

THE “TYPESETTING” OF THIS BOOK

I created this book long before the advent of home computers, desktop publishing, or music software. In those days, if you wanted a fancy typeface for a flier, you could buy transparent sheets of dry transferable letters in your chosen font and size and then rub off the letters you needed, one by one, onto a sheet of paper. This was a tedious and laborious task, and if you made a mistake it was hard to correct. Artwork, symbols, and musical notes were also available in this format.

Now, here’s an amazing little-known fact. Every note in this book was rubbed off in this manner, one at a time, from a transfer sheet! Here’s how I did this arduous task. I started with a sheet of music staff paper, with the 5-line staves. I rubbed off the appropriate clefs for each line, and the time signature. Then, one by one, I rubbed off the notes with the correct time value. I rubbed off the fingerings from another transfer sheet in the same way. Then, using a pen and a ruler, I drew in the bar lines, beams, brackets, ties, endings, and other symbols.

I typed the small text throughout the book on an IBM Selectric typewriter. The larger text in the titles and chapter headings was rubbed off, one letter at a time, from a transfer sheet.