

## NOUN PATTERNS AND THE ARTICLE

		First Noun Pattern	Second Noun Pattern		Third Noun Pattern	
		Feminine	Masculine	Neuter	Masculine/Feminine	Neuter
Singular	Nominative/ Vocative	ἡ ἀγάπη	ὁ λόγος/ε	τό ἔργον	τίς	τί
	Genitive	τῆς ἀγάπης	τοῦ λόγου	τοῦ ἔργου	τίνος	τίνος
	Dative	τῇ ἀγάπῃ	τῷ λόγῳ	τῷ ἔργῳ	τίνι	τίνι
	Accusative	τήν ἀγάπην	τόν λόγον	τό ἔργον	τίνα	τί
Plural	Nominative/ Vocative	αἱ ἀγάπαι	οἱ λόγοι	τά ἔργα	τίνες	τίνα
	Genitive	τῶν ἀγαπῶν	τῶν λογῶν	τῶν ἔργῶν	τίνων	τίνων
	Dative	ταῖς ἀγάπαις	τοῖς λόγοις	τοῖς ἔργοις	τίσι(ν)	τίσι(ν)
	Accusative	τάς ἀγάπας	τούς λόγους	τά ἔργα	τίνας	τίνα

## FIRST AND SECOND PERSON PRONOUNS

		First Person	Second Person
Singular	Nominative	ἐγώ	σύ
	Genitive	μου	σου
	Dative	μοι	σοι
	Accusative	με	σε
Plural	Nominative	ἡμεῖς	ὕμεῖς
	Genitive	ἡμῶν	ὕμῶν
	Dative	ἡμῖν	ὕμῖν
	Accusative	ἡμᾶς	ὕμᾶς

## GREEK PARTICIPLES: 3 KEY FEATURES

Tense-Form	Voice	Stem	Tense Former	Ending Pattern
Present	Active	<b>present</b>	οντ m/n	<b>third</b> m/n
			ουσ f	<b>first</b> f
Present	Middle/ Passive	<b>present</b>	ομεν	<b>second</b> m/n <b>first</b> f
			σαντ m/n	<b>third</b> m/n
First Aorist	Active	<b>present</b>	σασ f	<b>first</b> f
			σαμεν	<b>second</b> m/n <b>first</b> f
First Aorist	Passive	<b>present</b>	θεντ m/n	<b>third</b> m/n
			θεισ f	<b>first</b> f
Second Aorist	Active	<b>ao</b> rist	οντ m/n	<b>third</b> m/n
			ουσ f	<b>first</b> f
Second Aorist	Middle	<b>ao</b> rist	ομεν	<b>second</b> m/n <b>first</b> f
			θεντ m/n	<b>third</b> m/n
Second Aorist	Passive	<b>ao</b> rist	θεισ f	<b>first</b> f
			κοτ m/n	<b>third</b> m/n
Perfect	Active	<b>redup + perfect*</b>	κχι f	<b>first</b> f
			μεν	<b>second</b> m/n <b>first</b> f

\* Often similar to either the present or aorist stem.