

NOUN PATTERNS AND THE ARTICLE

		First Noun Pattern	Second Noun Pattern		Third Noun Pattern	
		Feminine	Masculine	Neuter	Masculine/Feminine	Neuter
Singular	Nominative/Vocative	ἡ ἀγάπη	ὁ λόγος/ε	τό ἔργον	τίς	τί
	Genitive	τῆς ἀγάπης	τοῦ λόγου	τοῦ ἔργου	τίνος	τίνος
	Dative	τῇ ἀγάπῃ	τῷ λόγῳ	τῷ ἔργῳ	τίνι	τίνι
	Accusative	τὴν ἀγάπην	τόν λόγον	τό ἔργον	τίνα	τί
Plural	Nominative/Vocative	αἱ ἀγάπαι	οἱ λόγοι	τά ἔργα	τίνες	τίνα
	Genitive	τῶν ἀγαπῶν	τῶν λόγων	τῶν ἔργων	τίνων	τίνων
	Dative	ταῖς ἀγάπαις	τοῖς λόγοις	τοῖς ἔργοις	τίσι(ν)	τίσι(ν)
	Accusative	τάς ἀγάπας	τούς λόγους	τά ἔργα	τίνας	τίνα

FIRST AND SECOND PERSON PRONOUNS

		First Person	Second Person
Singular	Nominative	ἐγώ	σύ
	Genitive	μου	σου
	Dative	μοι	σοι
	Accusative	με	σε
Plural	Nominative	ἡμεῖς	ὕμεῖς
	Genitive	ἡμῶν	ὕμῶν
	Dative	ἡμῖν	ὕμῖν
	Accusative	ἡμᾶς	ὕμᾶς

GREEK PARTICIPLES: 3 KEY FEATURES

Tense-Form	Voice	Stem	Tense Former	Ending Pattern
Present	Active	present	οντ m/n ουσ f	third m/n first f
Present	Middle/Passive	present	ομεν	second m/n first f
First Aorist	Active	present	σαντ m/n σας f	third m/n first f
First Aorist	Middle	present	σαμεν	second m/n first f
First Aorist	Passive	present	θεντ m/n θεισ f	third m/n first f
Second Aorist	Active	aorist	οντ m/n ουσ f	third m/n first f
Second Aorist	Middle	aorist	ομεν	second m/n first f
Second Aorist	Passive	aorist	θεντ m/n θεισ f	third m/n first f
Perfect	Active	redup + perfect*	κοτ m/n κυι f	third m/n first f
Perfect	Middle/Passive	redup + perfect*	μεν	second m/n first f

* Often similar to either the present or aorist stem.