



gia

2016

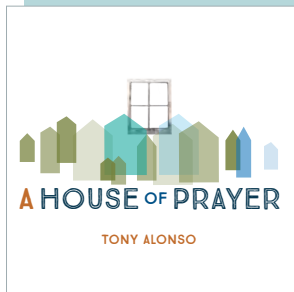
MUSIC FOR THE CHURCH



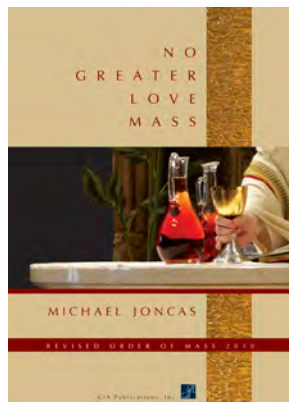
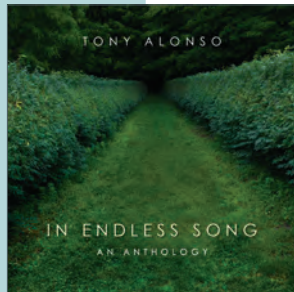
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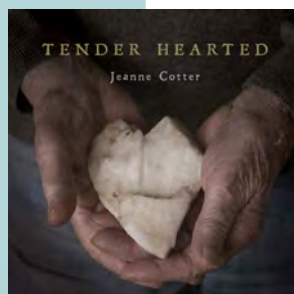
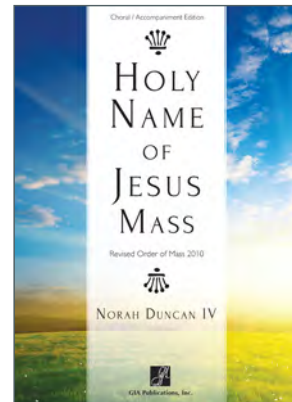
NEW FROM GIA



A compelling collection of brand new liturgical music, plus an anthology of beloved favorites from Tony Alonso
Page 6



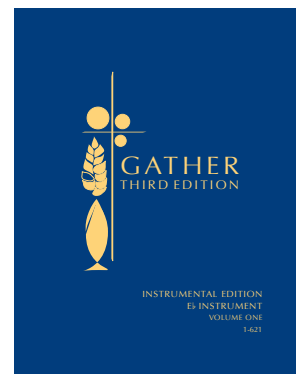
New mass settings from Michael Joncas and Norah Duncan IV
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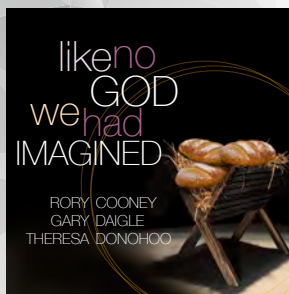
Highly anticipated and beautifully produced, Jeanne Cotter brings us two new projects from the Heartland
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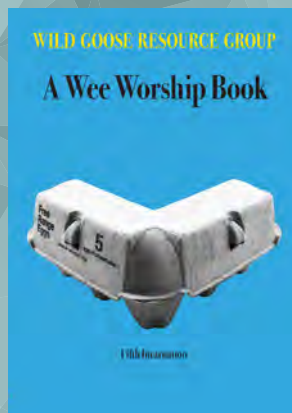
Inspired listening from Fr. Robert Galea
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Alert the alto saxophones!
Gather—Third Edition
E-flat book
now available
See hymnal insert

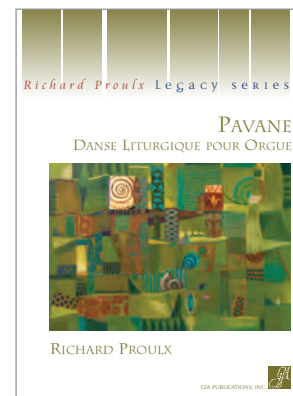


Rory Cooney's new collection for Advent & Christmas
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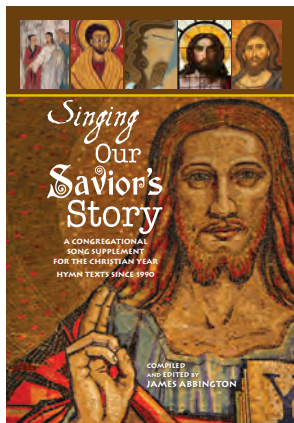
A revision of the Iona Community's most popular book
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New from the Richard Proulx Legacy Series
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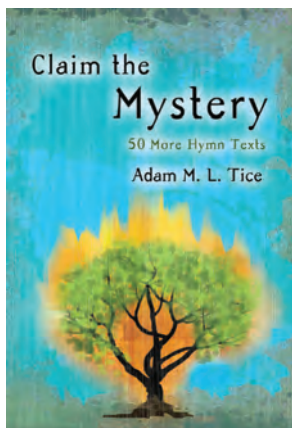
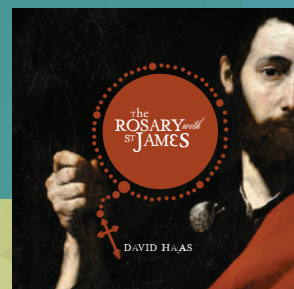
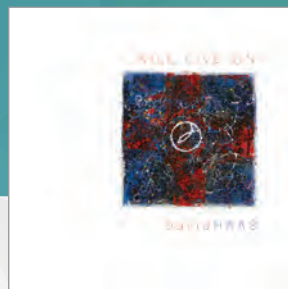
NEW FROM GIA

Congregational song
compiled by
James Abbington
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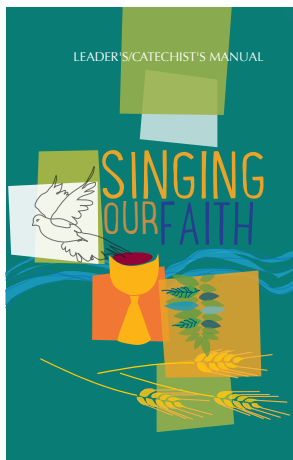
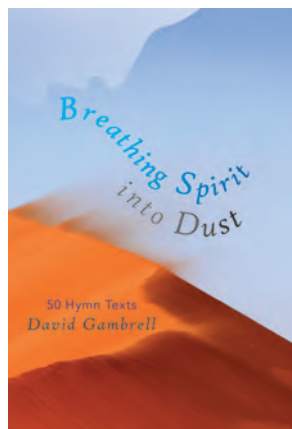
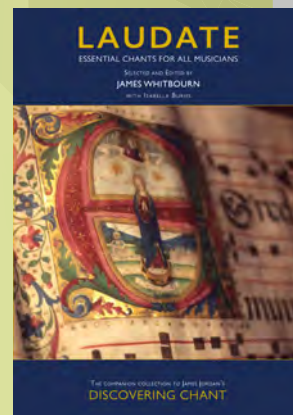
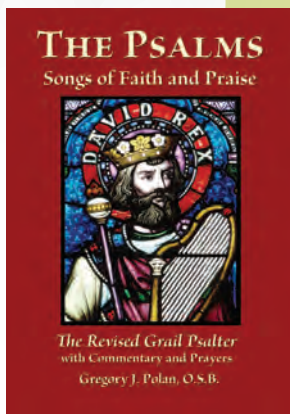


Volume 6
of Paul Tate's popular
piano arrangements
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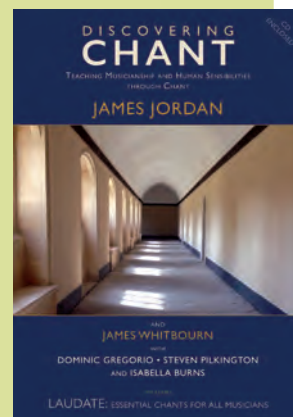
A new way to pray the rosary
and a new collection of
liturgical music from David Haas
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Psalms
with commentary
The Revised
Grail
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An invaluable
new resource for
planning liturgies
with children
Page 12



New from the
Taizé Community
Page 33



New collections of
hymn texts from
Adam Tice and
David Gambrell
Page 75

Chant resources that
improve musicianship!
Page 15

Don't miss our
Organ & Instrumental new releases
Pages 10-11

A young girl with brown hair, wearing a dark green school uniform, is shown in profile, reading a red hymnal book. The book is open, and she is looking down at the pages. The background is slightly blurred, showing other people in a church setting. The text "GIA HYMNALS" is overlaid in white, serif font on the right side of the image. Below it, the text "our legacy of sung prayer" is written in a smaller, white, serif font. On the right page of the book, the words "WORSHIP" are visible, along with a decorative cross symbol.

GIA HYMNALS

our legacy *of*
sung prayer

www.giamusic.com/hymnals

WELCOME

In 2016, GIA celebrates its 75th anniversary serving the musical needs of the church. While we have grown and changed in many exciting ways over the years, we are still proudly devoted to Clifford A. Bennett's original mission—to foster sacred music within the church.

The Gregorian Institute of America was founded in 1941 for educational purposes. It offered a correspondence course for pastoral musicians that developed into a summer workshop. In 1951, the "Institute" began publishing music editions, and in 1967 was sold to Edward Harris who, along with Robert Batastini, began the journey that would expand GIA's publishing efforts to reach a broader Christian community and eventually the secular music world as well.

GIA's evolving catalog has offered a lexicon of proven favorites along with an array of new resources that honor our traditions and challenge the way in which we "sing the liturgy." This catalog continues our 75-year commitment to offer music of the finest quality.

Within these pages you will find new collections and recordings from Tony Alonso, David Haas, Jeanne Cotter, Paul Tate, Rob Galea, and Rory Cooney; new mass settings by Norah Duncan IV and Michael Joncas (p. 13); new chant resources from James Jordan, James Whitbourn, and the Royal School of Church Music (p. 15); new resources from the Taizé and Iona

communities (pp. 33 & 53); and a plethora of new instrumental music for piano, organ, flute, guitar, brass, and viola (pp. 10–11). We will also introduce you to a new form of devotional prayer (p. 8), a new octavo series for children (p. 12), and two new hymn text collections from Adam M. L. Tice and David Gambrell (p. 75).

In recent history, GIA expanded its horizons, adding a Music Education Division and acquiring the vast and distinguished Walton Music catalog. We would be remiss if we did not highlight some of the valuable resources from these catalogs as well. On pages 54–55 we list 15 sacred Christmas selections from Walton Music and on pages 14 and 107–109 you will find an assortment of skill building publications from our Music Education Division.

We eagerly venture into our next 75 years, knowing that GIA will continue to provide you with worthy and innovative resources that can assist you in leading, educating, and inspiring the sung prayer of the faithful.

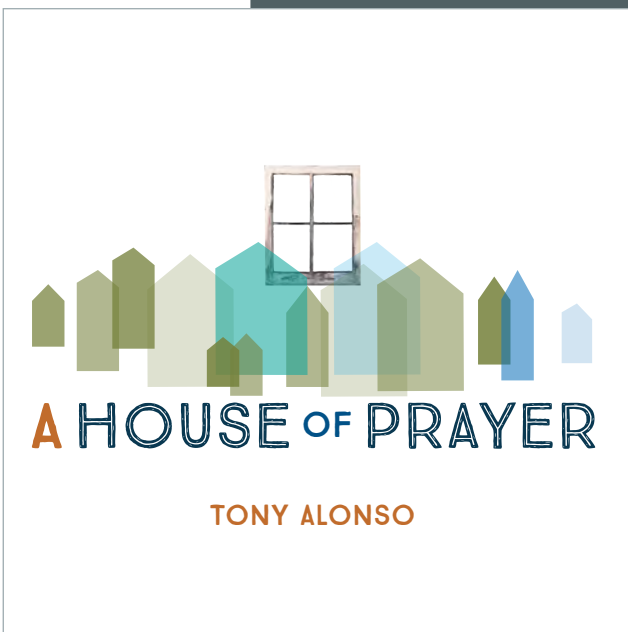
Encouraged by the promise of a bright future,
The people of GIA

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Prices are subject change without notice.

NEW TONY ALONSO



A HOUSE OF PRAYER **NEW!**

TONY ALONSO

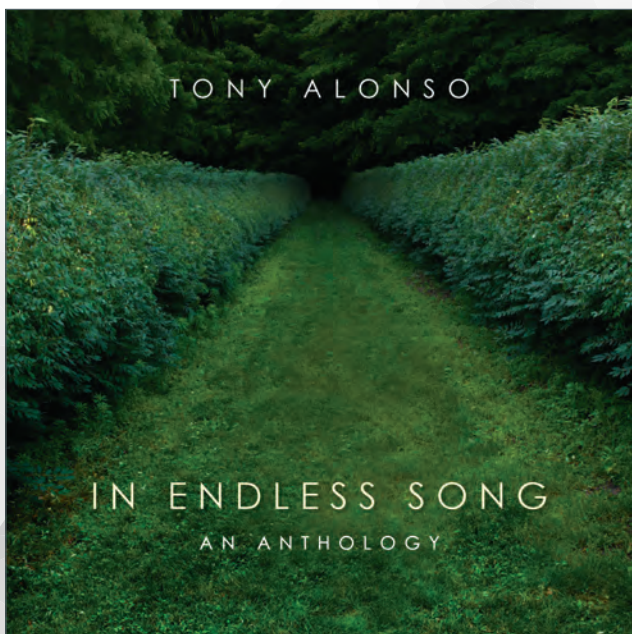
From one of GIA's most accomplished composers comes a compelling collection of new music suitable for use throughout the liturgical year. Filled with expressive texts and exquisite melodies, Tony Alonso's *A House of Prayer* shows a depth of wisdom and a maturity of craftsmanship that represents some of his finest work to date.

Tony's impassioned setting "Be My Hands and Feet" evokes the heart-breaking imagery of Christ's sacrifice while the stunning Mary Louise Bringle text calls us to be his hands and feet here on earth. "A Joyful Christmas Gloria" is exactly that! This contemporary rendering is a wonderful blending of the tune from "Angels We Have Heard on High" with the "Gloria" text from the 2010 Revised Order of Mass and features an uplifting piano arrangement by Jeanne Cotter. "From the Many Make Us One"—a collaboration with Gabe Huck—is sure to be an instant communion classic that you will come back to again and again.

Each song provides exactly what good liturgical music should: it reaches in, opens the mind, touches the heart, and imprints on the soul. This music speaks to the needs of the church and will truly inspire the sung prayer of your assembly.

CONTENTS: From the Many, Make Us One • We Gather Round You • A House of Prayer • A Joyful Christmas Gloria • Be My Hands and Feet • Gabriel's Message • Springs of Water • Sing Me Home to You • The Table of Emmanuel • The Rising Sun • Today Is Born Our Savior • Life to the Full • Glorify the Lord by Our Lives • The Greater Glory of God.

CD-968 Compact disc **\$16.95**
G-8900 Music Collection **25.00**



IN ENDLESS SONG **NEW!**

AN ANTHOLOGY

TONY ALONSO

Tony Alonso has been a part of the GIA family of sacred music for nearly 15 years. In this time he has compiled an impressive array of titles for liturgy, prayer, and contemplation, many of which have become staples of contemporary worship.

In Endless Song is a compilation of some of Tony's finest works gathered into one collection for the express purpose of facilitating personal prayer and reflection. These are some of Tony's most beloved pieces—songs that reflect most deeply his spirituality and his voice as a songwriter. Songs like "What You Have Done for Me," "And Jesus Said," and "Here I Am" will inspire Christ-centered discipleship while "Fresh as the Morning," "I Will Lift My Eyes," and "In the Arms of God" will soothe and uplift your spirit. One of the many highlights of this recording is Tony's fresh and imaginative arrangement of "How Can I Keep from Singing." This tender song-prayer beautifully reflects the peace-filled confidence found in the knowledge that God is ever-present "through all the tumult and the strife..."

CONTENTS: How Can I Keep from Singing? • What You Have Done for Me • Emmaus • In the Arms of God • From the Cradle to the Cross • Were I the Perfect Child of God • Here I Am • Castle of the Soul • And Jesus Said • I Will Arise • Will the Circle Be Unbroken? • Fresh as the Morning • The Greater Glory of God • I Will Lift My Eyes.

CD-964 Compact Disc **\$16.95**

"The songs collected here are those closest to my heart, ones that reflect most intimately the ways in which I sing my life to God and to those I love."

—Tony Alonso

NEW JEANNECOTTER

GIA PUBLICATIONS, INC.

NEW! TENDER HEARTED JEANNE COTTER

"Love is really worth investing everything in."—Jeanne Cotter

GIA is pleased to release an impassioned new recording from Jeanne Cotter. *Tender Hearted* is filled with songs that pour forth the message of God's unconditional love. These songs tell the story of Christ's heart of compassion and of his gentle yet untiring call for us to live as his disciples.

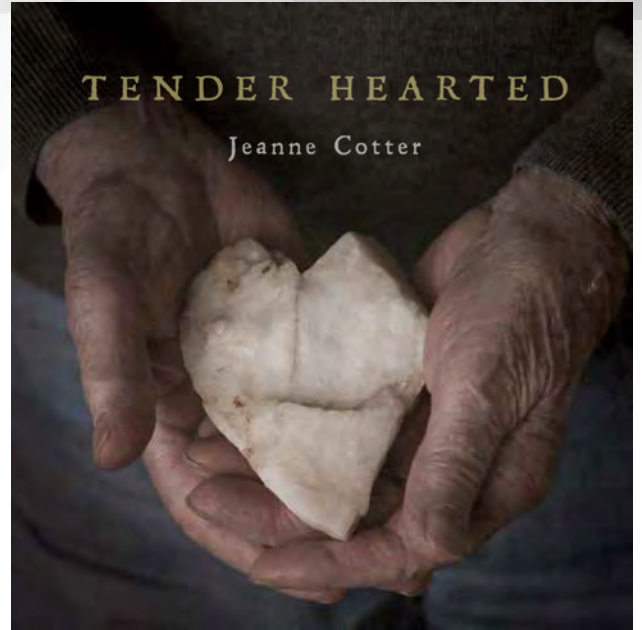
Written for her three children, the title track "Tender Hearted" encourages us all to clothe ourselves "with kindness, patience, and humility" and to "live a life worthy of our calling." The moving texts of "All Is Holy," "The Way You Love Me," and "In You, I Abide" remind us that we are called to be imitators of Christ—to build the kingdom through our acts of mercy, kindness, and compassion.

The music of *Tender Hearted* is not just about our outward actions of grace and holiness toward others. It is also about the grace that God shows each of us daily. Songs like "Do Not Be Afraid," "By Your Love," and "I'll Walk by Your Side" are filled with encouraging words of hope and healing.

Tender Hearted is quintessential Jeanne Cotter. When you listen, be prepared for your heart to swell with love, kindness, and peace.

CONTENTS: Tender Hearted • All Is Holy • Do Not Be Afraid • Now until Forever • New Heaven and Earth • The Way You Love Me • For the Beauty of the Earth • By Your Love • In You, I Abide • I'll Walk by Your Side • Anima Christi • Take Lord, Receive • Gospel Kindred.

CD-969 Compact Disc \$16.95



NEW! THE OLD GRAVEL ROAD STORYTELLING & SONG FROM THE HEARTLAND MICHAEL COTTER & JEANNE COTTER

"I share this bit of truth in hopes that miracles will happen."—Michael Cotter

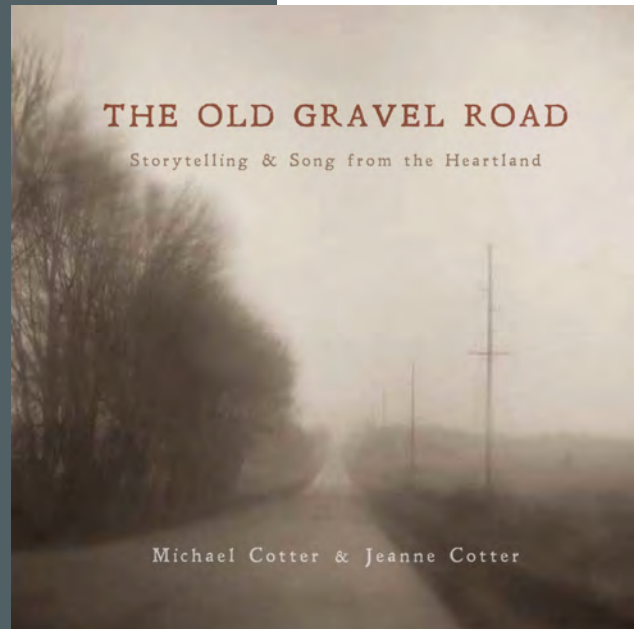
The Old Gravel Road is a fascinating new recording that combines Jeanne Cotter's music with the rich, rustic storytelling of her uncle, Michael Cotter. Throughout history, stories have been an important part of every culture, nation, and race, and good storytellers are revered. Michael Cotter is a professional storyteller. His wit, wisdom, and whimsy weave vivid pictures of a life filled with "experiences from a unique time and place" that teach us of our commonalities and remind us that—whether beggar, butcher, or banker, politician, pauper, or priest—we all walk the same road together and that we are called to reach out and build bonds with our fellow travelers.

Between each recounting is a song from Jeanne's collection *Tender Hearted*. The fervor with which Michael tells each tale coupled with the poignancy of Jeanne's music will captivate, stir, and inspire your soul.

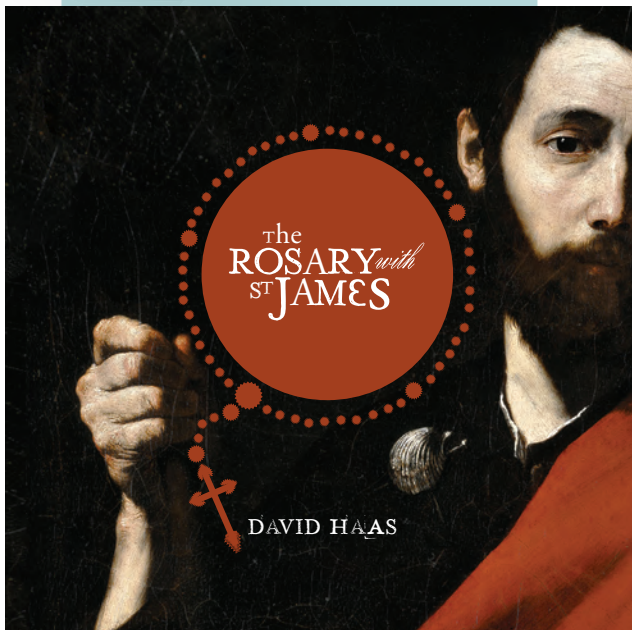
CONTENTS: DISC 1 For the Beauty of the Earth • The Kildeer • For the Beauty of the Earth (continued) • The Bronco • Tender Hearted • Dad and the Spring Chicken • Tender Hearted (continued) • The Rainmaker • Do Not Be Afraid • In You, I Abide • The Story of Rose.

CONTENTS: DISC 2 In You, I Abide (continued) • Joe, the Loser • The Way You Love Me • The Hero • All Is Holy • Healing • By Your Love.

CD-975 Compact Disc \$24.95



NEW DAVID HAAS



THE ROSARY WITH ST. JAMES, BROTHER OF THE LORD **NEW!**

A CONTEMPORARY PRAYING OF THE ROSARY

REFLECTING UPON THE MYSTERIES OF DISCIPLESHIP

DAVID HAAS

The Rosary with St. James is an alternative way of praying the rosary (individually or in groups) that combines the repetitive and contemplative aspects of praying the rosary with the message that Christ's disciple James preached—the message that “prayer without works is dead.”

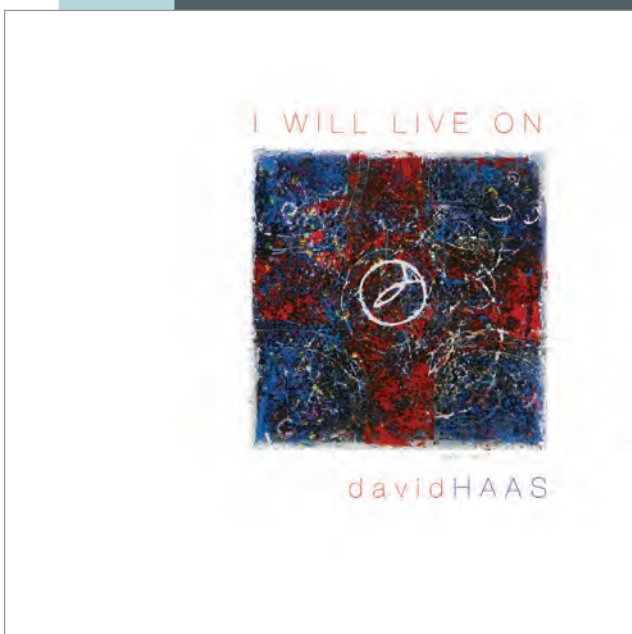
The rhythm, the structure of the five decades, and other aspects of the more traditional praying of the rosary are the same. This rosary uses David's Mysteries of Discipleship:

- The First Mystery: To Serve the Poor
- The Second Mystery: To Serve Those Who Experience Discrimination and Hatred
- The Third Mystery: To Serve the Cause of Peace
- The Fourth Mystery: To Serve the Young and the Fearful
- The Fifth Mystery: To Serve the Suffering and the Dying

Interspersed throughout there are also musical responses along with inspired passages from the “cloud of witnesses,” including Óscar Romero, Peter Maurin, Martin Luther King Jr., Harvey Milk, St. Francis of Assisi, St. John Paul II, Dorothy Day, Mahatma Gandhi, St. John XXIII, St. John Baptist de la Salle, Robert F. Kennedy, St. Teresa of Ávila, Adrienne Rich, Helen Keller, and Henri Nouwen.

Praying *The Rosary with St. James* will reconnect you with one of the richest prayer traditions of our faith while encouraging you toward a life of discipleship.

CD-976	Compact Disc	.....	\$16.95
G-8974L	Communal Sung Edition—Leader's Edition	.....	15.00
G-8974A	Communal Sung Edition—Assembly Edition	.....	2.00
G-8974	Individual Recited Edition	.....	5.00



I WILL LIVE ON **NEW!**

LITURGICAL SONGS, PRAYERS, & REFLECTIONS FOR
THE JOURNEY OF GRIEF AND LOSS

DAVID HAAS

Have you ever wondered—in your care of a grieving friend or loved one—what to say or do to help them through the pain? With the grace and eloquence born only from one who knows with a deep and intimate understanding, David Haas has created a prayer experience that communicates the feelings, the needs, and the wishes of those who are journeying through the grief process. *I Will Live On* weaves evocative music, imaginative prayer, sacred Scripture, and profound silence into an instrument of healing, an expression of compassion, and a means to hope.

I Will Live On is an invaluable resource for bereavement ministries and is perfect for use as a service of remembrance. Available resources to aid in planning and preparation include a leader's edition, assembly edition, music collection, and recording. (See page 21 for complete contents.)

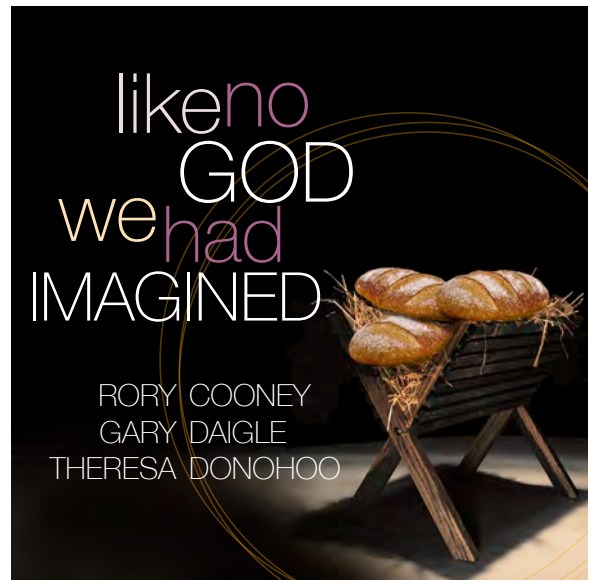
CD-970	Compact Disc	.....	\$16.95
G-8922	Music Collection	.....	24.50
G-8969A	Assembly Edition	.....	2.25
G-8969L	Leader's Edition	.....	15.00
G-8970	Compassion (Book of Reflections)	.....	9.95

NEW COLLECTIONS & RECORDINGS

NEW! LIKE NO GOD WE HAD IMAGINED RORY COONEY, GARY DAIGLE, & THERESA DOHOHO

New from Rory Cooney comes a glorious collection of music for the Advent and Christmas seasons. Many of the selections in this collection use tunes gathered from the traditions of various European cultures. Rory arranges these beautiful melodies and adds his own evocative texts, creating nostalgic yet new expressions of the Christmas story. The jewel in this Christmas crown is surely Rory's SAB arrangement of "In the Bleak Midwinter." It begins gently, quoting the first stanza of the Christina Rossetti text, then branches out into Rory's own moving exploration of Christ's incarnation. The "Christmas Gloria"—based on the familiar French carol "Angels We Have Heard on High"—employs the text from the 2010 Revised Order of Mass. In this arrangement the third stanza of the prayer soars above the final refrain as an exhilarating soprano descant.

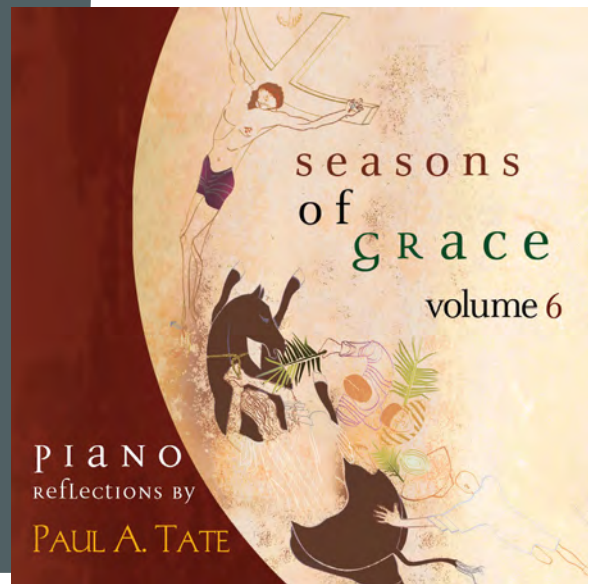
Much of the newer music in this collection can be done a cappella. To enhance the texture, include the piano accompaniment, strings, and flute. Perfect for any choir large or small, the songs in *Like No God We Had Imagined* will add sparkle to your holiday liturgies. (A complete list of contents can be found on page 35.)



CD-965 Compact Disc \$16.95
G-8864 Music Collection 27.00

NEW! SEASONS OF GRACE, VOLUME 6 PAUL TATE

Paul Tate is back with this collection of newly arranged piano solos of more of your favorite hymns and songs. This time Paul arranges some popular contemporary classics, including David Haas's "Blest Are They," Michael Joncas's "Come to Me," and Marty Haugen's "Canticle of the Sun." Two of Lori True's most beautiful pieces are here, too ("Quietly, Peacefully" and "Peace, Be Not Anxious"), along with a harmonically adventurous setting of "Amazing Grace" and the dark and powerful "When I Survey the Wondrous Cross." Also included are two newly composed interludes of flexible length in contrasting styles and meters. As with the previous five volumes, *Seasons of Grace, Volume 6* is for intermediate players, with just a few passages requiring more advanced technique. The companion CD is not only a great listening experience, but may also be a terrific tool for beginners to have as they follow along with the score and learn to play these pieces. (See page 92 for complete contents of this collection as well as Volumes 1–5.)



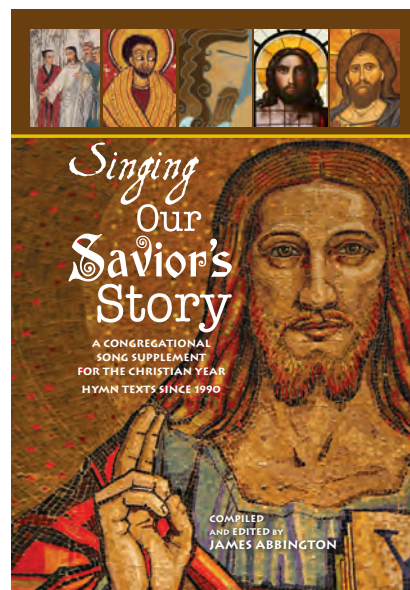
CD-974 Compact Disc \$16.95
G-8983 Music Collection 21.95

NEW! SINGING OUR SAVIOR'S STORY A CONGREGATIONAL SONG SUPPLEMENT

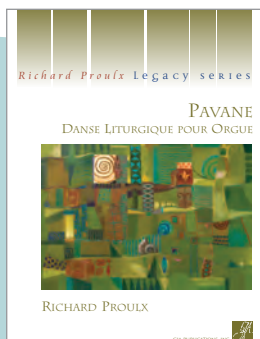
FOR THE CHRISTIAN YEAR—HYMN TEXTS SINCE 1990
ED. JAMES ABBINGTON

From the Preface by Dr. James Abbington...

This collection of over 100 hymns for congregational singing written since 1990 provides the Christian church with contemporary, refreshed, revitalized and rejuvenated texts as we constantly seek new ways and worship resources "to tell [and sing] me the old, old story of Jesus and His love." They are biblically based, theologically astute, and culturally relevant. The hymn-poets represented are among the finest of recent decades, having produced many of these treasures in single-author volumes, but not yet included in denominational hymnals or supplements published in the last 20 or more years. Unique to this collection are inspiring and informative catechetical introductions by The Reverend Lisa M. Weaver who has provided a helpful explanation, discussion and reflection on the seasons Advent-Christmas-Epiphany and Lent-Easter-Pentecost before the selection of hymns.



G-8867 Spiral-bound \$12.95



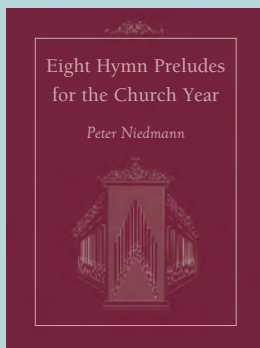
PAVANE **NEW!**

DANSE LITURGIQUE POUR ORGUE

RICHARD PROULX

Pavane: Danse Liturgique pour Orgue dates from 1969, during an exceptionally productive compositional period (1968–1970) in Proulx's career. It was also during this time that he left his position at the Church of the Holy Childhood in Saint Paul, MN, and relocated to the Pacific Northwest. Proulx first made reference to *Pavane* in a letter to GIA dated September 1970, noting that the final version of the work was "in preparation." The piece was never submitted for publication at that time, but Proulx returned to it shortly before his death, along with a number of other older pieces he felt worthy of publication. GIA is proud to offer this edition as part of the Richard Proulx Legacy Series.

G-8877 \$10.00

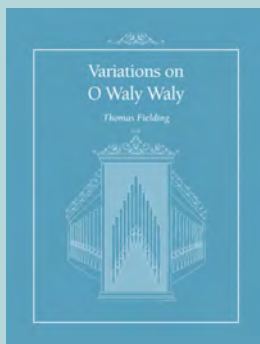


EIGHT HYMN PRELUDES FOR THE CHURCH YEAR **NEW!**

PETER NIEDMANN

This new collection by Peter Niedmann contains eight arrangements of popular hymn tunes with a contemporary flare. Each selection is of moderate difficulty and will require some rehearsal but the result is well worth the effort. Niedmann is a critically acclaimed organist whose music has been performed at the White House and a papal Mass for Pope John Paul II. The American Organist magazine has praised his music as "thoughtful, well-wrought, and appealing."

G-8795 \$23.00

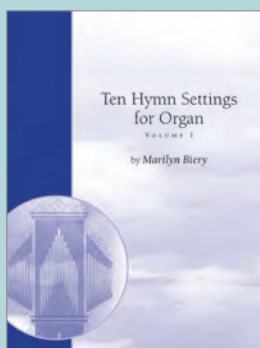


VARIATIONS ON O WALY WALY FOR ORGAN **NEW!**

THOMAS FIELDING

Based on the traditional English melody *O WALY WALY*, this theme and variations incorporates modern harmonizations and powerful contrasts. This piece can be played in its entirety or individually as a prelude or during quiet moments of interlude. The skill level is easy to moderate making this piece accessible to most organists.

G-8912 \$9.00



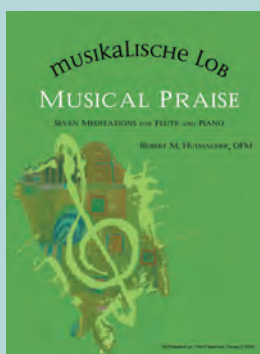
TEN HYMN SETTINGS **NEW!**

FOR ORGAN

MARILYN BIERY

From prelude to interlude to moments of quiet meditation, these ten arrangements of classic and modern hymn tunes emulate the style of many master composers. They are great for use during the Christmas season, during a Mass, or can be used effectively as concert repertoire. These hymn settings will provide a thrilling complement to your worship.

G-8870 \$23.00



MUSICAL PRAISE **NEW!**

ROBERT HUTMACHER, OFM

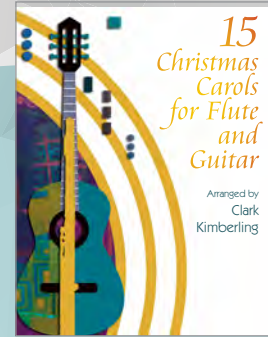
Many moods are established throughout the movements of this work. Each movement incorporates different techniques from contrapuntal to modern. The flute part is lyrical and accessible while the keyboard provides a solid foundation. This work is a must-have for any pastoral setting in need of short interludes or meditations.

G-8402 \$19.00

NEW! 15 CHRISTMAS CAROLS FOR FLUTE AND GUITAR CLARK KIMBERLING

Light-hearted with simple harmonic textures and rhythmic passages, these brief arrangements of classic carols will add a delightful and nostalgic air to your Christmas celebrations. Use them as prelude music or as meditations throughout the liturgy. This work will be a valuable resource for your contemporary ensemble during the Christmas season.

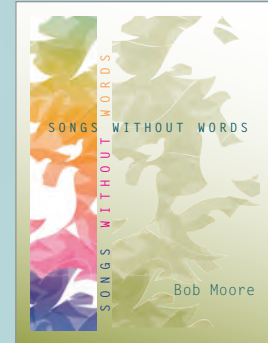
G-7115 \$20.00



NEW! SONGS WITHOUT WORDS BOB MOORE

These original tunes for piano and C-instrument are perfect for use in any church setting or season. Throughout the collection each instrument complements the other, giving way to quiet moments of reflection and beauty. These brief pieces are perfect for post-Communion meditations.

G-8538 \$19.00



NEW! LAUDATE PUERI DOMINUM FOR ORGAN AND BRASS QUARTET TRANSC. JAMES BIERY

A formidable transcription of *Laudate Pueri Dominum* by Tomás Luis de Victoria, this work can serve as a triumphant postlude for special celebrations. You might consider programming this piece as a climactic end to a festive brass and organ concert.

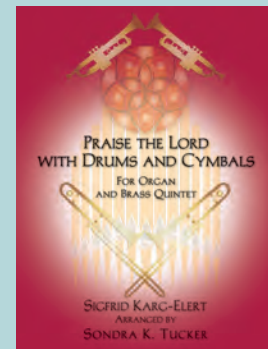
G-8522 \$22.00



NEW! PRAISE THE LORD WITH DRUMS AND CYMBALS FOR ORGAN AND BRASS QUINTET ARR. SONDRA K. TUCKER

Bright and cheery, this arrangement of Sigfrid Karg-Elert's *Lobet den Herren mit Puaken und Zimbeln schön* for organ and brass quintet can provide a thrilling beginning or end to your worship celebrations. Unique registration suggestions are provided along with flexible brass options for your quintet. Parts are provided for Trumpet I and II in B-flat, Horn in F, Trombone, and Tuba.

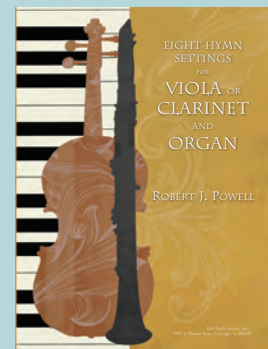
G-8794 \$25.00



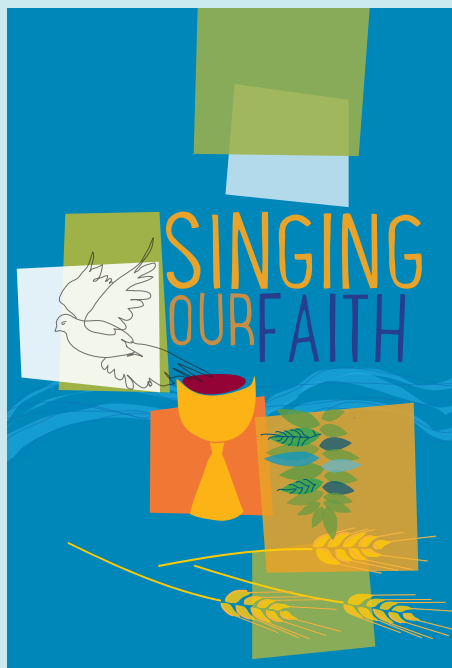
NEW! EIGHT HYMN SETTINGS FOR VIOLA AND ORGAN ROBERT J. POWELL

The arrangements in this collection were designed for solo viola or alternatively for B-flat clarinet; however, the parts are compatible and can be used together. In the score, the viola appears in treble and bass clefs, with the clarinet appearing in concert key, for the convenience of the keyboard player. These innovative hymn arrangements can provide an intriguing lead-in to the sung hymn.

G-8723 \$22.00



GIA's best-selling hymnal for children has been revised and updated!



LEADER'S MANUAL & RECORDING NOW AVAILABLE!

SINGING OUR FAITH

HYMNAL FOR YOUNG CATHOLICS—SECOND EDITION

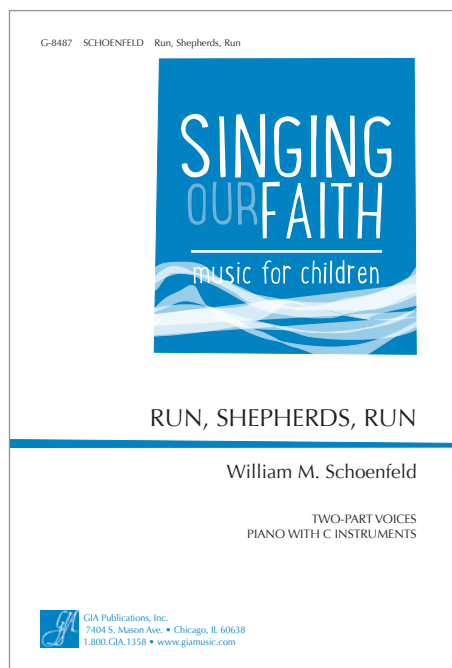
Singing Our Faith—Second Edition is an exciting mix of great music, diverse styles, and broad scope—the ultimate resource for young people, kindergarten through eighth grade. *Singing Our Faith* is truly a book kids can grow with—not out of—on their journey to be full participants in Sunday worship.

Singing Our Faith—Second Edition contains 330 musical items, including

- Praise and worship songs, canons, refrains, shorter songs, spirituals, music from the Taizé and Iona communities, chants, and metrical hymns—many songs with both English and Spanish texts
- Numerous psalm settings—well-known psalm paraphrases and new psalm settings that use the 2010 translation of The Revised Grail Psalms
- Three complete mass settings, which include the additional musical acclamations found in Eucharistic Prayers for Masses with Children
- A generous assortment of other service music items—these are familiar songs that children will hear and sing at Sunday worship
- An order for morning prayer and prayer to end the day
- Simple outlines both for the Stations of the Cross and for the exposition and adoration of the Blessed Sacrament

In addition to the hymnal, *Singing Our Faith—Second Edition* now has a complete recording available along with a new Leader's / Catechist's Manual. These resources are invaluable in the classroom. The Leader's / Catechist's Manual includes insightful articles, principles, and methods that are essential for planning and preparing children's liturgies. Fundamentals for working with the developing voice are explored. The manual also contains the complete text of the *Directory for Masses with Children*.

G-8750	Music Edition	\$6.95
G-8750A	Accompaniment Edition	69.95
G-8750C	Cantor/Guitar Edition	54.95
G-8750IC	C-instrument Edition	40.00
G-8750L	New! Leader/Catechist Manual	24.95
CD-8750CD	New! Complete Recording, 10 Compact Discs	110.00



CHECK OUT OUR NEW CHILDREN'S SERIES!

SINGING OUR FAITH CHORAL SERIES

In response to your requests, GIA has developed a new series that provides quality music to meet the needs of children's choirs. The new Singing Our Faith series contains music for children that is primarily unison and two-part music. The vocal ranges are geared toward children's voices, the skill levels range from easy to moderate, and the texts are always suitable for liturgical use. Many of the selections originally appeared in the *Not for Children Only* series. GIA is also excited to expand this new series by reaching out to other established composers of children's music.

For a growing list of titles in this new series visit

www.giamusic.com/singingourfaith

NEW MASS SETTINGS

NEW! No Greater Love 2010 REVISED ORDER OF MASS MICHAEL JONCAS

In 1988, GIA released Michael Joncas's *No Greater Love*, a flexible mass setting offering cathedral-style music that was accessible to the singing assembly. Beautiful melodies enhanced by SATB choir and extensive orchestrations were the hallmark of this best-selling work.

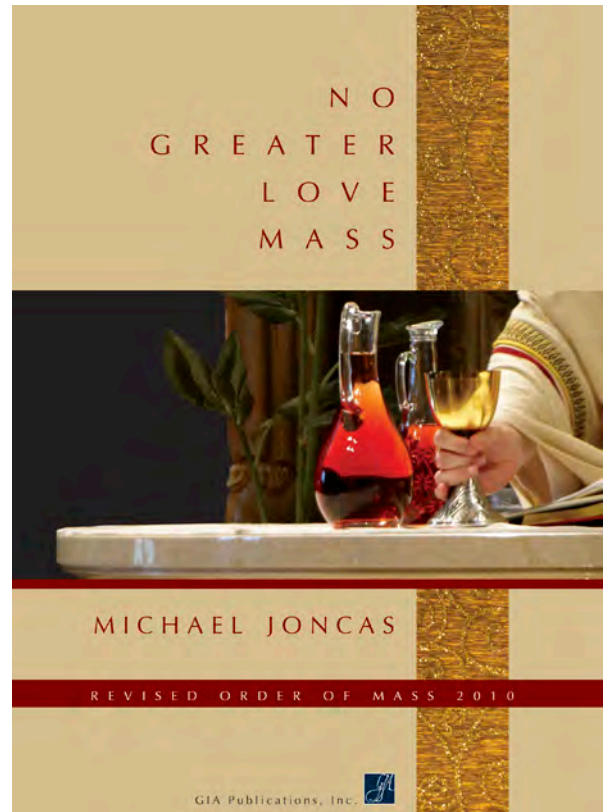
Now, Michael Joncas has revised this treasured setting using the 2010 Revised Order of Mass. The revision has a new through-composed Gloria that can be sung in unison during the Sundays of Ordinary Time, and for more festive occasions, one can add the optional instrumental and SATB choral parts. Also new to this setting are the gospel acclamation and a sung setting of the prayer of the faithful.

The memorable congregational parts for the Kyrie and the Agnus Dei haven't changed and the much-loved Holy, Holy has been adapted to accommodate the 2010 Revised Order of Mass text.

The optional orchestration is now reduced and includes string quartet, flute, and oboe parts.

G-8789	Choral/Accompaniment Edition	\$6.25
G-8789A	Assembly Edition .....	.90
G-8789INST	Instrumental Parts DL	35.00
G-8789P	Presider's Edition DL	6.00
G-8789FS	Full Score	19.00
G-8789CD	Compact Disc DL	5.00

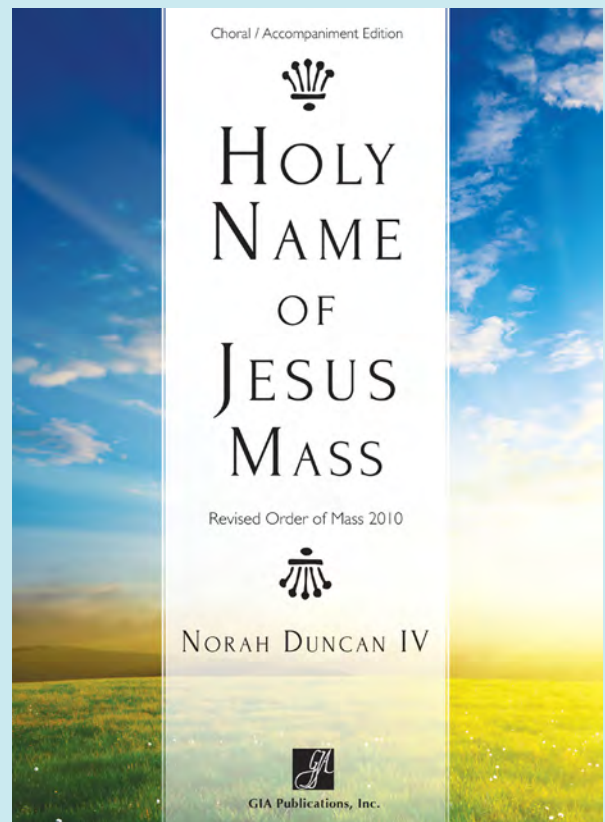
DL = Download available from giamusic.com



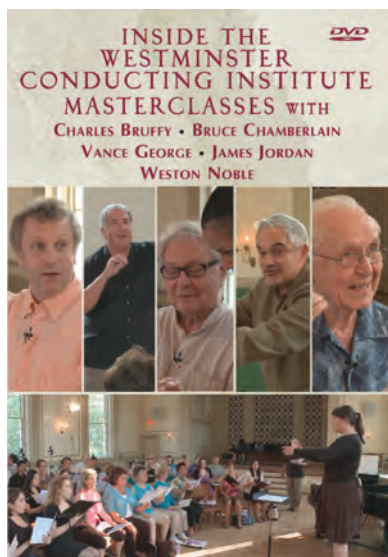
NEW! THE HOLY NAME OF JESUS MASS NORAH DUNCAN IV

This new mass setting includes Duncan's highly favored through-composed Gloria of the same name, and it does not disappoint. Beautiful in their simplicity, the congregational melodies of the Alleluia and eucharistic acclamations can be complemented by an optional soprano descant and B-flat or C trumpet part. The penitential act, Gloria, and Lamb of God also include SATB choral writing. Overall, this mass setting is bright, joyful, and uplifting. It will truly inspire your singing assembly.

G-8764	Choral/Accompaniment Edition	\$5.50
G-8764A	Assembly Edition .....	.90
G-8764INST	Instrument Parts DL	7.50
G-8764P	Presider's Edition DL	6.00



NEW SKILLBUILDING

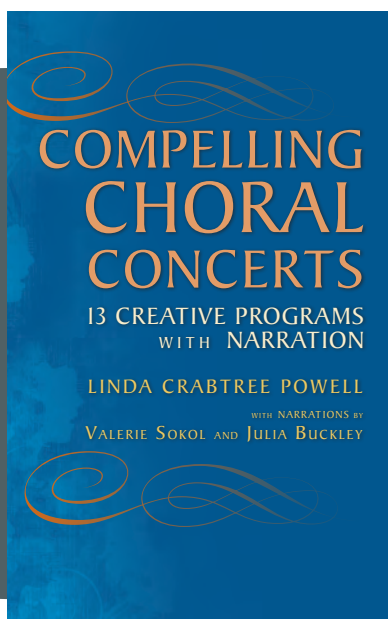


INSIDE THE WESTMINSTER CONDUCTING INSTITUTE MASTERCLASSES WITH CHARLES BRUFFY, BRUCE CHAMBERLAIN, VANCE GEORGE, JAMES JORDAN, AND WESTON NOBLE **NEW!**

Imagine being “inside” masterclasses with some of the world’s most respected and admired choral conductors! Now, for the first time, you can gain entrance into the world-renowned Westminster Conducting Institute held each summer on the campus of Westminster Choir College. In addition to conducting study, the Institute presents approaches to analysis, movement, new choral literature, and groundbreaking pedagogies.

- Watch and learn from master teachers as they refine and inspire technique and artistry in each conductor.
- See and experience a diverse array of teaching styles and approaches.
- Gain new technical and musical insights.
- Gain an inside view of the comprehensive conducting experience that is The Westminster Conducting Institute.
- Experience how listening and responding to sound is approached by some of the nation’s most-recognized choral artists.

DVD-972 Run Time: 2.5 hours \$24.95



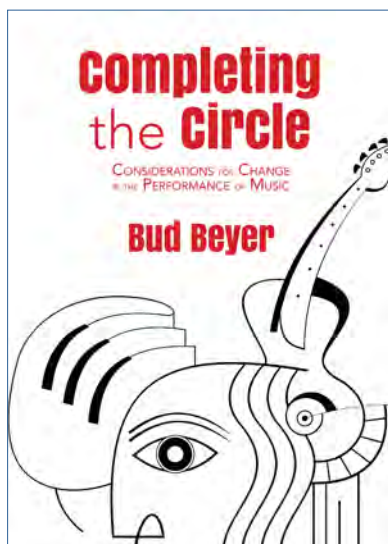
COMPELLING CHORAL CONCERTS **NEW!**

13 CREATIVE PROGRAMS WITH NARRATION
LINDA CRABTREE POWELL

Create compelling and memorable choral concerts! Developed by a veteran teacher who is widely known for her theatrical choral programs, the 13 ready-made plans here are each unified by theme and dramatic narration. They provide an inspiring template for creating your own programs (with helpful guidelines)—or use them as they are. Each performance script offers new dimensions to presenting and understanding the music. Your singers will be excited, and audiences will be delighted.

Linda Crabtree Powell is an experienced and noted choral teacher who has taught choirs at all levels and is active as a clinician, accompanist, and singer. Ms. Powell founded the BRAVO! program in Oak Park, Illinois, and now teaches at Trinity High School in River Forest, Illinois. Her script collaborator, the late Valerie Sokol, was active as an actor, director, playwright, and teacher of English. Additional scripts are by Julia Buckley, who teaches high school English and is a published author of mystery novels.

G-8810 Softbound (170 pages) \$24.95



COMPLETING THE CIRCLE **NEW!**

CONSIDERATIONS FOR CHANGE IN THE PERFORMANCE OF MUSIC
BUD BEYER

What can a professional actor, mime, and head of the storied theater department at Northwestern University teach to musicians and conductors? A great deal.

This amazing and practical book is the culmination of years of experience Bud Beyer developed while working with musicians from around the world—and beginning with Northwestern’s own legendary conductor, John Paynter.

Topics covered include musicianship as communication, memorization, the art of practice, the act of performance, and the connections between musicians and audiences. Central to the book are creative exercises designed to help musicians reconnect emotionally to themselves, to their colleagues, to their work, and to their audiences.

After all, why do audiences come to the concert hall? Bud Beyer writes that “they come for hope—hope that, in the rarest of moments, they would find in the music a connection with themselves, with each other, and with the tone and dream they have searched for all their lives...hope that the dynamic of the performance would not be us, passively, watching you search, but would rather be us, together, searching for the same dream.” When all of us come together through music, the circle is truly complete.

G-8766 Softbound (196 pages) \$19.95

www.giamusic.com

NEW CHANT

NEW! DISCOVERING CHANT

JAMES JORDAN & JAMES WHITBOURN

WITH DOMINIC GREGORIO, STEVE PILKINGTON, & ISABELLA BURNS

Discovering Chant asks conductors, teachers, and music educators to reconsider the use of plainchant as an essential pedagogy for teaching intonation, phrasing, and understanding of musical line—while building community within an ensemble.

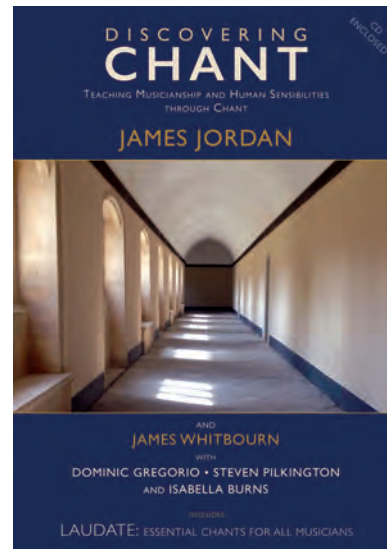
This revolutionary pedagogical application uses chant for teaching aural awareness and a natural and intuitive understanding of musical line. The pedagogy was born out of the Westminster Choral Institute at Oxford, where chant has become a part of the daily regimen of the Grammy-nominated Westminster Williamson Voices. James Jordan incorporates this pedagogy into the daily warmups of his choirs.

Collaborating with James Whitbourn and Isabella Burns, this book provides the philosophical and pedagogical foundation for this method. The enclosed CD demonstrates the performance of chants for study by conductors.

Discovering Chant:

- Explains how chant develops ensemble musicianship
- Provides understanding of building intuitive musical phrasing for ensembles at all levels
- Develops music reading skills
- Sharpens listening skills
- Teaches ensemble intonation
- Provides an aural model with the CD for conductors to learn chant
- Connects and validates music learning theories of the past 50 years

G-8812 Hard-bound, CD included (243 pages) \$32.95



NEW! LAUDATE

ESSENTIAL CHANTS FOR ALL MUSICIANS

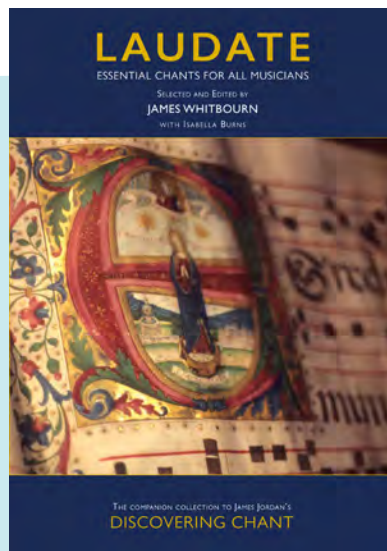
JAMES WHITBOURN

WITH ISABELLA BURNS

Laudate is a collection of chants presented so all musicians—not only liturgists or specialist singers—can explore a repertory so rich and extraordinary that it has dominated and influenced musical composition for centuries, even to the present day.

Laudate is the companion volume to an important new pedagogical study of chant and its uses in teaching and performance, *Discovering Chant*, by Grammy-nominated conductor James Jordan. Dr. Jordan is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the Westminster Williamson Voices.

G-8812A Saddle-stitched \$8.95



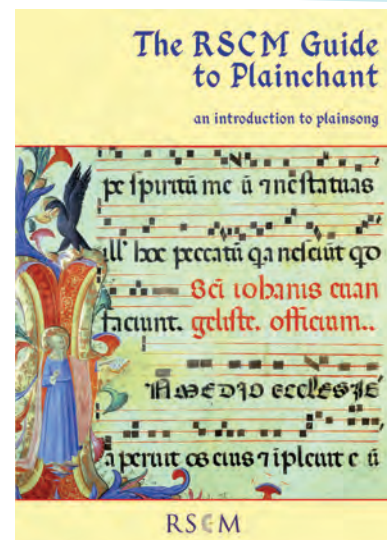
NEW! THE RSCM GUIDE TO PLAINCHANT

AN INTRODUCTION TO PLAINSONG

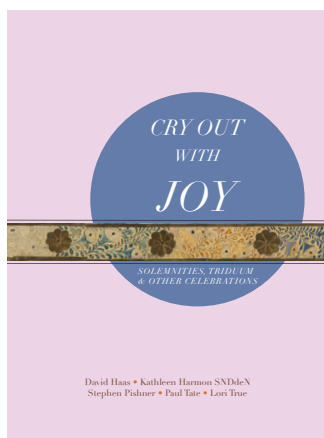
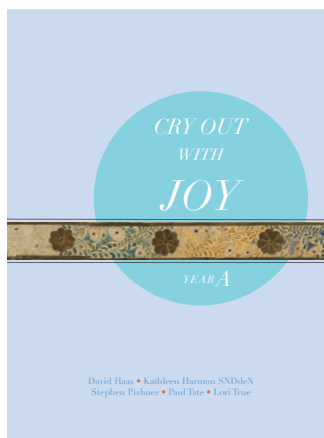
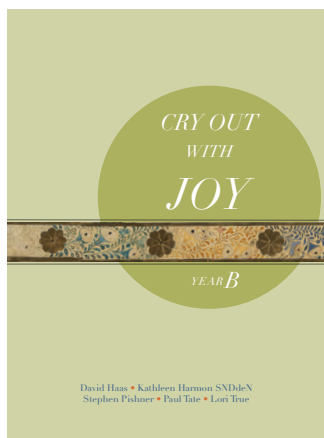
MARY BERRY & JOHN ROWLANDS-PRITCHARD

The RSCM Guide to Plainchant is a revision of the seminal and best-selling *Plainchant for Everyone* by Dr. Mary Berry, the leading plainchant expert who died in 2008. This new edition, revised by one of Dr. Berry's pupils, John Rowlands-Pritchard, is reset with an improved and cleaner layout. It also includes a new anthology of plainchant that singers and choir directors will find invaluable. Cantors, in particular, will find this book essential reading.

G-9030 Perfect-bound (112 pages) \$19.95



CRY OUT WITH JOY



YEAR C NOW AVAILABLE!

CRY OUT WITH JOY

RESPONSORIAL PSALMS, GOSPEL ACCLAMATIONS, & UNIVERSAL PRAYERS FOR THE LITURGY OF THE WORD

**DAVID HAAS, SR. KATHLEEN HARMON SINDLE, STEPHEN PISHNER,
PAUL TATE, & LORI TRUE**

Cry Out with Joy is a stunning and practical resource containing all of the sung elements of the Liturgy of the Word from five of today's most notable composers of liturgical music. David Haas, Sr. Kathleen Harmon, Stephen Pishner, Paul Tate, and Lori True have created a distinctive collection of the complete Lectionary psalms (using the Revised Grail Psalms texts), gospel acclamations, and universal prayer responses in a variety of contemporary styles for the three-year Lectionary cycle, including solemnities, feasts, and other ritual occasions. Text and tone are superbly reflected in each uplifting setting.

This robust resource is both spiritual and catechetical. In addition to providing accessible musical settings, *Cry Out with Joy* also offers tools to cultivate the formation, education, and spiritual enrichment of the cantor. Seasonal commentaries, prayers for the cantor, and psalm commentaries along with reflections on the singing of each element of the Liturgy of the Word grant insight and a depth of knowledge that can prepare the cantor to "lead the assembly...to a paschal mystery encounter with Christ."

The accompanying recordings include the refrain and first verse of each psalm, making *Cry Out with Joy* an incredibly well-rounded, accessible, and musical resource for the complete Lectionary psalms and much more.

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NEW! CHORAL REFRAINS NOW AVAILABLE

THE LYRIC PSALTER

GIA PUBLICATIONS, INC.

THE LYRIC PSALTER TONY ALONSO & MARTY HAUGEN

The Lyric Psalter is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of Psalms from the Lectionary for Mass. It uses texts from *The Revised Grail Psalms*, now the official English-language liturgical psalter for the United States. These psalms are designed to be a complete resource that will provide lyrical settings of the Lectionary psalms for use in worship for the entire Lectionary cycle. Haugen and Alonso's melodies, both familiar and new, beautifully express the outpouring of deep personal emotion communicated through these most ancient poems, songs, and prayers. This comprehensive musical resource with which to cry out will add variety and beauty to your repertoire of responsorial psalms.

YEAR C

CD-893	Triple CD-Set	39.50
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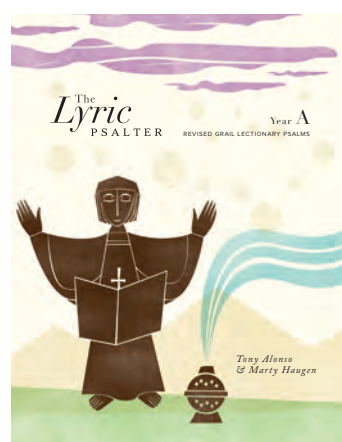
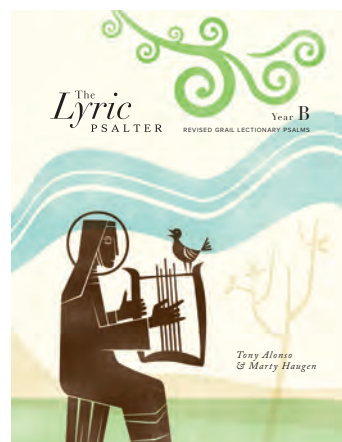
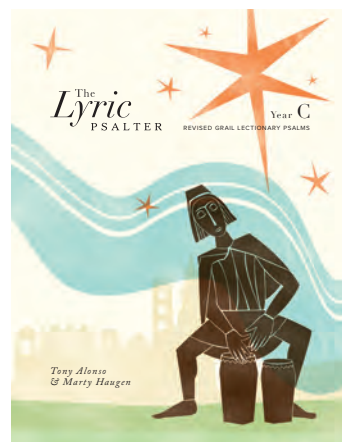
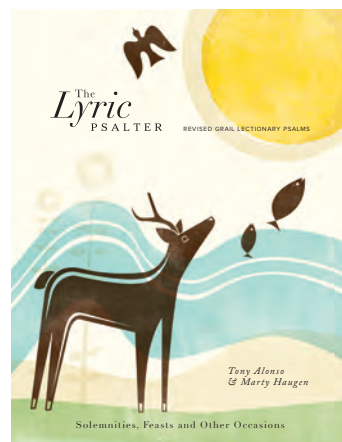
via GIAPlaner.net

RECORDINGS currently available on GIAPlaner.net include:

- Lectionary Psalms as found in Gather—Third Edition* – Michel Guimont
- Cry Out with Joy* – David Haas, Kathleen Harmon, Stephen Pishner, Paul Tate, and Lori True
- Lyric Psalter* – Marty Haugen and Tony Alonso
- Selections from *Lead Me, Guide Me—Second Edition: Lectionary Psalms*
- Selections from *Lead Me, Guide Me—Second Edition: Hymns*
- Selections from *Lead Me, Guide Me—Second Edition: Rites, Psalms, and Service Music*
- The contents of *Gather—Third Edition*

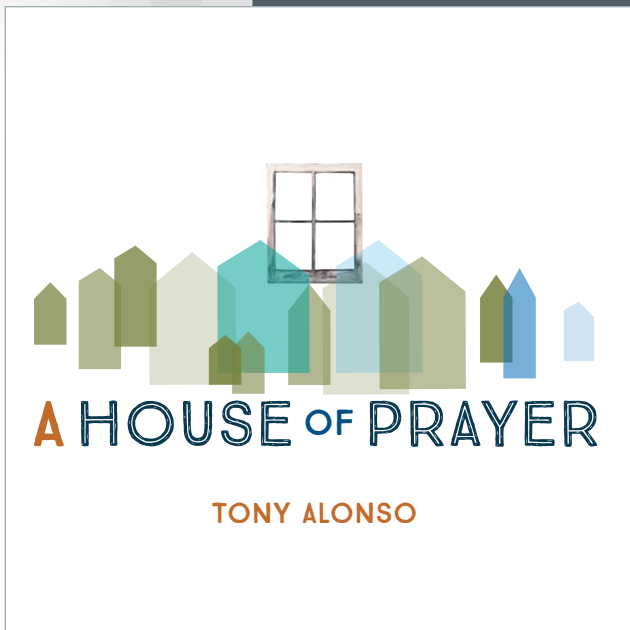
Recordings of many GIA published works are included along with clips of the works of all other represented publishers.

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and to learn more,
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TONY ALONSO



A HOUSE OF PRAYER **NEW!**

TONY ALONSO

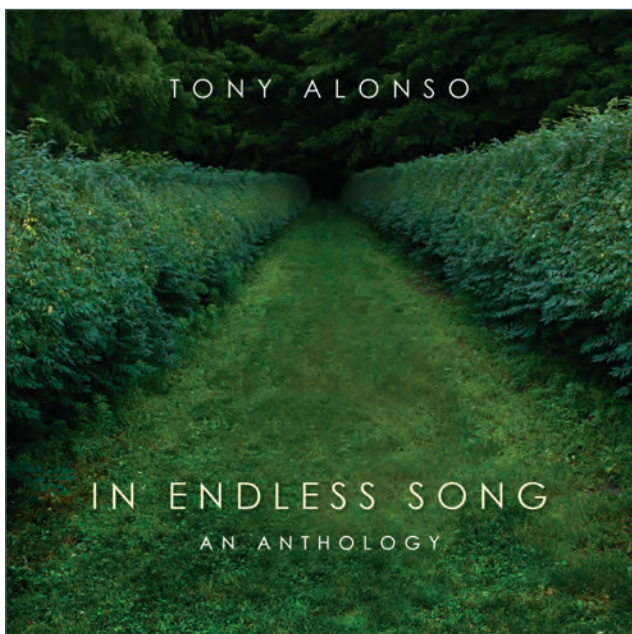
From one of GIA's most accomplished composers comes a compelling collection of new music suitable for use throughout the liturgical year. Filled with expressive texts and exquisite melodies, Tony Alonso's *A House of Prayer* shows a depth of wisdom and a maturity of craftsmanship that represents some of his finest work to date.

Tony's impassioned setting "Be My Hands and Feet" evokes the heart-breaking imagery of Christ's sacrifice while the stunning Mary Louise Bringle text calls us to be his hands and feet here on earth. "A Joyful Christmas Gloria" is exactly that! This contemporary rendering is a wonderful blending of the tune from "Angels We Have Heard on High" with the "Gloria" text from the 2010 Revised Order of Mass and features an uplifting piano arrangement by Jeanne Cotter. "From the Many Make Us One"—a collaboration with Gabe Huck—is sure to be an instant communion classic that you will come back to again and again.

Each song provides exactly what good liturgical music should: it reaches in, opens the mind, touches the heart, and imprints on the soul. This music speaks to the needs of the church and will truly inspire the sung prayer of your assembly.

CONTENTS: From the Many, Make Us One • We Gather Round You • A House of Prayer • A Joyful Christmas Gloria • Be My Hands and Feet • Gabriel's Message • Springs of Water • Sing Me Home to You • The Table of Emmanuel • The Rising Sun • Today Is Born Our Savior • Life to the Full • Glorify the Lord by Our Lives • The Greater Glory of God.

CD-968 Compact disc **\$16.95**
G-8900 Music Collection **25.00**



IN ENDLESS SONG **NEW!**

AN ANTHOLOGY

TONY ALONSO

Tony Alonso has been a part of the GIA family of sacred music for nearly 15 years. In this time he has compiled an impressive array of titles for liturgy, prayer, and contemplation, many of which have become staples of contemporary worship.

In Endless Song is a compilation of some of Tony's finest works gathered into one collection for the express purpose of facilitating personal prayer and reflection. These are some of Tony's most beloved pieces—songs that reflect most deeply his spirituality and his voice as a songwriter. Songs like "What You Have Done for Me," "Here I Am," and "And Jesus Said" will inspire Christ-centered discipleship while "Fresh as the Morning," "I Will Lift My Eyes," and "In the Arms of God" will soothe and uplift your spirit. One of the many highlights of this recording is Tony's fresh and imaginative arrangement of "How Can I Keep from Singing." This tender song-prayer beautifully reflects the peace-filled confidence found in the knowledge that God is ever-present "through all the tumult and the strife..."

CONTENTS: How Can I Keep from Singing? • What You Have Done for Me • Emmaus • In the Arms of God • From the Cradle to the Cross • Were I the Perfect Child of God • Here I Am • Castle of the Soul • And Jesus Said • I Will Arise • Will the Circle Be Unbroken? • Fresh as the Morning • The Greater Glory of God • I Will Lift My Eyes.

CD-964 Compact Disc **\$16.95**

"The songs collected here are those closest to my heart, ones that reflect most intimately the ways in which I sing my life to God and to those I love."

—Tony Alonso

COLLECTIONS & RECORDINGS

Tony Alonso has joined forces with some of the most gifted artists in liturgical music. His recent collaboration with Liam Lawton and Chris de Silva resulted in a collection of music inspired by the journeys of pilgrims throughout history.

PILGRIM WISDOM ON THE WAY

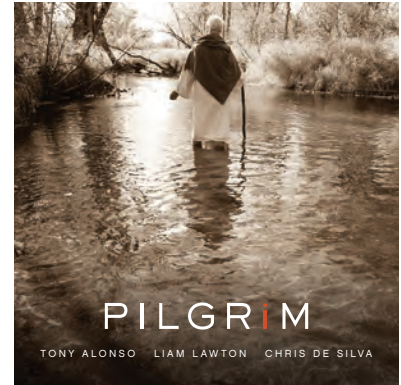
TONY ALONSO • CHRIS DE SILVA • LIAM LAWTON

This stirring collection of songs is filled with images of faithful pilgrims that will resonate deep within the soul. Inspired by the Camino de Santiago, "Along This Holy Way" is a fervent prayer for God's gentle blessing on the way. "I Will Lift My Eyes" is an impassioned declaration inspired by the psalms and the writings of Thomas Merton that conveys an unwavering certainty that God walks the path beside us. The title track is an expressive song of reassurance in the One who guides our steps in ways of peace.

Whether you are a road-weary traveler on this journey or you are contemplating that first step, the contents of *Pilgrim* will be a sure companion on the journey, offering you encouragement, hope, and strength along the way.

CONTENTS: Stella Splendens • Pilgrim • A Generous Heart • Posada • A True Encounter • Along This Holy Way • The Fountain of Life • Love, Burn Bright • Rise Up • I Will Walk in the Presence of God • Let Us Go Rejoicing • The Lord's Prayer • I Will Lift My Eyes.

G-8664 Music Collection \$21.50
CD-929 Compact Disc 16.95



CASTLE OF THE SOUL

TONY ALONSO • CHRIS DE SILVA • LIAM LAWTON

Inspired by some of the most beautiful texts of those mystics who constantly sought a divine encounter with God, the music and lyrics of *Castle of the Soul* call to us and encourage us to discover our own "interior castle" or "soul within." Songs like "Into the Quiet, God Calls You," "Our Hearts Are Restless," and the title track, "Castle of the Soul," all express our deep longing for God's existence in our lives.

CONTENTS: Castle of the Soul • Into the Quiet, God Calls You • Create in Me / Crea en Mi • So Longs My Soul • Our Hearts Are Restless • I Am Standing Waiting • With Great Love • Veni, Sancte Spiritus • Laudamus Te • And Jesus Said • Ever We Praise You • Christ Has No Body Now but Yours.

G-8240 Music Collection \$19.95
CD-863 Compact Disc 16.95
G-8240S Journey to the Castle of the Soul Script for Contemplative Prayer 9.00



giamusic.com
PREVIEWLISTEN

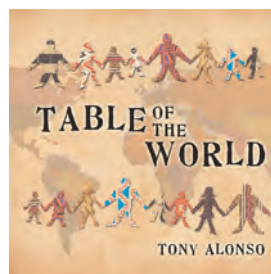
SONGS FROM ANOTHER ROOM

TONY ALONSO & MICHAEL MAHLER



CD-648 Compact Disc \$16.95
G-7579 Guitar Book 16.00

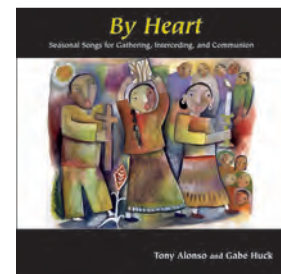
TABLE OF THE WORLD



CD-729 Compact Disc \$16.95
G-7294 Music Collection 16.50

BY HEART

TONY ALONSO & GABE HUCK



CD-811 Compact Disc \$16.95
G-6541 Music Collection 10.95

800.442.1358

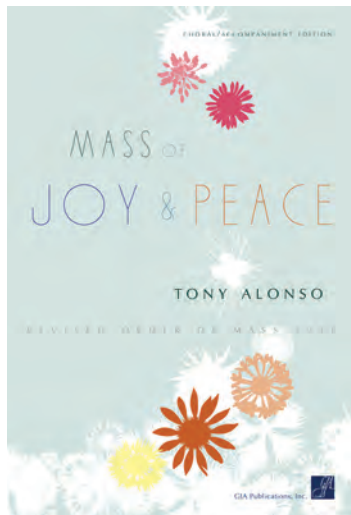
TONY ALONSO

Tony Alonso is a predominant voice in the world of Liturgical music. With his latest collection, **A House of Prayer**, Tony now has well over 100 individual compositions with GIA. This new work shows an emerging depth that harnesses his creativity, theology, and personal faith.

Mass of Joy and Peace

is Tony's first mass setting with GIA. It has rapidly become a best seller since the Revised Order of Mass 2010.

New to this catalog is the **Eucharistic Prayer**, which includes the preface dialogue, preface, and **Eucharistic Prayer II** along with the doxology.



MUSIC FOR WORSHIP

MASS OF JOY AND PEACE REVISED ORDER OF MASS 2010

G-7813	Choral/Accompaniment Edition	\$5.50
G-7813FS	Full Score	17.00
G-7813CD	Compact Disc DL	5.00
G-7813G	Guitar Edition DL	9.50
G-7813STR	Parts for String Quartet DL	25.00
G-7813WW	Parts for Flute and Oboe DL	12.00
G-7813A	Assembly Edition . . . . .	.90
G-7813P	Presider Edition DL	6.00
G-7813EP	Eucharistic Prayer DL	11.00

DL = Download available from giamusic.com

FEATURED OCTAVOS

Litany of Mary / Letanía de la Santísima Virgen María

With invocations in English and Spanish, the Latin response "Ora pro nobis," and the refrain "Ave Maria," this text, which calls upon the Mother of God to intercede for us, has a broadly universal feel. For Advent, Christmas, and any Marian feast. G-7245 \$1.90

Take, O Take Me As I Am

An arrangement of the John Bell classic for SATB choir, cantor, and assembly. G-6641 \$1.60

Merciful God

After learning the music for this Tony Alonso setting, you will have a very useful octavo indeed! There are three refrains in this ritual piece—one each for Ash Wednesday, general Lenten gatherings, and Lenten celebrations of Communion. G-7587 \$1.90

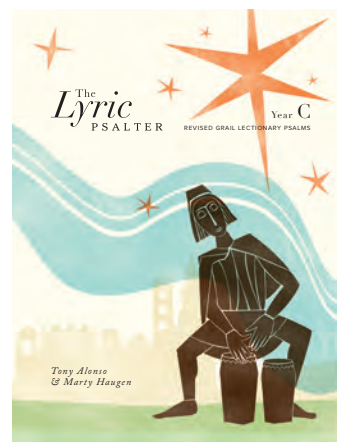
Alleluia, Christ Is Risen

A chorale-like 3-stanza hymn in simple triple meter that has the unique feature of presenting the choice of totally different piano and organ accompaniments. The former yields a more contemporary feel, while the latter results in a classic hymn version. A trumpet part is published separately. G-5607 \$2.05

Alleluia: Song of the Spirit / Aleluya: Canto del Espíritu

Four verses in Spanish and English, with an "Alleluia" refrain drawn from the familiar Catholic hymn "Come Holy Ghost," make up this appealing song honoring the Holy Spirit. Ideal for Pentecost and celebrations of confirmation. G-8281 \$2.15

PSALMS



The **Lyric Psalter** is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of Psalms from the Lectionary for Mass.

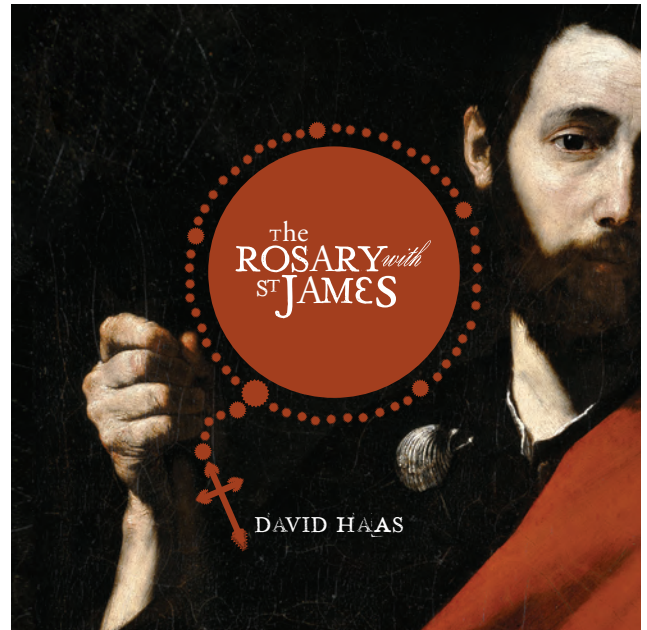
SEE PAGE 17 FOR MORE INFORMATION

NEW! THE ROSARY WITH ST. JAMES, BROTHER OF THE LORD

A CONTEMPORARY PRAYING OF THE ROSARY

REFLECTING UPON THE MYSTERIES OF DISCIPLESHIP

DAVID HAAS



The Rosary with St. James is an alternative way of praying the rosary (individually or in groups) that combines the repetitive and contemplative aspects of praying the rosary with the message that Christ's disciple James preached—the message that “prayer without works is dead.”

The rhythm, the structure of the five decades, and other aspects of the more traditional praying of the rosary are the same. This rosary uses David's Mysteries of Discipleship.

Interspersed throughout there are also musical responses along with inspired passages from the “cloud of witnesses,” including Óscar Romero, Peter Maurin, Martin Luther King Jr., Harvey Milk, St. Francis of Assisi, St. John Paul II, Dorothy Day, Mahatma Gandhi, St. John XXIII, St. John Baptist de la Salle, Robert F. Kennedy, St. Teresa of Ávila, Adrienne Rich, Helen Keller, and Henri Nouwen.

Praying *The Rosary with St. James* will reconnect you with one of the richest prayer traditions of our faith while encouraging you toward a life of discipleship.

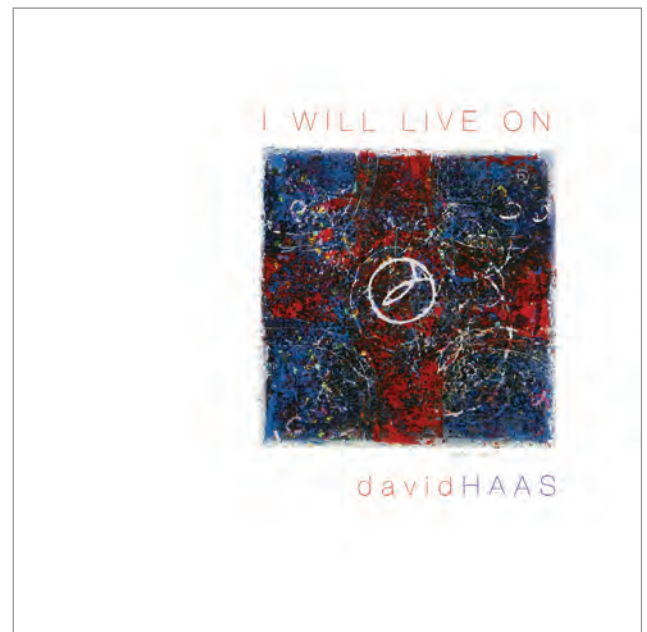
- CD-976 Compact Disc \$16.95
- G-8974L Communal Sung Edition—Leader's Edition 15.00
- G-8974A Communal Sung Edition—Assembly Edition 2.00
- G-8974 Individual Recited Edition 5.00

NEW! I WILL LIVE ON

LITURGICAL SONGS, PRAYERS, & REFLECTIONS FOR

THE JOURNEY OF GRIEF AND LOSS

DAVID HAAS



Have you ever wondered—in your care of a grieving friend or loved one—what to say or do to help them through the pain? With the grace and eloquence born only from one who knows with a deep and intimate understanding, David Haas has created a prayer experience that communicates the feelings, the needs, and the wishes of those who are journeying through the grief process. *I Will Live On* weaves evocative music, imaginative prayer, sacred scripture, and profound silence into an instrument of healing, an expression of compassion, and a means to hope.

I Will Live On is an invaluable resource for bereavement ministries and is perfect for use as a service of remembrance. Available resources to aid in planning and preparation include a leader's edition, assembly edition, music collection, and recording.

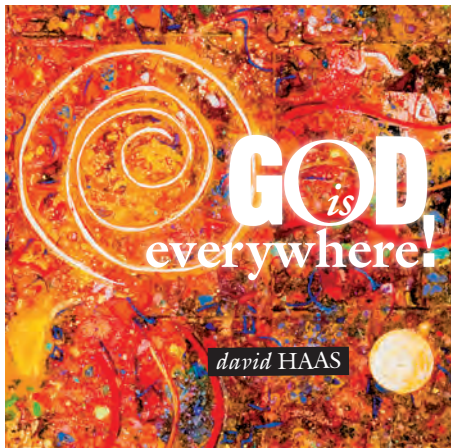
CONTENTS: Compassion • Blessed Are Those Who Mourn • Take Me Home • When Grief Is Raw • I Will See How Good God Is • I Sing to You • How Majestic Is Your Name • God Is Ever Wakeful • A Future With Hope • Every Time I Remember You • Do Not Let Your Hearts Be Troubled • The Guardian's Farewell • God, Grant This Suffering Soul • I Will Live • Grieve Not, nor Speak of Me With • Steal Away.

- CD-970 Compact Disc \$16.95
- G-8922 Music Collection 24.50
- G-8969A Assembly Edition 2.25
- G-8969L Leader's Edition 15.00
- G-8970 Compassion (Book of Reflections) 9.95

giamusic.com
PREVIEWLISTEN

David Haas is a prolific composer of liturgical music for the Catholic Church, but did you know he has a passion for forming youth for leadership roles in pastoral music ministry? Many of the young people who have attended his Music Ministry Alive! workshops have gone on to become liturgical composers, music directors, and professional musicians.

An intergenerational celebration of sung prayer, unity, inclusion, and mission



GOD IS EVERYWHERE

Includes *Mass of Christ, Our Hope*

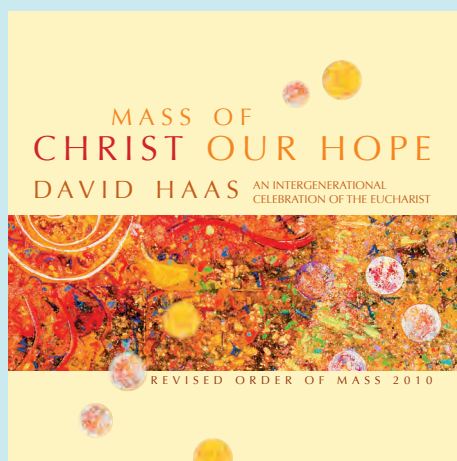
Born from David's great love and passion for youth ministry and inspired by the mission of Cretin-Derham Hall High School in St. Paul where he has been artist in residence for the past three years, *God Is Everywhere* celebrates the life of faith and the intentional connection to peace and justice that the Christian Brothers and Sisters of Saint Joseph instill in their young students.

The mass setting, *Mass of Christ, Our Hope*, and additional songs, hymns, and ritual songs center around themes of unity, acceptance, love of God, and love of neighbor. In addition to David's compositions, this recording and printed collection include an original setting of Psalm 27, "I Believe I Shall See," by Ellen Larson, a member of Cretin-Derham Hall's graduating class of 2014.

While the music in this collection was originally created for this school community, *God Is Everywhere* is more than a resource for youth—it is a collection for all generations of faith and is intended for all believers, because God is for everyone, everywhere!

CONTENTS: Let Us Remember / Jikelele: God Is Everywhere! • One Heart, One Mind • All I Have Is Yours • I Believe I Shall See (Ellen Larson) • Penitential Act • Glory to God • Children's Liturgy of the Word: Go Forth and Listen • Gospel Acclamation • Dismissal of Catechumens and Elect: Imitate God • Universal Prayer: Hear Us • Holy, Holy, Holy • Eucharistic Prayer II for Masses with Children • Memorial Acclamation A: We Proclaim Your Death • Memorial Acclamation B: When We Eat This Bread • Memorial Acclamation C: Save Us, Savior • Lamb of God • Welcome as a Child of God • Lord, the Work Is Yours • The Heart of the Poor • With You by My Side • Live Jesus in Our Hearts / Be a Blessing.

CD-959	Compact Disc	16.95
G-8849	Music Collection	19.00



MASS OF CHRIST, OUR HOPE

With a setting of the Gloria that promises to rival David's own jubilant setting from *Mass of Light, Mass of Christ, Our Hope* is guaranteed to engage and delight people of all generations. Memorable melodies and upbeat tempos combined with driving accompaniments generate an infectious feeling of elation. This mass includes a setting of Eucharistic Prayer II for Children in addition to the conventional acclamations, making it one of the most versatile new mass settings available. Also included are dismissals for both children and catechumens along with a musical setting of the prayer of the faithful.

G-7114	Choral/Accompaniment Edition	6.75
G-7114G	Guitar Edition DL	11.50
G-7114P	Presider's Edition DL	10.00
G-7114A	Assembly Edition	1.05
G-7114CD	Compact Disc DL	5.00
G-7114INST C, B, E	Instrumental Parts DL	16.00
G-7114HB	Handbell Edition DL	25.00

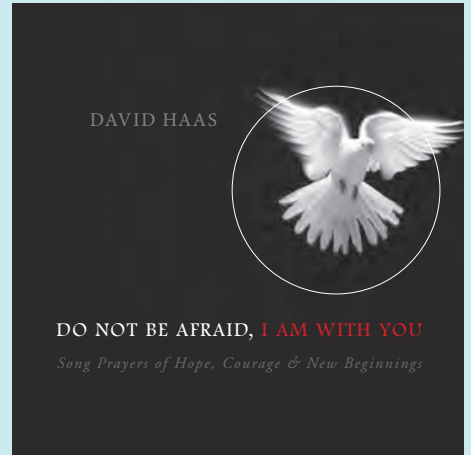
DL = Download available from giamusic.com

DO NOT BE AFRAID, I AM WITH YOU

Do Not Be Afraid, I Am with You: Song Prayers of Hope, Courage, and New Beginnings by David Haas is intended to act as a compassionate companion to those in need of help as they journey through the difficult stages of life. Courage, hope, and spiritual direction are found in the music and prayers of this collection. The encouraging and soulful texts along with the comforting and uplifting melodies of the music can help to ease the pain, lift your prayer, and lead to a path toward healing. *Do Not Be Afraid, I Am with You*—a way through the journey, a way toward acceptance, a way to peace.

CONTENTS: You Are Mine • My Soul Waits for God • Only You • I Will Give You Rest • Song of the Storm • Give Me Jesus • A Future with Hope • The God of Second Chances • God Alone Is Enough • That You Might Have Life • You Can Make Me Whole • When Grief Is Raw • Take Me Home • Do Not Let Your Hearts Be Troubled • Song of the Rising One • As Long As I Live • With You by My Side • The Peace of God • How Shall I Sing to God?

- CD-944 Compact Disc \$16.95
- G-8475 Book of Prayers 9.95
- G-8474 Music Collection 28.50



GOD WILL DELIGHT

LITURGICAL MUSIC FAVORITES BY
DAVID HAAS AND LORI TRUE

God Will Delight is a joyful celebration of David Haas and Lori True's contribution to the world of congregational song. This compilation of eighteen of David and Lori's most cherished works—taken from their most popular recordings—includes such classics as “You Are Mine,” “One Lord,” “A Place at the Table,” and “Blest Are They.”

The music of *God Will Delight* will stir your soul and move you to raise your voices in praise.

CONTENTS: Magnificat (Haas) • How Good It Is (True) • Look to Christ (Haas) • One Lord (True) • The God of Second Chances (Haas) • I Lift My Soul (True) • You Are All I Want (True) • As Water to the Thirsty (Haas) • Let This Be the Time (True) • Light a Candle (True) • We Are Called (Haas) • Nothing Can Separate Us (True) • Quietly, Peacefully (True) • A Future with Hope (Haas) • You Are Mine (Haas) • A Place at the Table (True) • Blest Are They (Haas) • May the Road Rise to Meet You (True).

- CD-897 Compact Disc \$16.95
- G-8473 Music Collection 28.50

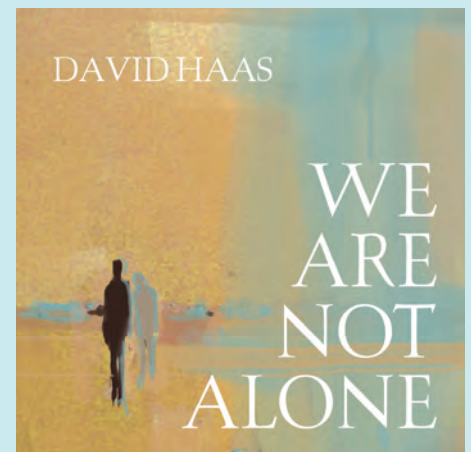


WE ARE NOT ALONE

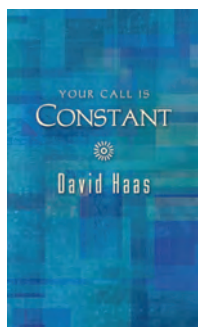
We Are Not Alone is a collection of hymns, psalms, and songs that is ideal for private prayer as well as a variety of group settings such as retreats, Bible study groups, and adult or youth formation events. It is especially appropriate for formation experiences for choirs, cantors, ensembles, and other ministers of music. These prayers and reflections can be adapted and combined with the companion CD to enhance your experience as you listen and pray, and then “break open” the message and reflect on questions that encourage spiritual growth.

CONTENTS: Let Us Remember / Coming Together • We Are Not Alone • By His Wounds We Were Healed • I Will Wake Up the Dawn • Come, Follow Me • Hail Holy Mary, Queen of Peace • God's Mountain • Let's Sing for Justice • When I Call • Sing a New World into Being • I Pray to You • Join the Gospel Song • I Have Come to Believe • All Creation Sings Praise • God, Who Made the Earth and Heaven.

- CD-896 Compact Disc \$16.95
- G-8424 Reflections and Prayers, Quality Paperback 9.95
- G-8326 Music Collection 26.50



DAVID HAAS



YOUR CALL IS CONSTANT

In these simple spiritual conversations, David Haas shares his heart, his struggles, and his humble walk with God.

G-8034 Quality Paperback \$10.95

HAAS INSTRUMENTAL

INSTRUMENTS AT PRAYER

An instrumental celebration of the music of David Haas in two volumes. Featuring Kate Cuddy, Eileen Bird, Bobby Fisher, Stephen Petrunak, Zack Stachowski, and Paul Tate.

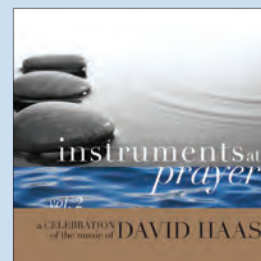
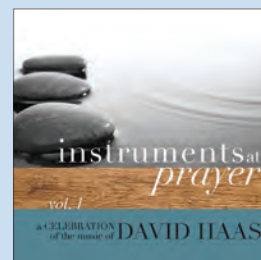
VOLUME I

CD-855 Compact Disc \$16.55

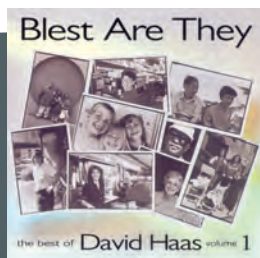
VOLUME II

CD-856 Compact Disc \$16.95

*For complete contents, visit
www.giamusic.com*



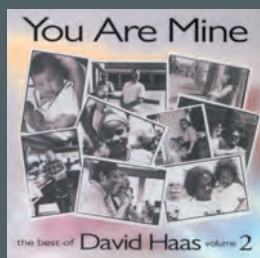
THE BEST OF DAVID HAAS



VOLUME 1: BLEST ARE THEY

CONTENTS: Christ Will Be Your Light • Now We Remain • As Water to the Thirsty • The Name of God • My Lord Will Come Again • My God and My All • Alleluia! Let Us Rejoice! • Magnificat • Dust and Ashes • Send Us Your Spirit • Voices That Challenge • Prayer for Peace • We Are Called • Blest Are They.

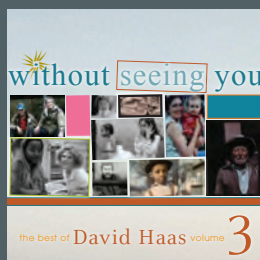
CD-340 Compact Disc \$16.95



VOLUME 2: YOU ARE MINE

CONTENTS: You Are Mine • Come and Journey with Me • Song of the Risen One • Deep Within • We Will Drink the Cup • We Have Been Told • You've Searched Me • We Will Rise Again • Song of the Body of Christ • Alleluia Sing! • How Shall I Sing to God? • Wonder of Wonders • You Are the Presence • At Evening.

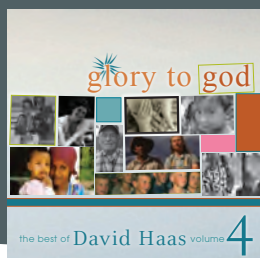
CD-341 Compact Disc \$16.95



VOLUME 3: WITHOUT SEEING YOU

CONTENTS: You Are the Voice • Throughout All Time • Stand Up, Friends • The Lord Is My Light • Onward to the Kingdom • We Give You Thanks • Before I Was Born • No Longer Strangers • Without Seeing You • E Na Lima Hana (The Working Hands) • My Song Will Be for You Forever • The Harvest of Justice • Share Your Bread with the Hungry • I Thirst for You • They Who Do Justice • Jesus, Be with Us Now • The Fragrance of Christ • We Praise You • Like a Little Child • God Has Done Marvelous Things.

CD-805 Compact Disc \$16.95



VOLUME 4: GLORY TO GOD

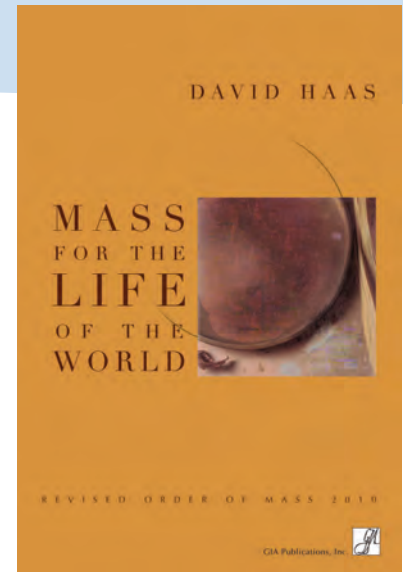
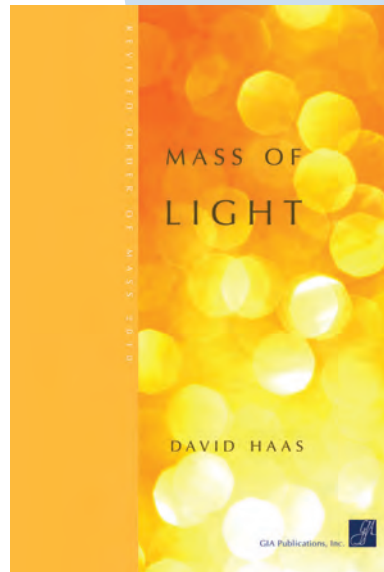
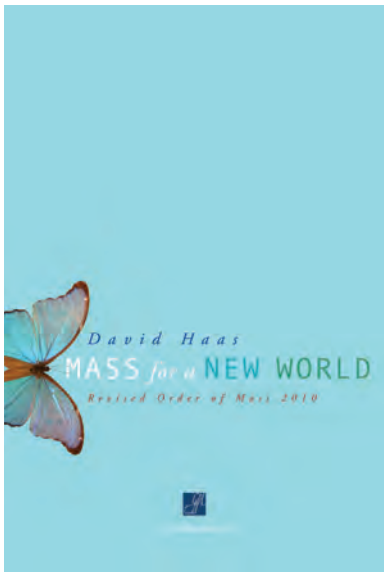
CONTENTS: If Today You Hear God's Voice • We Are One in the Lord • Jesus, Wine of Peace • All the Ends of the Earth • To Be a Servant • Christ Is Risen! Shout Hosanna! • Holy Is Your Name • Increase Our Faith • Who Calls You by Name • Table Song • Do Not Let Your Hearts Be Troubled • I Want to Call You • Be Light for Our Eyes • You Are My Shepherd • Faith, Hope and Love • With You by My Side • Song of the Lord's Command • I Know That My Redeemer Lives • Wherever You Go • Glory to God.

CD-806 Compact Disc \$16.95

BEST-SELLING DAVID HAAS OCTAVOS

- Blest Are They** Haas, David *One of the very biggest hits in the GIA catalog!* Keyboard, SAB (12-E) G-2958 2.05
- You Are Mine** Haas, David Keyboard, 2 equal or mixed voices, C-instrument, cello/bassoon (8-E) G-3656 1.90
- Do Not Let Your Hearts Be Troubled** Haas, David Keyboard, SATB, C and B-flat trumpet, and handbells (8-E) G-4349 1.90
- The God of Second Chances** BEGINNING Haas, David *The text and music of this 6-stanza hymn asks God to help us to forgive ourselves and others, and to give us the grace and hope to move on when met by life's seemingly insurmountable failures.* Keyboard, SATB, solo, assembly (12-E) G-6688 2.05
- We Will Rise Up and Follow** Haas, David Keyboard, SATB, assembly (8-E) G-7729 1.90
- God Weeps** Haas, David *This is a simple setting of a very poignant text asserting that the evils committed by humanity cause God to weep until that day when the world understands the Christ. The setting is primarily unison with some SATB underpinning. An appropriate lament for a world in turmoil.* Keyboard, SATB, cantor, assembly, C-instrument (E-8) G-6694 1.80

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PREVIEWLISTEN



MASS SETTINGS

MASS FOR A NEW WORLD

REVISED ORDER OF MASS 2010

- | | | |
|------------|---|--------|
| G-7803 | Choral/Accompaniment Edition . . . | \$6.00 |
| G-7803CD | Compact Disc DL | .50 |
| G-7803G | Guitar Edition DL | 10.00 |
| G-7803INST | Parts for Two C Instruments DL . . . | 12.00 |
| G-7803A | Assembly Edition | 1.05 |
| G-7803P | Presider Edition DL | 7.00 |

MASS FOR THE LIFE OF THE WORLD

REVISED ORDER OF MASS 2010

- | | | |
|------------|---|--------|
| G-7845 | Choral/Accompaniment Edition . . . | \$6.00 |
| G-7845CD | Compact Disc DL | .50 |
| G-7845G | Guitar Edition DL | 11.50 |
| G-7845INST | Parts for 2 C Instruments DL | 8.00 |
| G-7845P | Presider's Edition DL | 6.00 |
| G-7845A | Assembly Edition | 1.05 |

MASS OF LIGHT

REVISED ORDER OF MASS 2010

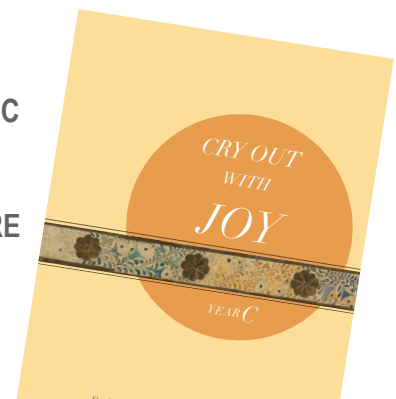
- | | | |
|------------|---|--------|
| G-7771 | Choral/Accompaniment Edition . . . | \$5.50 |
| G-7771FS | Full Score | 15.00 |
| G-7771CD | Compact Disc DL | .50 |
| G-7771G | Guitar Edition DL | 9.50 |
| G-7771BR | Parts for Brass & Timpani DL | 20.00 |
| G-7771INST | Parts for 2 C Instruments DL | 12.00 |
| G-7771P | Presider's Edition DL | 6.00 |
| G-7771A | Assembly Edition | 9.00 |

DL = Download available from giamusic.com

PSALMS

Cry Out with Joy—Year C
is now available!

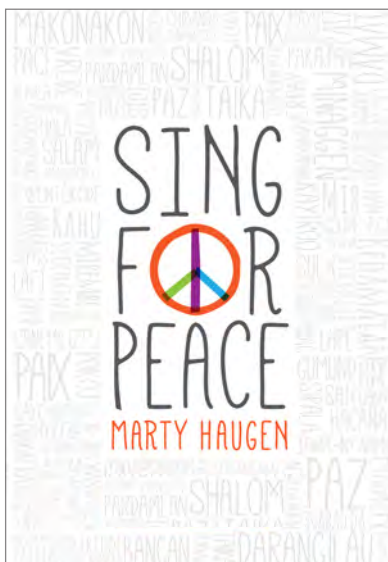
SEE PAGE 16 FOR MORE INFORMATION



800.442.1358

MARTY HAUGEN

Marty Haugen is arguably one of the most influential composers of liturgical music since the Second Vatican Council. It is his passion for the people of God that makes his liturgical music so relatable. Marty cares about how "God speaks to us through the sacraments." This intense mindfulness permeates both text and melody creating liturgical music that cries out to be sung.



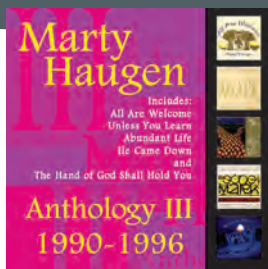
SING FOR PEACE

Sing for Peace is Marty Haugen's first collection of liturgical music (apart from mass settings and *The Lyric Psalter*) in seven years. It is a wide-ranging and eclectic collection, including two settings of texts by Adam M. L. Tice, a setting of a text by Shirley Erena Murray, and a number of original texts and Scripture adaptations. Like much of Marty's previous music the texts largely focus on Christian peace-making and issues of social justice, including hunger, immigration, and earth-keeping. There is music for baptism, for intercessory prayer, choral music, and two children's choir pieces. The styles range from classical to gospel to pop, with singers of all ages involved.

CD-906 Compact Disc \$16.95
G-8836 Music Collection 25.00

ANTHOLOGIES

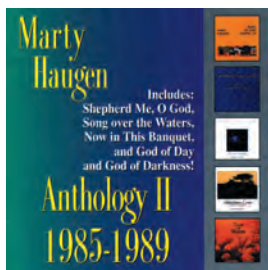
Because of his prolific contribution to the world of sacred music, GIA decided to publish three anthologies of Haugen's most beloved works. Perfect listening material for times of meditation, prayer, or simple enjoyment.



ANTHOLOGY III: 1990–1996

CONTENTS: All Are Welcome • Who Will Speak • Unless You Learn • Thanks Be to God • All You Works of God • Bread to Share • Abundant Life • On the Journey to Emmaus • So Good to Be Here • Shepherd Me, O God • As the Grains of Wheat • He Came Down • Take All the Lost Home • The Hand of God Shall Hold You • Annunciation/Magnificat.

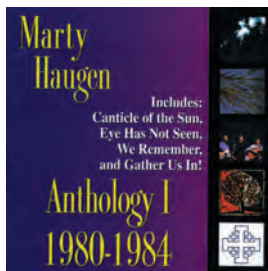
CD-679 Compact Disc \$16.95



ANTHOLOGY II: 1985–1989

CONTENTS: All You Works of God • Shepherd Me, O God • Bring Forth the Kingdom • Carol at the Manger • Return to God • Gloria from *Mass of Remembrance* • Song of St. Patrick • Song over the Waters • Come to the Feast • Awake, O Sleeper • Now in This Banquet • Cherry Tree Carol • One Ohana • Healer of Our Every Ill • Let Justice Roll like a River • God of Day and God of Darkness.

CD-401 Compact Disc \$16.95



ANTHOLOGY I: 1980–1984

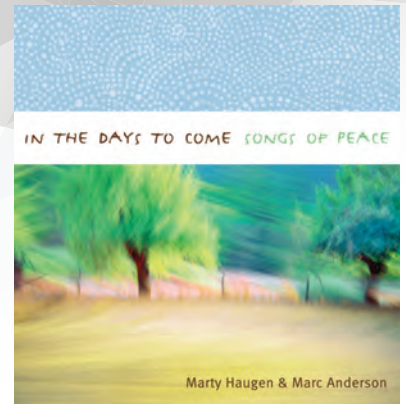
CONTENTS: Canticle of the Sun • My Soul in Stillness Waits • We Walk by Faith • Sing Out, Earth and Skies! • To You, O Lord • Child of Wonder • The Light of Christ • We Are Many Parts • Be with Me • Rejoice, Rejoice! • Eye Has Not Seen • Taste and See • Tree of Life • We Remember • Gather Us In.

CD-400 Compact Disc \$16.95

IN THE DAYS TO COME MARTY HAUGEN & MARC ANDERSON

A deep desire for justice in our world is one of the common themes shared by all people of faith and good will. We, the faith-filled, exhort a desire to be heard, understood, and protected by God. We look forward to a day when our world will know a harvest of peace. *In the Days to Come* by Marty Haugen and Marc Anderson includes Christian, Jewish, Islamic, and Buddhist texts coupled with music from North America, Central America, Africa, Asia, and the Middle East. It is an interfaith project centered on peacemaking. The title song profoundly and eloquently expresses the desire for peace at the heart of Haugen's message—"On the day when we beat our swords to plowshares, on the day when we throw the spear no more, on the day when all nations will cast their weapons down, on the day when we turn away from war."

CONTENTS: Seek Truth, Make Peace, Reverence Life • Through Love Alone Will Hatred Cease • This Is My Song • Salaam Aleikum • Will the Circle Be Unbroken? • In the Days to Come • Only You, O God • Sim Shalom / Grant Us Peace • Who Will Speak • The Promise of Peace • World Peace Prayer • Gate, Gate • La Paz de la Tierra / The Peace of the Earth.



- CD-690 Compact Disc \$16.95
- G-7079 Music Collection 16.50

giamusic.com
PREVIEWLISTEN

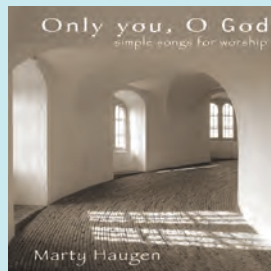
OTHER COLLECTIONS

THE SONG OF MARK



- CD-356 Compact Disc \$16.95
- G-4416C Choir Edition 5.50

ONLY YOU, O GOD



- CD-674 Compact Disc \$16.95
- G-6941 Music Collection 11.95

TREE OF LIFE



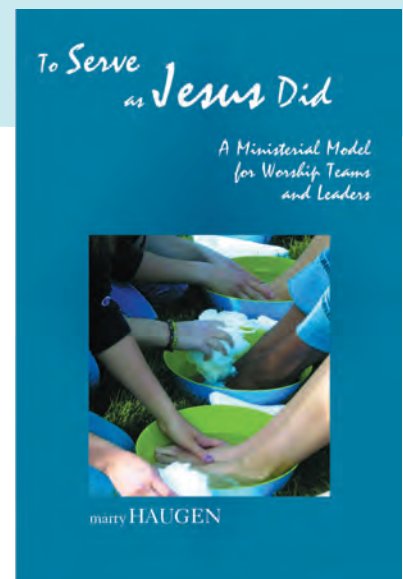
- CD-811 Compact Disc \$16.95

An ecumenical model of ministry focusing on the teachings of Jesus as presented in the Gospels . . .

TO SERVE AS JESUS DID

To Serve As Jesus Did invites those who minister into a deeper understanding of their roles. The book addresses ministry as it relates to the "four-fold movement and shape of the Sunday eucharistic celebration" while considering the practical, the spiritual, and the global challenges of the ministerial role.

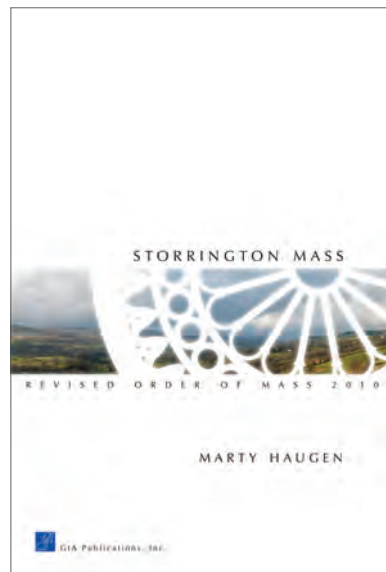
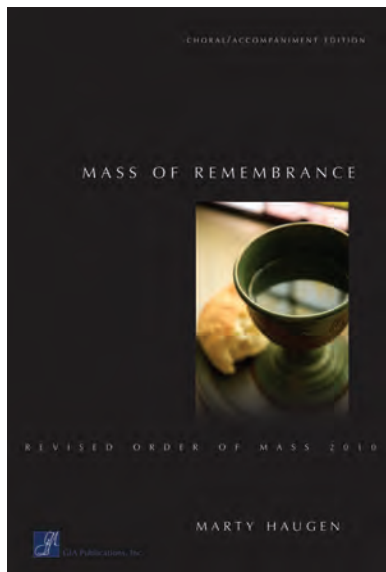
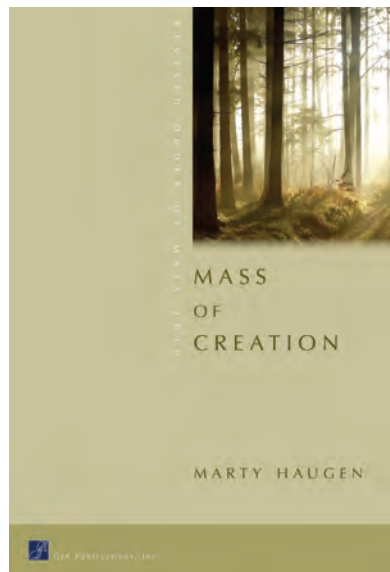
- G-6705 Perfect-bound \$9.95



For a complete listing of collections and recordings by Marty Haugen, visit giamusic.com/haugen

MARTY HAUGEN

With over ten eucharistic settings for both Catholic and Protestant worship, Marty Haugen's contribution to music for Holy Communion is unparalleled. **Mass of Creation** continues to be the most widely recognized and sung mass among Catholics. Now a bilingual Spanish-English adaptation of **Mass of Creation** by Tony Alonso is also available (see page 64).



MASS OF CREATION REVISED ORDER OF MASS 2010

G-7694	Choral/Accompaniment Edition	.....	\$5.75
G-7694FS	Full Score	.....	17.00
G-7694G	Guitar Edition DL	.....	11.00
G-7694WW	Parts for 2 Woodwinds DL	.....	12.00
G-7694BR	Parts for Brass Quartet & Timpani DL	.....	25.00
G-7694HB	Handbells DL	.....	23.00
G-7694P	Presider's Edition DL	.....	9.00
G-7694A	Assembly Edition	.....	.90
G-7694CD	Compact Disc DL	.....	5.00

MASS OF REMEMBRANCE REVISED ORDER OF MASS 2010

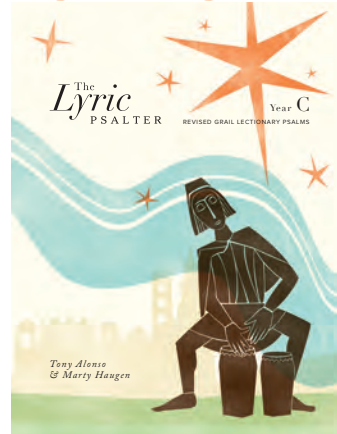
G-7843	Choral/Accompaniment Edition	.....	\$5.75
G-7843FS	Full Score	.....	17.00
G-7843G	Guitar Edition DL	.....	9.50
G-7843WW	Parts for 2 Woodwinds DL	.....	12.00
G-7843INST	Parts for Brass Quartet & Timpani DL	.....	25.00
G-7843HB	Handbells DL	.....	23.00
G-7843P	Presider's Edition DL	.....	7.00
G-7843A	Assembly Edition	.....	.90
G-7843CD	Compact Disc DL	.....	5.00

STORRINGTON MASS REVISED ORDER OF MASS 2010

G-7696	Choral/Accompaniment Edition	.....	\$5.50
G-7696FS	Full Score	.....	16.00
G-7696G	Guitar Edition DL	.....	10.00
G-7696WW	Parts for Flute and Oboe DL	.....	12.00
G-7696BR	Parts for Brass Quartet & Timpani DL	.....	25.00
G-7696HB	Handbells DL	.....	17.00
G-7696P	Presider Edition DL	.....	6.00
G-7696A	Assembly Edition	.....	.90
G-7696CD	Compact Disc DL	.....	5.00

DL = Download available from giamusic.com

PSALMS



The Lyric Psalter is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of Psalms from the Lectionary for Mass.

SEE PAGE 17 FOR MORE INFORMATION

giamusic.com
PREVIEWLISTEN

Some of the most cherished music for worship can be attributed to the talents of Marty Haugen. Titles like “All Are Welcome,” “Shepherd Me, O God,” and “Eye Has Not Seen” are indelibly imprinted on the tongues of assemblies the world over.

FEATURED OCTAVOS

- Gather Us In** Haugen, Marty Keyboard 2 mixed voices G-2651 2.05
Shepherd Me O God Haugen, Marty Keyboard, SATB, 2 C-instruments G-2950 2.15
Return to God Haugen, Marty *This hauntingly beautiful piece will enhance your Lenten worship for years to come. A bilingual edition in English and Spanish is also available (G-7365).* Keyboard, SATB, assembly G-3537 1.90
Send Down the Fire Haugen, Marty *Your choir will love the energy and “fire” in this piece, especially the rhythmic alternation between 6/8 and 3/4. Great for Pentecost, Eastertide, confirmation and general use.* Keyboard, SATB G-3915 1.90
All Are Welcome TWO OAKS Haugen, Marty Keyboard, SATB G-4166 2.25
So You Must Do Haugen, Marty *Probably our best foot-washing song.* Keyboard, SATB G-4841 1.90
Where Your Treasure Is Haugen, Marty Keyboard, SATB, solo G-5443 2.05

- For God So Loved the World** Haugen, Marty *This popular text from John 1 is scored for SATB choir and assembly, with verses for solo or choir section, which overlay an optional vocalized choral accompaniment. The final verse is scored for choir.* Keyboard, SATB G-6726 1.90
A Festival Gathering UYAI MOSE, TWO OAKS Haugen, Marty Keyboard SATB choir, assembly, guitar, two trumpets, percussion G-6976 2.25
God Is Still Speaking Haugen, Marty *Simply put, this song is fun to sing! The accompaniment, including rhythmic percussion parts (included in the octavo), provides a wonderful support for the singers. The words remind us of the countless places where we can see the presence of God.* Keyboard, SATB G-7596 1.90

HOLDEN EVENING PRAYER

Holden Evening Prayer was written in 1985-86 while Marty was the musician-in-residence at Holden Village, a Lutheran retreat center in Washington state. This lovely setting of vespers follows the traditional form while using contemporary and inclusive language.

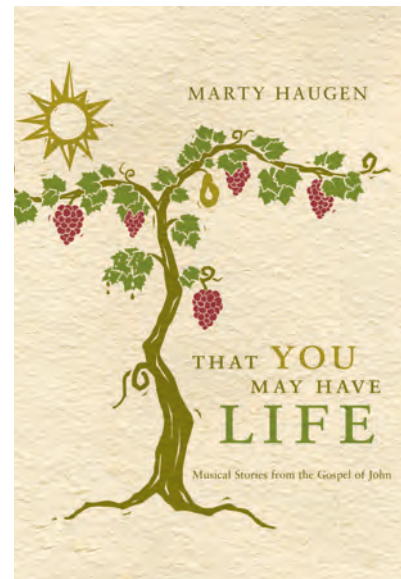
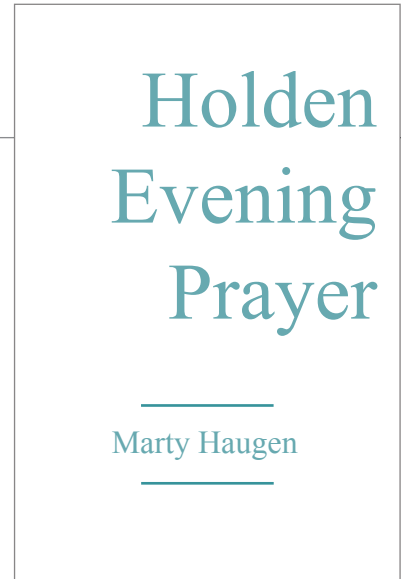
- G-3460 Music Collection** \$6.50
G-3460A Assembly Edition 1.50
G-3460INST Instrument Edition DL 3.50

DL = Download available from giamusic.com

THAT YOU MAY HAVE LIFE

Marty Haugen’s musical *That You May Have Life* proclaims the Gospel of John through song. An eclectic array of musical styles sets the stage for each chapter, bringing the emotion of the characters to life. Musical selections range from beautiful melodic ballads to lush choral harmonies. Haugen incorporates narration, sung dialogue, and song in a way that conveys more than just the biblical texts. This musical includes such familiar narratives as the woman at the well, the raising of Lazarus, and the washing of the feet at the Last Supper. The depth and breadth of each tale blooms forth, enticing us into a personal relationship with these familiar biblical figures. *That You May Have Life* sings these stories “that you may believe that Jesus is the Messiah and that through believing you may have life in his name.”

- G-6614C Choir Edition** \$6.00
G-6614FS Full Score 44.95
G-6614G Guitar Edition 20.00
G-6614K Keyboard Edition 30.00
G-6614S Solo Edition 10.00
G-6614STR String Parts 30.00
G-6614INST Woodwind Parts 23.00
CD-622 Compact Disc 16.95
DVD-622 Digital Versatile Disc 29.95
G-7069 Liturgy for Lent, Years B & C 18.00
G-7069A Liturgy for Lent, Years B & C—Assembly Edition 1.50



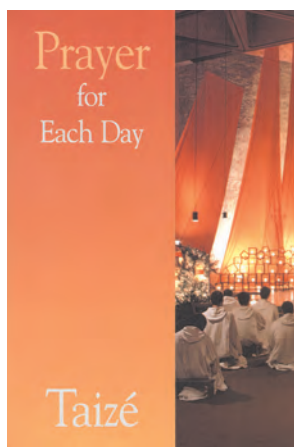
An ecumenical community made up of over one hundred brothers, the Taizé Community hosts thousands of young people from every continent for week-long explorations into the Christian faith. GIA began its partnership with the Taizé Community in 1979, becoming the North American distributor of music written and prayed by the community.

Taizé prayer services combine elements of meditative singing, Scripture, silence, and intercession, calling all participants to the work of peace and reconciliation in our world.

BOOKS & DVDs

Familiarize yourself with the Taizé Community, its mission and music, through GIA's selection of books and DVDs.

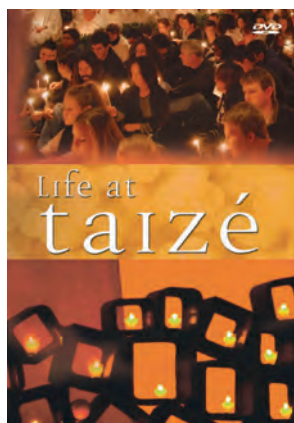
Prayer for Each Day, for example, is an essential resource for those interested in preparing prayer in the spirit of Taizé.



PRAYER FOR EACH DAY

Modeled after the structure of the Divine Office, this book offers seven prayer formats—a full weekly cycle—for Advent, Lent, and Easter; fourteen settings—a two-week cycle—for Ordinary Time; and three settings each for Christmas, Holy Week, and Pentecost. Each prayer includes a psalm text, Scripture reading, litany of praise or petition, and Lord's Prayer with a closing prayer. Directions for using song and silence complete the format of each day.

G-4918 Perfect binding \$16.00



PRAYING WITH THE SONGS OF TAIZÉ

This remarkable video, produced by the Taizé Community itself, truly captures the Taizé experience. Brother Roger's words as well as long views of community prayers at Taizé illuminate the wisdom and nature of Taizé prayer.

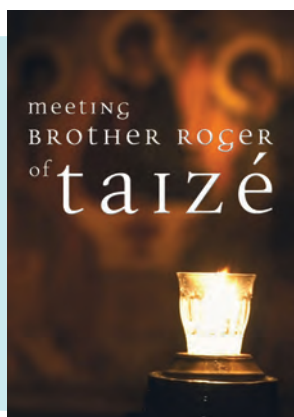
DVD-391 (48 minutes) \$24.95



LIFE AT TAIZÉ THE TAIZÉ COMMUNITY

Life at Taizé provides the perfect invitation for youth groups or schools planning their first visit to the Taizé Community. This DVD is in three different languages: English, Spanish, and French.

DVD-481 (16 minutes) \$19.95



MEETING BROTHER ROGER OF TAIZÉ

In a simple room near a modest fire, the late Brother Roger, whose kind eyes reflect his love of Christ, begins the tale of his extraordinary life and the rise of the Taizé Community. As the tale unfolds, you are transported through the picturesque countryside of Taizé, France, with its rustic buildings, babbling brook, and beautiful landscape. Interspersed with this intriguing narrative are vignettes of Taizé prayer accompanied by the spirit-filled music that inspires peace of heart. This riveting two-DVD set is dubbed in eight different languages and provides more than an hour and a half of captivating insights from this serene man of God—his philosophies, his beliefs, his passion, and his uncompromising faith. This story recounts in detail his humble beginnings, his journey toward monastic life, and his desire to create a community that would become a radiating epicenter of peace, love, and understanding.

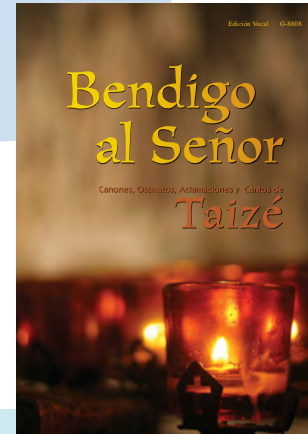
DVD-671 2-DVD set (104 minutes) \$34.95

NEW! BENDIGO AL SEÑOR

In response to many requests for Taizé resources in Spanish, *Bendigo al Señor* is a new collection of over 45 of the most popular Taizé titles translated into Spanish. It is a great resource for Spanish-speaking communities and can also be used successfully as a bilingual resource. All of the verses and ostinato refrains appear in both Spanish and English, and select titles include Latin refrains as well.

Visit giamusic.com to see the complete contents.

- G-8808 Cantor's Edition (spiral-bound) \$15.95**
- G-8808P People's Edition 6.50**
- G-8808A Instrumental Edition 20.95**

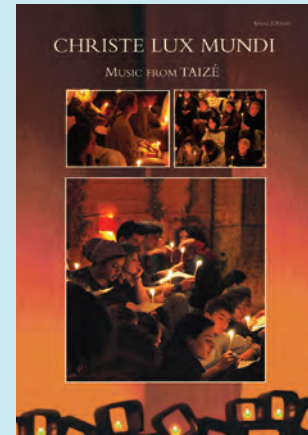


CHRISTE LUX MUNDI

Christe lux mundi is an exciting collection of 16 songs by the brothers of the Taizé Community.

CONTENTS: Magnificat 3 • Cantarei ao Senhor • Behüte mich, Gott • Sit nomen Domini • I Am Sure I Shall See the Goodness of the Lord • Seigneur, tu gardes mon âme • Viespatie, tu viska zinai • Fiez-vous en Lui • Cantate...canticum novum • Kyrie eleison 20 • Frieden, Frieden • Que j'exulte et jubile • Christe lux mundi • Dominus Spiritus est • Kristus, din Ande • Bogoroditse Dievo 2.

- CD-696 Compact Disc - Christe lux mundi \$16.95**
- CD-529 Compact Disc - Venite Exultemus 16.95**
- G-7101 Vocal Edition - standard binding 10.00**
- G-7101S Vocal Edition - spiral binding 11.00**
- G-7101P Assembly Edition 5.00**
- G-7101A Instrumental Edition 18.95**



SONGS AND PRAYERS FROM TAIZÉ

Coordinated materials for those who wish to prepare Taizé style prayer for their own community. The basic edition includes how to prepare and structure a time of prayer, prayer texts, psalms, Scripture references, and 50 Taizé chants printed in full harmony. The people's edition contains just the 50 chants, and the accompaniment edition is for keyboard, guitar, solo instruments, and cantor.

CONTENTS of recording: In the Lord • Veni Sancte Spiritus • Alleluia 7 • Bless the Lord • Confitemini Domino • Kyrie 10 • Stay with Us • Crucem tuam • The Lord Is My Light • Psallite Deo • Laudate omnes gentes • Wait for the Lord • When the Night Becomes Dark • Gospodi pomiluj • The Lord Is My Song • Magnificat • Within Our Darkest Night • My Soul Is at Rest • Jubilate servite • Laudate Dominum.

- G-3719 Basic Edition \$9.00**
- G-3719P Assembly Edition 5.00**
- G-3719A Accompaniment Edition 21.00**
- CD-266 Compact Disc 16.95**



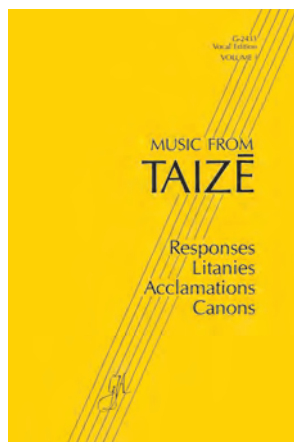
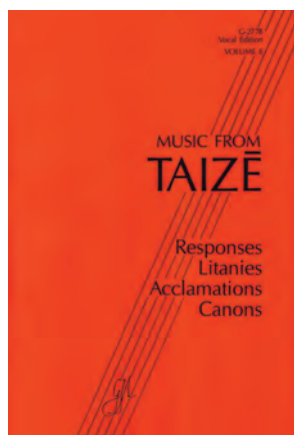
OCTAVO EDITIONS

Many of the songs of Taizé have become staples in the repertoire of churches all over the world. GIA offers these highly recognized Taizé titles as convenient octavo editions.

- Nada de Turbe (Nothing Can Trouble)**
Jacques Berthier SATB, cantor, keyboard 4-E
G-5580 1.20
- Christe, lux mundi (Christ, You Are Light)**
Taizé Community SATB, keyboard 4-E
G-7493 1.40
- In manus tuas, Pater (Into Your Hands, O Father)** Taizé Community SATB, keyboard
4-E G-7495 1.40
- The Kingdom of God** Taizé Community
SATB, assembly, keyboard 4-E G-7496 1.40

- Two Songs for Advent (Wait for the Lord / Prepare the Way of the Lord)** Jacques Berthier SATB, cantor, keyboard 8-E G-5577 1.40
- In the Lord I'll Be Ever Thankful** Jacques Berthier SATB, cantor, keyboard 8-E G-5578 1.90
- Let Us Sing to the Lord / Benissez le Seigneur** Jacques Berthier SATB, cantor, keyboard 8-E G-5579 1.40
- Jesus, Remember Me** Jacques Berthier SATB, keyboard 4-E G-3430 1.70

- Eat This Bread (Jesus Christ, Bread of Life)**
Jacques Berthier SATB, cantor, assembly, keyboard 8-E G-6428 1.90
- O Lord, Hear My Prayer / Come and Fill Our Hearts** Jacques Berthier SATB, keyboard 8-E G-5407 1.90
- Two Songs from Taizé (Let All Who Are Thirsty, Come / See, I Am Near)** Taizé Community SATB, cantor, keyboard 12-E G-8518 2.05



CHOOSING SONGS FOR PRAYER

GIA has several collections of music from Taizé in various formats, including assembly, vocal, and instrumental editions. Assembly refrains may also be easily downloaded from OneLicense.net. Be sure to browse giamusic.com/taize for sound clips, MP3 downloads, and complete contents of our collections.

TAIZÉ SONGS FOR PRAYER

A major collection of music from Taizé—82 ostinatos and responses, canons, acclamations, litanies, psalms, and a musical setting of the Eucharist in Latin and English composed for the Community of Taizé by Joseph Gelineau, SJ. Many of the older Taizé standards are included here in revised versions together with many new chants appearing for the first time in an American edition.

- G-4956 Perfect-bound Cantor Edition \$13.00
- G-4956S Spiral-bound Cantor Edition 14.00
- G-4956P Assembly Edition 6.25
- G-4956A Instrumental Edition (Spiral binding, 9 x 12) 19.95

MUSIC FROM TAIZÉ, VOLUME I

JACQUES BERTHIER

An original Taizé music edition. This American edition contains material from *Jubilate Deo*, *Chanter l'Esprit*, and *Laudate Dominum* and has been substantially supplemented with additional contributions by Jacques Berthier.

- G-2433S Spiral-bound Cantor Edition \$12.00
- G-2433A Instrumental Edition 17.95
- G-2433P Assembly Edition 3.75

MUSIC FROM TAIZÉ, VOLUME II

JACQUES BERTHIER

Responses, litanies, acclamations, and canons from the ecumenical community of Taizé in France. 43 titles.

- G-2778S Spiral-bound Cantor Edition \$13.00
- G-2778A Instrumental Edition 16.95
- G-2778P Assembly Edition 3.75
- G-2778 Perfect-bound Cantor Edition 12.00

CHANTS DE TAIZÉ / SONGS FROM TAIZÉ

EUROPEAN EDITION

This multilingual songbook is the edition used at Taizé itself. With an introduction and index presented in eight languages and songs with even more language options, it is the ultimate international Taizé songbook.

Available separately is a groundbreaking guitar edition that includes chords, classical notation, extensive tablature, and even some helpful ideas for accompanying the songs. In one convenient volume you'll find accompaniments for 87 titles from the inspiring and now classic Taizé repertoire. Keyboard players who prefer to play from chords will also welcome the practical guitar edition.

- G-5061 Basic Edition \$6.50
- G-5061INST Instrumental Accompaniment Edition (Spiral binding) 40.00
- G-5061G Guitar Edition 38.00

NEW COLLECTIONS & RECORDINGS

NEW! Music of Unity and Peace

Music of Unity and Peace is the result of an unprecedented collaboration between the Community and the international staff of Deutsche Grammophon / Universal Music. The latter offered their experience and expertise to produce this album. The Taizé Community welcomed this project with a view to making its songs known to a wider audience. Those who have already taken part in the international meetings in Taizé will meet once again the atmosphere that touched them. Many others will discover a reflection of that contemplative prayer.

After the bells, familiar with visitors to Taizé, we are led into songs interpreted by a choir of young adults and musicians from different countries, some recordings made during the community prayers in July 2014, and also some psalms and responses sung just by the brothers. You will therefore hear on some tracks the choral singing of more than two and a half thousand people, whereas other pieces give a taste of the intimacy which envelops prayer in Taizé. The song "Let All Who Are Thirsty Come" is included for the first time in a recording.



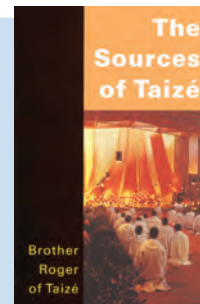
CD-979 Compact disc\$16.95

BOOKS

THE SOURCES OF TAIZÉ BROTHER ROGER OF TAIZÉ

Brother Roger, founder and first prior of the Community of Taizé, tells the story of the community's spiritual roots, its quest for a Christ-centered life of prayer and simplicity, and its quest for being an agent of reconciliation in a torn world. He takes us through the journey one follows in becoming a brother in the community and concludes the volume with a brief retelling of the story of Taizé.

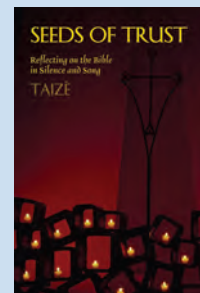
G-5363 Quality Paperback\$12.95



SEEDS OF TRUST

The six chapters describe an inner journey toward a life of trust and confidence in God's love. Each of the 60 reflections begins with a biblical verse followed by questions for reflection, a song from Taizé, and a prayer written by the community's founder, Brother Roger. As with all Taizé prayer, a lengthy period of silent contemplation is prescribed. In silence God speaks to our hearts. These reflections are suited to both personal and community prayer.

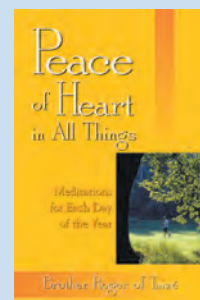
G-6719 Quality Paperback\$14.95



PEACE OF HEART IN ALL THINGS

Written as much for the personal use of the author himself as it was for others who will read it, *Peace of Heart in All Things* is a book of simple yet profound meditations for daily use. Each meditation distills the message that the Taizé Community has brought forth for more than 50 years—a message of rediscovering human hope and hope in God through prayer and reconciliation.

G-6513 Quality Paperback\$14.00

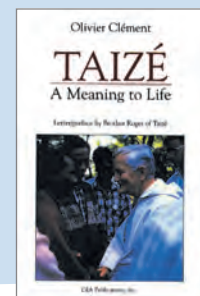


TAIZÉ

A MEANING TO LIFE OLIVIER CLÉMENT

Compiled from a series of informal reflections on his visits to Taizé, the author links his own personal search for meaning in life to the experience of the thousands of young people who participate in the meetings organized by the community at Taizé itself and all over the world.

G-4755 Quality Paperback\$11.00



TAIZÉ RECORDINGS



MANE NOBISCUM

CD-840 Compact Disc\$16.95



JUBILATE

CD-284 Compact Disc\$16.95



LAUDATE OMNES GENTES

CD-575 Compact Disc\$16.95



VENI SANCTE SPIRITUS

CD-325 Compact Disc\$16.95



IN THE SPIRIT OF TAIZÉ

CD-612 Compact Disc\$16.95



WAIT FOR THE LORD

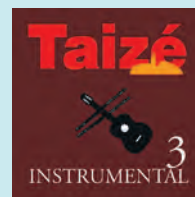
CD-173 Compact Disc\$16.95

For those who would like to experience Taizé prayer in a small and more intimate group setting or even in solitude, GIA carries three instrumental recordings specifically designed for use in such circumstances. The CD booklets of these instrumental recordings include easy-to-sing refrains printed in six different languages.

TAIZÉ: INSTRUMENTAL 3

CONTENTS: Christe lux mundi • Cantarei ao Senhor • Ad te, Jesu Christe • C'est toi ma lampe, Seigneur • Adoramus te, O Christe • I Am Sure I Shall See • Aber Du weisst den Weg für mich • Cantata Domino canticum novum • Il Signore ti ristora • Adoramus te Christe • Laudate Dominum • Fiez-vous en Lui • Da pacem cordium • Behuete mich, Gott • Exaudi orationem meam • Dominus Spiritus est • Bleib mit deiner Gnade bei uns • Frieden, Frieden • Crucem tuam • Seigneur, tu gardes Mon âme.

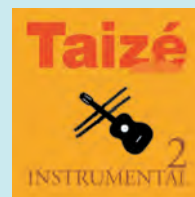
CD-857 Compact Disc \$16.95



TAIZÉ: INSTRUMENTAL 2

CONTENTS: Dona la pace • Confitemini Domino • Gloria 3 • Bog jest miloscia • Sanctum nomen Domini • Mon âme se repose • Spiritus Jesu Christi • El Senyor • Jesu redemptor • Dans nos obscurités • In manus tuas Pater • Bonum est confidere • Wait for the Lord • Jubilate coeli • La ténèbre • Bendigo al Señor • Venite, exultemus Domino • Ostende nobis • De noche.

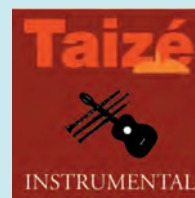
CD-651 Compact Disc \$16.95



TAIZÉ: INSTRUMENTAL 1

CONTENTS: Laudate omnes gentes • Tui amoris ignem • L'ajuda em vindrà del Senyor • Bless the Lord • Magnificat (canon) • Ubi caritas • Jésus le Christ • Surrexit Dominus vere • Tu sei sorgente viva • Misericordias Domini • The Kingdom of God • Nada te turbe • Gloria...et in terra pax • Bleibet hier • Jesus, Remember Me • In resurrectione tua • Christe Salvator • Benedictus • Nunc dimittis • Laudate omnes gentes.

CD-586 Compact Disc \$16.95

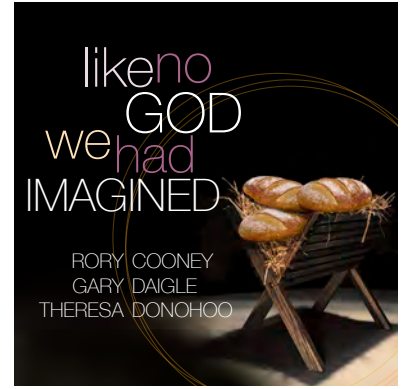


NEW! LIKE NO GOD WE HAD IMAGINED

RORY COONEY, GARY DAIGLE, & THERESA DONOHOO

New from Rory Cooney comes a glorious collection of music for the Advent and Christmas seasons. Many of the selections in this collection use tunes gathered from the traditions of various European cultures. Rory arranges these beautiful melodies and adds his own evocative texts, creating nostalgic yet new expressions of the Christmas story. The jewel in this Christmas crown is surely Rory's SAB arrangement of "In the Bleak Midwinter." It begins gently, quoting the first stanza of the Christina Rossetti text, then branches out into Rory's own moving exploration of Christ's incarnation. The "Christmas Gloria"—based on the familiar French carol, "Angels We Have Heard on High"—employs the 2010 Revised Order of Mass. In this arrangement the third stanza of the prayer soars above the final refrain as an exhilarating soprano descant.

Much of the newer music in this collection can be done a cappella. To enhance the texture, include the piano accompaniment, strings, and flute. Perfect for any choir large or small, the songs in *Like No God We Had Imagined* will add sparkle to your holiday liturgies.



CONTENTS: Christmas Gloria • In the Bleak Midwinter • Song at the Manger • Still, Still, Still • Lulajze, Jezuniu / Lullaby, Little One • Friends in Christ, Rejoice • Sing We Maranatha • My Soul Gives Glory / The King Shall Come • Carol of the Stranger • The Advent Herald • I Saw Three Ships • Tomorrow Shall Be My Dancing Day • Rise Up, Shepherds, and Follow • Psalm 96: Christmas Midnight • Light in the Darkness • In the Stillness of the Night.

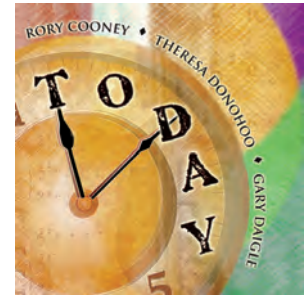
- CD-965 Compact disc \$16.95
- G-8864 Music Collection 27.00

TODAY

RORY COONEY • THERESA DONOHOO • GARY DAIGLE

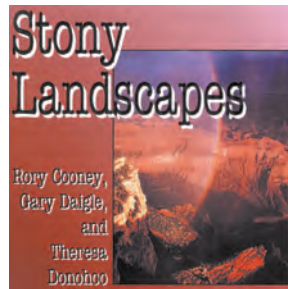
Today is a collection of heartfelt songs for worship written or arranged for use throughout the church year.

- CD-724 Compact Disc \$16.95
- G-7117 Music Collection 15.95



VISION

- CD-295 Compact Disc . . \$16.95
- G-3966 Music Collection . 14.95
- G-3966G Melody/Guitar 5.95



STONY LANDSCAPES

- CD-319 Compact Disc . \$16.95
- G-4107 Music Collection . 8.50
- G-4107G Melody/Guitar . . . 5.95



PRAISE THE MAKER'S LOVE

- CD-292 Compact Disc . . \$16.95
- G-4026 Music Collection . . 7.95
- G-4026G Melody/Guitar 4.95



THIS VERY MORNING

- CD-431 Compact Disc \$16.95
- G-5010 Music Collection 13.00



FAMILY RESEMBLANCE

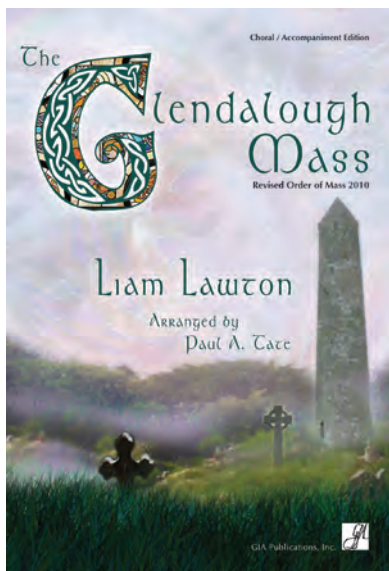
- CD-592 Compact Disc \$16.95



ON CHRISTMAS DAY IN THE MORNING

- CD-432 Compact Disc \$16.95

LIAM LAWTON



Liam Lawton's intimate understanding of the liturgy coupled with his exceptional talent for creating memorable melodies and penning evocative texts is what has caused his music to become favored repertoire in churches throughout the world. He is also a highly sought performer and speaker. "His voice has a beauty of its own, gentle, ethereal, and full of pathos. It soothes the soul & brings healing to the hurting heart." For his latest collaborations with Chris de Silva and Tony Alonso, see page 19.

The Glendalough Mass fuses Celtic folk music with a contemporary Irish feel. It has become a congregation favorite in parishes throughout the U.S. and abroad.

BEST-SELLING OCTAVOS

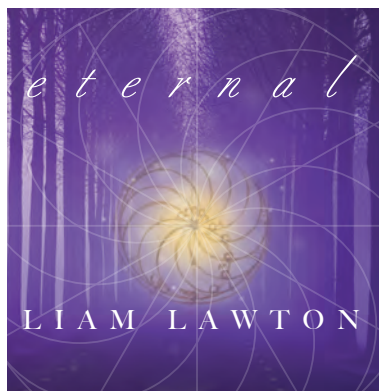
- The Clouds' Veil** Lawton, Liam *A classic!* Keyboard, SATB, C instrument (8-E) G-4664 1.90
- The Lord Is My Shepherd** Lawton, Liam Keyboard, SAB, solo, descant (12-E) G-6843 1.75
- I Will Be the Vine** Lawton, Liam Keyboard, SATB, C instrument (8-E) G-4663 1.90
- Rose in December** Lawton, Liam *A Paul Tate arrangement of this Lawton text and music.* Keyboard, SATB, (12-E) G-6805 2.05
- Nowell, Nowell** Lawton, Liam Keyboard, SATB (16-E) G-7568 2.25
- Sing of a Lady** Lawton, Liam *This balladlike song chronicles the role of Mary in salvation history.* SA(T)B, keyboard, guitar (20-E) G-6800 2.25
- Pieta: Silence and the Sorrow** Lawton, Liam SATB, solo, oboe, string quartet, keyboard, guitar (12-E) G-5291 2.05

THE GLENDALOUGH MASS

LIAM LAWTON, ARR. PAUL A. TATE

G-7862	Choral/Accompaniment Edition	.....	\$6.00
G-7862CD	Compact Disc DL	.....	5.00
G-7862G	Guitar Edition DL	.....	9.50
G-7862INST	Parts for Flute and Oboe DL	.....	12.00
G-7862A	Assembly Edition	.....	.90
G-7862P	Presider Edition DL	.....	6.00

DL = Download available from giamusic.com



ETERNAL

This collection is definitive Lawton: expressive texts, soaring melodies, and deep emotions all imbued with the power of God's comforting embrace. Inspired by his experiences in the world around him, Lawton captures these holy moments, gives them a song, and preserves them for all eternity. Beautifully scored and orchestrated by Chris de Silva, song after song inspires a swell of love for God and the gifts bestowed upon us day-by-day.

CONTENTS: Holy Ground • Into the Quiet • In God We Live • Eternal Is Your Love • To You Glory and Praise • The Lord Is My Shelter • Christ Has No Body Now but Yours • Ave Maria • Bethlehem Sky • Holy Is God's Name • How Good Is God • Breastplate.

G-8569	Music Collection	.....	\$20.00
CD-917	Compact Disc	.....	16.95



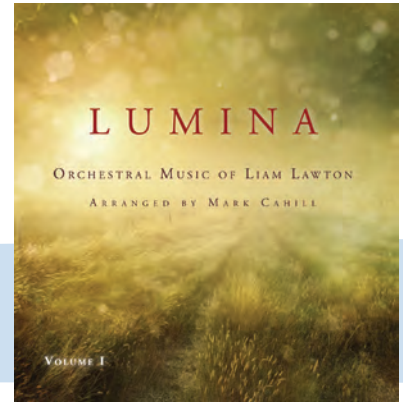
HEALING SONG

Healing Song is a collection of liturgical music in the signature Celtic style of Liam Lawton. The melodies and original lyrics by Lawton are complemented by beautiful choral arrangements from Paul Tate. Each text incorporates images of comfort and healing.

CONTENTS: Sing Alleluia! • The Beginning and the End • Heal Us, Lord • In Silence and Peace • There Are Many Rooms • Yours • You Are My Shepherd • Where Two or Three Are Gathered • Come to Me • Nowell, Nowell • Live to Be Holy • Sing Forever.

CD-808	Compact Disc	.....	\$16.95
G-7572	Music Collection (except "Live to Be Holy" G-7563, \$5.00)	.....	17.95

LUMINA ORCHESTRAL MUSIC OF LIAM LAWTON ARR. MARK CAHILL



Liam Lawton is well known for his mastery of melody and prowess of poetry. His music has become common repertoire for choirs and soloists throughout the world and has been translated into several different languages. National and international artists have recorded his songs, many of which have achieved platinum status.

Now from Liam Lawton comes a unique collection of orchestral music. *Lumina* is a recording of some of Liam's best-known songs arranged by Mark Cahill. Track after track, each distinctive arrangement builds into a collection that offers moments of sorrow, joy, inspiration, and peace. Songs like "The Clouds' Veil," "Voice of an Angel," and "There Is a Place"—well known for their original settings—are presented anew as florid instrumental arrangements that use the orchestra to its full ability. The result is a beautiful marriage of harmony and melody performed superbly by the Prague FILMharmonic Orchestra. Featured among other instrumental solos is the haunting performance of Nigel Davey, the great traditional box accordion player, on "The Hiding Place."

This collection is a must for all Liam Lawton fans, but also for anyone who seeks a place of solace and rest. In the midst of contemporary life, *Lumina* is a serene haven.

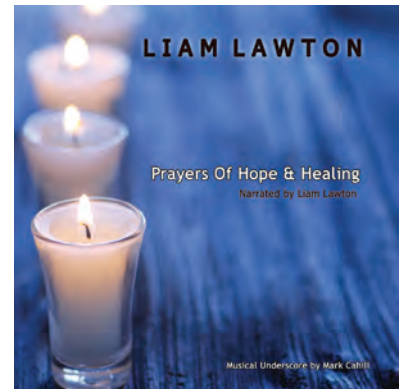
CD-922 Compact Disc \$16.95

PRAYERS OF HOPE AND HEALING

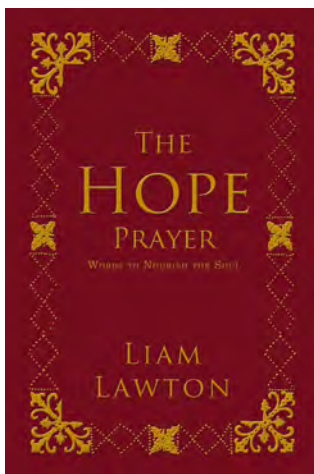
In his first spoken-word CD, *Prayers of Hope and Healing*, Liam Lawton combines selections from his popular book *The Hope Prayer* (G-7823, \$21.95) with his original melodies, newly orchestrated by Mark Cahill. This CD makes a great gift for anyone in need of healing prayer.

Author and composer Lawton reads each reflection himself; his gentle delivery and rich vocal timbre breathe compassion and life into these expressive words of inspiration and hope—lighting a pathway to peace and shepherding the soul toward rest.

CD-887 Compact Disc (spoken word) \$16.95

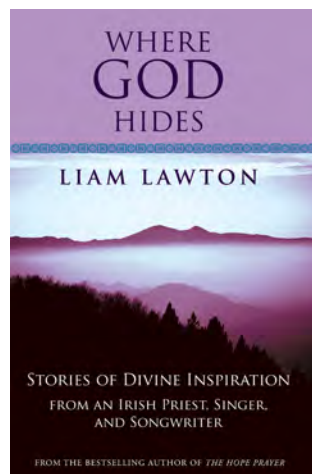


Inspirational texts are a hallmark of Liam's compositions. His wisdom and encouragement can also be found in these books of prayer, stories, and insights.



THE HOPE PRAYER WORD TO NOURISH THE SOUL

G-7823 Hardcover \$21.95



WHERE GOD HIDES STORIES OF DIVINE INSPIRATION

In this moving exploration of the path to understanding God's presence, Liam Lawton considers how we can bring spiritual awakening and consolation into our lives, in every circumstance.

Taking inspiration from the gentle, age-old wisdom of the Book of Ecclesiastes—"There is a time for everything, and a season for everything under the sun"—he begins his journey of reflection and contemplation. Over its course, Liam shares stories of God's revelation in ordinary human life and of the people and events that have touched him during his years of ministry, along with fascinating perspectives on his own spiritual awakening.

G-8504 Hardcover \$24.95

For a complete listing of printed music & recordings by Liam Lawton,

visit giamusic.com/lawton

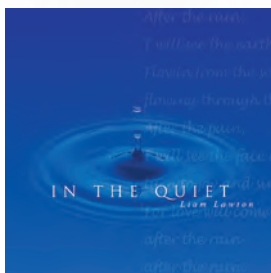
LIAM LAWTON

Liam's Catholic priesthood, Celtic spirituality, and his God-given gift for melody and prose make his work highly suitable for meditation, reflection, and prayer. Visit giamusic.com to view complete contents and sound clips.



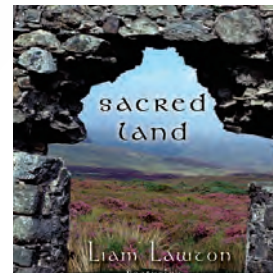
THE CLOUDS' VEIL

CD-415 Compact Disc \$16.95
 G-4875 Collection 11.50



IN THE QUIET

CD-524 Compact Disc \$16.95
 G-5976 Collection 12.95



SACRED LAND

CD-662 Compact Disc \$16.95
 G-6847 Music Collection 16.95



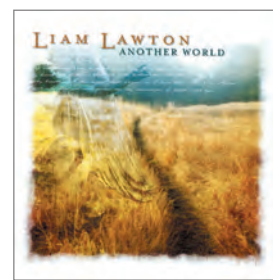
LIGHT THE FIRE

CD-384 Compact Disc \$16.95
 G-4559 Collection 12.95



ANCIENT WAYS, FUTURE DAYS

CD-475 Compact Disc \$16.95
 G-5289 Collection 13.00



ANOTHER WORLD

CD-632 Compact Disc \$16.95
 DVD-632 Liam Lawton in Concert. . . 19.95



BETHLEHEM SKY FOR CHRISTMAS!

Under a starlit sky in Bethlehem, Liam Lawton was struck by the insight that the same moon and stars lit the sky when a tiny child, who was to change the world forever, was born. This inspired him to record a new Christmas album, *Bethlehem Sky*. Included on this recording are favorite classic carols along with Liam's new and most treasured songs for the Christmas season. The title track is a gentle ballad that sparkles like the star that heralded Christ's birth and calls for us all to follow. Bring the glory and peace of the *Bethlehem Sky* into your heart this Christmas.

CONTENTS: See amid the Winter's Snow • Noel, Noel • The Maiden and the Child • It Came upon a Midnight Clear • The Darkest Midnight • Ave Maria • Bethlehem Sky • Some Children See Him • Ave Maria • A Rose in December • Room in Your Heart • Silent Night.

CD-966 Compact Disc \$16.95

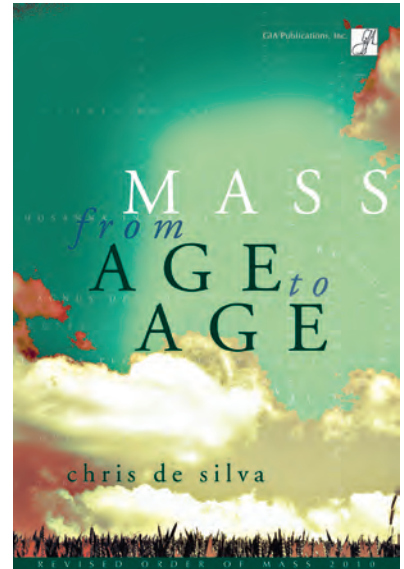
Chris de Silva embodies the diversity found in the Catholic church. Originally from Singapore Chris now lives in Los Angeles, California where he has been the pastoral minister for churches throughout the Archdiocese. His experience crosses generations, cultures, and socioeconomic boundaries. He recently joined the campus ministry team at Loyola Marymount University as Associate Director of Music and Liturgy where he shares his gift for composing, arranging, and directing.

Chris's mass with GIA, **Mass from Age to Age**, is contemporary, upbeat, and very singable. Everyone will enjoy singing this mass.

MASS FROM AGE TO AGE REVISED ORDER OF MASS 2010

G-7860	Choral/Accompaniment Edition	\$5.75
G-7860FS	Full Score	17.00
G-7860CD	Compact Disc DL	5.00
G-7860G	Guitar Edition DL	10.50
G-7860INST	Parts for Flute, Cello, & Trumpet (in C and B\flat) DL	18.00
G-7860A	Assembly Edition	1.05
G-7860P	Presider Edition DL	6.00

DL = Download available from giamusic.com



WITH GREAT LOVE

With Great Love is a moving collection of songs that speak of God's love at work in us. These songs are fashioned for use throughout the liturgical year, enriching everything from the most intimate of prayer services to the most majestic of Christmas liturgies. Many of the songs combine Latin with English lyrics. Moved by the simplicity and pure beauty of plainchant, de Silva weaves both languages seamlessly in a fusion of ageless text and contemporary melody, effectively preserving our traditions while presenting them in a modern, singable setting.

CONTENTS: With Great Love • Enter God's Kingdom • Lord, Let Us See Your Kindness • Come, Lord, Jesus • Magnificat • That Holy Night • There Is Room for the Stranger • Ubi Caritas • Sustained by Faith • Broken for the Broken • Litany of Thanksgiving • God Is Near • God Will Lead Us Home • Peace Blessing / Dona Nobis Pacem.

CD-884	Compact Disc	\$16.95
G-8305	Music Collection	26.50



BELONG

Chris de Silva's welcoming compositional style has a contemporary feel that is easy to grasp and facilitates the full and active participation of the congregation. Many of the songs in this collection are part of GIA's growing LeavenSong series, which contains quality music with a contemporary sound for today's choirs and ensembles.

CONTENTS: This Is the Day • Love beyond All Telling • Come to Me and Rest • Make Us Your Own • Don't Turn Away • My Savior, My Friend • To Follow You • Walk with You • Holy Spirit • Live in Love • Words of Everlasting Life • Belong.

CD-777	Compact Disc	\$16.95
G-7573	Music Collection	16.95



ONE LOVE, ONE SONG

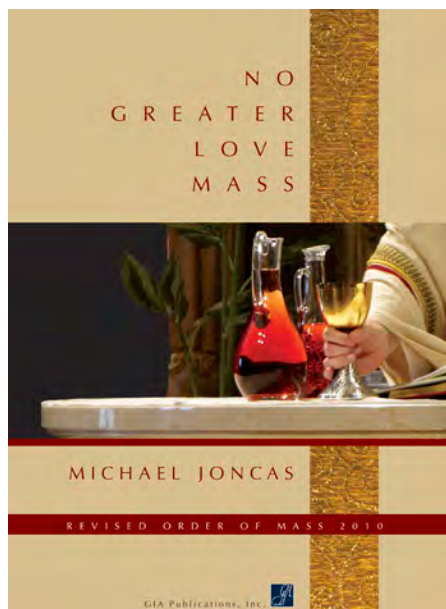
The music in this collection is solid, yet fresh, with a contemporary sound. The melodies are memorable; you'll come away humming the tunes. This collection will cross generational lines as well.

CONTENTS: Can You See God • We Are One • In Your Presence • Welcome • All Generations Will Praise Your Name • I Will Give Thanks • Interlude: One Song • Among All • Hold Us, Jesus • Listen to My Cry • Come, Taste and See • Make a Joyful Noise • Go Out to the World • God of All.

CD-713	Compact Disc	\$16.95
G-7172	Music Collection	17.50



MICHAEL JONCAS



No Greater Love Mass 2010 REVISED ORDER OF MASS

In 1988, GIA released Michael Joncas's *No Greater Love*, a flexible mass setting offering cathedral-style music that was accessible to the singing assembly. Beautiful melodies enhanced by SATB choir and extensive orchestrations were the hallmark of this best-selling work.

Now, Michael Joncas has revised this treasured setting using the 2010 Revised Order of Mass. The revision has a new through-composed Gloria that can be sung in unison during the Sundays of Ordinary Time, and for more festive occasions, one can add the optional instrumental and SATB choral parts. Also new to this setting are the gospel acclamation and a sung setting of the prayer of the faithful.

The memorable congregational parts for the Kyrie and the Agnus Dei haven't changed and the much-loved Holy, Holy has been adapted to accommodate the 2010 Revised Order of Mass text.

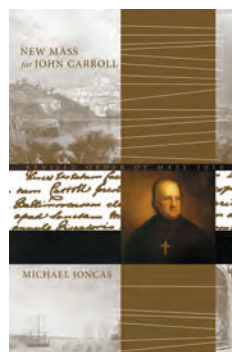
The optional orchestration is now reduced and includes string quartet, flute, and oboe parts.

G-8789	Choral/Accompaniment Edition	\$6.25
G-8789A	Assembly Edition .....	.90
G-8789INST	Instrumental Parts DL	35.00
G-8789P	Presider's Edition DL	6.00
G-8789FS	Full Score	19.00
G-8789CD	Compact Disc	5.00

DL = Download available from giamusic.com

MASS SETTINGS

Since the 2010 revision of the Order of Mass, Joncas composed a completely new setting, **Missa ad Gentes: Maryknoll Centennial Mass**. He revised his popular **Mass for John Carroll**.



For more information on these masses by Michael Joncas, visit giamusic.com

FEATURED OCTAVOS

A Time of Jubilee

A festive work for SATB choir, cantors, brass, and timpani. Perfect for Pentecost, ordination, or confirmation. G-8440 \$2.25

All Who Are Led by the Spirit

A strong and rhythmic setting of Romans 8 for SATB choir, cantor, strings, flute, and oboe. Perfect for confirmation. G-7135 \$2.25

No Greater Love

A Joncas favorite for choir and congregation! Ideal for Holy Thursday. G-3140 \$2.05

We Must Glory in the Cross

Arranged for cantor, SATB choir, and assembly, "We Must Glory in the Cross" was intended for use at the Liturgy of the Hours; however, it can also be employed during the season of Lent. G-8447 \$2.05

Praise the God of All Beginnings

A concertato for SATB voices with organ, brass, and timpani. Perfect for Most Holy Trinity. G-8281 \$2.15

MISSA AD GENTES

MARYKNOLL CENTENNIAL MASS

G-7864	Choral/Accompaniment Edition	\$6.50
G-7864FS	Full Score DL	19.00
G-7864CD	Compact Disc DL	5.00
G-7864BR	Brass / Timpani Parts DL	20.00
G-7864A	Assembly Edition	1.05
G-7864P	Presider Edition DL	7.00
G-7864WW	Parts for 2 Woodwinds DL	8.00
G-7864G	Guitar Part DL	12.50

NEW MASS FOR JOHN CARROLL

G-7693	Choral/Accompaniment Edition	\$6.25
G-7693FS	Full Score DL	19.00
G-7693G	Guitar Part DL	11.00
G-7693INST	Woodwind Parts DL	12.00
G-7693BR	Brass / Timpani Parts DL	39.00
G-7693P	Presider's Edition DL	10.00
G-7693A	Assembly Edition	1.05
G-7693CD	Compact Disc DL	5.00

For a complete listing of printed music by J. Michael Joncas, visit www.giamusic.com/joncas

GIA currently publishes seven collections by Michael Joncas. His two most recent collections include God of All Beginnings and In the Sight of the Angels. Both collections contain a wide assortment of music for worship.

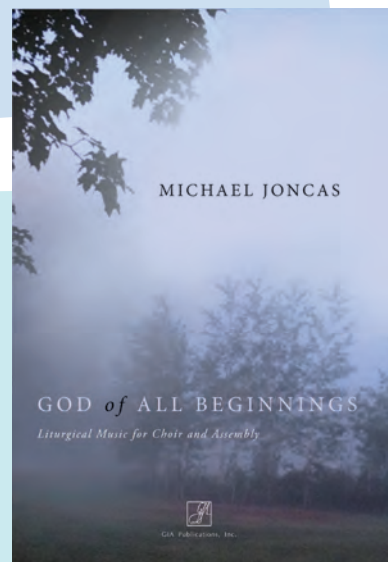
GOD OF ALL BEGINNINGS

LITURGICAL MUSIC FOR CHOIR AND ASSEMBLY

With songs that paint both stately majesty and pastoral elegance, *God of All Beginnings* is a collection of exceptional liturgical music from Michael Joncas. Practical ranges, singable melodies, and superior choral writing make this collection extremely versatile. There is something in this collection for every choir and congregation.

CONTENTS: A Time of Jubilee • Holy Mary, Full of Grace • Canticle of Three Young Men • Christ Be Near at Either Hand • We Must Glory in the Cross/Philippians Canticle • Like a Bird That Spreads Her Wings • The Goodness of the Lord • Canticle of Mary • Sacred This Banquet • The Earth Is Turning • Source of All in Time and Space • Praise the God of All Beginnings.

- CD-902 Compact Disc** \$16.95
- G-8439 Music Collection** 20.00



IN THE SIGHT OF THE ANGELS

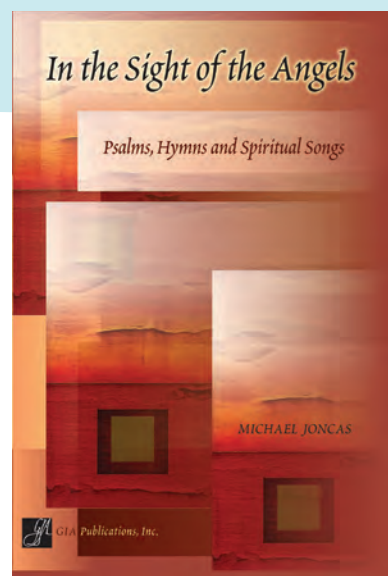
In the Sight of the Angels is a collection replete with psalm settings.

CONTENTS: Veni, Sancte Spiritus • Till the End of My Days • All Who Are Led by the Spirit • At Jesus' Name • Canticle of Mary • Lord, Send Out Your Spirit • Psalm 34: Drink In the Richness of God • To the Ends of Earth • Canticle of Zechariah • In the Sight of the Angels • Canticle of Simeon.

- CD-730 Compact Disc** \$16.95
- G-7134 Music Collection** 16.95
- G-7135INST Full Score & Instrumental Parts—"All Who Are Led by the Spirit" DL** .. 35.00
- G-7136INST Full Score & Instrumental Parts—"At Jesus' Name" DL** 28.00
- G-7143INST Full Score & Instrumental Parts—"Till the End of My Days" DL** 25.00

DL = Download available from giamusic.com

Christ Be Near is a collection of liturgical music that Michael Joncas created in collaboration with fellow composers Marty Haugen and Tony Alonso.



CHRIST BE NEAR

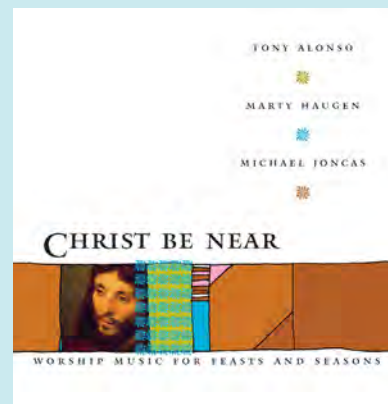
WORSHIP MUSIC FOR FEASTS AND SEASONS

TONY ALONSO, MARTY HAUGEN, & MICHAEL JONCAS

Psalm settings, Communion songs, and songs for specific feasts (e.g., Ash Wednesday, Easter Vigil) ensure that there is music here to enhance any community repertoire.

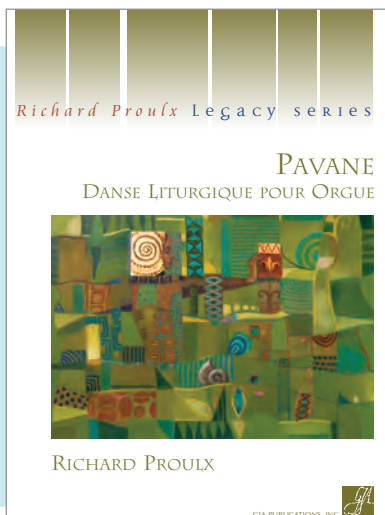
CONTENTS: God Is Still Speaking • This Day God Gives Me • Sing Praise to God • I Will Bless the Lord • Tell the Gospel's Boundless Riches • In the Arms of God • Christ Be Near at Either Hand • As We Gather at Your Table • One in the Heart of Christ • Sign Us with Ashes • Lauda, Sion, Salvatore • God of Exodus • God Sends Us Forth.

- CD-807 Compact Disc** \$16.95
- G-7581 Music Collection** 18.95



RICHARD PROULX

Richard Proulx (1937–2010) enjoyed a distinguished career as an organist and a conductor, as well as the composer or editor of nearly 400 published works. After serving congregations in his hometown of Saint Paul, Minnesota, and Seattle, Washington, Proulx directed an exemplary music program at Chicago's Holy Name Cathedral from 1980 until 1994.

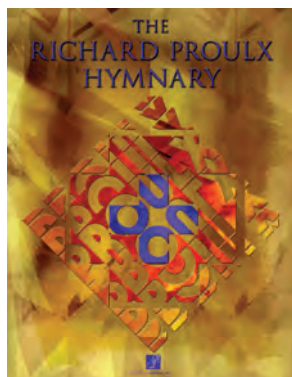


RICHARD PROULX LEGACY SERIES NEW!

Prior to his death, Proulx and Saint John's University in Collegeville, Minnesota, made arrangements for the establishment of the Richard Proulx Collection in the university's Alcuin Library. The collection contains hundreds of Proulx's manuscripts, the majority of which were written for his weekly work at Holy Name Cathedral.

Select pieces from this collection will be made available by GIA Publications, Inc. in the Richard Proulx Legacy Series. GIA is also committed to releasing a number of revised editions of Proulx's compositions, ensuring that choirs and congregations will sing his music for many years to come.

Pavane: Danse Liturgique pour Orgue Here's a piece for the more meditative moments during the Lent and Easter Season, but it is also perfect for use throughout the entire liturgical year.
G-8877 12.00



THE RICHARD PROULX HYMNARY

This volume represents Proulx's body of work for congregations in the form of hymn tunes and hymn arrangements. Descants and alternate harmonizations make this resource especially attractive for inclusion in choral libraries!

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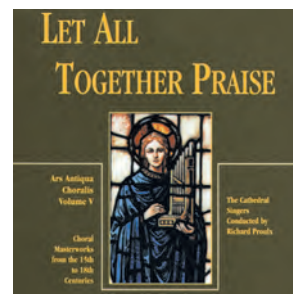
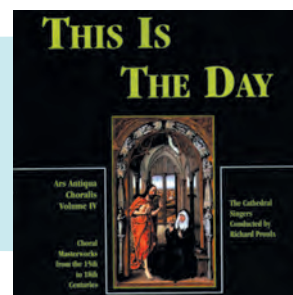
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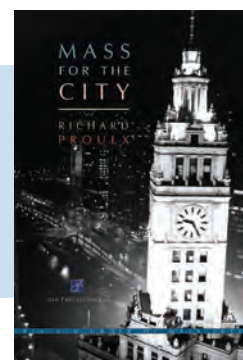
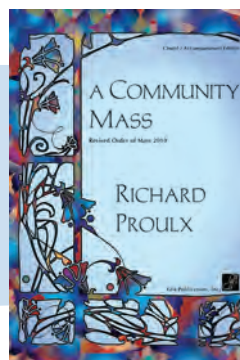
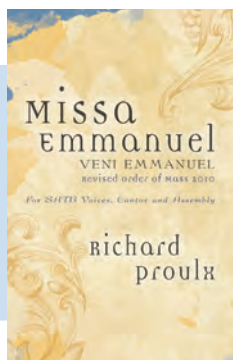
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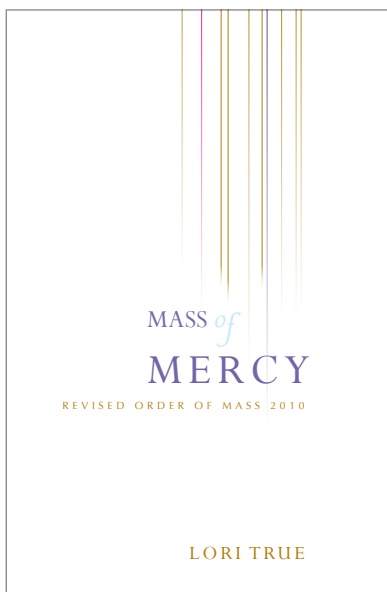
Richard Proulx was an extremely accomplished composer who kept meticulous copies of virtually everything he created.

By exclusive arrangement with the Richard Proulx estate, GIA has cataloged and digitized these beautiful, hand-written manuscripts for download as PDFs. Download them now at www.giamusic.com/proulx.

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LORI TRUE



“Prayerful” and “compassionate” are two words that describe both Lori True and her work. Filled with images of enduring faith, lasting peace, and right justice, Lori’s music challenges those who have and comforts those have not. In her work with David Haas at Music Ministry Alive! Lori seeks to engage and empower young pastoral musicians. Whether through her music or her mission, Lori exemplifies our call to transform the lives of believers.

MASS OF MERCY

This reflective mass setting will establish a quiet and reverent tone for your Lenten worship. The acclamations are based on the hymn tunes *ATTENDE DOMINE* and *PICARDY* and on Mode III of plainchant. The easily singable and immediately recognizable melodies are combined with simple chordal accompaniments to maintain a feeling of chant while still supporting the choral singing.

Visit giamusic.com to listen to clips and view samples, and you will soon see why *Mass of Mercy* will promptly become your Lenten mass of choice.

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LET THIS BE THE TIME SONGS OF TRANSFORMATION AND PEACE

Let This Be the Time is a powerful and urgent call to put our faith into action. Each “song prayer” expresses the profound and compelling partnership between our prayer and our mission. True’s composing prowess complements texts of renowned writers Shirley Erena Murray, Ruth Duck, Delores Dufner, John L. Bell, and Mary Louise Bringle, enhancing and articulating their meaning. A beautifully singable, spellbinding project from a singular liturgical voice.

CONTENTS: Let This Be the Time • Lord, I Want to Be a Christian • Love Is the Touch • Nothing Can Separate Us • God, Give Us Peace That Lasts • Light a Candle • Whatever Be the Love • How Good It Is • Go Gently, Go Lightly • Let Our Hearts Be Transformed • When We Gather in This Place • Wisdom, Wisdom • Go Forth in Peace • May the Peace of Christ Be with You / Ki Ri Su To No.

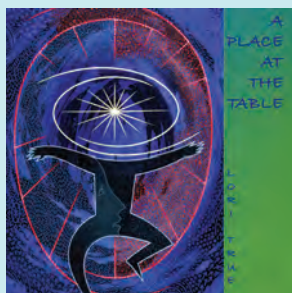
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THERE IS ROOM FOR US ALL

CONTENTS: One Lord • You Are All I Want • Build Us a Table • What Have We Done for the Poor Ones • Peace, Be Not Anxious • Who Is the Alien? • One in Body, Heart, and Mind • I Lift My Soul • Dream a Dream • We Await with Wakeful Care • Magnificat • Make Me an Instrument of Your Peace • On the Mountain of God • Let It Go • Quietly, Peacefully.

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A PLACE AT THE TABLE

Long a singing talent on the recordings of David Haas, Marty Haugen, and others, Lori True emerged as a bright new composer with a voice of her own in *A Place at the Table*. This impressive debut is a well-rounded collection of music you’ll use again and again. Texts by established hymn writers Ruth Duck, Brian Wren, Shirley Erena Murray, and Sylvia Dunstan, as well as original texts by the composer, are paired with Lori’s truly singable melodies.

CD-535	Compact Disc	\$16.95
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IAN CALLANAN/PAUL MELLEY

Ian Callanan has been composing liturgical music for over 20 years. His music is inspired by Irish tradition and infused with messages of God's love. His texts draw from Scripture, inspired Christian writers, and his Celtic heritage. His two collections with GIA contain a wide range of music for use in a host of liturgical settings.

IN BEAUTY WE WALK IAN CALLANAN

In Beauty We Walk, an exciting collection from composer Ian Callanan, is a perfect combination of real-world songs for worship that implore us to become the body of Christ. The songs are suitable for use throughout the liturgical year and encompass a variety of musical genres infused with Celtic grace.

CONTENTS: Come and Eat This Bread • One in Your Name • In Beauty We Walk • You Have Been Baptized • The Warm Embrace • Let My Prayer Rise • Our Blessing Cup • Lord Heal the Darkness • Many the Gifts • Your Faith in Me • What Must We Do • This Is the Time • Come Feast at This Table • Sail the High Sea.

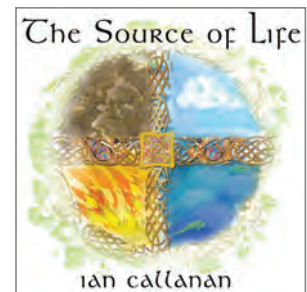
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G-8230 Music Collection 22.00



THE SOURCE OF LIFE

CONTENTS: The Source of Life • Comfort, My People • Love Is the Boat for the Journey • Take and Eat, This Is My Body • God of Creation • You, the Christ • You Are Good to Me • Seinn Ailleliu • Where Are You God? • Little One, Born to Bring Us Such Love • Every Nation • The Wexford Carol • Go Out.

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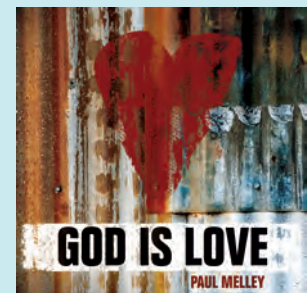
Well-crafted song writing and powerful lyrics combine in the music of Paul Melley. His songs are inspirational and engaging, while his study of theology and wealth of experience as a pastoral musician make them relevant to our faith, our worship, and our experience as followers of Christ.

GOD IS LOVE

Song after song, this music powerfully illustrates the unconditional nature of God's love, our endeavor to love God in return, and our challenge to love one another as God loves us. The messages contained in *God Is Love* offer comfort and invite us to enter into a deeper relationship with God, to be filled with the love of Christ Jesus, and to accept God's call to pour out our love like a libation to the world.

CONTENTS: Fill Us with Your Love • God Is Love • New Creation • Set Me as a Seal • All Things • Work for Good • Who Is Your Neighbor? • Other Side of Prayer • Journeying Prayer • Christ Reigns • Belong, Engage, Believe • Awoken.

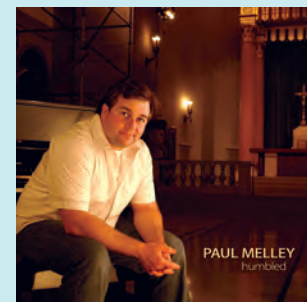
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HUMBLED

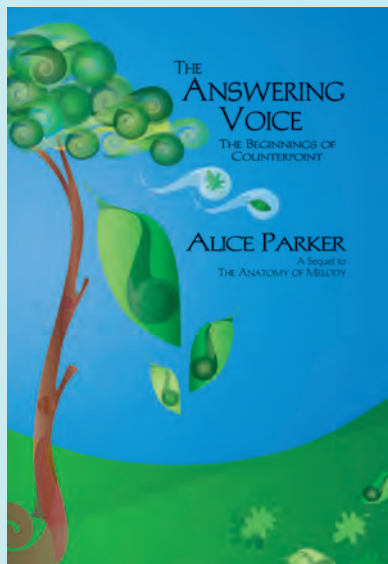
CONTENTS: Humbled • Take, Lord, Receive • Our Help Is from the Lord • You Will Know • Faith, Hope, and Love • I Am • Let Us See Your Kindness • Deny Yourself • Out of the Depths • The Lord Has Done Great Things • His Cross Is Every Tree • Let There Be Light.

CD-707 Compact Disc \$16.95
G-7066 Music Collection 16.50
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ALICE PARKER

For over six decades Alice Parker has been crafting hymns for the singing church. Her prolific career is encapsulated in the *Melodious Accord Hymnal*, which now has selections recorded on *Where Heart and Heaven Meet*. Her vast experience and visionary theories on singing and composing are renowned. In her own words, "I am a devotee of ... the rediscovery of Christian hymns from many centuries. Melodies that last teach me about the nature of melody itself, and I never tire of composing, arranging, conducting, and teaching from these ever-flowing sources."



THE ANSWERING VOICE THE BEGINNINGS OF COUNTERPOINT A SEQUEL TO THE ANATOMY OF MELODY

The Answering Voice opens our ears and voices to a new way of understanding counterpoint.

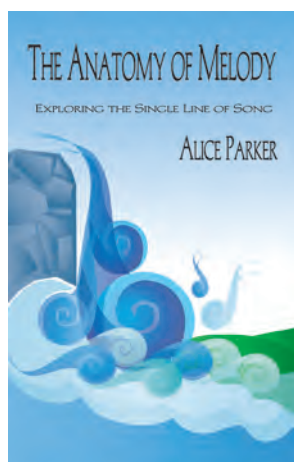
Drawing on her many years of composing and teaching, Alice Parker envisions a theory or composition class where everyone sings. Great melodies are the basic material: they teach us how to create great responses.

Instead of a written line constructed by ancient rules, two singers play a game in song. One sings the melody in a way that invites an answer, and the other improvises an immediate response. Often the answering voice finds only one or two notes to echo. But these are the beginning of a two-part choral arrangement that grows out of the melody itself.

Musicians learn how to enter fearlessly into group improvisation, then how to plan an entire arrangement based on improvised ideas. Creating that second voice is both a challenge and a delight. It is in many ways the beginning of the craft of the composer, something different from the gift.

Composers, conductors, singers, instrumentalists, teachers, and students at all levels will be challenged and rewarded by this sound-based approach to theory.

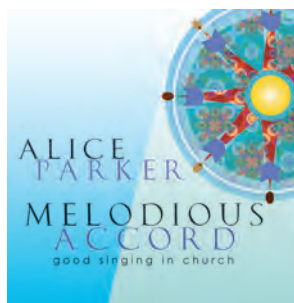
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THE ANATOMY OF MELODY

In an effort to reawaken our intrinsic desire to hear a beautiful, sweeping musical phrase, Alice Parker introduces what may become the most important work on melody to date. Artfully written and infused with her passion for music, *The Anatomy of Melody* endeavors to take us back to the very basis of song. This book explores the history of melody and its elements, regional differences in performance, and each tune's primary function in music and in our lives.

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MELODIOUS ACCORD **NEWLY REVISED!**

GOOD SINGING IN CHURCH

ALICE PARKER

Melodious Accord is a book that explores the importance of congregational song and its impact on the people of God.

The wisdom that lies within seeks to light a fire under church musicians, compelling them to reach higher, have higher expectations, and teach rather than make excuses for poor participation.

Alice Parker's passion for establishing and strengthening the congregation's voice explodes from the pages of this book and will inspire all who read it to renew their efforts to engage their congregations and challenge them to come together—with voices raised in one, sonorous, beautiful, melodious accord.

G-8616 Perfect-bound..... \$7.95

For a complete listing of printed music by Alice Parker, visit

www.giamusic.com/parker

“Words and music have always united people in worship around the globe.”

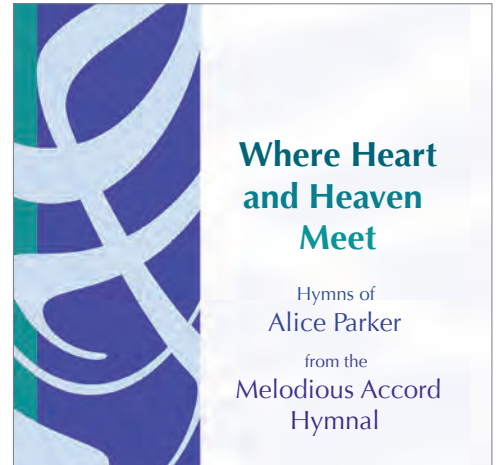
—Alice Parker

NEW! WHERE HEART AND HEAVEN MEET ALICE PARKER

Inspired by the poetry of writers both ancient and new, Alice Parker has crafted hymns for the singing church for the past six decades. Her approach to composition is like a superbly choreographed dance that begins with the tune gracefully flowing out of the rhythm of the spoken words. The songs on *Where Heart and Heaven Meet* illustrate her fascination with the challenge of creating a harmonious union of poem and melody that makes memorable song. All of the wonderful hymns on this recording can be found in the *Melodious Accord Hymnal* (G-7912).

“Only time will tell if these songs will find their way into modern denominational hymnals. Yet for those versed in hymnic history they will strike a familiar note, and for adventurous choirs and congregations they give new material for brief anthems and service music.” —Alice Parker

CD-967 Compact Disc \$16.95



MELODIOUS ACCORD HYMNAL ALICE PARKER

Rounds, responses, spirituals, folk songs, prayers, and psalms abound in this new hymnal by the renowned composer, conductor, teacher, and author Alice Parker. This collection of her work also offers valuable information by the composer that can help you to successfully introduce this marvelous music to your choir or congregation in a way that will uphold each song’s integrity and will bring the music and texts alive in the hearts of all who sing them. Also included are a multitude of indexes organized in categories like historical, geographical, stylistic, movement and mood, tempo, tune name, poetic meter, and, of course, first-line in alphabetical order. It is Alice Parker’s intent to enable all who use the *Melodious Accord Hymnal* to sing with understanding. This collection contains 150 songs, mostly in four-part harmony.

G-7912 Spiral-bound (194 pages) \$15.00



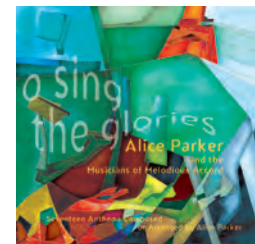
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Francis Patrick O'Brien's first collections with GIA include the songs *You Are All We Have* and *Shepherd of My Heart*. His work has always been known for its strong melodies and solid texts.



CAN YOU HEAR ME NOW?

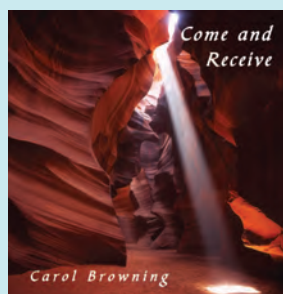
FRANCIS PATRICK O'BRIEN

In an oratorio style, *Can You Hear Me Now?* by Francis Patrick O'Brien is an exploration of God's call to humanity and our response illustrated through events in the lives of biblical characters and contemporary believers. While this striking and evocative work is written as a theatrical performance piece, individual octavos will be available separately and can be used in liturgical celebrations where call and response, conversion, faithful witness, and faith sustained are the focus.

CONTENTS: Can You Hear Me Now? • Beautiful Land • Your Ways Are Not Our Ways • Abraham and Isaac / Shepherd of My Heart • Annunciation: The Call of Mary • A Song of Mary • He Called My Name / Mary Magdalene's Song • Risen, He Lives • Song of St. Francis • Do You Hear the Cries, O God? • Just Rest Now • Ubi Caritas • Reprise: Can You Hear Me Now?

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G-7913FS	Full Score	49.95
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G-7913	Music Book (spiral-bound)	24.95
G-7913INST	Instrumental Parts	70.00

For O'Brien's popular collection for Christmas, *The Word Is Born*, see page 85 in the seasonal section.



COME AND RECEIVE

CAROL BROWNING

This release by Carol Browning intertwines songs heralding the coming of Christ with songs celebrating our own return to the Lord. Her rich arrangements give depth to her inspiring texts.

CONTENTS: Creator of the Stars of Night / De las Estrellas, Creador • Lead Us to Your Light • Come to the Stable • Deo Gloria! • Child of Joy and Peace • Lord Jesus Christ • Come and Receive • Trilingual Intercession Response • All of Us in Exile • Healer of My Soul • The Lord Is My Light / El Señor Es Mi Luz • Deo Gloria Alleluia—Easter Gospel Acclamation • We Remember • Peace Be with Those.

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Margaret Rizza's distinctive style of hauntingly beautiful melodies is now recognized around the world as an example of all that is holy and best in sacred music. Many of her compositions are written as *ostinatos* or *mantras*. Each piece may be sung by one person or many (in glorious choral parts), unaccompanied or backed by a whole music group.



FIRE OF LOVE

MARGARET RIZZA



FOUNTAIN OF LIFE

MARGARET RIZZA

CD-573	Compact Disc	\$16.95	CD-572	Compact Disc	\$16.95
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Something about You is a collection of 11 acoustic songs that are the fruit of three years of prayer, reflection, and walking with God. Fr. Rob, in collaboration with Boris Cezek (Eurovision) and Gary Pinto (XFactor Australia) has created a recording that lays bare his own raw emotion and fervent love of our Savior, Jesus Christ.

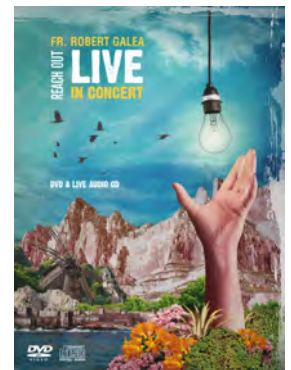
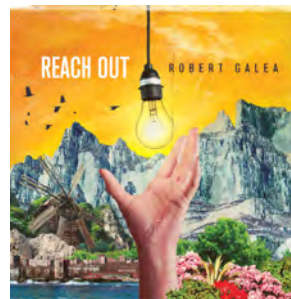
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FR. ROBERT GALEA MUSIC COLLECTION

The *Fr. Robert Galea Music Collection* includes songs from the CDs *What a Day*, *Closer*, *Reach Out*, and more.

G-8529 Music Collection \$29.95



REACH OUT & REACH OUT LIVE

Fr. Robert Galea and fellow musicians present inspiring songs in this DVD & recording of a live concert. Each song is introduced with thoughtful comments by Fr. Robert. Heart-felt lyrics are about reaching out to God in times of struggle and about the assurance and hope we receive from God. Most are printed in his music collection (G-8529) and are recorded on the CD *Reach Out*.

DVD-913 DVD Recording 29.95

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GLORIFY

Glorify is a contemporary mass setting for young people. The parts of the liturgy vary from gentle to energetic, unified by a singable melody that is woven through the call-and-response Kyrie, the through-composed Gloria, and the rest of the mass.

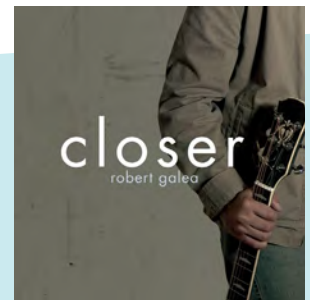
G-8530 Mass Setting with CD-ROM \$20.00



WHAT A DAY

In *What a Day* Fr. Robert Galea and friends share more of his moving repertoire. Both gentle and charismatic, his songs will lift you up and connect you with the deepest desires to connect with God.

CD-912 Compact Disc 16.95



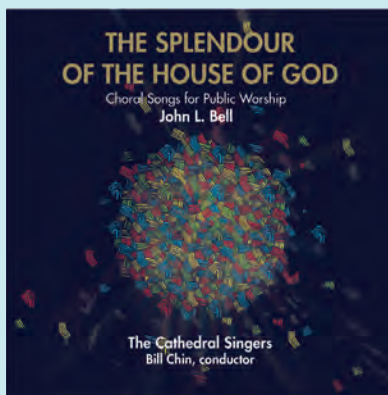
CLOSER

The songs on Rob Galea's debut album, *Closer*, speak about love, desire, and a thirst for more. With strong melodies and intelligent, humble lyrics, these fresh new worship songs reveal the passion of a young songwriter with a gift for disarming and inspiring the listener.

CD-911 Compact Disc \$16.95

John L. Bell is a liturgical composer who writes cooperatively with colleagues in Glasgow from the Iona Community. He has a deep interest in music from non-European cultures and a passion for the song of the assembly. Though his primary vocation is as a preacher and teacher, he spends over half his time working in the areas of music and liturgy.

The Iona Community is an ecumenical Christian community of men and women from different walks of life and different traditions in the church. Together and with people of goodwill across the world they reflect on and pray for justice, peace, and the integrity of creation. Their publishing group, Wild Goose Publications, is exclusively distributed through GIA in North America.



THE SPLENDOUR OF THE HOUSE OF GOD

CHORAL SONGS FOR PUBLIC WORSHIP

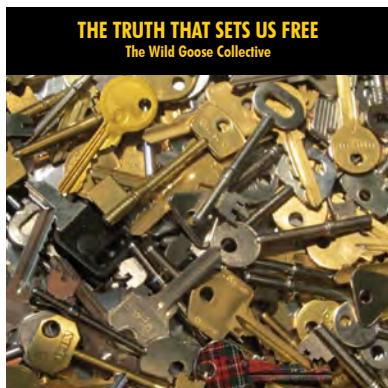
JOHN L. BELL

THE CATHEDRAL SINGERS • WILLIAM CHIN, CONDUCTOR

The first new collection from John L. Bell featuring the Cathedral Singers and the Iona Community since 2001. Beautifully recorded by the Cathedral Singers under the direction of Bill Chin, this new collection features a perfect mix of new world music and choral favorites. *The Splendour of the House of God* is a collection of texts that “speak of God to God’s people or for God’s people to God.” These songs for worship have existed in the Iona repertoire for some time and have proven their worth. Today, the Iona Community shares these brilliant texts with the world. All of the texts in this collection speak, in one way or another, to what is involved in public worship—from physical buildings to living our faith in the world. *The Splendour of the House of God* was premiered at the 2011 NPM National Convention in Louisville, Kentucky.

CONTENTS: The Splendour of the House of God • O Christ, the Master Carpenter • All People Living on the Earth (Psalm 100) • I Was Glad (Psalm 122) • I Love the Lord (Psalm 116) • In Complete Desperation (Psalm 77) • Conceiver of Both Heaven and Earth • This Is My Will • We Cannot Measure How You Heal • Lux Aeterna • In Christ We Live • Wisdom’s Table • O Taste and See • The Lord of the Earth • O Come, Let Us Sing.

CD-874 Compact Disc \$16.95
 G-8099 Music Collection 20.95



THE TRUTH THAT SETS US FREE

JOHN L. BELL & WILD GOOSE RESOURCE GROUP

From John L. Bell and the Wild Goose Resource Group comes a new collection of 21 shorter songs for public worship. The music in *The Truth That Sets Us Free* magnifies God and the experience of God’s people and effectively offsets the personal focus that most popular praise songs emphasize. This diverse mix of world music has biblical roots and references—some express exultant praise; others, yearning or anger. Many of the songs are suitable for most Sundays while others are better suited to a particular season or liturgical act. It is the hope of the Iona Community that this collection will add to the pool of similar material, which takes both God and the world seriously, since it was for the world and not just humanity that Christ came.

CONTENTS: Come with Me / Hamba Nathi • Light for Our Darkness • I Cried Aloud to God • So Much Wrong • Save Me, O God • Let My People Go • Alleluia (Greenbelt 10) • We Worship Christ / Nzamuranza • The Truth That Sets Us Free • Come and Find Rest in Christ • Peace I Leave • Fellow Travellers • Malembe • We Shall Break Bread • How Could a Crowd? • Jikelele • Soft Falls the Snow • Blessing and Honour • I Love the Lord • Jeye Ho • Alleluia, Praise the Lord / Aleluya Y’In Oluwa.

G-8503 Perfect-bound \$14.95
 CD-909 Compact Disc 16.95

www.giamusic.com

SHORTER SONGS FOR WORSHIP

These “shorter songs” are especially useful for helping to deepen group prayer. Rather than performance pieces, they are for crowds or assemblies to sing, in harmony, and without music.

giamusic.com
PREVIEWLISTEN

THERE IS ONE AMONG US IONA COMMUNITY / WILD GOOSE WORSHIP GROUP

Following the success of *Come All You People*, John Bell and the Iona Community present a second collection of shorter songs for worship. The songs of *There Is One among Us* help us to strengthen our prayer by allowing everyone in an assembly or crowd to sing short, easy-to-learn pieces in harmony, without accompaniment.

CONTENTS: Alleluia • Bless the Lord • Kyrie Eleison • Lo, I Am with You • Magnificat • First Born of Mary • This Is the Body of Christ • Jesus Christ, Jesus Christ • Nothing in Height • Amen • Give Thanks, Worship and Praise to the Lord • Deo Gratias • My Eyes Are Dim with Weeping • Lord of Life • Be Still and Know • Hallelujah • There Is One among Us • Bring Your Best to Their Worst • In Love You Summon • We Will Take What You Offer • The Peace of the Earth.

CD-460 Compact Disc \$16.95
G-5111 Music Collection 9.95

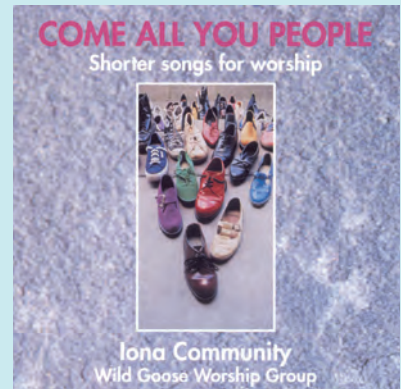


COME ALL YOU PEOPLE

This recorded collection of brief chants, choruses, and responses from the Wild Goose Worship Group heightens awareness of themes in ways pieces of greater length cannot.

CONTENTS: Praise the Lord • Uyai Mose • Laudate Omnes Gentes • From the Rising of the Sun • God of All Time • Kyrie • Yu Tuhanku • Gloria (1) • Send Out Your Light • Gloria (2) • He Was in the World • Behold the Lamb of God • We Will Walk • Wonder and Stare • Alleluia • Agnus Dei • Pour Out, I Will Pour Out • I Am the Way • Lord, to Whom Shall We Go? • Kyrie • Jesus, It's My Son • Don't Be Afraid • Behold, I Make All Things New • Take, O Take Me As I Am • Glory and Gratitude and Praise • Heaven and Earth • On Our Heads and Our Houses • Amen.

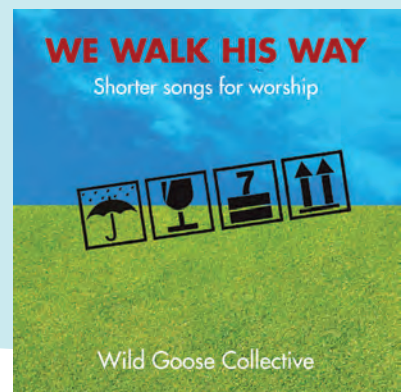
CD-355 Compact Disc \$16.95
G-4391 Music Collection 11.95



WE WALK HIS WAY

We Walk His Way is the third in a series of shorter songs for worship from John L. Bell and the Iona Community. The songs included in this collection are from many different cultural traditions, including Taiwanese, South African, Asian, and Guatemalan. Iona's previous collections, *Come All You People* and *There Is One among Us*, have proved to be useful in English-speaking countries, and several of the songs have been translated into other European languages. The global scope and versatility of these simple songs for worship can link us to the greater universal church.

CD-793 Compact Disc \$16.95
G-7403 Music Collection 13.95



For a complete listing and detailed descriptions of all the resources available from John L. Bell and the Iona Community, visit giamusic.com/belliona



The writings of John L. Bell and the Iona Community offer valuable insights for improving congregational singing, bringing peace and justice to the world, and for personal reflection and growth in our relationship with God. Two of John's most widely sought books are *The Singing Thing* and *The Singing Thing Too*, which explore the whys and hows of congregational singing.

THE SINGING THING A CASE FOR CONGREGATIONAL SINGING

The first of two books addressing the whys and hows of congregational singing. Unapologetically anecdotal, it deals not with musical theories but with the reasons why people sing and how best to enable them to do so. This highly accessible analysis by John L. Bell, one of the world's leading experts on congregational song, offers ten persuasive answers to the question "Why do we sing?" Each is explored with a wealth of illustration and practical insight born of 20 years of experience in this field.

G-5510 Quality Paperback (158 pages) \$17.00



THE SINGING THING TOO ENABLING CONGREGATIONS TO SING

In the first volume of *The Singing Thing* John Bell explored the reasons why people sing. In the long-awaited second volume his concerns are learning and teaching. With both tact and irreverence, John Bell shares insights culled from over 20 years in which he and his colleagues in the Wild Goose Resource and Worship Group have taught new songs in venues as diverse as homes for the elderly with half a dozen hearing-impaired people to the Greenbelt Festival with over 10,000 gathered for worship.

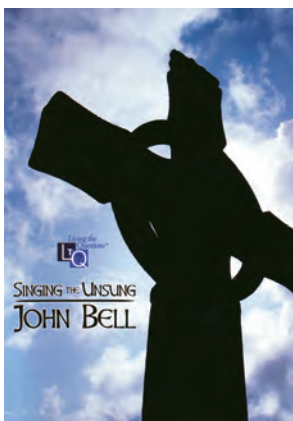
G-6918 Quality Paperback \$15.00



10 THINGS THEY NEVER TOLD ME ABOUT JESUS A BEGINNER'S GUIDE TO A LARGER CHRIST

In *Ten Things They Never Told Me about Jesus* John Bell explores facets of the personal life, relationships, and ministry of Jesus, which are seldom the stuff of preaching or conversation, but which are all rooted in the Gospels and are necessary if we are to be freed from the passive stereotypes that still dominate thinking about Christ.

G-7785 Quality Paperback \$16.00



SINGING THE UNSUNG LIBERATING THE SONG OF GOD'S PEOPLE

Singing the Unsung is a dynamic, interactive resource designed especially for music leaders, worship design teams, and pastors seeking the revitalization of worship for the 21st century.

Featuring world-renowned composer and theologian John Bell, *Singing the Unsung: Liberating the Song of God's People* guides participant reflection on the theology of the church's song and offers practical techniques on how we can sing and pray together with integrity. With footage from workshops and worship in both the United States and Scotland, the two DVD discs include nine 30-minute video segments and introduce 30 songs from around the globe for congregational or choral use. Using the flexible downloadable discussion guide, the sessions may be utilized as individual segments or optimized in multi-day to multi-week workshops or classes.

DVD-858 2-DVD Set \$39.95

NEW! A WEE WORSHIP BOOK WILD GOOSE RESOURCE GROUP

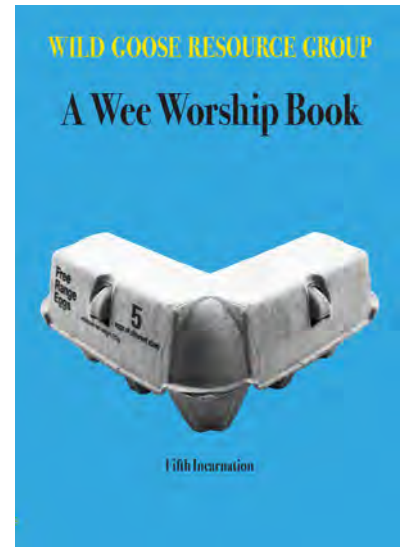
The fifth edition of *A Wee Worship Book* is not a revision of any of the previous incarnations. The vast majority of the material included here has never been published before, but it has passed through the minds and lips of people on both sides of the Atlantic and in continental Europe.

One of the practices of the Wild Goose Resource Group is not to let anything appear in print unless the people of God in different places have given their general approval.

In this collection, there are six morning liturgies, six evening liturgies, and an order for Holy Communion with a range of alternative invitations and prayers. The appendix includes four contemporary affirmations of faith and fourteen chants and sung responses. Introductory sections allude to good practice in leading and in sharing corporate reflection on Scripture.

The worship material contained here is not intended to replace favorite or revered texts of the church, but rather to add to the stock of liturgical resources from which both lay and ordained people can draw. Worship, at its best, is not a prescription to be followed, but a tapestry for God in which all are continually engaged.

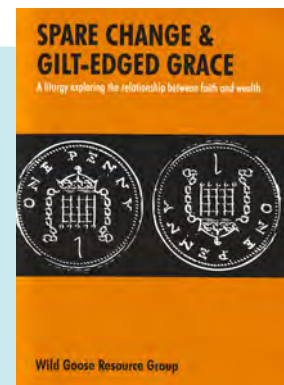
G-8995 Quality Paperback, 128 pages \$13.50



This series of ecumenical liturgy booklets offers a way for people from all faith backgrounds and people on the fringes to explore the story, spirituality, and challenge of Christianity in an unthreatening and participatory environment. They are simple enough for anyone to create meaningful prayer experiences. There are a total of eight available through GIA. For a complete list of books from the Wild Goose Resource Group, visit giamusic.com.

SPARE CHANGE & GILT-EDGED GRACE A LITURGY EXPLORING THE RELATIONSHIP BETWEEN FAITH AND WEALTH WILD GOOSE RESOURCE GROUP

G-8451 Quality Paperback, 48 pages \$8.50

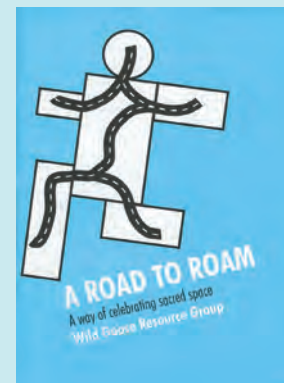


HARVESTING THE WORLD A LITURGY FOR HARVEST FESTIVALS WILD GOOSE RESOURCE GROUP

G-7842 Quality Paperback \$7.00

A ROAD TO ROAM A WAY OF CELEBRATING SACRED SPACE WILD GOOSE RESOURCE GROUP

G-6959 Quality Paperback \$8.50



WALTONMUSIC

Walton Music (www.waltonmusic.com) publishes some of the greatest choral works of the 20th and 21st centuries. Here are some of Walton Music's finest sacred titles for the Advent and Christmas seasons.



Away in a Manger

Ola Gjeilo

From Ola Gjeilo's *Christmas Carols Volume 2*. Ideal for featuring a soprano or child soloist, as the wordless choral parts support the solo voice for the entire piece.

- 12 pages
- Easy-Medium difficulty level
- SATB voices

WW1489 \$2.35

Blessed Be That Maid Mary

Stephen Main

From the composer:

The text for "Blessed be That Maid Mary" comes to us from an anonymous 15th century English author. It makes liberal use of a common literacy device of the time: mixing English and Latin phrases together. Also typical for Nativity texts of this era is an allusion to the future fate that would befall the Holy Child. The power and simplicity of these words led me to write a straightforward, gentle melody, almost a lullaby. The piece should be sung without much vibrato, with warmth and a sense of quiet wonder.

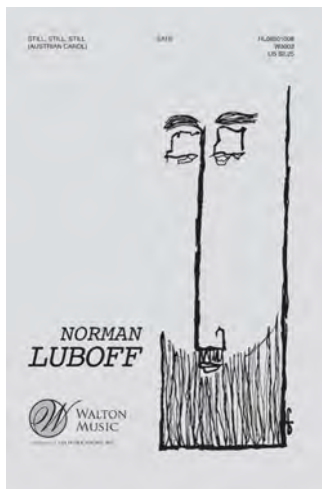
- 16 pages
- Medium difficulty level
- SATB divisi voices and piano

WW1531 \$2.35

A Walton Classic!

Still, Still, Still

Norman Luboff



Gloria in Excelsis

Antonio Lucio Vivaldi

Mason Martens' edition of Vivaldi's ever-loved *Gloria* has long been the jewel of the Walton catalog. This is the joyous opening movement, and the piece is a fine choice for anytime in the Christmas season. Latin and English texts. Also available for SAB, SSA, TTBB.

- 8 pages
- Easy-Medium difficulty level
- SATB voices and piano

W2043 \$2.25

Lo How a Rose E'er Blooming

Jan Sandström

This setting of this well-known melody has long been a favorite among accomplished choirs. Swedish composer Jan Sandström bases his composition on the music by Michael Praetorius, juxtaposing a smaller SATB choir with the larger SSAATTBB group. Are you blest with a reverberant worship space? This magnificent, ethereal piece would be perfect for you.

- 8 pages
- Difficult
- SATB Double Choir

WSK120 \$2.10

O Holy Night

Gary Fry

Gary Fry's powerful and imaginative treatment of this familiar Christmas classic will move choirs and audiences alike. Can be performed with piano or synthesizer. Optional orchestral parts are available from the arranger. A great choice for holiday concerts.

- 16 pages
- Medium difficulty level
- SATB divisi voices and piano

WJMS1089 \$2.35

Still, Still, Still

Norman Luboff

Is it possible that some choirs have never sung this arrangement of the beloved Austrian carol? This is a must for every choir to add to its repertoire. It's perhaps the most popular octavo in the distinguished Walton catalog.

- 8 pages
- Easy-Medium difficulty level
- SATB voices and piano

W3003 \$2.25

A La Nanita Nana

Dan Davison

This is a versatile two-part arrangement of a Spanish carol. Ideal for children's choir, smaller adult choirs, or larger choirs in need of easily learned quality music during the hectic holiday season. Parts for guitar and violins help create an authentic Spanish sound. The text appears in Spanish.

- 12 pages
- Easy-Medium difficulty level
- Two-part equal voices, piano, guitar, 2 violins or other C instruments

WW1351 \$1.80

Away in a Manger

Paul T. Sjolund

This setting was originally written for the Mormon Tabernacle Choir but is appropriate for choirs of any size.

- 8 pages
- Easy-Medium difficulty level
- SATB voices, keyboard and optional flute

WW1023 \$2.10



VISIT waltonmusic.com FOR FULL-LENGTH RECORDINGS

The Darkest Midnight in December
Stephen Main

This award-winning composition uses the delicate celesta (optional piano) to set the mood for this Christmas carol message. A joy for singers and listeners alike! This new and important addition to the Christmas repertoire has also been scored for SSAA voices.

- 16 pages
- Medium difficulty level
- SATB divisi voices and piano

WW1416 \$2.05

The Glory of the Father
Egil Hovland

An all-time favorite on the well-known biblical text from the Prologue to John's Gospel. You'd be hard-pressed to find a more musical or prayerful way to begin your Christmas program or liturgy. A flowing chant-like passage bookends the middle choral section.

- 8 pages
- Easy-Medium difficulty level
- SATB voices

W2973 \$2.00

The Holly and the Ivy
Ola Gjeilo

Here's another quality setting from Gjeilo's *Christmas Carols Volume 2*. This superb, fresh setting will bring out the very best in your choir. Accessible ranges and simple divisi make this joyous arrangement suitable for choirs willing to work a little harder.

- 16 pages
- Medium difficulty level
- SATB divisi voices

WW1491 \$2.25

The Holly and the Ivy
Stephen Main

"The Holly and the Ivy" is an old carol with an even older text that shows both Christian and pagan influences. (Holly has been associated with the winter solstice since Druid times). The text was amended over centuries to touch upon various symbolic and theological aspects of the birth of Jesus, all while maintaining the directness of the folk song. The setting includes solos for alto and tenor. The accompaniment may also be played on harp.

- 16 pages
- Medium difficulty level
- SATB divisi voices and piano

WW1532 \$2.25

ALL 15
CHRISTMAS PIECES
ON THIS SPREAD
ARE AVAILABLE AS A
SAMPLER PACKET

THAT'S A \$30.00 VALUE
FOR ONLY \$12.00!

G-9045

Wonderful Peace (Jul, Jul Stralande Jul)
Dan Davison

This new edition of a true treasure and a faithful Swedish favorite for the Christmas season is a beautiful celebration of the joyous warmth that marks the Yuletide. The original melody and choral parts are by Gustaf Nordqvist. Sing it a cappella, or with piano or organ, or with a string quartet accompaniment. However performed, the joyful message remains bringing wonderful peace to the holidays.

- 8 pages
- Easy difficulty level
- SATB voices with optional piano and string quartet

WW1408 \$2.10

In the Bleak Midwinter
Pat Messick

Christina Rosetti's poem is set for two-part treble chorus, which starts out in unison and later divides. Suitable for women's voices or children. Here's proof that Walton and GIA are committed to providing quality texts and music for children's choirs.

- 8 pages
- Easy difficulty level
- SA voices and piano

W5044 \$2.25

Mary Had a Baby
Maria Thompson Corley

Starting with a soprano solo or small group of singers, the text and vocal textures become more emphatic as the piece progresses. The setting of this traditional spiritual comes to an end by quoting another spiritual—"Go, Tell it on the Mountain." A wonderful piece to help develop lyric singing with young choristers.

- 8 pages
- Easy difficulty level
- SA voices and piano

WLG137 \$1.90



WALTON
MUSIC

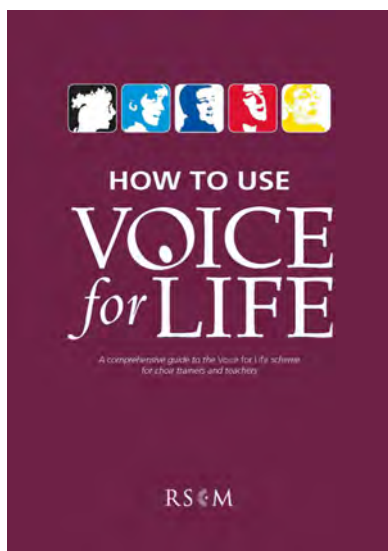
ROYAL SCHOOL OF CHURCH MUSIC



The Royal School of Church Music's indispensable guide to choral training

VOICE FOR LIFE NEWLY REVISED AND UPDATED!

RSCM's core educational program, Voice for Life, was designed to support and promote singing in churches, schools, and other communities. Voice for Life now offers five levels of vocal training materials for beginning through advanced singers that will enable you to encourage and develop a singing culture in your choir. All singers, child and adult alike, will develop skills in five core areas: using the voice well, musical skills and understanding, repertoire, belonging to the choir, and choir in context.



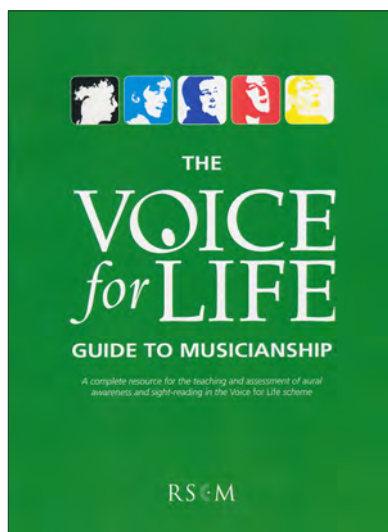
HOW TO USE VOICE FOR LIFE **NEW!**

A COMPREHENSIVE GUIDE TO THE VOICE FOR LIFE SCHEME FOR CHOIR TRAINERS AND TEACHERS

How to Use Voice for Life is a comprehensive guide to the RSCM's acclaimed Voice for Life scheme. Written with choir trainers and directors in mind, it contains everything necessary to help singers get the most out of their Voice for Life choral experience.

How to Use Voice for Life supports all aspects of the scheme and its resources. Together with its companion volume, *The Voice for Life Guide to Musicianship*, (G-6390) it provides both a complete guide to training and assessing singers, and a generous source of technical and practical advice for anyone helping choral musicians to reach their full potential.

G-6390A Perfect-bound \$45.00



GUIDE TO MUSICIANSHIP **NEW!**

The Voice for Life Guide to Musicianship is a complete resource for choir trainers and directors—and the singers they work with. It contains advice, exercises, and activities designed to prepare singers for the Module B musicianship targets at Light Blue, Dark Blue, Red, and Yellow levels and for the tests in the RSCM Bronze, Silver, and Gold awards.

The Voice for Life Guide to Musicianship contains web-links to exercises and activities that you can photocopy for your singers.

G-6390 Director's Editions \$45.00

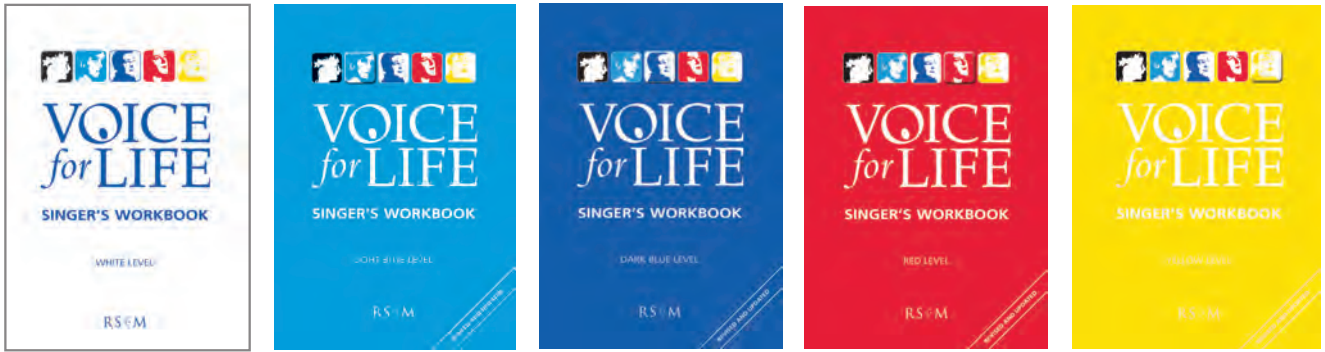
THE VOICE FOR LIFE CHORISTER'S COMPANION

The Chorister's Companion is packed full of useful information for the budding chorister. It provides everything a new chorister needs to know in one handy pocket-sized book. This makes the ideal gift to choristers new and old. Candidates for the RSCM Bronze and Silver awards will also find much to help them prepare for their exams. Includes chapters on:

- Using the voice well
- Musical skills and understanding
- Belonging to the choir
- The church and its worship
- The organ
- A foreword from singer and radio presenter Aled Jones

G-7863 Paperback \$14.50





THE SINGER'S WORKBOOKS

Each workbook (one for each of five levels) includes interactive questions, exercises, puzzles, quotes from singers, voice care tips, and more! Targets and goals are clearly defined, with a space for the director to sign off when a goal is completed.

G-6347	Level 1 Student Workbook (White)	\$10.00
G-6391	Level 2 Student Workbook (Light Blue)	10.00
G-6392	Level 3 Student Workbook (Dark Blue)	10.00
G-6393	Level 4 Student Workbook (Red)	12.00
G-6394	Level 5 Student Workbook (Yellow)	11.50
RF0105	Progress Chart	12.00
RF0106	Weekly Standards Charts	7.50



THE SONGBOOKS

Produced by experienced choir trainers, music teachers, and singers, this song collection offers guidance to the choir trainer on running rehearsals, teaching repertoire, and developing the vocal and musical skills of singers. Includes complete, photocopyable vocal parts, demonstration CD, and training notes.

G-7159	Songbook	\$35.00
G-7454	Songbook II	35.00

Voice for Life, RSCM Publications' indispensable guide to choral training, offers four choral anthem collections specifically designed to accompany their choral training program. These comprehensive and varied collections provide choirs with a vast assortment of anthems ranging in skill level from beginner to advanced. The pieces in each book correspond with the different skill levels in the Voice for Life program. These fine editions also stand on their own as valuable choral collections for any choir.

G-6809	Songs for Life: Volume 1 (Full music)	\$19.95
G-6809A	Songs for Life: Volume 1 (Melody)	8.00
G-6810	Songs for Life: Volume 2	16.00
G-6811	The Silver Collection	25.50
G-6812	The Bronze Collection	23.50

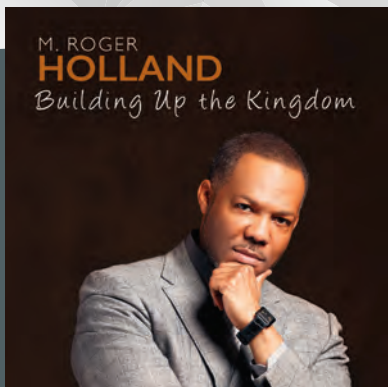
SEE PAGE 15
NEW! THE RSCM GUIDE TO PLAINCHANT
AN INTRODUCTION TO PLAINSONG
MARY BERRY & JOHN ROWLANDS-PRITCHARD

800.442.1358



M. ROGER HOLLAND

M. Roger Holland II is a bright new voice in the realm of sacred music for Catholic worship in the African American tradition. His new collection, Building Up the Kingdom, is a dynamic example of how music can stoke the fires of faith.



*Holland also has two mass settings with GIA. The first, **The Sound of My People**, is in a gospel style. His most recent mass setting with fellow composer Kim R. Harris, is based on the familiar melodies of beloved spirituals from African American history.*

BUILDING UP THE KINGDOM

M. ROGER HOLLAND II

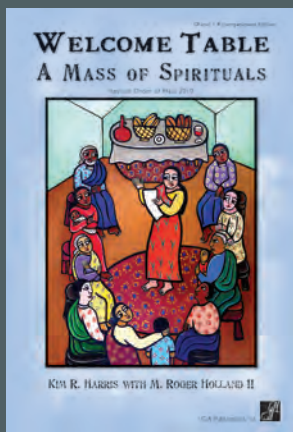
Welcome to the revival! Come on in and leave your troubles at the door.

This exciting collection from a true talent and vibrant voice in sacred music takes you to church. The eclectic fusion of styles like gospel, R & B, jazz, and traditional organ-based hymnody ensures that there is something in this collection to please absolutely everyone. "Lord, Make Me an Instrument," a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. "Worthy God" is a moving declaration of faith and devotion, and the infectious and inspiring title track, "Building Up the Kingdom," encourages God's call to action. Rhythmic drive, a singable melody, and an impassioned text will make "Daily Bread" a congregation favorite that begs to be sung.

The songs of *Building Up the Kingdom* are sure to ignite the fire of the Holy Spirit in the hearts of all the assembled, and their raised voices will set the rafters ablaze.

CONTENTS: Give the Lord Glory and Honor (Psalm 96) • Remember Your Mercies (Psalm 25) • Blessed (Intro) • Blessed (Psalm 119) • Worthy God • Mary's Song (The Annunciation) • Worship the Newborn King • Hail, Queen of Heaven (Hymn) • Hail, Queen of Heaven (Pray for Me) • Getting Ready • Daily Bread • The Christ in Me • Building Up the Kingdom • Lord, Make Me an Instrument • Bonus Track: Anchored in de Lord.

CD-938	Compact disc	\$16.95
G-8644	Music Collection	24.50
CD-952	CD Single of "Worthy God"	5.00



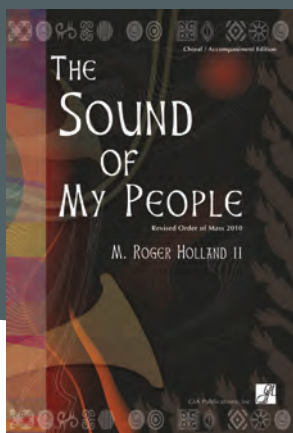
WELCOME TABLE

A MASS OF SPIRITUALS

M. ROGER HOLLAND II & KIM R. HARRIS

Welcome Table is an instantly singable mass setting that will elicit great joy. Some of the familiar melodies included are from "My Soul's Been Anchored in the Lord," "Ride On, King Jesus," "Give Me Jesus," and "Old Time Religion." This is feel-good singing at its finest.

G-8225	Collection	\$5.50
G-8225CD	Compact Disc DL	5.00
G-8225A	Assembly Edition	1.05



THE SOUND OF MY PEOPLE

M. ROGER HOLLAND II

The Sound of My People utilizes various gospel styles from deep within the African American tradition of Christian worship. We predict that this will be the premier mass setting for African American communities from coast to coast—especially for more festive occasions. Scored for congregation, SATB choir, and piano, the music is a bit challenging but tremendously rewarding.

G-7748	Collection	\$6.00
G-7748CD	Compact Disc DL	5.00
G-7748A	Assembly Edition	1.05
G-7748P	Presider's Edition DL	7.00

DL = Download available from giamusic.com

AFRICAN AMERICAN CHURCH MUSIC

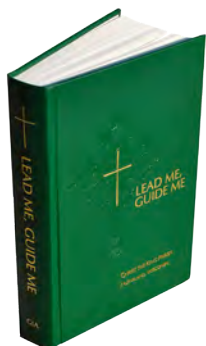
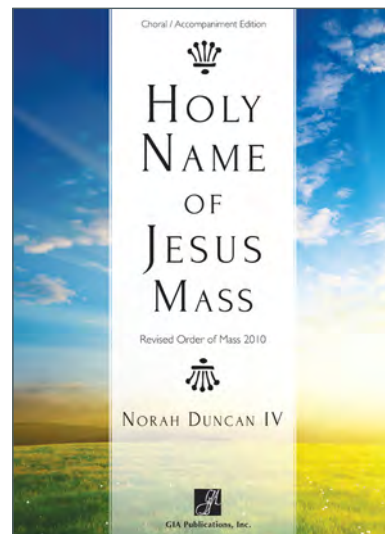
CATHOLIC MASS SETTINGS IN THE STYLE OF THE AFRICAN AMERICAN CHURCH

NEW! THE HOLY NAME OF JESUS MASS

NORA DUNCAN IV

This new mass setting includes Duncan's highly favored through-composed Gloria of the same name, and it does not disappoint. Beautiful in their simplicity, the congregational melodies of the Alleluia and eucharistic acclamations can be complemented by an optional soprano descant and B-flat or C trumpet part. The penitential act, Gloria, and Lamb of God also include SATB choral writing. Overall, this mass setting is bright, joyful, and uplifting. It will truly inspire your singing assembly.

G-8764	Choral/Accompaniment Edition	\$5.50
G-8764A	Assembly Edition .....	.90
G-8764INST	Instrument Parts DL	7.50
G-8764P	Presider's Edition DL	6.00



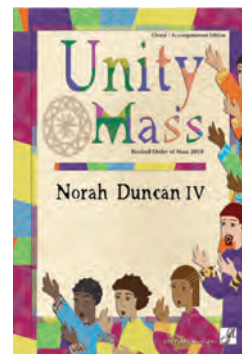
See the hymnal insert for information on GIA's African American Catholic hymnal *Lead Me, Guide Me*—Second Edition

UNITY MASS

NORAH DUNCAN IV

Musical genres abound in this eclectic mass setting from Norah Duncan IV. From the calypso feel of the Gloria to the early American character of the gospel acclamation to the gentle lyricism of the Lamb of God, this variety of styles comes together beautifully into an inspiring setting that has the power to unite the most diverse assembly.

G-7808	Choral/Accompaniment	\$5.50
G-7808CD	Compact Disc DL	5.00
G-7808P	Presider's Edition DL	6.00
G-7808INST	Brass and Timpani Parts DL	25.00
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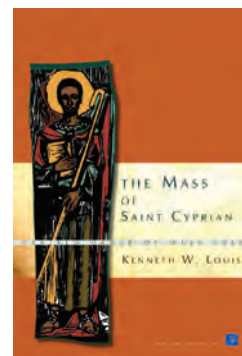


THE MASS OF ST. CYPRIAN

KENNETH W. LOUIS

This full mass setting is accessible to varied resources, from cantor and assembly to the incredible power of an orchestra and gospel choir. Louis uses call-and-response throughout the mass, making it easy for the assembly to join in.

G-7806	Choral/Accompaniment	4.75	|	G-7806CD	Compact Disc DL ..	5.00
G-7806P	Presider's Edition DL	6.00	|	G-7806A	Assembly Ed.	1.05



COME, GO WITH ME

A EUCHARISTIC LITURGY

KENNETH W. LOUIS

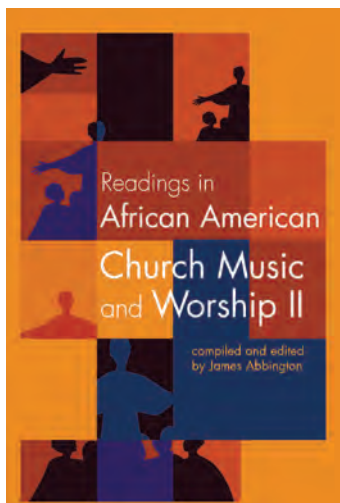
For SATB, cantor, piano, and assembly, this mass by Kenneth Louis is exactly the kind of uplifting gospel praise that adds a festive dimension to your worship celebrations. Quick, syncopated rhythms and joyful melodies infused throughout capture both the ear and the heart, inviting your assembly to lift their voices in glory.

G-8346	Music Collection	\$4.75
G-8346A	Assembly Edition	1.05
G-8346CD	Compact Disc DL	5.00



AFRICAN AMERICAN CHURCH MUSIC

James Abbington is executive editor of GIA's African American Church Music Series. His extensive contribution to the progress, perpetuation, and promulgation of music in the African American church and beyond is unparalleled. Recently Dr. Abbington released his second volume of Readings in African American Church Music and Worship.



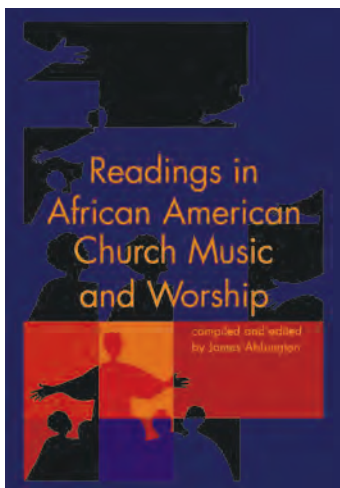
READINGS IN AFRICAN AMERICAN CHURCH MUSIC AND WORSHIP VOLUME II

COMPILED AND EDITED BY JAMES ABBINGTON

Since the publication of the first volume of *Readings in African American Church Music and Worship*, public and academic interest in the music and worship in black churches has significantly increased. This second volume makes available the most recent scholarship on twenty-first-century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshiping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

Insightful, thought-provoking, challenging, hopeful—this volume will be a source of knowledge, a stimulus for discussion, and a call to (re)consider the many and varied viewpoints of the African American church.

G-8462 Hardcover (826 pages) \$49.95



READINGS IN AFRICAN AMERICAN CHURCH MUSIC AND WORSHIP VOLUME I

COMPILED AND EDITED BY JAMES ABBINGTON

In one major volume, *Readings in African American Church Music and Worship* brings together 40 chapters, essays, articles, and previously unpublished papers written during the twentieth century on music and worship in the African American church. The contents represent some of the greatest writings on the subject, from the wisdom of W. E. B. DuBois in 1903 to the scholarly development, practices, scholarship, and reflection on African American sacred music through 2000.

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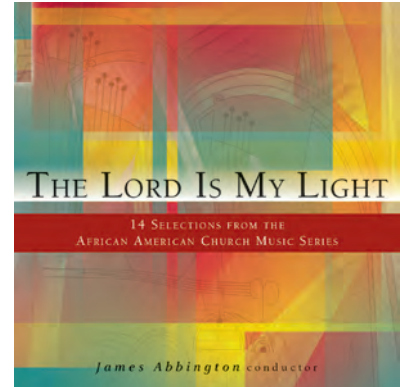
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AFRICAN AMERICAN CHURCH MUSIC

GIA PUBLICATIONS, INC.

THE LORD IS MY LIGHT

JAMES ABBINGTON, CONDUCTOR



The latest recording in the African American Church Music Series, *The Lord Is My Light*, is bursting with a wonderful array of music: anthems with organ and trumpets; a hymn arrangement; gospel selections in contemporary and traditional styles; and lesser-known a cappella spirituals by composers/arrangers Clayton White, Uzee Brown Jr., and the pioneer of the concert Negro spiritual, Harry T. Burleigh.

Recorded in Cannon Chapel at Emory University in Atlanta, this CD features a collection of talented voices from various Georgia universities and the broader Atlanta community.

CONTENTS: The Lord Is My Light (Jefferson) • Hymn of Consecration (Curtis) • Take My Mother Home (arr. White) • God Is Not Dead (Douroux, arr. Shelley) • Alleluia (Coleman) • I've Seen Him Work (Robinson) • Jubilee! (White) • Faithful over a Few Things (Burleigh) • Psalm 117 (Brown Jr.) • I've Been in de Storm So Long (arr. Burleigh) • And He Blessed My Soul (Watkins-Stevens) • It Is Well with My Soul (Bliss, arr. Haywood) • Would You Be Ready? (arr. Brown Jr.) • As Far As You Can See (Nelson III).

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ADDITIONAL COLLECTIONS & RECORDINGS

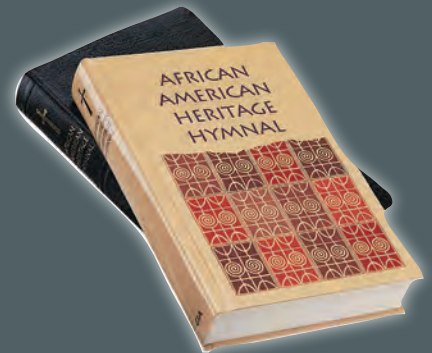
Diverse choirs throughout the country are raising a joyful noise with the powerful anthems, hymn arrangements, spirituals, and gospel selections in GIA's African American Church Music Series, edited by James Abbington. Each of the collections below include 14–18 selections from this rich series.

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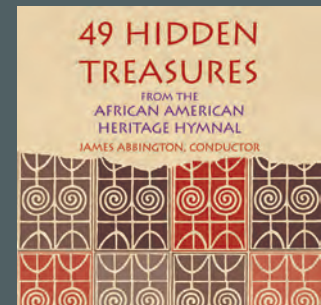


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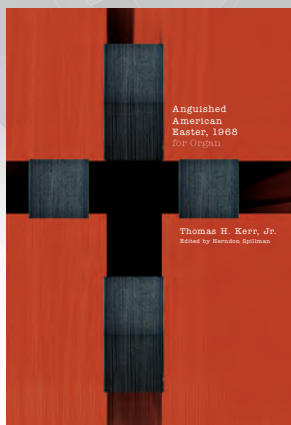
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Written as a musical reaction to the assassination of Dr. Martin Luther King Jr. in 1968, *Anguished American Easter* was improvised and performed on Good Friday and during two Easter services at Plymouth Congregational United Church of Christ in Washington, DC, that same year. Based on the revised and expanded version written in 1969 by Thomas Kerr, additional registration and tempo changes along with other corrections to the revised version have been made. An additional variation, "French Scherzino," has also been included. Published for the first time, this edition is Thomas Kerr's definitive vision of the work; however, those wishing to eliminate the new variation may do so without sacrificing the power of this profound commentary on the assassination of Dr. King.

G-7947 \$15.00

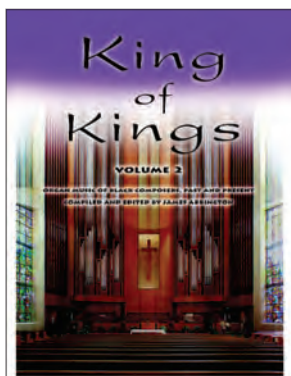


IMPROVISATION ON "WE SHALL OVERCOME"

ARR. CARL HAYWOOD

This wonderful improvisation on WE SHALL OVERCOME for organ by Carl Haywood was premiered to critical acclaim at the 2011 Hampton Conference. While moderately difficult, this beloved hymn tune from the civil rights movement is immensely rewarding to play. The piece begins with a brisk repeated arpeggio requiring a measure of skill and dexterity. It moves to a more stately articulation of the theme in the middle section and ends with triumphant majesty in a combination of the two textures. A brilliant arrangement!

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KING OF KINGS

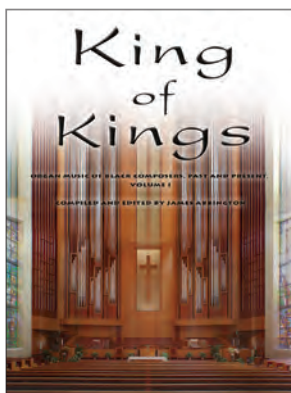
ORGAN MUSIC OF BLACK COMPOSERS, PAST AND PRESENT

VOLUME 2

COMPILED AND EDITED BY JAMES ABBINGTON

Shortly after the first volume *King of Kings* came off the press, GIA began editing the second volume, which is certain to be as well received as its predecessor. The 12 compositions are as varied as the musicians who created them.

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KING OF KINGS

ORGAN MUSIC OF BLACK COMPOSERS, PAST AND PRESENT

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In this unique compilation you'll find organ works by composers from the late 19th century to the present day. A number of beloved and familiar spirituals are masterfully arranged and can add the perfect touch to a worship service or provide a welcome touchstone for a comprehensive recital program. These 13 pieces encompass a wide range of style, length, and difficulty.

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NEW! SINGING OUR SAVIOR'S STORY

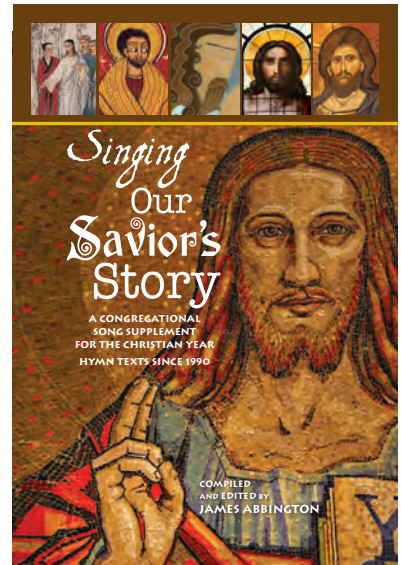
A CONGREGATIONAL SONG SUPPLEMENT FOR THE CHRISTIAN YEAR—

HYMN TEXTS SINCE 1990

ED. DR. JAMES ABBINGTON

From the Preface by Dr. James Abbington...

This collection of over 100 hymns for congregational singing written since 1990 provides the Christian church with contemporary, refreshed, revitalized and rejuvenated texts as we constantly seek new ways and worship resources "to tell [and sing] me the old, old story of Jesus and His love." They are biblically based, theologically astute, and culturally relevant. The hymn-poets represented are among the finest of recent decades, having produced many of these treasures in single-author volumes, but not yet included in denominational hymnals or supplements published in the last 20 or more years. Unique to this collection are inspiring and informative catechetical introductions by The Reverend Lisa M. Weaver who has provided a helpful explanation, discussion and reflection on the seasons Advent-Christmas-Epiphany and Lent-Easter-Pentecost before the selection of hymns.



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ATLANTA SINGS NEW WINE IN OLD WINESKINS

JAMES ABBINGTON & UZEE BROWN, CONDUCTORS

Some of the finest choirs in Atlanta teamed up at Cannon Chapel on the campus of Emory University to record excerpts from *New Wine in Old Wineskins*, volumes 1 and 2. Conductors James Abbington and Uzee Brown highlight many soon-to-be classics in our worship and devotional time. Familiar songs include "I Am Kept by the Grace of God," "Thank You for Hearing Our Prayer," "O Lord, Fix Me," "Renew in Me a Right Spirit," "Christ Is for Losers," "As We Enter," and "Oh, Give Thanks."



CD-870 2 Compact Discs \$25.95

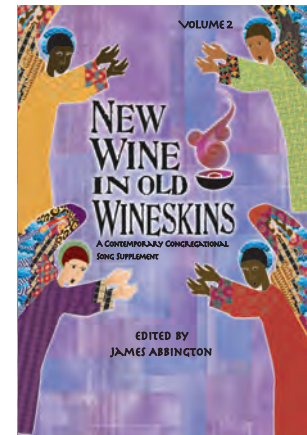
NEW WINE IN OLD WINESKINS, VOLUME 2

A CONTEMPORARY CONGREGATIONAL SONG SUPPLEMENT

JAMES ABBINGTON, EDITOR

Beginning with an edifying essay by renowned hymn text writer Mary Louise Bringle, *New Wine in Old Wineskins, Volume 2* is packed with 76 new hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting new, yet singable, music for worship.

Some of the text writers of the late-twentieth and early-twenty-first centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg. As in the previous volume, this collection includes compositions by such pioneering African American composers as Charles H. Nicks Jr., Stephen F. Key, V. Michael McKay, G. T. Haywood, Glenn Edward Burleigh, Oliver H. Owens, and David Frazier.



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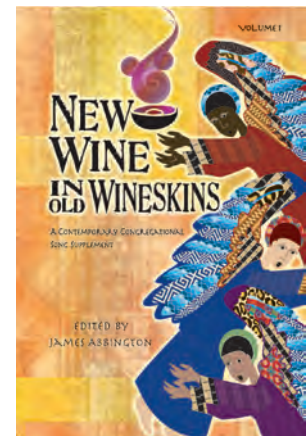
NEW WINE IN OLD WINESKINS

A CONTEMPORARY CONGREGATIONAL SONG SUPPLEMENT

JAMES ABBINGTON, EDITOR

Familiar "old wineskins" like DUKE STREET, OLD HUNDREDTH, BEECHER, HYFRYDOL, HYMN TO JOY, and ABBOT'S LEIGH are filled with "new wine" by such illustrious text writers as Brian Wren, Carl P. Daw Jr., Sylvia Dunstan, Ruth Duck, Herman G. Stuempfle Jr., Jane Parker Huber, Fred Kaan, Mary Louise Bringle, Shirley Erena Murray, and John L. Bell.

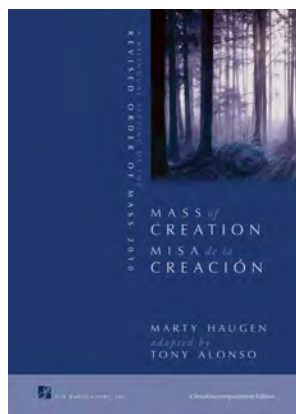
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MASS SETTINGS

GIA has a variety of fully bilingual (Spanish-English) mass settings. Each of these settings can be used in one language exclusively or in combination for bilingual celebrations of the liturgy.

For information on our bilingual Lectionary Psalms, see page 69.



MASS OF CREATION / MISA DE LA CREACIÓN

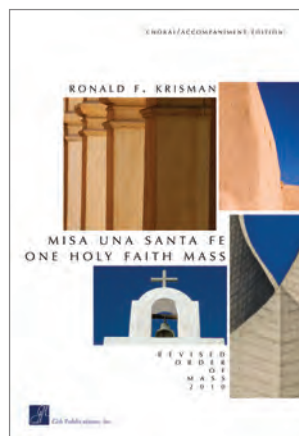
A BILINGUAL SETTING OF THE REVISED ORDER OF MASS 2010

MARTY HAUGEN, ADAPTED BY TONY ALONSO

Now, the most widely used mass setting of the last three decades is available in a new bilingual edition. Composer Tony Alonso has seamlessly adapted the official Spanish texts from the Misal Romano.

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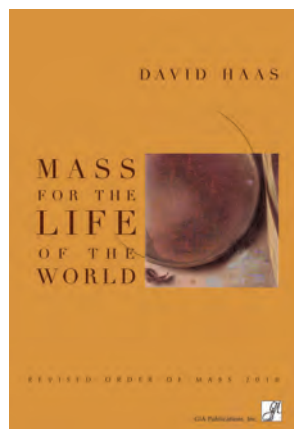
MISA UNA SANTA FE / ONE HOLY FAITH MASS

REVISED ORDER OF MASS 2010

RONALD F. KRISMAN

Misa Una Santa Fe / One Holy Faith Mass offers a multitude of performance options, making this fully bilingual setting perfect for any parish. Everything can be sung in Spanish, English, or any combination of the two.

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MASS FOR THE LIFE OF THE WORLD

REVISED ORDER OF MASS 2010

DAVID HAAS

Mass for the Life of the World has a gospel feel, is completely bilingual (English and Spanish), and includes a penitential rite based on a traditional Hawaiian chant.

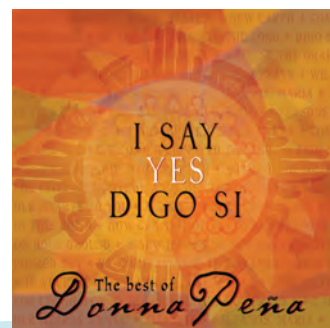
G-7845	Choral/Accompaniment Edition	\$6.00
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I SAY YES / DIGO SI

DONNA PEÑA

CONTENTS: ¡Increíble Abundancia! • On Holy Ground • I Say Yes, Lord / Digo Si, Señor • Porque su Amor Es Eerno • Against the Grain • In Your Meadow / Luz Brillante • We Come Dancing to the Lord • A New Heaven, a New Earth • Compassion Poured Out • We Are But a Moment • Alleluia • For Living, for Dying • Salvanos, Maria • In This Child • How Can We But Not Sing.

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CANTEMOS AL SEÑOR / LET US SING TO THE LORD

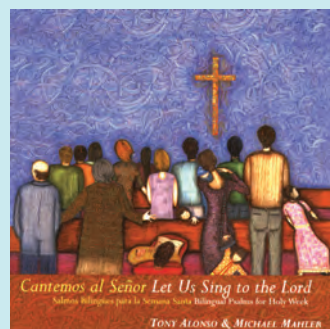
SALMOS BILINGÜES PARA LA SEMANA SANTA

BILINGUAL PSALMS FOR HOLY WEEK

TONY ALONSO & MICHAEL MAHLER

CONTENTS: Dios Mío, Dios Mío / My God, My God (S. 21/Ps. 22) • El Cáliz que Bendecimos / Our Blessing Cup (S.115/Ps. 116) • Padre, a Tus Manos / Father, into Your Hands (S.30/Ps.31) • Envía Tu Espíritu / Send Out Your Spirit (S.103/Ps.104) • La Bondad del Señor / The Goodness of the Lord (S.32/Ps.33) • Protégeme, Dios Mío / Keep Me Safe, O God (S.15/Ps.16) • Cantemos al Señor / Let Us Sing to the Lord (Ex.15) • Te Alabaré, Señor / I Will Praise You, Lord (S.29/Ps.30) • Sacarán Aguas con Alegría / You Will Draw Water Joyfully (Is. 12) • Palabras de Vida Eterna / Words of Everlasting Life (S.18/Ps.19) • Como Busca la Cierva / As the Deer (S.41/Ps.42) • Crea en Mí / Create in Me (S.50/Ps.51) • Aleluya / Alleluia (S.117/Ps.118) • Este Es el Día / This Is the Day (S.117/Ps.118).

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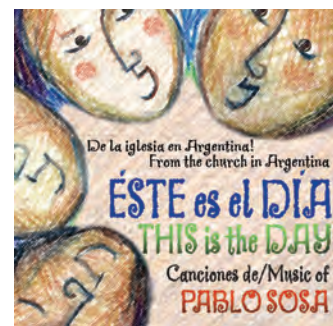
ÉSTE ES EL DÍA / THIS IS THE DAY

PABLO SOSA

This recording contains 19 of Sosa's best compositions, reflecting both the folk and contemporary genres of Argentina.

CONTENTS: Gloria • Miren qué bueno! • Si fui motivo de dolor • Latidos de Dios • El cielo canta alegría • Hemos cubierto la tierra • Querida Abya yala • Éste el día • La bendición del Dios de Sara • Tuyo es el reino • Allí está Jesús • Este momento en punto • Villancico del pibe laburante • Villancico del Dios transformado • Villancico del cartonero • Yo sé que sé • Stranger Unknown • ¡Cristo vive! • ¡Vamos!.

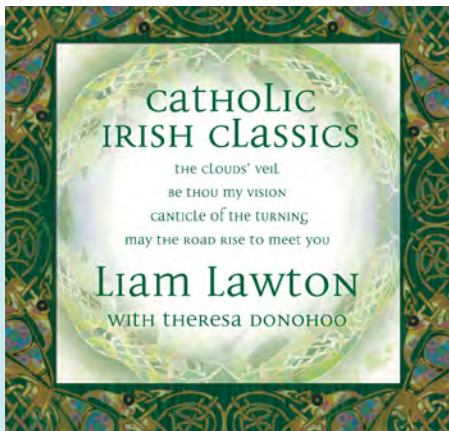
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VOLUME 14: CATHOLIC IRISH CLASSICS

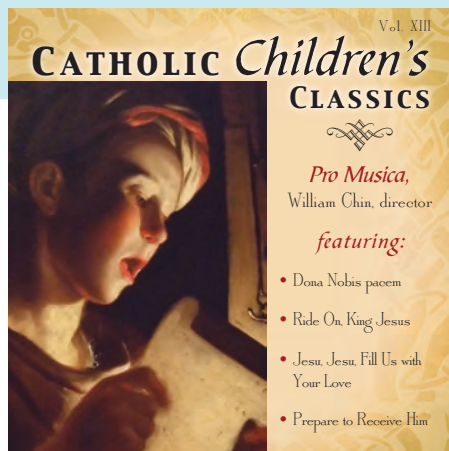
LIAM LAWTON WITH THERESA DONOHOO

Catholic Irish Classics celebrates the sacred music of an ancient heritage and culture. The songs on this CD, both old and new, reflect the rich spirituality of Ireland. Beloved tunes such as SLANE and ST. COLUMBA have been sung for centuries paired with relatively newer texts like “Be Thou My Vision” and “O Breathe on Me, O Breath of God.” Meanwhile, songs like “The Clouds’ Veil” and “May the Road Rise to Meet You” are contemporary musical settings of prayers and texts that have poured forth from the lips of the faithful for generations.

This recording features the talented voices of Liam Lawton, Theresa Donohoo, Ian Callanan, and many more. Have a listen and let *Catholic Irish Classics* feed your soul, spark your imagination, and whisk you away on a journey of faith to the Emerald Isle.

CONTENTS: The Clouds’ Veil • Be Thou My Vision • O Breathe on Me, O Breath of God • May the Road Rise to Meet You • Hiding Place • Canticle of the Turning • Sing of a Lady • Seinn Alillelu • Far Beyond • The Deer’s Cry: I Arise • There Is a Place • Breastplate • Go, Silent Friend.

CD-915 Compact Disc \$16.95



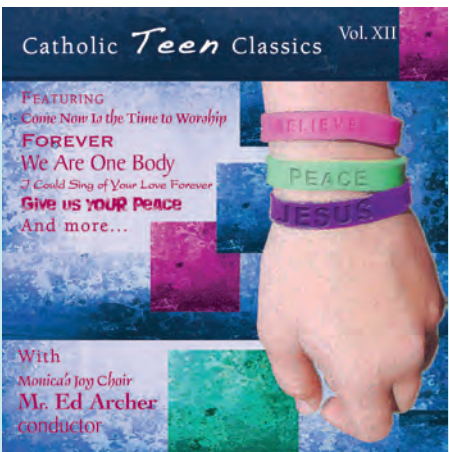
VOLUME 13: CATHOLIC CHILDREN’S CLASSICS

PRO MUSICA • WILLIAM CHIN, DIRECTOR

This volume is dominated by light, upbeat pieces, although the innocence and purity of these young voices also portray sentiments of bittersweet sorrow, willful determination, and mysterious holiness.

CONTENTS: Jubilate Servite • Prepare to Receive Him • Dona Nobis Pacem • Celebration Song • In the Night / En la Noche • I Know the Lord • Magnificat • Visitation Carol • For unto Us a Child Is Born • Ave Maria • All His Mercies Shall Endure • The Simple Gift of Love • Creator of the Stars of Night • Come Today with Jubilant Singing • Jesu, Jesu, Fill Us with Your Love • By the Waters of Babylon • Ride On, King Jesus.

CD-878 Compact Disc \$16.95
G-8251 Music Collection 25.95



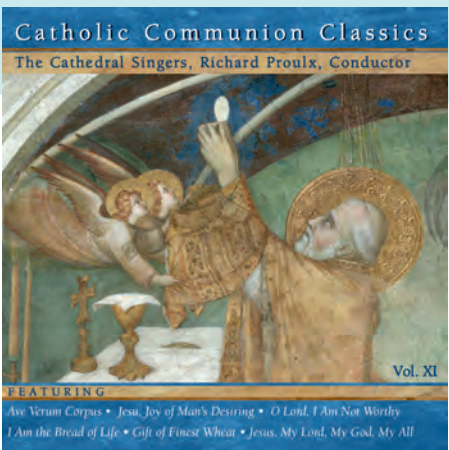
VOLUME 12: CATHOLIC TEEN CLASSICS

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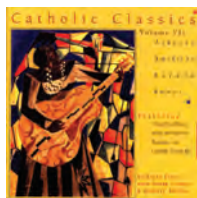
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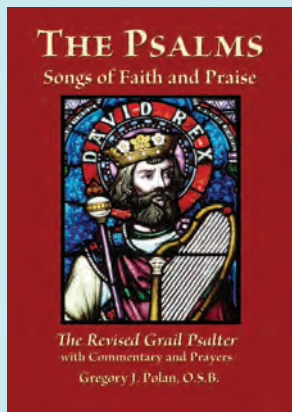
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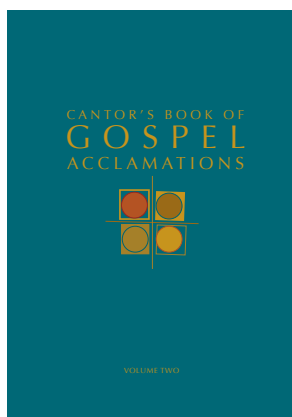
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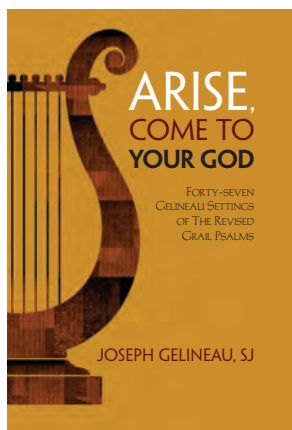
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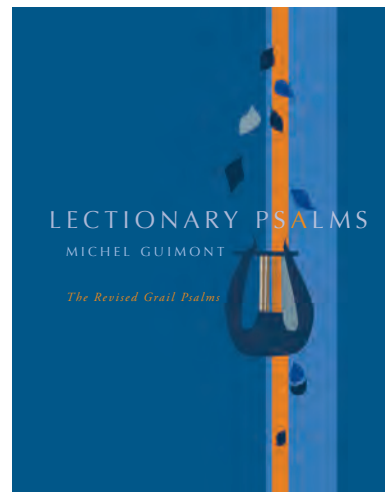
LECTIONARY PSALMS

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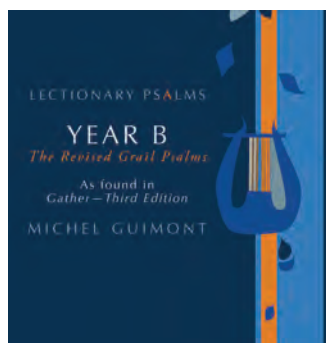
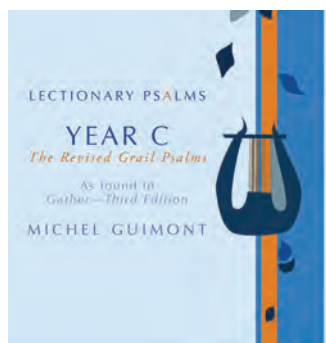
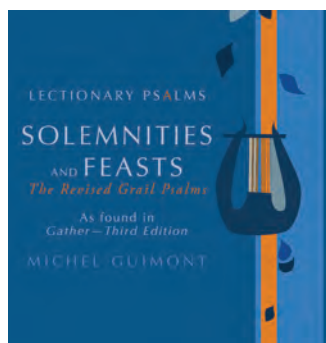
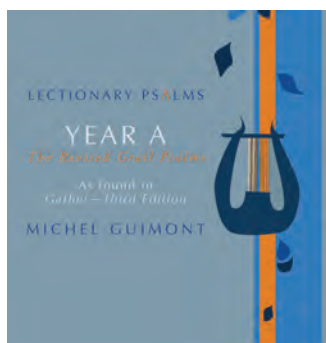
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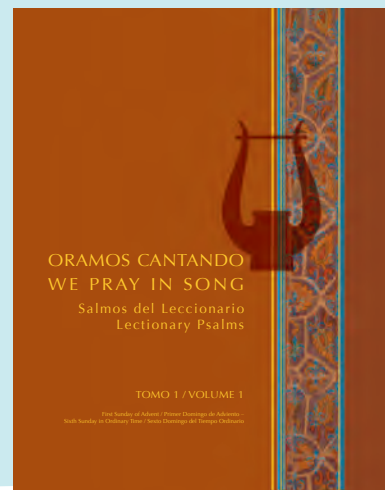
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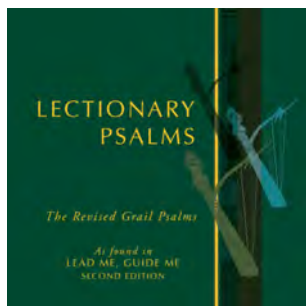
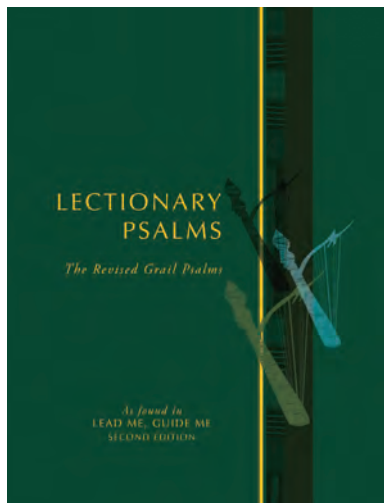
This psalm collection is arranged according to liturgical year, with the three-year temporal cycle being followed by solemnities, feasts of the Lord, and national holidays presented in chronological order, everything as it appears in the *Oramos Cantando / We Pray in Song* hymnal. Most of the musical settings of the 144 pairs of English and Spanish psalm refrains in this collection were composed in 2003 either by Tony Alonso, Ronald Krisman, or John Schiavone. In most cases, each pair of refrains share the same melody; occasionally they are counter-melodies to each other, allowing for both languages to be sung simultaneously. Some refrains were further edited; a few were replaced with new refrains composed by Michel Guimont, Kelly Dobbs Mickus, and Ronald Krisman. The psalm tones of Canadian composer Michel Guimont, which enjoy a wide popularity in North America, are used exclusively in this collection.

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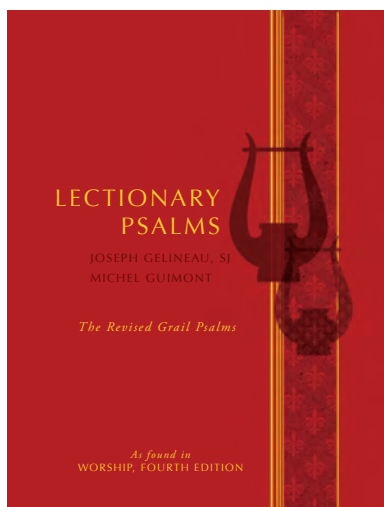
This book of Lectionary psalms, written by some of today's finest African American composers, contains the responsorial psalms for all of the Sundays, solemnities, and feasts of the Lord for the three-year cycle of the Lectionary for Mass. It also uses texts from the Revised Grail Psalms, which are designated to be the official English-language Psalter used in future Roman Catholic liturgical books. Many of the psalms have the verse set as part of the composition. For the majority, however, the verses are set to a variety of psalm tones, some by the composer of the antiphon and many drawn from other sources. The cantor-psalmist may chant the text to the tone as written, or, following the practice of chanting psalm tones that has evolved in African American Catholic communities, the cantor may use the tone as the outline for creative improvisation.

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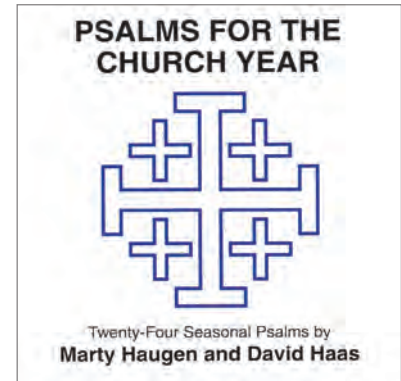
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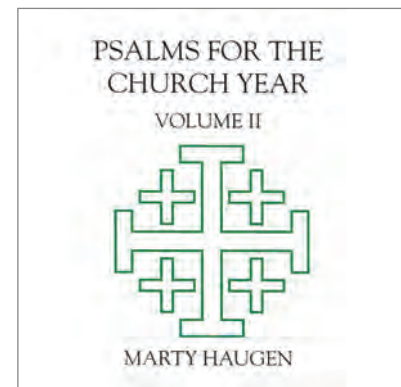
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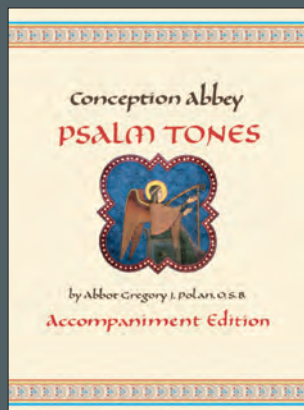
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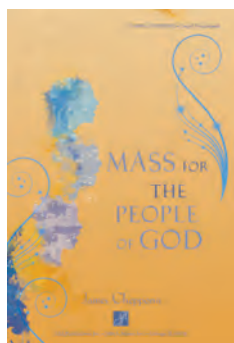


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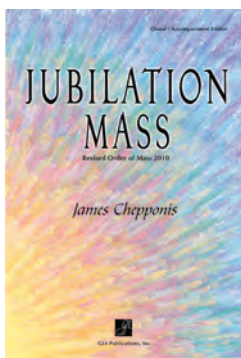


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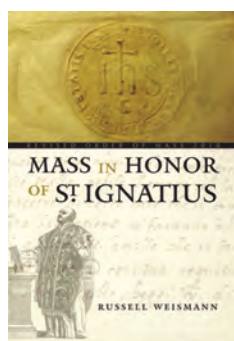
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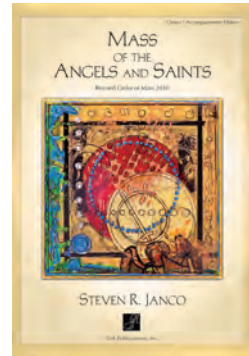
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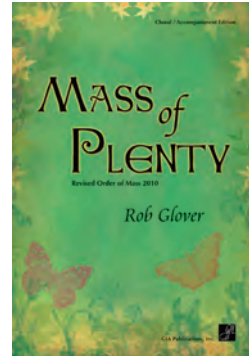
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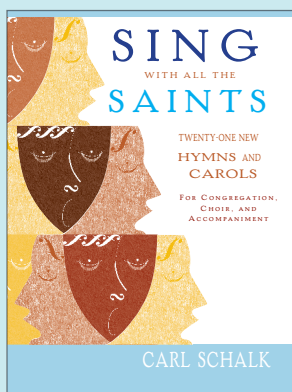
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Accomplished hymn text writer and Hymn Society president Jacque Jones has authored a new collection, *Songs Unchanged Yet Ever-Changing*, that brings to life the beauty of our everyday routines, occasions, and experiences. Each text revitalizes classic tunes through rich imagery that touches the modern-day reader, singer, or composer. From occasions such as deaths and anniversaries to themes of nature and praise, to social issues of poverty and diversity—this is an all-encompassing text collection.

G-8775 Spiral-bound (140 pages) \$19.95



SING WITH ALL THE SAINTS

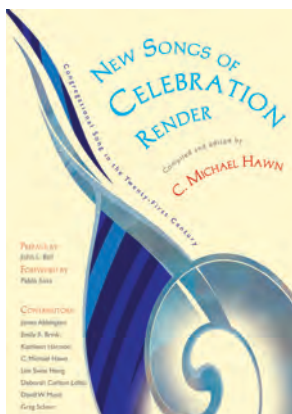
21 NEW HYMNS AND CAROLS

FOR CONGREGATION, CHOIR, AND ACCOMPANIMENT

CARL SCHALK, 2004–2013

Sing with All the Saints by Carl Schalk is a diverse collection of 21 hymns and carols composed between 2004 and 2013. These original Schalk pieces are coupled with texts by a variety of classic and contemporary poets, authors, and writers. *Sing with All the Saints* is a fresh resource perfect for congregations, choirs, and accompanists.

G-8724 Spiral-bound (54 pages) \$12.00



NEW SONGS OF CELEBRATION RENDER

CONGREGATIONAL SONG IN THE TWENTY-FIRST CENTURY

COMPILED AND EDITED BY C. MICHAEL HAWN

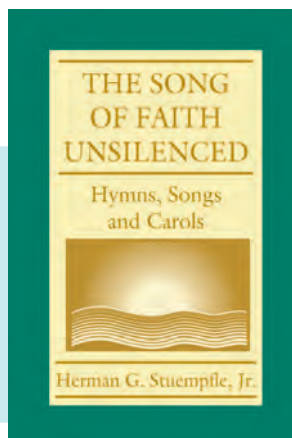
FEATURING CHAPTERS BY C. MICHAEL HAWN, JAMES ABBINGTON, JOHN L. BELL, EMILY R. BRINK, KATHLEEN HARMON, LIM SWEE HONG, DEBORAH CARLTON LOFTIS, DAVID W. MUSIC, GREG SCHEER, & PABLO SOSA

New Songs of Celebration Render explores the essential yet profoundly diverse role congregational song plays across cultures and denominations.

In his passionate pursuit of congregational song practices the world over, C. Michael Hawn calls all who lead worship to consider the variety and wealth of congregational music available to the church.

This book is a profound call for worship leaders to open their ears, hearts, and minds to the panorama of new music available to enliven the song of their assembly.

G-7658 Hardbound (460 pages) \$42.95



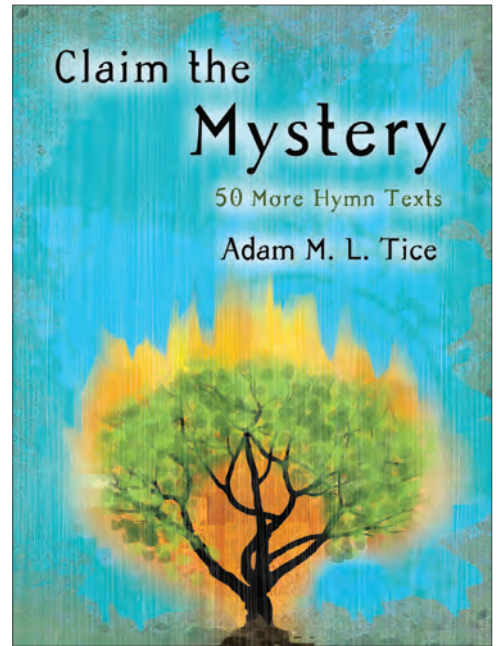
THE SONGS OF FAITH UNSILENCED

HERMAN G. STUEMPFLE JR.

Widely regarded as one of the best hymn writers of our time, Herman G. Stuempfle Jr. wrote almost six hundred hymn texts. In addition to the three hundred published in earlier volumes, this collection makes available seventy-five more hymns, songs, and carols. Many of these texts are based on Lectionary readings, and all are set to familiar hymn tunes.

G-8572 Music Collection \$21.95

NEW! CLAIM THE MYSTERY ADAM M. L. TICE



Adam M. L. Tice has emerged as the most exciting hymn writer of his generation. His texts have a rare combination of depth and freshness, and are courageous and prophetic in dealing with a variety of challenging topics that speak to present-day concerns of the world. The great variety of metrical forms and song structures found in this collection can serve as a catalyst to a creative use of hymnody. Adam's hymn texts have gained wide acceptance and appear in the hymnals and supplements of a variety of denominations.

Contributors of great new tunes to this collection include Tony Alonso, Benjamin Brody, Colin Gibson, David Haas, Marty Haugen, Sally Ann Morris, Randall Sensmeier, and more.

Read a sample text from this new collection:

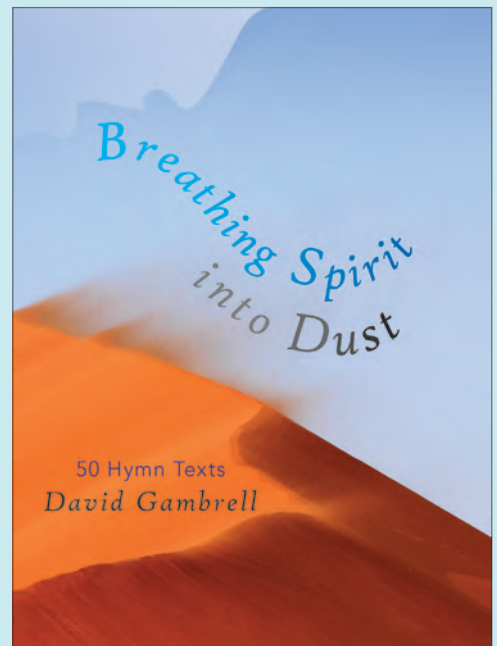
Taste and see that God is good—
known, but dimly understood;
held, but not by hands contained;
sung, but not by words explained.

Know, and trust to understand;
hold, but with an open hand;
sing, and claim the mystery:
God is good—come, taste and see.

Text: Adam M. L. Tice, 2013; © 2015, GIA Publications, Inc.

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NEW! BREATHING SPIRIT INTO DUST DAVID GAMBRELL



This first collection from emerging hymn writer David Gambrell contains 50 new texts, most of which are set to well-known hymn tunes. There are hymns for all seasons of the church year as well as eighteen metrical psalms.

Rev. Gambrell is Associate for Worship in the Office of Theology and Worship of the Presbyterian Church (U.S.A.). He was an ex-officio member of the Presbyterian Committee on Congregational Song, which developed the hymnal *Glory to God*. That volume contains fourteen of his original hymn texts.

He holds an MDiv from Austin Presbyterian Theological Seminary and a PhD in liturgical studies from Garrett-Evangelical Theological Seminary, where he studied with noted hymn-writer Ruth Duck.

Read a sample text from this new collection:

Tears of suffering—can you see them?
Living God, why hide your face?
Look with kindness on our sorrow,
show us your amazing grace.
You made mortals in your image;
would you leave us cracked and crushed?
Now reclaim and recreate us,
breathing Spirit into dust.

—“Earth Is Aching” stanza 2
Text: David Gambrell, © 2015, GIA Publications, Inc.

G-8973 Spiral-bound \$24.95

HYMN TUNES & TEXTS

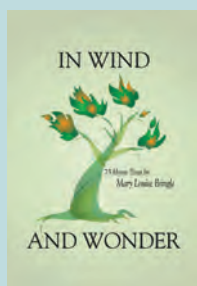


ASSEMBLED FOR SONG AN ANTHOLOGY OF NEW HYMNS

GIA Publications, Inc., the publisher of numerous single-author and single-composer collections of hymn texts and tunes, has put together its first-ever anthology of hymns. While insufficient in number for single-author or -composer editions, these new texts and tunes by a diverse group of creative people are worthy of having the opportunity to “find their vocation.” Encompassing a variety of styles, this collection of 50 hymns includes new texts by John Dalles, Jacque Jones, Joy Patterson, John Thornburg, and new tunes by John Karl Hirten, Ron Krisman, and Leo Nestor. Also included are texts and tunes by John L. Bell, Mary Louise Bringle, Ruth Duck, Delores Dufner OSB, Sylvia Dunstan, Marty Haugen, Sally Ann Morris, Carl Schalk, and Adam M. L. Tice.

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MARY LOUIS BRINGLE IN WIND AND WONDER



Seventy-five more texts are found in this latest volume by Mary Louise Bringle, many of which continue to be characterized by rich imagery and expansive language.

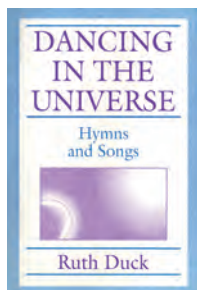
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A collection of 75 hymn texts by a celebrated author.

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RUTH DUCK



WELCOME GOD'S TOMORROW 38 HYMN TEXTS BY RUTH DUCK

These 38 texts, some of which are set to original hymn tunes, sound timely themes of justice, inclusivity, multiculturalism, peace, celebration, and lament, using a language that is both sturdy and evocative.

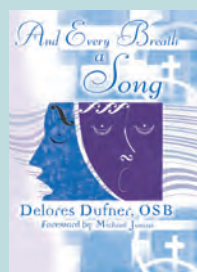
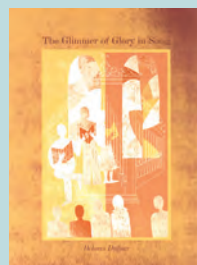
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DELORES DUFNER



THE GLIMMER OF GLORY IN SONG

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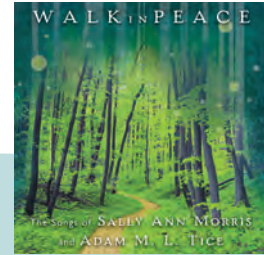
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AND EVERY BREATH, A SONG

This edition contains 72 hymn texts inspired by Scripture and especially useful in liturgical churches. Each text is followed by a commentary including scriptural references, themes, and suggestions for use.

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Since 2008, a symbiotic partnership between cutting-edge text writer Adam M. L. Tice and skilled tunesmith Sally Ann Morris has been emerging. Their latest collection *Walk in Peace* is now available and proves to be a profound and compelling addition to their earlier works.

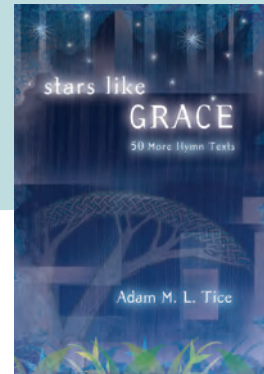


WALK IN PEACE ADAM M. L. TICE & SALLY ANN MORRIS

Walk in Peace is a contemporary but timeless collection of music in which text and tune seamlessly unite.

Stylistically ranging from a cappella choral to Latin jazz, each piece offers a musical and textual sophistication that powerfully conveys themes of journey and longing for God's guidance.

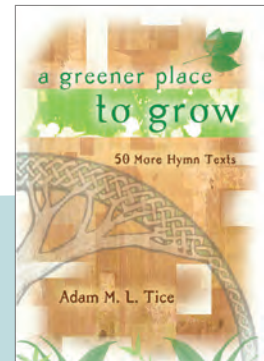
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STARS LIKE GRACE ADAM M. L. TICE

Informed and inspired by such seasoned text writers as Daw, Dufner, Bringle, Bell, Troeger, and Kaan, Adam Tice brilliantly engages the reader, singer, or composer using words that are sincere, perceptive, and comforting—words that express a faith that is firmly grounded in scriptural wisdom and yet is significantly influenced by the modern challenges of today's world.

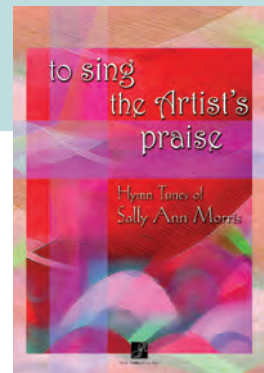
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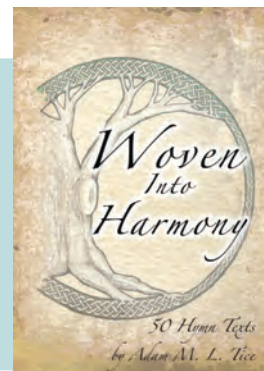
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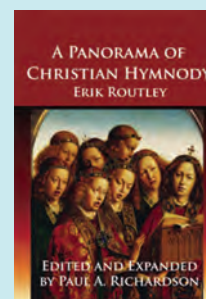
SCHOLARLY WORKS ON CHRISTIAN HYMNODY

A PANORAMA OF CHRISTIAN HYMNODY

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This book contains invaluable information on the origins and history of Christian hymnody. The texts of nearly 400 new hymns have been added to the original contents along with four new chapters that reflect the extensive developments in hymn writing since 1975.

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PAUL WESTERMEYER

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NEW! DISCOVERING CHANT

JAMES JORDAN & JAMES WHITBOURN
WITH DOMINIC GREGORIO, STEVE PILKINGTON, & ISABELLA BURNS

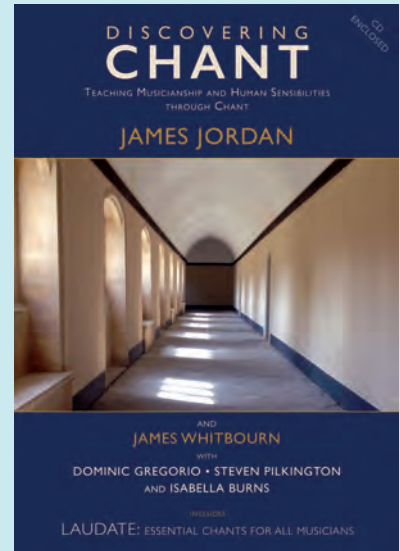
Discovering Chant asks conductors, teachers, and music educators to reconsider the use of plainchant as an essential pedagogy for teaching intonation, phrasing, and understanding of musical line—while building community within an ensemble.

This revolutionary pedagogical application uses chant for teaching aural awareness and a natural and intuitive understanding of musical line. The pedagogy was born out of the Westminster Choral Institute at Oxford, where chant has become a part of the daily regimen of the Grammy-nominated Westminster Williamson Voices. James Jordan incorporates this pedagogy into the daily warmups of his choirs.

Collaborating with James Whitbourn and Isabella Burns, this book provides the philosophical and pedagogical foundation for this method. The enclosed CD demonstrates the performance of chants for study by conductors.

Discovering Chant:

- Explains how chant develops ensemble musicianship
- Provides understanding of building intuitive musical phrasing for ensembles at all levels
- Develops music reading skills
- Sharpens listening skills
- Teaches ensemble intonation
- Provides an aural model with the CD for conductors to learn chant
- Connects and validates music learning theories of the past 50 years



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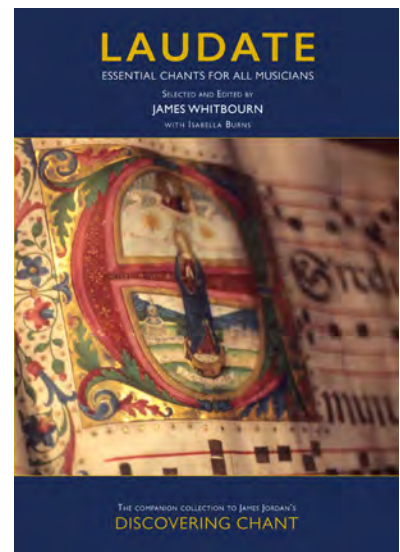
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JAMES WHITBOURN
WITH ISABELLA BURNS

Laudate is a collection of chants presented so all musicians—not only liturgists or specialist singers—can explore a repertory so rich and extraordinary that it has dominated and influenced musical composition for centuries, even to the present day.

Laudate is the companion volume to an important new pedagogical study of chant and its uses in teaching and performance, *Discovering Chant*, by Grammy-nominated conductor James Jordan. Dr. Jordan is Professor of Conducting and Senior Conductor at Westminster Choir College in Princeton, New Jersey. He is conductor of the Westminster Schola Cantorum and the Westminster Williamson Voices.



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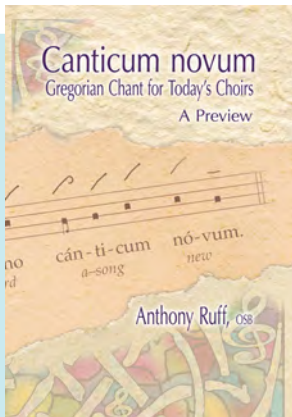


SEE PAGE 15

NEW! THE RSCM GUIDE TO PLAINCHANT

MARY BERRY & JOHN ROWLANDS-PRITCHARD

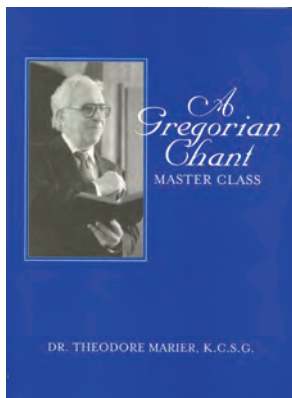
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ANTHONY RUFF

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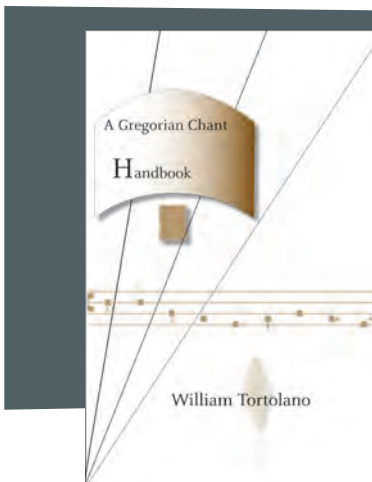
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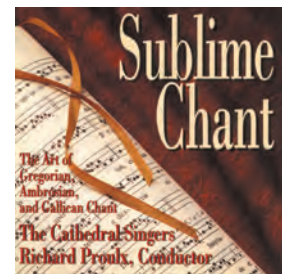
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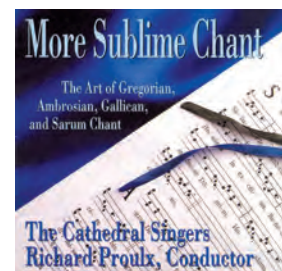
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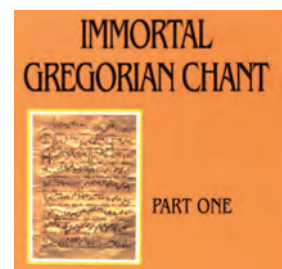
GREGORIAN CHANT RECORDINGS



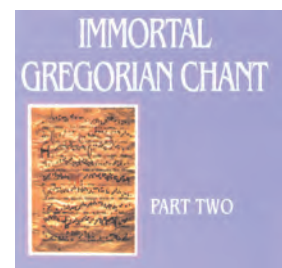
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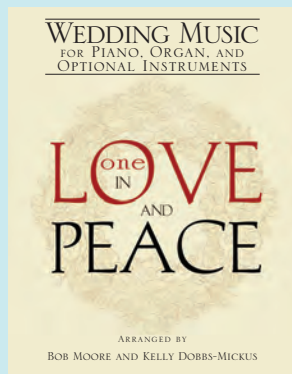
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Classic wedding instrumentals
in a single volume!

ONE IN LOVE AND PEACE

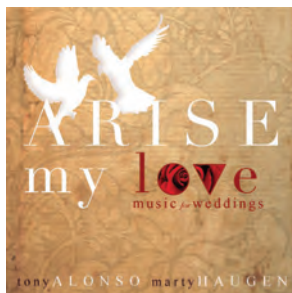
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BOB MOORE & KELLY DOBBS MICKUS

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G-3745W	Workbook only	18.00
	10 or more	15.00 ea.
G-3745CD	Compact Disc	19.95

www.giamusic.com

COMPLETE CD-SET NOW AVAILABLE! BLEST ARE THOSE WHO MOURN—SECOND EDITION MUSIC FOR THE ORDER OF CHRISTIAN FUNERALS

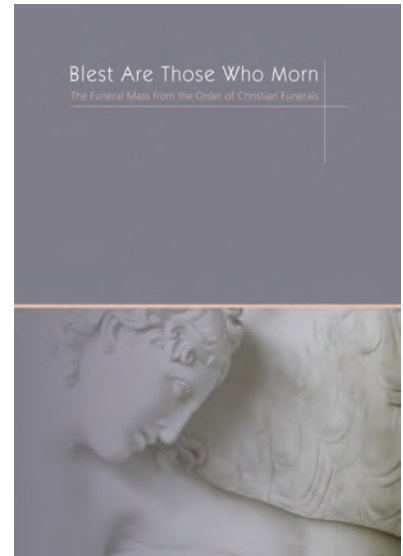
Blest Are Those Who Mourn is more than just a collection of the finest and most appropriate music for funeral liturgies. It is also a pastorally oriented planning tool that allows the bereaved to choose music for the funeral liturgy during this most difficult, confusing, and painful moment in life.

Blest Are Those Who Mourn conveniently gathers all the music you need into one place. It contains nearly 100 hymns, psalms, and songs in a variety of styles, representing the full breadth of new funeral repertoire composed since the original publication. This expanded edition uses the Revised Order of Mass and offers multiple mass settings, including the bilingual acclamations from Tony Alonso's adaptation of the *Mass of Creation*. In addition, more psalmody, bilingual and culturally diverse music, and more music for the vigil service and committal have been added. Organized like all of GIA's high-quality hymnals, this resource provides a wealth of music choices along with comprehensive planning pages for the entire funeral rite.

The complete CD-set can assist families in their planning choices, provides a way for singers to practice the music, and can be used as background music during the vigil or as a source of comfort for the bereaved.

Blest Are Those Who Mourn has everything you've come to expect from a trusted source of hymnals and sacred music.

- G-8577K** Keyboard Edition **\$33.00**
- G-8577** Assembly Edition **3.95**
- G-8577CD** **NEW!** 5 CD-set **54.95**



GIA also has books and recordings that seek to offer comfort for the bereaved through Scripture, prayer, and song.

TURN MY HEART MARTY HAUGEN & SUSAN BRIEHL

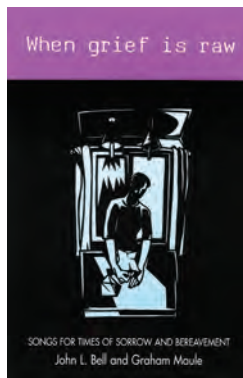
CONTENTS: O God, Why Are You Silent? • By the Rivers of Babylon (Ps. 137) • Once We Sang and Danced with Gladness (By the Babylonian Rivers) • God Remembers • Three Litanies: Healer of Our Every Ill, Shepherd Me, O God, & In Life and Death • Turn My Heart • Only You, O God (Balm in Gilead) • Bamebelela / Never Give Up • Watch, O Lord.

- CD-547** Compact Disc **\$16.95**
- G-6136** Companion Book **24.95**
- G-6277** Music Collection **12.00**



THE SONG AND THE SILENCE MARTY HAUGEN

- CD-449** Compact Disc **\$16.95**
- G-5065** Collection **9.00**



WHEN GRIEF IS RAW JOHN L. BELL & GRAHAM MAULE

- G-4829** Quality Paperback **\$8.95**



THE LAST JOURNEY JOHN L. BELL WITH THE CATHEDRAL SINGERS

- CD-381P** Compact Disc and Book . . . **\$28.95**
- CD-381** Compact Disc **16.95**
- G-4527P** Reflections Book **15.95**
- G-4527** Music Collection **16.50**

For a complete listing of other resources, solos, and choral octavos for funerals, visit giamusic.com/funeral

800.442.1358

SEASONAL RESOURCES



The next five pages contain music for the seasons of Advent, Christmas, Lent, and Easter. By no means is this an exhaustive list of music collections, recordings, instrumental or keyboard music. Here we've highlighted our newest and best beginning with our "A Choir Book for...Series." This series contains 2- and 3-part arrangements of classic texts for each season in a variety of musical settings.

A CHOIR BOOK FOR...SERIES

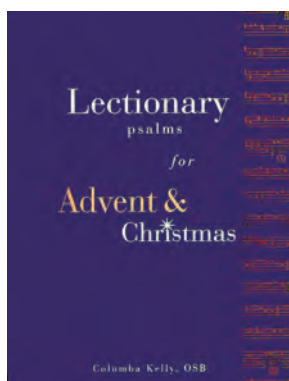
ED. PAUL R. LADD JR.

G-3365	A Choir Book for Advent	\$8.00
G-3370	A Choir Book for Christmas	9.95
G-3799	A Choir Book for Lent	13.00
G-4126	A Choir Book for Easter	11.50
G-4706	A Choir Book for General Use	12.95
G-4752	Complete Set of 5 books	46.95

FEATURED OCTAVOS

- Gaudete** Batastini, Robert *A best-selling Renaissance gem for Christmas.* G-3056 \$1.70
- Christmastime Alleluia** ADESTE FIDELES Chepponis, James *Based on ADESTE FIDELES, this joyous alleluia arrangement for Christmas is easy for your assembly to learn but packs a festive punch. Not to be missed!* G-4453 \$1.90
- Night of Silence** Kantor, Daniel / Marilyn Biery *New arrangement of one of GIA's all-time best sellers for SATB choir.* G-5622 \$1.90
- Today Is Born Our Savior (Psalm 96)** O'Brien, Francis Patrick *The refrain for this exuberant responsorial psalm for Christmas Eve is based on a French carol with newly composed verses for SAB choir in a festive role of "cantor."* G-5920 \$1.90

- Wood of the Cradle** O'Brien, Francis Patrick *Ideal for Christmas through Epiphany this tender, expressive, folk-like piece is captivating.* G-5923 \$2.15
- O Holy Night** Adam, Adolphe / Biery, James *The flexible and varied editions of this number two sacred Christmas classic of all time make this octavo a must-have for every choir library.* G-6184 \$2.15
- For unto Us a Child Is Born** Handel, G. F. / Proulx, Richard *Finally, a readable and playable edition of this classic from Handel's Messiah.* G-6464 \$1.85
- Dream a Dream True**, Lori *Includes canon "Dona nobis pacem."* G-6653 \$2.05
- Now the Heavens Start to Whisper** SUO GAN Palmer, Nicholas G-6835 \$1.90
- Rejoice! Emmanuel!** Schoenfeld, William *A highly satisfying piece.* G-6862 \$1.90



LECTIONARY PSALMS FOR ADVENT AND CHRISTMAS

COLUMBA KELLY

For cantor, assembly, and keyboard, this collection conforms to the Lectionary for Mass. An excellent, indispensable edition you'll use year after year!

G-5256	Saddle-stitched	\$9.00
G-5256S	Spiral-bound	10.00



A CAPPELLA CAROLS FOR SIDEWALK CAROLERS

COMP. ROBERT J. BATASTINI

A collection of 15 of the best-known sacred carols and traditional secular Christmas songs—from "Joy to the World" to "Jingle Bells"—in an attractive, compact book. All selections are arranged for unaccompanied singing, in unison or parts, and every one a favorite.

G-5349	Quality Paperback	\$4.50
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SING WE NOW OF CHRISTMAS

WILLIAM TORTOLANO

The 62 carols in this wonderful collection by William Tortolano reflect the diversity of expression that accompanies this wondrous season. Instrumental parts are provided for many of the carols to add a festive touch.

G-5103	Standard binding	\$12.95
G-5103S	Spiral binding	13.95

ADVENT & CHRISTMAS

GIA PUBLICATIONS, INC.

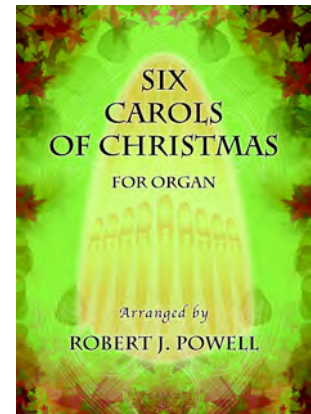
NEW! SIX CAROLS OF CHRISTMAS

FOR ORGAN
ARR. ROBERT POWELL

Six Carols of Christmas is a wonderful collection of short, easy-to-prepare organ pieces based on the folks songs of distant lands. They are flexible enough to use at any moment in the liturgy, whether prelude, interlude, or postlude. These carols require moderate skill and are best played on a 2-manual organ.

CONTENTS: Come, All Ye Shepherds (Czech) • Gabriel to the Virgin Came (Irish) • How Far Is It to Bethlehem? (English) • On December Five and Twenty (Catalan) • The Babe in Beth'lem's Manger Laid (English) • To Beth'lem I Would Go (Czech).

G-8394 \$15.00



MUSIC COLLECTIONS AND RECORDINGS FOR CHRISTMAS



**AND HEAVEN
AND NATURE SING**
TONY ALONSO

G-7578 Guitar Book \$15.00
CD-770 Compact Disc 16.95



GOD COMES TOMORROW
JOHN L. BELL &
THE CATHEDRAL SINGERS

CD-494 Compact Disc \$16.95
G-5485 Music Collection. 19.95

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PREVIEWLISTEN

GIA has an abundance of instrumental, organ, and piano works for the Christmas season. Be sure to visit the website at giamusic.com/christmas to find more or to see a preview.



THE WORD IS BORN
FRANCIS PATRICK O'BRIEN

CD-532 Compact Disc \$16.95
G-5907 Music Collection 18.95



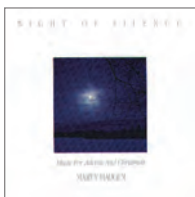
STAR CHILD
DAVID HAAS

CD-471 Compact Disc \$16.95
G-5206 Music Collection 13.95



WINTER GRACE
DAVID HAAS & JEANNE COTTER

CD-206 Compact Disc \$16.95
G-3371 Music Collection 9.95



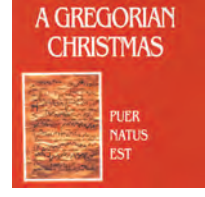
NIGHT OF SILENCE
MARTY HAUGEN

CD-187 Compact Disc \$16.95
G-3138 Music Collection 12.95



WELCOME THE CHILD
MARTY HAUGEN

CD-279 Compact Disc \$16.95
G-3802 Music Collection 17.50



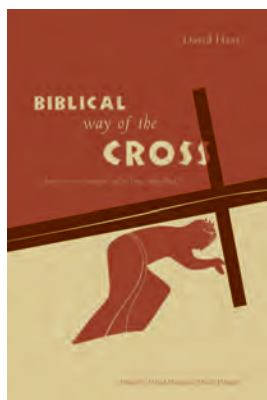
PUER NATUS EST
PLAINSONG

CD-179 Compact Disc \$16.95

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SEASONAL RESOURCES

Praying the Stations of the Cross throughout the Lenten season is a time-honored and sacred tradition. To help you prepare the Stations, GIA offers several settings. The Biblical Way of the Cross by David Haas is modeled after the Scripture-based version celebrated by Pope John Paul II in 1991.

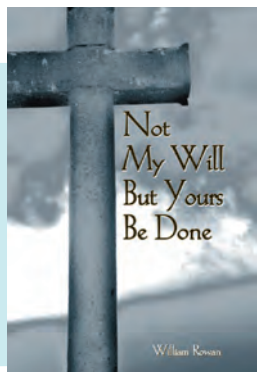


THE BIBLICAL WAY OF THE CROSS

DAVID HAAS

Haas's sensitive treatment of the Way of the Cross includes Scripture readings, communal participation, and music by the celebrated composer himself as well as Marty Haugen.

- G-6615 Paperback \$5.00 ea.
- 50 or more 3.50 ea.
- CD-692 Compact Disc 16.95



NOT MY WILL BUT YOURS BE DONE

WILLIAM ROWAN

- G-4169 People's and Leader's Edition \$3.00
- G-4169A Organ Accompaniment 7.00



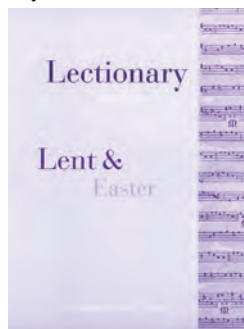
THE WAY OF THE CROSS

Version I (Shorter version) (musicians use G-3743FS)

- G-3742 People's and Leaders Edition \$2.95
- 100 or more 2.50 ea.

Version II (Longer version)

- G-3743 People's Edition \$2.95
- 100 or more \$2.50 ea.
- G-3743FS Leader's, Speaker's, and Musician's Edition \$9.25



LECTIONARY PSALMS FOR LENT AND EASTER

COLUMBA KELLY

A second volume of Kelly's Lectionary psalms, this time for the seasons of Lent and Easter.

- G-6056 \$10.00
- G-6056S Spiral-bound 11.00



THE PASSION ACCORDING TO ST. JOHN

HEINRICH SCHÜTZ, ED. STEPHEN ROSOLACK

A modern-English performance edition of this famed 1665 Passion intended for use in the Good Friday liturgy, and equally suitable for concert performance.

- G-2377 Full Score \$8.00

An awe-inspiring prize in this remarkable collection for Holy Week is "Forgive Them, Forgive Us." Using the words of Jesus on the cross, the text becomes a plea of pardon for the part all humanity plays in the crucifixion.

LENT & EASTER

GIA PUBLICATIONS, INC.

WERE YOU THERE? A SERVICE FOR HOLY WEEK CARLA GIOMO

This edition includes the complete order of service and the octavos that make up the musical part of the liturgy. Choral settings are for SATB choir, soloists, and piano. Also included on this CD is Giomo's *Vespers: A Service for Evening Prayer*.

CONTENTS: Were You There • Trying to Get Home • Sometimes I Feel like a Motherless Chile • He Nevuh Said a Mumbalin' Word • Forgive Them, Forgive Us • Soon I Will Be Done • Father, I Stretch My Hands to Thee • Vespers • A Blessing. Plus appropriate seasonal readings.

CD-544	Compact Disc	.....	\$16.95
G-5754	Music Collection	.....	10.95
G-5252	Vespers: Piano/Flute/Leader's Score	.....	15.00
G-5252A	Vespers: Pew Edition	.....	1.25



LITURGY OF THE HOURS FOR THE EASTER TRIDUUM EDITED BY ROBERT J. BATASTINI

This edition contains night prayer for Holy Thursday and Good Friday and morning prayer for Good Friday and Holy Saturday. Accessible for any parish, these settings contain familiar hymns and simple, yet elegant, psalm tones. The antiphons are from GIA's Liturgy of the Hours companion book to *Worship—Third Edition*.

G-5442	Leaders/Cantors Book	.....	\$9.95
G-5442P	Assembly Book	.....	2.25
G-5442A	Accompaniment Edition	.....	14.95

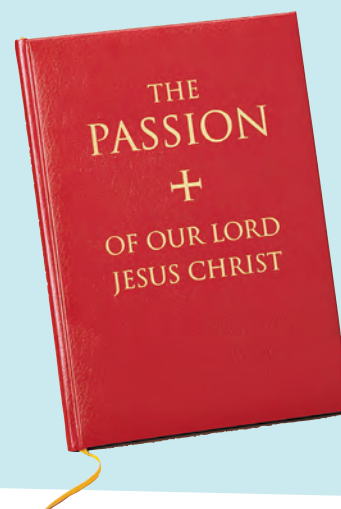


THE PASSION OF OUR LORD JESUS CHRIST ALL FOUR PASSION GOSPELS FOR PASSION (PALM) SUNDAY AND GOOD FRIDAY ED. ROBERT J. BATASTINI

This setting of the Passions according to Matthew, Mark, Luke, and John from the Lectionary is beautifully bound in a cloth-covered "worthy" book.

Modeled after the 1988 Vatican edition and adapted from the Vatican chants, this classic publication printed in black and red ink captures all the beauty of the original Latin. Large enough so three Passion chanters (Narrator, Christ, and Speaker) can read from one book, or take advantage of the special pricing by ordering three copies. Notated in modern, stemless chant notation.

G-4988	Cloth-bound, 10" x 14" two-color ceremonial edition for easy reading from a lectern	.....	\$45.00
	Three copies	.....	120.00

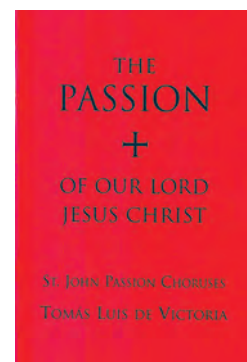


A Good Friday tradition that is centuries old!

ST. JOHN PASSION CHORUSES TOMÁS LUIS DE VICTORIA, ED. WILLIAM ROWAN

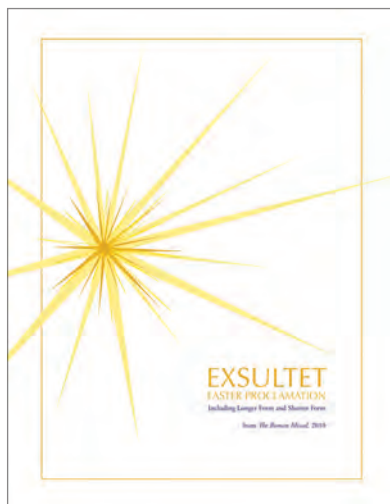
The tradition of three soloists chanting the Passion with a choir singing the *turba* (crowd) parts is a tradition that's hundreds of years old! This edition of the popular Victoria choruses has been adapted to contemporary English and is ideal for use with the chanted Passion. Can also be used in the context of a spoken Passion.

G-5268	\$2.75
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SEASONAL RESOURCES EASTER



The Exsultet is the central text of the entire liturgical year, for it announces that “this is the night” on which humanity and all creation receive the good news of salvation.

EXSULTET

EASTER PROCLAMATION

INCLUDING LONGER FORM AND SHORTER FORM FROM THE ROMAN MISSAL 2010

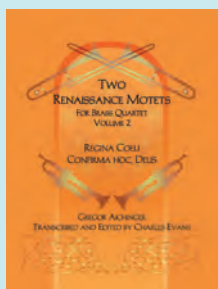
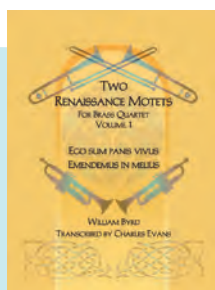
This new edition of the Exsultet is taken directly from the 2010 English translation of the Roman Missal. The melody is an elaborate version of the familiar preface chant tone. Both the longer form and the shorter form of the text are included in this edition in their entirety.

G-8256 \$7.00

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to hear a complete recording or to download an MP3

Celebrate the resurrection of our Lord with brass! These four works for brass quartet are arranged, transcribed, or edited by Charles Evans.



TWO RENAISSANCE MOTETS, VOLUME I

G-6796 \$19.00

TWO RENAISSANCE MOTETS, VOLUME II

G-6797 \$19.00



THIS JOYFUL EASTERTIDE

G-6798 \$19.00

FANTASIE ON “EIN’ FESTE BURG”

G-6799 \$19.00



FANFARE FOR TRUMPET AND HANDBELLS

ROBERT NEAL

This joyful fanfare will make your ringers sound as if they are all pros! Only one octave of handbells is required within a two-octave range (C5–C6) and can be played by just three ringers. The ostinato bell part repeats throughout and needs no damping, making this piece perfect to play in procession. The length is flexible, and the whole piece is easily repeatable if necessary. Both C and B_♭ trumpet parts are included.

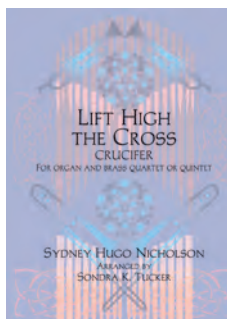
G-7076 \$5.50

From Sondra K. Tucker are two works for organ with brass quartet.



THIS JOYFUL EASTERTIDE

G-6569 \$22.00



LIFT HIGH THE CROSS

G-6572 \$26.00

MORNING & EVENING PRAYER

ON THE GO?

Project editor Michael Cymbala makes it easy to pray the Hours with this series of recordings designed to help busy people spend more time in prayer.

MY MORNING PRAYER, MY EVENING PRAYER, & MY LENTEN PRAYER

In this hectic world, we often forsake our prayer lives for the demanding pressures of day-to-day living. Conceived out of the desire to find alternate ways for people to spend time in prayer, this series of morning and evening prayer services is ideal for commuters. Each set contains several settings of morning prayer and/or evening prayer. Each service lasts approximately 20 minutes and includes a morning hymn, two psalms with psalm prayers, a Scripture passage, a canticle, intercessions, the Lord's Prayer, a concluding prayer, and a blessing.

Not only are these prayer resources useful for those who pray during the solitude of their morning commute, these CDs might also be used in small group settings or by anyone who finds it challenging to pray in a meaningful way on a regular basis. Just pop one in and pray! You will find many familiar titles, providing an opportunity to memorize the services after repeated use.

- CD-712 **Evening Prayer, Compact Discs (2-CD set, booklet)** \$25.95
- CD-670 **Morning Prayer, Compact Discs (2-CD set, booklet)** 25.95
- CD-916 **My Lenten Prayer, Compact Discs (2-CD set, booklet)** 25.95

Get both My Morning Prayer and My Evening Prayer for only \$40.00. That's a \$11.90 savings!

- CD-722 **My Morning/My Evening Prayer Combo** \$40.00

Or get all three for only \$60.00. That's a savings of over \$17.00!

- CD-953 **My Morning/My Evening/My Lenten Prayer Combo** \$60.00



For those interested in planning a more contemporary morning or evening prayer service, As Morning Breaks and Evening Sets is the perfect resource.

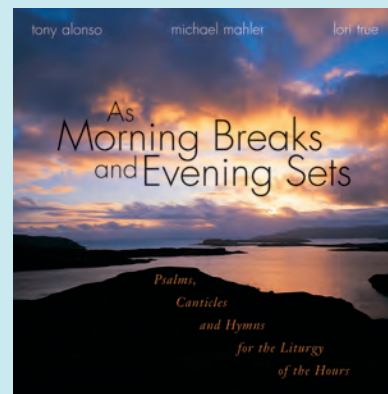
AS MORNING BREAKS AND EVENING SETS

TONY ALONSO, MICHAEL MAHLER, & LORI TRUE

As Morning Breaks and Evening Sets offers seventeen wonderful, new contemporary settings of psalms, canticles, and hymns for morning and evening prayer.

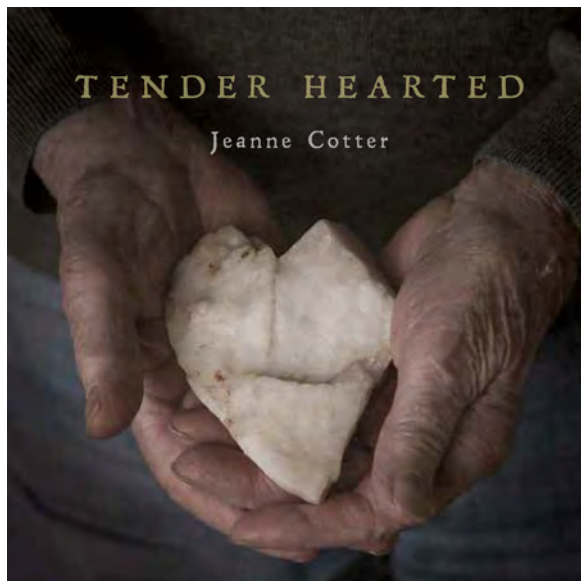
CONTENTS: We Arise • Fresh as the Morning • Psalm 63: Let Us Sing! • Canticle of Zachary: The Rising Sun • Psalm 138: You Answered Me • Psalm 27: The Lord Is My Light • Psalm 121: You the Source and Maker • Psalm 40: Here I Am • Psalm 51: Create in Me • Psalm 66: Cry Out with Joy and Gladness • Psalm 131: I Have Found My Peace • Psalm 8: How Great Is Your Name • Let Evening Fall • Stay with Us, Lord • Psalm 141: Like Burning Incense • Canticle of Mary: Magnificat • Canticle of Simeon: Lord, Let Your Servant Go in Peace.

- CD-609 **Compact Disc** \$16.95
- G-6514 **Book of Prayer Services** 19.95
- G-6401 **Music Collection** 19.95
- G-6401INST **Instrumental Edition** 9.00



JEANNECOTTER

Whether it is the dramatic turn of the seasons, the volatility of nature, the joys and pains of the human condition, or the experience of strong family ties, Jeanne Cotter gleans inspiration for her music from every aspect of her multifaceted life. From her works for solo piano to her hymns, psalms, and songs, Jeanne's music tells a tale. Her latest collections with GIA are no exception. *The Old Gravel Road* is a recording of colorful, rustic stories told by her uncle Michael Cotter interlaced with Jeanne's music and *Tender Hearted* is a collection of touching songs with texts that encourage, challenge, celebrate, and comfort.



TENDER HEARTED NEW!

JEANNE COTTER

"Love is really worth investing everything in."—Jeanne Cotter

GIA is pleased to release an impassioned new recording from Jeanne Cotter. *Tender Hearted* is filled with songs that pour forth the message of God's unconditional love. These songs tell the story of Christ's heart of compassion and of his gentle yet untiring call for us to live as his disciples.

Written for her three children, the title track "Tender Hearted" encourages us all to clothe ourselves "with kindness, patience, and humility" and to "live a life worthy of our calling." The moving texts of "All Is Holy," "The Way You Love Me," and "In You, I Abide" remind us that we are called to be imitators of Christ—to build the kingdom through our acts of mercy, kindness, and compassion.

The music of *Tender Hearted* is not just about our outward actions of grace and holiness toward others. It is also about the grace that God shows each of us daily. Songs like "Do Not Be Afraid," "By Your Love," and "I'll Walk by Your Side" are filled with encouraging words of hope and healing.

Tender Hearted is quintessential Jeanne Cotter. When you listen, be prepared for your heart to swell with love, kindness, and peace.

CONTENTS: Tender Hearted • All Is Holy • Do Not Be Afraid • Now until Forever • New Heaven and Earth • The Way You Love Me • For the Beauty of the Earth • By Your Love • In You, I Abide • I'll Walk by Your Side • Anima Christi • Take Lord, Receive • Gospel Kindred.

CD-969 Compact Disc \$16.95



THE OLD GRAVEL ROAD NEW!

STORYTELLING & SONG FROM THE HEARTLAND

MICHAEL COTTER & JEANNE COTTER

"I share this bit of truth in hopes that miracles will happen."—Michael Cotter

The Old Gravel Road is a fascinating new recording that combines Jeanne Cotter's music with the rich, rustic storytelling of her uncle, Michael Cotter. Throughout history, stories have been an important part of every culture, nation, and race, and good storytellers are revered. Michael Cotter is a professional storyteller. His wit, wisdom, and whimsy weave vivid pictures of a life filled with "experiences from a unique time and place" that teach us of our commonalities and remind us that—whether beggar, butcher, or banker, politician, pauper, or priest—we all walk the same road together and that we are called to reach out and build bonds with our fellow travelers.

Between each recounting is a song from Jeanne's collection *Tender Hearted*. The fervor with which Michael tells each tale coupled with the poignancy of Jeanne's music will captivate, stir, and inspire your soul.

CONTENTS: DISC 1 For the Beauty of the Earth • The Kildeer • For the Beauty of the Earth (continued) • The Bronco • Tender Hearted • Dad and the Spring Chicken • Tender Hearted (continued) • The Rainmaker • Do Not Be Afraid • In You, I Abide • The Story of Rose.

CONTENTS: DISC 2 In You, I Abide (continued) • Joe, the Loser • The Way You Love Me • The Hero • All Is Holy • Healing • By Your L

CD-975 Compact Disc (2-CD set) \$24.95

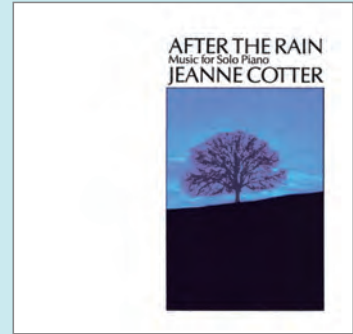
Known for their flourid piano arrangements and dynamic original works, Jeanne Cotter's collections continue to be in great demand.

AFTER THE RAIN JEANNE COTTER

Jeanne mingles original works with beautiful renditions of the best of Taizé, Marty Haugen, Michael Joncas, and David Haas, as well as traditional favorites.

CONTENTS: Morning on the Milkweed • Blest Are They • Let All Mortal Flesh Keep Silence • The Love of the Lord • Eat This Bread • In Memory • Sing Out, Earth and Skies! • After the Rain • We Are His People / Gather Us In • With You • What Wondrous Love Is This • Hymn to Joy • Jesus, Tender / At Evening.

CD-219 Compact Disc \$16.95
G-3390 Music Collection 13.50

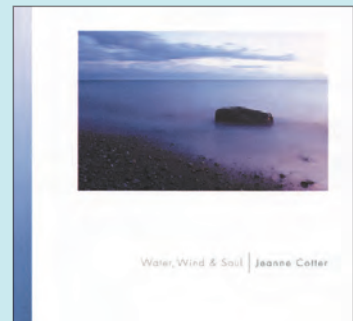


WATER, WIND & SOUL JEANNE COTTER

It is in the Psalms that we find every human emotion expressed. From pleading and pain, to joy, thanksgiving, and praise, we reach to God with our whole being. Here, Jeanne Cotter embraces these emotions in twelve instrumental psalm arrangements.

CONTENTS: We Are God's People, the Sheep of His Flock • The Lord Is My Light and My Salvation • To You, O Lord, I Lift My Soul • The Lord Is Kind and Merciful • Be with Me, Lord, When I Am in Trouble • Let Us Go Rejoicing to the House of the Lord • With the Lord There Is Mercy and the Fullness of Redemption • If Today You Hear God's Voice, Harden Not Your Heart • Lord, Show Us Your Mercy and Love • Lord, You Have the Words of Everlasting Life • My Soul Is Thirsting for You, O Lord My God • We Are God's People, the Sheep of His Flock.

CD-374 Compact Disc \$16.95



COMING HOME JEANNE & RICHARD COTTER

Jeanne teams up with her brother Richard to record a worthy successor to her first album for solo piano, *After the Rain*.

CONTENTS: Simple Gifts • Coming Home • Kahaku E' • For the Beauty of the Earth • God Is Love • Were You There • The King of Love My Shepherd Is • Pange lingua • With Open Hands / Song of the Body of Christ • For Michael • Deep Within • Laughing with the Moon • Panis angelicus.

CD-278 Compact Disc \$16.95
G-4168 Music Collection 13.95

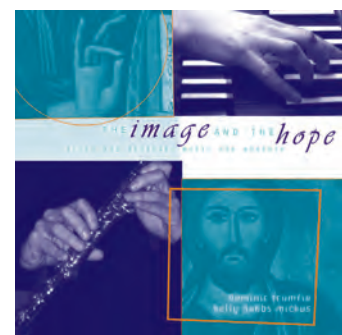


MUSIC FOR FLUTE AND PIANO

THE IMAGE AND THE HOPE DOMINIC TRUMFIO & KELLY DOBBS MICKUS

Dominic Trumfio (flute) and Kelly Dobbs Mickus (piano & organ) join forces for this CD, highlighting the broad spectrum of flute literature in the GIA catalog. The selections consist of arrangements and original compositions by Kathleen Basi, Jacques Berthier, Doug Denisen, Harold Owen, Richard Proulx, Richard Slater, and others. Several pieces are for unaccompanied flute.

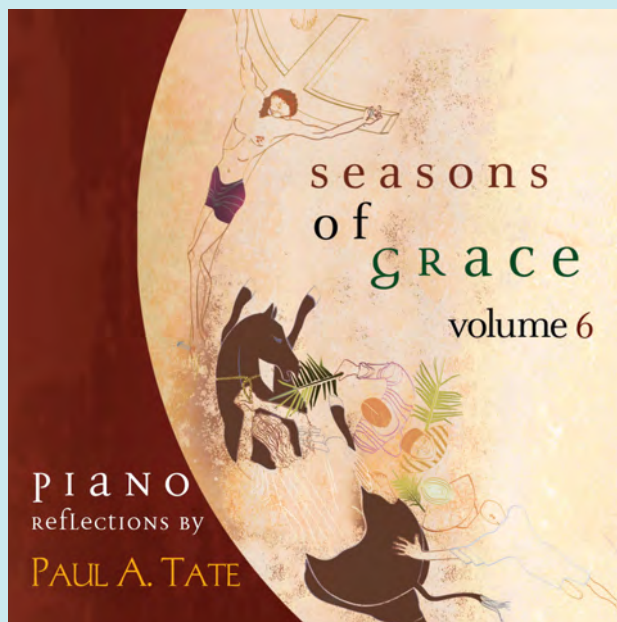
CD-813 Compact Disc \$16.95



INSTRUMENTAL PAULTATE

SEASONS OF GRACE: PIANO REFLECTIONS

The Seasons of Grace series by Paul Tate spans the liturgical year and features both new songs composed by Paul and seamless medley combinations of chant melodies, traditional hymnody, and contemporary songs. Most are of intermediate difficulty with a few passages of more adventuresome playing. This collection is perfect for moments of instrumental reflection. Be sure to get the complete set!



SEASONS OF GRACE, VOLUME 6 **NEW!**

PAUL TATE

Paul Tate is back with this collection of newly arranged piano solos of more of your favorite hymns and songs. This time Paul arranges some popular contemporary classics, including David Haas's "Blest Are They," Michael Joncas's "Come to Me," and Marty Haugen's "Canticle of the Sun." Two of Lori True's most beautiful pieces are here, too ("Quietly, Peacefully" and "Peace, Be Not Anxious"), along with a harmonically adventurous setting of "Amazing Grace" and the dark and powerful "When I Survey the Wondrous Cross." Also included are two newly composed interludes of flexible length in contrasting styles and meters. As with the previous five volumes, *Seasons of Grace, Volume 6* is for intermediate players, with just a few passages requiring more advanced technique. The companion CD is not only a great listening experience, but may also be a terrific tool for beginners to have as they follow along with the score and learn to play these pieces. (See page 92 for complete contents of this collection as well as Volumes 1–5.)

CONTENTS: Rejoice, Ye Pure In Heart • Softly and Tenderly (incorporating Turn Your Eyes upon Jesus) • How Firm a Foundation (incorporating The Church's One Foundation) • When I Survey the Wondrous Cross (incorporating JESU DULCIS MEMORIA) • Quietly, Peacefully (incorporating O Love That Wilt Not Let Me Go) • Interlude No. 11 • Blest Are They • To Me • Peace, Be Not Anxious (incorporating Peace Is Flowing like a River) • Interlude No. 12 • This Is My Father's World (incorporating All Creatures of Our God and King) • O Holy Night (incorporating Break Forth, O Beauteous Heavenly Light) • Canticle of the Sun • Amazing Grace.

CD-974 Compact disc \$16.95
G-8983 Music Collection 21.95



SEASONS OF GRACE, VOLUME 5

CONTENTS: I Sing the Mighty Power of God / O God Our Help in Ages Past • Hail Mary: Gentle Woman / Hail, Holy Queen • O WALLY WALLY • This Is My Song / My Country, 'Tis of Thee • Interlude No. 9 • Be Thou My Vision / Open Our Eyes • Petite Polish Carol Suite • Thanksgiving and Praise Medley • Eternal Life Suite • Interlude No. 10 • O God beyond All Praising • For All the Saints • A Gospel Homecoming • O FILII ET FILIAE.

CD-918 Compact Disc \$16.95
G-8547 Music Collection 20.95

INSTRUMENTAL PAUL TATE

SEASONS OF GRACE, VOLUME 4

CONTENTS: On Eagle's Wings • We Have Been Told • Holy Manna • Interlude No. 7 • Here I Am, Lord • Wedding Suite • I Heard the Voice of Jesus Say • In Silence and Peace • Adoro Te Devote • Interlude No. 8 • How Great Thou Art • Jesus Christ, Yesterday, Today and For Ever • Love and Remembrance • May the Road Rise to Meet You.

CD-877 Compact Disc \$16.95
G-7956 Music Collection 20.95



SEASONS OF GRACE, VOLUME 3

CONTENTS: To Jesus Christ, Our Sovereign King • And Jesus Said • Wondrous Love • The Clouds' Veil • Peace Prelude • We Are Called • Interlude No. 5 • Blessed Virgin Mary Suite • Rest Now in Me • I Am the Bread of Life • Interlude No. 6 • Christmas Suite • Lenten Suite • How Can We Be Silent.

CD-796 Compact Disc \$16.95
G-7466 Music Collection 20.95



SEASONS OF GRACE, VOLUME 2

CONTENTS: Alleluia! Sing to Jesus • A Place at the Table (*with* Fresh as the Morning) • Advent Suite (Creator of the Stars of Night; My Soul in Stillness Waits; O Come, O Come, Emmanuel) • Discipleship Medley (Take, O Take Me As I Am; The Summons) • Interlude No. 3 • Let All Mortal Flesh Keep Silence • Joyful, Joyful, We Adore Thee • Eucharistic Suite (Pange lingua gloriosi; Tantum ergo; At That First Eucharist) • Interlude No. 4 • We Arise (*with* For the Beauty of the Earth) • Deep Within (*with* If You Love Me) • All Are Welcome (*with* Come, Christians, Join to Sing).

CD-687 Compact Disc \$16.95
G-6919 Music Collection 17.95



SEASONS OF GRACE, VOLUME 1

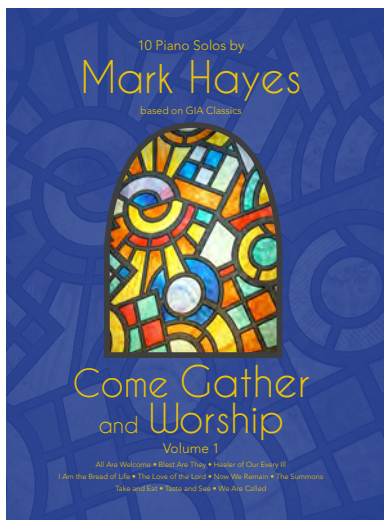
CONTENTS: Morning Songs • A Shepherd's Medley • Spirit Blowing through Creation • Come, Thou Font of Every Blessing • Interlude No. 1 • You've Searched Me • What You Have Done for Me • You Are Strong, You Are Holy • Ave Maria • Interlude No. 2 • Holy God, We Praise Thy Name • You Are Mine • O Sacred Head Surrounded.

CD-593 Compact Disc \$16.95
G-6404 Music Collection 20.95



INSTRUMENTAL PIANO

Add some flourish to your celebrations with one of these two new works for piano. Mark Hayes is internationally known for his unique sound. Here, Mark sets beloved favorites from GIA's Gather series of hymnals for piano.



COME GATHER AND WORSHIP, VOLUME 1

PIANO SOLOS BY MARK HAYES

Based on the amazing worship songs found in GIA's *Gather* series of hymnals, Mark Hayes has created his first book of solo arrangements for piano. These songs—born from the Catholic tradition—have transcended cultural lines and religious doctrines. Songs like “All Are Welcome,” “Blest Are They,” and “The Love of the Lord” are all arranged in Mark’s signature style. These highly respected and cherished hymns are elevated by rich harmonies and florid embellishments. Each solo is three minutes or less in length, of medium difficulty, and is arranged in the key in which it would normally be sung. They work perfectly as preludes or postludes and can even be used as an extended introduction to the singing of the hymn.

Let the songs of *Come Gather and Worship* connect you and your listeners to God’s presence within each of us.

CONTENTS: Blest Are They (David Haas) • I Am the Bread of Life (Suzanne Toolan) • All Are Welcome (Marty Haugen) • Healer of Our Every Ill (Marty Haugen) • Taste and See (James Moore) • Now We Remain (David Haas) • We Are Called (David Haas) • The Summons • Take and Eat (Michael Joncas) • The Love of the Lord (Michael Joncas).

G-8793 Music Collection \$25.00
CD-971 Compact Disc 16.95

Jason Krug is relatively new to the GIA catalog. His first editions are arrangements for handbells. In this solo piano collection, Jason sets six familiar hymns for piano.



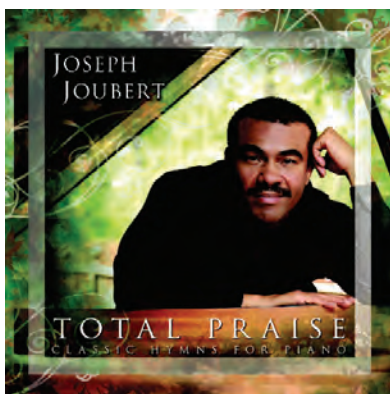
SIX HYMN REFLECTIONS FOR PIANO

JASON KRUG

From Jason Krug comes this assortment of creative, contemporary piano arrangements of carols, hymns, and spirituals that are sure to delight the listener. These intermediate level pieces are short and accessible to most pianists and are a great way to brighten up a prelude or musical interlude. “All Things Bright and Beautiful” has a joyful, rhythmic flow and is a perfect painting of the light and beauty of this well-known tune. The arrangement of “Be Thou My Vision” shifts effortlessly between 3/4 and 9/8 meters, conveying the exhilaration of St. Patrick’s triumph on Slane Hill, while “In Excelsis Gloria” combines the French carol PAT-A-PAN with the French folk tune UNE JEUNE PUCELLE into a bold expression of Mary’s visitation and Christ’s birth.

CONTENTS: All Things Bright and Beautiful • Be Thou My Vision • In Excelsis Gloria • Peace like a River • Sans Day Carol • This Is My Father’s World.

G-8484 \$19.00



TOTAL PRAISE

CLASSIC HYMNS FOR PIANO

JOSEPH JOUBERT

These 15 original arrangements of hymns will captivate you track after track. You will be awed as you listen.

CONTENTS: Total Praise • Blessed Assurance, Jesus Is Mine • I Need Thee Every Hour • My Tribute • Amazing Grace • Just As I Am • Just When I Need Him • Great Is Thy Faithfulness • Softly and Tenderly Jesus Is Calling • It Is Well with My Soul • How Great Thou Art • His Eye Is on the Sparrow • Sweet, Sweet Spirit • Jesus, Keep Me near the Cross • Some Day.

CD-815 Compact Disc \$16.95

STEPHEN PETRUNAK & BOBBY FISHER

Stephen Petrunak is a talented guitarist, composer, and teacher. Stephen plays on numerous GIA recordings and has four recordings of his own. His *Love beyond All Measure* was nominated for a Dove Award in 2008.

Be sure to check out Stephen's book, *Managing Music Ministry: Beyond Notes and Chords* on page 108.

GUITAR

LOVE BEYOND ALL MEASURE INSPIRATIONAL GUITAR AND ENSEMBLE MUSIC

Fine ensemble performances and the masterful guitar playing of Steve Petrunak make *Love beyond All Measure* perfect for quiet moments of private prayer and meditation, or shared moments celebrated with the ones you love.

CONTENTS: Jerusalem, My Happy Home • Echo of the Hills • Sing of Mary / Salve Regina • One Bread, One Body • Longing for Home • You've Searched Me • Song over the Waters • Renewed • For All the Saints • Journeys • Theme from Symphony No. 6 in B Minor, Pathétique • Simple Gifts • Love beyond All Measure.

CD-715 Compact Disc \$16.95

THE PROMISE FULFILLED

The Promise Fulfilled traces the ministerial life of Jesus through song. A wonderful resource for private meditation, providing Scripture references for each song in the liner notes.

CD-576 Compact Disc \$16.95

WITH HOPE AND HEALING

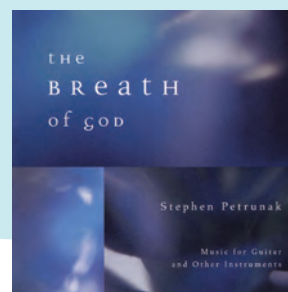
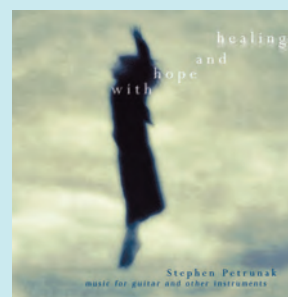
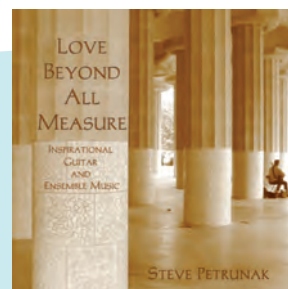
Using mostly acoustical instruments as a medium, Steve Petrunak has created a comforting recording that enriches physical, mental, and spiritual well-being.

CD-502 Compact Disc \$16.95

THE BREATH OF GOD

This electrifying guitar-based recording of instrumental music is a satisfying blend of traditional hymns and contemporary pieces as well as several charming original instrumental compositions.

CD-425 Compact Disc \$16.95
G-5052 Music Collection 30.00

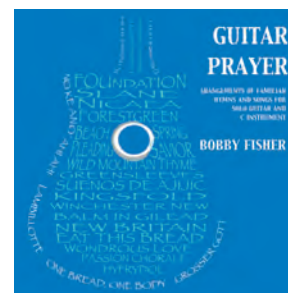


GUITAR PRAYER BOBBY FISHER

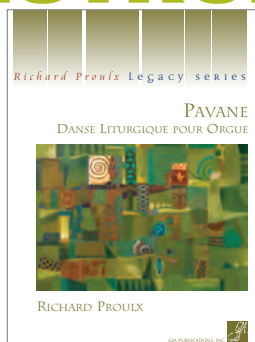
Bobby Fisher has arranged 21 of the church's most cherished hymn tunes for guitar. The settings pair guitar and flute in a playful exchange of melody and harmony, and can be used as instrumental pieces or to accompany singing.

CONTENTS: FOUNDATION • SLANE • NICEAE • FOREST GREEN • ST. JOHN THE BAPTIST • PLEADING SAVIOR • WILDMOUNTAIN THYME • GREENSLEEVES • SUEÑOS DE AJIJIC • KINGSFOLD • BEACH SPRING • BALM IN GILEAD • NEW BRITAIN • Eat This Bread • WONDROUS LOVE • PASSION CHORALE • HYFRYDOL • NO KE AND' AHI AHI • LAMBILLOT • One Bread, One Body • GROSSER GOTT.

CD-637 Compact Disc \$16.95
G-6645 Collection 16.95
G-6645CD Collection w/CD 29.95
G-6645INST C Inst. part 12.00



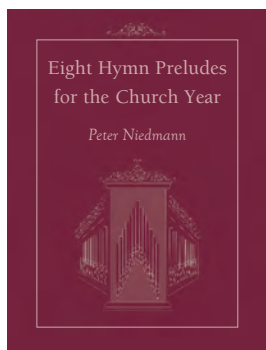
INSTRUMENTAL ORGAN



PAVANE NEW! DANSE LITURGIQUE POUR ORGUE RICHARD PROULX

Pavane: Danse Liturgique pour Orgue dates from 1969, during an exceptionally productive compositional period (1968–1970) in Proulx's career. It was also during this time that he left his position at the Church of the Holy Childhood in Saint Paul, MN, and relocated to the Pacific Northwest. Proulx first made reference to *Pavane* in a letter to GIA dated September 1970, noting that the final version of the work was "in preparation." The piece was never submitted for publication at that time, but Proulx returned to it shortly before his death, along with a number of other older pieces he felt worthy of publication. GIA is proud to offer this edition as part of the Richard Proulx Legacy Series.

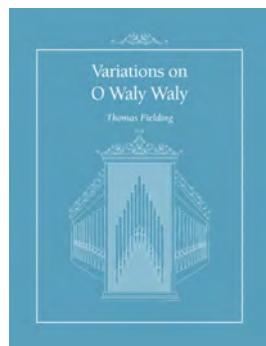
G-8877 \$10.00



EIGHT HYMN PRELUDES FOR THE CHURCH YEAR NEW! PETER NIEDMANN

This new collection by Peter Niedmann contains eight arrangements of popular hymn tunes with a contemporary flare. Each selection is of moderate difficulty and will require some rehearsal but the result is well worth the effort. Niedmann is a critically acclaimed organist whose music has been performed at the White House and a papal Mass for Pope John Paul II. The American Organist magazine has praised his music as "thoughtful, well-wrought, and appealing."

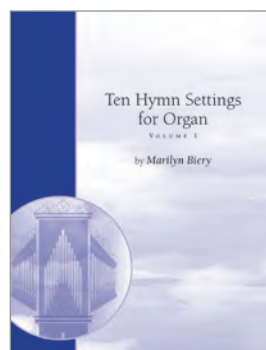
G-8795 \$23.00



VARIATIONS ON O WALY WALY FOR ORGAN NEW! THOMAS FIELDING

Based on the traditional English melody *O WALY WALY*, this theme and variations incorporates modern harmonizations and powerful contrasts. This piece can be played in its entirety or individually as a prelude or during quiet moments of interlude. The skill level is easy to moderate making this piece accessible to most organists.

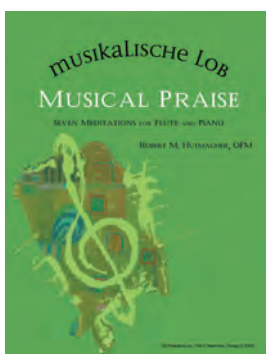
G-8912 \$9.00



TEN HYMN SETTINGS NEW! FOR ORGAN MARILYN BIERY

From prelude to interlude to moments of quiet meditation, these ten arrangements of classic and modern hymn tunes emulate the style of many master composers. They are great for use during the Christmas season, during a Mass, or can be used effectively as concert repertoire. With little preparation these hymn settings will provide a thrilling complement to your worship.

G-8870 \$23.00



MUSICAL PRAISE NEW! ROBERT HUTMACHER, OFM

Many moods are established throughout the movements of this work. Each movement incorporates different techniques from contrapuntal to modern. The flute part is lyrical and accessible while the keyboard provides a solid foundation. This work is a must-have for any pastoral setting in need of short interludes or meditations.

G-8402 \$19.00

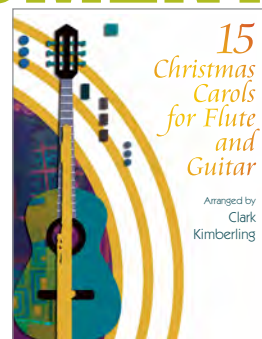
For a complete list of contents visit giamusic.com

VARIOUS INSTRUMENTAL

NEW! 15 CHRISTMAS CAROLS FOR FLUTE AND GUITAR CLARK KIMBERLING

Light-hearted with simple harmonic textures and rhythmic passages, these brief arrangements of classic carols will add a delightful and nostalgic air to your Christmas celebrations. Use them as prelude music or as meditations throughout the liturgy. This work will be a valuable resource for your contemporary ensemble during the Christmas season.

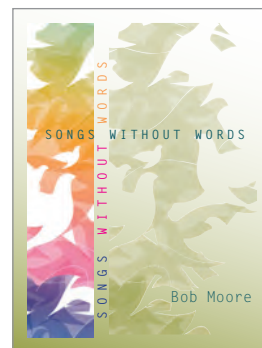
G-7115 \$20.00



NEW! SONGS WITHOUT WORDS BOB MOORE

These original tunes for piano and C-instrument are perfect for use in any church setting or season. Throughout the collection each instrument complements the other, giving way to quiet moments of reflection and beauty. These brief pieces are perfect for post-Communion meditations.

G-8538 \$19.00



NEW! LAUDATE PUERI DOMINUM FOR ORGAN AND BRASS QUARTET TRANSC. JAMES BIERY

A formidable transcription of *Laudate Pueri Dominum* by Tomás Luis de Victoria, this work can serve as a triumphant postlude for special celebrations. You might consider programming this piece as a climactic end to a festive brass and organ concert.

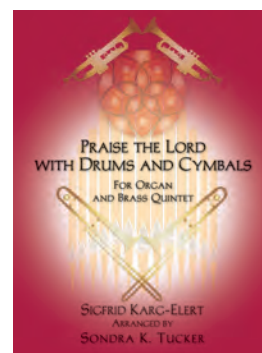
G-8522 \$22.00



NEW! PRAISE THE LORD WITH DRUMS AND CYMBALS FOR ORGAN AND BRASS QUINTET ARR. SONDRA K. TUCKER

Bright and cheery, this arrangement of Sigfrid Karg-Elert's *Lobet den Herren mit Puaken und Zimbeln schön* for organ and brass quintet can provide a thrilling beginning or end to your worship celebrations. Unique registration suggestions are provided along with flexible brass options for your quintet. Parts are provided for Trumpet I and II in B-flat, Horn in F, Trombone, and Tuba.

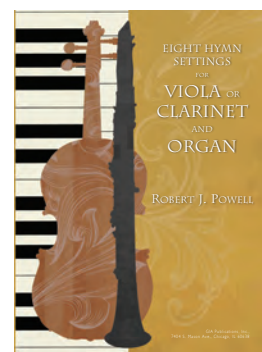
G-8794 \$25.00



NEW! EIGHT HYMN SETTINGS FOR VIOLA AND ORGAN ROBERT J. POWELL

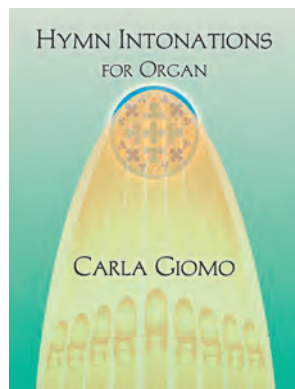
The arrangements in this collection were designed for solo viola or alternatively for B-flat clarinet; however, the parts are compatible and can be used together. In the score, the viola appears in treble and bass clefs, with the clarinet appearing in concert key, for the convenience of the keyboard player. These innovative hymn arrangements can provide an intriguing lead-in to the sung hymn.

G-8723 \$22.00



INSTRUMENTAL ORGAN

GIA's most recent releases for organ include music that is appropriate throughout the liturgical year as preludes, postludes, or moments when an interlude is required.



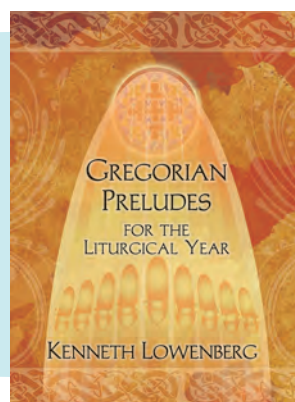
HYMN INTONATIONS

CARLA GIOMO

These 12 simple hymn intonations for organ can be used throughout the liturgical year. Whether you are looking for an instrumental piece for Advent, Christmas, Lent, Eastertide, or Ordinary Time, these little gems are just right for a brief prelude or postlude, or they can be played anywhere you need that "little something" to make a big impact.

CONTENTS: AZMON • CWM RHONDDA • IN BABILONE • ITALIAN HYMN • NEW BRITAIN • NOEL NOUVELET • NUN KOMM, DER HEIDEN HEILAND • PICARDY • SLANE • STILLE NACHT • VICTORY • WONDROUS LOVE.

G-8397 \$15.00



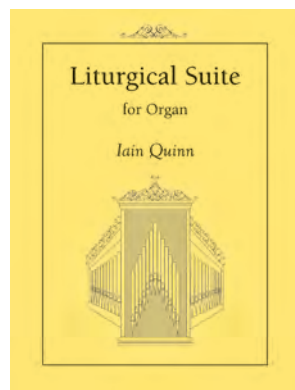
GREGORIAN PRELUDES

FOR THE LITURGICAL YEAR

KENNETH LOWENBERG

Kenneth Lowenberg offers ten preludes based on well-known Gregorian chants for the liturgical seasons of Advent, Christmas, Lent, Palm Sunday, Good Friday, Easter, Ascension, Pentecost, Trinity, and Corpus Christi. These short preludes are perfect for setting the mood of the season and are accessible to any organist.

G-8362 \$25.00



LITURGICAL SUITE

FOR ORGAN

IAIN QUINN

Organized by liturgical year, progressing from Advent to Christmas to Easter and ending with Pentecost/Most Holy Trinity, each movement in Quinn's Liturgical Suite is based on chant tunes of the season (VENI REDEMPTOR GENTIUM; RESONET IN LAUDIBUS; REGINA CAELI, LAETARE; and TE DEUM). This cohesive piece may be performed as a set or each movement can be done separately. Brisk, toccata-like passages alternate with grandiose organ sections, and the adagio movement brings a wonderful feeling of repose. Some practice time is required, but it's a worthy challenge for the capable organist.

Iain Quinn serves as music director and organist at Trinity Episcopal Church in Southport, CT. *Liturgical Suite* was commissioned for the Seattle AGO 2009 Region VIII Convention.

G-8100 \$16.00



IMPROVISATION ON "WE SHALL OVERCOME"

ARR. CARL HAYWOOD

This wonderful improvisation on WE SHALL OVERCOME for organ by Carl Haywood was premiered to critical acclaim at the 2011 Hampton Conference. While moderately difficult, this beloved hymn tune from the civil rights movement is immensely rewarding to play. The piece begins with a brisk repeated arpeggio requiring a measure of skill and dexterity. It moves to a more stately articulation of the theme in the middle section and ends with triumphant majesty in a combination of the two textures. A brilliant arrangement!

G-8180 12 pages \$12.00

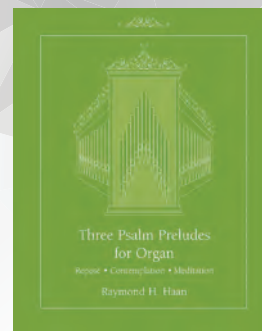
www.giamusic.com

**THREE PSALM PRELUDES
FOR ORGAN
RAYMOND HAAN**

This set of three preludes includes three movements based on psalm texts—"Repose" based on Psalm 4:8, "Contemplation" based on Psalm 8:3a, 4a, and "Meditation" based on Psalm 143:5. The preludes can be used as a set or each one can be done individually. Extensive registration suggestions and nuanced dynamics are included.

CONTENTS: Repose • Contemplation • Meditation.

G-8088 \$12.00

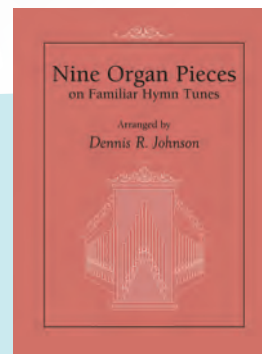


**NINE ORGAN PIECES
ON FAMILIAR HYMN TUNES
ARR. DENNIS R. JOHNSON**

This collection of short, creative arrangements contains a variety of musical forms that will engage organists of all skill levels. Suggested registrations and articulations assist players in interpreting these refreshing, new renditions of time-honored tunes.

CONTENTS: NEW BRITAIN • AZMON • DARWALL'S 148TH • LAUDA ANIMA • LAUDES DOMINI • ROCKINGHAM • PUER NOBIS • ST. CATHERINE • ST. AGNES.

G-8237 \$25.00



**VARIATIONS ON "STABAT MATER"
FOR ORGAN
JOHN KRIEBEL**

These 15 variations can be played individually or as a set. Each variation creates its own mood, related to a particular station of the cross. They may be performed in conjunction with the Way of the Cross or on other suitable occasions.

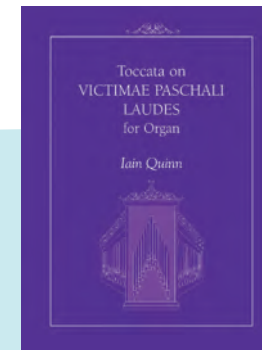
G-7096 \$16.00



**TOCCATA ON "VICTIMAE PASCHALI LAUDES"
IAIN QUINN**

Welsh organist, conductor, and composer Iain Quinn has created a magnificent toccata on the traditional Easter sequence. The dynamic fanfare that opens the piece is interspersed with a slower section. A spectacular way to announce the Resurrection!

G-7414 \$12.00



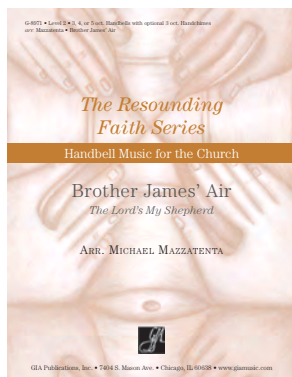
**EIGHT PRELUDES FOR ORGAN
ON FAMILIAR HYMN TUNES
EDMUND B. WRIGHT**

These accessible arrangements include SWEET HOUR, PICARDY, MORECAMBE, MATERNA, LASST UNS ERFREUEN, EBENEZER, BEACH SPRING, and AMAZING GRACE

G-7990 \$18.00



HANDBELL RESOURCES



In addition to our fine assortment of choral music, GIA also publishes handbell music in a wide variety of styles, difficulty levels, and octave ranges. Our handbell roots began with the Resounding Faith Series, an ever-growing list of titles that cover the spectrum of sacred handbell music from contemporary to traditional, classical to spirituals, easy to demanding, and originals to arrangements.

BROTHER JAMES' AIR

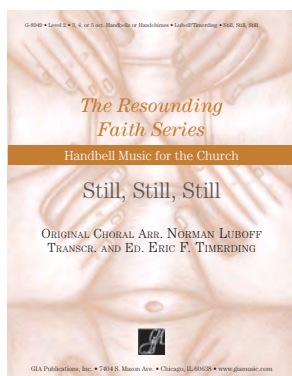
Level 2 • 3, 4, or 5 octaves handbells with 3 octaves handchimes

James Leith Macbeth Bain (1860–1925) was a Scottish hymn writer who became known to his peers as Brother James. Michael Mazzatenta's setting reverently pays homage to Bain's tune and to the tranquil, comforting Psalm 23 the text to which it is most often paired. The melody is presented with handchimes over a soft cacophony of random ringing. Later creative imitation of the melody ensues. The piece closes, as it opens: serene and untroubled. This is a beautiful piece for weddings, as well as worship. **G-8971 \$4.75**

STILL, STILL, STILL

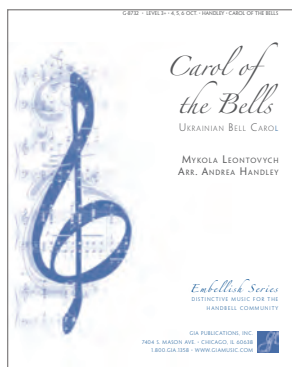
L2 • 3, 4, or 5 octaves handbells or handchimes

Over 45 years ago Norman Luboff arranged this familiar Austrian carol and it has been sung by multitudes since. Eric Timerding's transcription of Luboff's arrangement for 3 to 5 octaves handbells or handchimes preserves the simplicity and beauty of the original and is sure to please a holiday audiences or enrich any Advent/Christmas service. It's especially tailored for Christmas Eve. **G-8949 \$4.75**



For more titles from the Resounding Faith Series, visit
giamusic.com/resoundingfaith

We are also proud to announce two brand new handbell series in our handbell catalog.



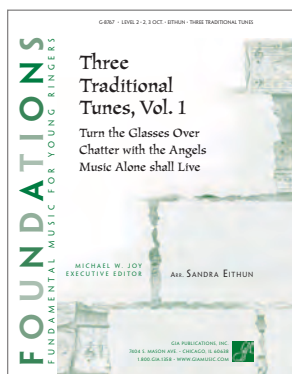
THE EMBELLISH SERIES NEW!

DISTINCTIVE MUSIC FOR THE HANDBELL COMMUNITY

Designed for handbell ensembles looking for exciting new music, the Embellish Series is primarily intended for community groups looking for high-quality, unique, and programmable music for performance. These secular, classical, and original works range in difficulty from Level 3 through 5 and are for octave ranges 3, 4, and 5+.

Carol of the Bells • Level 3+ • 4, 5, or 6 octaves handbells

A new edition from our Embellish handbell series, this airy and elegant arrangement of the Ukrainian Bell Carol begins gently with the familiar motif—so easily identified with this carol—ringing softly above the drone of singing bells in the lower octaves. This setting provides a refreshing new rendering to a venerable holiday season classic. **G-8732 \$4.75**



THE FOUNDATIONS SERIES NEW!

FUNDAMENTAL MUSIC FOR DEVELOPING RINGERS

For use with elementary grades 3 through 7, this series of original handbell music ranges in difficulty from Level 1 to Level 2+ and is arranged for either 2- to 3-octave or 3- to 5-octave choirs. Each piece includes informative notes by the composer and exercises that will aid in the preparation for learning the piece. All of the composers in this series are recognized and highly respected in both music education and in working with youth handbell ensembles.

Executive Editor Michael W. Joy has over 30 years of teaching and directing experience and is published by several publishers of handbell music, including GIA.

Three Traditional Tunes, Volume 1 • Level 2 • 2- or 3-octaves handbells or handchimes

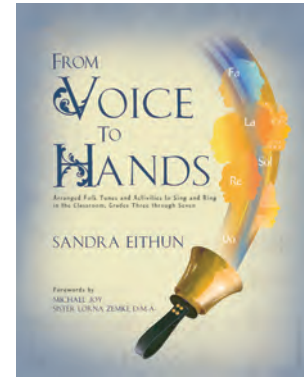
This Foundations Series edition contains "Turn the Glasses Over," "Chatter with the Angels," and "Music Alone shall Live." These pieces are taken from Sandra Eithun's *From Voice to Hands* and are excellent Level 2 pieces for developing ensembles. These pieces are perfect for school concerts and showcase a variety of techniques. **G-8767 \$4.75**

www.giamusic.com

HANDBELL RESOURCES

GIA PUBLICATIONS, INC.

FROM VOICE TO HANDS ARRANGED FOLK TUNES AND ACTIVITIES TO SING AND RING IN THE CLASSROOM GRADES 3–7 SANDRA EITHUN

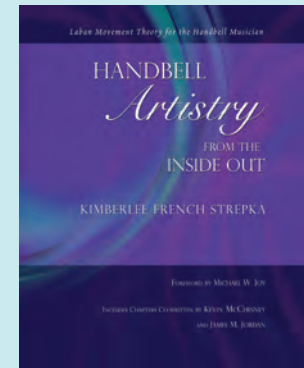


This collection of sixteen folk songs and corresponding activities is designed for the intermediate-level, general music classroom. Each song is presented in five formats building from the simplest to the more complex.

The skills learned and developed in this collection will help lay a solid foundation for a lifetime of music making.

G-8516 **\$45.00**

HANDBELL ARTISTRY FROM THE INSIDE OUT LABAN MOVEMENT THEORY FOR THE HANDBELL MUSICIAN KIMBERLEE STREPKA

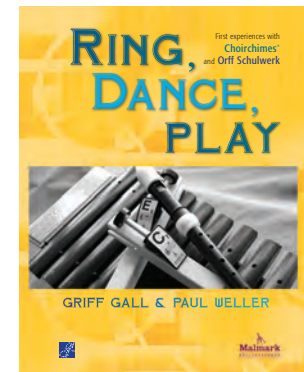


Laban Movement Theory has a long history of success when it comes to aiding and advancing many types of movement-based activities. The “language of movement” can become an indispensable tool to the handbell musician, changing the way music is perceived, analyzed, and performed.

With the help of this book, handbell musicians can unlock Laban Movement Theory to address the sonic and visual aspects of handbell artistry with remarkable results. *Handbell Artistry from the Inside Out* is a major advancement in handbell pedagogy. You'll never look at the art of ringing the same way again.

G-8119 **\$19.95**

RING, DANCE, PLAY FIRST EXPERIENCES WITH CHOIRCHIMES® AND ORFF SCHULWERK



Ring, Dance, Play brings together for the first time the versatility, playability, and tonality of the Malmark Choirchimes® with the revolutionary and engaging Orff Schulwerk pedagogy. This powerful combination will prove instrumental to any music educator looking for a fresh, new approach to engage their students.

Lessons have been specifically created for grades K–5 with an emphasis on developing overall music literacy through Orff Schulwerk’s full-body approach and child-centered way of learning.

By employing a “child’s world of play,” elemental music making is fun and easy. And since all concepts are learned by doing, *Ring, Dance, Play* will have your students ringing, dancing, and playing in no time.

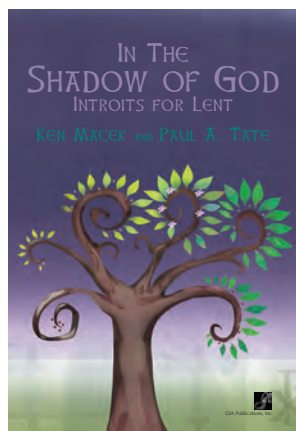
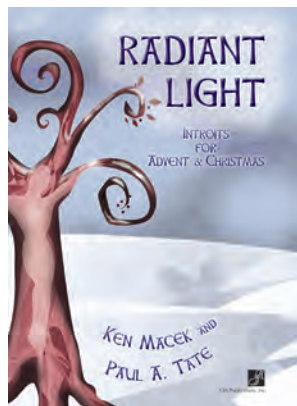
G-8660 **\$20.95**

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INTROITS



Add distinction and energy to the entrance rite with these contemporary introits.

FROM **KEN MACEK & PAUL TATE**

RADIANT LIGHT

INTROITS FOR ADVENT AND CHRISTMAS

Settings of the proper introits, adapted from the *Gregorian Missal*, for the Sundays of Advent and Christmas. Each is structured around a singable melody and a steady building of musical forces as the piece unfolds. Set a celebratory tone by beginning your liturgies with these festive works!

G-7994	Music Collection	\$6.50
G-7994HB	Handbell Part	10.00
G-7994INST	Instrumental Parts	13.00

IN THE SHADOW OF GOD

INTROITS FOR LENT

In the Shadow of God is the third edition in this series of contemporary settings of the proper introits, adapted from the *Gregorian Missal*. This edition includes introits for Ash Wednesday, the five Sundays of Lent, and Holy Thursday. Each of the singable, short melodies includes the antiphon and appointed psalm verse for each Sunday and will set a tone of reverence and awe for your Lenten celebrations.

G-8079	Music Collection	\$4.50
G-8079G	Guitar Edition	8.50
G-8079INST	Instrumental Parts	16.00

I HAVE RISEN

CONTEMPORARY INTROITS FOR THE EASTER SEASON

Adapted from the *Gregorian Missal* for the Sundays of Easter, including Ascension and Pentecost, these contemporary settings of the proper introits provide a pleasing way to reintroduce the tradition of singing the entrance antiphon as the gathering song. Characterized by singable melodies, simple harmonies, and optional instrumental enhancements, these antiphons will effectively set the tone for your Easter celebrations.

G-7656	Music Collection	\$2.80
G-7656INST	Instrumental Part	11.00

ENTER IN

INTROITS FOR THE CHURCH YEAR

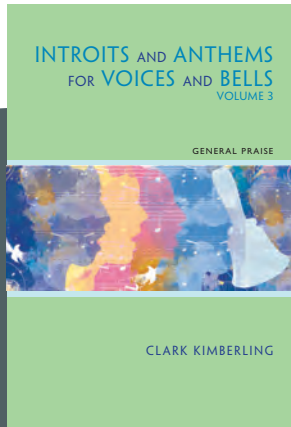
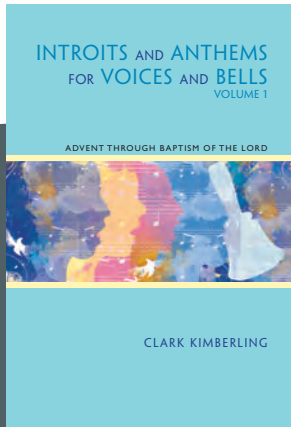
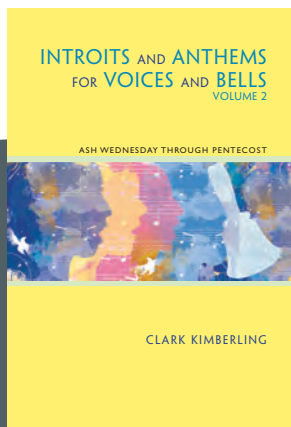
Enter In by Paul Tate and Ken Macek contains short singable songs for worship composed in the style of Taizé. These beautiful arrangements are taken from the pair's seasonal introit collections, *Radiant Light*, *I Have Risen*, and *In the Shadow of God*. While conceived as gathering pieces for particular Sundays of the year, these mantras are appropriate for use as a prelude, an offertory procession, or a Communion meditation. Talents such as Lori True, Deanna Light, and more join forces on this beautifully arranged recording.

CONTENTS: To You I Have Lifted Up My Soul • I Will Greatly Exult in the Lord • Gaudete in Domino Semper • Drop Down, You Heavens • Radiant Light • Unto Us a Child Is Born • God Is Here in His Dwelling Place • Behold the Mighty Lord Is Coming • Your Mercy Embraces All Creation • When He Calls to Me • My Heart Has Declared to You • Laetare Jerusalem! • Judge Me, O God • We Should Glory in the Cross • I Have Risen • Shout with Joy • The Earth Is Full • Men of Galilee • Hearken, O Lord • The Spirit of the Lord.

CD-868	Compact Disc	\$16.95
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INTROITS

Clark Kimberling's new **Introits and Anthems for Voices and Handbells** is an accessible and unique resource that will elevate your processional.



NEW! INTROITS AND ANTHEMS FOR VOICES AND BELLS CLARK KIMBERLING

These introits and anthems were born from Clark Kimberling's experience as composer-in-residence at an Episcopal church. The introits are intended for use at the beginning of a service prior to the processional. Each piece starts with the sound of one or two handbells—to establish pitch, tempo, and spirit—then the voices enter with bells ringing throughout.

In addition to their use as a prelude to the gathering hymn, they may be used before or after the gospel reading or during Communion. The seasonal categories should not limit usage. *Introits and Anthems for Voices and Bells* can also be used in creative ways for many occasions other than those specified in this collection.

- | | | |
|--------|---|--------|
| G-8426 | Volume 1: Advent through Baptism of the Lord (9 pieces) | \$5.00 |
| G-8427 | Volume 2: Ash Wednesday through Pentecost (9 pieces) | 5.00 |
| G-8428 | Volume 3: General Praise (11 pieces) | 5.00 |

SCRIPTURE AND SEASON IN SONG CLARK KIMBERLING

Scripture and Season in Song is ideal for choirs searching for new, satisfying music that is useful throughout the church year. The texts are Scripture-based: some from the Psalms and other Old Testament sources, and some based on New Testament texts. Fred Kaan's "When Noah's Ark Was High and Dry" takes a delightful journey through the seasons of the church year.

Clark Kimberling's musical settings for SATB voices, organ, and flute are fresh, imaginatively written, and well wedded to the texts. There are many wonderful moments in this collection for both musicians and listeners to savor!

- | | | |
|------------|-------------------------|--------|
| G-6841 | Saddle-stitched | \$6.50 |
| G-6841INST | Instrumental Part | 10.50 |



INTROIT HYMNS FROM THE CORPUS CHRISTI CATHEDRAL SERIES

- A Child Is Born for Us This Day: Introit for Christmas Day** (PUER NOBIS) Lynn Trapp *Text by Delores Dufner.* SATB, assembly, trumpet, C nstrument, percussion, organ (16-M) G-7776 2.15
- Come, O Just One** (NUN KOMM DER HEIDEN HEILAND) Lynn Trapp *Introit hymn for Advent; text by Delores Dufner.* SATB, assembly, oboe, organ (10-E) G-6194 1.85
- Look Kindly Now, O God, Our Shield / Mira a Tu Ungido, Tierno Dios: Introit for Ordination, Dedication of a Church, 20th Sunday in Ordinary Time** Marty Haugen, arr. Lynn Trapp *Text by Delores Dufner.* SATB, cantor, assembly, organ, brass quartet, timpani (8-E) G-7418 2.05
- Sing to God a Joyful Song: Introit Hymn for Easter** (LLANFAIR) Lynn Trapp *Text by Delores Dufner.* SATB or cantor, assembly, organ, opt. brass quartet, timpani, suspended cymbal (10-E/M) G-6920 1.75
- Spirit of God, Dwelling in All** (LAMBILLOTTE; VENI CREATOR SPIRITUS) Lynn Trapp *Text by Delores Dufner.* Introit hymn for Pentecost. SATB, assembly, organ, 24 handbells, trumpet in B \flat or C (11-E/M) G-5793 2.15
- The Seed That Died for Us: Introit Hymn for Corpus Christi** Lynn Trapp *Text by Delores Dufner.* SATB, descant, cantor, assembly, organ, opt. trumpet (B \flat or C) (10-E) G-5233 1.40
- To You My Eyes Are Turned: Introit Hymn for Lent** (ST. FLAVIAN; ATTENDE DOMINE) Lynn Trapp *Text by Delores Dufner.* SATB, descant, assembly, organ, opt. oboe (9-E) G-6584 1.60
- O God of Life: Introit Hymn for Funerals** (ST. COLUMBA) (Eng., Lat.) Arr. Lynn Trapp Unison, descant, assembly, organ, opt. harp (7-E) G-5780 1.40

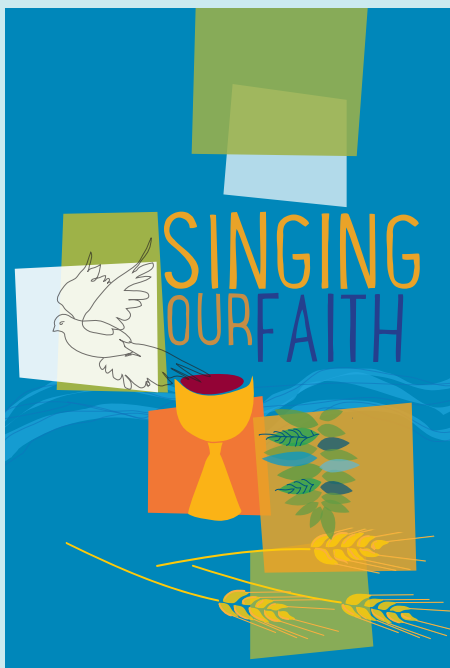
CHILDREN & YOUTH

GIA's best-selling hymnal for children has been revised and updated!

LEADER'S MANUAL & RECORDING NOW AVAILABLE!

SINGING OUR FAITH

HYMNAL FOR YOUNG CATHOLICS—SECOND EDITION



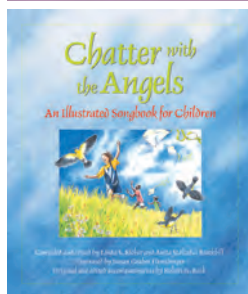
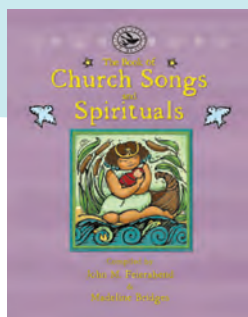
Singing Our Faith—Second Edition is an exciting mix of great music, diverse styles, and broad scope—the ultimate resource for young people, kindergarten through eighth grade. *Singing Our Faith* is truly a book kids can grow with—not out of—on their journey to be full participants in Sunday worship.

Singing Our Faith—Second Edition contains 330 musical items, including

- Praise and worship songs, canons, refrains, shorter songs, spirituals, music from the Taizé and Iona communities, chants, and metrical hymns—many songs with both English and Spanish texts
- Numerous psalm settings—well-known psalm paraphrases and new psalm settings that use the 2010 translation of The Revised Grail Psalms
- Three complete mass settings, which include the additional musical acclamations found in Eucharistic Prayers for Masses with Children
- A generous assortment of other service music items—these are familiar songs that children will hear and sing at Sunday worship
- An order for morning prayer and prayer to end the day
- Simple outlines both for the Stations of the Cross and for the exposition and adoration of the Blessed Sacrament

In addition to the hymnal, *Singing Our Faith—Second Edition* now has a complete recording available along with a new Leader's / Catechist's Manual. These resources are invaluable in the classroom. The Leader's / Catechist's Manual includes insightful articles, principles, and methods that are essential for planning and preparing children's liturgies. Fundamentals for working with the developing voice are explored. The manual also contains the complete text of the *Directory for Masses with Children*.

G-8750	Music Edition	\$6.95
G-8750A	Accompaniment Edition	69.95
G-8750C	Cantor/Guitar Edition	54.95
G-8750IC	C-instrument Edition	40.00
G-8750L	New! Leader/Catechist Manual	24.95
CD-8750CD	New! Complete Recording, 10 Compact Discs	110.00



THE BOOK OF CHURCH SONGS AND SPIRITUALS

JOHN FEIERABEND & MADELINE BRIDGES

Years in the making, this comprehensive collection of church songs and spirituals is perfect for anyone looking for great songs for children's choir rehearsals, Sunday school, vacation Bible school, church and vesper services, church camps, "singings," fellowship events, revival services, elementary music classrooms, and other church, music, and social gatherings.

G-7816	Spiral-bound	\$34.95
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CHATTER WITH THE ANGELS

This beautiful, collectible edition features ecumenical Christian songs, including both traditional and new songs and hymns. There are 90 songs and hymns in all! All songs are recorded on two accompanying CDs, perfect for singing along!

G-4900	Book with recording on 2 CDs	\$34.95
G-4900CD	Recording Only	10.00

COME TO THE TABLE

MUSIC FOR FIRST COMMUNION

The very best songs GIA has to offer for the blessed occasion of first Communion. Carefully chosen, the music in this collection is assembly-friendly and easy to sing for both children and adults. A demo recording of all songs is available.

G-6050CD	Music Collection with Demo CD	\$24.95
G-6050	Music Collection only	16.95
G-6050IB	B Instrument Edition	19.95
G-6050IC	C Instrument Edition	19.95

NOW A FULLY ILLUSTRATED BOOK! I WANNA BE A DINOSAUR

This gleefully entertaining collection of dinosaur songs was written for some of Marty's biggest fans—his grandchildren!

Each track highlights the distinct characteristics of a different species of dinosaur. The wide variety of fun musical styles, kooky character voices, amusing rhyming words, and enchanting children's choir all work together to paint vivid and imaginative pictures of each dinosaur, bringing them to life—despite the fact that they've been extinct for millions of years.

From the fearsome king of the dinosaurs (Tyrannosaurus rex) to the thundering Triceratops, this recording will engage and delight children of all ages from beginning to end.

The children's book by Matt Haugen and Stephanie Mirocha follows a family traveling through their day pretending to be twelve different dinosaurs. Informative and fun, this is a book young dinosaur fans will want to return to again and again!



The children's book is beautifully illustrated by Stephanie Mirocha

CONTENTS: I Wanna Be a Dinosaur (Dimetrodon) • I'm the King! (Tyrannosaurus rex) • Diplodocus • Through the Warm and Shallow Waters of Jurassic Seas (Plesiosaurus) • I'm Allosaurus! • I'm the Hale and Hearty Stegosaurus • You Should See Me Soar (Pterodactyl) • Raptor! (Velociraptor) • Triceratops • I'm Spinosaurus! • You'll Hear Me Crashing (Ankylosaurus) • Bronto Lullaby.

CD-904 Compact Disc \$16.95
G-8582 Hardcover Book, 32 pages 16.95

FOLK SONGS FOR CHILDREN

ALICE PARKER'S HAND-ME-DOWN SONGS

EDITED BY JAMES HEIKS

Hand-Me-Down Songs is a collection of time-honored secular favorites, hand-picked by renowned conductor and composer Alice Parker. This collection contains over 50 of the most memorable texts and tunes ever written. Designed to be a stepping stone in an effort to bring folk songs back to our children, *Hand-Me-Down Songs* is sure to be passed on for generations to come.

CONTENTS: All Night, All Day • Blow, Ye Winds • Blue Tail Fly • Buffalo Gals • Camptown Races • The Colorado Train • Do Lord, Remember Me • Down the River • The Erie Canal • The Fox • Frog Went A-Courtin' • Git Along, Little Dogies • Ground Hog • Ifca's Castle • He's Got the Whole World in His Hands • Home on the Range • The Instruments • I've Been Working on the Railroad • The Keeper Would A-Hunting Go • Kookaburra • Michael, Row the Boat Ashore • My Bonnie • Old Blue • Old Dan Tucker • Old Texas • Once an Austrian Went Yodeling • Sandy Land • Sarasponda • The Shanty Boys in the Pine • She'll Be Coming 'round the Mountain • There's a Hole in the Middle of the Sea • This Little Light of Mine • This Ol' Hammer • Who Built the Ark? Noah, Noah • White Coral Bells.

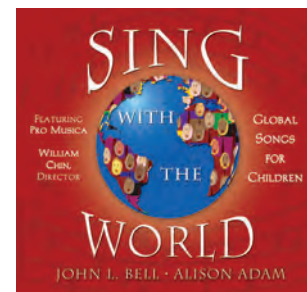


G-6533 Saddle-stitched (64 pages) \$7.00
CD-728 Compact Disc 14.95

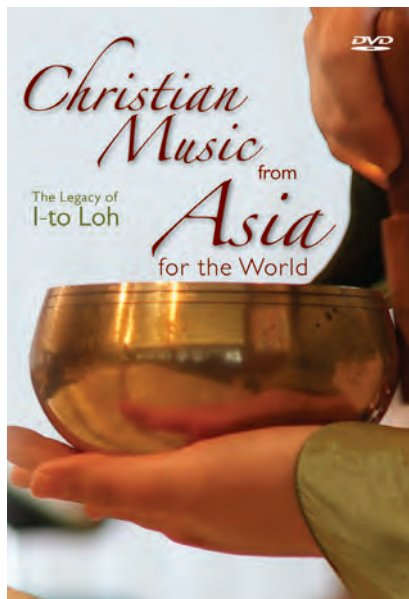
SING WITH THE WORLD GLOBAL SONGS FOR CHILDREN

JOHN L. BELL & ALISON ADAM

These global songs have been selected and edited by John L. Bell and Alison Adam, members of the Iona Community in Scotland. Both Bell and Adam have extensive experience teaching and singing world music with people of all ages. These songs are accessible—many of them instantly singable—and they have been chosen for use with children in a wide variety of worship and classroom situations. This handy collection is a valuable tool that can help enlighten children to the ways of other cultures through the global language of music. Send the children home with these songs on their lips, and soon the adults will want to sing along!



CD-771 Compact Disc \$16.95
G-7339 Spiral-bound Collection 15.95
G-7339CD Book and CD combo 27.95



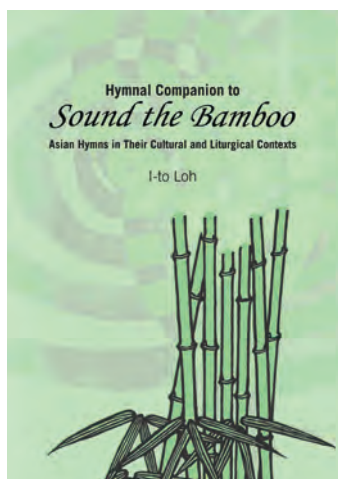
CHRISTIAN MUSIC FROM ASIA FOR THE WORLD

THE LEGACY OF I-TO LOH

With the ever-increasing Asian presence within American Christian communities, church musicians who serve these communities will do well to explore the musical roots of the diverse cultures represented therein. To date there has been no tool to assist in this musical study that approaches the accessibility, diversity, comprehensiveness and appeal of this DVD recording of the great teacher, I-to Loh, at work.

Experience the beauty of indigenous hymnody from China, Taiwan, Korea, Indonesia, Japan, Pakistan, Philippines and other Asian cultures, each with their unique scales, melodic structure, ornamentation and accompaniment styles. Though sung primarily in English, some pieces incorporate easily sung phrases in original languages, printed phonetically.

DVD-919 \$24.95



HYMNAL COMPANION TO "SOUND THE BAMBOO"

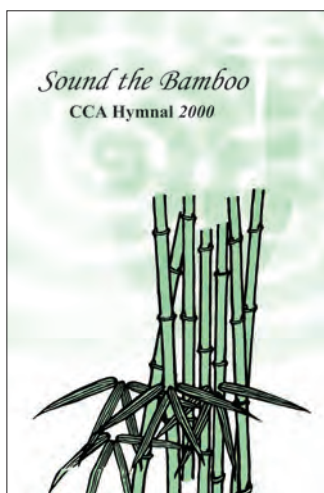
ASIAN HYMNS IN THEIR CULTURAL AND LITURGICAL CONTEXTS I-TO LOH

The world of hymnody has a new, highly authoritative reference for seemingly "all things" related to Asian Christian hymnody. Noted hymnologist I-to Loh has gathered and assembled his studies and experiences and that of many, many colleagues relating to the history and practice of hymnody of a part of our world comprising many cultures and countries, not to mention spiritual influences.

Few resources, especially accessible to Western readers, have delved into the Christian sacred music of Asia; those that have tend to give only minimal examples, attempt to somehow combine all of Asia under a single umbrella, or examine only a few countries. *The Hymnal Companion to "Sound the Bamboo"* examines the hymns in their historical, cultural, and spiritual contexts of twenty-two countries—this in addition to the usual background stories of texts and tunes of specific hymns in the related hymnal and the biographies of their contributors. The book is also abundantly illustrated with music examples and photos of native instruments, liturgical spaces, and personages.

This is surely one book appropriate for resource shelf and nightstand alike.

G-7700 Quality Paperback, perfect-bound \$39.95



SOUND THE BAMBOO

GIA is the proud American publisher of *Sound the Bamboo*, a hymnal of world music compiled specifically for Asian Christians. An updated version of the 2000 Christian Conference of Asia hymnal, this revised version is filled with indigenous Asian hymns, songs, and ritual music from over 20 different countries representing 40 Asian languages. The majority of the book's contents come from "grass roots" churches; many of the selections were transcribed in cities and small villages all over the Asian region. Each song includes a transliteration of the featured language using standard romanization along with the English translation of the text. The editor's notes offer helpful information regarding pronunciation, notation, and transcription along with a description of musical styles and performance suggestions. *Sound the Bamboo* also provides thorough indexes for easy and instructive reference. This hymnal truly demonstrates how God's name can be proclaimed and praised across cultures with unity despite diversity.

G-6830 Quality Paperback, perfect-bound \$14.00
20 or more 13.00

GO BEYOND

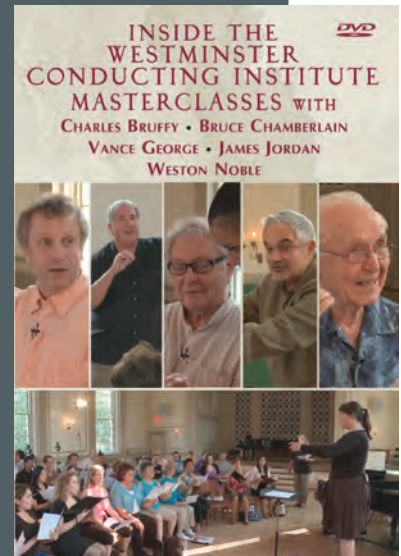
In this skill-building section you will find three very exciting new resources for improving your conducting, planning, and teaching skills in order to create dynamic music programs in your church. Also included is a small sampling of GIA's most valuable method books and instructional videos. Visit giamusic.com for more resources to enhance, enrich, and educate your music ministry.

NEW! INSIDE THE WESTMINSTER CONDUCTING INSTITUTE MASTERCLASSES WITH CHARLES BRUFFY, BRUCE CHAMBERLAIN, VANCE GEORGE, JAMES JORDAN, AND WESTON NOBLE

Imagine being "inside" masterclasses with some of the world's most respected and admired choral conductors! Now, for the first time, you can gain entrance into the world-renowned Westminster Conducting Institute held each summer on the campus of Westminster Choir College. Founded in 2001 through the vision of James Jordan, the Westminster Conducting Institute has established the standard for the training of conductors at all levels of development. In addition to conducting study, the Institute presents approaches to analysis, movement, new choral literature, and groundbreaking pedagogies.

- Watch and learn from master teachers as they refine and inspire technique and artistry in each conductor.
- See and experience a diverse array of teaching styles and approaches.
- Gain new technical and musical insights.
- Gain an inside view of the comprehensive conducting experience that is the Westminster Conducting Institute.
- Experience how listening and responding to sound is approached by some of the nation's most-recognized choral artists.

DVD-972 \$24.95

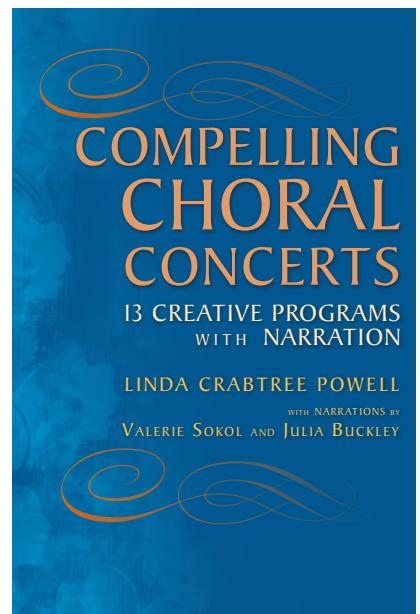


NEW! COMPELLING CHORAL CONCERTS 13 CREATIVE PROGRAMS WITH NARRATION LINDA CRABTREE POWELL

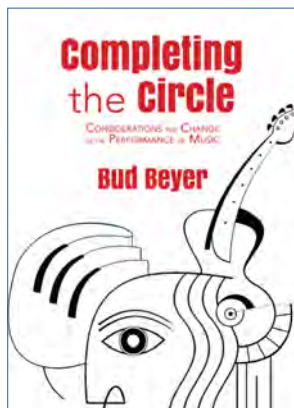
Create compelling and memorable choral concerts! Developed by a veteran teacher who is widely known for her theatrical choral programs, the 13 ready-made plans here are each unified by theme and dramatic narration. They provide an inspiring template for creating your own programs (with helpful guidelines)—or use them as they are. Each performance script offers new dimensions to presenting and understanding the music. Your singers will be excited, and audiences will be delighted.

Linda Crabtree Powell is an experienced and noted choral teacher who has taught choirs at all levels and is active as a clinician, accompanist, and singer. Ms. Powell founded the BRAVO! program in Oak Park, Illinois, and now teaches at Trinity High School in River Forest, Illinois. Her script collaborator, the late Valerie Sokol, was active as an actor, director, playwright, and teacher of English. Additional scripts are by Julia Buckley, who teaches high school English and is a published author of mystery novels.

G-8810 Softbound (170 pages) \$24.95



SKILLBUILDING



COMPLETING THE CIRCLE **NEW!**

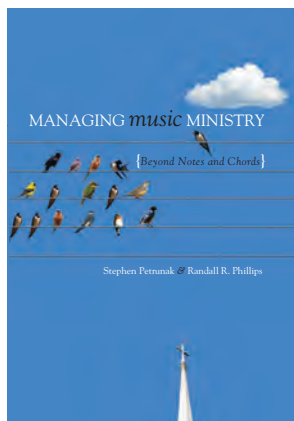
CONSIDERATIONS FOR CHANGE IN THE PERFORMANCE OF MUSIC

BUD BEYER

This amazing and practical book is the culmination of years of experience Bud Beyer developed while working with musicians from around the world—and beginning with Northwestern’s own legendary conductor, John Paynter.

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G-8766 Softbound (196 pages) \$19.95



MANAGING MUSIC MINISTRY

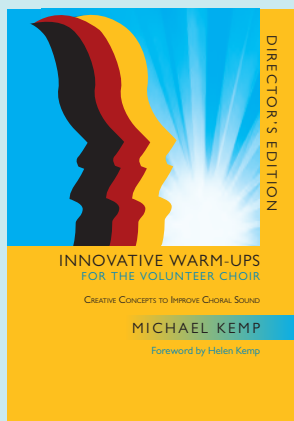
BEYOND THE NOTES AND CHORDS

STEPHEN PETRUNAK AND RANDALL R. PHILLIPS

Managing Music Ministry: Beyond Notes and Chords confronts the everyday issues faced by those managing a church music program. Divided into two sections, this book covers not only the management of a music program but also the musical and nonmusical issues a music director encounters.

Together, Stephen Petrunak and Fr. Randall Phillips share their knowledge and expertise gained collectively from more than 15 years of corporate experience, 40 years of music ministry leadership, and 30 years of priesthood. Petrunak guides readers through the management of people, conflicts, financial resources, and time while Fr. Phillips considers the spiritual elements of leading a music ministry. This book is a practical, insightful guide for anyone managing a church music program.

G-8770 Quality Paperback \$12.95



INNOVATIVE WARM-UPS

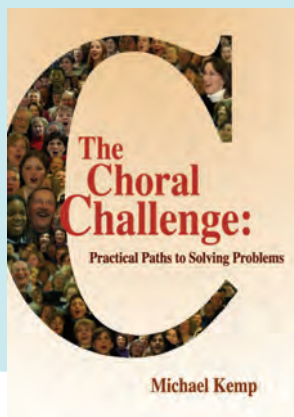
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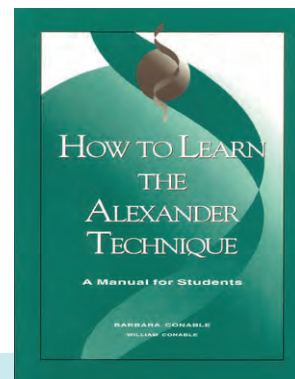
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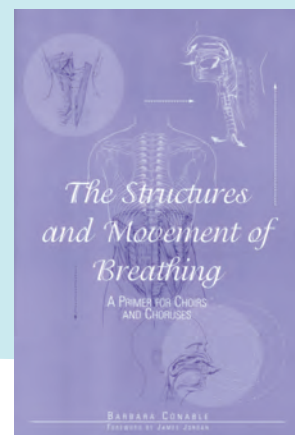


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This "how-to" volume is for church musicians who wish to create special music for choirs, instruments, or congregations. The author is a respected writer of books on theory and counterpoint, a professor of composition and theory at the University of Oregon, and—perhaps most importantly—a practicing church musician for over thirty years. This book provides an abundance of practical information and a strong dose of fundamentals, and includes chapters on writing descants, harmonization, arranging, writing chorale preludes, composing for voices, notation, and publication.

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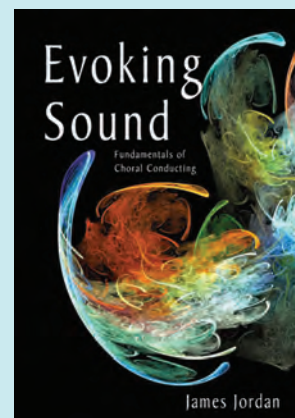
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Significantly revised and expanded, James Jordan's groundbreaking book incorporates more than ten years of new conducting insights, pedagogy, and philosophy to create a resource that is not only informative but transformative.

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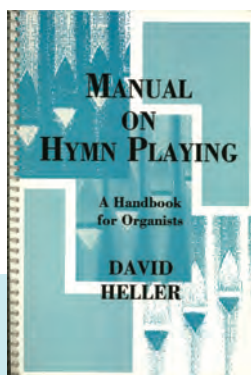


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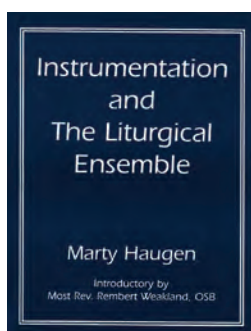


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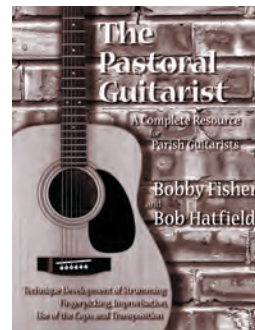
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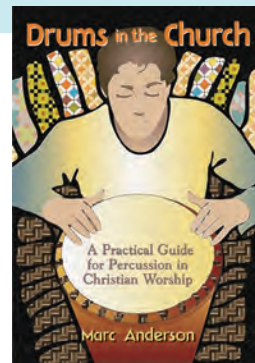


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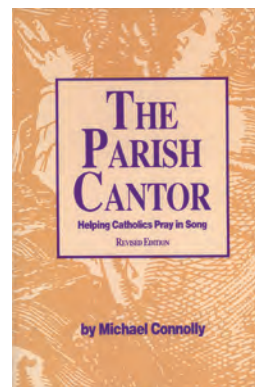
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NEW! Abana: Arabic Lord's Prayer (Arabic, Eng.) Laila Constantine, arr. Greg Scheer SATB, keyboard (6-E) G-8488 2.00

NEW! Be Thou My Vision (slane) Arr. James Biery 2 mixed voices, organ, opt. violin, cello (or flute, oboe, bassoon) (10-E) G-8813 2.05

Come, Lord Jesus Chris de Silva *Separate refrains for Advent and Ordinary Time; separate verses for gathering and Communion.* SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (6-E) G-8308 1.90

Come to Me Michael Joncas SATB, assembly, guitar, piano, opt. 2 C insts. • (8-E) G-8825 2.05

Gloria for Ordinary Time: Revised Order of Mass 2010 M. Roger Holland II SATB, cantor, assembly, piano (7-E/M) G-8429 2.05

NEW! God, Give Me Faith like a Child with When You Wonder, When You Wander (MATTIE/EZRA) Sally Ann Morris *Texts by Adam M. L. Tice.* Unison or 2 mixed voices, solo, assembly, guitar, piano • (9-E) G-8591 2.05

NEW! I Want to Walk as a Child of the Light (HOUSTON) Kathleen Thomerson, arr. Richard Proulx SAB (14-E/M) G-8758 2.15

O God, Our Help in Ages Past (ST. ANNE) William Croft, arr. Brandon Waddles TTBB, organ (11-M) G-8179 2.15

O Taste and See (TASTE AND SEE) John L. Bell *Text by John L. Bell, Graham Maule.* SATB, soprano solo, keyboard • (5-E) G-8022 2.05

The Bread of Life (DULCIMER) Arr. Dorothy VanAndel Frisch SATB, keyboard (8-E) G-8395 2.05

NEW! What Is the World Like (NEW WORLD) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, solo, assembly, keyboard, opt. C inst. • (5-E) G-8599 1.90

NEW! Who Is This Jesus? Thomas Keesecker *Text by Delores Dufner.* SAB, 2 octaves handbells (4-E) G-8828 1.90

SATURDAY, AUGUST 15, 2015: ASSUMPTION OF THE BLESSED VIRGIN

Adam Lay Ybouden Douglas Green SATB (3-E/M) G-8201 1.70

Ave Maria (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15

Ave Maria (Lat.) Franz Schubert, arr. & ed. Gerald Custer SATB, piano (11-M) G-8303 2.05

Ave Maria (Lat.) Ronald F. Krisman SATB (9-M) G-7537 2.05

Canticle of Mary Michael Joncas SATB, assembly, keyboard • (13-E) G-8442 2.15

Hail, Holy Mary, Queen of Peace (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90

NEW! Hail, Queen of Heaven M. Roger Holland II SATB, congregation, piano, opt. guitar • (9-E/M) G-8634 2.15

Holy Is God's Name Michel Guimont SATB, assembly, guitar, piano or organ (4-E) G-7320 1.90

Magnificat (Lat., Eng.) Chris de Silva SAT, cantor, assembly, guitar, keyboard, opt. flute, cello • (4-E) G-8309 1.90

Mary the Dawn Brian McLinden SATB (3-M) G-7505 1.70

SUNDAY, AUGUST 30, 2015: TWENTY-SECOND SUNDAY IN ORDINARY TIME

Almighty God, Your Word Is Cast (CALL STREET) Roy Johnson *A little-known gem; text explores the image of a seed as the Word of God.* SATB, keyboard (4-E) G-2968 1.30

As a Chalice of Gold (ARFON) Arr. Austin C. Lovelace SATB, keyboard, opt. flute (5-E) G-6908 1.90

Deep Within David Haas *A song of renewal and commitment to the law of God.* 2 voices, cantor, assembly, guitar, keyboard • (5-E) G-3338 1.90

Lord, Who May Enter Your House (SOJOURNER) and **The Lord Is My Shepherd** (GREYFRIARS) John L. Bell SATB, cantor, assembly; arr. John L. Bell SATB, cantor, assembly • (3-E) G-4669 1.20

O God of Light (ELSTAD) Richard Kenneth Fitzgerald SATB, organ (10-M) G-5931 2.15

Teach Me the Way Thomas Weitzel SATB, assembly (6-E) G-3887 1.00

Teach Me, O Lord Peter Moger *Lyrical, stepwise vocal writing makes this lovely setting easy to learn.* SAB, keyboard (4-E) G-4201 2.00

Teach Me, O Lord Thomas Attwood, ed. Edward Klammer *This 18th-century anthem is sure to become a staple in your GIA choral library.* SATB, keyboard (5-E/M) G-3045 1.90

The Word Is in Your Heart Bob Moore SAB, assembly, guitar, keyboard, opt. woodwind in C, 2 violins, viola, cello • (6-E) G-3838 1.10

We Gather in Worship Bob Moore *In a gospel style.* SATB, assembly, descant, guitar, keyboard • (6-E) G-3861 1.00

SUNDAY, SEPTEMBER 6, 2015: TWENTY-THIRD SUNDAY IN ORDINARY TIME

Amazing Grace (NEW BRITAIN) Arr. Evelyn Simpson-Curenton SATB, piano (7-E) G-5694 2.00

Amazing Grace (NEW BRITAIN) Arr. J. Darrell Crawford TTBB (5-M/D) G-7377 1.90

Amazing Grace (NEW BRITAIN) Arr. Richard Proulx SATB, flute (5-E) G-6389 1.90

Choral Reflection on "Amazing Grace" Arr. Roger Ames *Text includes Kyrie and Alleluia.* TTBB, tenor and baritone solos, piano (14-M) G-8542 2.25

Choral Reflection on "Amazing Grace" (NEW BRITAIN) Arr. Roger Ames *Text includes Kyrie and Alleluia.* SSATBB, solos (sopr. and mezzo-sopr.), piano, opt. brass septet (15-M) G-5926 2.25

Choral Reflection on "Amazing Grace" (NEW BRITAIN) Arr. Roger Ames *Text includes Kyrie and Alleluia.* SSAA, soprano and alto solos, piano (12-M) G-7198 2.25

Faith, Hope, and Love Paul Melley SAT, solo, assembly, guitar, keyboard • (7-E/M) G-7515 1.90

I Sing the Mighty Power of God / Your Hands, O Lord, in Days of Old (FOREST GREEN) Arr. Peter Niedmann *One-rehearsal hymn-based anthem.* 2 mixed voices, descant, organ (6-E) G-5119 1.90

Miracle Worker Lyle K. Neff SATB, optional solos (6-M) G-7453 1.90

You Are Mine / Contigo estoy (Eng., Span.) David Haas 2 equal voices, assembly, guitar, piano, opt. C inst, cello or bassoon (6-E) G-6946 1.60

SUNDAY, SEPTEMBER 13, 2015: TWENTY-FOURTH SUNDAY IN ORDINARY TIME

Come and Follow Me Francis P. O'Brien 2, 3, or 4 voices, cantor, assembly, guitar, keyboard, opt. cello • (6-E) G-4514 1.90

Embrace My Way and Cross (ROCKY POINT) Rob Glover Unison, assembly, keyboard, guitar, opt. 2 C insts, bass inst. in C • (3-E) G-4594 1.30

How Shall I Repay the Lord? Eugene Englert SATB, keyboard (7-E) G-5202 1.30

I Will Walk in the Presence of God (Ps. 116) Marty Haugen SAB, cantor(s), assembly, guitar, 2 woodwinds in C, opt. keyboard • (2-E) G-4282 1.70

I Will Walk in the Presence of God Gary Daigle, Rory Cooney SATB or unison, cantor, assembly, guitar, keyboard, opt. woodwinds, strings, brass • (8-E) G-3410 2.05

Take Up Your Cross David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (4-E) G-5667 1.90

Take Up Your Cross Ronald Corp SATB, keyboard (4-E) G-6549 2.00

The Heart of God Tom Franzak SATB, solo, assembly, guitar, keyboard • (10-E/M) G-7666 2.05

The Lord Is My Savior (MEETING OF THE WATERS) Arr. Carl Johengen *Many appellations of God.* SATB, soprano solo, keyboard (5-E) G-5118 1.90

NEW! Who Is This Jesus? Thomas Keesecker *Text by Delores Dufner.* SAB, 2 octaves handbells (4-E) G-8828 1.90

MONDAY, SEPTEMBER 14, 2015: THE EXALTATION OF THE HOLY CROSS

- Canticle of the Three Young Men** Michael Joncas SATB, 2 cantors, assembly, organ • (13-E/M) G-8441 2.15
- For God So Loved the World** Donald Busarow SATB, organ (6-E/M) G-7509 1.90
- God Loved the World So Much** James Chepponis SATB, cantors, assembly, organ, opt. C inst, handbells, brass quartet, percussion (6-E) G-7322 1.90
- God So Loved the World** Edward Eicker SATB, solo (5-E) G-7368 1.90
- God So Loved the World** Franz J. Haydn, arr. Austin C. Lovelace SATB, keyboard (7-E/M) G-7485 1.90
- God So Loved the World** Noël Goemanne SAB (4-E) G-7824 1.90
- Jesus Christ Is Lord** David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (6-E) G-7728 1.90
- NEW! Salvator mundi** (Lat.) Thomas LaVoy SATB, keyboard (5-E) G-8955 2.00
- We Must Glory in the Cross / Philippians Canticle** Michael Joncas SATB, cantor, assembly, keyboard • (10-E) G-8447 2.05
- We Should Glory in the Cross** Ken Macek, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. B \flat clarinet (6-E) G-6827 1.90

SUNDAY, SEPTEMBER 20, 2015: TWENTY-FIFTH SUNDAY IN ORDINARY TIME

- Children of the Heavenly Father** (TRYGGARE KAN INGEN VARA) Arr. Henry V. Gerike *A gentle setting of a Swedish folk tune.* SATB, keyboard (4-E) G-2631 1.40
- I Want to Walk as a Child of the Light** Kathleen Thomerson SATB, keyboard (7-E) G-2786 1.90
- NEW! I Want to Walk as a Child of the Light** (HOUSTON) Kathleen Thomerson, arr. Richard Proulx SAB (14-E/M) G-8758 2.15
- In Due Time** Glenn Burleigh SATB, piano (8-M) G-7951 2.15
- Like a Little Child** David Haas 2 voices, assembly, guitar, keyboard • (3-E) G-3956 1.90
- Servant Song** Bobby Fisher 3 voices, assembly, guitar, keyboard, opt. hand drum • (5-E) G-3730 1.90
- Servant Song, The** Richard Gilliard, arr. Francis P. O'Brien SAB • (3-E) G-5451 1.70
- The Lord Upholds My Life** David Haas Unison or 2 voices, cantor(s), assembly, guitar, keyboard, opt. 2 C insts. • (2-E) G-3563 1.30
- To Be a Servant** David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-5185 1.90
- Unless You Learn** Marty Haugen *Quotes "Jesus Loves Me, This I Know."* SATB, solo, children's voices, guitar, keyboard, opt. oboe or English horn, cello, synthesizer. • (7-E) G-5174 1.90

SUNDAY, SEPTEMBER 27, 2015: TWENTY-SIXTH SUNDAY IN ORDINARY TIME

- Born from the Gospel** (MANOR ROAD) Rob Glover *Text by Shirley Erena Murray explores the concept of "neighbor."* SATB, assembly, guitar, keyboard, opt. C inst. • (7-E) G-4587 1.40
- Bright as Silver, Pure as Gold** (SIMPLE GIFTS) Arr. Felix Goebel-Komala SATB, assembly, guitar, keyboard • (3-E) G-4407 1.30
- Here Am I** Daniel Damon, arr. David Haas *Brian Wren text.* SATB, cantor, assembly, guitar, keyboard, opt. 19 handbells, B \flat trumpet, cello • (7-E) G-4692 2.05
- Lord, Help Us Walk Your Servant Way** Randall Sensmeier *Herman Stuempfle's text emphasizes humility and service.* SATB, keyboard (5-E) G-4368 1.90
- Many Colors Paint the Rainbow** Roy Hopp *Text by Herman G. Stuempfle Jr.* SATB divisi, piano (13-E) G-5465 2.15
- Psalm 19** James Chepponis *Includes all lectionary refrains.* Cantor, assembly, guitar, keyboard, opt. SATB, C inst. (6-E) G-4130 1.20
- The Ways of God** David Haas SATB, soloists, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6696 1.60
- We Are Many Parts / Muchos miembros hay** (Eng. & Spa.) Marty Haugen SATB, assembly, guitar, keyboard, 2 C insts. (4-E) G-6876 1.60
- We Are Many Parts: Communion Rite** Marty Haugen, Ralph Stewart SATB, cantor, assembly, guitar, keyboard • (8-E) G-4966 1.60
- Words of Everlasting Life** Chris de Silva SAB, cantor, assembly, guitar, keyboard, opt. C inst. and string quartet • (6-E/M) G-7681 1.90

SUNDAY, OCTOBER 4, 2015: TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

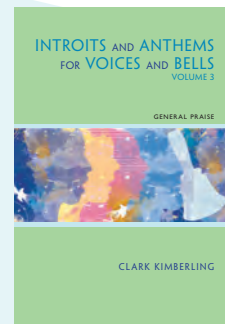
- Behold the Lamb of God** (KENSINGTON) John Horman Unison, piano, opt. C inst, cello (4-E) G-7715 1.90
- Blessed Are They** Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe, cello • (5-E) G-7887 2.00
- Blest Are You** Liam Lawton, arr. John Drummond SATB, assembly, guitar, piano, opt. C inst. • (5-E) G-5984 1.40
- Come and Gather Round** (TRUE GIFTS) Randall Sensmeier SATB, descant, keyboard, opt. B \flat clarinet (6-E) G-5792 1.50
- Dichosos Los Que Te Aman / Blest Are Those Who Love You** (Spa., Eng.) Marty Haugen SAB, assembly, guitar, piano (5-E) G-7439 1.90
- Here's One** Arr. Bob Burroughs SATB, C inst, piano (6-E) G-6468 1.50
- Jesus Loves the Little Children** (CHILDREN) George Root, arr. Brian A. Schmidt SATB, opt. divisi (3-E) G-6986 1.80
- Sing to the Glory of God** James E. Moore Jr. SATB, solo, assembly, guitar, keyboard (2-E) G-5737 1.20

Walk in His Ways Howard Hughes Cantor, assembly, keyboard, opt. SATB (9-E) G-5624 1.40

NEW! When You Wonder, When You Wander / God, Give Me Faith like a Child (MATTIE/EZRA) Sally Ann Morris *Text by Adam M. L. Tice.* Unison or 2 mixed voices, solo, assembly, guitar, piano • (9-E) G-8591 2.05

SUNDAY, OCTOBER 11, 2015: TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

- Children of God** Rory Cooney 2 mixed voices, assembly, guitar, C inst, piano (5-E) G-6124 1.40
- Come Follow Me Forever** Joseph Haydn, arr. Patrick M. Liebergen *Based on "Zum Sanctus" from Deutsche Messe.* 2 mixed or equal voices, keyboard (7-E) G-5387 1.90
- Come, Follow Me** David Haas Cantor, descant, assembly, guitar, keyboard • (4-E) G-8330 1.90
- Give the Lord Your Heart / Le Das Tu Corazón** (Eng. & Span.) Michael Mahler SATB, 2 cantors (or descant voice), assembly, guitar, keyboard, opt. 2 C insts. • (10-E/M) G-6040 1.60
- Holy God** (MAGDALENA) Marty Haugen *Text by Susan Briehl.* SATB, solo, assembly, guitar, keyboard, flute, oboe (7-E) G-5762 1.40
- O God, Our Help in Ages Past** (ST. ANNE) William Croft, arr. Brandon Waddles TTBB, organ (11-M) G-8179 2.15
- Rejoices in God's Saints** James Biery *Text by Fred Pratt Green.* SATB, organ (10-E/M) G-8617 2.15
- Summons, The** (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05
- You Are the Heart's True Resting Place** (Psalm 90) Marty Haugen SATB, cantor, assembly, guitar, keyboard • (3-E) G-5444 1.10
- You Have Been Our Dwelling Place** Lori True SATB, cantor, assembly, guitar, keyboard, C inst. (7-E) G-6067 1.50



Looking for a way to make Ordinary Time *extraordinary*?

ADD A FEW HANDBELLS!

Introsits and Anthems for Voices and Bells Volume 3: General Praise

See Page 103 for more information!

PLANNING PAGES

SUNDAY, OCTOBER 18, 2015: TWENTY-NINTH SUNDAY IN ORDINARY TIME

All I Want David Haas Unison, descant, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (3-E) G-5190 1.90

Be Thou My Vision Bernard Sexton SATB, piano, opt. children's choir (7-E/M) G-6813 1.50

Be Thou My Vision (SLANE) Arr. Brian Schmidt TTBB (3-E/M) G-6984 1.80

NEW! Be Thou My Vision (SLANE) Arr. James Biery 2 mixed voices, organ, opt. violin, cello (or flute, oboe, bassoon) (10-E) G-8813 2.05

Embrace My Way and Cross (ROCKY POINT) Rob Glover Unison, assembly, keyboard, guitar, opt. 2 C insts, bass inst. in C • (3-E) G-4594 1.30

Lord, Help Us Walk Your Servant Way Randall Sensmeier *Herman Stuempfle's text emphasizes humility and service.* SATB, keyboard (5-E) G-4368 1.90

Servant Song, The Richard Gilliard, arr. David Haas SATB, solo, keyboard, opt. assembly, C inst, 8 handbells. • (6-E) G-4995 1.90

Servant Song, The Richard Gilliard, arr. Francis P. O'Brien SAB • (3-E) G-5451 1.70

To Be a Servant David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-5185 1.90

We Are Called David Haas, arr. Gary Daigle, Kate Cuddy *Includes instrumental verse.* SATB, cantor, assembly, guitar, keyboard • (6-E) G-5307 1.40

SUNDAY, OCTOBER 25, 2015: THIRTIETH SUNDAY IN ORDINARY TIME

Amazing Grace (NEW BRITAIN) Arr. J. Darrell Crawford TTBB (5-M/D) G-7377 1.90

Choral Reflection on "Amazing Grace" Arr. Roger Ames *Text includes Kyrie and Alleluia.* TTBB, tenor and baritone solos, piano (14-M) G-8542 2.25

Choral Reflection on "Amazing Grace" (NEW BRITAIN) Arr. Roger Ames *Text includes Kyrie and Alleluia.* SSAA, soprano and alto solos, piano (12-M) G-7198 2.25

Die mit Tränen säen Heinrich Schültz, ed. Matthew Mehaffey, Heather Buchanan From *Geistliche Chormusick, 1648.* SSATB (14-M) G-7039 1.70

Is There Anybody Here Who Loves My Jesus? Arr. Salone Clary *Includes a portion of the spiritual "Take Me to the Water" as well.* SATB, baritone solo (6-E) G-7321 2.00

Jesus, Lay Yo' Head in de Winda' Arr. Joseph Joubert SATB, soprano or tenor solo, piano (11-E/M) G-6332 2.15

Lord, Heal the Darkness Ian Callanan SAB, cantor, assembly, guitar, keyboard, opt. flute, cello (5-E) G-7215 1.90

Miracle Worker Lyle K. Neff SATB, optional solos (6-M) G-7453 1.90

The Lord Has Done Great Things Paul Melley SATB, cantor, assembly, guitar, keyboard • (5-E) G-7519 1.90

You Are Mine / Contigo estoy (Eng., Span.)

David Haas 2 equal voices, assembly, guitar, piano, opt. C inst, cello or bassoon (6-E) G-6946 1.90

SUNDAY, NOVEMBER 1, 2015: ALL SAINTS

Christus est Stella Matutina Iain Quinn SATB (3-E/M) G-8438 1.70

For All the Saints Bob Moore *Text by John L. Bell.* SAB, guitar, piano (5-E/M) G-8116 1.90

Gathering Song Alexander Peloquin, instrumental arr. Richard Proulx Unison (mixed or treble choir), organ, percussion, opt. flute, 2 horns in F (or trombones), string bass (6-E) G-6469 1.90

God's Mountain David Haas SAT, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-8332 1.90

NEW! Great and Marvelous Wayne Bucknor SSAATTB, alto solo, piano (15-M/D) G-8887 2.25

O Come, My Soul, Sing Praise to God (TIDINGS) James Walch, arr. Larry Visser SATB, congregation, organ, brass quartet, timpani (18-E/M) G-8272 2.35

Patron's Litany, The Lynn Trapp SATB, assembly, guitar, piano, organ, opt. C inst. (4-E) G-8506 1.90

Rejoice, the Lord Is King, Concertato on (DARWALL'S 148TH) John Darwall, arr. Carlton R. Young SATB, assembly, cymbals, timpani, organ, brass quartet, opt. tuba (6-E) G-7507 1.90

Rejoices in God's Saints James Biery *Text by Fred Pratt Green.* SATB, organ (10-E/M) G-8617 2.15

Saints, Are You Ready to Go? Jason Max Ferdinand, Keith Kirk SATB divisi, solo (13-M) G-8570 2.25

MONDAY, NOVEMBER 2, 2015: THE COMMEMORATION OF THE ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

As We Gather at Your Table Tony Alonso SB, assembly, guitar, keyboard, opt. flute, oboe • (4-E) G-7584 1.90

Choral Reflection on "Amazing Grace" Arr. Roger Ames *Text includes Kyrie and Alleluia.* TTBB, tenor and baritone solos, piano (14-M) G-8542 2.25

Eternal Light Jane Marshall SATB, organ (5-E) G-7970 1.90

NEW! How Bright Is the Day (SAWYER'S EXIT) Arr. Kyle Cothorn Unison, descant, assembly, guitar, keyboard, opt. C inst. (3-E) G-8918 1.70

NEW! I Believe I Shall See Ellen Larson SA, cantor, assembly, guitar, keyboard, opt. violin, cello • (8-E) G-8853 2.05

If Christ Had Not Been Raised from Death Dietrich Buxtehude, ed. and arr. Scott Hyslop Unison, keyboard, opt. 2 C insts. (4-E) G-8212 2.00

Lazarus Paul Nicholson SATB (E/M-3) G-7830 1.70

NEW! Lux aeterna Thomas LaVoy From *A Child's Requiem.* SATB divisi, soprano solo, piano (8-M/D) G-8797 2.15

Saints, Are You Ready to Go? Jason Max Ferdinand, Keith Kirk SATB divisi, solo (13-M) G-8570 2.25

Still, in Remembrance: A Choral Elegy for 9/11 Jackson Hill SATB divisi (26-M) G-8576 2.65

SUNDAY, NOVEMBER 8, 2015: THIRTY-SECOND SUNDAY IN ORDINARY TIME

Abundant Life Rob Glover SATB, solo, assembly, guitar, keyboard, opt. E^b saxophone, B^b flugelhorn (or 2 C insts.), percussion • (11-E) G-3952 1.50

Abundant Life (LA GRANGE) Marty Haugen SATB, assembly, guitar, keyboard, opt. woodwind in C (or cello) • (9-E) G-4281 2.05

As Long as I Live David Haas Unison, descant, cantor, assembly, guitar, keyboard • (4-E) G-4681 1.90

Come and Go with Me to That Land Arr. Pamela Warrick-Smith SATB, solo, (string) bass • (11-E) G-4255 1.50

Holy Is God Liam Lawton SATB, assembly, guitar, keyboard, opt. C inst. • (5-E) G-4660 1.90

Lord, Come and Save Us Steven Janco Cantor or unison choir, descant, assembly, guitar, keyboard, opt. C inst. (5-E) G-4214 1.30

Psalm 146 James Chepponis 2 cantors, assembly, guitar, keyboard, opt. SATB, C inst, 17 handbells (5-E) G-4227 1.50

The Harvest of Justice David Haas SAB, assembly, guitar, keyboard • (4-E) G-3582 1.90

The Temple Rang with Golden Coins (WIDOW'S GOLD) Randall Sensmeier *Text by Herman Stuempfle.* 2 mixed voices, solo, keyboard (6-E) G-5584 1.30

To the Poor, a Lasting Treasure Francis P. O'Brien SATB, guitar, keyboard, opt. C inst, string quartet • (10-E) G-4523 2.05

MONDAY, NOVEMBER 9, 2015: DEDICATION OF THE LATERAN BASILICA

Alleluia Charles D. Coleman *Includes Psalm 46:1-2.* SATB (10-M) G-7946 2.15

Bless These Walls Zack Stachowski SAB, assembly, guitar, keyboard, opt. 2 C instruments, cello or bassoon (9-E) G-8006 2.05

Christ Is Made the Sure Foundation / Voices Raised to You We Offer (WESTMINSTER ABBEY) Henry Purcell, arr. Kevin Vogt *Alternate text by Herman G. Stuempfle Jr.* SATB, congregation, organ, brass quartet (9-E/M) G-6587 2.15

Enter This Door Paul Ritchie SAB, organ (3-E) G-7398 1.70

Holy Ground Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 C insts, string quartet • (13-E/M) G-8563 2.15

In Christ We Live (BEGINHOF) John L. Bell SATB, assembly, keyboard, opt. C inst. • (5-E) G-8018 1.90

- One Church, One Faith, One Lord** James Chepponis SATB, cantor, assembly, organ, opt. brass quartet, timpani, cymbal, 2–3 octaves handbells (8-E) G-6897 2.05
- Prayer for the Church, A** Zebulun Highben *Briefly quotes "Ubi caritas" chant at conclusion.* SATB, keyboard. (3-E/M) G-8408 1.70
- The Splendor of the House of God** (DOMUS DOMINI) John L. Bell, arr. Frikki Walker SATB, assembly, organ • (8-E/M) G-8010 2.05
- We Come Keeping Festival** Robert LeBlanc *Text by Delores Dufner.* SATB, cantor, assembly, organ, opt. brass quartet, timpani, 3 or 4 octaves handbells (15-E/M) G-8527 2.15

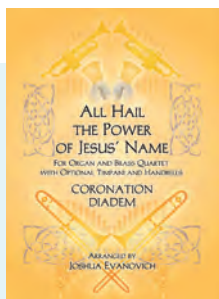
SUNDAY, NOVEMBER 15, 2015: THIRTY-THIRD SUNDAY IN ORDINARY TIME

- Evermore I'll Sing Your Praise** Liam Lawton Unison, cantor, assembly, guitar, keyboard • (3-E) G-5294 1.10
- It Is Well with My Soul** Phillip Bliss, arr. Nathan Carter SSATB, keyboard (15-E/M) G-5868 2.25
- Keep Me Safe** Zack Stachowski SATB, tenor descant, assembly, guitar, keyboard, opt. oboe, string quartet (6-E) G-8324 1.90
- On That Day** Kate Cuddy, arr. with Gary Daigle *With expanded coda.* SATB, solo, assembly, guitar, keyboard • (16-E) G-5614 1.70
- Sign Me Up** Kevin Yancy, Jerome Mecalfe, arr. Kenneth Morris *Uplifting.* SATB, solo, guitar, keyboard (7-E) G-5094 1.30
- Steal Away** Arr. David Haas SATB, solo • (2-E) G-4693 1.70
- Steal Away** Arr. Diedre Robinson SATB (8-M) G-7441 2.15
- Steal Away from Two Spirituals** Arr. John Barnard SATB (6-E) G-4508 1.60
- The Morning Trumpet** Benjamin Franklin White, arr. Anne Heider SATB divisi (13-M) G-7419 2.15
- The Trumpet in the Morning: Song for the Millennium** Arr. Rory Cooney SATB, assembly, guitar, keyboard, opt. piccolo (flute), trumpet, tenor sax, trombone • (7-E) G-4970 2.05

SUNDAY, NOVEMBER 22, 2015: OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

- NEW! Be Thou My Vision** (sane) Arr. James Biery 2 mixed voices, organ, opt. violin, cello (or flute, oboe, bassoon) (10-E) G-8813 2.05
- Christ Reigns** Paul Melley Solo or unison, guitar, keyboard • (6-E/M) G-8265 1.90
- Christ Reigns** Paul Tate SSA or SAB, solo, assembly, guitar, keyboard (6-E/M) G-8385 1.90
- Eternal Light from Light** (ENGELBERG) Charles V. Stanford, arr. Robert J. Powell *Text by Delores Dufner.* SATB, assembly, organ, opt. brass quartet (10-E) G-7701 2.05
- NEW! Great and Marvelous** Wayne Bucknor SSAATTB, alto solo, piano (15-M/D) G-8887 2.25

- Lord of All** (CARWITHEN) Gerald Custer SATB divisi, keyboard, opt. brass sextet (7-E/M) G-7606 1.90
- O Come, My Soul, Sing Praise to God** (TIDINGS) James Walch, arr. Larry Visser SATB, congregation, organ, brass quartet, timpani (18-E/M) G-8272 2.35
- NEW! Praise, My Soul, the King of Heaven, Concertato on** (LAUDA ANIMA) John Goss, arr. Larry Visar SATB, congregation, organ, opt. brass quintet, timpani, cymbal (10-E) G-8695 2.15
- NEW! Sing, All Ye Nations** Daniel C. Meyer SAB, piano, opt. hand drum (9-E/M) G-8779 2.05
- NEW! The Day of Resurrection, Concertato on / Lead On, O King Eternal** (LANCASHIRE) Henry Smart, arr. Robert J. Powell SATB, assembly, organ, opt. brass quintet, timpani (8-E/M) G-8679 2.05
- NEW! Were You There** Arr. Marques Garrett *Alternate portion makes this useful for Passiontide and Eastertide.* SATB, piano (E/M) G-8911 2.15



PERFECT FOR CHRIST THE KING!

ALL HAIL THE POWER OF JESUS' NAME
FOR ORGAN AND BRASS
Arr. Joshua A. Evanovich

A highly accessible and festive arrangement that takes the tune CORONATION through three keys and interestingly quotes DIADEM in the transitions and for the finale. The organ and brass carry equal weight in this setting; the timpani is nice if you have it, but isn't missed if you don't. Add the optional handbells—they take this piece to a whole new level. G-8077 \$25.00

THURSDAY, NOVEMBER 26, 2015: THANKSGIVING DAY

- Give Thanks and Sing for Joy** Roy L. Belfield SSATB, organ (11-E/M) G-6778 1.85
- Give Thanks to God from Two Short Anthems** Ludwig van Beethoven, arr. Richard Proulx SAB, keyboard (10-E) G-7298 2.05
- Go with Rejoicing** Gene Grier, Lowell Everson SATB, keyboard (4-E) G-7073 1.60
- Harvest Anthem, A (God in such love for us)** Malcolm Archer SATB (alto divisi), organ (7-E) G-8431 2.15
- In the Presence of the Angels** Joseph A. Genito, arr. Sandra Eithun *Based on Psalm 138.* 3–5 octaves handbells, opt. 3 octaves handchimes, vocal solo, narration, and C inst. Level 2 (9-HB2) G-8632 5.25

- Let Us Sing the God of Glory** David W. Music SATB, piano (9-E/M) G-7369 2.05
- Litany of Thanksgiving** Chris de Silva SAB, descant, cantor, assembly, guitar, keyboard, opt. flute, cello (10-E/M) G-8287 2.05
- Morning Song / Vesper Hymn** (VESPER HYMN) John A. Stevenson, arr. Janet Janzen Unison, 2 or 3 part voices, 2 or 3 octaves of handbells or handchimes. (6-E) G-7112 1.60
- Now Thank We All Our God / Nun danket alle Gott** (Eng., Ger.) Johann Pachelbel, ed. Austin C. Lovelace SATB (11-E/M) G-7476 2.05
- We Are Grateful** James Rogner SATB, soprano solo, assembly, organ, opt. trumpet in B \flat or C (11-E) G-8238 2.05

YEAR C

ADVENT—GENERAL

- Advent Communion Antiphons** Russell Weismann SATB, assembly, keyboard (8-E) G-8520 2.05
- NEW! An Advent Fantasia** Arr. Orin Johnson *Contains melodies of "Lo, How a Rose," "Come, Thou Long-Expected Jesus," "Creator of the Stars of Night" and an original melody for "O Come, O Come, Emmanuel."* SATB, keyboard, opt. C inst (5-E) G-8785 1.90
- Come, Dear Christ** Joe Gryskiewicz, arr. Daniel Kantor *Text by Mary Louise Bringle.* SATB, solo, guitar, keyboard, opt. descant or C inst. (11-E/M) G-8578 2.05
- Come, Lord Jesus** Chris de Silva *Separate refrains for Advent and Ordinary Time; separate verses for gathering and Communion.* SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (6-E) G-8308 1.90
- Come, O Holy House, and Worship / Come, O Long-expected Jesus** (hyfyrdol) Rowland H. Prichard, arr. Jason Thoms *Texts by Sylvia Dunstan and Charles Wesley.* SATB, organ (11-E) G-7533 2.05
- In God We Live** Liam Lawton SATB, cantor, solo or duet, assembly, guitar, keyboard, opt. cello • (12-E/M) G-8566 2.15
- NEW! In the Holy Temple: Entrance Antiphons for Advent** Christian Cosas *For Sundays of Advent.* SB, SAB, cantor, assembly, guitar, keyboard, opt. tambourine (3rd trott) (14-E/M) G-8510 2.25
- Intros and Anthems for Voices and Bells—Volume 1: Advent through Baptism of the Lord** Clark Kimberling SATB, 2 handbells per selection (17-E) G-8426 5.00
- Lord, Let Us See Your Kindness** (based on conditor alme siderum) Chris de Silva SATB, descant, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (10-E) G-8307 2.05
- Missa Emmanuel: Revised Order of Mass 2010** [LM / Ho / MA1 / MA2 / MA3 / Am / LG*] Richard Proulx *Based on VENI EMMANUEL.* SATB, cantor, assembly (7-E) G-8081 4.50
- O Come, O Come** (VENI EMMANUEL) Kara Funke 2-part voices, piano (6-E) G-8298 1.90
- NEW! Turn Around: Announce the Good News** Rory Cooney SAB, assembly, guitar, piano, opt. flute/piccolo (6-E) G-8755 1.90
- Wait for the Lord from Two Short Benedictions** Jackie Ng SATB (2-E) G-8465 1.70

PLANNING PAGES

SUNDAY, NOVEMBER 29, 2015: FIRST SUNDAY OF ADVENT

- Hallelujah, Hallelu** Michael Mahler *Advent song and gospel acclamation with Canticle of Zachary*. SAB, cantor, assembly, guitar, keyboard • (9-E/M) G-6045 2.05
- I Lift My Soul** Lori True SAT(B), assembly, guitar, keyboard (6-E) G-6556 1.90
- I Will Sing the Story of Your Love** Bret Heim SATB, organ, 3 handbells (C6, F6, G6), opt. assembly (10-E) G-6421 1.75
- It Is Well with My Soul** Phillip Bliss, arr. Nathan Carter SSATTB, keyboard (15-E/M) G-5868 2.25
- Lead Me, Lord** Robert Powell SAB, keyboard (5-E) G-7046 1.90
- New Jerusalem** (SHANADORE / SHENANDOAH) Arr. Rory Cooney SSAB, assembly, guitar, keyboard, opt. flute, violin • (5-E) G-7122 1.50
- Rise Up: Psalm 25** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (8-E) G-8666 2.05
- The King Shall Come When Morning Dawns** Denis Allaire SATB, organ (7-E) G-8535 1.90
- To You, I Lift My Soul (Psalm 25) and The Glory of the Lord (Psalm 85)** Francis P. O'Brien SATB, cantor(s), assembly, guitar, keyboard • (10-E) G-5460 1.50

SUNDAY, DECEMBER 6, 2015: SECOND SUNDAY OF ADVENT

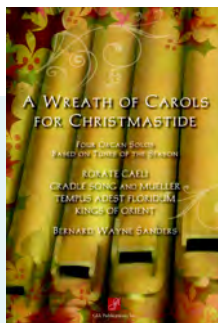
- A Voice in the Wilderness** Francis D. Heins, arr. Austin C. Lovelace SATB, organ (6-E) G-5794 1.90
- Comfort, Comfort Now My People** (GENEVA 42) Arr. Valerie Shields SAB, piano, opt. C inst. (9-E/M) G-7429 2.15
- Die mit Tränen säen** Heinrich Schültz, ed. Matthew Mehaffey, Heather Buchanan From Geistliche Chormusick, 1648. SSATB (14-M) ?G-7039 1.70
- Hallelujah, Hallelu** Michael Mahler *Advent song and gospel acclamation with Canticle of Zachary*. SAB, cantor, assembly, guitar, keyboard • (9-E/M) G-6045 2.05
- Rain, O Waters** Donna Peña, Paul Gerike SB or SAB, cantor, assembly, guitar, keyboard • (7-E) G-5531 1.40
- Rhythm and Rhyme** Tim Valentine SATB, solo, descant, guitar, piano, opt. 2 pennywhistles (or recorders or flutes), 2 violins, glockenspiel • (9-E/M) G-6107 1.50
- Song of the Baptist** (HEMENWAY) Francis Patrick O'Brien SAB, keyboard, opt. oboe, cello • (10-E) G-5917 2.05
- The Lord Has Done Great Things** Paul Melley SATB, cantor, assembly, guitar, keyboard • (5-E) G-7519 1.90
- Voice in the Desert, A** Ronald A. Nelson SAB, keyboard (5-E) G-5742 1.40
- We Will Rejoice! Roy Hopp** *Text by Sylvia Dunstan*. SATB with opt. divisi, children's choir, or soloist (17-M) G-6356 2.35

TUESDAY, DECEMBER 8, 2015: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

AND

AND SATURDAY, DECEMBER 12, 2015: OUR LADY OF GAUDALUPE

- Among All** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. string quartet • (6-E) G-6928 1.90
- Ave Maria** (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15
- Ave Maria** (Lat.) Ronald F. Krisman SATB (9-M) G-7537 2.05
- Como Estrella en claro cielo / As a Star on Cloudless Evenings** (RAQUEL) (Span. & Eng.) Skinner Chávez-Melo, arr. Richard Proulx 2 or 3 mixed voices, organ, string quintet (5-E) G-6405 1.60
- Hail Mary, Full of Grace** (quotes LOURDES HYMN and AVE MARIA) Carol Browning SATB, guitar, keyboard, opt. oboe, cello (7-E) G-8249 1.90
- Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90
- Mary the Dawn** Brian McLinden SATB (3-M) G-7505 1.70
- NEW! Mary's Song: The Annunciation** M. Roger Holland II SATB, solo, piano, opt. guitar • (18-E/M) G-8633 2.35
- Radiant Light: Introits for Advent and Christmas** Ken Macek, Paul A. Tate *Introits, adapted from the Gregorian Missal, for the Sundays and principal celebrations of Advent and Christmastide*, SATB or unison, cantor, assembly, guitar, keyboard, opt. 1-2 C inst. (33-E/M) G-7994 6.50
- Radiant Mary** Daniel Kantor (LOURDES HYMN) *A partner song with "Immaculate Mary."* SATB, assembly, guitar, piano, opt. C inst, 3 or 5 octaves handbells. (3-E) G-8524 1.70



ORGAN PRELUDES FOR ADVENT THROUGH EPIPHANY!

A WREATH OF CAROLS FOR CHRISTMASTIDE Bernard Wayne Sanders

Four organ solos on tunes of the season: prelude on RORATE CAELI for Advent; a berceuse on CRADLE SONG and MUELLER for Christmas; a sarabande on TEMPUS ADEST FLORIDUM; and fugue on KINGS OF ORIENT for Epiphany. Easy to easy-medium. 13 pages. G-7278 16.00

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SUNDAY, DECEMBER 13, 2015: THIRD SUNDAY OF ADVENT

- Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90
- Rejoice Forever** Martin Barry *Descant text in Latin*. Unison, descant, keyboard (6-E) G-7330 1.60
- Rejoice in the Lord Always** Clayton White SATB, organ (15-M) G-7126 1.95
- Rhythm and Rhyme** Tim Valentine SATB, solo, descant, guitar, piano, opt. 2 pennywhistles (or recorders or flutes), 2 violins, glockenspiel • (9-E/M) G-6107 1.50
- The Morning Trumpet** Benjamin Franklin White, arr. Anne Heider SATB divisi (13-M) G-7419 2.15
- NEW! Walk in Peace, Walk in Beauty** (WALKING PIECE) *and Upon This Path* (PATHWAYS) Sally Ann Morris *Text by Adam M. L. Tice*. SATB, assembly, keyboard, (and for "Upon This Path") guitar, opt. C inst • (6-E) G-8601 1.90
- We Will Rejoice!** Roy Hopp *Text by Sylvia Dunstan*. SATB with opt. divisi, children's choir, or soloist (17-M) G-6356 2.35
- What Must We Do?** Ian Callanan *Based on Luke 3:10*. SATB, assembly, guitar, keyboard, opt. C inst. • (5-E) G-7224 1.90
- You Will Draw Water Joyfully (Isaiah 12)** Niahm O'Kelly SB, cantor, descant, assembly, keyboard (7-E) G-6014 1.50

SUNDAY, DECEMBER 20, 2015: FOURTH SUNDAY OF ADVENT

- Among All** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. string quartet • (6-E) G-6928 1.90
- Ave Maria** (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15
- Ave Maria** (Lat.) Ronald F. Krisman SATB (9-M) G-7537 2.05
- Come to Us, Emmanuel** Deanna Light, Paul Tate SATB, descant, cantor, assembly, guitar, keyboard, opt. 3 C insts. (6-E) G-7086 1.90
- Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90
- I Know a Flower** Paul Ritchie SATB (4-E) G-8556 1.90
- Lo, How a Rose E'er Blooming** (ES IST EIN' ROS' ENTSPRUNGEN) Michael Praetorius, arr. Rosemary Corrigan Campbell SATB (5-E) G-6609 1.50
- Mary's Story: As Told by St. Luke** John Ferguson Reader, organ, flugelhorn (or trumpet) (6-E) G-6668 5.00
- O Come, O Come** (VENI EMMANUEL) Kara Funke 2-part voices, piano (6-E) G-8298 1.90
- NEW! Walk in Peace, Walk in Beauty** (WALKING PIECE) *and Upon This Path* (PATHWAYS) Sally Ann Morris *Text by Adam M. L. Tice*. SATB, assembly, keyboard, (and for "Upon This Path") guitar, opt. C inst • (6-E) G-8601 1.90

CHRISTMASTIDE—GENERAL

Amen! Arr. Brandon Waddles *This setting has a rhythmic lilt, common to many traditional spirituals, combined with the "sound" that developed into the chord structure of gospel song during the 1960s.* SATB divisi (11-M/D) G-8685 2.25

NEW! Christmas Gloria (based on gloria) Rory Cooney SAB, assembly, guitar, piano, opt. flute, string quartet (9-E) G-8783 2.05

Intros and Anthems for Voices and Bells—Volume 1: Advent through Baptism of the Lord Clark Kimberling SATB, 2 handbells per selection (17-E) G-8426 5.00

NEW! Joyful Christmas Gloria, A (based on GLORIA) Arr. Jeanne Cotter, Tony Alonso Unison, 2-part, or SATB, cantor, assembly, guitar, piano and/or organ, opt. flute, trumpet, cello (13-E) G-8777 2.35

Seven Carols for Christmas James Chepponis SATB (7-E, E/M) G-8501 1.90
Sing We Nowell - Rejoice and Sing! - Sounds of Christmas - A Waiting World - Sing Praise to God - Sing a Lullaby - Peace on Earth

THURSDAY, DECEMBER 24 AND FRIDAY, DECEMBER 25, 2015: THE NATIVITY OF THE LORD (CHRISTMAS)

Angels We Have Heard on High, Concertato on (GLORIA) Arr. William Atwood SATB, assembly, organ opt. brass quartet, timpani (11-E) G-8523 2.05

NEW! Friends in Christ, Rejoice Arr. Rory Cooney *Based on a French carol.* SAB (10-E) G-8757 2.05

NEW! Love! All Holy (DONNA MARIE) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, solo, assembly, guitar, keyboard, opt. tenor saxophone • (10-E) G-8596 2.05

NEW! Lullaby, Little One (Lulajże, Jezuniu) (Eng., Pol.) Arr. Rory Cooney SAB, guitar, piano, opt. flute, string quartet (5-E) G-8753 1.90

NEW! O Sing to the Lord a New Song Clayton White SATB, organ (13-E/M) G-8884 2.25

NEW! Sleep, Holy Child James Ludwig *Text by Ruth Duck.* SATB, divisi (6-E/M) G-8505 1.90

NEW! Song at the Manger (HAJEJ, NYNEI, JEZISHKU) Arr. Rory Cooney *Traditional Czech carol.* SAB, keyboard or string quartet (6-E/M) G-8751 1.90

NEW! Still, Still, Still (STILL, STILL, STILL) Arr. Rory Cooney SAB, keyboard or string quartet (7-E) G-8752 1.90

NEW! What Star Is This Steven Van Wye SATB, organ (9-E/M) G-8814 2.05

NEW! Worship the Newborn King M. Roger Holland II *Based on Luke 2:13-20.* SATB, solo, piano, opt. guitar • (8-M) G-8636 2.15

SUNDAY, DECEMBER 27, 2015: THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

Behold the Lamb of God (KENSINGTON) John Horman Unison, piano, opt. C inst, cello (4-E) G-7715 1.90

Beloved, God's Chosen (MICHELLE) Marty Haugen SAB, guitar, keyboard, opt. flute, oboe, string quartet • (6-E) G-7878 1.90

Blessed Are They Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe, cello • (5-E) G-7887 2.00

Dichosos Los Que Te Aman / Blest Are Those Who Love You (Spa., Eng.) Marty Haugen SAB, assembly, guitar, piano (5-E) G-7439 1.90

How Good It Is Lori True 2 voices, assembly, guitar, keyboard, opt. C inst. • (5-E) G-7838 2.05

Love beyond All Telling Chris de Silva 3 equal voices, assembly, keyboard, guitar • (5-E/M) G-7609 1.90

My Heart I Offer to You, Lord Gerald Custer *Based on Psalm 116 and 1 John 3. Optional refrain for congregation.* SATB divisi, piano, opt. congregation (8-E) G-7090 1.70

NEW! Posada / Shelter Tony Alonso, arr. Chris de Silva SATB, solo(s), assembly, guitar, keyboard, opt. 2 flutes, C inst., 2 violins, cello • (8-E) G-8670 2.05

The Children of God Steven R. Janco SATB (4-E) G-6574 1.50

We Are God's Children from Three Epistle Motets Paul Nicholson SATB (2-E) G-7593 1.90

Friday, January 1, 2016: The Blessed Virgin Mary, Mother of God (The Octave Day of Christmas)

Adam Lay Ybouden Charles Snider SSATBB (3-M) G-8398 1.70

Adam Lay Ybouden Douglas Green SATB (3-E/M) G-8201 1.70

Ave Maria (Eng., with Lat.) Liam Lawton SATB, cantor, assembly, opt. C inst, string quartet • (11-E) G-8575 2.05

Ave Maria (Lat.) Franz Schubert, arr. & ed. Gerald Custer SATB, piano (11-M) G-8303 2.05

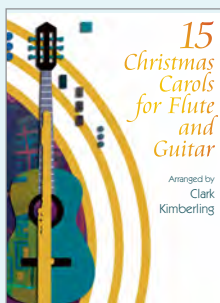
Carol of Abram, The Paul Ritchie SATB (3-E) G-7554 1.70

Nature Holds Its Breath William P. Rowan *Text by Mary Louise Bringle.* SATB, keyboard (9-E) G-7774 2.05

Radiant Mary Daniel Kantor SATB, assembly, guitar, piano, opt. C inst, 3 or 5 octaves handbells. (3-E) G-8524 1.70

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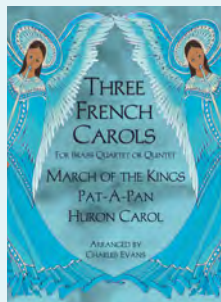
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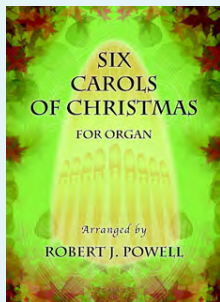
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Harold Owen
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THREE FRENCH CAROLS for Brass Quartet or Quintet
Arr. Charles Evans
G-7654 \$27.00



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Arr. Robert Powell
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PLANNING PAGES

- Sing a Lullaby from Seven Carols for Christmas** James Chepponis SATB (1-E) G-8501 1.90
NEW! Sleep, Holy Child James Ludwig *Text by Ruth Duck.* SATB, divisi (6-E/M) G-8505 1.90
NEW! When You Wonder, When You Wander and God, Give Me Faith like a Child (MATTIE/EZRA) Sally Ann Morris *Texts by Adam M. L. Tice* Unison or 2 mixed voices, solo, assembly, guitar, piano • (9-E) G-8591 2.05

SUNDAY, JANUARY 3, 2016: THE EPIPHANY OF THE LORD

- All Poor Folk and Humble** John W. Becker Unison, descant, keyboard, opt. C inst. (4-E) G-8414 1.90
Ancient Peoples Searched the Sky (LOVE ON EARTH) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, piano (5-E) G-8476 1.90
Angels from the Reams of Glory Steven Van Wye SATB, organ (9-E/M) G-8460 2.05
By Star and Candlelight Daniel Kean *Text by John Dalles.* SATB, solo, keyboard, opt. trio of treble C instruments, treble B \flat or alto-clef C instrument, and bass C instrument (7-E/M) G-8087 1.90
NEW! Friends in Christ, Rejoice Arr. Rory Cooney *Based on a French carol.* SAB (10-E) G-8757 2.05
NEW! Lullaby, Little One (Lulaj e, Jezuniu) (Eng., Pol.) Arr. Rory Cooney SAB, guitar, piano, opt. flute, string quartet (5-E) G-8753 1.90
NEW! Sing, All Ye Nations Daniel C. Meyer SAB, piano, opt. hand drum (9-E/M) G-8779 2.05
The Eastern Sages Saw from Far (BOURBON) Arr. Hal H. Hopson SATB (E-5) G-8537 1.90
NEW! The First Nowell Thomas Keesecker *An original setting.* SATB divisi, opt. timbrel (7-E/M) G-8829 1.90
NEW! What Star Is This Steven Van Wye SATB, organ (9-E/M) G-8814 2.05

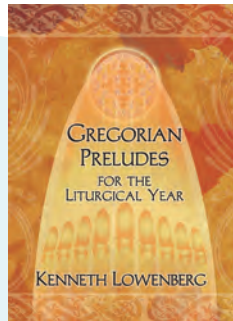
SUNDAY, JANUARY 10, 2016: THE BAPTISM OF THE LORD

- And the Glory of the Lord Shall Be Revealed** John Atteberry SA, piano (8-E) G-7709 2.05
Ascribe to the Lord Calvin Fuller SATB, organ (10-E) G-7713 2.15
Baptized in Living Waters (DECORAH) Carl Schalk SATB, assembly, organ, brass quartet, timpani (14-E) G-6053 1.75
Christ, When You Came to Jordan (MERLE'S TUNE) Hal H. Hopson *Text by Brian Wren.* SATB, organ (6-E) G-5774 1.40
For This Thy Glad Epiphany Harold Owen SAB, organ (5-E) G-6606 1.50
If You Love Me Deanna Light, Paul A. Tate SATB, solo, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6671 2.05
NEW! The One Who Clothes Himself in Light: Motet for the Baptism of the Lord Brent Weiland SATB (7-M) G-8778 1.90
Tell Me More Fred Offut SATB, keyboard (10-E/M) G-7557 2.05
This Is the Truth Sent from Above Arr. Karl E. Moyer *Traditional Herefordshire carol.* SATB (4-E) G-6140 1.50

- Tomorrow Shall Be My Dancing Day** John Siler SATB, keyboard (9-E/M) G-8407 2.05

EARLY ORDINARY TIME—GENERAL [see also Summer Ordinary Time]

- Gloria for Ordinary Time: Revised Order of Mass 2010** M. Roger Holland II SATB, cantor, assembly, piano (7-E/M) G-8429 2.05
O Love, How Deep Jane Lindner Unison, keyboard, opt. flute (5-E) G-6253 1.50
Psalm I for Ordinary Time - Ps. (26)27 - "The Lord Is My Light" Alexander Peloquin SATB, cantor, assembly, keyboard, flute • (10-E) G-2600 .70
Psalm II for Ordinary Time - Ps. (62)63 - "My Soul Is Thirsting" Alexander Peloquin SATB, cantor, assembly, keyboard, oboe • (6-E) G-2601 .60
Psalm IV for Ordinary Time - Ps. (102)103 - "The Lord Is Kind" Alexander Peloquin SATB, cantor, assembly, keyboard • (10-E) G-2603 .60
Then Jesus Said . . . Bob Burroughs *Suite in 5 movements with narration from the Gospels.* Narrator, 3 octaves handbells, level 3+ (14-HB3) G-6398 5.45



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See page 98 for more details

SUNDAY, JANUARY 17, 2016: SECOND SUNDAY IN ORDINARY TIME

- NEW! Give the Lord Glory and Honor** M. Roger Holland II SATB, solo, congregation, piano, opt. guitar • (11-E) G-8639 2.15
Give Your Gifts Michael Mahler SATB, solo, assembly, guitar, keyboard • (11-E) G-5553 1.40
Givin' Back the Gifts Larry Schexnaydre, Rhett Glindmeyer SAB, solo, guitar, keyboard • (8-E) G-5557 1.40
Lift Up Your Voice Jan Pieterszoon Sweelinck, arr. William Rowan SATB, opt. keyboard (7-E) G-5707 1.90
Many the Gifts David Haas 2 equal or mixed voices, assembly, guitar, keyboard, opt. C inst. • (5-E) G-7667 1.60
Many the Gifts Ian Callanan SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (3-E) G-8168 1.90

- O Love, How Deep** Jane Lindner Unison, keyboard, opt. flute (5-E) G-6253 1.50
NEW! O Sing to the Lord a New Song Clayton White SATB, organ (13-E/M) G-8884 2.25
The Lord Will Hear the Just / Proclaim God's Marvelous Deeds Kenneth Louis SATB, keyboard (7-E) G-5744 2.00
We Are Many Parts / Muchos miembros hay (Eng. & Spa.) Marty Haugen SATB, assembly, guitar, keyboard, 2 C insts. (4-E) G-6876 1.60

SUNDAY, JANUARY 24, 2016: THIRD SUNDAY IN ORDINARY TIME

- A Time of Jubilee** Michael Joncas SATB, cantors, assembly, organ, opt. brass quintet, timpani • (16-E/M) G-8440 2.25
Behold the Lamb of God (KENSINGTON) John Horman Unison, piano, opt. C inst, cello (4-E) G-7715 1.90
God of Broken Hearts Zack Stachowski SAB, assembly, guitar, keyboard, opt. C inst, cello (3-E) G-8323 1.70
Many the Gifts Ian Callanan SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (3-E) G-8168 1.90
Rise Up: Psalm 25 Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (8-E) G-8666 2.05
Song of the Anointed David Haas Cantor, assembly, guitar, keyboard, opt. men's harmony, 2 C insts. • (8-E/M) G-7664 2.05
NEW! Turn Around: Announce the Good News Rory Cooney SAB, assembly, guitar, piano, opt. flute/piccolo (6-E) G-8755 1.90
We Are Many Parts / Muchos miembros hay (Eng. & Spa.) Marty Haugen SATB, assembly, guitar, keyboard, 2 C insts. (4-E) G-6876 1.60
When Jesus Came from Nazareth from Scripture and Season in Song Clark Kimberling SATB, flute, organ (8-E) G-6841 6.50
Words of Everlasting Life Chris de Silva SAB, cantor, assembly, guitar, keyboard, opt. C inst. and string quartet • (6-E/M) G-7681 1.90

SUNDAY, JANUARY 31, 2016: FOURTH SUNDAY IN ORDINARY TIME

- Behold the Lamb of God** (KENSINGTON) John Horman Unison, piano, opt. C inst, cello (4-E) G-7715 1.90
Faith, Hope, and Love Paul Melley SAT, solo, assembly, guitar, keyboard • (7-E/M) G-7515 1.90
Faith, Hope, and Love from Lyric Liturgy Alexander Peloquin SATB, cantor, assembly, organ (10-E) G-5771 1.40
God Is Love Rory Cooney SAB, cantor, assembly, guitar, keyboard, opt. violin, C inst. • (10-E) G-8279 2.05
Love Endures James E. Moore Jr. SATB, solo, assembly, guitar, keyboard, opt. C inst. • (5-E) G-5732 1.60
Love Never Fails David Haas SATB, cantor, assembly, guitar, keyboard, opt. 7 handbells • (5-E) G-5661 1.90

NEW! Love! All Holy (DONNA MARIE) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, solo, assembly, guitar, keyboard, opt. tenor saxophone • (10-E) G-8596 2.05

O Love, How Deep Jane Lindner Unison, keyboard, opt. flute (5-E) G-6253 1.50

Si yo no tengo amor / If I Do Not Have Love Arr. Tony Alonso 2 equal or mixed voices, guitar, piano, opt. assembly • (8-E) G-7240 1.75

NEW! When You Wonder, When You Wander / God, Give Me Faith like a Child (MATTIE/EZRA) Sally Ann Morris *Texts by Adam M. L. Tice.* Unison or 2 mixed voices, solo, assembly, guitar, piano • (9-E) G-8591 2.05

SUNDAY, FEBRUARY 7, 2016: FIFTH SUNDAY IN ORDINARY TIME

Behold the Lamb of God (KENSINGTON) John Horman Unison, piano, opt. C inst, cello (4-E) G-7715 1.90

Faithful God David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (4-E) G-5934 1.30

Gathered for God John L. Bell, arr. Chris de Silva, Tony Alonso SATB, solo, duet, assembly, guitar, keyboard, opt. C inst, string quartet • (7-E) G-8509 1.90

I Will Give Thanks Rob Glover Psalm 138:1-5. SATB, cantor, assembly, guitar, keyboard (8-E) G-6085 1.50

In the Presence of the Angels Steven Van Wye SATB, cantor, assembly, guitar, keyboard (7-E/M) G-8400 1.90

In the Sight of the Angels Michael Joncas SATB, cantor, assembly, harp (or keyboard), opt. flute, oboe, cello • (E/M) G-7139 2.05

Summons, The (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

The Peace of God Russell Schulz-Widmar SATB, keyboard, opt. cello (9-E/M) G-7395 2.05

We Will Rise Up and Follow David Haas *Text by Mary Louise Bringle.* SATB, assembly, guitar, keyboard, opt. 2 C insts. • (5-E) G-7729 1.90

When Jesus Came from Nazareth from Scripture and Season in Song Clark Kimberling SATB, flute, organ (8-E) G-6841 6.50

LENT—GENERAL

Entrance Antiphons for Lent (ST. FLAVIAN; MORNING SONG; DETROIT; ST. ANNE) Normand Gouin SATB, cantor, assembly, organ, opt. descant (21-E) G-8521 2.35

Gather Us in Mercy, Lord: Lenten Gathering Rite Arr. Tony Alonso *Text by Gabe Huck.* SATB, cantor, assembly • (4-E) G-6640 1.90

God of Creation: Lenten Gathering Rite Ian Callanan SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (11-E) G-6954 2.05

In the Shadow of God: Introits for Lent Ken Macek, Paul A. Tate *Introits, adapted from the Gregorian Missal, for the Sundays of Lent.* SATB or unison, cantor, assembly, guitar, keyboard, opt. 1-3 C inst. (one with cello) (32-E/M) G-8079 4.50

Introits and Anthems for Voices and Bells— Volume 2: Ash Wednesday through Pentecost Clark Kimberling SATB, 2 handbells (specific to each selection) (18-E) G-8427 5.00

Lectonary Psalms for Lent and Easter Columba Kelly *Responsorial psalms of the Lectionary set in a chant style. Reprint boxes included.* Unison, keyboard (48-E) G-6056 10.00; Spiral-bound G-6056-S 11.00

NEW! Mass for Mercy: Revised Order of Mass 2010 Lori True, arr. Paul Tate *Ideal for Lenten worship;* SATB, cantor, assembly, guitar, keyboard • (17-E) G-8746 5.00

Seasonal Intercessions: Advent, Christmas, Lent, and Easter Tony Alonso *Texts by Gabe Huck.* SATB or unison, cantor, assembly, guitar, keyboard • (8-E) G-6644 2.05

Take, O Take Me As I Am: Lent Communion Rite John L. Bell, arr. Tony Alonso *Text of verses by Gabe Huck.* SATB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (4-E) G-6641 1.90

That You May Have Life: Liturgy for Lent, Years B and C Marty Haugen, Susan Briehl *Designed specifically for midweek gathering during Lent.* Cantor, leader, assembly, piano, opt. guitar G-7069 18.00

STATIONS OF THE CROSS

Adoramus te Christe / We Adore You, Jesus Christ (Lat. & Eng.) Clemens non Papa, ed. William P. Rowan SATB (3-E/M) G-5127 1.70

Adoramus Te, Christe John W. Becker SATB (2-E) G-8210 1.70

At the Cross Her Station Keeping from Three Marian Classics Arr. Richard Proulx SATB • (7-E) G-6229 1.50

Biblical Way of the Cross David Haas *Based on the stations led by Pope John Paul II. Includes scriptural readings, communal participation, and music. Iconic artwork by Nicholas Markell.* G-6615 Paperback 5.00; 50 or more 4.00 each

Jesus Hanging on the Cross Carol Browning 2 mixed voices, keyboard, opt. violin, cello (3-E) G-7720 1.70

Not My Will But Yours Be Done: The Way of the Cross William Rowan *A meditation on the stations of the cross with readings from Scripture, responses, and a hymn with text by Thomas Troeger.* 30 pages. G-4169 3.00; Organ Accompaniment Edition Includes 6 alternate arrangements of the hymntune plus a low-key version. G-4169A 7.00

O Sacred Head Now Wounded (passion chorale) Leo Hassler, arr. Almon C. Bock SATB, organ (8-E) G-5564 1.40

Stations of the Cross Graziano Marcheschi *A shorter Way of the Cross service with contemporary text and prayers. Illustrated with reprints of the masters.* 12 musical selections. People and leader's edition G-3742 2.95; 100 or more, 2.50 each; Accompaniment edition, use G-3743-FS 9.25

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Surely He Bore All of My Grief Michel Guimont Unison, guitar, keyboard, opt. cello or B♭ clarinet or B♭ bass clarinet. (5-E) G-3686 1.50

SCRUTINIES

In the Power of Christ David Haas SAB, 2 cantors, assembly, guitar, keyboard, C inst. • (4-E) G-6159 1.90

Let Our Hearts Be Transformed Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

Litany for the Scrutinies Rory Cooney Cantor, assembly, keyboard, opt. SATB • (5-E) G-7123 1.50

Look to Christ David Haas SATB, solo, assembly, guitar, keyboard, opt. C inst, cello • (4-E) G-7166 1.90

Lord, Grant Us Peace Lori True *Text by Sylvia Dunstan.* Solo, assembly, guitar, keyboard, opt. SATB, cello • (3-E) G-6063 1.40

One Lord and You Alone Are the Word David Haas 2 or 3 voices, assembly, guitar, keyboard, opt. cello or bassoon ("You Alone") • (6-E) G-4867 1.30

Open My Eyes Marty Haugen SATB, solo, assembly, guitar, keyboard, opt. flute, oboe • (6-E) G-6883 1.90

Scrutinies and Kyrie Carol Browning SAB, cantor, assembly, guitar, keyboard (5-E) G-8248 1.90

Take, O Take Me As I Am from Two Songs of Commitment John L. Bell SATB • (2-E) G-5285 1.70

The Water I Give David Haas 2 mixed voices, assembly, guitar, keyboard, opt. C inst. • (3-E) G-4866 1.90

OTHER RCIA

Three Acclamations for Initiation Kate Cuddy, David Haas, Paul Tate SATB, assembly, guitar, keyboard • (E-5) G-7925 1.90

You Have Been Baptized Ian Callanan SATB, cantor, assembly, guitar, keyboard, opt. string quartet, C inst. • (5-E) G-8171 1.90

Awoken Paul Melley Solo or unison, guitar, keyboard • (6-E/M) G-8266 1.90

We Have Put on Christ Howard Hughes, David Sanders *New verse texts by Marty Haugen.* SATB, cantor, assembly, organ, opt. 2 C insts, 3 octaves handbells. (3-E) G-7745 1.70

Be Imitators of God Jeffrey Honoré *Based on Ephesians 5:1-2a and signing of the senses.* SATB, descant, cantor, assembly, guitar, keyboard, opt. flute, clarinet, violin (9-E/M) G-7348 2.05

Love, Burn Bright Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (8-E) G-8714 2.05

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PLANNING PAGES

Stella Splendens (Shining Star) (Eng. vss., Lat. rfrn.) Arr. Tony Alonso, Chris de Silva SATB, solo, descants, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (14-E) G-8674 2.15

Pilgrim Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (10-E) G-8665 2.05

The Fountain of Life Liam Lawton, arr. Chris de Silva SATB, cantor or 3-voice schola, assembly, opt. guitar, flute, violin • (4-E) G-8669 1.90

Antiphons and Acclamations: For the Procession of the Elect at the Great Vigil of Easter Richard Proulx *Also includes acclamations for use after each baptism.* Cantor, assembly, opt. SATB Score download (6-E/M) D-8040 1.80

WEDNESDAY, FEBRUARY 10, 2016: ASH WEDNESDAY

A Broken Heart Luke Mayernik SATB, cantor, assembly, guitar, keyboard, opt. flute (7-E) G-7196 1.90

NEW! Be Merciful, O Lord / I Will Rise and Go to My Father Thomas F. Savoy *Antiphons and verses for use throughout the liturgical year.* SATB, cantor, assembly, organ (5-E) G-7523 1.90

NEW! Come Back to the Lord: Music at the Imposition of Ashes Leo Nestor Unison, assembly, organ (5-E) G-8227 1.90

Create in Me (Eng., Spa., Korean, Tagalog) Tony Alonso, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. string quartet, B \flat clarinet • (13-E/M) G-8273 2.15

Don't Turn Away Chris de Silva SAB, cantor, assembly, guitar, keyboard, opt. violin, cello • (6-E) G-7574 1.60

Merciful God: A Ritual Song for Lent Tony Alonso *Text by Mary Louise Bringle; refrains for distribution of ashes on Ash Wednesday, Lenten gathering, and Lenten communion.* SAB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (5-E) G-7587 1.90

O Lord God Edward Eicker *Psalm 51 with ostinato refrain.* SATB, cantor, assembly, opt. C inst. (3-E) G-7944 1.70

Sign Us with Ashes William P. Rowan *Text by Mary Louise Bringle. Song for the imposition of ashes.* 2 equal or mixed voices, or SAB or SATB, cantor, assembly, keyboard, opt. 2 C insts. (E-4) G-6588 1.90

Sustained by Faith Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. flute, violin, cello • (6-E) G-8313 1.90

Take Up Your Cross Ronald Corp SATB, keyboard (4-E) G-6549 2.00

You Welcome in Me David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (3-E) G-7721 1.90

SUNDAY, FEBRUARY 14, 2016: FIRST SUNDAY OF LENT

NEW! Be Merciful, O Lord / I Will Rise and Go to My Father Thomas F. Savoy *Antiphons and verses for use throughout the liturgical year.* SATB, cantor, assembly, organ (5-E) G-7523 1.90

Be with Me, Lord Ken Macek, arr. Paul A. Tate SATB, cantor, assembly, guitar, keyboard, opt. cello • (9-E) G-6662 1.60

Jesus Walked This Lonesome Valley Arr. Jerome Lenk SATB, tenor or bass solo (7-E/M) G-7250 1.90

Jesus Walked This Lonesome Valley Stanley Thurston SATB, divisi, baritone solo (7-M) G-8109 2.00

Let Our Hearts Be Transformed Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

Let Us Worship the Lord Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50

O God of Light (ELSTAD) Richard Kenneth Fitzgerald SATB, organ (10-M) G-5931 2.15

Psalm 91 Glenn Wonacott 3 equal or mixed voices (3-E/M) G-7392 1.70

Shadows from the Cross Randall Sensmeier *Text by Herman G. Stuempfle Jr.* 2 mixed voices, keyboard (8-E) G-6173 1.60

Sheltered in the Arms of God from Two Simple Songs of Hope Marty Haugen 2 equal voices, assembly, guitar, keyboard, opt. C inst. • (3-E) G-6935 1.90

Song of the Temptation (WILDERNESS) David Haas Unison, guitar, keyboard • (2-E) G-5186 1.70

SUNDAY, FEBRUARY 21, 2016: SECOND SUNDAY OF LENT

Belong Chris de Silva 3 equal voices, guitar, keyboard • (9-E) G-7576 2.05

Christus Paradox Randall Sensmeier *Makes either a lovely anthem or a strong hymn.* SATB, organ, opt. assembly, brass quartet (6-E) G-4543 1.50

Holy God (MAGDALENA) Marty Haugen *Text by Susan Briehl.* SATB, solo, assembly, guitar, keyboard, flute, oboe (7-E) G-5762 1.40

NEW! I Believe I Shall See Ellen Larson SA, cantor, assembly, guitar, keyboard, opt. violin, cello • (8-E) G-8853 2.05

Let Our Hearts Be Transformed Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

Let Us Worship the Lord Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50

Mercy, O God Francis P. O'Brien SATB or descant, cantor, assembly, guitar, keyboard, opt. flute, oboe, cello • (10-E) G-5453 2.05

Song of the Transfiguration (PICARDY) Arr. David Haas *Text by Sylvia Dunstan.* SATB, solo, descant, assembly, guitar, keyboard • (10-E) G-5664 2.05

The Lord Is My Light (Psalm 27) Marty Haugen SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-5240 1.90

The Lord Is My Light / El Señor Es Mi Luz (Eng., Spa.) Carol Browning SAB, cantor, assembly, guitar, keyboard, opt. violin • (6-E) G-7256 1.90

SUNDAY, FEBRUARY 28, 2016: THIRD SUNDAY OF LENT

Bless the Lord, My Soul Tim Valentine 3 equal voices, solo, assembly, guitar, piano, opt. 2 B \flat trumpets, B \flat tenor sax, trombone • (10-E/M) G-6109 1.50

Bless the Lord, My Soul (based on SHENANDOAH) David Haas SATB, solo, assembly, guitar, keyboard, C inst. • (5-E) G-6700 1.50

Bless the Lord, O My Soul Mikhail Ippolitov-Ivanov, arr. Arthur C. Becker SATB (3-E) G-6125 1.70

Let Our Hearts Be Transformed Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

Let Us Worship the Lord Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50

O Come, My Soul, Sing Praise to God (TIDINGS) James Walch, arr. Larry Visser SATB, congregation, organ, brass quartet, timpani (18-E/M) G-8272 2.35

The Lord Is Kind and Merciful / El Señor Es Compasivo (Eng., Spa.) Tony Alonso SATB, guitar, piano, opt. assembly, flute, cello • (6-E) G-7868 1.90

We Are on Holy Ground David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (3-E) G-7725 1.90

What Is Our God, or What His Name (new london) Arr. Alice Parker SATB • (5-E) G-5083 1.30

You Will Know Paul Melley SATB, cantor, guitar, keyboard • (6-E) G-7514 1.90

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TRIO ON WONDROUS LOVE
FOR FLUTE, OBOE, AND CLARINET
arr. Maureen Briare
G-6999 \$20.00

SUNDAY, MARCH 6, 2016: FOURTH SUNDAY OF LENT

- Gusten y Veán / Taste and See** Tony Alonso SATB, assembly, guitar, piano, opt. 2 C insts. • (8-E) G-7244 2.05
- Gusten y Veán / Taste and See: Psalm 34** (Spa., Eng.) Tony Alonso SATB, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (6-E) G-7871 2.15
- I Will Arise** Tony Alonso SAT, guitar, keyboard, opt. C inst. • (5-E) G-7243 1.90
- I Will Bless the Lord** Michael Joncas SAB, cantor, assembly, keyboard, opt. flute • (13-E) G-7282 2.25
- I Will Bless the Lord** Robert E. Wooten Jr. SATB, piano, bass guitar (11-D) G-7672 1.85
- It's Time to Make a Change** Maurice Watson, Jay Terrell SATB, keyboard (7-E/M) G-6336 1.70
- Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90
- O Taste and See** (TASTE AND SEE) John L. Bell *Text by John L. Bell, Graham Maule.* SATB, soprano solo, keyboard • (5-E) G-8022 1.90

- Psalm 34: Drink In the Richness of God** Michael Joncas SATB, cantors, assembly, organ, opt. harp (8-E/M) G-7239 1.60
- NEW! What Is the World Like** (NEW WORLD) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, solo, assembly, keyboard, opt. C inst. • (5-E) G-8599 1.90

Sunday, March 13, 2016: Fifth Sunday of Lent

- All I Want** David Haas Unison, descant, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (3-E) G-5190 1.90
- Bless Me Theola Booker** SATB, piano (3-E) G-6783 1.30
- Die mit Tränen säen** Heinrich Schültz, ed. Matthew Mehaffey, Heather Buchanan *From Geistliche Chormusick, 1648.* SSATB (14-M) G-7039 1.70
- I Know the Lord** Arr. Alice Parker SATB, solo • (9-E/M) G-4229 1.75
- In Deep Distress My Soul Declares** John L. Bell SATB, SAB, solo • (4-E) G-5167 1.90
- Jesus, Take Me by the Hand** (HARD TIMES COME AGAIN NO MORE) Stephen Foster, arr. Martin Willett *Beautiful and effortless melody.* SATB, opt. solo, piano (7-E) G-5126 1.30
- Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90
- Let Us Worship the Lord** Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50
- Miracle Worker** Lyle K. Neff SATB, optional solos (6-M) G-7453 1.90
- The Lord Has Done Great Things** Paul Melley SATB, cantor, assembly, guitar, keyboard • (5-E) G-7519 1.90

SATURDAY, MARCH 19, 2016: SAINT JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

- Ecce Fidelis Servus (Behold All Faithful Servants)** (Lat. & Eng.) Gabriel Fauré, ed. Richard Proulx SAB, keyboard, opt. cello (or contrabass) (6-E) G-4753 1.90
- Gospel Acclamation Verses for the Solemnities of the Saints** John Schiavone *Lectionary nos. 543, 545, 586, 587, 590, 591, 621, 622, 667, 689.* C/C/S, keyboard G-2746 2.50
- I Will Sing of Your Goodness** Felix Goebel-Komala SATB, cantor, assembly, guitar, keyboard • (4-E) G-4408 1.10
- In Silent Slumber, Angels Come** (KINGSFOLD) Arr. Alan Hommerding SATB, flute, percussion (10-E) G-5415 1.60
- Sing of Mary** (PLEADING SAVIOR) Arr. Richard Proulx SATB, oboe, organ, opt. string quintet, harp (10-E) G-6225 2.05
- Throughout All Time** David Haas Unison, descant, cantor, assembly, guitar, keyboard, opt. C inst, trumpet (B \flat or C), and 12 Handbells • (4-E) G-4690 1.90

HOLY WEEK—GENERAL

- Cantemos al Señor / Let Us Sing to the Lord** (Eng. & Span.) Tony Alonso, Michael Mahler *Psalms for Palm Sunday and Easter Triduum.* Collection • G-6129 16.50
- Crucifixus etiam pro nobis / He Was Crucified for Us** from *Mass in B Minor* (Lat. & Eng.) J. S. Bach, arr. Carlton Young SATB, keyboard, opt. cello or bass (9-M) G-6917 2.05
- God Remembers Marty Haugen** *Text by Brian Wren.* 2 mixed voices or unison, assembly, guitar, keyboard, opt. oboe, cello • (4-E) G-6306 1.50
- His Cross Is Every Tree** Paul Melley Unison, descant (2 voices), guitar, keyboard • (4-E) G-7520 1.90
- Lamentation** Tim Valentine SATB, solo, assembly, piano or guitar, cello, wooden flute • (12-E) G-6115 1.60
- Man of Sorrows** Georg Goltermann, arr. Gary Parks SATB (3-E) G-6857 1.40
- O Darkest Woe!** Austin C. Lovelace SATB (5-E/M) G-7943 1.90
- To Mock Your Reign** Douglas Kingsley SATB (3-E) G-7632 1.70
- We Must Glory in the Cross / Philippians Canticle** Michael Joncas SATB, cantor, assembly, keyboard • (10-E) G-8447 2.05
- Were You There: A Service for Holy Week** Carla Giomo Collection • G-5754 10.95
- When He Died upon the Tree** Arr. Patrick M. Liebergen SATB, keyboard, opt. oboe (5-E) G-6871 1.90

SUNDAY, MARCH 20, 2016: PALM SUNDAY OF THE LORD'S PASSION [SEE ALSO GOOD FRIDAY]

- Draw Nigh to Your Jerusalem, O Lord: Anthem for Palm Sunday** Robert J. Powell SATB, organ (5-E) G-7714 1.90

- Hosanna filio David (Hosanna to the Son of David)** (Lat. & Eng.) Plainsong, Tomás Luis de Victoria, ed. Richard Proulx SATB • (5-E) G-4575 1.90
- Hosanna to the Son of David** Harold Owen SATB, soprano and tenor solos, organ (7-E/M) G-5779 1.40
- Hosanna to the Son of David** Richard Proulx C/C/S, keyboard G-4386 4.00
- Hosanna!** Paul M. French Unison, 2, or 3 voices, keyboard (7-E) G-5686 1.90
- Hosanna!: Palm Sunday Processional** Francis P. O'Brien SATB, assembly, flute, trumpet, percussion, guitar, keyboard • (5-E) G-5455 1.90
- Palm Sunday Processional** Rory Cooney SATB, cantor, assembly, keyboard, opt. brass and/or string quartet • (3-E) G-5012 1.70
- Prepare the Royal Highway, Concertato on** (BEREDEN VÄG FÖR HERRAN) Ronald Nelson SATB, assembly, keyboard (10-E) G-8030 2.05
- Reach toward Heaven** David Haas SATB, descant, assembly, guitar, keyboard, trumpet in B \flat or C • (5-E) G-6161 1.40
- Vexilla Regis (Raise the Banner of Christ the King)** Michael M. Birkley SAB, assembly, organ, opt. 2 flutes, 2 trumpets in B \flat or C (11-E) G-5392 1.40

THURSDAY, MARCH 24, 2016: HOLY THURSDAY EVENING MASS OF THE LORD'S SUPPER

- NEW! Coming Together for Wine and for Bread** (BANQUET) *and This Is My Body, Holy and Good* (EWING) Sally Ann Morris *Texts by Adam M. L. Tice.* SATB, assembly, guitar, keyboard, opt. C instrument (for "This Is My Body") • (5-E) G-8598 1.90
- Faith, Hope, and Love: Song for Washing of Feet** Paul Tate SATB, cantor, assembly, guitar, keyboard, opt. C inst. (8-E) G-8386 2.05
- NEW! Jesus Took a Towel: Song for the Washing of the Feet** (JESUS TOOK A TOWEL) Chrysoonus Waddell, desc. Kyle Cothorn *Inspired by John 13.* Unison, descant, cantor, assembly, guitar, keyboard, opt. 1-2 C or B \flat insts. (E-6) G-8889 1.90
- Mandatum: Antiphons for the Washing of the Feet at the Mass of the Lord's Supper** Peter Latona SATB, assembly (7-E) G-8401 2.00
- Pange lingua gloriosi / Hail Our Savior's Glorious Body** (Lat., Eng.) Arr. Bret Heim SATB, descant, organ (8-E/M) G-8155 2.05
- Prepare a Room for Me** (HUNGRY HEARTS) Randall Sensmeier 2 mixed voices, solo, keyboard (7-E) G-8404 1.90
- NEW! Psalm for Holy Thursday: Our Blessing-Cup** Arr. Richard Proulx SATB, cantor, assembly (2-E) G-8878 1.70
- The Church of Christ Cannot Be Bound** (WILKERS) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, assembly, guitar, keyboard, opt. vocal solo, C inst. • (8-E) G-8600 2.05
- Ubi Caritas (Lat., Eng.)** Michel Guimont SATB, keyboard (3-E) G-8234 1.70
- Very Bread** Randolph Currie SATB (2-E) G-8658 1.70

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PLANNING PAGES

We Must Glory in the Cross / Philippians

Canticle Michael Joncas SATB, cantor, assembly, keyboard • (10-E) G-8447 2.05

FRIDAY, MARCH 25, 2016: FRIDAY OF THE LORD'S PASSION [GOOD FRIDAY]

Ave verum Corpus (Lat.) John W. Becker SSAATTBB (5-E) G-8211 1.90

Dolorosa John L. Bell SATB, solo, assembly, guitar, keyboard, opt. C inst, string quartet • (5-E) G-8277 1.90

Made of Thorns, a Crown Was Braided Daniel Dean *Text by John Dalles.* SATB, C instrument, keyboard (14-E) G-8086 2.15

My Savior Prays for Me Patrick M Liebergen SATB, piano (8-E) G-8149 2.05

O Darkest Woe! Austin C. Lovelace SATB (5-E/M) G-7943 1.90

Seven Last Words from the Cross (Lat.) Daniel Elder *This piece explores the progression of the Crucifixion events from Jesus' own point of view through the traditional scriptural passages.* SSAATTBB (20-D) G-8231 2.45

Sustained by Faith Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. flute, violin, cello • (6-E) G-8313 1.90

Take My Mother Home Arr. Clayton White SATB, high-voice solo (5-E/M) G-8105 2.00

We Must Glory in the Cross / Philippians Canticle Michael Joncas SATB, cantor, assembly, keyboard • (10-E) G-8447 2.05

NEW! Were You There Arr. Marques Garrett *Alternate portion makes this useful for Passiontide and Eastertide.* SATB, piano (E/M) G-8911 2.15

When They Crucified My Lord Raymond H. Haan SATB, soprano and tenor solos, organ (6-E) G-8085 1.90

EASTER TIDE—GENERAL

Alleluia Thomas LaVoy SSAATTBB (6-M/D) G-8390 2.00

Amen! Arr. Brandon Waddles *This setting has a rhythmic lilt, common to many traditional spirituals, combined with the "sound" that developed into the chord structure of gospel song during the 1960s.* SATB divisi (11-M/D) G-8685 2.25

As Newborn Stars (ALEXANDRA) John Karl Hirten SATB, assembly, organ, opt. brass quartet (10-E) G-8417 2.05

NEW! Come, Let Us Eat Bellema Kwillia, arr. Jonathan Strommen Campbell SATB (11-E/M) G-8786 2.05

Festival Alleluias Michael Kemp *Based on a canon by William Boyce.* SATB, oboe, 2 octaves handbells (15-E) G-8586 2.15

God Is Not Dead Margaret Pleasant Douroux, arr. Braxton D. Shelley SATB, solo, piano (5-E/M) G-8680 2.00

NEW! Holy Spirit Alleluia: Gospel Acclamation and Verses for the Easter Season (LAMBILLOTTE) Louis Lambillotte, arr. Rob Glover *Includes an alternated tone for verses and alternate unison refrain.* SATB, descant, cantor, assembly, organ, opt. flute, B \flat clarinet, 3-4 octaves handbells 5+-E) G-8699 2.35

I Have Come to Believe David Haas SATB, solo, assembly, guitar, keyboard, opt. C inst. • (5-E) G-8336 1.90

I Have Risen: Contemporary Introits for the Easter Season Ken Macek, Paul A. Tate *Introits, adapted from the Gregorian Missal, for the Sundays of Easter, including Ascension and Pentecost.* SATB or unison, cantor, assembly, guitar, keyboard, opt. C inst. (33-E) G-7656 2.80

I Saw Water Flowing and Alleluia: Rite of Sprinkling and Gospel Acclamation for Eastertide James Biery (1) Cantor or unison, assembly, organ; (2) cantor or SATB or unison, descant, assembly, organ (5-E) G-8469 1.90

Introits and Anthems for Voices and Bells—Volume 2: Ash Wednesday through Pentecost Clark Kimberling SATB, 2 handbells (specific to each selection) (18-E) G-8427 5.00

Mane nobiscum (Stay with Us, Lord Jesus Christ) from Two Songs from Taizé Taizé Community SATB, cantor, guitar, keyboard (3-E) G-8519 1.90

SATURDAY, MARCH 26, 2016: EASTER VIGIL IN THE HOLY NIGHT OF EASTER

All Who Are Thirsty, Come from Two Songs from Taizé Taizé Community (1) SATB, keyboard, opt. trumpet in B \flat , flute, oboe, clarinet in B \flat , guitar, cello (11-E) G-8518 2.05

Antiphons and Acclamations: For the Procession of the Elect at the Great Vigil of Easter Richard Proulx *Also includes acclamations for use after each baptism.* Cantor, assembly, opt. SATB Score download (6-E/M) D-8040 1.80

Beyond Daniel Kantor *Text by Adam M. L. Tice.* SATB, assembly, organ or piano (9-E) G-8091 2.05

Create in Me (Eng., Spa., Korean, Tagalog) Tony Alonso, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. string quartet, B \flat clarinet • (13-E/M) 2.15 8273

Exsultet: Easter Proclamation *This edition contains the long and short chanted forms from the 2010 revision of the Roman Missal.* 12 pages. G-8256 7.00 G-8256

Keep Me Safe Zack Stachowski SATB, tenor descant, assembly, guitar, keyboard, opt. oboe, string quartet (6-E) G-8324 1.90

Resurrexit Sicut Dixit (Christ Yesterday and Today) Richard Proulx SATB, organ, brass quintet, timpani, percussion, opt. 3 fanfare trumpets (32-M/D) Full score download D-8046 8.00

The Fountain of Life Liam Lawton, arr. Chris de Silva SATB, cantor or 3-voice schola, assembly, opt. guitar, flute, violin • (4-E) G-8669 1.90

NEW! This Is My Body, Holy and Good (EWING) and Coming Together for Wine and for Bread (banquet) Sally Ann Morris *Texts by Adam M. L. Tice.* SATB, assembly, guitar, keyboard, opt. C instrument (for "This Is My Body") • (5-E) G-8598 1.90

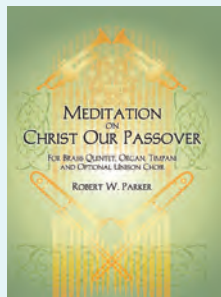
We Have Put on Christ Howard Hughes, David Sanders *New verse texts by Marty Haugen.* SATB, cantor, assembly, organ, opt. 2 C insts, 3 octaves handbells. (3-E) G-7745 1.70

You Have Been Baptized Ian Callanan SATB, cantor, assembly, guitar, keyboard, opt. string quartet, C inst. • (5-E) G-8171 1.90

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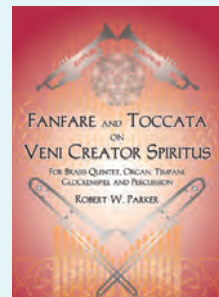
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SUNDAY, MARCH 27, 2016: THE RESURRECTION OF THE LORD (EASTER DAY)

NEW! Alleluia! Alleluia! Let the Holy Anthem Rise (NETTLETON) Arr. Norah Duncan IV SATB, assembly, trumpet (C or B \flat), organ (11-E/M) G-8834 2.05

An Easter Alleluia! (based on EASTER HYMN) Arr. William Schoenfeld Unison, descant, keyboard, opt. flute (9-E/M) G-8630 2.05

NEW! Come, and Let Us Drink of That New River (GREAT FALLS) Leo Nestor SATB, organ, opt. string orchestra, horn in F, trumpet in B \flat , flugelhorn, timpani, and glockenspiel (E/M-7) G-8653 1.90

Coming Together for Wine and for Bread (BANQUET) with **This Is My Body, Holy and Good** (EWING) Sally Ann Morris *Texts by Adam M. L. Tice.* SATB, assembly, guitar, keyboard, opt. C instrument (for "This Is My Body") • (5-E) G-8598 1.90

If Christ Had Not Been Raised from Death Dietrich Buxtehude, ed. and arr. Scott Hyslop Unison, keyboard, opt. 2 C insts. (4-E) G-8212 2.00

NEW! Our Hearts Burn within Us Ephrem Feeley 2 mixed voices, descant, solo, assembly, piano, opt. C inst. (9-E) G-8784 2.05

The Angel Rolled the Stone Away Arr. Daniel C. Meyer SAB (14-E/M) G-8729 2.15

NEW! The Day of Resurrection, Concertato on / Lead On, O King Eternal (LANCASHIRE) Henry Smart, arr. Robert J. Powell SATB, assembly, organ, opt. brass quintet, timpani (8-E/M) G-8679 2.05

NEW! Welcome, Happy Morning! John O'Reilly SATB divisi, keyboard or brass quintet (14-M) G-8890 2.15

NEW! Were You There Arr. Marques Garrett *Alternate portion makes this useful for Passiontide and Eastertide.* SATB, piano (E/M) G-8911 2.15

SUNDAY, APRIL 3, 2016: SECOND SUNDAY OF EASTER (DIVINE MERCY SUNDAY)

Along This Holy Way Chris de Silva SATB, cantor(s), assembly, guitar, keyboard, opt. 2 flutes, violin, cello • (12-E/M) G-8672 2.15

Come Sing Doug Denisen SATB, keyboard (10-E) G-6185 1.60

Gospel Alleluia Stephen Pishner SAB, assembly, guitar, keyboard (7-E) G-5569 1.90

Processional: O Sons and Daughters (O FILII ET FILIAE) Andrew Fredel SATB, hand drum, finger cymbals (6-E) G-7352 1.90

Psalms 118: Today Rory Cooney SAB, cantor, assembly, keyboard, opt. flute, brass quintet, guitar (9-E) G-6543 1.75

Put Peace into Each Other's Hands (ST. COLUMBA) Arr. David W. Music *Text by Fred Kaan.* SATB, keyboard, opt. assembly, flute (6-E) G-6580 1.50

Rest Now in Me Paul A. Tate SB, guitar, piano, violin • (5-E) G-6293 1.90

This Is the Day Martin Barry SATB, cantor, assembly, guitar, keyboard, opt. woodwind quartet (10-E) G-6395 2.05

This Is the Day Steven Van Wye SATB, cantor, assembly, guitar, keyboard (5-E/M) G-8399 1.90

We Walk by Faith (DUNLAP'S CREEK) Samuel McFarland, arr. Dennis R. Johnson SAB, keyboard (7-E) G-6012 1.50

MONDAY, APRIL 4, 2016: ANNUNCIATION OF THE LORD

Ave Maria (Eng., with Lat.) Liam Lawton SATB, cantor, assembly, opt. C inst, string quartet • (11-E) G-8575 2.05

Ave Maria (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15

Ave, Maris Stella J. Michael Thompson SATB (2-E/M) G-7697 1.70

Canticle of Mary Michael Joncas SATB, assembly, keyboard • (13-E) G-8442 2.15

Hail Mary, Full of Grace (quotes LOURDES HYMN and AVE MARIA) Carol Browning SATB, guitar, keyboard, opt. oboe, cello (7-E) G-8249 1.90

Hail, Holy Mary, Queen of Peace (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90

Holy Mary, Full of Grace Michael Joncas SATB, assembly, keyboard, opt. flute, oboe • (6-E) G-8445 1.90

Magnificat (Lat., Eng.) Chris de Silva SAT, cantor, assembly, guitar, keyboard, opt. flute, cello • (4-E) G-8309 1.90

NEW! Mary's Song: The Annunciation M. Roger Holland II SATB, solo, piano, opt. guitar • (18-E/M) G-8633 2.35

Or nous dites, Marie (Now Tell Us, Gentle Mary) (CHARTRES) (Fre., Eng.) Peter Fischer *The first two verses are in French, the third in English.* 2-part treble voices, piano, opt. C inst. (6-E/M) G-8067 2.15

Sunday, April 10, 2016: Third Sunday of Easter

Do Not I Love Thee (DETROIT) Arr. Kenneth Lowenberg 2 mixed voices, piano (7-E) G-6423 1.90

I Will Praise You, Lord Tony Alonso SATB, cantor, assembly, guitar, keyboard, opt. flute • (5-E) G-5603 1.30

Let Us Worship the Lord Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50

Now the Green Blade Rises (NOËL NOUVELET) Arr. Larry J. Long *Requires an advanced organist.* SATB, descant, trumpet (B \flat or C), organ, opt. assembly (11-E) G-5505 1.75

Summons, The (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

Summons, The (Will You Come and Follow Me) (KELVINGROVE) Arr. John L. Bell, Gary Daigle 2 equal voices, descant, guitar, keyboard, opt. flute • (6-E) G-5410 1.90

Te Ensalzaré, Señor (I Will Praise You, O Lord) (Span. & Eng.) John L. Bell SATB, cantor, flute, keyboard, opt. B \flat trumpet • (7-E) G-5156 2.05

The Ways of God David Haas SATB, soloists, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6696 1.60

We Are Many Parts / Muchos miembros hay (Eng. & Spa.) Marty Haugen SATB, assembly, guitar, keyboard, 2 C insts. (4-E) G-6876 1.60

Worthy Is the Lamb Lamont Lenox SATB, descant, keyboard (7-E) G-5807 2.00

SUNDAY, APRIL 17, 2016: FOURTH SUNDAY OF EASTER

Come with Joy Rob Glover 2 voices, cantor, assembly, guitar, keyboard, opt. 2 C insts, bass inst. • (6-E) G-6083 1.50

Come, O Font of Every Blessing (NETTLETON) Arr. and adapt. Carlton R. Young SAB, piano (7-E) G-6353 1.50

Faithful Shepherd Grayston Ives SATB, organ (14-M) G-8343 2.25

Jubilate Deo Gordon King 2 mixed or equal voices, keyboard, opt. 14 handbells (6-E) G-5679 1.30

Jubilate Deo W. A. Mozart, ed. Richard Proulx SATB, organ (5-E) G-5418 1.90

Know That the Lord Is God Alice Parker SATB, trumpet in B \flat (or C), organ (19-M) G-6262 1.80

Psalms 100 (Jauchzet dem Herrn, alle Welt!) (Ger.) Felix Mendelssohn-Bartholdy, ed. James Jordan *Solfège syllables for all parts and explanation included. Solfège edition: C and F major and relative minors.* SATB with SSAATTBB soli, keyboard reduction (16-M) G-5929 2.35

Surrexit pastor bonus / Er ist ein guter Hirte Felix Mendelssohn-Bartholdy, ed. Amelia Nagoski From *Drei Motetten Op. 39.* SSA, soli, organ (M-10) G-6982 1.70

The Good Shepherd (resignation; st. columba) Zebulon Highben SAB, C instrument, piano (10-E) G-7483 2.05

Very Bread Randolph Currie SATB (2-E) G-8658 1.70

We Are His People Wendell Craig Woods SATB, piano (7-M) G-6321 1.40

SUNDAY, APRIL 24, 2016: FIFTH SUNDAY OF EASTER

All Generations Will Praise Your Name Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. B \flat clarinet, cello • (6-E) G-7171 1.60

God Is Love (Mungu ni upendo) Paul Melley Solo or unison, short divisi, guitar, keyboard • (5-E/M) G-8258 1.90

God So Loved the World Eugene Englert Unison, guitar, keyboard (3-E) G-5713 1.70

I Give to You a New Commandment (Eng. with Lat.) Peter Nardone *Quotes "Ubi caritas et amor."* SATB, organ (4-E/M) G-6550 2.00

I Will Bless You Every Day David Haas SATB, cantor, assembly, guitar, keyboard (4-E) G-7918 1.90

I Will Praise Your Name Tom Franzak *Text by David Haas.* SATB, assembly, guitar, keyboard, opt. C inst. • (4-E) G-7669 1.90

PLANNING PAGES

Let Us Worship the Lord Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50

New Jerusalem (SHANADORE / SHENANDOAH) Arr. Rory Cooney SSAB, assembly, guitar, keyboard, opt. flute, violin • (5-E) G-7122 1.50

Rockin' Jerusalem from Three Spirituals Arr. Joseph Joubert SATB (8-E) G-5925 1.50

See, I Am Near from Two Songs from Taizé Taizé Community SATB, cantor, keyboard, opt. trumpet in B \flat , English horn, guitar (11-E) G-8518 2.05

SUNDAY, MAY 1, 2016: SIXTH SUNDAY OF EASTER

If You Love Me Deanna Light, Paul A. Tate SATB, solo, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6671 2.05

Lord, Your Word Is a Lamp Horace Clarence Boyer SATB, piano (6-E) G-6779 2.00

New Jerusalem (SHANADORE / SHENANDOAH) Arr. Rory Cooney SSAB, assembly, guitar, keyboard, opt. flute, violin • (5-E) G-7122 1.50

Oh, What a Beautiful City Charles Garner SATB divisi, 2 soprano soloists, keyboard (15-M) G-8113 2.25

Peace I Give You Larry Visser *A flowing setting of John 14:27.* SATB, piano (7-E) G-6850 2.00

Put Peace into Each Other's Hands (ST. COLUMBA) Arr. David W. Music *Text by Fred Kaan.* SATB, keyboard, opt. assembly, flute (6-E) G-6580 1.50

Rest Now in Me Paul A. Tate SB, guitar, piano, violin • (5-E) G-6293 1.90

Sixty-seventh Psalm, The Carl W. Haywood SATB (3-E/M) G-7384 1.50

The Lord Be Gracious unto Us Joel Vanderzee *Accessible choral writing blends well with text from Psalm 67.* SATB, piano (6-E) G-7259 2.15

There Are Many Rooms Liam Lawton, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. violin, cello • (10-E) G-7561 2.15

THURSDAY, MAY 5, 2016 / SUNDAY, MAY 8, 2016: THE ASCENSION OF THE LORD

All You Peoples, Clap Your Hands (Psalm 47) Edward Eicker 2 mixed voices, cantor, assembly, organ (3-E) G-8507 1.70

And Remember from Two Short Benedictions Jackie Ng SATB (2-E) G-8465 1.70

Go Forth in Peace Lori True *Text by Delores Dufner.* SAT or SAA, assembly, guitar, keyboard, opt. C inst. • (8-E) G-7840 2.05

Go Out Ian Callanan SATB, assembly, guitar, keyboard, opt. flute • (4-E) G-6952 1.80

God Sends Us Forth Tony Alonso Unison, 2 mixed voices, or SATB, assembly, guitar, keyboard, opt. C inst. • (5-E) G-7586 1.90

Gospel Acclamation: For the Celebration of Holy Orders, the Common of Pastors, and Other Occasions Richard Proulx *Alleluia and Lenten refrains (parts for opt. brass trio for Alleluia).* Cantor, assembly, organ, opt. SATB Score download (E-10) G-8048 1.95

I Am Always with You James Biery Unison, descant, assembly, organ, opt. 1 or 2 inst. (4-E) G-8468 1.90

O Rex gloriae (Lat., Eng.) Luca Marenzio SATB (7-E/M) G-8033 1.90

Rejoice, the Lord Is King, Concertato on (DARWALL'S 148TH) John Darwall, arr. Carlton R. Young SATB, assembly, cymbals, timpani, organ, brass quartet, opt. tuba (6-E) G-7507 1.90

Spirit of Wisdom Andrew P. Fredel SATB (2-E) G-7351 1.70

Summons, The (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

SUNDAY, MAY 8, 2016: SEVENTH SUNDAY OF EASTER (WHERE CELEBRATED)

Fanfare and Processional (He Is King of Kings) Arr. Undine Smith Moore SATB (with divisi), solo, keyboard, opt. brass sextet, percussion (10-E/M) G-6435 1.50

New Jerusalem (SHANADORE / SHENANDOAH) Arr. Rory Cooney SSAB, assembly, guitar, keyboard, opt. flute, violin • (5-E) G-7122 1.50

One in His Name Larry Schexnaydre, Kenny Braud SATB, solo, assembly, guitar, keyboard • (10-E) G-5556 1.40

Open Wide Your Gates of Beauty John Englert SATB, organ, opt. flute (6-E) G-5517 1.30

Ososo: Come Now, O Prince of Peace Lee Geonyong, arr. Joel Navarro SATB, congregation, oboe, organ, opt. solo or children's voices (9-E) G-7907 2.15

The Beginning of the End Liam Lawton, arr. Paul A. Tate SATB, assembly, guitar, keyboard • (14-E/M) G-7569 2.15

Two Songs of Commitment In Love You Summon - Take, O Take Me As I Am John L. Bell SATB • (2-E) G-5285 1.70

View the Present through the Promise (FRANKLIN PARK) Roy Hopp *Hymn concertato on an original tune by Roy Hopp. The text by Thomas Troeger echoes "Christ will come again."* SATB, congregation, organ (7-E) G-5943 1.70

We Are Many Parts / Muchos miembros hay (Eng. & Spa.) Marty Haugen SATB, assembly, guitar, keyboard, 2 C insts. (4-E) G-6876 1.60

We Are Many Parts: Communion Rite Marty Haugen, Ralph Stewart SATB, cantor, assembly, guitar, keyboard • (8-E) G-4966 1.60

SUNDAY, MAY 15, 2016: PENTECOST SUNDAY

A Time of Jubilee Michael Joncas SATB, cantors, assembly, organ, opt. brass quintet, timpani • (16-E/M) G-8440 2.25

All Things Work for Good Paul Melley SAT, solo, guitar, keyboard • (9-M) G-8261 2.05

Beyond Daniel Kantor *Text by Adam M. L. Tice.* SATB, assembly, organ or piano (9-E) G-8091 2.05

NEW! Come, O Holy Spirit, Come: Pentecost Sequence (Eng., Lat.) Zebulon M. Highben 2 mixed or equal voices, assembly, piano, optional SATB, C or B \flat inst. (9-E) G-8866 2.05

NEW! Gathered and Sent Rory Cooney SAB, assembly, guitar, piano (14-E) G-8782 2.15

Let There Be Light (FIAT LUX) Richard Proulx, arr. James Biery SATB, organ, opt. trumpet, flute (7-E/M) G-8376 1.90

O Holy Spirit, Flowing Light (Laus tibi, Sancte Spiritus) Ron Barnett *Text by Mary Louise Bringle.* SATB, soprano solo, organ, opt. brass trio, timpani (11-E/M) G-7442 2.05

Our Comforter and Guide Arr. Daniel C. Meyer 4-part canon, piano (7-E) G-8415 1.90

NEW! Pentecost Sequence and Gospel Acclamation Rob Glover *Translation by Peter Scagnelli; sequence segues into a setting of "Celtic Alleluia" for the gospel acclamation.* Unison, cantors (section), assembly, guitar, keyboard, opt. C inst. 3-4 octaves handbells or handchimes (7-E) G-8701 1.90

NEW! Send Out, Send Out Your Spirit Rory Cooney SATB, cantor, assembly, guitar, piano (8-E/M) G-8754 2.05

SUNDAY, MAY 22, 2016: MOST HOLY TRINITY

As the Eagle Soars and Circles Kathy Powell *Text by Herman Stuempfle.* SAB, soprano solo, guitar, piano, opt. C inst. (9-E) G-6271 2.05

As We Gather at Your Table (TABLE AND WORD) Sally Ann Morris *Text by Carl P. Daw Jr.* SATB, assembly, flute, piccolo or violin, drum, keyboard (10-E) G-5544 1.40

Festive Alleluia Wolfgang Amadeus Mozart, arr. Lynn Trapp *Based on "Alleluia" from Exultate Jubilate.* SATB, cantor, assembly, keyboard, opt. brass quartet (5-E) G-7051 1.90

Gathering Song Alexander Peloquin, instrumental arr. Richard Proulx Unison (mixed or treble choir), organ, percussion, opt. flute, 2 horns in F (or trombones), string bass (6-E) G-6469 1.90

Hope Will Not Disappoint David Haas SATB, descant, assembly, guitar, piano • (8-E/M) G-7685 2.05

Let There Be Light Paul Melley 3 equal voices, cantor, assembly, guitar, keyboard • (6-E) G-7521 1.90

Lord, How Majestic Is Your Name Austin C. Lovelace SAB, keyboard (5-E) G-5989 1.50

O God, Whose Healing Power Luke Mayernik *Text by Herman G. Stuempfle Jr.* SATB, soprano solo (6-E) G-7193 1.90

Praise the God of All Beginnings Michael Joncas *Text by Herman G. Stuempfle Jr.* SATB, assembly, organ, opt. brass quintet, timpani • (13-M) G-8281 2.15

Voices Raised to You We Offer (BRYN CALFARIA) William Owen, arr. Daniel Nelson *Text by Herman G. Stuempfle Jr.* SATB, keyboard (10-E) G-7787 2.05

SUNDAY, MAY 29, 2016: MOST HOLY BODY AND BLOOD OF CHRIST

Ave verum Corpus (Lat.) John W. Becker SSAATTBB (5-E) G-8211 1.90

Titles appropriate for throughout the JUBILEE YEAR OF MERCY

NEW! Coming Together for Wine and for

Bread (BANQUET) with **This Is My Body, Holy and Good** (EWING) Sally Ann Morris
Texts by Adam M. L. Tice. SATB, assembly,
guitar, keyboard, opt. C instrument (for "This
Is My Body") • (5-E) G-8598 1.90

Let Us Remember / Coming Together for

Wine and for Bread (BLACKHAWK LANE)
David Haas *A call to worship, and a gathering
hymn with text by Adam Tice.* Cantor,
descant, assembly, guitar, keyboard, opt. C
instruments, trumpet • (5-E) G-8432 1.90

O sacrum convivium Storm Knien SAB, organ
(7-E/M) G-7927 1.90

Pange lingua gloriosi / Hail Our Savior's

Glorious Body (Lat., Eng.) Arr: Bret Heim
SATB, descant, organ (8-E/M) G-8155 2.05

Prepare a Room for Me

(HUNGRY HEARTS)
Randall Sensmeier 2 mixed voices, solo,
keyboard (7-E) G-8404 1.90

Sacerdotes Domini

(Lat.) William Byrd, ed.
Simon Carrington SATB (4-M) G-8602 2.00

Tantum ergo sacramentum

William Tortolano
Includes optional chant version as well. SATB
(10-E/M) G-7532 2.05

NEW! The Bread of Life

(DULCIMER) ARR:
Dorothy VanAndel Frisch SATB, keyboard
(8-E) G-8395 2.05

Very Bread

Randolph Currie SATB (2-E)
G-8658 1.70

FRIDAY, JUNE 3, 2016: THE MOST SACRED HEART OF JESUS

Gospel Acclamation: For the Celebration of Holy Orders, the Common of Pastors, and Other Occasions

Richard Proulx *Alleluia
and Lenten refrains (parts for opt. brass trio
for Alleluia).* Cantor, assembly, organ, opt.
SATB Score download (E-10) G-8048 1.95

Hope Will Not Disappoint

David Haas SATB,
descant, assembly, guitar, piano • (8-E/M)
G-7685 2.05

Psalm 23

Andrew Marshall SATB (6-E/M)
G-8142 2.00

Tell the Gospel's Boundless Riches

Marty
Haugen *Text by Delores Dufner.* SATB,
assembly, organ, opt. brass quartet, timpani
• (8-E) G-7598 2.05

The King of Love My Shepherd Is

(ST.
COLUMBA) Arr: Brian A. Schmidt TTBB (4-
M) G-6983 2.00

The Lord Is My Shepherd

Gary Daigle *Text is
from the Revised Grail Psalms.* 2 mixed voices,
cantor, assembly, guitar, keyboard, opt. flute,
cello (11-E) G-8283 2.05

The Lord Is My Shepherd

Liam Lawton, arr.
Paul A. Tate SAB, solo, descant, guitar,
keyboard, opt. flute, string quartet • (9-E)
G-6843 1.75

The Lord to Me a Shepherd Is

Judy Hunnicutt
Text of Psalm 23 from the Bay Psalm Book.
SATB (2-E) G-8255 1.70

The Lord to Me a Shepherd Is

Till MacIvor
Meyn *Text from the Bay Psalm Book, 1640.*
SATB, organ (13-M) G-8302 2.15

Walk with You

Chris de Silva SAB, solo,
assembly, guitar, keyboard • (6-E) G-7680
1.60

A Generous Heart Chris de Silva *Based on "Prayer
for Generosity" by Ignatius of Loyola.* SATB, solo,
assembly, guitar, keyboard, opt. flute, cello • (6-
E) G-8667 1.90

Acts of God Rory Cooney SATB, solo, duet, guitar,
keyboard • (11-E) G-8756 2.05

All of Us in Exile Carol Browning, Ray Herrmann
SATB, oboe, B \flat clarinet, piano • (10-E) G-7257
1.50

Ambassadors for Christ Austin C. Lovelace SAB,
keyboard (6-E) G-6013 1.90

As We Gather at Your Table

(TABLE AND WORD)
Sally Ann Morris *Text by Carl P. Daw Jr.* SATB,
assembly, flute, piccolo or violin, drum, keyboard
(10-E) G-5544 1.40

Beyond Borders Tom Shelton 2-part treble
voices, 4 solos, 5 speakers, piano, djembe (11-
E/M) G-8807 2.25

Born from the Gospel

(MANOR ROAD) Rob Glover
*Text by Shirley Erena Murray explores the concept
of "neighbor."* SATB, assembly, guitar, keyboard,
opt. C inst. • (7-E) G-4587 1.40

Build Us a Table

Lori True *Text by Ruth Duck.*
SATB, solo, assembly, guitar, keyboard, opt. C
inst. • (4-E/M) G-6708 1.60

God Is Near Chris de Silva *Text by Liam Lawton,
based on words of St. Teresa of Avila.* SATB,
cantor(s), assembly, guitar, keyboard, opt. flute,
string quartet • (E-9) G-8314 2.05

God Sends Us Forth Tony Alonso Unison, 2 mixed
voices, or SATB, assembly, guitar, keyboard, opt.
C inst. • (5-E) G-7586 1.80

God Weeps (sorrow) David Haas *Text by Shirley
Erena Murray.* SATB, cantor, assembly, guitar,
keyboard • (5-E) G-6694 1.50

God Will Wipe the Tears Stephen Pishner SATB,
descant, solo, assembly, guitar, keyboard, opt. 2 C
or B \flat inst. (7-E) G-6838 1.60

Grace Abounds for All Thomas Keesecker *Text
by Adam M. L. Tice.* SAB, piano, opt. violin or B \flat
clarinet (7-E) G-8830 1.90

I Am Standing Waiting Tony Alonso, arr: Chris de
Silva *Text by Shirley Erena Murray.* SATB, solo,
guitar, keyboard, opt. string quartet, alto flute,
and bass clarinet • (7-E) G-8301 1.90

Jesus Lord, Evermore David Haas Unison,
descant, cantor, assembly, keyboard, guitar, C
inst. • (4-E) G-6451 1.50

Join the Gospel Song (LASST UNS ERFREUEN) David
Haas *Contemporary rhythms.* Assembly, descant,
guitar, keyboard, opt. trumpet in B \flat or C • (5-E)
G-8335 1.90

Let It Go Lori True SATB, solo, opt. assembly •
(10-M) G-6717 1.60

Let's Sing for Justice David Haas SATB, opt.
assembly (2-E) G-8333 1.70

Look and See the Face of Christ Marty Haugen
SAB, solo, assembly, guitar, piano, opt. 2 C insts.
• (8-E) G-8846 2.05

Lord, the Work Is Yours from Three Ritual Songs

in Honor of St. Joseph and St. John Baptist
de la Salle David Haas *A litany of prayer
intercession.* SATB, cantor, assembly, guitar,
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O Christ, Your Heart, Compassionate

(ELLACOMBE) Stephen P. Folkemer *Text by
Herman G. Stuempfle Jr.* SATB, assembly, organ,
B \flat or C trumpet (10-E) G-7249 1.75

O Master, Let Me Walk with Thee Anthony
Maglione SATB divisi, organ (7-M) G-7343
2.05

Peace, Be Not Anxious Lori True SATB, solo,
assembly, guitar, keyboard • (6-E) G-6710 1.60

Prayer of St. Patrick Bernard Sexton SATB (3-E)
G-7150 1.40

Purpose (Nia) Glenn Burleigh *From The Nguzo
Saba Suite.* SATB, piano (7-E/M) G-7952 2.00

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on (again, rejoice!) Marty Haugen *Includes a
hymnal version.* SATB, descant, assembly, organ,
opt. brass quartet, timpani • (6-E) G-8848 2.05

Seek Truth, Make Peace, Reverence Life Marty
Haugen SATB, solo, assembly, guitar, keyboard •
(5-E) G-7102 1.50

Shall Tribulation or Distress (ROMANS 8) Sally
Ann Morris *Text by Mary Louise Bringle.* 2-part
mixed, descant, assembly, keyboard (?-E/M)
G-8477 1.90

The Church of Christ Cannot Be Bound

(WILKERS) Sally Ann Morris *Text by Adam M. L.
Tice.* SATB, assembly, guitar, keyboard, opt. vocal
solo, C inst. • (8-E) G-8600 2.05

The Earth Is Turning toward the Sun (TURNING
EARTH) Michael Joncas SATB, assembly, organ •
(8-E) G-8450 2.05]

The Other Side of Prayer Paul Melley Solo or
unison, guitar, keyboard, opt. cello • (4-E)
G-8263 1.90

The Promise of Peace Marty Haugen 2 equal
voices, solo, assembly, guitar, keyboard • (4-E)
G-7107 1.50

To Be Your Presence Daniel Nelson *Text by
Delores Dufner.* SAB, piano (6-E) G-8831 1.90

Truth Pressed to the Earth Shall Rise Again

Carlton R. Young *The text by Shirley Erena
Murray is inspired by a speech of Martin Luther
King Jr., about the Montgomery march.* SATB,
keyboard, opt. brass quartet or quintet, and
timpani (7-E/M) G-7508 1.90

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opt. piano; (2) 4-part canon (6-E) G-8355 1.90

What Comfort Can Our Worship Bring Blake
Henson *Text by Adam Tice.* SATB (5-M) G-7716
1.90

What Must We Do? Ian Callanan *Based on Luke
3:10.* SATB, assembly, guitar, keyboard, opt. C
inst. • (5-E) G-7224 1.90

What We Have Done for the Poor Ones Lori True
SAB, solo, assembly, guitar, keyboard, opt. violin,
cello • (8-E) G-6709 1.60

What You Have Done Edward Eicker SATB,
cantor/solo, assembly, guitar, keyboard, opt. C
inst. (6-E) G-7699 1.90

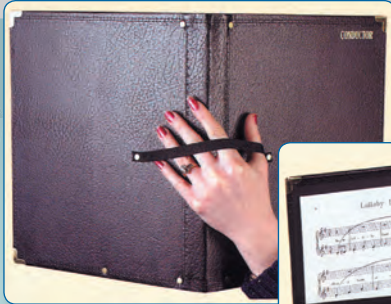
Who Is the Alien? Lori True *Text by Mary Louise
Bringle.* SATB, assembly, guitar, keyboard • (6-
E) G-6711 1.50

Will You Hold Me in the Light (ASSEMBLY) Sally
Ann Morris *Text by Adam M. L. Tice.* SATB,
descant, opt. assembly • (3-E) G-8594 1.90

With Great Love Chris de Silva SATB, solo,
assembly, guitar, keyboard, opt. string quartet •
(10-E/M) G-8008 2.05

You Are Our Center / Tú Eres el Centro (Eng.
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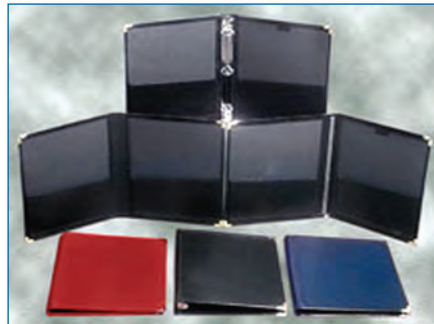
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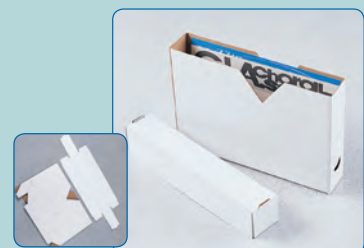
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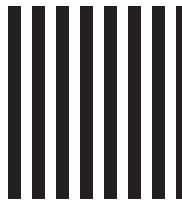
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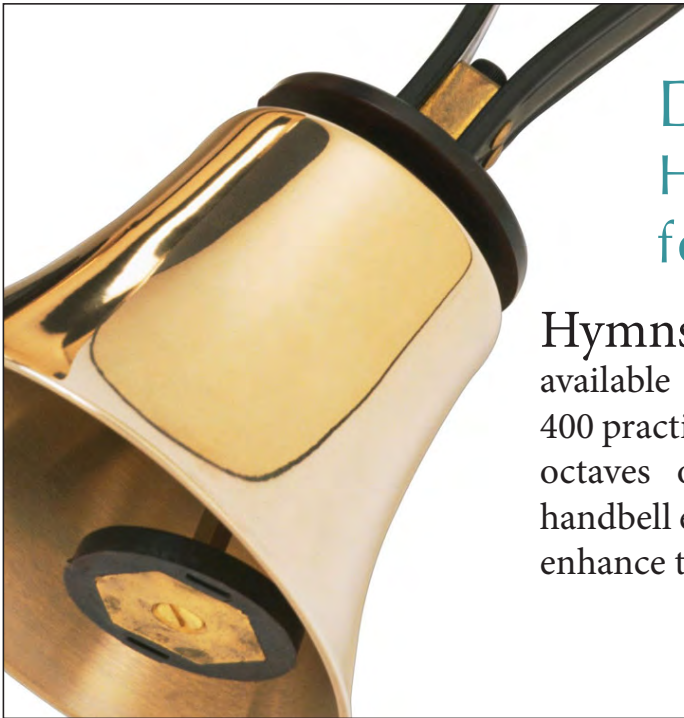
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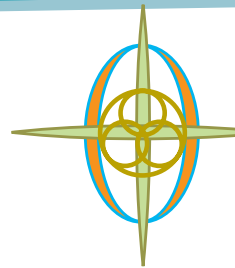


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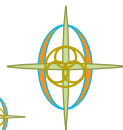
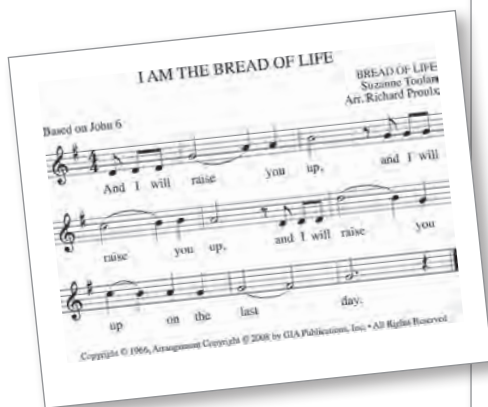
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