

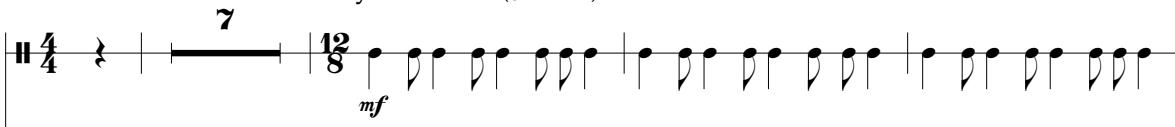
¡Alégrate En Extremo!

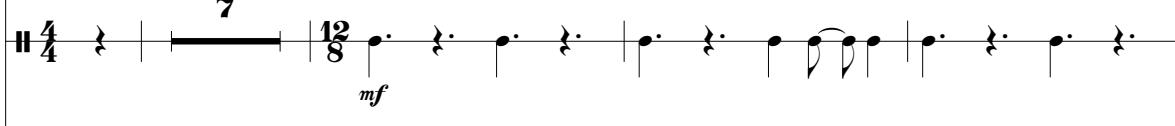
SATB with Percussion

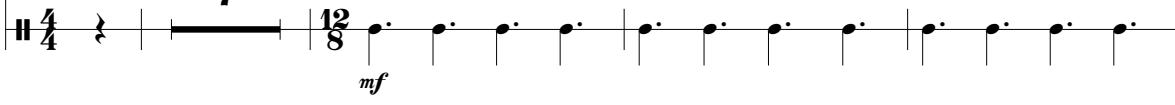
Xayamachan (late 16th–early 17th century)

Music by
MARK BURROWS (b. 1971)

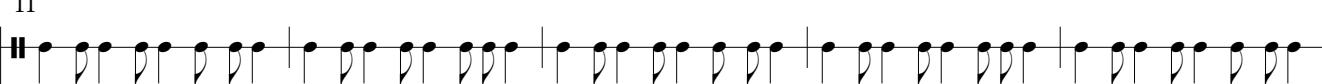
With conviction (♩ = 80) **Rhythmic drive (♩ = 116)**

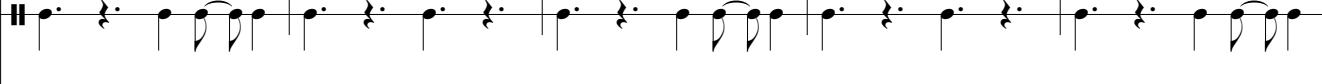
High Drum 

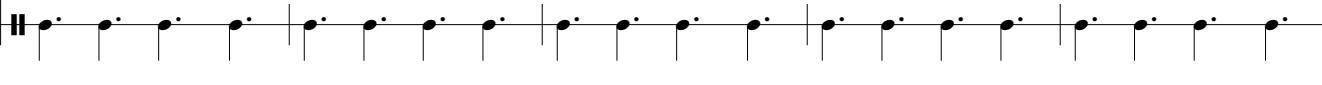
Low Drum 

Rattle 

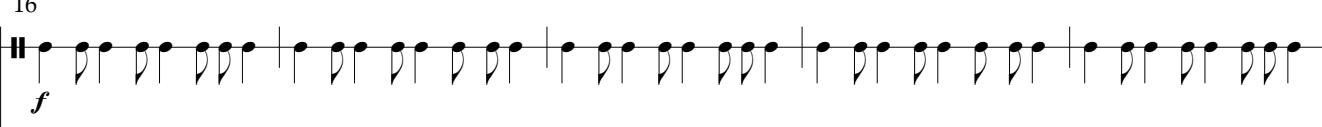
11

H. D. 

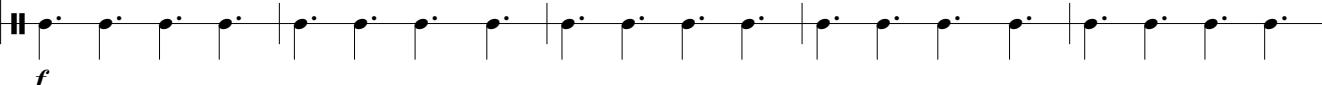
L. D. 

Rt. 

16

H. D. 

L. D. 

Rt. 

21

H. D.

L. D.

Rt.

26

H. D.

L. D.

Rt.

31

H. D.

L. D.

Rt.

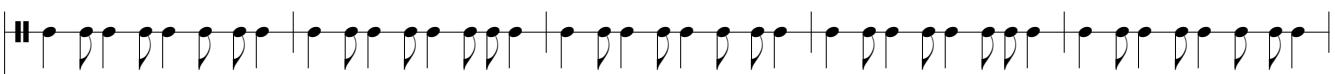
36

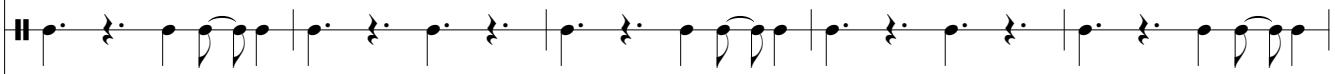
H. D.

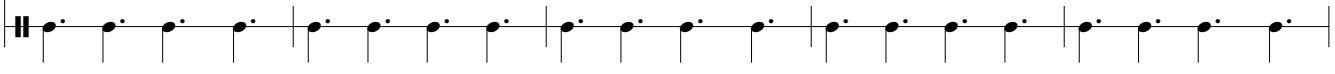
L. D.

Rt.

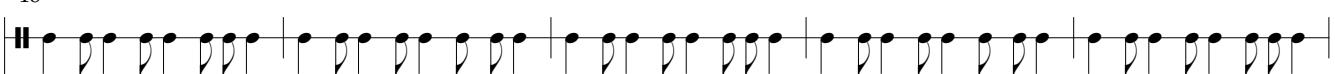
41

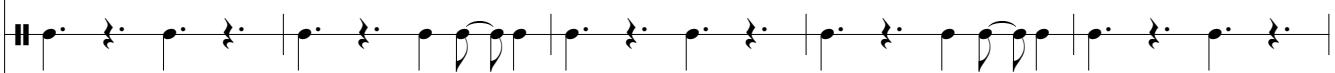
H. D. 

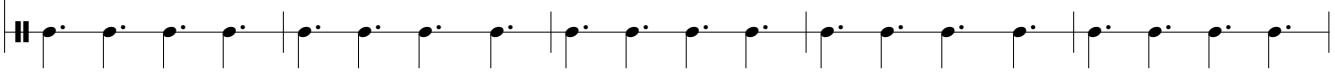
L. D. 

Rt. 

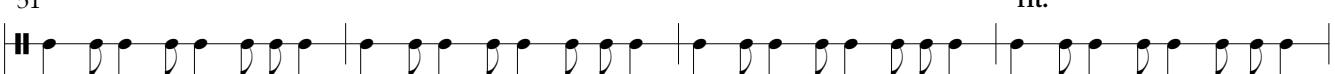
46

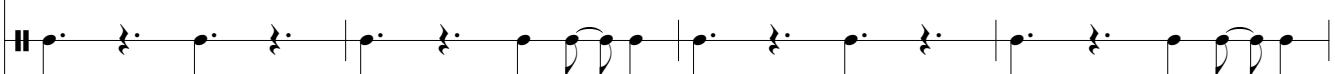
H. D. 

L. D. 

Rt. 

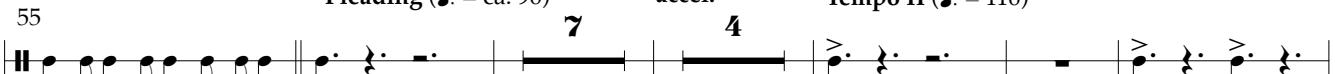
51

H. D. 

L. D. 

Rt. 

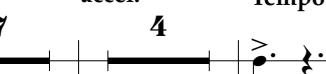
55

H. D. 

L. D. 

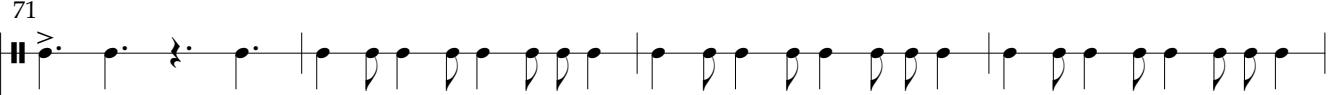
Rt. 

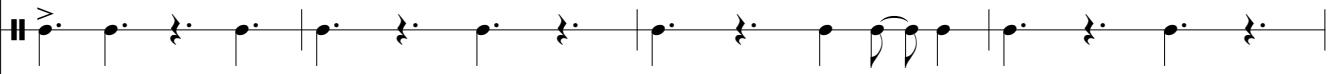
Pleading ($\text{♩.} = \text{ca. 96}$) 

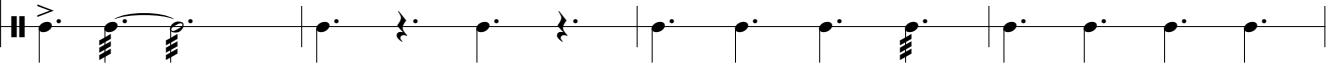
accel. 

Tempo II ($\text{♩.} = 116$) 

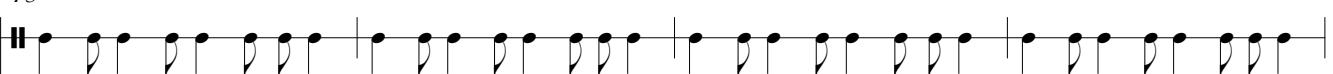
71

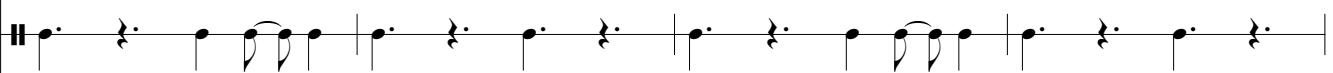
H. D. 

L. D. 

Rt. 

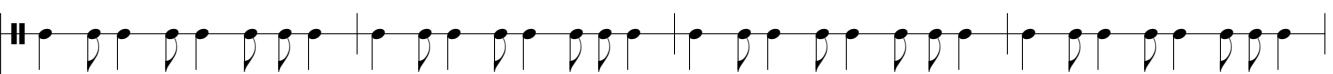
75

H. D. 

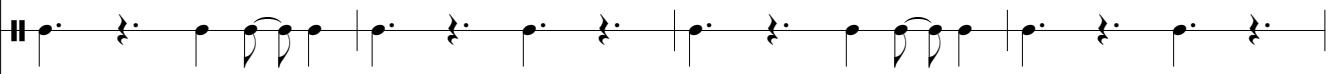
L. D. 

Rt. 

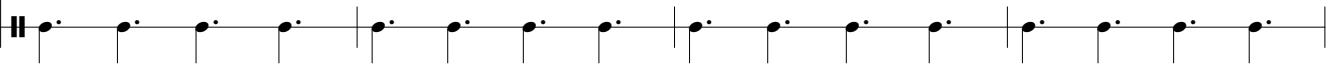
79

H. D. 

cresc.

L. D. 

cresc.

Rt. 

cresc.

83

H. D. 

ff

L. D. 

ff

Rt. 

ff