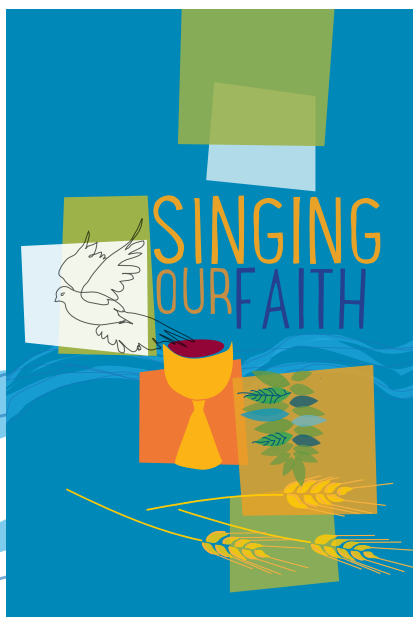


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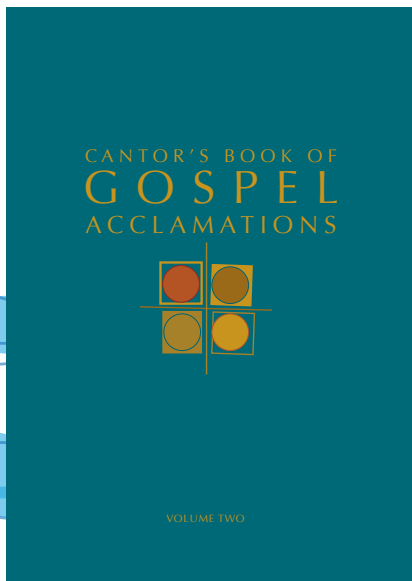


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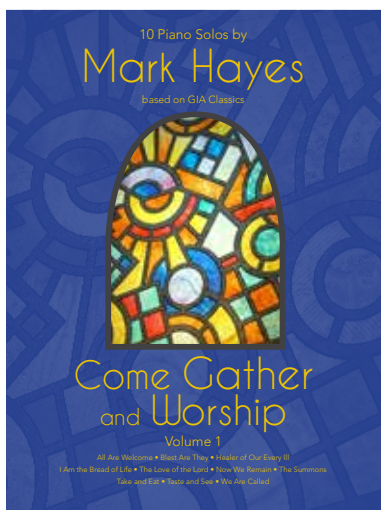
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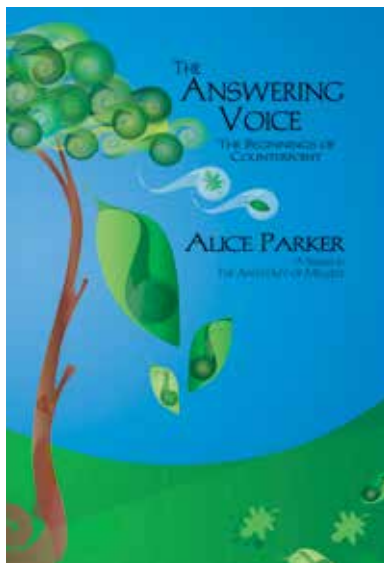
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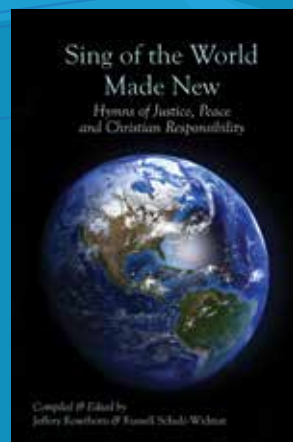
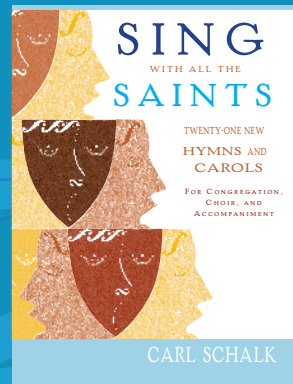


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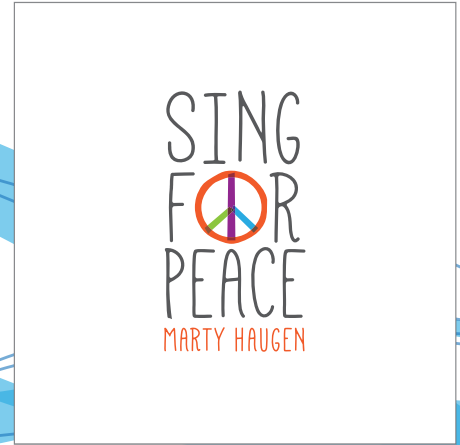
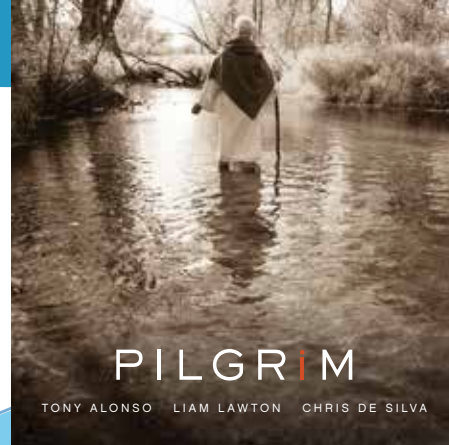
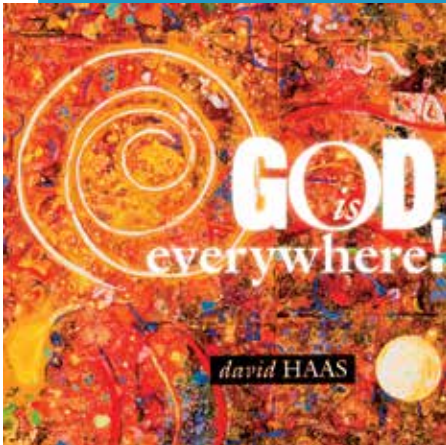
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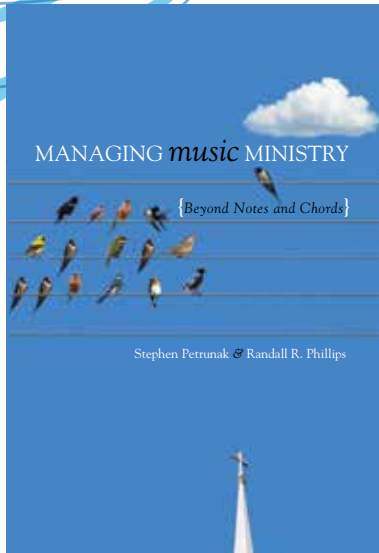


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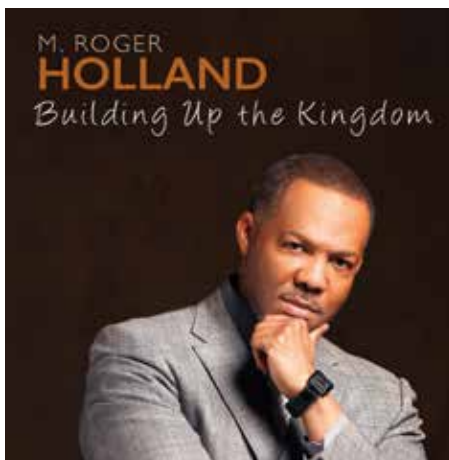
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and order our free hymnal information portfolio

# WELCOME

GIA is thrilled to introduce our new catalog design and layout. Based on your helpful and creative feedback to our catalog survey we have made some exciting changes. We hope you will find this catalog to be more informative, better organized, and easier to use.

Of course, we also have an abundance of new resources to make leading your congregation in song a joyful and rewarding experience. Topping the list is a revision of our popular hymnal for children, *Singing Our Faith—Second Edition* (p. 6). This new edition is filled with music that children can grow with and not out of.

*The Cantor's Book of Gospel Acclamations, Volume 2* (p. 7) and *Arise, Come to Your God: Forty-seven Gelineau Settings of the Revised Grails Psalms* add to our helpful assortment of resources for cantors. *Innovative Warm-ups for the Volunteer Choir* and *Managing Music Ministry* (p. 9) give music directors valuable new tips, tools, and insights for developing the perfect pastoral music program.

If you're looking for fresh music to share with your parish, be sure to check out our new collections by David Haas (p. 10), Marty Haugen (p. 8)—their first new liturgical music collections in years—plus new projects from M. Roger Holland II (p. 14), James Abbingtion, (p. 15) and the collaborative team of Alonso, de Silva, and Lawton (p. 8).

If you are looking for inspired new keyboard music, *Come Gather and Worship: Piano Solos by Mark Hayes, Six Hymn Reflections for Piano* by Jason Krug, and *Six Carols of Christmas for Organ* arranged by Robert Powell (p. 13) all offer creative new music perfect for those moments in the liturgy when words are not necessary.

Considering a new mass setting? See pages 10 and 18 for *Mass of Mercy* by Lori True and *Mass of Christ, Our Hope* by David Haas. *Mass of Mercy* is a perfect setting for use during the Lenten season and *Mass*

*of Christ, Our Hope* is an intergenerational mass setting that includes the acclamations from Children's Eucharistic Prayer II. You'll find other fine mass settings to consider peppered throughout the catalog and on pages 66–67.

For those of you who plan Taizé prayer or even use Taizé music in your worship, GIA has a versatile new collection called *Bendigo al Señor* (p. 11). While this resource is intended primarily for Spanish-speaking communities, it can also be sung bilingually or in English.

New hymn tunes and texts abound! See page 12 for collections by Jacque Jones, Carl Schalk, Adam Tice and Sally Ann Morris, and Russell Schulz-Widmar and Jefferey Rowthorn.

With this catalog, GIA announces the approaching availability of our popular HYMNALS app for Android devices in addition to iPad! Be sure to see our ad in the back of the catalog for further details.

We encourage you to visit our website to explore more great resources from GIA—listen to clips, preview the music before you make a purchase, or learn more about GIA and the composers and authors who lend their talents to the world of sacred music.

As always, any of our printed editions can be ordered "on approval" with full return privileges for 30 days, and please remember the people of GIA are always here to help and support you in any way we can.

It is our hope that you experience a year of sacred music that is filled with the praise and glory of God. Thank you for making GIA part of your important ministry.

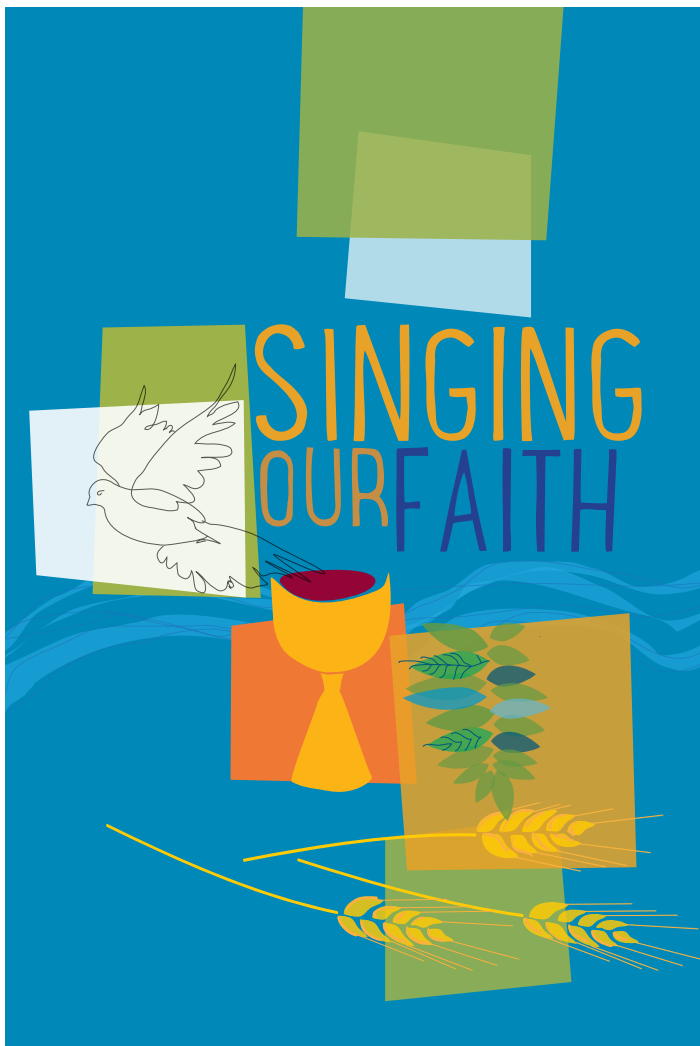
Gratefully,  
The People of GIA Publications, Inc.

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# NEW FOR YOUNG CATHOLICS



## SINGING OUR FAITH SECOND EDITION

*Singing Our Faith—Second Edition* is an exciting mix of great music, diverse styles, and broad scope—the ultimate resource for young people, kindergarten through eighth grade. *Singing Our Faith* is truly a book kids can grow with—not out of—on their journey to be full participants in Sunday worship.

*Singing Our Faith—Second Edition* represents the spectrum of styles and types of music used in Catholic liturgy and worship.

*Singing Our Faith, Second Edition* contains 330 musical items including:

- Praise and worship songs, canons, refrains, shorter songs, spirituals, music from the Taizé and Iona communities, chants, and metrical hymns—many songs with both English and Spanish texts.
- Numerous psalm settings—well-known psalm paraphrases and new psalm settings that use the 2010 translation of The Revised Grail Psalms
- Three complete Mass settings, which include the additional musical acclamations found in Eucharistic Prayers for Masses with Children
- A generous assortment of other service music items—these are familiar songs that children will hear and sing at Sunday worship
- An order for morning prayer and prayer to end the day
- Simple outlines both for the Stations of the Cross and for the exposition and adoration of the Blessed Sacrament.

Music is a doorway to the experience of the sacred. Let the music of *Singing Our Faith—Second Edition* accompany your children and young people on their faith journey to Christian adulthood.

**G-8750 Music Edition . . . . . \$6.95**  
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### HAVE YOU HEARD?

*Sing Our Faith—Second Edition* contains expanded content including titles such as:

Ten Thousand Reasons (Myrin and Redman)  
 Mañanitas a la Virgen de Guadalupe (traditional)  
 Conditor alme siderum (plainsong)  
 Mass of Christ, Our Hope (Haas)  
 Oh When the Saints Go Marching In (traditional)  
 Tantum Ergo (ST. THOMAS)  
 We Walk His Way/Ewe Thina (South African)

....and many more!

### DOWNLOAD

Assembly music from  
**Singing Our Faith—Second Edition**  
 and all of GIA's hymnals  
 are available now at

[OneLicense.net](http://OneLicense.net)

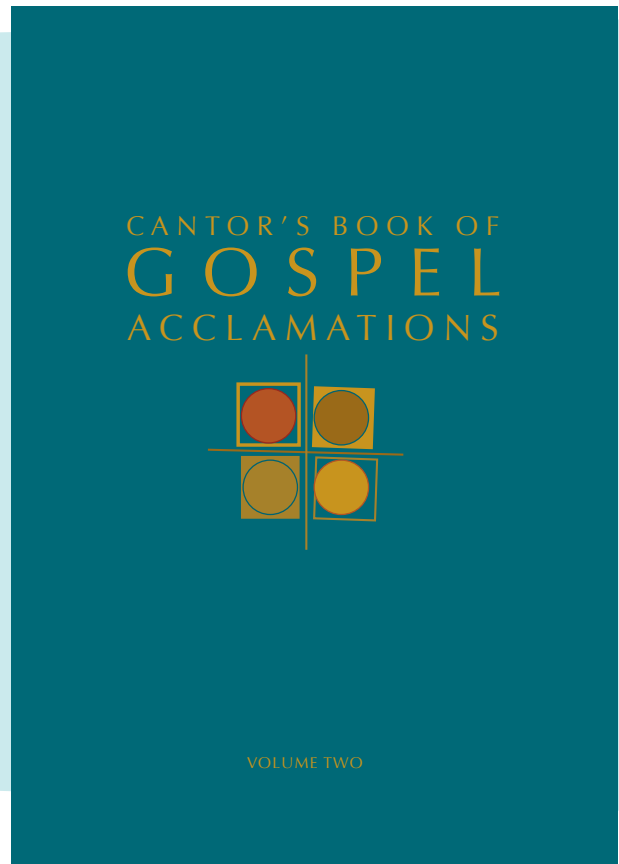
## CANTOR'S BOOK OF GOSPEL ACCLAMATIONS VOLUME TWO

The *Cantor's Book of Gospel Acclamations* has been a mainstay of Catholic worship for over 15 years. Now, volume two provides gospel acclamations and verses for some of the most popular new and revised Mass settings from our hymnals *Worship—Fourth Edition* and *Gather—Third Edition*.

Included is the gospel acclamation from best-selling *Mass of Joy and Peace* by Tony Alonso along with those from *Mass of Creation* and *Storrington Mass* by Marty Haugen, *Missa Pacem* by L. Randolph Babin, *Unity Mass*, *Norah Duncan IV*, *Glendalough Mass* by Liam Lawton, and Alleluias from the Taizé Community.

We've done all the work for you. No more writing out the gospel verse for your cantors. The attractive and dignified cover makes it suitable for liturgical use. Proclaiming the gospel acclamation has never been easier!

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- G-4987 Volume One, Spiral-bound (176 pages) . . . . . 34.00



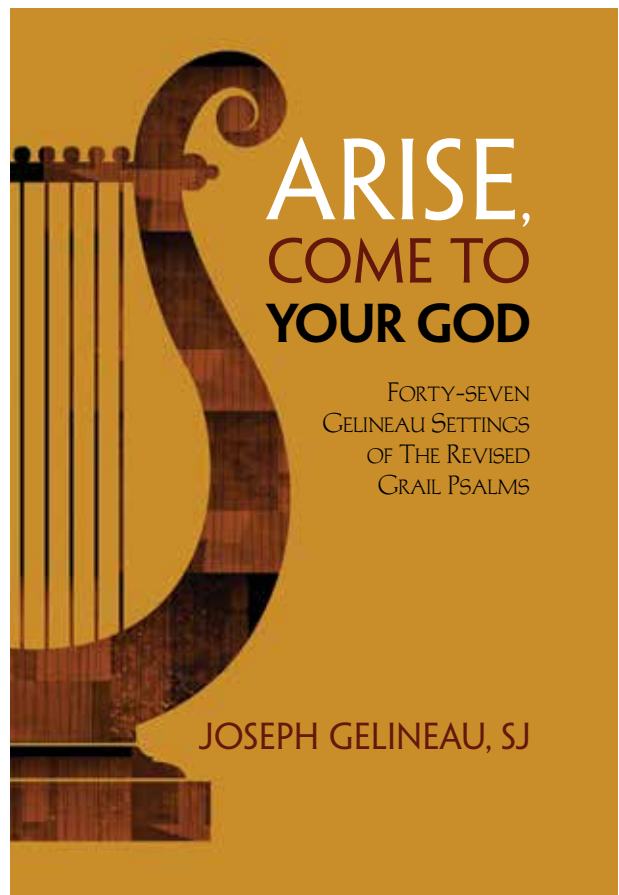
## ARISE, COME TO YOUR GOD FORTY-SEVEN GELINEAU SETTINGS OF THE REVISED GRAIL PSALMS

This collection of Gelineau psalm settings is a significant resource for celebrations of the Mass, the Liturgy of the Hours, or any worship experience that includes the Liturgy of the Word. Some of the antiphons are drawn from the Lectionary for Mass, many are taken from the Liturgy of the Hours, while other antiphons are drawn from the Simple Gradual, making these versatile psalm settings suitable to accompany entrance and communion processions as well.

While psalms are traditionally understood as song for cantor and assembly performance, this collection explores many choral possibilities. Depending upon the choice of antiphon, and using one or more of the choral approaches outlined in the introduction to this collection these psalms can become highly satisfying choral literature.

For almost sixty years, the Grail-Gelineau psalm system remains as appealing today as when it first appeared. Once you delve deeper into this system of chanting, you are likely to discover a level of artistic beauty not commonly experienced in singing the psalms.

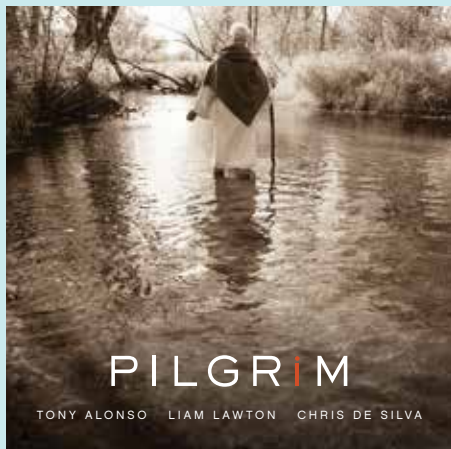
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# NEW COLLECTIONS & RECORDINGS

*This collection of music was inspired by the journeys of pilgrims throughout history who left their places of safety to seek God's presence more deeply along the way.*

—Tony Alonso, Chris de Silva, and Liam Lawton, *PILGRIM*



## PILGRIM: WISDOM ON THE WAY

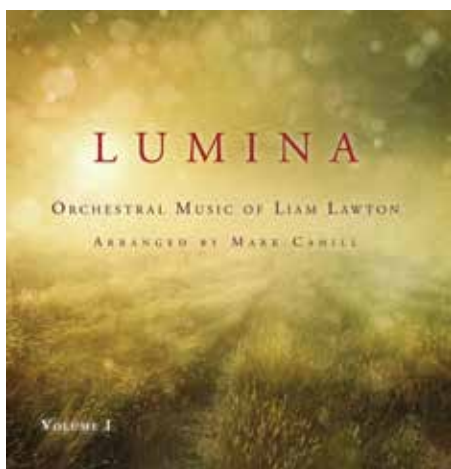
TONY ALONSO / CHRIS DE SILVA / LIAM LAWTON

Following up on their moving collaboration on *Castle of the Soul*, Tony Alonso, Chris de Silva, and Liam Lawton have once again joined their unique gifts to create *Pilgrim: Wisdom on the Way*. This stirring collection of songs is filled with images of faithful pilgrims that will resonate deep within the soul. Inspired by the Camino de Santiago, “Along This Holy Way” is a fervent prayer for God’s gentle blessing on the way. “I Will Lift My Eyes” is an impassioned declaration inspired by the psalms and the writings of Thomas Merton that conveys an unwavering certainty that God walks the path beside us. The title track is an expressive song of reassurance in the One who guides our steps in ways of peace.

Whether you are a road-weary traveler on this journey or you are contemplating that first step, the contents of *Pilgrim* will be a sure companion on the journey, offering you encouragement, hope, and strength along the way.

**CONTENTS:** Stella Splendens • Pilgrim • A Generous Heart • Posada • A True Encounter • Along This Holy Way • The Fountain of Life • Love, Burn Bright • Rise Up • I Will Walk in the Presence of God • Let Us Go Rejoicing • The Lord’s Prayer • I Will Lift My Eyes.

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## LUMINA

### ORCHESTRAL MUSIC OF LIAM LAWTON

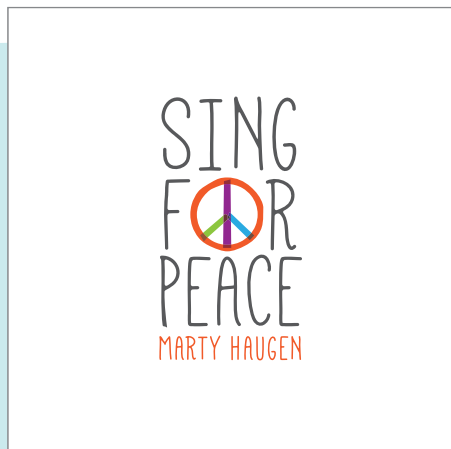
ARR. MARK CAHILL

Liam Lawton is well known for his mastery of melody and prowess of prose. His music has become common repertoire for choirs and soloists throughout the world and has been translated into several different languages. National and international artists have recorded his songs, many of which have achieved platinum status.

Now from Liam Lawton comes a unique collection of orchestral music. *Lumina* is a beautiful recording of some of Liam’s best-known songs arranged by Mark Cahill. Track after track, the distinctive arrangements build into a beautiful collection that offers moments of sorrow, joy, inspiration, and peace. Songs like “The Clouds’ Veil,” “Voice of an Angel,” and “There Is a Place”—well known for their original settings—are presented anew as florid instrumental arrangements by Mark Cahill, who uses the orchestra to its full ability. The result is a beautiful marriage of harmony and melody performed superbly by the Prague FILMharmonic Orchestra.

This collection is a must for all Liam Lawton fans, but also for anyone who seeks a place of solace and rest. In the midst of contemporary life, *Lumina* is a serene haven.

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## SING FOR PEACE

MARTY HAUGEN

*Sing for Peace* is Marty Haugen’s first collection of liturgical music (apart from mass settings and *The Lyric Psalter*) in seven years. *Sing for Peace* is a wide-ranging and eclectic collection, including two settings of texts by Adam M. L. Tice, a setting of a text by Shirley Erena Murray, and a number of original texts and Scripture adaptations. Like much of Marty’s previous music the texts largely focus on Christian peace-making and issues of social justice, including hunger, immigration, and earth-keeping. There is music for baptism, for intercessory prayer, choral music and two children’s choir pieces. The styles range from classical to gospel to pop, with singers of all ages involved.

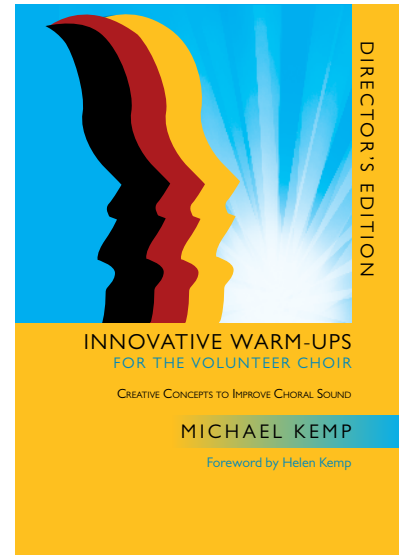
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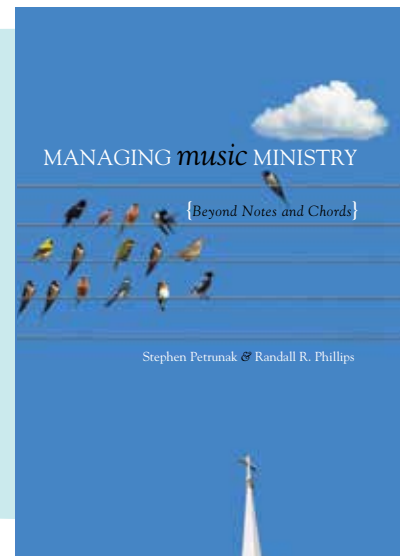
## MANAGING MUSIC MINISTRY BEYOND THE NOTES AND CHORDS

STEPHEN PETRUNAK AND RANDALL R. PHILLIPS

*Managing Music Ministry: Beyond the Notes and Chords* confronts the everyday issues faced by those managing a church music program. Divided into two sections, this book covers not only the management of a music program but also the musical and non-musical issues a music director encounters.

Together, Stephen Petrunak and Fr. Randall Phillips share their knowledge and expertise gained collectively from more than 15 years of corporate experience, 40 years of music ministry leadership, and 30 years of priesthood. Petrunak guides readers through the management of people, conflicts, financial resources, and time while Fr. Phillips considers the spiritual elements of leading a music ministry. This book is a practical, insightful guide for anyone managing a church music program.

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## THE ANSWERING VOICE THE BEGINNINGS OF COUNTERPOINT

ALICE PARKER

*A Sequel to The Anatomy of Melody*

*The Answering Voice* opens our ears and voices to a new way of understanding counterpoint.

Drawing on her fifty years of composing and teaching, Alice Parker envisions a theory or composition class where everyone sings. Great melodies are the basic material: they teach us how to create great responses.

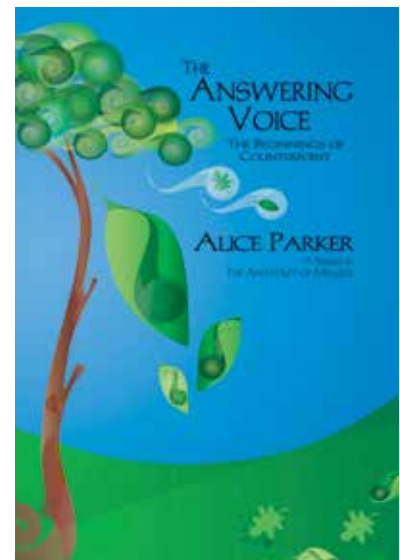
Instead of a written line constructed by ancient rules, two singers play a game in song. One sings the melody in a way that invites an answer, and the other improvises an immediate response. Often the answering voice finds only one or two notes to echo. But these are the beginning of a two-part choral arrangement that grows out of the melody itself.

Musicians learn how to enter fearlessly into group improvisation, then how to plan an entire arrangement based on improvised ideas. Creating that second voice is both a challenge and a delight. It is in many ways the beginning of the craft of the composer, something different from the gift.

We write what we sing, rather than the other way around. We are making music as we learn how ideas drawn from living sound may grow into a complete setting. But you—the reader-singer—must bring the song to life before any words or printed notes can become music.

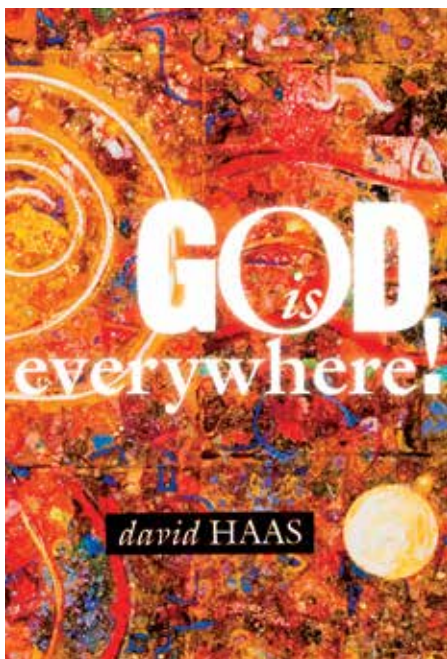
Can we create an answer worthy of the song?

- G-8623 **Hardcover** ..... \$21.95



# NEW COLLECTIONS & RECORDINGS

*An intergenerational celebration of sung prayer, unity, inclusion, and mission*



## GOD IS EVERYWHERE

**DAVID HAAS**

Includes *Mass of Christ, Our Hope*. See page 18 for more information!

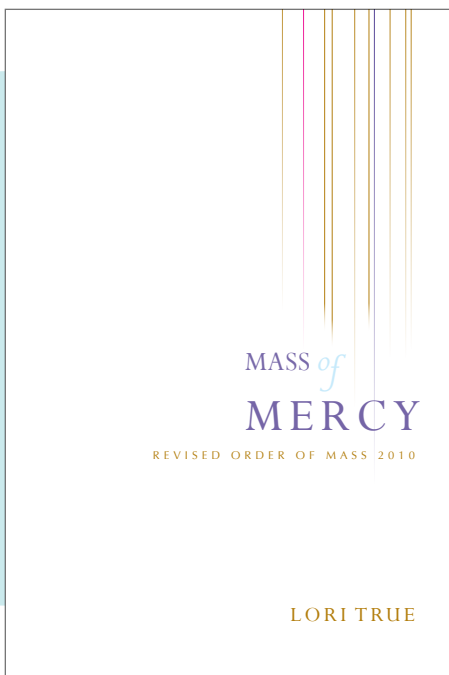
Born from David's great love and passion for youth ministry and inspired by the mission of Cretin-Derham Hall High School in St. Paul where he has been artist in residence for the past three years, *God Is Everywhere* celebrates the life of faith and the intentional connection to peace and justice that the Christian Brothers and Sisters of Saint Joseph instill in their young students.

The mass setting, *Mass of Christ, Our Hope*, and additional songs, hymns, and ritual songs center around themes of unity, acceptance, love of God, and love of neighbor. In addition to David's compositions, this recording and printed collection include an original setting of Psalm 27, "I Believe I Shall See," by Ellen Larson, a member of Cretin-Derham Hall's graduating class of 2014.

While the music in this collection was originally created for this school community, *God Is Everywhere* is more than a resource for youth—it is a collection for all generations of faith and is intended for all believers, because God is for everyone, everywhere!

**CONTENTS:** Let Us Remember / Jikelele: God Is Everywhere! • One Heart, One Mind • All I Have Is Yours • I Believe I Shall See (Ellen Larson) • *Mass of Christ Our Hope*: Penitential Act • Glory to God • Children's Liturgy of the Word: Go Forth and Listen • Gospel Acclamation • Dismissal of Catechumens and Elect: Imitate God • Universal Prayer: Hear Us • Holy, Holy, Holy • Eucharistic Prayer II for Masses with Children • Memorial Acclamation A: We Proclaim Your Death • Memorial Acclamation B: When We Eat This Bread • Memorial Acclamation C: Save Us, Savior • Lamb of God • Welcome as a Child of God • Lord, the Work Is Yours • The Heart of the Poor • With You by My Side • Live Jesus in Our Hearts / Be a Blessing.

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## MASS OF MERCY

**LORI TRUE**

**ARR. PAUL TATE**

This reflective mass setting will establish a quiet and reverent tone for your Lenten worship. The acclamations are based on the hymn tunes *ATTENDE DOMINE* and *PICARDY* and on Mode III of plainchant. The easily singable and immediately recognizable melodies are combined with simple chordal accompaniments to maintain a feeling of chant while still supporting the choral singing.

Visit [giamusic.com](http://giamusic.com) to listen to clips and view samples, and you will soon see why *Mass of Mercy* will promptly become your Lenten Mass of choice.

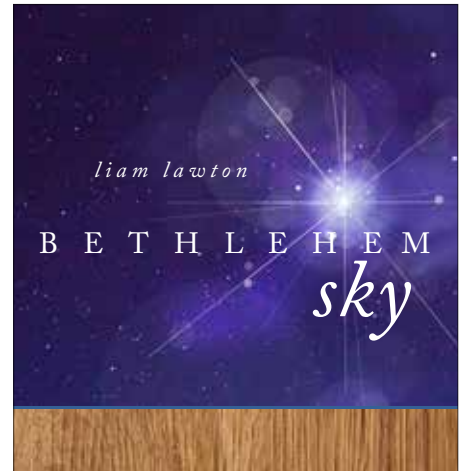
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## BETHLEHEM SKY LIAM LAWTON

Under a starlit sky in Bethlehem, Liam Lawton was struck by the insight that the same moon and stars lit the sky when a tiny child, who was to change the world forever, was born. This inspired him to record a new Christmas album, *Bethlehem Sky*. Included on this recording are favorite classic carols along with Liam's new and most treasured songs for the Christmas season. The title track is a gentle ballad that sparkles like the star that heralded Christ's birth and calls for us all to follow. Bring the glory and peace of the *Bethlehem Sky* into your heart this Christmas.

**CONTENTS:** See amid the Winter's Snow • Noel, Noel • The Maiden and the Child • It Came upon a Midnight Clear • The Darkest Midnight • Ave Maria • Bethlehem Sky • Some Children See Him • Ave Maria • A Rose in December • Room in Your Heart • Silent Night.

**CD-966 Compact Disc** ..... \$16.95

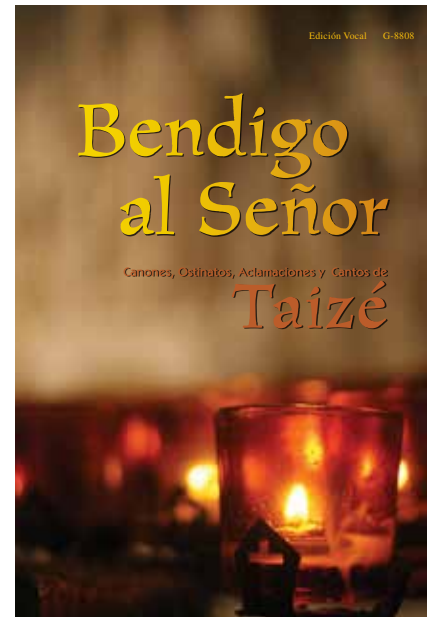


## BENDIGO AL SEÑOR TAIZÉ

In response to many requests for Taizé resources in Spanish, GIA has developed *Bendigo al Señor*, a new collection of over 45 of the most popular Taizé titles translated into Spanish. It is a great resource for Spanish-speaking communities and can also be used successfully as a bilingual resource. All of the verses and ostinato refrains appear in both Spanish and English, and select titles include Latin refrains as well.

Visit [giamusic.com](http://giamusic.com) to see the complete contents.

**G-8808 Edición Vocal / Vocal Edition** ..... \$15.95  
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**G-8808A Instrumental Edition** ..... In preparation



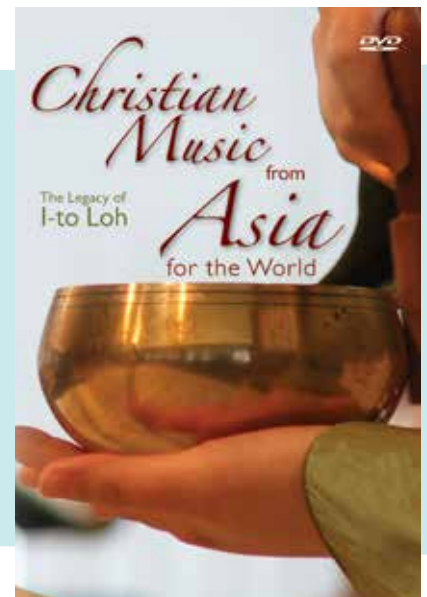
## CHRISTIAN MUSIC FROM ASIA FOR THE WORLD THE LEGACY OF I-TO LOH

With the ever-increasing Asian presence within American Christian communities, church musicians who serve these communities will do well to explore the musical roots of the diverse cultures represented therein. To date there has been no tool to assist in this musical study that approaches the accessibility, diversity, comprehensiveness and appeal of this DVD recording of the great teacher, I-to Loh, at work.

Experience the beauty of indigenous hymnody from China, Taiwan, Korea, Indonesia, Japan, Pakistan, Philippines and other Asian cultures, each with their unique scales, melodic structure, ornamentation and accompaniment styles. Though sung primarily in English, some pieces incorporate easily sung phrases in original languages, printed phonetically.

**DVD-919** ..... \$24.95

Be sure to check out *Sound the Bamboo* (G-6830, \$39.95) and the *Hymnal Companion to Sound the Bamboo* (G-7700, \$14.00) at [giamusic.com](http://giamusic.com) for more music from the Pacific Rim.

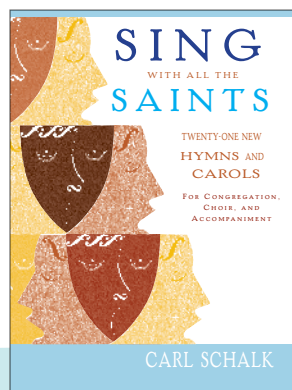




## SONGS UNCHANGED, YET EVER-CHANGING 50 HYMN TEXTS BY JACQUE B. JONES

Accomplished hymn text writer and Hymn Society president Jacque Jones has authored a new collection, *Songs Unchanged, Yet Ever-Changing*, that brings to life the beauty of our everyday routines, occasions, and experiences. Each text revitalizes classic tunes through rich imagery that touches the modern-day reader, singer, or composer. From occasions such as deaths and anniversaries to themes of nature and praise, to social issues of poverty and diversity—this is an all-encompassing text collection.

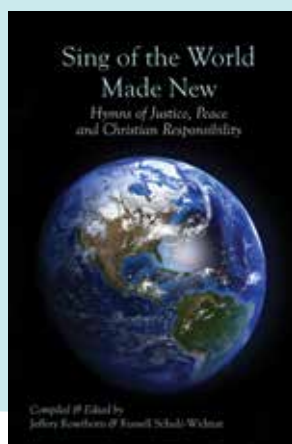
G-8775 Spiral-bound (140 pages) ..... \$20.95



## SING WITH ALL THE SAINTS 21 NEW HYMNS AND CAROLS FOR CONGREGATION, CHOIR, AND ACCOMPANIMENT CARL SCHALK, 2004–2013

*Sing with All the Saints* by Carl Schalk is a diverse collection of 21 hymns and carols composed between 2004 and 2013. These original Schalk compositions are coupled with texts by a variety of classic and contemporary poets, authors, and writers. *Sing with All the Saints* is a fresh resource perfect for congregations, choirs, and accompanists.

G-8724 Spiral-bound (54 pages) ..... \$17.95



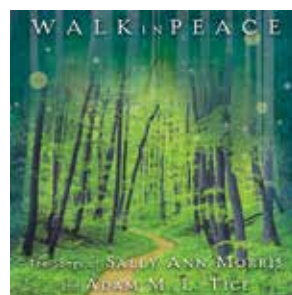
## SING OF THE WORLD MADE NEW HYMNS OF JUSTICE, PEACE, AND CHRISTIAN RESPONSIBILITY RUSSELL SCHULZ-WIDMAR AND JEFFEREY ROWTHORN

Russell Schulz-Widmar and Jeffery Rowthorn have partnered to create a new hymn resource for congregants who want to live what they sing and sing what they live—Christian lives dedicated to bringing peace and justice to our world. In this collection of hymns there is a wide selection of texts and tunes meant to expand our praise of God and inflame our passion for justice.

Purposefully ecumenical in nature, this anthology works across denominational lines. Each of the six thematic sections of hymns also contains a scriptural passage celebrating God's compassion and call for justice, a short introduction of the theme, and a chant from the Taizé Community.

Challenging texts and memorable tunes make *Sing of the World Made New* the perfect supplement for congregations who want to “sing themselves to justice.” Copublished by GIA Publications and Hope Publishing Company.

G-8345 Spiral-bound ..... \$18.95



## WALK IN PEACE ADAM M. L. TICE & SALLY ANN MORRIS

Sally Ann Morris and Adam Tice began working together in 2008, when Sally was asked to compose a few tunes for Adam's first collection, *Woven into Harmony*. This initial collaboration was the beginning of what has become a dynamic partnership. In this symbiotic pairing new inspiration emerged, generating contemporary but timeless music where text and tune seamlessly unite.

The a cappella choral writing on “Will You Hold Me in the Light” and “This Is My Body” is so lush and intricate that accompaniment is not necessary, while the poetry of “God Give Me Faith like a Child” and “Breath of God, Breath of Peace” illustrates the innocence and fearlessness essential in our love and trust of God. Stylistically ranging from a cappella choral to Latin jazz, each piece offers a musical and textual sophistication that powerfully conveys themes of journey and longing for God's guidance.

CD-908 Compact Disc ..... \$16.95

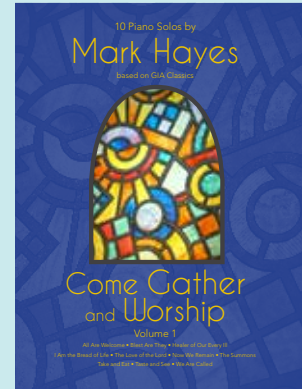
G-8589 Music Collection ..... 18.50

## COME GATHER AND WORSHIP PIANO SOLOS BY MARK HAYES

Based on the worship songs found in GIA's *Gather* series of hymnals, acclaimed composer Mark Hayes has created this book of solo arrangements for piano. Classics like "All Are Welcome," "Blest Are They," and "The Love of the Lord" are all arranged in Mark's signature style. These highly respected and cherished hymns are elevated by rich harmonies and florid embellishments. Each solo is three minutes or less in length, of medium difficulty, and is arranged in the key in which it would normally be sung. They work perfectly as preludes or postludes and can even be used as an extended introduction to the singing of the hymn.

**CONTENTS:** Blest Are They (David Haas) • I Am the Bread of Life (Suzanne Toolan) • All Are Welcome (Marty Haugen) • Healer of Our Every Ill (Marty Haugen) • Taste and See (James Moore) • Now We Remain (David Haas) • We Are Called (David Haas) • The Summons • Take and Eat (Michael Joncas) • The Love of the Lord (Michael Joncas).

**G-8793** ..... \$25.00



## SIX HYMN REFLECTIONS FOR PIANO JASON KRUG

New from Jason Krug comes this assortment of creative, contemporary piano arrangements of carols, hymns, and spirituals that are sure to delight the listener. These intermediate level pieces are short and accessible to most pianists and are a great way to brighten up a prelude or musical interlude. "All Things Bright and Beautiful" has a joyful, rhythmic flow and is a perfect painting of the light and beauty of this well-known tune. The arrangement of "Be Thou My Vision" shifts effortlessly between 3/4 and 9/8 meters, conveying the exhilaration of St. Patrick's triumph on Slane Hill, while "In Excelsis Gloria" combines the French carol PAT-A-PAN with the French folk tune UNE JEUNE PUCELLE into a bold expression of Mary's visitation and Christ's birth.

**CONTENTS:** All Things Bright and Beautiful • Be Thou My Vision • In Excelsis Gloria • Peace like a River • Sans Day Carol • This Is My Father's World.

**G-8484** ..... \$19.00

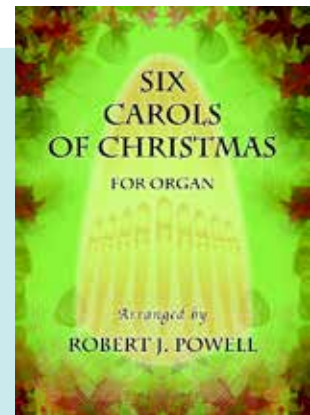


## SIX CAROLS OF CHRISTMAS FOR ORGAN ARR. ROBERT POWELL

*Six Carols of Christmas* is a wonderful collection of short, easy-to-prepare organ pieces based on the folk songs of distant lands. They are flexible enough to use at any moment in the liturgy, whether prelude, interlude, or postlude. These carols require moderate skill and are best played on a 2-manual organ.

**CONTENTS:** Come, All Ye Shepherds (Czech) • Gabriel to the Virgin Came (Irish) • How Far Is It to Bethlehem? (English) • On December Five and Twenty (Catalan) • The Babe in Beth'lem's Manger Laid (English) • To Beth'lem I Would Go (Czech).

**G-8394** ..... \$15.00

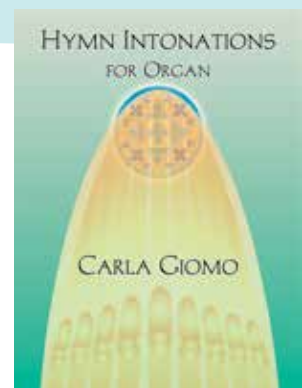


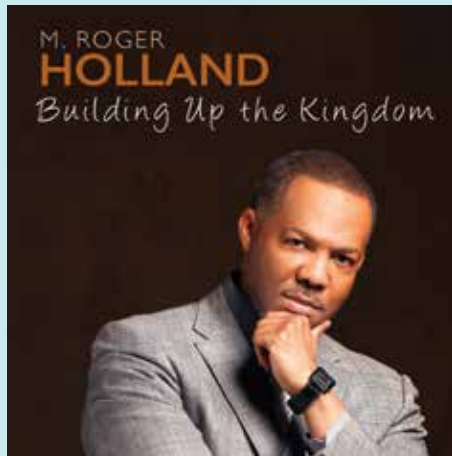
## HYMN INTONATIONS FOR ORGAN CARLA GIOMO

These 12 simple hymn intonations for organ can be used throughout the liturgical year. Whether you are looking for an instrumental piece for Advent, Christmas, Lent, Eastertide, or Ordinary Time, these little gems are just right for a brief prelude or postlude, or they can be played anywhere you need that "little something" to make a big impact.

**CONTENTS:** AZMON • CWM RHONDDA • IN BABILONE • ITALIAN HYMN • NEW BRITAIN • NOEL NOUVELET • NUN KOMM, DER HEIDEN HEILAND • PICARDY • SLANE • STILLE NACHT • VICTORY • WONDROUS LOVE.

**G-8397** ..... \$15.00





## BUILDING UP THE KINGDOM

### M. ROGER HOLLAND II

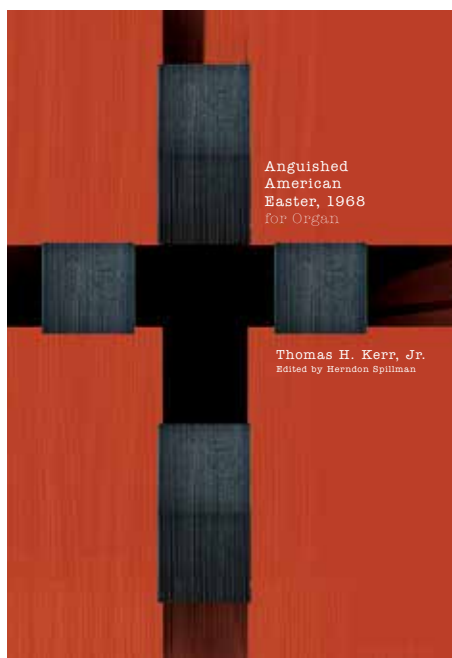
Welcome to the revival! Come on in and leave your troubles at the door.

This exciting collection from a true talent and vibrant voice in sacred music takes you to church. The eclectic fusion of styles like gospel, R & B, jazz, and traditional organ-based hymnody ensures that there is something in this collection to please absolutely everyone. "Lord, Make Me an Instrument," a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. "Worthy God" is a moving declaration of faith and devotion, and the infectious and inspiring title track, "Building Up the Kingdom," encourages God's call to action. Rhythmic drive, a singable melody, and an impassioned text will make "Daily Bread" a congregation favorite that begs to be sung.

The songs of *Building Up the Kingdom* are sure to ignite the fire of the Holy Spirit in the hearts of all the assembled, and their raised voices will set the rafters ablaze.

**CONTENTS:** Give the Lord Glory and Honor (Psalm 96) • Remember Your Mercies (Psalm 25) • Blessed (Intro) • Blessed (Psalm 119) • Worthy God • Mary's Song (The Annunciation) • Worship the Newborn King • Hail, Queen of Heaven (Hymn) • Hail, Queen of Heaven (Pray for Me) • Getting Ready • Daily Bread • The Christ in Me • Building Up the Kingdom • Lord, Make Me an Instrument • Bonus Track: Anchored in de Lord.

CD-938	Compact Disc	.....	\$16.95
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CD-952	CD Single of "Worthy God"	.....	5.00



## ANGUISHED AMERICAN EASTER, 1968

### THOMAS H. KERR, JR. | ED. HERNDON SPILLMAN

Written as a musical reaction to the assassination of Dr. Martin Luther King Jr. in 1968, *Anguished American Easter* was improvised and performed on Good Friday and during two Easter services at Plymouth Congregational United Church of Christ in Washington, DC, that same year. Based on the revised and expanded version written in 1969 by Thomas Kerr, additional registration and tempo changes along with other corrections to the revised version have been made. An additional variation, "French Scherzino," has also been included. Published for the first time, this edition is Thomas Kerr's definitive vision of the work; however, those wishing to eliminate the new variation may do so without sacrificing the power of this profound commentary on the assassination of Dr. King.

G-7947	24 pages	.....	\$15.00
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## READINGS IN AFRICAN AMERICAN CHURCH MUSIC AND WORSHIP VOLUME II

COMPILED AND EDITED BY JAMES ABBINGTON

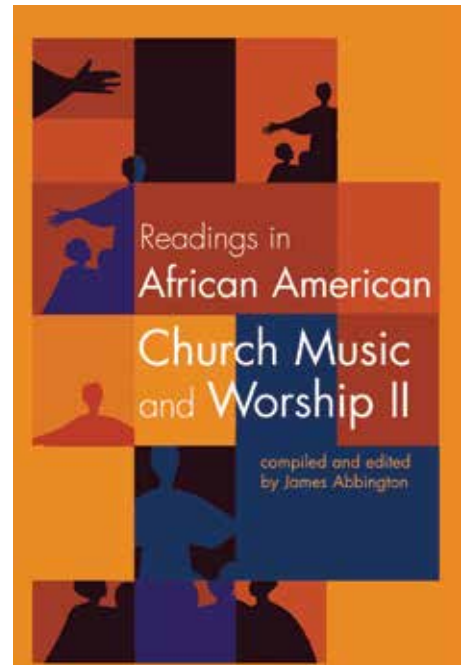
Since the publication of the first volume of *Readings in African American Church Music and Worship*, public and academic interest in the music and worship in black churches has significantly increased. This second volume makes available the most recent scholarship on twenty-first-century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshiping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

The 43 chapters of this volume are divided into 7 categories:

- |                                  |                                    |
|----------------------------------|------------------------------------|
| Worship and Liturgical Practices | Perspectives on Praise and Worship |
| Liturgical Theologies            | Hip Hop and/in the Church          |
| Proclamation of the Word         | Perspectives on Women and Gender   |
| Hymnody: Sound and Sense         |                                    |

Insightful, thought-provoking, challenging, hopeful—this volume will be a source of knowledge, a stimulus for discussion, and a call to (re)consider the many and varied viewpoints of the African American church. A major contribution to our understanding of African American church music and worship.

**G-8462 Hardcover, 826 pages. . . . . \$49.95**



## THE LORD IS MY LIGHT

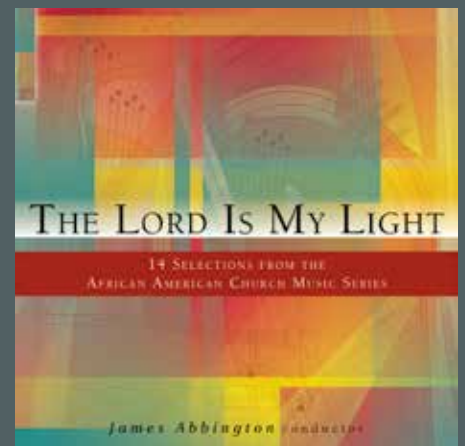
JAMES ABBINGTON, CONDUCTOR

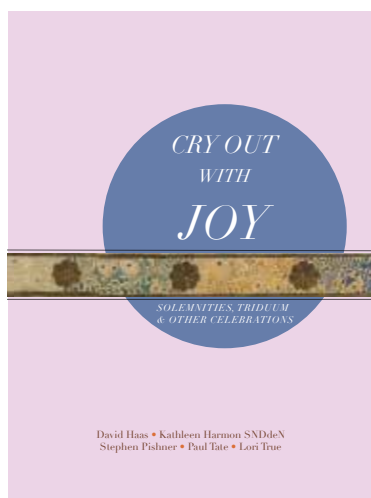
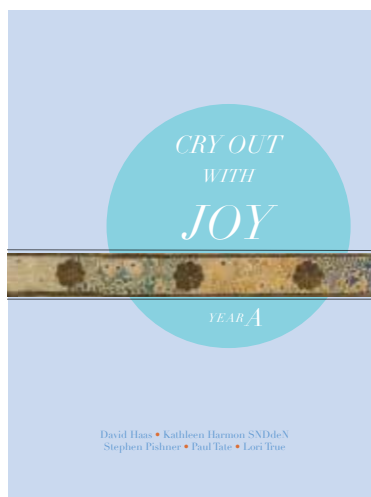
The latest recording in the African American Church Music Series, *The Lord Is My Light*, is simply bursting with a wonderful array of music: anthems with organ and trumpets; a hymn arrangement; gospel selections in contemporary and traditional styles; and lesser-known a cappella spirituals by composers/arrangers Clayton White, Uzee Brown Jr., and the pioneer of the concert Negro spiritual, Harry T. Burleigh.

Recorded in Cannon Chapel at Emory University in Atlanta, this CD features a collection of talented voices from various Georgia universities and the broader Atlanta community.

**CONTENTS:** The Lord Is My Light (Jefferson) • Hymn of Consecration (Curtis) • Take My Mother Home (arr. White) • God Is Not Dead (Douroux, arr. Shelley) • Alleluia (Coleman) • I've Seen Him Work (Robinson) • Jubilee! (White) • Faithful over a Few Things (Burleigh) • Psalm 117 (Brown Jr.) • I've Been in de Storm So Long (arr. Burleigh) • And He Blessed My Soul (Watkins-Stevens) • It Is Well with My Soul (Bliss, arr. Haywood) • Would You Be Ready? (arr. Brown Jr.) • As Far As You Can See (Nelson III).

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*Cry Out with Joy* is a stunning and practical resource containing all of the sung elements of the Liturgy of the Word from five of today's most notable composers of liturgical music. David Haas, Sr. Kathleen Harmon, Stephen Pishner, Paul Tate, and Lori True have created a distinctive collection of the complete Lectionary psalms (using the Revised Grail Psalms texts), gospel acclamations, and universal prayer responses in a variety of contemporary styles for the three-year Lectionary cycle including solemnities, feasts, and other ritual occasions. Text and tone are superbly reflected in each uplifting setting.

This robust resource is both spiritual and catechetical. In addition to providing accessible musical settings, *Cry Out with Joy* also offers tools to cultivate the formation, education, and spiritual enrichment of the cantor. Seasonal commentaries, prayers for the cantor, and psalm commentaries along with reflections on the singing of each element of the Liturgy of the Word grant insight and a depth of knowledge that can prepare the cantor to "lead the assembly...to a paschal mystery encounter with Christ."

The accompanying recordings include the refrain and first verse of each psalm, making *Cry Out with Joy* an incredibly well-rounded, accessible, and musical resource for the complete Lectionary psalms and much more.

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## THE LYRIC PSALTER TONY ALONSO & MARTY HAUGEN

*The Lyric Psalter* is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of Psalms from the Lectionary for Mass. It uses texts from *The Revised Grail Psalms*, now the official English-language liturgical psalter for the United States. These psalms are designed to be a complete resource that will provide lyrical settings of the Lectionary psalms for use in worship for the entire Lectionary cycle. Haugen and Alonso's melodies, both familiar and new, beautifully express the outpouring of deep personal emotion communicated through these most ancient poems, songs, and prayers. This comprehensive musical resource with which to cry out will add variety and beauty to your repertoire of responsorial psalms.

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### YEAR C

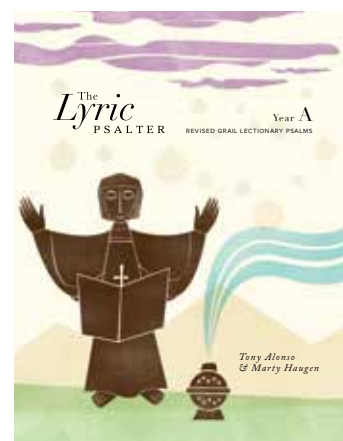
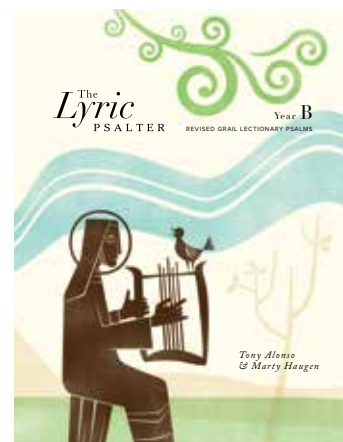
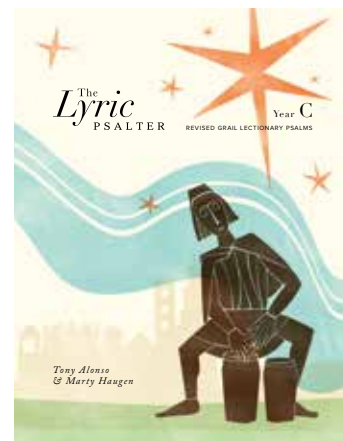
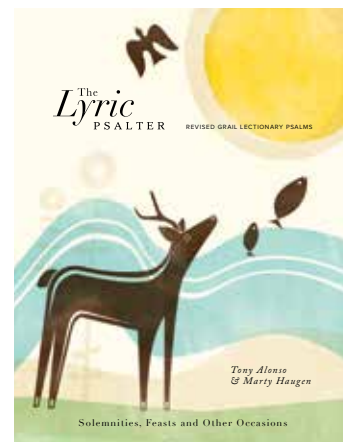
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via [GIAPlaner.net](http://GIAPlaner.net)

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- Lectionary Psalms as found in Gather—Third Edition* – Michel Guimont
- Cry Out with Joy* – David Haas, Kathleen Harmon, Stephen Pishner, Paul Tate, and Lori True
- Lyric Psalter* – Marty Haugen and Tony Alonso
- Selections from *Lead Me, Guide Me—Second Edition: Lectionary Psalms*
- Selections from *Lead Me, Guide Me—Second Edition: Hymns*
- Selections from *Lead Me, Guide Me—Second Edition: Rites, Psalms, and Service Music*
- The contents of *Gather—Third Edition*

Full recordings of all GIA published works are included along with clips of the works of all other represented publishers.

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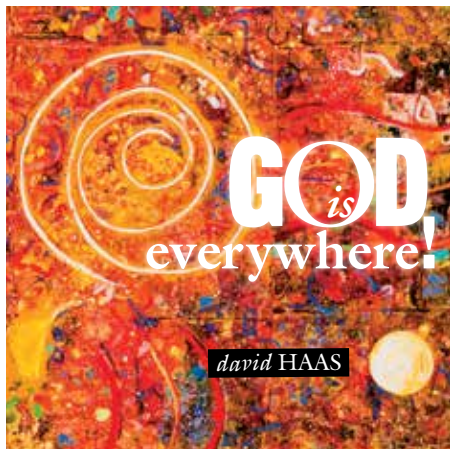


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Highly regarded as one of the preeminent liturgical music composers in the English-speaking world, David Haas has produced more than 45 collections of original music. His liturgical works are sung and prayed throughout the world and appear in hymnals of many Christian denominations and in many languages.

An intergenerational celebration of sung prayer, unity, inclusion, and mission



## GOD IS EVERYWHERE NEW!

DAVID HAAS

Includes *Mass of Christ, Our Hope*

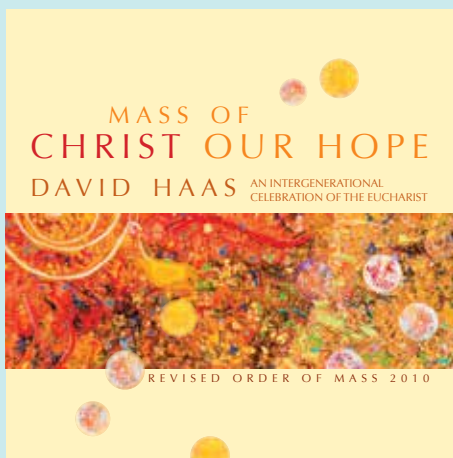
Born from David's great love and passion for youth ministry and inspired by the mission of Cretin-Derham Hall High School in St. Paul where he has been artist in residence for the past three years, *God Is Everywhere* celebrates the life of faith and the intentional connection to peace and justice that the Christian Brothers and Sisters of Saint Joseph instill in their young students.

The mass setting, *Mass of Christ, Our Hope*, and additional songs, hymns, and ritual songs center around themes of unity, acceptance, love of God, and love of neighbor. In addition to David's compositions, this recording and printed collection include an original setting of Psalm 27, "I Believe I Shall See," by Ellen Larson, a member of Cretin-Derham Hall's graduating class of 2014.

While the music in this collection was originally created for this school community, *God Is Everywhere* is more than a resource for youth—it is a collection for all generations of faith and is intended for all believers, because God is for everyone, everywhere!

**CONTENTS:** Let Us Remember / Jikelele: God Is Everywhere! • One Heart, One Mind • All I Have Is Yours • I Believe I Shall See (Ellen Larson) • Penitential Act • Glory to God • Children's Liturgy of the Word: Go Forth and Listen • Gospel Acclamation • Dismissal of Catechumens and Elect: Imitate God • Universal Prayer: Hear Us • Holy, Holy, Holy • Eucharistic Prayer II for Masses with Children • Memorial Acclamation A: We Proclaim Your Death • Memorial Acclamation B: When We Eat This Bread • Memorial Acclamation C: Save Us, Savior • Lamb of God • Welcome as a Child of God • Lord, the Work Is Yours • The Heart of the Poor • With You by My Side • Live Jesus in Our Hearts / Be A Blessing.

CD-959 Compact Disc ..... 16.95  
G-8792 Music Collection ..... In preparation



## MASS OF CHRIST, OUR HOPE NEW!

DAVID HAAS

With a setting of the Gloria that promises to rival David's own jubilant setting from *Mass of Light*, *Mass of Christ Our Hope* is guaranteed to engage and delight people of all generations. Memorable melodies and upbeat tempos combined with driving accompaniments generate an infectious feeling of elation. This mass includes a setting of Eucharistic Prayer II for Children in addition to the conventional acclamations, making it one of the most versatile new Mass settings available. Also included are dismissals for both children and catechumens along with a musical setting of the prayer of the faithful.

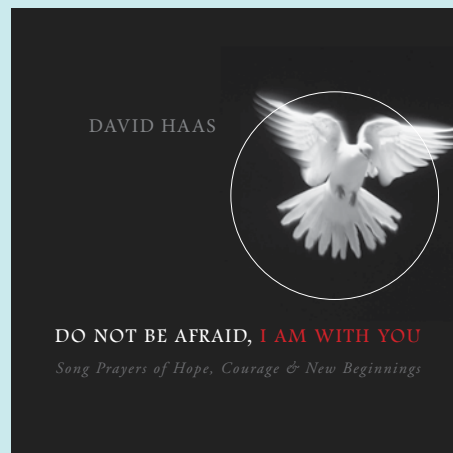
G-7114 Choral/Accompaniment Edition ..... 6.75  
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## NEW! DO NOT BE AFRAID, I AM WITH YOU

*Do Not Be Afraid, I Am with You: Song Prayers of Hope, Courage, and New Beginnings* by David Haas is intended to act as a compassionate companion to those in need of help as they journey through the difficult stages of life. Courage, hope, and spiritual direction are found in the music and prayers of this collection. The encouraging and soulful texts along with the comforting and uplifting melodies of the music can help to ease the pain, lift your prayer, and lead to a path toward healing. Do Not Be Afraid, I Am with You—a way through the journey, a way toward acceptance, a way to peace.

**CONTENTS:** You Are Mine (G-3656) • My Soul Waits for God (G-7732) • Only You (G-6162) • I Will Give You Rest (G-6699) • Song of the Storm (G-6157) • Give Me Jesus (G-5191) • A Future With Hope (G-7164) • The God of Second Chances (G-6688) • God Alone Is Enough (G-6695) • That You Might Have Life (G-3449) • You Can Make Me Whole (G-6155) • When Grief Is Raw (G-6154) • Take Me Home (G-5660) • Do Not Let Your Hearts Be Troubled (G-4349) • Song of the Risen One (G-3337) • As Long As I Live (G-4681) • With You By My Side (G-5008) • The Peace of God (G-5817) • How Shall I Sing to God? (G-3453).

- CD-944 Compact Disc ..... \$16.95
- G-8475 Book of Prayers ..... 9.95
- G-8474 Music Collection ..... 28.50



## NEW! GOD WILL DELIGHT

LITURGICAL MUSIC FAVORITES BY  
DAVID HAAS AND LORI TRUE

*God Will Delight* is a joyful celebration of David Haas and Lori True's contribution to the world of congregational song. This compilation of eighteen of David and Lori's most cherished works—taken from their most popular recordings—includes such classics as “You Are Mine,” “One Lord,” “A Place at the Table,” and “Blest Are They.”

The music of *God Will Delight* will stir your soul and move you to raise your voices in praise.

**CONTENTS:** Magnificat (Haas) • How Good It Is (True) • Look to Christ (Haas) • One Lord (True) • The God of Second Chances (Haas) • I Lift My Soul (True) • You Are All I Want (True) • As Water to the Thirsty (Haas) • Let This Be the Time (True) • Light a Candle (True) • We Are Called (Haas) • Nothing Can Separate Us (True) • Quietly, Peacefully (True) • A Future with Hope (Haas) • You Are Mine (Haas) • A Place at the Table (True) • Blest Are They (Haas) • May the Road Rise to Meet You (True).

- CD-897 Compact Disc ..... \$16.95
- G-8473 Music Collection ..... 28.50

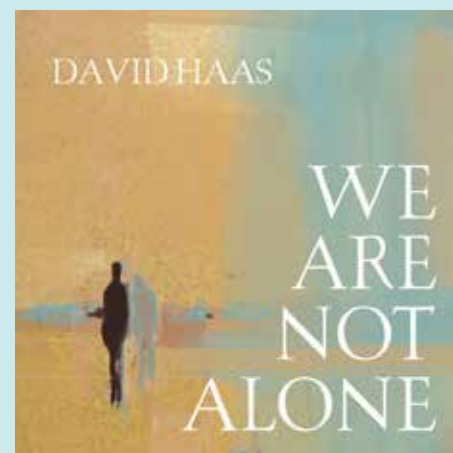


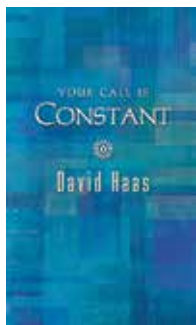
## WE ARE NOT ALONE

*We Are Not Alone* is a collection of hymns, psalms, and songs that is ideal for private prayer as well as a variety of group settings such as retreats, Bible study groups, and adult or youth formation events. It is especially appropriate for formation experiences for choirs, cantors, ensembles, and other ministers of music. These prayers and reflections can be adapted and combined with the companion CD to enhance your experience as you listen and pray, and then “break open” the message and reflect on questions that encourage spiritual growth.

**CONTENTS:** Let Us Remember/Coming Together • We Are Not Alone • By His Wounds We Were Healed • I Will Wake Up the Dawn • Come, Follow Me • Hail Holy Mary, Queen of • Peace • God's Mountain • Let's Sing for Justice • When I Call • Sing a New World Into • Being • I Pray to You • Join the Gospel Song • I Have Come to Believe • All Creation Sings Praise • God, Who Made the Earth and Heaven.

- CD-896 Compact Disc ..... \$16.95
- G-8424 Reflections and Prayers, Quality Paperback ..... 9.95
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## YOUR CALL IS CONSTANT

In these simple spiritual conversations, David Haas shares his heart, his struggles, and his humble walk with God.

**G-8034 Quality Paperback .....\$10.95**

## HAAS INSTRUMENTAL

### INSTRUMENTS AT PRAYER

An instrumental celebration of the music of David Haas in two volumes. Featuring Kate Cuddy, Eileen Bird, Bobby Fisher, Stephen Petrunak, Zack Stachowski, and Paul Tate.



#### VOLUME I

**CD-855 Compact Disc .....\$16.55**



#### VOLUME II

**CD-856 Compact Disc .....\$16.95**

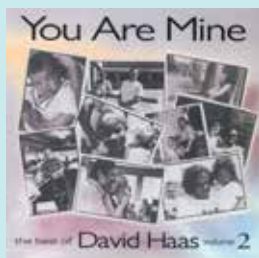
## THE BEST OF DAVID HAAS



### VOLUME 1: BLEST ARE THEY

**CONTENTS:** Christ Will Be Your Light • Now We Remain • As Water to the Thirsty • The Name of God • My Lord Will Come Again • My God and My All • Alleluia! Let Us Rejoice! • Magnificat • Dust and Ashes • Send Us Your Spirit • Voices That Challenge • Prayer for Peace • We Are Called • Blest Are They.

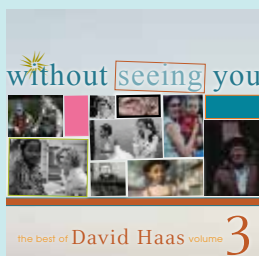
**CD-340 Compact Disc .....\$16.95**



### VOLUME 2: YOU ARE MINE

**CONTENTS:** You Are Mine • Come and Journey with Me • Song of the Risen One • Deep Within • We Will Drink the Cup • We Have Been Told • You've Searched Me • We Will Rise Again • Song of the Body of Christ • Alleluia Sing! • How Shall I Sing to God? • Wonder of Wonders • You Are the Presence • At Evening.

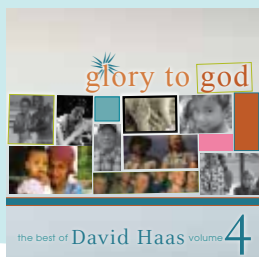
**CD-341 Compact Disc .....\$16.95**



### VOLUME 3: WITHOUT SEEING YOU

**CONTENTS:** You Are the Voice • Throughout All Time • Stand Up, Friends • The Lord Is My Light • Onward to the Kingdom • We Give You Thanks • Before I Was Born • No Longer Strangers • Without Seeing You • E Na Lima Hana (The Working Hands) • My Song Will Be for You Forever • The Harvest of Justice • Share Your Bread with the Hungry • I Thirst for You • They Who Do Justice • Jesus, Be with Us Now • The Fragrance of Christ • We Praise You • Like a Little Child • God Has Done Marvelous Things.

**CD-805 Compact Disc .....\$16.95**



### VOLUME 4: GLORY TO GOD

**CONTENTS:** If Today You Hear God's Voice • We Are One in the Lord • Jesus, Wine of Peace • All the Ends of the Earth • To Be a Servant • Christ Is Risen! Shout Hosanna! • Holy Is Your Name • Increase Our Faith • Who Calls You by Name • Table Song • Do Not Let Your Hearts Be Troubled • I Want to Call You • Be Light for Our Eyes • You Are My Shepherd • Faith, Hope and Love • With You by My Side • Song of the Lord's Command • I Know That My Redeemer Lives • Wherever You Go • Glory to God.

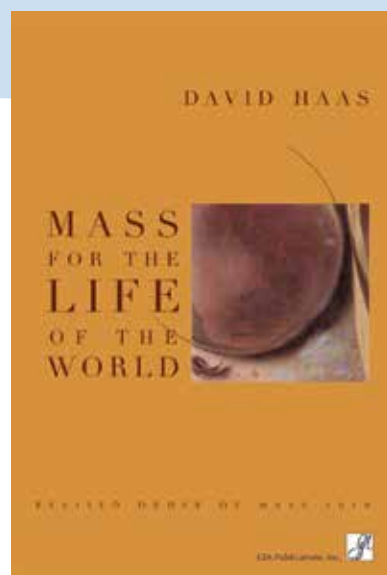
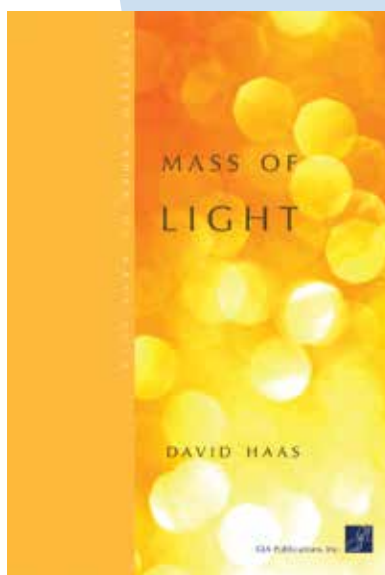
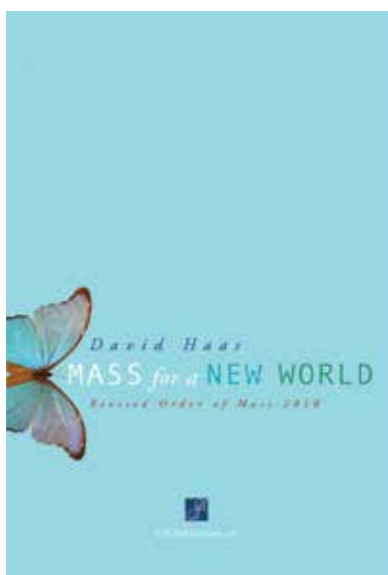
**CD-806 Compact Disc .....\$16.95**

## BEST-SELLING DAVID HAAS OCTAVOS

**Blest Are They** Haas, David *One of the very biggest hits in the GIA catalog!* Keyboard, SAB (12-E) G-2958 2.05  
**You Are Mine** Haas, David Keyboard, 2 equal or mixed voices, C-instrument, cello/bassoon (8-E) G-3656 1.90  
**Do Not Let Your Hearts Be Troubled** Haas, David keyboard, SATB, C and B-flat trumpet, and handbells (8-E) G-4349 1.90  
**The God of Second Chances** BEGINNING Haas, David *David Haas has scored a home run with the text and music of this 6-stanza hymn. It asks God to help us to forgive ourselves and others, and to give us the grace and hope to move on when met by life's seemingly insurmountable failures.* Keyboard, SATB, solo, assembly (12-E) G-6688 2.05  
**We Will Rise Up and Follow** Haas, David Keyboard, SATB, assembly (8-E) G-7729 1.90  
**God Weeps** Haas, David *This is a simple setting of a very poignant text asserting that the evils committed by humanity cause God to weep until that day when the world understands the Christ. The setting is primarily unison with some SATB underpinning. An appropriate lament for a world in turmoil.* G-6694 \$1.80

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**PREVIEWLISTEN**

## MASS SETTINGS



### MASS FOR A NEW WORLD

#### REVISED ORDER OF MASS 2010

G-7803	Choral/Accompaniment Edition . . .	\$6.00
G-7803CD	Compact Disc <b>DL</b> . . . . .	5.00
G-7803G	Guitar Edition <b>DL</b> . . . . .	10.00
G-7803INST	Parts for Two C Instruments <b>DL</b> . . . . .	13.00
G-7803A	Assembly Edition . . . . .	1.05
G-7803P	Presider Edition <b>DL</b> . . . . .	7.00

### MASS FOR THE LIFE OF THE WORLD

#### REVISED ORDER OF MASS 2010

G-7845	Choral/Accompaniment Edition . . .	\$6.00
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G-7845G	Guitar Edition <b>DL</b> . . . . .	11.50
G-7845INST	Parts for 2 C Instruments <b>DL</b> . . . . .	9.00
G-7845P	Presider's Edition <b>DL</b> . . . . .	6.00
G-7845A	Assembly Edition . . . . .	1.00

### MASS OF LIGHT

#### REVISED ORDER OF MASS 2010

G-7771	Choral/Accompaniment Edition . . .	\$5.50
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G-7771CD	Compact Disc <b>DL</b> . . . . .	5.00
G-7771G	Guitar Edition <b>DL</b> . . . . .	9.50
G-7771BR	Parts for Brass & Timpani <b>DL</b> . . . . .	21.00
G-7771INST	Parts for 2 C Instruments <b>DL</b> . . . . .	13.00
G-7771P	Presider's Edition <b>DL</b> . . . . .	6.00
G-7771A	Assembly Edition . . . . .	9.00

**DL = Download available from [giamusic.com](http://giamusic.com)**

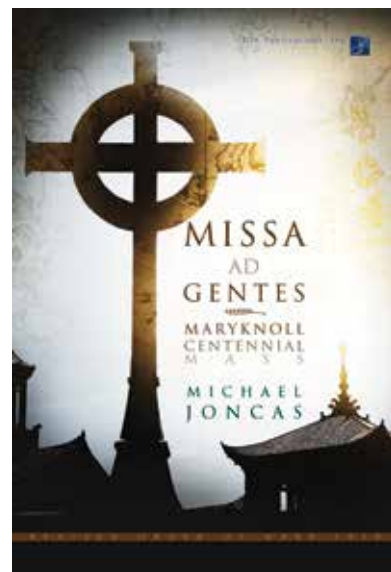
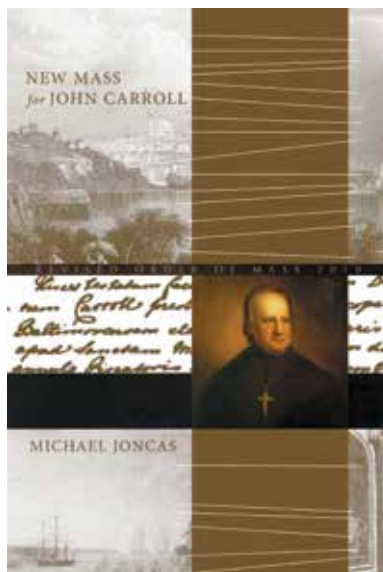
# MICHAEL JONCAS

**GIAMUSIC.COM**  
**PREVIEWLISTEN**

Michael Joncas has been publishing with GIA since the late 1980s. He is a prolific composer and respected theologian who has written some of the most well-known music for worship that exists today. Titles like "No Greater Love" and "We Come to Your Feast" have become staples in parishes throughout the English-speaking church.

## MASS SETTINGS

Since the 2010 revision of the Order of Mass, Joncas composed a completely new setting, **Missa ad Gentes: Maryknoll Centennial Mass**. He revised his popular **Mass for John Carroll** and is currently working on a revision of his **No Greater Love** mass, which will be available in the fall of 2014.



For more information on these masses and others by Michael Joncas, visit [giamusic.com](http://giamusic.com)

## FEATURED OCTAVOS

### A Time of Jubilee

A festive work for SATB choir, cantors, brass, and timpani. Perfect for Pentecost, ordination, or confirmation. G-8440 \$2.25

### All Who Are Led by the Spirit

A strong and rhythmic setting of Romans 8 for SATB choir, cantor, strings, flute, and oboe. Perfect for confirmation. G-7135 \$2.25

### No Greater Love

A Joncas favorite for choir and congregation! Ideal for Holy Thursday. G-3140 \$2.05

### We Must Glory in the Cross

Arranged for cantor, SATB choir, and assembly, "We Must Glory in the Cross" was intended for use at the Liturgy of the Hours; however, it can also be employed during the season of Lent. G-8447 \$2.05

### Praise the God of All Beginnings

A concertato for SATB voices with organ, brass, and timpani. Perfect for Most Holy Trinity. G-8281 \$2.15

## MISSA AD GENTES MARYKNOLL CENTENNIAL MASS

G-7864	Choral/Accompaniment Edition . . . . .	\$6.50
G-7864FS	Full Score DL . . . . .	19.00
G-7864CD	Compact Disc DL . . . . .	5.00
G-7864BR	Brass / Timpani Parts DL . . . . .	21.00
G-7864A	Assembly Edition . . . . .	1.05
G-7864P	Presider Edition DL . . . . .	7.00
G-7864WW	Parts for 2 Woodwinds DL . . . . .	9.00
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## NEW MASS FOR JOHN CARROLL

G-7693	Choral/Accompaniment Edition . . . . .	\$6.25
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G-7693BR	Brass / Timpani Parts DL . . . . .	40.00
G-7693P	Presider's Edition DL . . . . .	10.00
G-7693A	Assembly Edition . . . . .	1.05
G-7693CD	Compact Disc DL . . . . .	5.00

For a complete listing of printed music by J. Michael Joncas, visit [giamusic.com/joncas](http://giamusic.com/joncas)

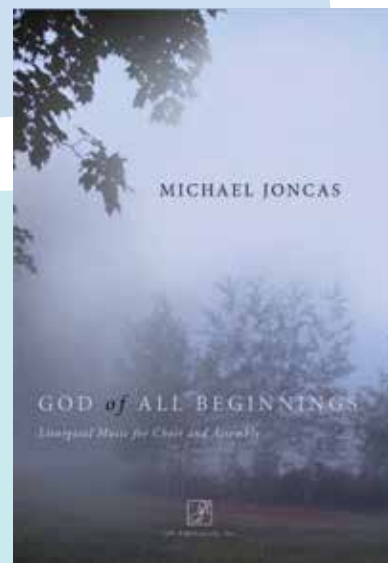
GIA currently publishes seven collections by Michael Joncas. His two most recent collections include **God of All Beginnings** and **In the Sight of the Angels**. Both collections contain a wide assortment of music for worship.

## GOD OF ALL BEGINNINGS LITURGICAL MUSIC FOR CHOIR AND ASSEMBLY

With songs that paint both stately majesty and pastoral elegance, *God of All Beginnings* is a collection of exceptional liturgical music from Michael Joncas. Practical ranges, singable melodies, and superior choral writing make this collection extremely versatile. There is something in this collection for every choir and congregation.

**CONTENTS:** A Time of Jubilee • Holy Mary, Full of Grace • Canticle of Three Young Men • Christ Be Near at Either Hand • We Must Glory in the Cross/Philippians Canticle • Like a Bird That Spreads Her Wings • The Goodness of the Lord • Canticle of Mary • Sacred This Banquet • The Earth Is Turning • Source of All in Time and Space • Praise the God of All Beginnings.

**CD-902 Compact Disc** ..... \$16.95  
**G-8439 Music Collection** ..... 20.00

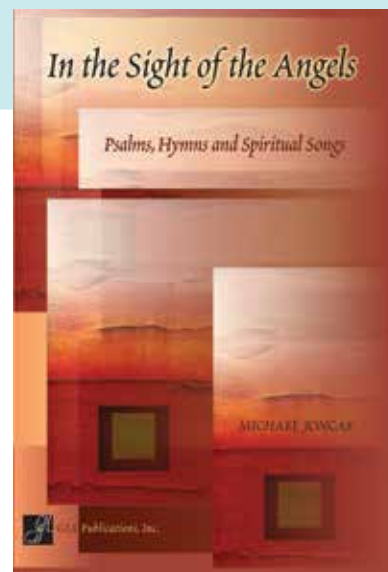


## IN THE SIGHT OF THE ANGELS

*In the Sight of the Angels* is a collection replete with psalm settings.

**CONTENTS:** Veni, Sancte Spiritus • Till the End of My Days • All Who Are Led by the Spirit • At Jesus' Name • Canticle of Mary • Lord, Send Out Your Spirit • Psalm 34: Drink In the Richness of God • To the Ends of Earth • Canticle of Zechariah • In the Sight of the Angels • Canticle of Simeon.

**CD-730 Compact Disc** ..... \$16.95  
**G-7134 Music Collection** ..... 15.95  
**G-7135INST Full Score & Instrumental Parts—"All Who Are Led by the Spirit" DL** ... 35.00  
**G-7136INST Full Score & Instrumental Parts—"At Jesus' Name" DL** ..... 28.00  
**G-7143INST Full Score & Instrumental Parts—"Till the End of My Days" DL** ..... 25.00



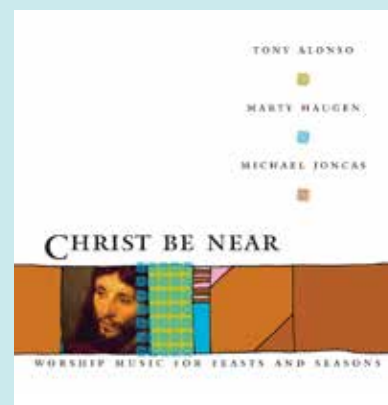
*Christ Be Near* is a collection of liturgical music that Michael Joncas created in collaboration with fellow composers Marty Haugen and Tony Alonso.

## CHRIST BE NEAR WORSHIP MUSIC FOR FEASTS AND SEASONS TONY ALONSO, MARTY HAUGEN, & MICHAEL JONCAS

Psalm settings, Communion songs, and songs for specific feasts (e.g., Ash Wednesday, Easter Vigil) ensure that there is music here to enhance any community repertoire.

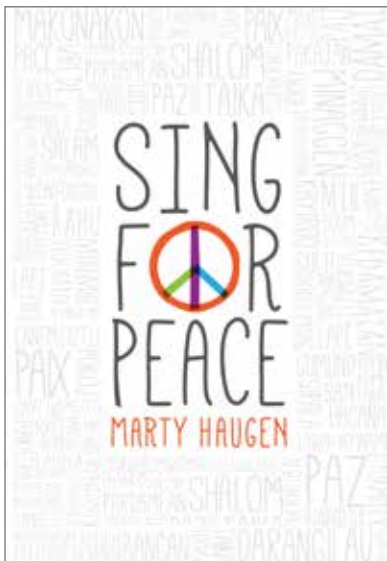
**CONTENTS:** God Is Still Speaking • This Day God Gives Me • Sing Praise to God • I Will Bless the Lord • Tell the Gospel's Boundless Riches • In the Arms of God • Christ Be Near at Either Hand • As We Gather at Your Table • One in the Heart of Christ • Sign Us with Ashes • Lauda, Sion, Salvatorem • God of Exodus • God Sends Us Forth.

**CD-807 Compact Disc** ..... \$16.95  
**G-7581 Music Collection** ..... 18.95



# MARTY HAUGEN

Liturgical composer and author Marty Haugen is one of the pioneers of contemporary music for worship. His music has always been about challenging people to move their faith into action. He has over 40 recordings and more than 400 separate printed editions available through GIA Publications, Inc. His latest project with GIA is a collection of songs for peace.



[giamusic.com](http://giamusic.com)  
**PREVIEWLISTEN**

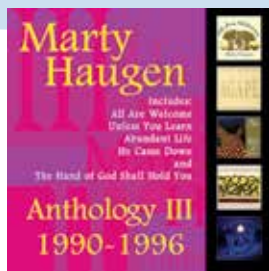
## SING FOR PEACE NEW!

*Sing for Peace* is Marty Haugen's first collection of liturgical music (apart from mass settings and the Lyric Psalter) in seven years. It is a wide-ranging and eclectic collection, including two settings of texts by Adam M. L. Tice, a setting of a text by Shirley Erena Murray and a number of original texts and scripture adaptations. Like much of Marty's previous music the texts largely focus on Christian peace-making and issues of social justice, including hunger, immigration and earth-keeping. There is music for baptism, for intercessory prayer, choral music and two children's choir pieces. The styles range from classical to Gospel to pop, with singers of all ages involved.

<b>CD-906</b>	<b>Complete Compact Disc</b> .....	<b>\$16.95</b>
<b>G-8836</b>	<b>Complete Music Collection</b> .....	<b>In preparation</b>
<b>G-8716</b>	<b>4-song Preview</b> .....	<b>3.00</b>
<b>G-8716CD</b>	<b>4-song Sampler with Compact Disc</b> .....	<b>8.00</b>

## ANTHOLOGIES

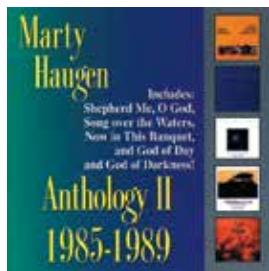
Because of his prolific contribution to the world of sacred music, GIA decided to publish three anthologies of Haugen's most beloved works. Perfect listening material for times of meditation, prayer, or simple enjoyment.



### ANTHOLOGY III: 1990–1996

**CONTENTS:** All Are Welcome • Who Will Speak • Unless You Learn • Thanks Be to God • All You Works of God • Bread to Share • Abundant Life • On the Journey to Emmaus • So Good to Be Here • Shepherd Me, O God • As the Grains of Wheat • He Came Down • Take All the Lost Home • The Hand of God Shall Hold You • Annunciation/Magnificat.

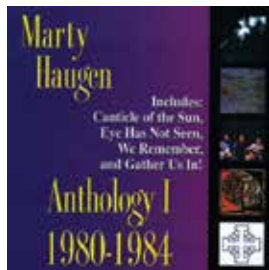
<b>CD-679</b>	<b>Compact Disc</b> .....	<b>\$16.95</b>
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### ANTHOLOGY II: 1985–1989

**CONTENTS:** All You Works of God • Shepherd Me, O God • Bring Forth the Kingdom • Carol at the Manger • Return to God • Gloria/Mass of Remembrance • Song of St. Patrick • Song over the Waters • Come to the Feast • Awake, O Sleeper • Now in This Banquet • Cherry Tree Carol • One Ohana • Healer of Our Every Ill • Let Justice Roll like a River • God of Day and God of Darkness.

<b>CD-401</b>	<b>Compact Disc</b> .....	<b>\$16.95</b>
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### ANTHOLOGY I: 1980–1984

**CONTENTS:** Canticle of the Sun • My Soul in Stillness Waits • We Walk by Faith • Sing Out, Earth and Skies! • To You, O Lord • Child of Wonder • The Light of Christ • We Are Many Parts • Be with Me • Rejoice, Rejoice! • Eye Has Not Seen • Taste and See • Tree of Life • We Remember • Gather Us In.

<b>CD-400</b>	<b>Compact Disc</b> .....	<b>\$16.95</b>
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## IN THE DAYS TO COME MARTY HAUGEN & MARC ANDERSON

A deep desire for justice in our world is one of the common themes shared by all people of faith and good will. We, the faith-filled, exhort a desire to be heard, understood, and protected by God. We look forward to a day when our world will know a harvest of peace. *In the Days to Come* by Marty Haugen and Marc Anderson, includes Christian, Jewish, Islamic, and Buddhist texts coupled with music from North America, Central America, Africa, Asia, and the Middle East. It is an interfaith project centered on peacemaking. The title song profoundly and eloquently expresses the desire for peace at the heart of Haugen's message—"On the day when we beat our swords to plowshares, on the day when we throw the spear no more, on the day when all nations will cast their weapons down, on the day when we turn away from war."

**CONTENTS:** Seek Truth, Make Peace, Reverence Life • Through Love Alone Will Hatred Cease • This Is My Song • Salaam Aleikum • Will the Circle Be Unbroken? • In the Days to Come • Only You, O God • Sim Shalom / Grant Us Peace • Who Will Speak • The Promise of Peace • World Peace Prayer • Gate, Gate • La Paz de la Tierra / The Peace of the Earth.

**CD-690 Compact Disc** ..... \$16.95  
**G-7079 Music Collection** ..... 16.50



[giamusic.com](http://giamusic.com)  
**PREVIEWLISTEN**

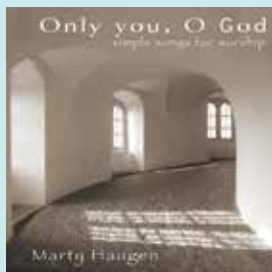
## OTHER COLLECTIONS

### THE SONG OF MARK



**CD-356 Compact Disc** ..... \$16.95  
**G-4416C Choir Edition** ..... 5.50

### ONLY YOU, O GOD



**CD-674 Compact Disc** ..... \$16.95  
**G-6941 Music Collection** ..... 11.95

### TREE OF LIFE



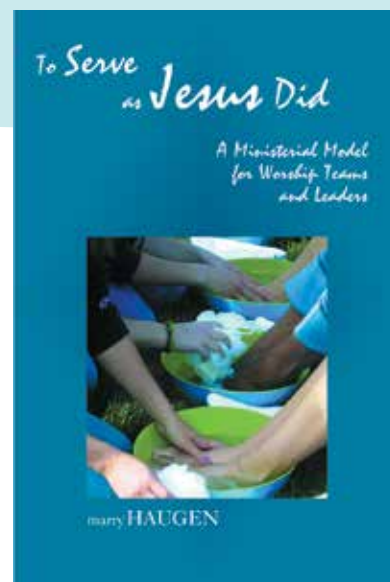
**CD-811 Compact Disc** ..... \$16.95

*An ecumenical model of ministry focusing on the teachings of Jesus as presented in the Gospels . . .*

## TO SERVE AS JESUS DID

*To Serve As Jesus Did* invites those who minister into a deeper understanding of their roles. The book addresses ministry as it relates to the "four-fold movement and shape of the Sunday eucharistic celebration" while considering the practical, the spiritual, and the global challenges of the ministerial role.

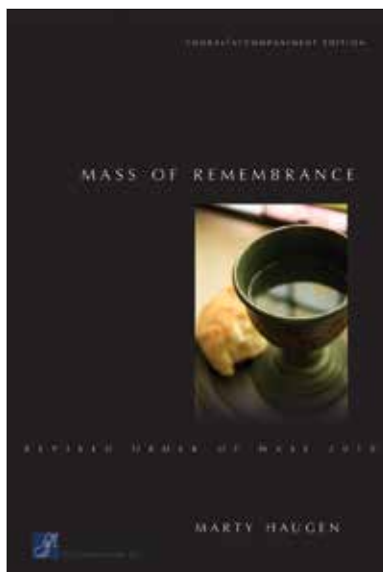
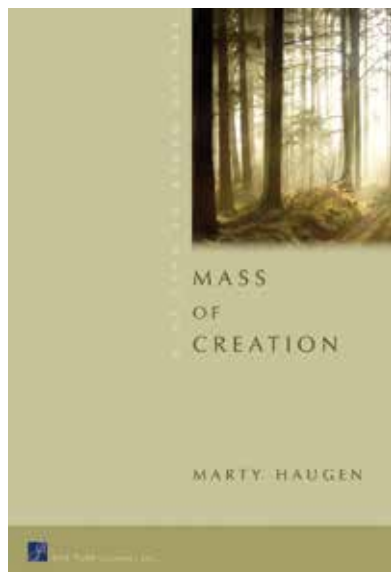
**G-6705 Perfect-bound** ..... \$9.95



For a complete listing of collections and recordings by Marty Haugen, visit [giamusic.com/haugen](http://giamusic.com/haugen)

## MASS SETTINGS

With over 10 eucharistic settings for both Catholic and Protestant worship, Marty Haugen's contribution to music for Holy Communion is unparalleled. **Mass of Creation** continues to be the most widely recognized and sung mass among Catholics. Now a bilingual Spanish-English adaptation of **Mass of Creation** by Tony Alonso is also available (see page 58).



## MASS OF CREATION REVISED ORDER OF MASS 2010

G-7694	Choral/Accompaniment Edition . . . . .	\$5.75
G-7694FS	Full Score . . . . .	17.00
G-7694G	Guitar Edition DL . . . . .	11.00
G-7694WW	Parts for 2 Woodwinds DL . . . . .	13.00
G-7694BR	Parts for Brass Quartet & Timpani DL . . . . .	26.00
G-7694HB	Handbells DL . . . . .	24.00
G-7694P	Presider's Edition DL . . . . .	8.00
G-7694A	Assembly Edition . . . . .	.90
G-7694CD	Compact Disc DL . . . . .	5.00

## MASS OF REMEMBRANCE REVISED ORDER OF MASS 2010

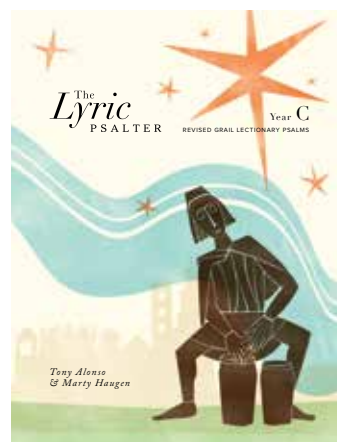
G-7843	Choral/Accompaniment Edition . . . . .	\$5.75
G-7843FS	Full Score . . . . .	17.00
G-7843G	Guitar Edition DL . . . . .	9.50
G-7843WW	Parts for 2 Woodwinds DL . . . . .	13.00
G-7843INST	Parts for Brass Quartet & Timpani DL . . . . .	26.00
G-7843HB	Handbells DL . . . . .	24.00
G-7843P	Presider's Edition DL . . . . .	7.00
G-7843A	Assembly Edition . . . . .	.90
G-7843CD	Compact Disc DL . . . . .	5.00

## STORRINGTON MASS REVISED ORDER OF MASS 2010

G-7696	Choral/Accompaniment Edition . . . . .	\$5.50
G-7696FS	Full Score . . . . .	16.00
G-7696G	Guitar Edition DL . . . . .	10.00
G-7696WW	Parts for Flute and Oboe DL . . . . .	13.00
G-7696BR	Parts for Brass Quartet & Timpani DL . . . . .	26.00
G-7696HB	Handbells DL . . . . .	18.00
G-7696P	Presider Edition DL . . . . .	6.00
G-7696A	Assembly Edition . . . . .	.90
G-7696CD	Compact Disc DL . . . . .	5.00

DL = Download available from [giamusic.com](http://giamusic.com)

## PSALMS



The **Lyric Psalter** is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of Psalms from the Lectionary for Mass.

SEE PAGE 19 FOR  
MORE INFORMATION

**giamusic.com**  
**PREVIEWLISTEN**

Some of the most cherished music for worship can be attributed to the talents of Marty Haugen. Titles like “All Are Welcome,” “Shepherd Me, O God,” and “Eye Has Not Seen” are indelibly imprinted on the tongues of assemblies the world over.

## FEATURED OCTAVOS

**Gather Us In** Haugen, Marty Keyboard 2 mixed voices G-2651 1.95

**Shepherd Me O God** Haugen, Marty Keyboard G-3107 9.95

**Return to God** Haugen, Marty *With a refrain that is easily sung by the assembly and verses for choir, this hauntingly beautiful piece will enhance your Lenten worship for years to come. A bilingual edition in English and Spanish is also available (G-7365).* Keyboard SATB, assembly G-3537 1.80

**Send Down the Fire** Haugen, Marty *Your choir will love the energy and “fire” in this piece, especially the rhythmic alternation between 6/8 and 3/4. Great for Pentecost, Eastertide, confirmation and general use.* Keyboard SATB G-3915 1.80

**All Are Welcome** TWO OAKS Haugen, Marty Keyboard SATB G-4166 2.15

**So You Must Do** Haugen, Marty *Probably our best foot-washing song.* Keyboard, SATB G-4841 1.80

**Where Your Treasure Is** Haugen, Marty Keyboard, SATB, solo G-5443 1.95

**For God So Loved the World** Haugen, Marty *This popular text from John 1 is scored for SATB choir and assembly, with verses for solo or choir section, which overlay an optional vocalized choral accompaniment. The final verse is scored for choir.* Keyboard, SATB G-6726 1.80

**A Festival Gathering** UYAI MOSE, TWO OAKS Haugen, Marty Keyboard SATB choir, assembly, guitar, two trumpets, percussion G-6976 2.15

**God Is Still Speaking** Haugen, Marty *Simply put, this song is fun to sing! The accompaniment, including rhythmic percussion parts (included in the octavo), provides a wonderful support for the singers. The words remind us of the countless places where we can see the presence of God.* Keyboard, SATB G-7596 1.80

## HOLDEN EVENING PRAYER

*Holden Evening Prayer* was written in 1985-86 while Marty was the musician-in-residence at Holden Village, a Lutheran retreat center in Washington state. This lovely setting of vespers follows the traditional form while using contemporary and inclusive language.

**G-3460 Music Collection** ..... \$6.50

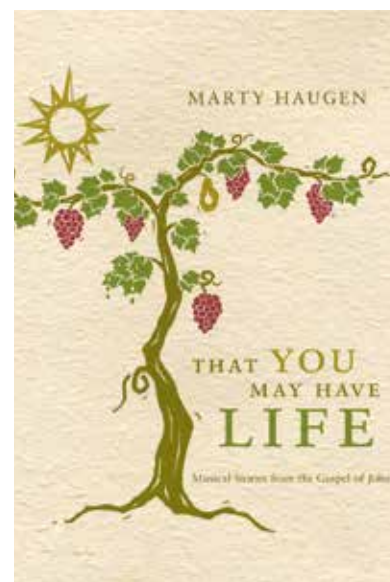
Holden  
Evening  
Prayer

Marty Haugen

## THAT YOU MAY HAVE LIFE

Marty Haugen’s musical, *That You May Have Life*, proclaims the Gospel of John through song. An eclectic array of musical styles sets the stage for each chapter, bringing the emotion of the characters to life. Musical selections range from beautiful melodic ballads to lush choral harmonies. Haugen incorporates narration, sung dialogue, and song in a way that conveys more than just the biblical texts. This musical includes such familiar narratives as the woman at the well, the raising of Lazarus, and the washing of the feet at the Last Supper. The depth and breadth of each tale blooms forth, enticing us into a personal relationship with these familiar biblical figures. *That You May Have Life* sings these stories “that you may believe that Jesus is the Messiah and that through believing you may have life in his name.”

**G-6614C Choir Edition** ..... \$6.00

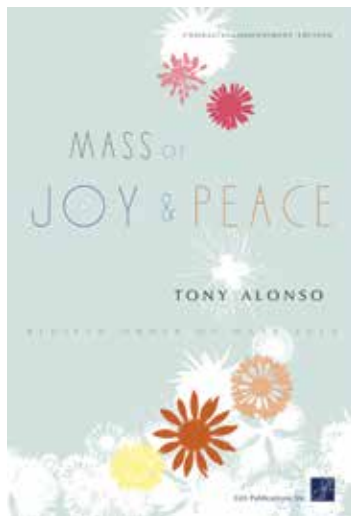


Tony Alonso has been a published liturgical composer since he was in his early twenties. Over the years GIA has watched him develop into one of the most prominent voices in contemporary liturgical music today. With his eye toward the increasing multicultural needs of the contemporary church, Tony has contributed to GIA's growing series of bilingual music, **Oramos Cantando/We Pray in Song**.

## Mass of Joy and Peace

is Tony's first mass setting with GIA. It has rapidly become a best seller since the Revised Order of Mass 2010.

New to this catalog is the **Eucharistic Prayer**, which includes the preface dialogue, preface, and **Eucharistic Prayer II** along with the doxology.



## MUSIC FOR WORSHIP

### MASS OF JOY AND PEACE REVISED ORDER OF MASS 2010

G-7813	Choral/Accompaniment Edition . . . . .	\$5.50
G-7813FS	Full Score . . . . .	17.00
G-7813CD	Compact Disc DL . . . . .	5.00
G-7813G	Guitar Edition DL . . . . .	9.50
G-7813STR	Parts for String Quartet DL . . . . .	26.00
G-7813WW	Parts for Flute and Oboe DL . . . . .	13.00
G-7813A	Assembly Edition . . . . .	.90
G-7813P	Presider Edition DL . . . . .	6.00
G-7813EP	Eucharistic Prayer <b>NEW!</b> DL . . . . .	11.00

DL = Download available from [giamusic.com](http://giamusic.com)

## FEATURED OCTAVOS

### Litany of Mary / Letanía de la Santísima Virgen María

With invocations in English and Spanish, the Latin response "Ora pro nobis," and the refrain "Ave Maria," this text, which calls upon the Mother of God to intercede for us, has a broadly universal feel. For Advent, Christmas, and any Marian feast. G-7245 \$1.90

### Take, O Take Me As I Am

An arrangement of the John Bell classic for SATB choir, cantor, and assembly. G-6641 \$1.60

### Merciful God

After learning the music for this Tony Alonso setting, you will have a very useful octavo indeed! There are three refrains in this ritual piece—one each for Ash Wednesday, general Lenten gatherings, and Lenten celebrations of Communion. G-7587 \$1.90

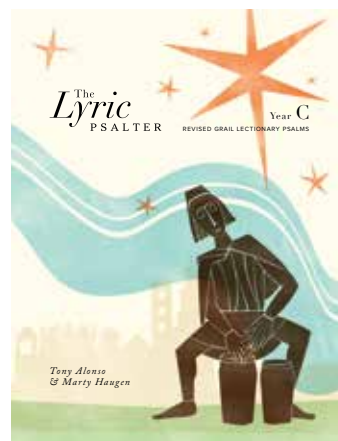
### Alleluia, Christ Is Risen

A chorale-like 3-stanza hymn in simple triple meter that has the unique feature of presenting the choice of totally different piano and organ accompaniments. The former yields a more contemporary feel, while the latter results in a classic hymn version. A trumpet part is published separately. G-5607 \$2.05

### Alleluia: Song of the Spirit / Aleluya: Canto del Espíritu

Four verses in Spanish and English, with an "Alleluia" refrain drawn from the familiar Catholic hymn "Come Holy Ghost," make up this appealing song honoring the Holy Spirit. Ideal for Pentecost and celebrations of confirmation. G-8281 \$2.15

## PSALMS



The **Lyric Psalter** is a comprehensive resource from Tony Alonso and Marty Haugen that includes lyrical settings of the complete three-year cycle of Psalms from the Lectionary for Mass.

SEE PAGE 19 FOR MORE INFORMATION

Tony Alonso has joined forces with some of the most gifted artists in liturgical music. His most recent collaboration with Liam Lawton and Chris de Silva resulted in a collection of music inspired by the journeys of pilgrims throughout history.

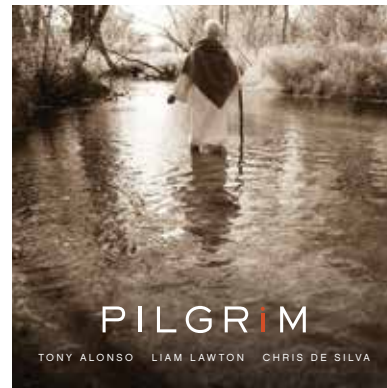
## NEW! PILGRIM WISDOM ON THE WAY TONY ALONSO • CHRIS DE SILVA • LIAM LAWTON

This stirring collection of songs is filled with images of faithful pilgrims that will resonate deep within the soul. Inspired by the Camino de Santiago, "Along This Holy Way" is a fervent prayer for God's gentle blessing on the way. "I Will Lift My Eyes" is an impassioned declaration inspired by the psalms and the writings of Thomas Merton that conveys an unwavering certainty that God walks the path beside us. The title track is an expressive song of reassurance in the One who guides our steps in ways of peace.

Whether you are a road-weary traveler on this journey or you are contemplating that first step, the contents of *Pilgrim* will be a sure companion on the journey, offering you encouragement, hope, and strength along the way.

**CONTENTS:** Stella Splendens • Pilgrim • A Generous Heart • Posada • A True Encounter • Along This Holy Way • The Fountain of Life • Love, Burn Bright • Rise Up • I Will Walk in the Presence of God • Let Us Go Rejoicing • The Lord's Prayer • I Will Lift My Eyes.

**G-8664 Music Collection** ..... \$21.50  
**CD-929 Compact Disc** ..... 16.95



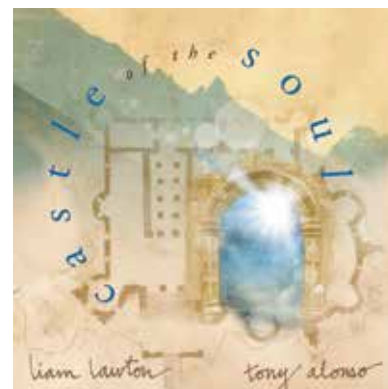
## CASTLE OF THE SOUL

TONY ALONSO • CHRIS DE SILVA • LIAM LAWTON

Inspired by some of the most beautiful texts of those mystics who constantly sought a divine encounter with God, the music and lyrics of *Castle of the Soul* call to us and encourage us to discover our own "interior castle" or "soul within." Songs like "Into the Quiet, God Calls You," "Our Hearts Are Restless," and the title track, "Castle of the Soul," all express our deep longing for God's existence in our lives.

**CONTENTS:** Castle of the Soul • Into the Quiet, God Calls You • Create in Me/Crea en Mi • So Longs My Soul • Our Hearts Are Restless • I Am Standing Waiting • With Great Love • Veni, Sancte Spiritus • Laudamus Te • And Jesus Said • Ever We Praise You • Christ Has No Body Now but Yours.

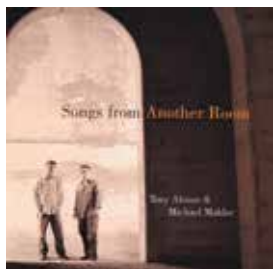
**G-8240 Music Collection** ..... \$19.95  
**CD-863 Compact Disc** ..... 16.95  
**G-8240S Journey to the Castle of the Soul Script for Contemplative Prayer** ..... 9.00



**giamusic.com**  
**PREVIEWLISTEN**

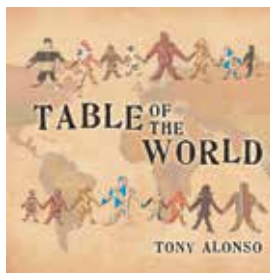
## OTHER COLLECTIONS

### SONGS FROM ANOTHER ROOM TONY ALONSO & MICHAEL MAHLER



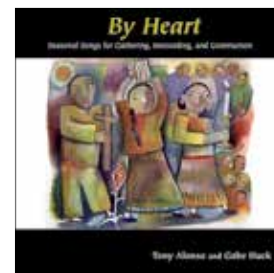
**CD-648 Compact Disc** ..... \$16.95  
**G-7579 Guitar Book** ..... 16.00

### TABLE OF THE WORLD



**CD-729 Compact Disc** ..... \$16.95  
**G-7294 Music Collection** ..... 16.50

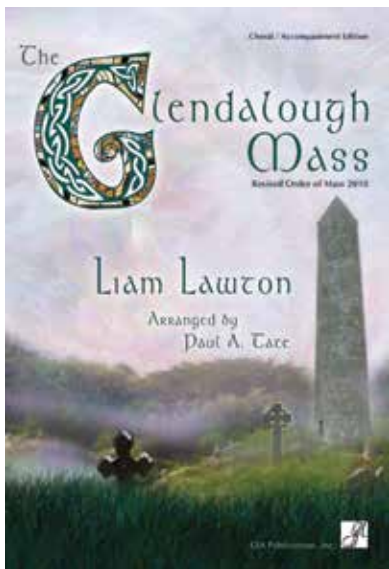
### BY HEART TONY ALONSO & GABE HUCK



**CD-811 Compact Disc** ..... \$16.95

**800.442.1358**

# LIAM LAWTON



After publishing eight albums of liturgical music with Veritas in Ireland, Fr. Liam Lawton came to GIA's attention in 1996 while here to sing a performance in Minneapolis. His success was immediate and by the end of 1997 his music was being sung in churches throughout the U.S. Two of his most recent endeavors have seen Liam teaming up with fellow composers Tony Alonso and Chris de Silva. His latest collaborations, **Pilgrim: Wisdom on the Way** and **Castle of the Soul**, can be found on page 31.

**The Glendalough Mass** fuses Celtic folk music with a contemporary Irish feel. It has become a congregation favorite in parishes throughout the U.S. and abroad.

## THE GLENDALOUGH MASS

LIAM LAWTON, ARR. PAUL A. TATE

G-7862	Choral/Accompaniment Edition	.....	\$6.00
G-7862CD	Compact Disc DL	.....	5.00
G-7862G	Guitar Edition DL	.....	9.50
G-7862INST	Parts for Flute and Oboe DL	.....	13.00
G-7862A	Assembly Edition	.....	.90
G-7862P	Presider Edition DL	.....	6.00

## BEST-SELLING OCTAVOS

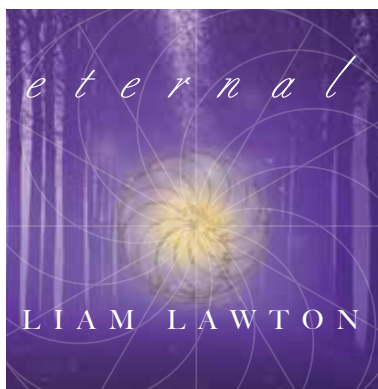
**The Clouds' Veil** Lawton, Liam *A classic!* Keyboard, SATB, C instrument (8-E) G-4664 1.90

**The Lord Is My Shepherd** Lawton, Liam Keyboard, SAB, solo, descant (12-E) G-6843 1.75

**I Will Be the Vine** Lawton, Liam Keyboard, SATB, C instrument (8-E) G-4663 1.90

**Rose in December** Lawton, Liam *A Paul Tate arrangement of this Lawton text and music.* Keyboard, SATB, (12-E) G-6805 2.05

**Nowell, Nowell** Lawton, Liam Keyboard, SATB (16-E) G-7568 2.25



## ETERNAL

This collection is definitive Lawton: expressive texts, soaring melodies, and deep emotions all imbued with the power of God's comforting embrace. Inspired by his experiences in the world around him, Lawton captures these holy moments, gives them a song, and preserves them for all eternity. Beautifully scored and orchestrated by Chris de Silva, song after song inspires a swell of love for God and the gifts bestowed upon us day-by-day.

**CONTENTS:** Holy Ground • Into the Quiet • In God We Live • Eternal Is Your Love • To You Glory and Praise • The Lord Is My Shelter • Christ Has No Body Now but Yours • Ave Maria • Bethlehem Sky • Holy Is God's Name • How Good Is God • Breastplate.

G-8569	Music Collection	.....	\$20.00
CD-917	Compact Disc	.....	16.95



## HEALING SONG

*Healing Song* is a collection of liturgical music in the signature Celtic style of Liam Lawton. The melodies and original lyrics by Lawton are complemented by beautiful choral arrangements from Paul Tate. Each text incorporates images of comfort and healing.

**CONTENTS:** Sing Alleluia! • The Beginning and the End • Heal Us, Lord • In Silence and Peace • There Are Many Rooms • Yours • You Are My Shepherd • Where Two or Three Are Gathered • Come to Me • Nowell, Nowell • Live to Be Holy • Sing Forever.

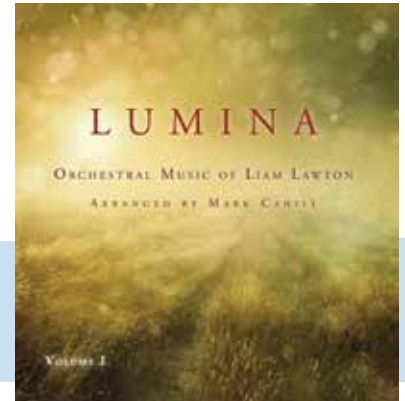
CD-808	Compact Disc	.....	\$16.95
G-7572	Music Collection (except "Live to Be Holy" G-7563, \$5.00)	.....	17.95

## NEW! LUMINA ORCHESTRAL MUSIC OF LIAM LAWTON ARR. MARK CAHILL

Liam Lawton is well known for his mastery of melody and prowess of poetry. His music has become common repertoire for choirs and soloists throughout the world and has been translated into several different languages. National and international artists have recorded his songs, many of which have achieved platinum status.

Now from Liam Lawton comes a unique collection of orchestral music. *Lumina* is a recording of some of Liam's best-known songs arranged by Mark Cahill. Track after track, each distinctive arrangement builds into a collection that offers moments of sorrow, joy, inspiration, and peace. Songs like "The Clouds' Veil," "Voice of an Angel," and "There Is a Place"—well known for their original settings—are presented anew as florid instrumental arrangements that use the orchestra to its full ability. The result is a beautiful marriage of harmony and melody performed superbly by the Prague FILMharmonic Orchestra. Featured among other instrumental solos is the haunting performance of Nigel Davey, the great traditional box accordion player, on "The Hiding Place."

This collection is a must for all Liam Lawton fans, but also for anyone who seeks a place of solace and rest. In the midst of contemporary life, *Lumina* is a serene haven.

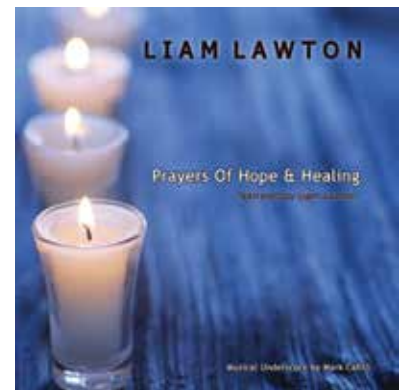


**CD-922 Compact Disc** ..... \$16.95

## PRAYERS OF HOPE AND HEALING

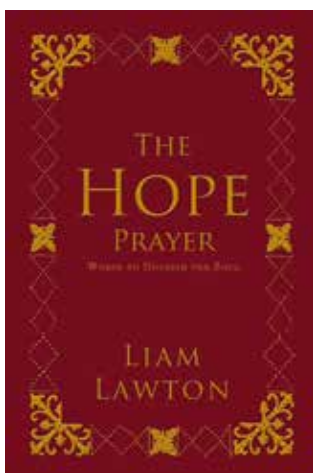
In his first spoken-word CD, *Prayers of Hope and Healing*, Liam Lawton combines selections from his popular book *The Hope Prayer* (G-7823, \$21.95) with his original melodies, newly orchestrated by Mark Cahill. This CD makes a great gift for anyone in need of healing prayer.

Author and composer Lawton reads each reflection himself; his gentle delivery and rich vocal timbre breathe compassion and life into these expressive words of inspiration and hope—lighting a pathway to peace and shepherding the soul toward rest.



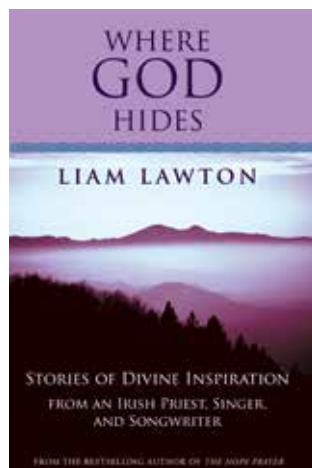
**CD-887 Compact Disc (spoken word)** ..... \$16.95

*Inspirational texts are a hallmark of Liam's compositions. His wisdom and encouragement can also be found in these books of prayer, stories, and insights.*



## THE HOPE PRAYER WORD TO NOURISH THE SOUL

**G-7823 Hardcover** .....\$21.95



## WHERE GOD HIDES STORIES OF DIVINE INSPIRATION

In this moving exploration of the path to understanding God's presence, Liam Lawton considers how we can bring spiritual awakening and consolation into our lives, in every circumstance.

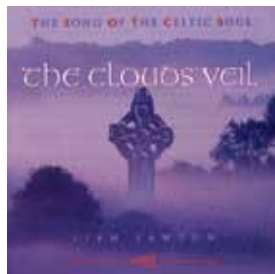
Taking inspiration from the gentle, age-old wisdom of the Book of Ecclesiastes—"There is a time for everything, and a season for everything under the sun"—he begins his journey of reflection and contemplation. Over its course, Liam shares stories of God's revelation in ordinary human life and of the people and events that have touched him during his years of ministry, along with fascinating perspectives on his own spiritual awakening.

**G-8504 Hardcover** ..... \$24.95

For a complete listing of printed music & recordings by Liam Lawton, visit [giamusic.com/lawton](http://giamusic.com/lawton)

# LIAMLAWTON

Liam's Catholic priesthood, Celtic spirituality, and his God given gift for melody and prose make his work highly suitable for meditation, reflection, and prayer. Visit [giamusic.com](http://giamusic.com) to view complete contents and sound clips.



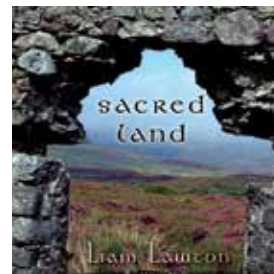
## THE CLOUDS' VEIL

CD-415 Compact Disc ..... \$16.95  
 G-4875 Collection ..... 11.50



## IN THE QUIET

CD-524 Compact Disc ..... \$16.95  
 G-5976 Collection ..... 12.95



## SACRED LAND

CD-662 Compact Disc ..... \$16.95  
 G-6847 Music Collection ..... 16.95



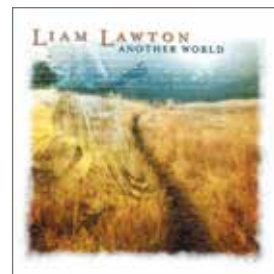
## LIGHT THE FIRE

CD-384 Compact Disc ..... \$16.95  
 G-4559 Collection ..... 12.95



## ANCIENT WAYS, FUTURE DAYS

CD-475 Compact Disc ..... \$16.95  
 G-5289 Collection ..... 13.00



## ANOTHER WORLD

CD-632 Compact Disc ..... \$16.95  
 DVD-632 Liam Lawton in Concert ... 19.95



## BETHLEHEM SKY NEW!

### LIAM LAWTON

Under a starlit sky in Bethlehem, Liam Lawton was struck by the insight that the same moon and stars lit the sky when a tiny child, who was to change the world forever, was born. This inspired him to record a new Christmas album, *Bethlehem Sky*. Included on this recording are favorite classic carols along with Liam's new and most treasured songs for the Christmas season. The title track is a gentle ballad that sparkles like the star that heralded Christ's birth and calls for us all to follow. Bring the glory and peace of the *Bethlehem Sky* into your heart this Christmas.

**CONTENTS:** See amid the Winter's Snow • Noel, Noel • The Maiden and the Child • It Came upon a Midnight Clear • The Darkest Midnight • Ave Maria • Bethlehem Sky • Some Children See Him • Ave Maria • A Rose in December • Room in Your Heart • Silent Night.

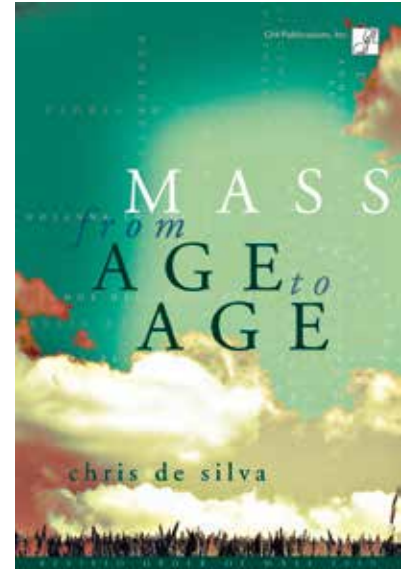
CD-966 Compact Disc ..... \$16.95

Chris de Silva, an emerging voice in liturgical music, began composing for GIA in 2007. He currently has three solo collections, and through collaborations with fellow composers he has arranged and scored many additional titles. Chris, along with Tony Alonso and Liam Lawton, created the prayer experiences **Castle of the Soul** and **Pilgrim**. See page 31 for information about those collaborations.

Chris's mass with GIA, **Mass from Age to Age**, is contemporary, upbeat, and very singable. Everyone will enjoy singing this mass.

## MASS FROM AGE TO AGE REVISED ORDER OF MASS 2010

<b>G-7860</b>	<b>Choral/Accompaniment Edition</b> . . . . .	<b>\$5.75</b>
<b>G-7860FS</b>	<b>Full Score</b> . . . . .	<b>17.00</b>
<b>G-7860CD</b>	<b>Compact Disc DL</b> . . . . .	<b>5.00</b>
<b>G-7860G</b>	<b>Guitar Edition DL</b> . . . . .	<b>10.50</b>
<b>G-7860INST</b>	<b>Parts for Flute, Cello, &amp; Trumpet</b> (in C and B:) <b>DL</b> . . . . .	<b>19.00</b>
<b>G-7860A</b>	<b>Assembly Edition</b> . . . . .	<b>1.05</b>
<b>G-7860P</b>	<b>Presider Edition DL</b> . . . . .	<b>6.00</b>



## WITH GREAT LOVE

*With Great Love* is a moving collection of songs that speak of God's love at work in us. These songs are fashioned for use throughout the liturgical year, enriching everything from the most intimate of prayer services to the most majestic of Christmas liturgies. Many of the songs combine Latin with English lyrics. Moved by the simplicity and pure beauty of plainchant, de Silva weaves both languages seamlessly in a fusion of ageless text and contemporary melody, effectively preserving our traditions while presenting them in a modern, singable setting.

**CONTENTS:** With Great Love • Enter God's Kingdom • Lord, Let Us See Your Kindness • Come, Lord, Jesus • Magnificat • That Holy Night • There Is Room for the Stranger • Ubi Caritas • Sustained by Faith • Broken for the Broken • Litany of Thanksgiving • God Is Near • God Will Lead Us Home • Peace Blessing / Dona Nobis Pacem.

<b>CD-884</b>	<b>Compact Disc</b> . . . . .	<b>\$16.95</b>
<b>G-8305</b>	<b>Music Collection</b> . . . . .	<b>26.50</b>

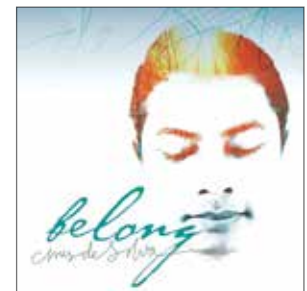


## BELONG

Chris de Silva's welcoming compositional style has a contemporary feel that is easy to grasp and facilitates the full and active participation of the congregation. Many of the songs in this collection are part of GIA's growing LeavenSong series, which contains quality music with a contemporary sound for today's choirs and ensembles.

**CONTENTS:** This Is the Day • Love beyond All Telling • Come to Me and Rest • Make Us Your Own • Don't Turn Away • My Savior, My Friend • To Follow You • Walk with You • Holy Spirit • Live in Love • Words of Everlasting Life • Belong.

<b>CD-777</b>	<b>Compact Disc</b> . . . . .	<b>\$16.95</b>
<b>G-7573</b>	<b>Music Collection</b> . . . . .	<b>16.95</b>



## ONE LOVE, ONE SONG

The music in this collection is solid, yet fresh, with a contemporary sound. The melodies are memorable; you'll come away humming the tunes. This collection will cross generational lines as well.

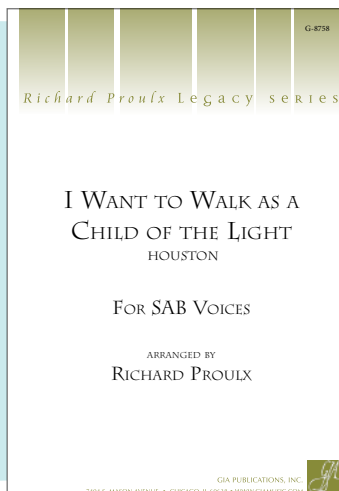
**CONTENTS:** Can You See God • We Are One • In Your Presence • Welcome • All Generations Will Praise Your Name • I Will Give Thanks • Interlude: One Song • Among All • Hold Us, Jesus • Listen to My Cry • Come, Taste and See • Make a Joyful Noise • Go Out to the World • God of All.

<b>CD-713</b>	<b>Compact Disc</b> . . . . .	<b>\$16.95</b>
<b>G-7172</b>	<b>Music Collection</b> . . . . .	<b>17.50</b>



# RICHARD PROULX

Richard Proulx (1937–2010) enjoyed a distinguished career as an organist and a conductor, as well as the composer or editor of nearly 400 published works. After serving congregations in his hometown of Saint Paul, Minnesota, and Seattle, Washington, Proulx directed an exemplary music program at Chicago's Holy Name Cathedral from 1980 until 1994.

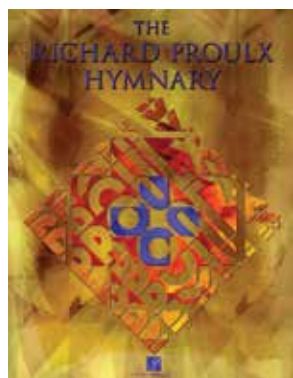


## RICHARD PROULX LEGACY SERIES NEW!

Prior to his death, Proulx and Saint John's University in Collegeville, Minnesota, made arrangements for the establishment of the Richard Proulx Collection in the university's Alcuin Library. The collection contains hundreds of Proulx's manuscripts, the majority of which were written for his weekly work at Holy Name Cathedral.

Select pieces from this collection will be made available by GIA Publications, Inc. in the Richard Proulx Legacy Series. GIA is also committed to releasing a number of revised editions of Proulx's compositions, ensuring that choirs and congregations will sing his music for many years to come.

**I Want to Walk as a Child of the Light** HOUSTON *For SAB a cappella voices this fervent setting of Kathleen Thomerson's classic text and tune reflects Proulx's mastery of blending vocal lines and creating rich harmonic textures.* G-8758 2.05



## THE RICHARD PROULX HYMNARY

This volume represents Proulx's body of work for congregations in the form of hymn tunes and hymn arrangements. Descants and alternate harmonizations make this resource especially attractive for inclusion in choral libraries!

**CONTENTS:** ALDINE • CAMANO • CASTLEWOOD • CENTRAL CHURCH • DEO GRACIAS • FIAT LUX • HUDSON STREET • JERUZALEM, GIJ SCHONE STAD • MA YEDIDUT • MANDATUM • MANNION • MANY NAMES • MASQUERAY • MAXWELL • MEDINA • NEW FOUNDATION • PARENTI • PECAN STREET • PENTON • PERSELL • RUSSWIN • SLINGE • THOUGH WE ARE MANY • TORAH SONG • UBI CARITAS • ULENBERG.

**G-7070** Spiral binding ..... **\$19.95**

## ARS ANTIQUA CHORALIS

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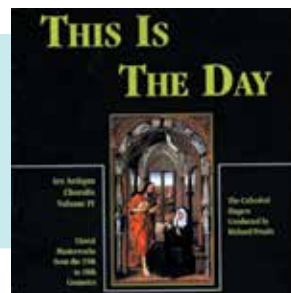
The Ars Antiqua Choralis series contains several of the most popular of Richard's collections. This series contains Richard's impeccable arrangements of classics from the 15th to the 18th centuries that have withstood the test of time. These recordings are conducted by Richard Proulx.

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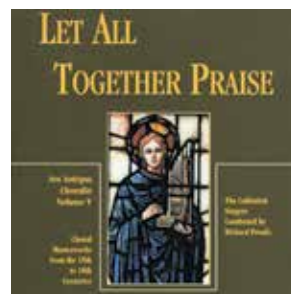


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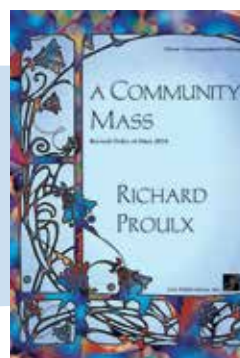
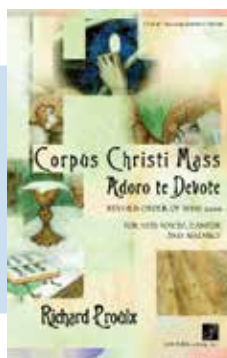
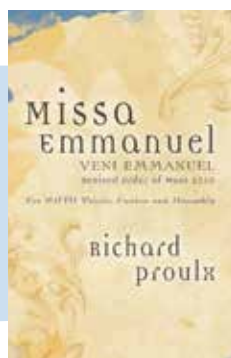


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## PROULX MANUSCRIPT ARCHIVES

Richard Proulx was an extremely accomplished composer who kept meticulous copies of virtually everything he created.

By exclusive arrangement with the Richard Proulx estate, GIA has cataloged and digitized these beautiful, hand-written manuscripts for download as PDFs. Download them now at [www.giamusic.com/proulx](http://www.giamusic.com/proulx).

**Ad Baptismum** (Lat.) Richard Proulx *Isaiah 49:12; Psalm 91:13*. Soprano solo, flute Score download D-8039 5.00

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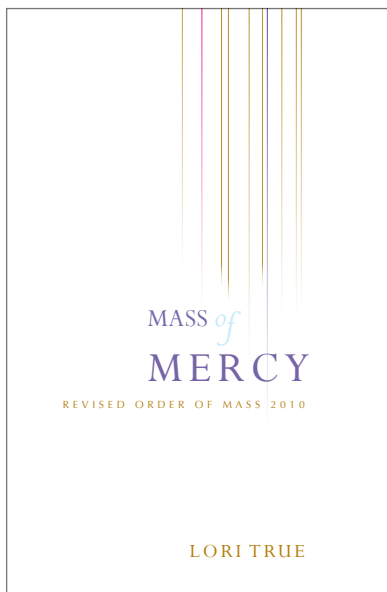
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One of GIA's finest women composers is Lori True. Lori is strongly passionate about peace and justice, as is evidenced by her music. Lori lives and breathes her commitment to sing God's praises whether through sharing her angelic voice at Mass or other God-centered prayer events, planning liturgies for Our Lady of Victory Chapel in Minnesota, or connecting on a spiritual level with her students at St. Catherine's. Lori's latest project with GIA is her **Mass of Mercy**, a mass setting that is intended for the Lenten season.

## MASS OF MERCY NEW!

LORI TRUE

This reflective Mass setting will establish a quiet and reverent tone for your Lenten worship. The acclamations are based on the hymn tunes *ATTENDE DOMINE*, and *PICARDY* and on Mode III of plainchant. The easily singable and immediately recognizable melodies are combined with simple chordal accompaniments to maintain a feeling of chant while still supporting the choral singing.

Visit [giamusic.com](http://giamusic.com) to listen to clips and view samples, and you will soon see why *Mass of Mercy* will promptly become your Lenten Mass of choice.

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## LET THIS BE THE TIME SONGS OF TRANSFORMATION AND PEACE

*Let This Be the Time* is a powerful and urgent call to put our faith into action. Each "song prayer" expresses the profound and compelling partnership between our prayer and our mission. True's composing prowess complements texts of renowned writers Shirley Erena Murray, Ruth Duck, Delores Dufner, John L. Bell, and Mary Louise Bringle, enhancing and articulating their meaning. A beautifully singable, spellbinding project from a singular liturgical voice.

**CONTENTS:** Let This Be the Time • Lord, I Want to Be a Christian • Love Is the Touch • Nothing Can Separate Us • God, Give Us Peace That Lasts • Light a Candle • Whatever Be the Love • How Good It Is • Go Gently, Go Lightly • Let Our Hearts Be Transformed • When We Gather in This Place • Wisdom, Wisdom • Go Forth in Peace • May the Peace of Christ Be with You / Ki Ri Su To No.

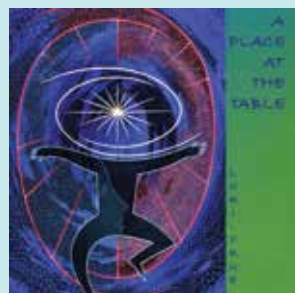
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## THERE IS ROOM FOR US ALL

**CONTENTS:** One Lord • You Are All I Want • Build Us a Table • What Have We Done for the Poor Ones • Peace, Be Not Anxious • Who Is the Alien? • One in Body, Heart, and Mind • I Lift My Soul • Dream a Dream • We Await with Wakeful Care • Magnificat • Make Me an Instrument of Your Peace • On the Mountain of God • Let It Go • Quietly, Peacefully.

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## A PLACE AT THE TABLE

Long a singing talent on the recordings of David Haas, Marty Haugen, and others, Lori True emerged as a bright new composer with a voice of her own in *A Place at the Table*. This impressive debut is a well-rounded collection of music you'll use again and again. Texts by established hymn writers Ruth Duck, Brian Wren, Shirley Erena Murray, and Sylvia Dunstan, as well as original texts by the composer, are paired with Lori's truly singable melodies.

<b>CD-535</b>	<b>Compact Disc</b> .....	<b>\$16.95</b>
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# IAN CALLANAN/PAUL MELLEY

The contemporary Irish folk music of Ian Callanan deftly draws us toward conversion and healing while inspiring us to live out the gospel message every day of our lives. His lyrics speak to the heart—messages of love, hope, praise, joy, and thanksgiving. Ian currently has two fine collections of music for the liturgy with GIA.

## IN BEAUTY WE WALK IAN CALLANAN

*In Beauty We Walk*, an exciting collection from composer Ian Callanan, is a perfect combination of real-world songs for worship that implore us to become the body of Christ. The songs are suitable for use throughout the liturgical year and encompass a variety of musical genres infused with Celtic grace.

**CONTENTS:** Come and Eat This Bread • One in Your Name • In Beauty We Walk • You Have Been Baptized • The Warm Embrace • Let My Prayer Rise • Our Blessing Cup • Lord Heal the Darkness • Many the Gifts • Your Faith in Me • What Must We Do • This Is the Time • Come Feast at This Table • Sail the High Sea.

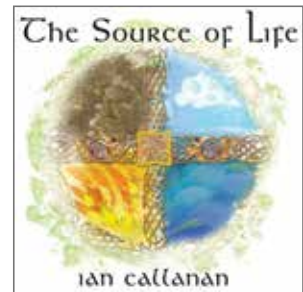
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## THE SOURCE OF LIFE

**CONTENTS:** The Source of Life • Comfort, My People • Love Is the Boat for the Journey • Take and Eat, This Is My Body • God of Creation • You, the Christ • You Are Good to Me • Seinn Ailleliu • Where Are You God? • Little One, Born to Bring Us Such Love • Every Nation • The Wexford Carol • Go Out.

CD-809 Compact Disc ..... \$16.95  
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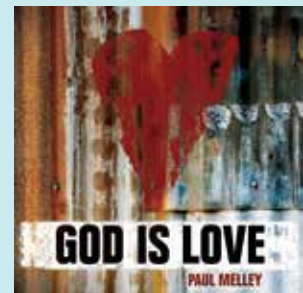
GIA artist Paul Melley's thoughtful and sincere music for worship contains insightful and relevant texts with solid Catholic theology and a contemporary Christian style. His music will truly inspire both your worship and your private meditation. It is Paul's sincere belief that music can be a deep expression of our love for God.

## GOD IS LOVE

Song after song, this music powerfully illustrates the unconditional nature of God's love, our endeavor to love God in return, and our challenge to love one another as God loves us. The messages contained in *God Is Love* offer comfort and invite us to enter into a deeper relationship with God, to be filled with the love of Christ Jesus, and to accept God's call to pour out our love like a libation to the world.

**CONTENTS:** Fill Us with Your Love • God Is Love • New Creation • Set Me as a Seal • All Things • Work for Good • Who Is Your Neighbor? • Other Side of Prayer • Journeying Prayer • Christ Reigns • Belong, Engage, Believe • Awoken.

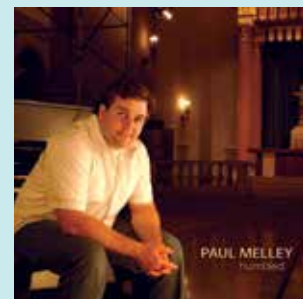
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G-8229 Music Collection ..... 17.00



## HUMBLED

**CONTENTS:** Humbled • Take, Lord, Receive • Our Help Is from the Lord • You Will Know • Faith, Hope, and Love • I Am • Let Us See Your Kindness • Deny Yourself • Out of the Depths • The Lord Has Done Great Things • His Cross Is Every Tree • Let There Be Light.

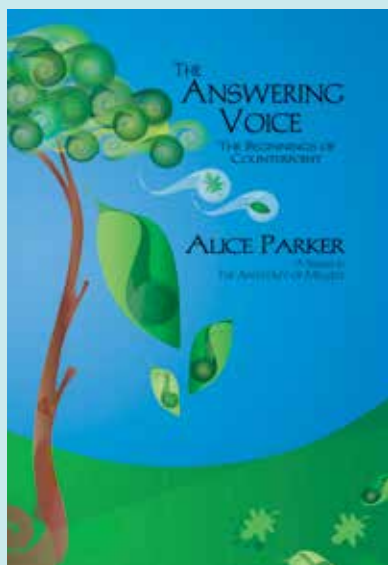
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# ALICE PARKER

With a career that has spanned almost six decades, Alice Parker has been devoted to the creation of works for the human voice. Her long association with the inimitable Robert Shaw put her in a class all her own. Their many settings of American folk songs, hymns, and spirituals form an enduring repertoire for choruses all around the world.

Of late, Alice has been putting her wisdom down in several books. Her most recent, **An Answering Voice: The Beginnings of Counterpoint**, teaches the basics for singing counterpoint in a very nonthreatening and fun way.



## THE ANSWERING VOICE **NEW!** THE BEGINNINGS OF COUNTERPOINT A SEQUEL TO THE ANATOMY OF MELODY

*The Answering Voice* opens our ears and voices to a new way of understanding counterpoint.

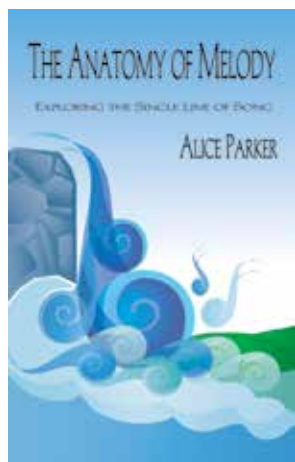
Drawing on her fifty years of composing and teaching, Alice Parker envisions a theory or composition class where everyone sings. Great melodies are the basic material: they teach us how to create great responses.

Instead of a written line constructed by ancient rules, two singers play a game in song. One sings the melody in a way that invites an answer, and the other improvises an immediate response. Often the answering voice finds only one or two notes to echo. But these are the beginning of a two-part choral arrangement that grows out of the melody itself.

Musicians learn how to enter fearlessly into group improvisation, then how to plan an entire arrangement based on improvised ideas. Creating that second voice is both a challenge and a delight. It is in many ways the beginning of the craft of the composer, something different from the gift.

Composers, conductors, singers, instrumentalists, teachers, and students at all levels will be challenged and rewarded by this sound-based approach to theory.

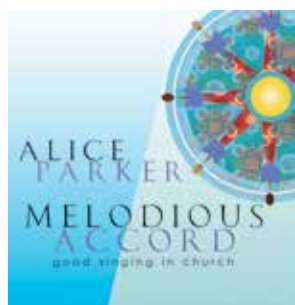
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## THE ANATOMY OF MELODY

In an effort to reawaken our intrinsic desire to hear a beautiful, sweeping musical phrase, Alice Parker introduces what may become the most important work on melody to date. Artfully written and infused with her passion for music, *The Anatomy of Melody* endeavors to take us back to the very basis of song. This book explores the history of melody and its elements, regional differences in performance, and each tune's primary function in music and in our lives.

**G-6765 Hardcover..... \$26.95**



## MELODIOUS ACCORD **NEWLY REVISED!** GOOD SINGING IN CHURCH ALICE PARKER

*Melodious Accord* is a book that explores the importance of congregational song and its impact on the people of God.

The wisdom that lies within seeks to light a fire under church musicians, compelling them to reach higher, have higher expectations, and teach rather than make excuses for poor participation.

Alice Parker's passion for establishing and strengthening the congregation's voice explodes from the pages of this book and will inspire all who read it to renew their efforts to engage their congregations and challenge them to come together—with voices raised in one, sonorous, beautiful, melodious accord.

**G-8616 Perfect-bound..... \$7.95**

Alice Parker's collections with GIA include **O Sing the Glories** (G-6702), **Sweet Manna** (G-5076) and **Take Me to the Water** (G-4243).

For more information on the works of Alice Parker visit [giamusic.com/aliceparker](http://giamusic.com/aliceparker).

[www.giamusic.com](http://www.giamusic.com)

# O'BRIEN/BROWNING/RIZZA

Francis Patrick O'Brien's first collections with GIA include the songs **You Are All We Have** and **Shepherd of My Heart**. His work has always been known for its strong melodies and solid texts. In 2010 his performance piece **Can You Hear Me Now?** Was debuted to stunning reviews at the National Association for Pastoral Musicians Convention. Visit our website for contents and information on all of his work.

## CAN YOU HEAR ME NOW?

In an oratorio style, *Can You Hear Me Now?* by Francis Patrick O'Brien is an exploration of God's call to humanity and our response illustrated through events in the lives of biblical characters and contemporary believers. While this striking and evocative work is written as a theatrical performance piece, individual octavos will be available separately and can be used in liturgical celebrations where call and response, conversion, faithful witness, and faith sustained are the focus.

**CONTENTS:** Can You Hear Me Now? • Beautiful Land • Your Ways Are Not Our Ways • Abraham and Isaac / Shepherd of My Heart • Annunciation: The Call of Mary • A Song of Mary • He Called My Name / Mary Magdalene's Song • Risen, He Lives • Song of St. Francis • Do You Hear the Cries, O God? • Just Rest Now • Ubi Caritas • Reprise: Can You Hear Me Now?

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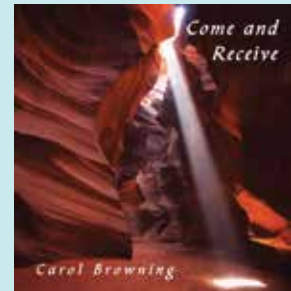
For Fran's popular collection for Christmas, **The Word Is Born**, see page 77 in the seasonal section.

## COME AND RECEIVE CAROL BROWNING

This release by Carol Browning intertwines songs heralding the coming of Christ with songs celebrating our own return to the Lord. Her rich arrangements give depth to her inspiring texts.

**CONTENTS:** Creator of the Stars of Night / De las Estrellas, Creador • Lead Us to Your Light • Come to the Stable • Deo Gloria! • Child of Joy and Peace • Lord Jesus Christ • Come and Receive • Trilingual Intercession Response • All of Us in Exile • Healer of My Soul • The Lord Is My Light / El Señor Es Mi Luz • Deo Gloria Alleluia—Easter Gospel Acclamation • We Remember • Peace Be with Those.

<b>CD-757</b>	<b>Compact Disc</b> .....	<b>\$16.95</b>
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Margaret Rizza's distinctive style of hauntingly beautiful melodies is now recognized around the world as an example of all that is holy and best in sacred music. Many of her compositions are written as ostinatos or mantras. Each piece may be sung by one person or many (in glorious choral parts), unaccompanied or backed by a whole music group.



## FIRE OF LOVE MARGARET RIZZA

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## FOUNTAIN OF LIFE MARGARET RIZZA

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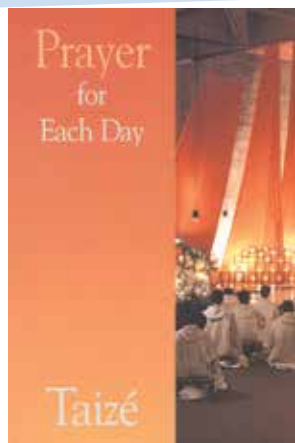
An ecumenical community made up of over one hundred brothers, the Taizé Community hosts thousands of young people from every continent for week-long explorations into the Christian faith. GIA began its partnership with the Taizé Community in 1979, becoming the North American distributor of music written and prayed by the community.

Taizé prayer services combine elements of meditative singing, Scripture, silence and intercession, calling all participants to the work of peace and reconciliation in our world.

## BOOKS & DVDs

Familiarize yourself with the Taizé Community, its mission and music, through GIA's selection of books and DVDs.

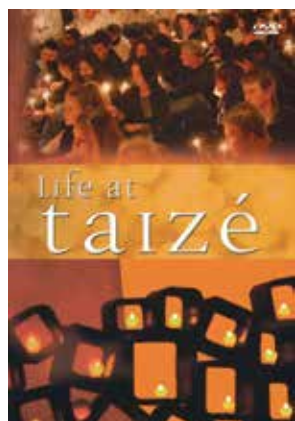
**Prayer for Each Day**, for example, is an essential resource for those interested in preparing prayer in the spirit of Taizé.



### PRAYER FOR EACH DAY

Modeled after the structure of the Divine Office, this book offers seven prayer formats—a full weekly cycle—for Advent, Lent, and Easter; fourteen settings—a two-week cycle—for Ordinary Time; and three settings each for Christmas, Holy Week, and Pentecost. Each prayer includes a psalm text, Scripture reading, litany of praise or petition, and Lord's Prayer with a closing prayer. Directions for using song and silence complete the format of each day.

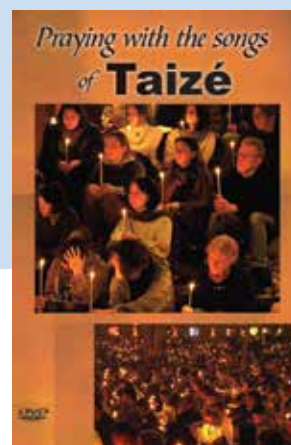
**G-4918 Perfect binding . . . . . \$15.00**



### PRAYING WITH THE SONGS OF TAIZÉ

This remarkable video, produced by the Taizé Community itself, truly captures the Taizé experience. Brother Roger's words as well as long views of community prayers at Taizé illuminate the wisdom and nature of Taizé prayer.

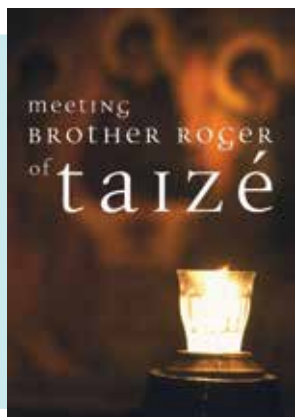
**DVD-391 (48 minutes) . . . . . \$24.95**



### LIFE AT TAIZÉ THE TAIZÉ COMMUNITY

*Life at Taizé* provides the perfect invitation for youth groups or schools planning their first visit to the Taizé Community. This DVD is in three different languages: English, Spanish, and French.

**DVD-481 (16 minutes) . . . . . \$19.95**



### MEETING BROTHER ROGER OF TAIZÉ

In a simple room near a modest fire, the late Brother Roger, whose kind eyes reflect his love of Christ, begins the tale of his extraordinary life and the rise of the Taizé Community. As the tale unfolds, you are transported through the picturesque countryside of Taizé, France, with its rustic buildings, babbling brook, and beautiful landscape. Interspersed with this intriguing narrative are vignettes of Taizé prayer accompanied by the spirit-filled music that inspires peace of heart. This riveting two-DVD set is dubbed in eight different languages and provides more than an hour and a half of captivating insights from this serene man of God—his philosophies, his beliefs, his passion, and his uncompromising faith. This story recounts in detail his humble beginnings, his journey toward monastic life, and his desire to create a community that would become a radiating epicenter of peace, love, and understanding.

**DVD-671 2-DVD set (104 minutes) . . . . . \$34.95**

## SONGS AND PRAYERS FROM TAIZÉ

Coordinated materials for those who wish to prepare Taizé style prayer for their own community. The basic edition includes how to prepare and structure a time of prayer, prayer texts, psalms, Scripture references, and 50 Taizé chants printed in full harmony. The people's edition contains just the 50 chants, and the accompaniment edition is for keyboard, guitar, solo instruments, and cantor.

**CONTENTS of recording:** In the Lord • Veni Sancte Spiritus • Alleluia 7 • Bless the Lord • Confitemini Domino • Kyrie 10 • Stay with Us • Crucem tuam • The Lord Is My Light • Psallite Deo • Laudate omnes gentes • Wait for the Lord • When the Night Becomes Dark • Gospodi pomiluj • The Lord Is My Song • Magnificat • Within Our Darkest Night • My Soul Is at Rest • Jubilate servite • Laudate Dominum.

- G-3719 Basic Edition ..... \$9.00
- G-3719P Assembly Edition ..... 5.00
- G-3719A Accompaniment Edition ..... 21.00
- CD-266 Compact Disc ..... 16.95

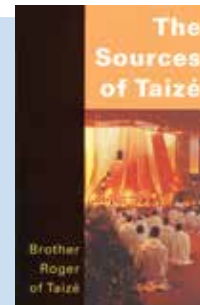


## BOOKS

### THE SOURCES OF TAIZÉ BROTHER ROGER OF TAIZÉ

Brother Roger, founder and first prior of the Community of Taizé, tells the story of the community's spiritual roots, its quest for a Christ-centered life of prayer and simplicity, and its quest for being an agent of reconciliation in a torn world. He takes us through the journey one follows in becoming a brother in the community and concludes the volume with a brief retelling of the story of Taizé.

- G-5363 Quality Paperback ..... \$12.95



### SEEDS OF TRUST

The six chapters describe an inner journey toward a life of trust and confidence in God's love. Each of the 60 reflections begins with a biblical verse followed by questions for reflection, a song from Taizé, and a prayer written by the community's founder, Brother Roger. As with all Taizé prayer, a lengthy period of silent contemplation is prescribed. In silence God speaks to our hearts. These reflections are suited to both personal and community prayer.

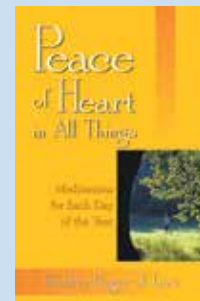
- G-6719 Quality Paperback ..... \$14.95



### PEACE OF HEART IN ALL THINGS

Written as much for the personal use of the author himself as it was for others who will read it, *Peace of Heart in All Things* is a book of simple yet profound meditations for daily use. Each meditation distills the message that the Taizé Community has brought forth for more than 50 years—a message of rediscovering human hope and hope in God through prayer and reconciliation.

- G-6513 Quality Paperback ..... \$13.00

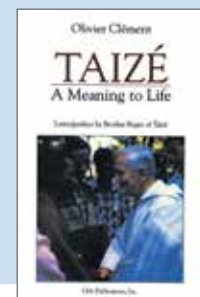


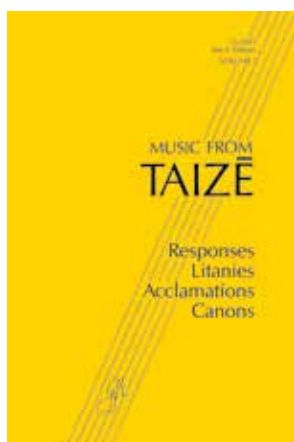
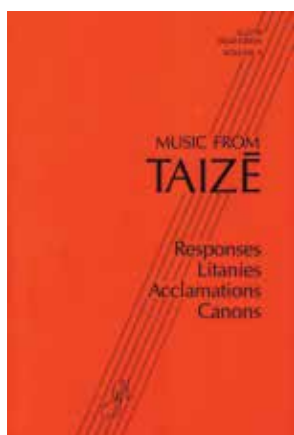
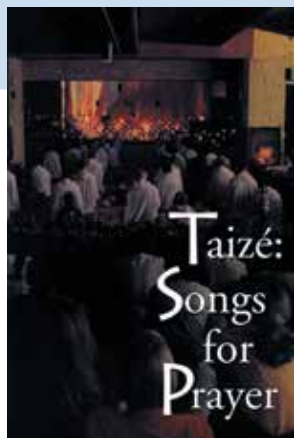
### TAIZÉ

#### A MEANING TO LIFE OLIVIER CLÉMENT

Compiled from a series of informal reflections on his visits to Taizé, the author links his own personal search for meaning in life to the experience of the thousands of young people who participate in the meetings organized by the community at Taizé itself and all over the world.

- G-4755 Quality Paperback ..... \$10.00





## CHOOSING SONGS FOR PRAYER

GIA has several collections of music from Taizé in various formats including assembly, vocal, and instrumental editions. Assembly refrains may also be easily downloaded from [OneLicense.net](http://OneLicense.net). Be sure to browse [giamusic.com/taize](http://giamusic.com/taize) for sound clips, MP3 downloads and complete contents of our collections.

### TAIZÉ SONGS FOR PRAYER

A major collection of music from Taizé—82 ostanatos and responses, canons, acclamations, litanies, psalms, and a musical setting of the Eucharist in Latin and English composed for the Community of Taizé by Joseph Gelineau, SJ. Many of the older Taizé standards are included here in revised versions together with many new chants appearing for the first time in an American edition.

<b>G-4956</b> Perfect-bound Cantor Edition .....	<b>\$13.00</b>
<b>G-4956S</b> Spiral-bound Cantor Edition .....	<b>14.00</b>
<b>G-4956P</b> Assembly Edition .....	<b>5.25</b>
<b>G-4956A</b> Instrumental Edition (Spiral binding, 9 x 12) .....	<b>19.95</b>

### MUSIC FROM TAIZÉ, VOLUME I

JACQUES BERTHIER

An original Taizé music edition. This American edition contains material from *Jubilate Deo*, *Chanter l'Esprit*, and *Laudate Dominum* and has been substantially supplemented with additional contributions by Jacques Berthier.

<b>G-2433S</b> Spiral-bound Cantor Edition .....	<b>\$12.00</b>
<b>G-2433A</b> Instrumental Edition .....	<b>17.95</b>
<b>G-2433P</b> Assembly Edition .....	<b>3.10</b>
<b>G-2433</b> Perfect-bound .....	<b>11.00</b>

### MUSIC FROM TAIZÉ, VOLUME II

JACQUES BERTHIER

Responses, litanies, acclamations, and canons from the ecumenical community of Taizé in France. 43 titles.

<b>G-2778S</b> Spiral-bound Cantor Edition .....	<b>\$13.00</b>
<b>G-2778A</b> Instrumental Edition .....	<b>16.95</b>
<b>G-2778P</b> Assembly Edition .....	<b>3.75</b>
<b>G-2778</b> Perfect-bound Cantor Edition .....	<b>12.00</b>

### CHANTS DE TAIZÉ / SONGS FROM TAIZÉ EUROPEAN EDITION

This multilingual songbook is the edition used at Taizé itself. With an introduction and index presented in eight languages and songs with even more language options, it is the ultimate international Taizé songbook.

Available separately is a groundbreaking guitar edition that includes chords, classical notation, extensive tablature, and even some helpful ideas for accompanying the songs. In one convenient volume you'll find accompaniments for 87 titles from the inspiring and now classic Taizé repertoire. Keyboard players who prefer to play from chords will also welcome the practical guitar edition.

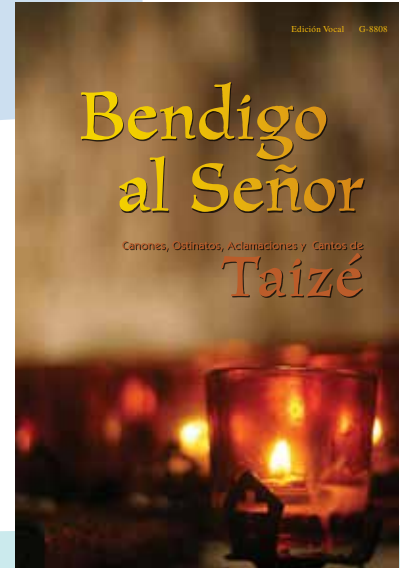
<b>G-5061</b> Basic Edition .....	<b>\$5.50</b>
<b>G-5061INST</b> Instrumental Accompaniment Edition (Spiral binding) .....	<b>40.00</b>
<b>G-5061G</b> Guitar Edition .....	<b>38.00</b>

**NEW! BENDIGO AL SEÑOR**

In response to many requests for Taizé resources in Spanish, *Bendigo al Señor* is a new collection of over 45 of the most popular Taizé titles translated into Spanish. It is a great resource for Spanish-speaking communities and can also be used successfully as a bilingual resource. All of the verses and ostinato refrains appear in both Spanish and English, and select titles include Latin refrains as well.

Visit [giamusic.com](http://giamusic.com) to see the complete contents.

- G-8808 Cantor's Edition (spiral-bound) . . . . . \$15.00**
- G-8808P People's Edition . . . . . 6.50**
- G-8808A Instrumental Edition . . . . . In preparation**

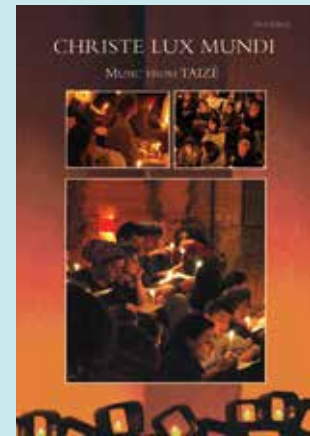


**CHRISTE LUX MUNDI**

*Christe lux mundi* is an exciting collection of 16 songs by the brothers of the Taizé Community.

**CONTENTS:** Magnificat 3 • Cantarei ao Senhor • Behüte mich, Gott • Sit nomen Domini • I Am Sure I Shall See the Goodness of the Lord • Seigneur, tu gardes mon âme • Viespatie, tu viska zinai • Fiez-vous en Lui • Cantate...canticum novum • Kyrie eleison 20 • Frieden, Frieden • Que j'exulte et jubile • Christe lux mundi • Dominus Spiritus est • Kristus, din Ande • Bogoroditse Dievo 2.

- CD-696 Compact Disc - Christe lux mundi . . . . . \$16.95**
- CD-529 Compact Disc - Venite Exultemus . . . . . 16.95**
- G-7101 Vocal Edition - standard binding . . . . . 10.00**
- G-7101S Vocal Edition - spiral binding . . . . . 11.00**
- G-7101P Assembly Edition . . . . . 5.00**
- G-7101A Instrumental Edition . . . . . 18.95**



**OCTAVO EDITIONS**

- Cantate Domino** Jacques Berthier Keyboard 8-E G-2536 0.90
- Nada de Turbe (Nothing Can Trouble)** Jacques Berthier SATB, cantor, keyboard 4-E G-5580 1.20
- Magnificat** Jacques Berthier Keyboard 4-E G-2584 1.20
- Christe, lux mundi (Christ, You Are Light)** Taizé Community SATB, keyboard 4-E G-7493 1.40
- In manus tuas, Pater (Into Your Hands, O Father)** Taizé Community SATB, keyboard 4-E G-7495 1.40
- The Kingdom of God** Taizé Community SATB, assembly, keyboard 4-E G-7496 1.40
- Two Songs for Advent (Wait for the Lord / Prepare the Way of the Lord)** Jacques Berthier SATB, cantor, keyboard 8-E G-5577 1.40
- In the Lord I'll Be Ever Thankful** Jacques Berthier SATB, cantor, keyboard 8-E G-5578 1.40
- Let Us Sing to the Lord / Benissez le Seigneur** Jacques Berthier SATB, cantor, keyboard 8-E G-5579 1.40

*Many of the songs of Taizé have become staples in the repertoire of churches all over the world. Popular demand led GIA to offer these highly recognized Taizé titles as convenient octavo editions.*

- Three Songs for Lent** Jacques Berthier Canon; SATB/3 equal voices, cantor, keyboard 12-E G-5574 1.50
- Adoramus te Domine II / Gloria** Jacques Berthier SATB, keyboard 4-E G-2583 1.60
- Jesus, Remember Me** Jacques Berthier SATB, keyboard 4-E G-3430 1.60
- Gloria III** Jacques Berthier 2-4 equal or mixed voices, SATB, keyboard 8-E G-3262 1.60
- Two Polish Songs: Bog Jest Miloscia (God Is Forgiveness) / Wyslawiajcie Pana (Praise Our God and Savior)** Taizé Community SATB, cantor, assembly, keyboard 8-E G-7494 1.60
- Sing to God Singt dem Herrn** Jacques Berthier SATB, cantor, reduction 8-E G-4980 1.60
- Three Songs for Triduum (Ubi caritas Deus ibi est / Crucem tuam / Psallite Deo)** Jacques Berthier SATB, cantor Keyboard 16-E G-5575 1.75

- Eat This Bread (Jesus Christ, Bread of Life)** Jacques Berthier SATB, cantor, assembly, keyboard 8-E G-6428 1.90
- Two Songs for Easter: Surrexit Christus (The Lord Is Risen) / Jubilate servite** Jacques Berthier SATB, cantor, keyboard 8-E G-5576 1.90
- Laudate Dominum (Sing Praise and Bless the Lord)** Jacques Berthier Keyboard 8-E G-3374 1.90
- O Lord, Hear My Prayer / Come and Fill Our Hearts** Jacques Berthier SATB, keyboard 8-E G-5407 1.90
- Two Songs from Taizé (My Spirit Yearns for You / Mane Nobiscum)** Taizé Community SATB, keyboard 8-E G-8519 1.90
- Two Songs from Taizé (Let All Who Are Thirsty, Come / See, I Am Near)** Taizé Community SATB, cantor, keyboard 12-E G-8518 2.05
- Ubi caritas** Jacques Berthier 2/3 equal voices; SATB, keyboard 12-E G-2586 2.05

# TAIZÉ RECORDINGS



## MANE NOBISCUM

CD-840 Compact Disc .....\$16.95



## JUBILATE

CD-284 Compact Disc .....\$16.95



## LAUDATE OMNES GENTES

CD-575 Compact Disc .....\$16.95



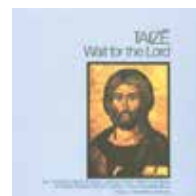
## VENI SANCTE SPIRITUS

CD-325 Compact Disc .....\$16.95



## IN THE SPIRIT OF TAIZÉ

CD-612 Compact Disc .....\$16.95



## WAIT FOR THE LORD

CD-173 Compact Disc .....\$16.95

For those who would like to experience Taizé prayer in a small and more intimate group setting or even in solitude, GIA carries three instrumental recordings specifically designed for use in such circumstances. The CD booklets of these instrumental recordings include easy-to-sing refrains printed in six different languages.

## TAIZÉ: INSTRUMENTAL 3

**CONTENTS:** Christe lux mundi • Cantarei ao Senhor • Ad te, Jesu Christe • C'est toi ma lampe, Seigneur • Adoramus te, O Christe • I Am Sure I Shall See • Aber Du weisst den Weg für mich • Cantata Domino canticum novum • Il Signore ti ristora • Adoramus te Christe • Laudate Dominum • Fiez-vous en Lui • Da pacem cordium • Behuete mich, Gott • Exaudi orationem meam • Dominus Spiritus est • Bleib mit deiner Gnade bei uns • Frieden, Frieden • Crucem tuam • Seigneur, tu gardes Mon âme.

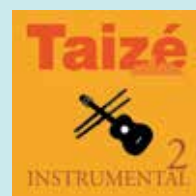
CD-857 Compact Disc ..... \$16.95



## TAIZÉ: INSTRUMENTAL 2

**CONTENTS:** Dona la pace • Confitemini Domino • Gloria 3 • Bog jest miloscia • Sanctum nomen Domini • Mon âme se repose • Spiritus Jesu Christi • El Senyor • Jesu redemptor • Dans nos obscurités • In manus tuas Pater • Bonum est confidere • Wait for the Lord • Jubilate coeli • La ténèbre • Bendigo al Señor • Venite, exultemus Domino • Ostende nobis • De noche.

CD-651 Compact Disc ..... \$16.95



## TAIZÉ: INSTRUMENTAL 1

**CONTENTS:** Laudate omnes gentes • Tui amoris ignem • L'ajuda em vindrà del Senyor • Bless the Lord • Magnificat (canon) • Ubi caritas • Jésus le Christ • Surrexit Dominus vere • Tu sei sorgente viva • Misericordias Domini • The Kingdom of God • Nada te turbe • Gloria...et in terra pax • Bleibet hier • Jesus, Remember Me • In resurrectione tua • Christe Salvator • Benedictus • Nunc dimittis • Laudate omnes gentes.

CD-586 Compact Disc ..... \$16.95



## CALLED TO SERVE

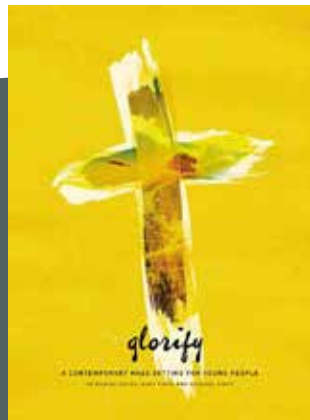
Fr. Robert Galea, an ordained priest and composer serving in Australia, cofounded the Stronger Youth Program—a large, growing Catholic youth series of retreats, rallies, and small groups in Australia. His passion is using music to draw people towards an intimate relationship with God. The contemporary-style songs in these collections of printed music and CDs speak from the heart and are especially appealing and meaningful to young people. Simple enough for young instrumentalists to support and lead, Fr. Rob's singable melodies are engaging and inviting for sung participation by worshipers of all ages.



## FR. ROBERT GALEA MUSIC COLLECTION

The Fr. Robert Galea Music Collection includes songs from the CDs *What a Day*, *Closer*, *Reach Out*, and more.

**G-8529 Music Collection . . . . . \$29.95**



## REACH OUT & REACH OUT LIVE

Fr. Robert Galea and fellow musicians present inspiring songs in this DVD & recording of a live concert. Each song is introduced with thoughtful comments by Fr. Robert. Heart-felt lyrics are about reaching out to God in times of struggle and about the assurance and hope we receive from God. Most are printed in his music collection (G-8529) and are recorded on the CD *Reach Out*.

**DVD-913 DVD Recording . . . . . 29.95**  
**CD-913 Compact Disc . . . . . 16.95**

## GLORIFY

*Glorify* is a contemporary Mass setting for young people. The parts of the liturgy vary from gentle to energetic, unified by a singable melody that is woven through the call-and-response Kyrie, the through-composed Gloria, and the rest of the Mass.

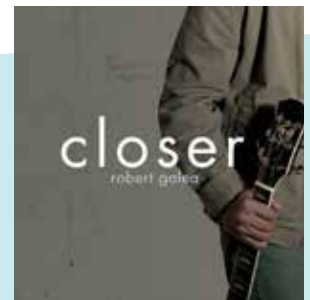
**G-8530 Mass Setting with CD-ROM . . . . . \$20.00**



## WHAT A DAY

In *What a Day* Fr. Robert Galea and friends share more of his moving repertoire. Both gentle and charismatic, his songs will lift you up and connect you with the deepest desires to connect with God.

**CD-912 Compact Disc . . . . . 16.95**



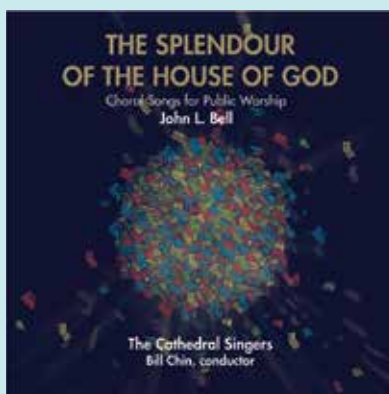
## CLOSER

The songs on Rob Galea's debut album, *Closer*, speak about love, desire, and a thirst for more. With strong melodies and intelligent, humble lyrics, these fresh new worship songs reveal the passion of a young songwriter with a gift for disarming and inspiring the listener.

**CD-911 Compact Disc . . . . . \$16.95**

*John L. Bell is a liturgical composer who writes cooperatively with colleagues in Glasgow from the Iona Community. He has a deep interest in music from non-European cultures and a passion for the song of the assembly. Though his primary vocation is as a preacher and teacher, he spends over half his time working in the areas of music and liturgy.*

*The Iona Community is an ecumenical Christian community of men and women from different walks of life and different traditions in the church. Together and with people of goodwill across the world they reflect on and pray for justice, peace, and the integrity of creation. Their publishing group, Wild Goose Publications, is exclusively distributed through GIA in North America.*



## THE SPLENDOUR OF THE HOUSE OF GOD

### CHORAL SONGS FOR PUBLIC WORSHIP

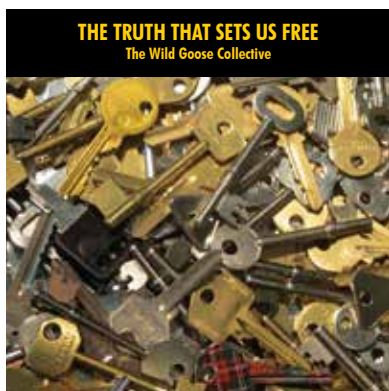
JOHN L. BELL

THE CATHEDRAL SINGERS • WILLIAM CHIN, CONDUCTOR

The first new collection from John L. Bell featuring the Cathedral Singers and the Iona Community since 2001. Beautifully recorded by the Cathedral Singers under the direction of Bill Chin, this new collection features a perfect mix of new world music and choral favorites. *The Splendour of the House of God* is a collection of texts that "speak of God to God's people or for God's people to God." These songs for worship have existed in the Iona repertoire for some time and have proven their worth. Today, the Iona Community shares these brilliant texts with the world. All of the texts in this collection speak, in one way or another, to what is involved in public worship—from physical buildings to living our faith in the world. *The Splendour of the House of God* was premiered at the 2011 NPM National Convention in Louisville, Kentucky.

**CONTENTS:** The Splendour of the House of God • O Christ, the Master Carpenter • All People Living on the Earth (Psalm 100) • I Was Glad (Psalm 122) • I Love the Lord (Psalm 116) • In Complete Desperation (Psalm 77) • Conceiver of Both Heaven and Earth • This Is My Will • We Cannot Measure How You Heal • Lux Aeterna • In Christ We Live • Wisdom's Table • O Taste and See • The Lord of the Earth • O Come, Let Us Sing.

CD-874 Compact Disc ..... \$16.95  
G-8099 Music Collection ..... 20.95



## THE TRUTH THAT SETS US FREE

### JOHN L. BELL & WILD GOOSE RESOURCE GROUP

From John L. Bell and the Wild Goose Resource Group comes a new collection of 21 shorter songs for public worship. The music in *The Truth That Sets Us Free* magnifies God and the experience of God's people and effectively offsets the personal focus that most popular praise songs emphasize. This diverse mix of world music has biblical roots and references—some express exultant praise; others, yearning or anger. Many of the songs are suitable for most Sundays while others are better suited to a particular season or liturgical act. It is the hope of the Iona Community that this collection will add to the pool of similar material, which takes both God and the world seriously, since it was for the world and not just humanity that Christ came.

**CONTENTS:** Come with Me / Hamba Nathi • Light for Our Darkness • I Cried Aloud to God • So Much Wrong • Save Me, O God • Let My People Go • Alleluia (Greenbelt 10) • We Worship Christ / Nzamuranza • The Truth That Sets Us Free • Come and Find Rest in Christ • Peace I Leave • Fellow Travellers • Malembe • We Shall Break Bread • How Could a Crowd? • Jikelele • Soft Falls the Snow • Blessing and Honour • I Love the Lord • Jeye Ho • Alleluia, Praise the Lord / Aleluya Y'In Oluwa.

G-8503 Perfect-bound ..... \$14.95  
CD-909 Compact Disc ..... 16.95

## SHORTER SONGS FOR WORSHIP

*These “shorter songs” are especially useful for helping to deepen group prayer. Rather than performance pieces, they are for crowds or assemblies to sing, in harmony, and without music.*

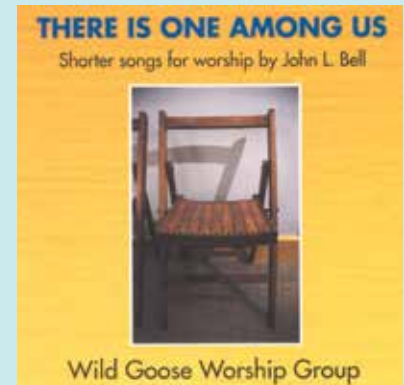
[giamusic.com](http://giamusic.com)  
**PREVIEWLISTEN**

### THERE IS ONE AMONG US IONA COMMUNITY / WILD GOOSE WORSHIP GROUP

Following the success of *Come All You People*, John Bell and the Iona Community present a second collection of shorter songs for worship. The songs of *There Is One among Us* help us to strengthen our prayer by allowing everyone in an assembly or crowd to sing short, easy-to-learn pieces in harmony, without accompaniment.

**CONTENTS:** Alleluia • Bless the Lord • Kyrie Eleison • Lo, I Am with You • Magnificat • First Born of Mary • This Is the Body of Christ • Jesus Christ, Jesus Christ • Nothing in Height • Ameni • Give Thanks, Worship and Praise to the Lord • Deo Gratias • My Eyes Are Dim with Weeping • Lord of Life • Be Still and Know • Hallelujah • There Is One among Us • Bring Your Best to Their Worst • In Love You Summon • We Will Take What You Offer • The Peace of the Earth.

**CD-460 Compact Disc** ..... \$16.95  
**G-5111 Music Collection** ..... 9.95

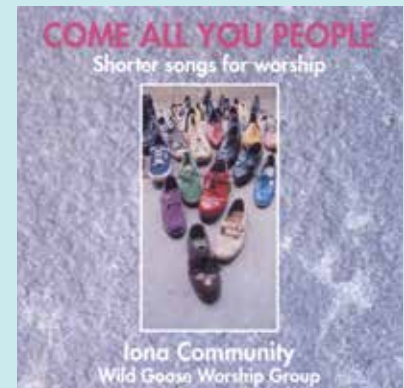


### COME ALL YOU PEOPLE

This recorded collection of brief chants, choruses, and responses from the Wild Goose Worship Group heightens awareness of themes in ways pieces of greater length cannot.

**CONTENTS:** Praise the Lord • Uyai Mose • Laudate Omnes Gentes • From the Rising of the Sun • God of All Time • Kyrie • Yu Tuhanku • Gloria (1) • Send Out Your Light • Gloria (2) • He Was in the World • Behold the Lamb of God • We Will Walk • Wonder and Stare • Alleluia • Agnus Dei • Pour Out, I Will Pour Out • I Am the Way • Lord, to Whom Shall We Go? • Kyrie • Jesus, It's My Son • Don't Be Afraid • Behold, I Make All Things New • Take, O Take Me As I Am • Glory and Gratitude and Praise • Heaven and Earth • On Our Heads and Our Houses • Amen.

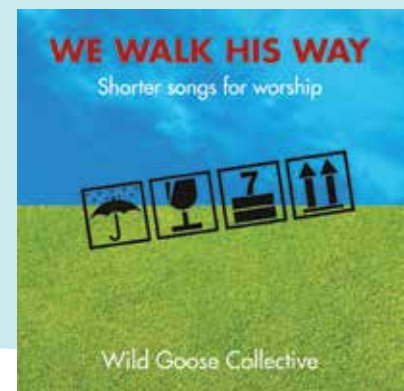
**CD-355 Compact Disc** ..... \$16.95  
**G-4391 Music Collection** ..... 11.95



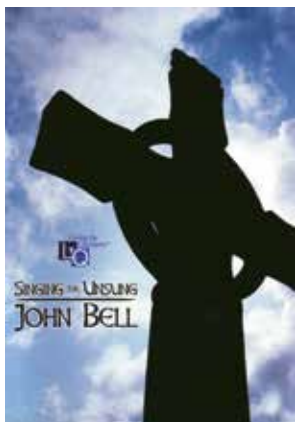
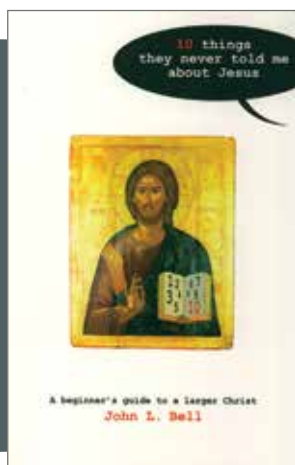
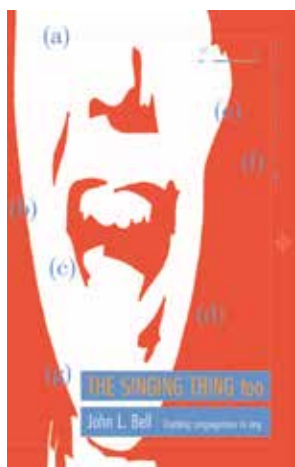
### WE WALK HIS WAY

*We Walk His Way* is the third in a series of shorter songs for worship from John L. Bell and the Iona Community. The songs included in this collection are from many different cultural traditions, including Taiwanese, South African, Asian, and Guatemalan. Iona's previous collections, *Come All You People* and *There Is One among Us*, have proved to be useful in English-speaking countries, and several of the songs have been translated into other European languages. The global scope and versatility of these simple songs for worship can link us to the greater universal church.

**CD-793 Compact Disc** ..... \$16.95  
**G-7403 Music Collection** ..... 13.95



For a complete listing and detailed descriptions of all the resources available from John L. Bell and the Iona Community, visit [giamusic.com/belliona](http://giamusic.com/belliona)



The writings of John L. Bell and the Iona Community offer valuable insights for improving congregational singing, bringing peace and justice to the world, and for personal reflection and growth in our relationship with God. Two of John's most widely sought books are **The Singing Thing** and **The Singing Thing Too** which explore the whys and hows of congregational singing.

## THE SINGING THING

### A CASE FOR CONGREGATIONAL SINGING

The first of two books addressing the "whys" and "hows" of congregational singing. Unapologetically anecdotal, it deals not with musical theories but with the reasons why people sing and how best to enable them to do so. This highly accessible analysis by John L. Bell, one of the world's leading experts on congregational song, offers ten persuasive answers to the question "Why do we sing?" Each is explored with a wealth of illustration and practical insight born of 20 years of experience in this field.

**G-5510 Quality Paperback (158 pages)..... \$17.00**

## THE SINGING THING TOO

### ENABLING CONGREGATIONS TO SING

In the first volume of *The Singing Thing* John Bell explored the reasons why people sing. In the long-awaited second volume his concerns are learning and teaching. With both tact and irreverence, John Bell shares insights culled from over 20 years in which he and his colleagues in the Wild Goose Resource and Worship Group have taught new songs in venues as diverse as homes for the elderly with half a dozen hearing-impaired people to the Greenbelt Festival with over 10,000 gathered for worship.

**G-6918 Quality Paperback..... \$15.00**

## 10 THINGS THEY NEVER TOLD ME ABOUT JESUS

### A BEGINNER'S GUIDE TO A LARGER CHRIST

In *Ten Things They Never Told Me about Jesus* John Bell explores facets of the personal life, relationships, and ministry of Jesus, which are seldom the stuff of preaching or conversation, but which are all rooted in the Gospels and are necessary if we are to be freed from the passive stereotypes that still dominate thinking about Christ.

**G-7785 Quality Paperback..... \$16.00**

## SINGING THE UNSUNG

### LIBERATING THE SONG OF GOD'S PEOPLE

*Singing the Unsung* is a dynamic, interactive resource designed especially for music leaders, worship design teams, and pastors seeking the revitalization of worship for the 21st century.

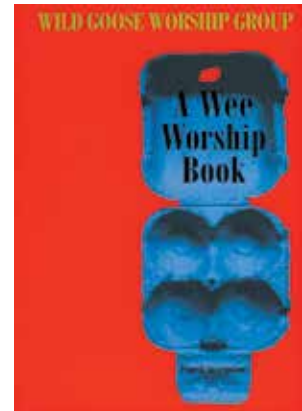
Featuring world-renowned composer and theologian John Bell, *Singing the Unsung: Liberating the Song of God's People* guides participant reflection on the theology of the church's song and offers practical techniques on how we can sing and pray together with integrity. With footage from workshops and worship in both the United States and Scotland, the two DVD discs include nine 30-minute video segments and introduce 30 songs from around the globe for congregational or choral use. Using the flexible downloadable discussion guide, the sessions may be utilized as individual segments or optimized in multi-day to multi-week workshops or classes.

**DVD-858 2-DVD Set..... \$39.95**

## A WEE WORSHIP BOOK WILD GOOSE RESOURCE GROUP

A book of nondenominational prayer services (morning, evening, Holy Communion, healing) from the Wild Goose Worship Group of the Iona Community. There is a small selection of music in the appendix of this revised fourth edition.

**G-4425** .....\$ 12.50



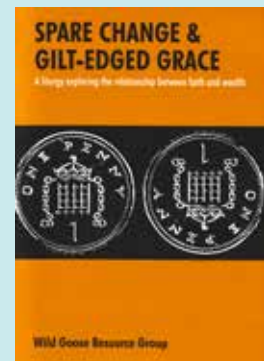
## LITURGY BOOKLETS

This series of ecumenical liturgy booklets offer a way for people from all faith backgrounds and people on the fringes to explore the story, spirituality, and challenge of Christianity in an unthreatening and participatory environment. They are simple enough for anyone to create meaningful prayer experiences. There are a total of eight available through GIA. For a complete list of books from the Wild Goose Resource Group, visit [giamusic.com](http://giamusic.com).

## SPARE CHANGE & GILT-EDGED GRACE A LITURGY EXPLORING THE RELATIONSHIP BETWEEN FAITH AND WEALTH WILD GOOSE RESOURCE GROUP

This new liturgy from the Wild Goose Resource Group seeks to engage people with the biblical and contemporary issues of wealth and material possessions in an accessible way. *Spare Change & Gilt-Edged Grace* is the twelfth in the series of WGRG Liturgy Booklets. It contains a full liturgy formatted in both leader's and congregational versions.

**G-8451** Quality Paperback, 48 pages ..... \$8.50



## HARVESTING THE WORLD A LITURGY FOR HARVEST FESTIVALS WILD GOOSE RESOURCE GROUP

*Harvesting the World* is the tenth in the series of WGRG Liturgy Booklets. It contains a full liturgy that is ideal for harvest, celebrating the gifts of the earth and its people.

Additionally, it includes elements specifically designed in collaboration with the Balmore Trust, Rainbow Turtle, and Just Trading (Scotland), who together have initiated a project to aid the education of the children of rice farmers in Malawi: the 90kg of Rice Project. Material specific to the project can be found at the end of the booklet.

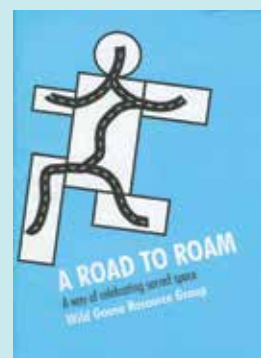
**G-7842** Quality Paperback ..... \$7.00



## A ROAD TO ROAM A WAY OF CELEBRATING SACRED SPACE WILD GOOSE RESOURCE GROUP

Would you like to take your parishioners on a pilgrimage but simply do not have the means to do so? *A Road to Roam*, seventh in the series of worship booklets from Wild Goose Resource Group, offers an opportunity to "pilgrimage" around your sacred space. Starting with the main entrance and moving toward the apex of our worship, the altar, each area is explained, discussed, and revered through Scripture, prayer, and song. *A Road to Roam* includes complete instructions, a leader's version with "stage directions," and a reproducible assembly version for easy participation.

**G-6959** Quality Paperback ..... \$8.50



GIA Publications, Inc. is pleased to announce that the acclaimed Walton Music catalog has joined the GIA family.

Walton Music ([www.waltonmusic.com](http://www.waltonmusic.com)) has served the choral community for over 50 years, publishing some of the great choral works of the 20th and 21st centuries, including works by Eric Whitacre, Ola Gjeilo, and Norman Luboff, as well as classics such as the quintessential edition of Vivaldi's Gloria. The Walton catalog has more than 1,000 editions in print. Here are a few of the new releases for 2015.

## Concert Music for Mixed Voices

### Wayfaring Stranger

arr. **Michael Engelhardt**

A radical modernization of a traditional American spiritual combining shape-note singing, ancient Latin chant, and elements of dub step music. Choirs are encouraged to sing with the early American aesthetic of vocal tone using a lack of affectation in the voice. Two possible endings—one quiet and one strong—make this setting appropriate for a variety of programs. A truly unique setting.

**SSAATTBB with percussion and opt. bass instrument**  
**G-WW1530 \$2.45**

### O Vos Omnes

**David C. Dickau**

Jo-Michael Scheibe Choral Series

Written in response to the shooting tragedy in Sandy Hook, Connecticut, which took the lives of twenty young children and six adults, O Vos Omnes depicts and honors the incomparable sorrow of loved ones and those victims. Various aspects of grief and mourning are portrayed as the composer expresses the compelling Latin text through music. This work reminds us each to look upon the universal victim and truly see his sorrow.

**SSAATTBB unaccompanied**  
**G-WJMS1135 \$2.15**

### A City Called Heaven

**Dwight Bigler**

A powerful spiritual set to a new tune by the composer. Feelings of great longing and desperation in the text are expressed through the tonality and tempo. The polyphonic writing at the close of the work is expertly crafted and reflects how a spiritual might have naturally been sung in its day—each line coming out of what was heard before.

**SATB with piano**

**G-WW1516 \$2.25**

### How Can I Keep from Singing?

**Janet Whitcomb Pummill**

Lynne Gackle Choral Series

Thoughtfully set to a new tune supported by a majestic piano accompaniment. The vocal lines seem to emulate the echoes of the hills where this text may have first been sung. The rich choral texture and dramatic rise and fall of the work will make this a good selection for festival choirs.

**SATB div. with piano**

**G-WLG148 \$2.25**

### King Jesus Is A-Listenin'

arr. **Ken Berg**

Jo-Michael Scheibe Choral Series

A lively and rhythmic spiritual arrangement with excitement from beginning to end! The melody of the refrain is well supported by a steady ostinato-

like vocal accompaniment. All voices come together on the verses to tell the stories of Adam, Eve, and Paul from the Bible. Well-thought dynamic contrast, syncopated rhythms, and a climactic ending make this arrangement one not to miss.

**SATB unaccompanied**

**G-WJMS1133 \$2.00**

## Concert Music for DEVELOPING VOICES

### Elijah

**Dan Davison**

Dan Davison's gift for writing for developing voices is exemplified through this driving setting of the Biblical story of Elijah. The music is filled with articulations (such as staccatos, tenutos, accents, and sforzandos), resulting in a lively and expressive performance. The baritone part is crafted with care so all tenors and basses can comfortably sing. The perfect addition to your high school or middle school repertoire.

**SAB with piano**

**G-WW1519 \$2.35**

## HOLIDAY Music

### Blessed Be That Maid Mary

**Stephen Main**

The text for Blessed Be That Maid Mary comes from an anonymous fifteenth-century English author and makes liberal use of a common literary device of the time: mixing English and Latin phrases together. Set with a gentle melody like a lullaby. The Christmas work evokes warmth and a sense of quiet wonder.

**SATB div. with piano**

**G-WW1531 \$2.15**

### The Holly and the Ivy

arr. **Stephen Main**

An old carol with an even older text that portrays both Christian and pagan influences. In this arrangement, soloists act as storytellers throughout, while the choir's refrain leaves the listener with a sense of innocent Christmas joy. Opportunities for both accompanied and unaccompanied singing create a good challenge for the choir.

**SATB div. with piano or harp**

**G-WW1532 \$2.25**

### For Men's Voices!

The Darkest Midnight in December

**Stephen Main**

Stephen Main's award-winning composition has been adapted for TTBB voicing. The delicate celesta sets the mood for this Christmas carol message. Most suitable for larger high school choirs and beyond. A joy for singers and audiences alike! With celesta or piano accompaniment.

**TTBB div. with piano**

**G-WW1527 \$2.25**



WALTON  
MUSIC

A DIVISION OF GIA PUBLICATIONS, INC.

## New Music by OLA GJEILO

### Evening Prayer

**Ola Gjeilo**

An absolutely stunning work from Ola Gjeilo featuring improvised piano and tenor saxophone. The composer has set the text with care through a melody and accompaniment that paint a soundscape of emotion for the listener. A suggested accompaniment is included, or instrumentalists may improvise throughout. Will make a stunning closer for any concert.

**SATB div. with piano and improvised tenor sax (or other instrument)**

**WW1520/HL00126209 – \$2.45**

### Sacred Heart (Ubi Caritas III)

**Ola Gjeilo**

Ola Gjeilo's three-work series of Ubi Caritas settings is now complete with Sacred Heart. Musically independent from his other two Ubi Caritas settings, Sacred Heart can stand alone or be performed with the two previous works. A lovely string quartet accompaniment balances with the choir, making this a stunning and peaceful adaptation of such a thoughtful text.

**SSAATTBB with string quartet**

**G-WW1529 \$2.25**

**Full score and parts**

**G-WW1529A \$45.00**

### For Women's Voices!

#### Song of the Universal

**Ola Gjeilo**

Walt Whitman's unabashed optimism, exuberance, and unwavering confidence in our deeper humanity is beautifully portrayed through music in Gjeilo's setting of excerpts of the Song of the Universal poem. For string orchestra, piano, and choir, this work will be a grand addition to your women's choir repertoire.

**SSAA with piano and string orchestra**

**G-WW1526 \$2.95**

**Full score and parts:**

**G-WW1526A \$75.00**

**G-WW1418 \$2.05**

### Laudate Dominum

**Dan Davison**

Written for the needs of young male choirs, this two-part neoclassic piece incorporates useful teaching techniques with attention to the needs of the male voice. It is appropriate for men of all ages.

**TB with piano**

**G-WW1425 \$1.90**

## Music by ERIC WHITACRE

### Lux Aurumque

**Eric Whitacre**

Jo-Michael Scheibe Choral Series

For this setting of Lux Aurumque, the composer chose the Latin translation of an Edward Esch poem, enhancing the elegant simplicity of this new work. The tight harmonies will need to be carefully balanced by a well-trained a cappella choir. Available in SATB and TTBB voicings.

**SATB div. unaccompanied**

**WJMS1024/HL08501418 – \$2.45**

**TTBB div. unaccompanied**

**G-WJMS1064 \$2.45**

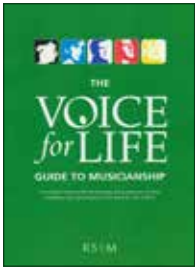
The Royal School of Church Music's indispensable guide to choral training

## VOICE FOR LIFE NEWLY REVISED AND UPDATED!



RSCM's core educational program, Voice for Life, was designed to support and promote singing in churches, schools, and other communities. Voice for Life now offers five levels of vocal training materials for beginning through advanced singers that will enable you to encourage and develop a singing culture in your choir. All singers, child and adult alike, will develop skills in five core areas: using the voice well, musical skills and understanding; repertoire, belonging to the choir, and choir in context.

### NEW! GUIDE TO MUSICIANSHIP



The *Voice for Life Guide to Musicianship* is a complete resource for choir trainers and directors – and the singers they work with. It contains advice, exercises and activities designed to prepare singers for the Module B musicianship targets at Light Blue, Dark Blue, Red and Yellow levels and for the tests in the RSCM Bronze, Silver and Gold awards.

The *Voice for Life Guide to Musicianship* contains web-links to exercises and activities which you can photocopy for your singers.

**G-6390 Director's Editions . . . . . \$45.00**



### THE SINGER'S WORKBOOKS

Each workbook (one for each of five levels) includes interactive questions, exercises, puzzles, quotes from singers, voice care tips, and more! Targets and goals are clearly defined, with a space for the director to sign off when a goal is completed.

- G-6347 Level 1 Student Workbook (White) . . . . . \$10.00**
- G-6391 Level 2 Student Workbook (Light Blue) . . . . . 10.00**
- G-6392 Level 3 Student Workbook (Dark Blue) . . . . . 10.00**
- G-6393 Level 4 Student Workbook (Red) . . . . . 12.00**
- G-6394 Level 5 Student Workbook (Yellow) . . . . . 11.50**
- RF0105 Progress Chart . . . . . 11.00**
- RF0106 Weekly Standards Charts . . . . . 7.50**

### THE SONGBOOKS

Produced by experienced choir trainers, music teachers, and singers, this song collection offers guidance to the choir trainer on running rehearsals, teaching repertoire, and developing the vocal and musical skills of singers. Includes complete, photocopiable vocal parts, demonstration CD, and training notes.

- G-7159 Songbook . . . . . \$35.00**
- G-7454 Songbook II . . . . . 35.00**

*Voice for Life*, RSCM Publications' indispensable guide to choral training, offers four choral anthem collections specifically designed to accompany their choral training program. These comprehensive and varied collections provide choirs with a vast assortment of anthems ranging in skill level from beginner to advanced. The pieces in each book correspond with the different skill levels in the Voice for Life program. These fine editions also stand on their own as valuable choral collections for any choir.

- G-6809 Songs for Life: Volume 1 (Full music) . . . . . \$19.95**
- G-6809A Songs for Life: Volume 1 (Melody) . . . . . 8.00**
- G-6810 Songs for Life: Volume 2 . . . . . 16.00**
- G-6811 The Silver Collection . . . . . 25.50**
- G-6812 The Bronze Collection . . . . . 23.50**

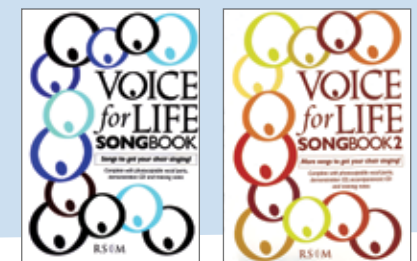


### THE VOICE FOR LIFE CHORISTER'S COMPANION

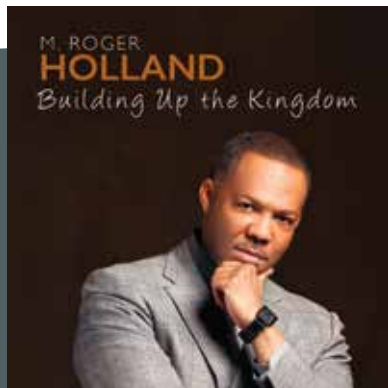
Includes chapters on:

- Using the voice well
- Musical skills and understanding
- Belonging to the choir
- The church and its worship
- The organ
- A foreword from singer and radio presenter Aled Jones

**G-7863 Paperback . . . . . \$13.50**



*M. Roger Holland is a bright new voice in the realm of sacred music for Catholic worship in the African American tradition. His new collection, **Building Up the Kingdom**, is a dynamic example of how music can stoke the fires of faith.*



## BUILDING UP THE KINGDOM **NEW!**

### M. ROGER HOLLAND II

Welcome to the revival! Come on in and leave your troubles at the door.

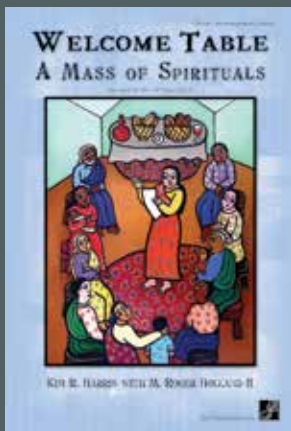
This exciting collection from a true talent and vibrant voice in sacred music takes you to church. The eclectic fusion of styles like gospel, R & B, jazz, and traditional organ-based hymnody ensures that there is something in this collection to please absolutely everyone. "Lord, Make Me an Instrument," a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. "Worthy God" is a moving declaration of faith and devotion, and the infectious and inspiring title track, "Building Up the Kingdom," encourages God's call to action. Rhythmic drive, a singable melody, and an impassioned text will make "Daily Bread" a congregation favorite that begs to be sung.

The songs of *Building Up the Kingdom* are sure to ignite the fire of the Holy Spirit in the hearts of all the assembled, and their raised voices will set the rafters ablaze.

**CONTENTS:** Give the Lord Glory and Honor (Psalm 96) • Remember Your Mercies (Psalm 25) • Blessed (Intro) • Blessed (Psalm 119) • Worthy God • Mary's Song (The Annunciation) • Worship the Newborn King • Hail, Queen of Heaven (Hymn) • Hail, Queen of Heaven (Pray for Me) • Getting Ready • Daily Bread • The Christ in Me • Building Up the Kingdom • Lord, Make Me an Instrument • Bonus Track: Anchored in de Lord.

<b>CD-938</b>	<b>Compact disc</b> .....	<b>\$16.95</b>
<b>G-8644</b>	<b>Music Collection</b> .....	<b>24.50</b>
<b>CD-952</b>	<b>CD Single of "Worthy God"</b> .....	<b>5.00</b>

*Holland also has two mass settings with GIA. The first, **The Sound of My People**, is in a gospel style. His most recent mass setting with fellow composer Kim R. Harris, is based on the familiar melodies of beloved spirituals from African American history.*



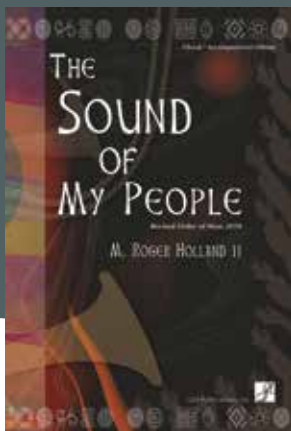
## WELCOME TABLE

### A MASS OF SPIRITUALS

#### M. ROGER HOLLAND II & KIM R. HARRIS

*Welcome Table* is an instantly singable mass setting that will elicit great joy. Some of the familiar melodies included are from "My Soul's Been Anchored in the Lord," "Ride On, King Jesus," "Give Me Jesus," and "Old Time Religion." This is feel-good singing at its finest.

<b>G-8225</b>	<b>Collection</b> .....	<b>\$4.50</b>
<b>G-8225CD</b>	<b>Compact Disc</b> .....	<b>5.00</b>
<b>G-8225A</b>	<b>Assembly Edition</b> .....	<b>1.05</b>



## THE SOUND OF MY PEOPLE

### M. ROGER HOLLAND II

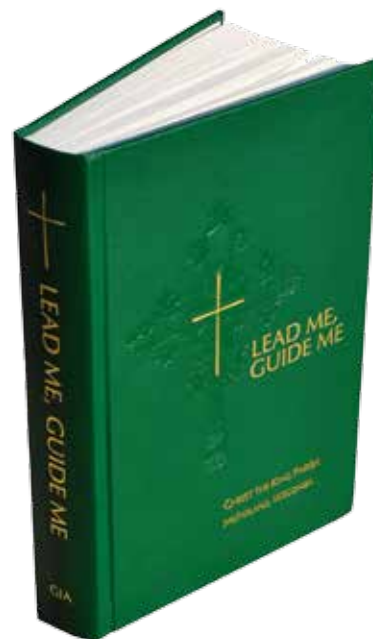
*The Sound of My People* utilizes various gospel styles from deep within the African American tradition of Christian worship. We predict that this will be the premier mass setting for African American communities from coast to coast—especially for more festive occasions. Scored for congregation, SATB choir, and piano, the music is a bit challenging but tremendously rewarding.

<b>G-7748</b>	<b>Collection</b> .....	<b>\$6.00</b>
<b>G-7748CD</b>	<b>Compact Disc</b> .....	<b>5.00</b>
<b>G-7748A</b>	<b>Assembly Edition</b> .....	<b>1.05</b>
<b>G-7748P</b>	<b>Presider's Edition</b> .....	<b>7.00</b>

## LEAD ME, GUIDE ME SECOND EDITION

Eight years in the making, the second edition of GIA's African American Catholic hymnal is an expanded and enhanced version of its predecessor.

The hymnal includes the full breadth of African American church music that is suitable for Catholic worship, along with a broader mix of common Catholic repertoire. There is an extensive mix of music styles, including a representative selection of music from Africa and the Caribbean. The music notation attempts to reflect the performance practices in African American church communities. Also includes a comprehensive array of ritual music and Lectionary psalms written by some of today's finest African American composers.



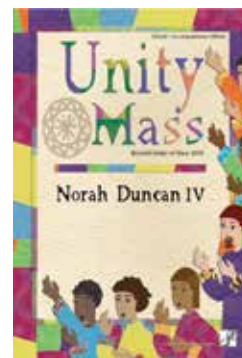
	Prior to November 1st	After November 1st
<b>G-7000</b> Pew Edition .....	\$15.00	\$16.00
<b>G-7000K</b> Keyboard Landscape .....	90.00	100.00
<b>G-7000ENV</b> Fundraising Envelopes .....	15.00	
<b>CD-924</b> CD Set: 171 Selected Hymns .....	69.95	
<b>CD-923</b> CD Set: Rites, Psalms, Service Music .....	34.95	
<b>G-8152</b> Lectionary Psalms .....	34.95	
	10 or more .....	ea. 28.00
<b>CD-925</b> Lectionary Psalms Recording .....	39.50	

## OTHER CATHOLIC MASS SETTINGS IN AN AFRICAN AMERICAN STYLE

### UNITY MASS NORAH DUNCAN IV

Musical genres abound in this eclectic Mass setting from Norah Duncan, IV. From the calypso feel of the Gloria to the early American character of the gospel acclamation to the gentle lyricism of the Lamb of God, this variety of styles comes together beautifully into an inspiring setting that has the power to unite the most diverse assembly.

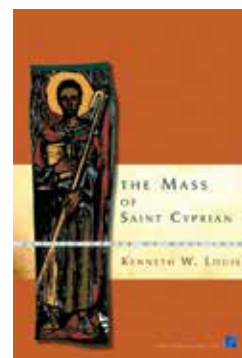
<b>G-7808</b> Music Collection .....	\$5.50	<b>G-7808INST</b> Instrumental Parts .....	26.00
<b>G-7808CD</b> Compact Disc DL .....	5.00	<b>G-7808P</b> Presider's Edition ..	6.00
<b>G-7808INST</b> Brass and Timpani Parts DL ..	25.00	<b>G-7808P</b> Presider's Edition ..	5.00
<b>G-7808A</b> Assembly Edition DL .....	.90	<b>G-7808FS</b> Full Score .....	16.00



### THE MASS OF ST. CYPRIAN KENNETH W. LOUIS

This full Mass setting is accessible to varied resources, from cantor and assembly to the incredible power of an orchestra and gospel choir. Louis uses call-and-response throughout the Mass, making it easy for the assembly to join in.

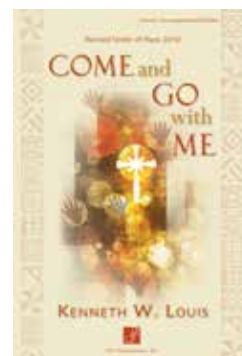
<b>G-7806</b> Music Collection .....	5.75	<b>G-7806CD</b> Compact Disc DL ..	5.00
<b>G-7806P</b> Presider's Edition .....	6.00	<b>G-7806A</b> Assembly Ed. ....	1.05



### COME, GO WITH ME A EUCHARISTIC LITURGY KENNETH W. LOUIS

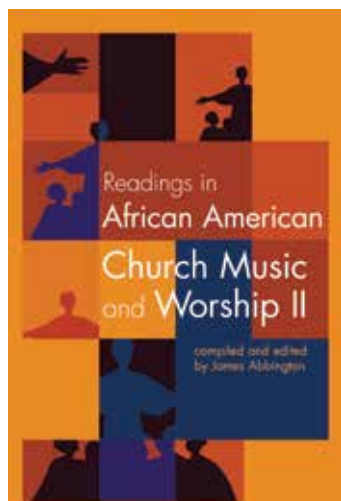
For SATB, cantor, piano, and assembly, this mass by Kenneth Louis is exactly the kind of uplifting gospel praise that adds a festive dimension to your worship celebrations. Quick, syncopated rhythms and joyful melodies infused throughout capture both the ear and the heart, inviting your assembly to lift their voices in glory.

<b>G-8346</b> Music Collection .....	\$5.75
<b>G-8346A</b> Assembly Edition .....	1.05
<b>G-8346CD</b> Compact Disc .....	5.00



# AFRICAN AMERICAN CHURCH MUSIC

James Abbington is executive editor of GIA's African American Church Music Series. His extensive contribution to the progress, perpetuation, and promulgation of music in the African American church and beyond is unparalleled. Recently Dr. Abbington released his second volume of **Readings in African American Church Music**.



## READINGS IN AFRICAN AMERICAN CHURCH MUSIC AND WORSHIP **NEW!**

### VOLUME II

COMPILED AND EDITED BY JAMES ABBINGTON

Since the publication of the first volume of *Readings in African American Church Music and Worship*, public and academic interest in the music and worship in black churches has significantly increased. This second volume makes available the most recent scholarship on twenty-first-century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshipping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.

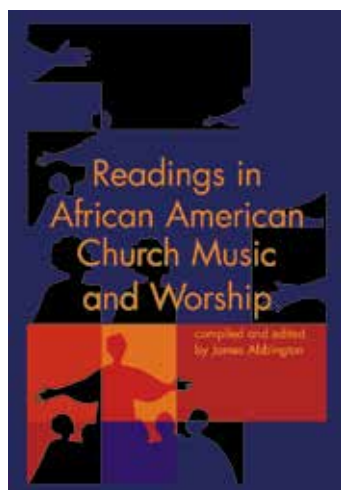
The 43 chapters of this volume are divided into 7 categories:

Worship and Liturgical Practices  
Liturgical Theologies  
Proclamation of the Word  
Hymnody: Sound and Sense

Perspectives on Praise and Worship  
Hip Hop and/in the Church  
Perspectives on Women and Gender

Insightful, thought-provoking, challenging, hopeful—this volume will be a source of knowledge, a stimulus for discussion, and a call to (re)consider the many and varied viewpoints of the African American church.

**G-8462 Hardcover (826 pages) . . . . . \$49.95**



## READINGS IN AFRICAN AMERICAN CHURCH MUSIC AND WORSHIP

### VOLUME I

COMPILED AND EDITED BY JAMES ABBINGTON

In one major volume, *Readings in African American Church Music and Worship* brings together 40 chapters, essays, articles, and previously unpublished papers written during the twentieth century on music and worship in the African American church. The contents represent some of the greatest writings on the subject, from the wisdom of W.E.B. DuBois in 1903 to the scholarly development, practices, scholarship, and reflection on African American sacred music through 2000.

**G-5655 Softcover (624 pages) . . . . . \$36.95**

# AFRICAN AMERICAN CHURCH MUSIC

GIA PUBLICATIONS, INC.

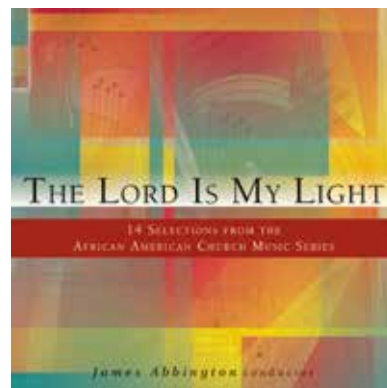
## NEW! THE LORD IS MY LIGHT

JAMES ABBINGTON, CONDUCTOR

The latest recording in the African American Church Music Series, *The Lord Is My Light*, is bursting with a wonderful array of music: anthems with organ and trumpets; a hymn arrangement; gospel selections in contemporary and traditional styles; and lesser-known a cappella spirituals by composers/arrangers Clayton White, Uzee Brown Jr., and the pioneer of the concert Negro spiritual, Harry T. Burleigh.

Recorded in Cannon Chapel at Emory University in Atlanta, this CD features a collection of talented voices from various Georgia universities and the broader Atlanta community.

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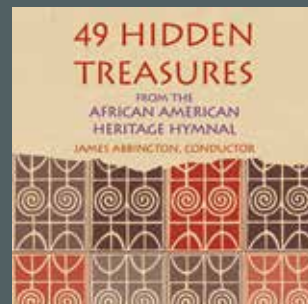
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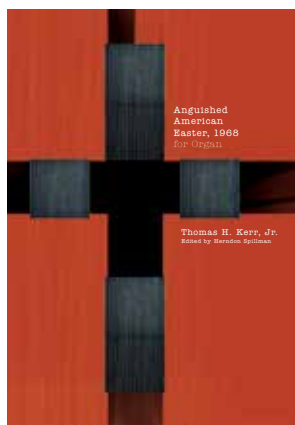


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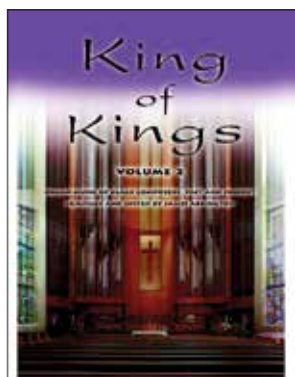


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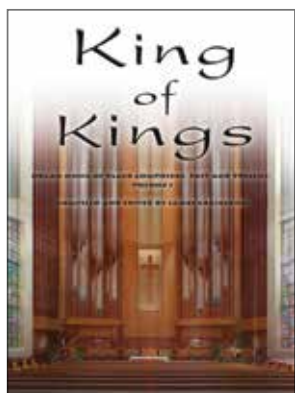
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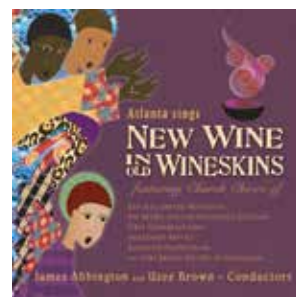
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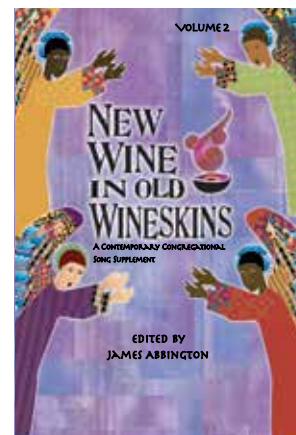
## NEW WINE IN OLD WINESKINS, VOLUME 2 A CONTEMPORARY CONGREGATIONAL SONG SUPPLEMENT

JAMES ABBINGTON, EDITOR

Beginning with an edifying essay by renowned hymn text writer Mary Louise Bringle, *New Wine in Old Wineskins, Volume 2* is packed with 76 new hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting new, yet singable, music for worship.

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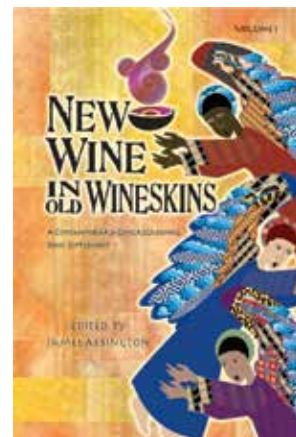


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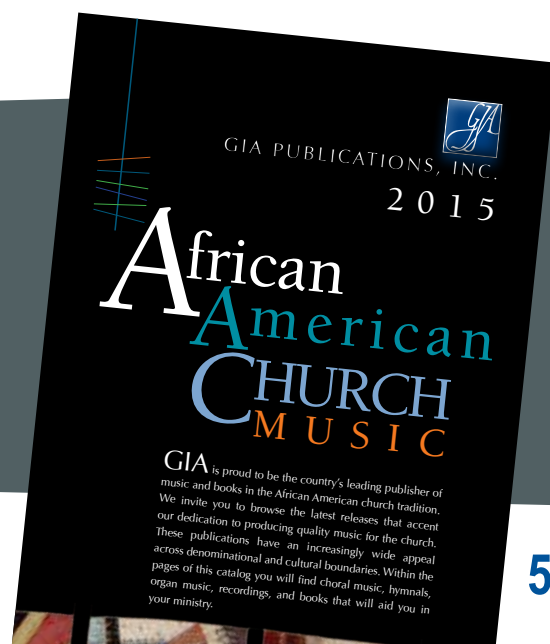
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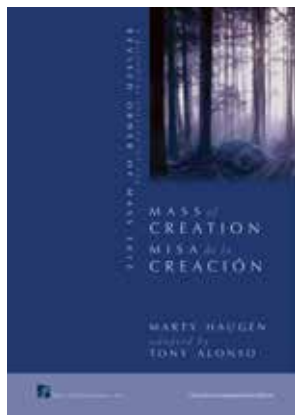
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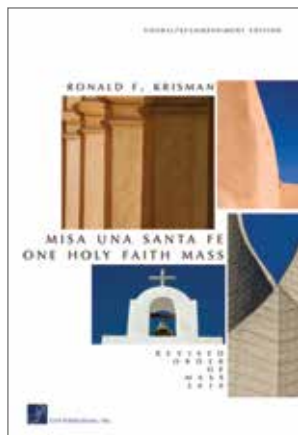
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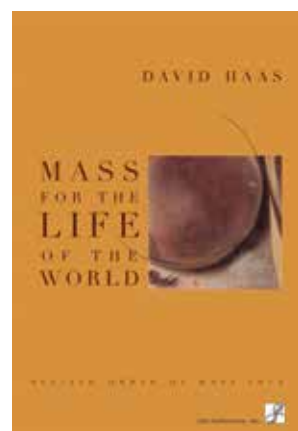
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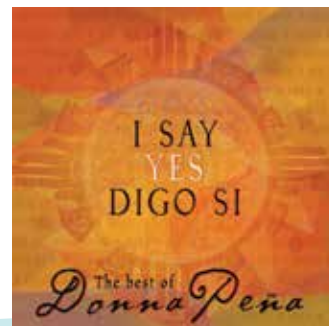
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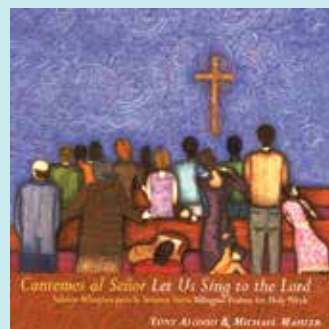
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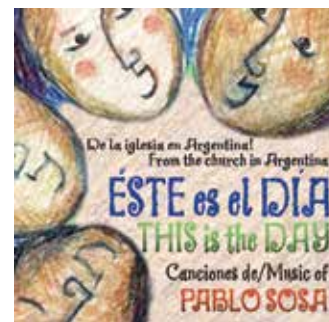


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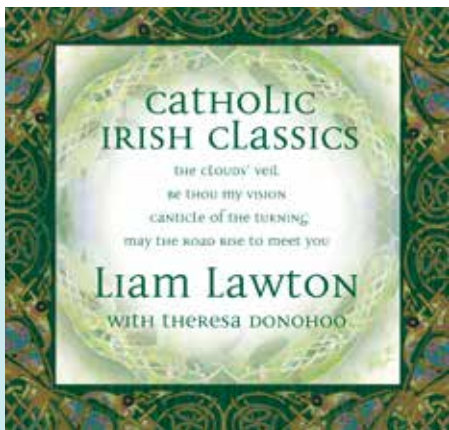


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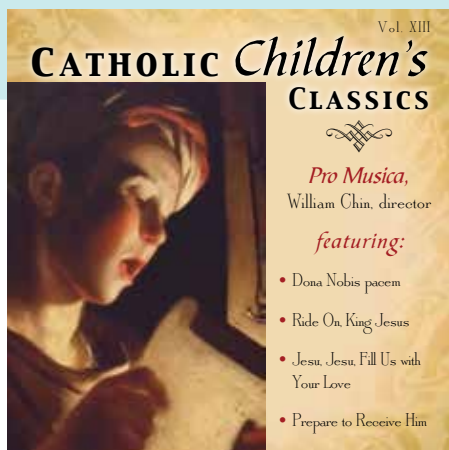
LIAM LAWTON WITH THERESA DONOHOO

*Catholic Irish Classics* celebrates the sacred music of an ancient heritage and culture. The songs on this CD, both old and new, reflect the rich spirituality of Ireland. Beloved tunes such as SLANE and ST. COLUMBA have been sung for centuries paired with relatively newer texts like "Be Thou My Vision" and "O Breathe on Me, O Breath of God." Meanwhile, songs like "The Clouds' Veil" and "May the Road Rise to Meet You" are contemporary musical settings of prayers and texts that have poured forth from the lips of the faithful for generations.

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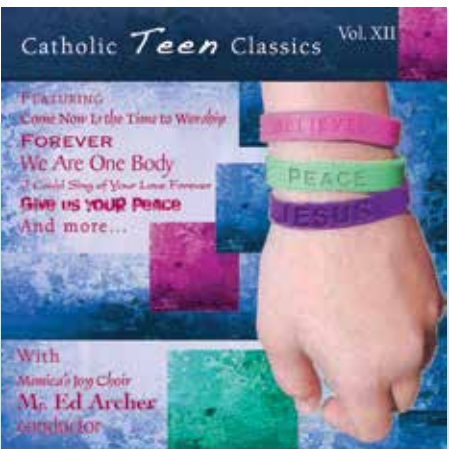
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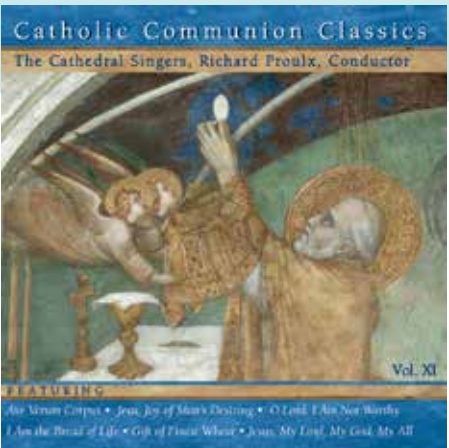
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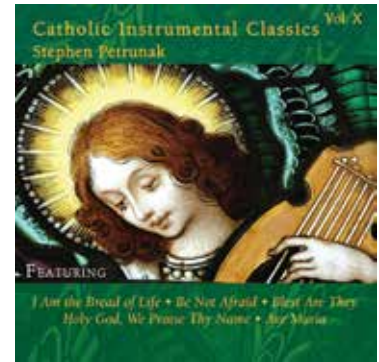
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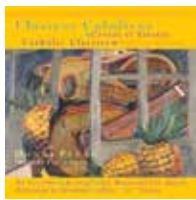
STEPHEN PETRUNAK, GUITARIST

**CONTENTS:** Peace Is Flowing like a River • Be Not Afraid • Ave Maria • I Am the Bread of Life • Shepherd Me, O God • For All the Saints • Blest Are They • I Come with Joy • Sing of Mary / Salve Regina • Holy God, We Praise Thy Name • Hymn to Joy • Simple Gifts • Amazing Grace.

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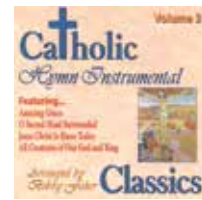
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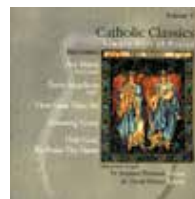
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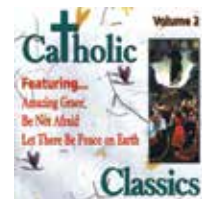
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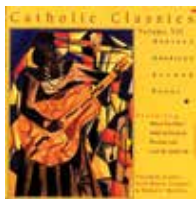
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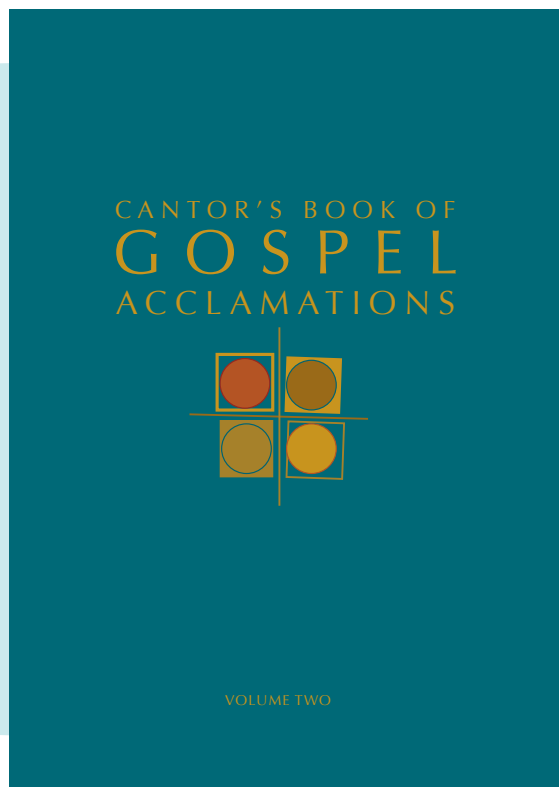


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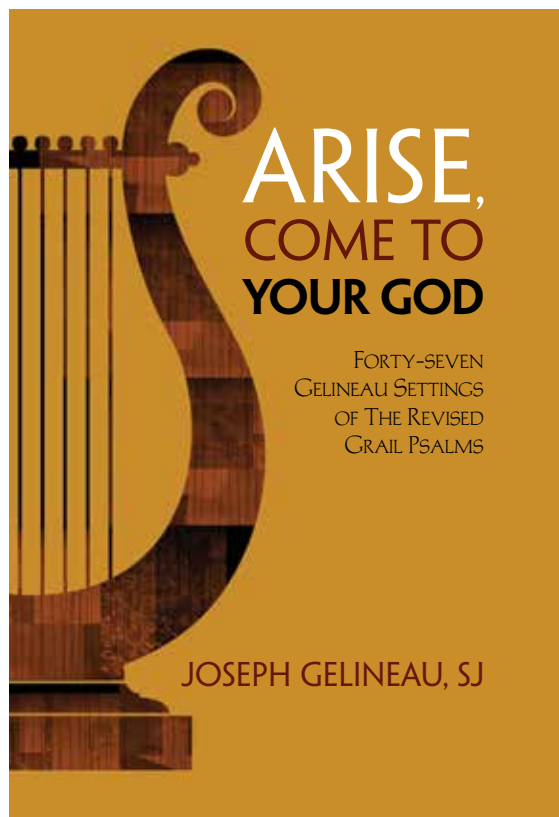
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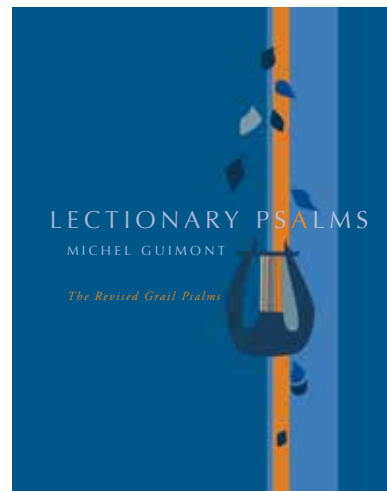
# LECTIONARY PSALMS

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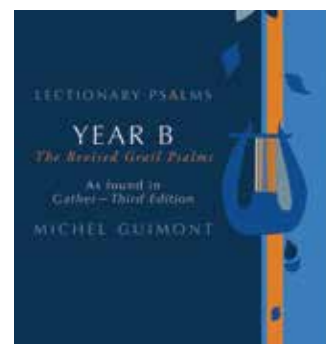
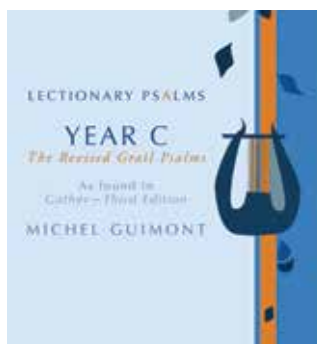
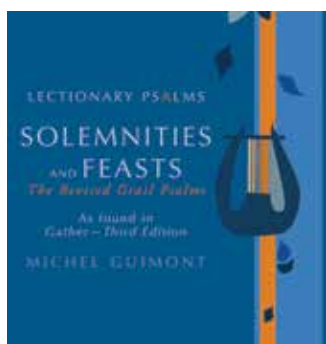
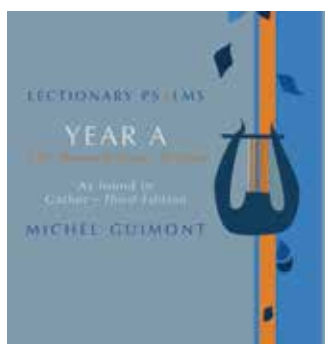
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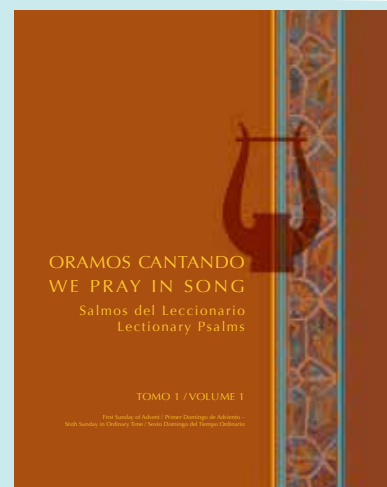
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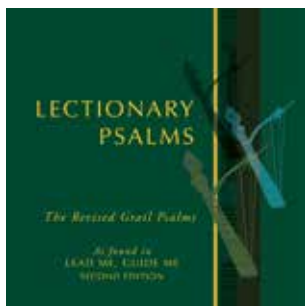
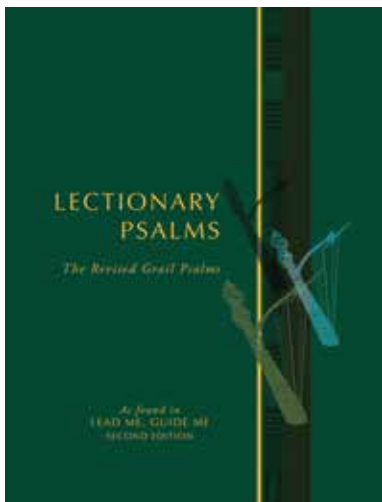
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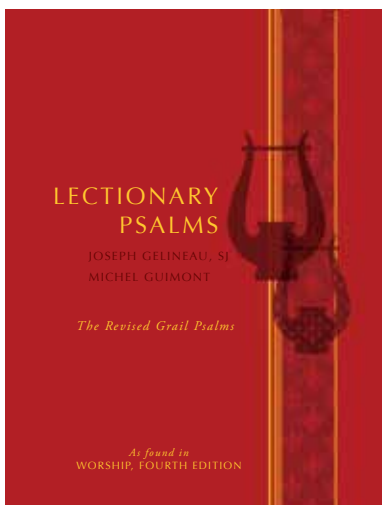
This book of Lectionary psalms, written by some of today's finest African American composers, contains the responsorial psalms for all of the Sundays, solemnities, and feasts of the Lord for the three-year cycle of the Lectionary for Mass. It also uses texts from the Revised Grail Psalms, which are designated to be the official English-language Psalter used in future Roman Catholic liturgical books. Many of the psalms have the verse set as part of the composition. For the majority, however, the verses are set to a variety of psalm tones, some by the composer of the antiphon and many drawn from other sources. The cantor-psalmist may chant the text to the tone as written, or, following the practice of chanting psalm tones that has evolved in African American Catholic communities, the cantor may use the tone as the outline for creative improvisation.

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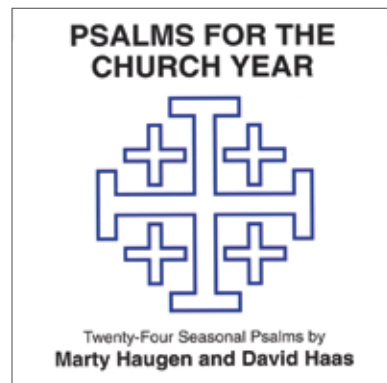
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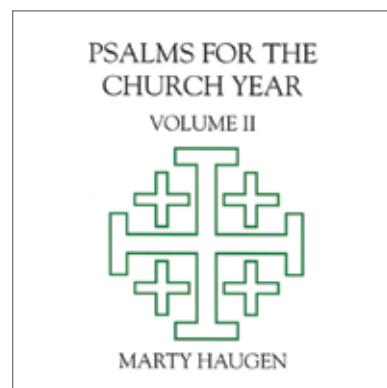
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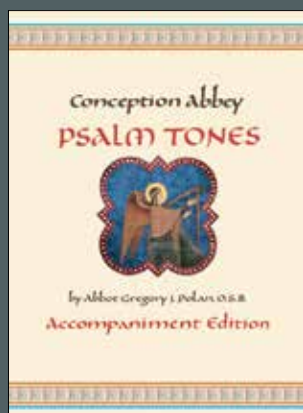
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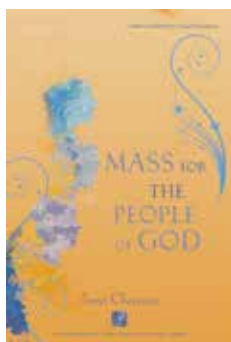


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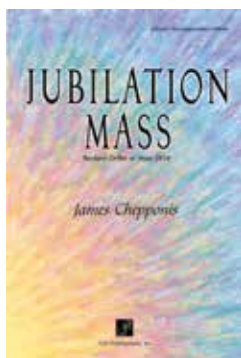


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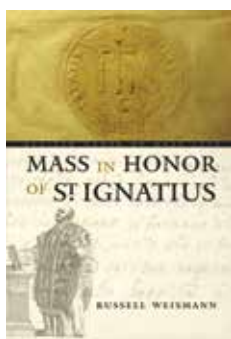
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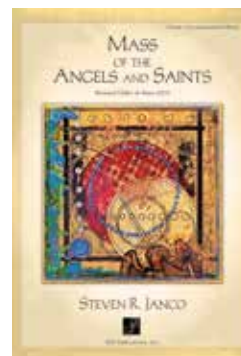
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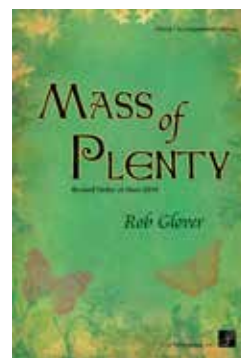
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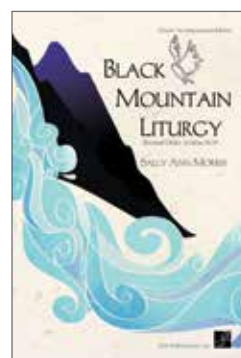
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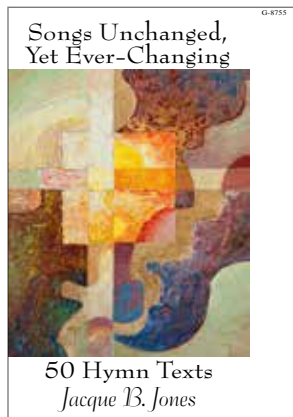
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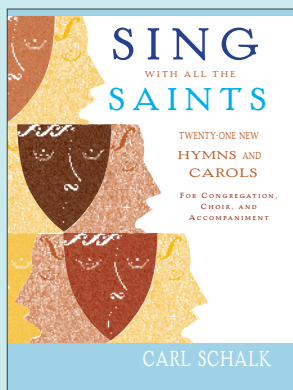


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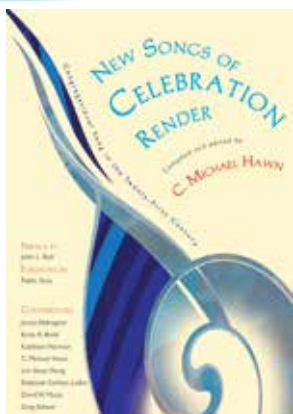
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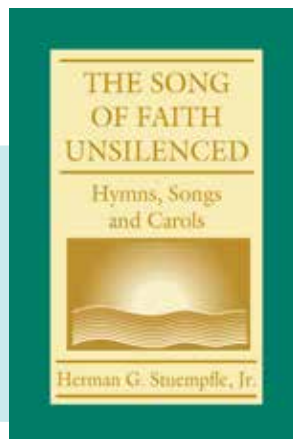
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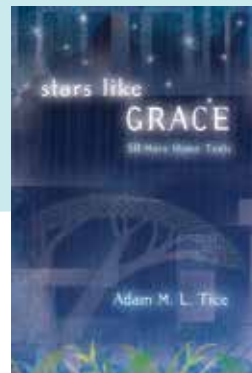
Since 2008, a symbiotic partnership between cutting-edge text writer Adam Tice and skilled tunesmith Sally Ann Morris has been emerging. Their latest collection **Walk in Peace** is now available and proves to be a profound and compelling addition to their earlier works.

## NEW! WALK IN PEACE ADAM M. L. TICE & SALLY ANN MORRIS

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Stylistically ranging from a cappella choral to Latin jazz, each piece offers a musical and textual sophistication that powerfully conveys themes of journey and longing for God's guidance.

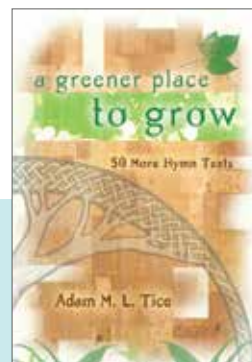
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Informed and inspired by such seasoned text writers as Daw, Dufner, Bringle, Bell, Troeger, and Kaan, Adam Tice brilliantly engages the reader, singer, or composer using words that are sincere, perceptive, and comforting—words that express a faith that is firmly grounded in scriptural wisdom and yet is significantly influenced by the modern challenges of today's world.

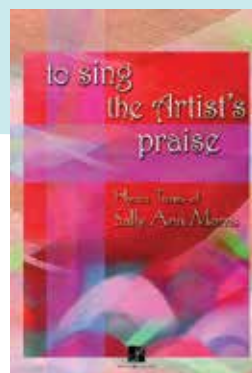
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## A GREENER PLACE TO GROW 50 MORE HYMN TEXTS ADAM M. L. TICE

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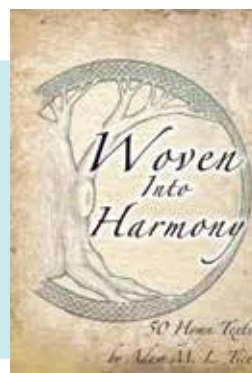
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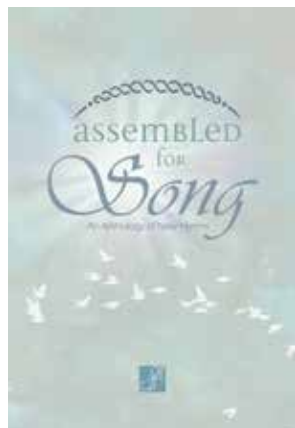
## WOVEN INTO HARMONY 50 HYMN TEXTS ADAM M. L. TICE

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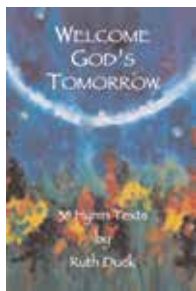
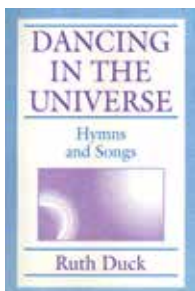
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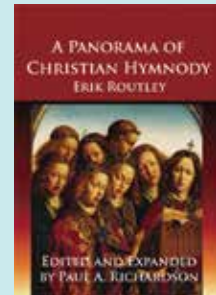


## SCHOLARLY WORKS ON CHRISTIAN HYMNODY

### A PANORAMA OF CHRISTIAN HYMNODY ERIK ROUTLEY, EDITED AND EXPANDED BY PAUL A. RICHARDSON

This book contains invaluable information on the origins and history of Christian hymnody. The texts of nearly 400 new hymns have been added to the original contents along with four new chapters that reflect the extensive developments in hymn writing since 1975.

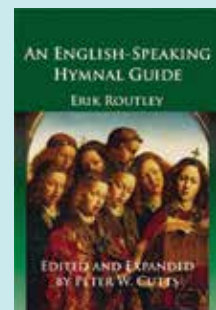
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### AN ENGLISH-SPEAKING HYMNAL GUIDE ERIK ROUTLEY, EDITED AND EXPANDED BY PETER W. CUTTS

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### LET THE PEOPLE SING HYMN TUNES IN PERSPECTIVE PAUL WESTERMAYER

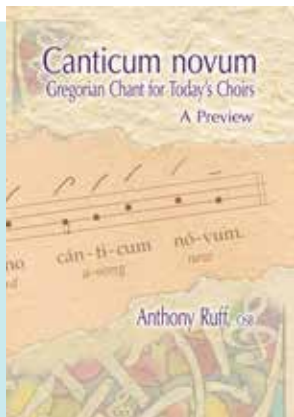
Paul Westermeyer's book *Let the People Sing: Hymn Tunes in Perspective* is a comprehensive study of the hymn tune, its history, and its effect on Christian congregations everywhere. While *Let the People Sing* gives detailed information about hymn tunes and their origins, its main emphasis lies with the assembly and its ability to sing and fully experience the depth and breadth of congregational song.

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# CHANT RESOURCES

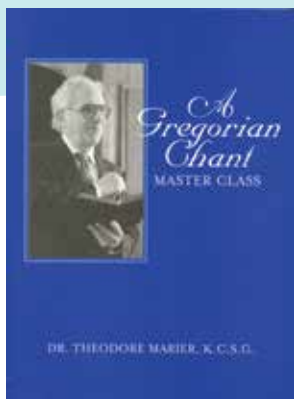
GIA Publications, Inc. began as the Gregorian Institute of America. We honor and continue this fine tradition today and offer new chant resources alongside the fine resources imported from the monks at Solesmes Abbey. According to Sacrosanctum Concilium, the faithful should be able to chant the ordinary parts of the Mass in Latin. Many of GIA's chant resources make it easy for pastoral music ministers to incorporate chant into their liturgies.



## CANTICUM NOVUM GREGORIAN CHANT FOR TODAY'S CHOIRS ANTHONY RUFF

From renowned chant expert and scholar Anthony Ruff, OSB, comes an incredible collection of Gregorian chant for choirs. The book contains 100 hymns and antiphons with psalm verses for every season and occasion. Word-by-word English translations of the Latin responses are provided to aid the singers' understanding. The psalm verses are in Latin and English on facing pages with easy-to-follow pointing to match the psalm tones. The English psalm verses are from the Revised Grail Psalms. A demonstration recording of chants from *Canticum novum* is also available. This disc provides a very helpful model of singing these chants, while representing the broad range of chants in the complete collection. This work is sure to become a foremost resource for teaching and learning chant.

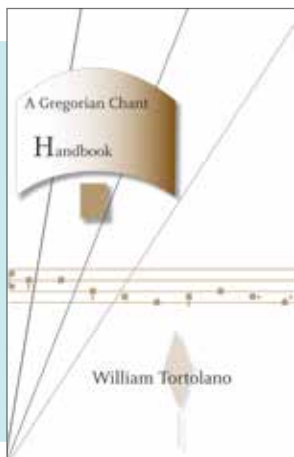
- G-7559 Saddle-stitched ..... \$16.95
- 10 or more ..... 14.95
- CD-821 Compact Disc ..... 16.95



## A GREGORIAN CHANT MASTER CLASS DR. THEODORE MARIER, KCSG

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Today's chant renaissance has created a need for effective teaching tools. *A Gregorian Chant Handbook* is a worthy resource in this time of renewed interest in chant and its heightened use. It is intended to teach musicians how to read chant (square note) notation and to provide an understanding of chant phrasing, interpretation, style, modes, psalmody, and the art of conducting chant. *A Gregorian Chant Handbook* is the ideal resource for pastoral musicians who want to incorporate chant into parish worship.

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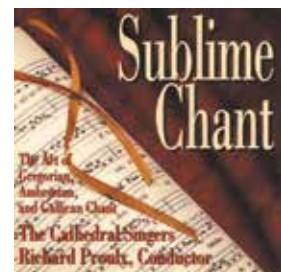
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## CANTUS SELECTI

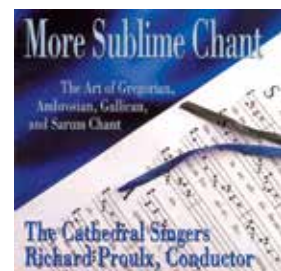
The most current pieces of the Gregorian repertoire for the different seasons and principal feasts.

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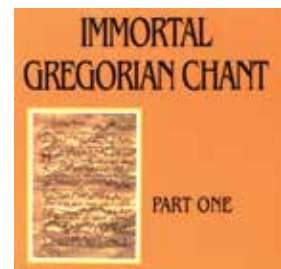
## GREGORIAN CHANT RECORDINGS



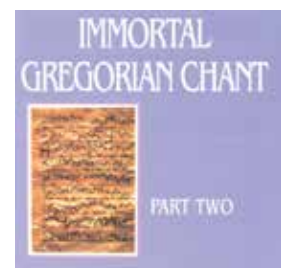
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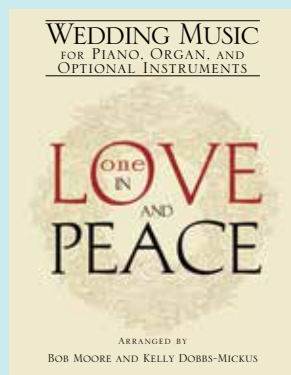
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From the prelude to the postlude, whether you are the organist, the pianist, the cantor, or the engaged couple, GIA has everything you need to plan the perfect wedding. Be sure to check out our thematic page at [giamusic.com/wedding](http://giamusic.com/wedding) for a complete listing of processions, recessions, settings of the "Ave Maria," and much more. Also check out our wedding series, which contains a multitude of choral and solo pieces perfectly suited for wedding liturgies.

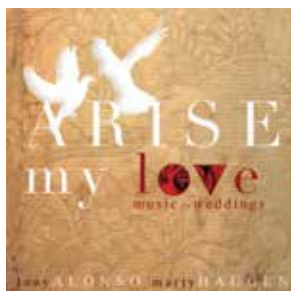


## ONE IN LOVE AND PEACE WEDDING MUSIC FOR PIANO, ORGAN, AND OPTIONAL INSTRUMENTS BOB MOORE & KELLY DOBBS MICKUS

*One in Love and Peace* is a comprehensive and practical collection of the most frequently requested wedding instrumentals, including such classics as "Canon in D" by Pachelbel, "Bridal Chorus" by Wagner, and "Ode to Joy" by Beethoven. Each of the twenty-three preludes, processions, and recessions found in this compilation is arranged for both organ and piano.

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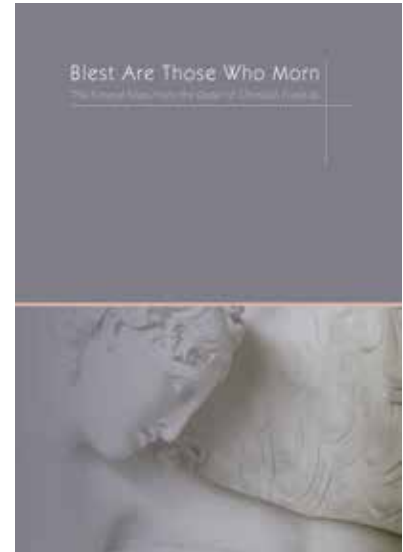
## BLEST ARE THOSE WHO MOURN—SECOND EDITION MUSIC FOR THE ORDER OF CHRISTIAN FUNERALS

*Blest Are Those Who Mourn* is more than just a collection of the finest and most appropriate music for funeral liturgies. It is also a pastorally oriented planning tool that allows the bereaved to choose music for the funeral liturgy during this most difficult, confusing, and painful moment in life.

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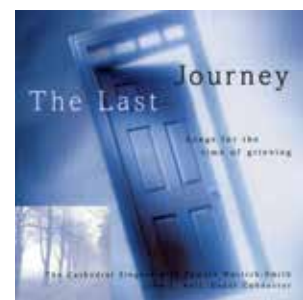
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# SEASONAL RESOURCES



The next five pages contain music for the seasons of Advent, Christmas, Lent, and Easter. By no means is this an exhaustive list of music collections, recordings, instrumental or keyboard music. Here we've highlighted our newest and best beginning with our "A Choir Book for...Series." This series contains 2- and 3-part arrangements of classic texts for each season in a variety of musical settings.

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ED. PAUL R. LADD JR.

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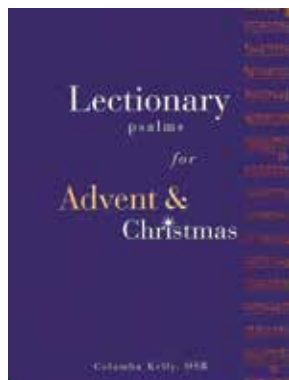
**Wood of the Cradle** O'Brien, Francis Patrick *Ideal for Christmas through Epiphany this tender, expressive, folk-like piece is captivating.* G-5923 \$2.05

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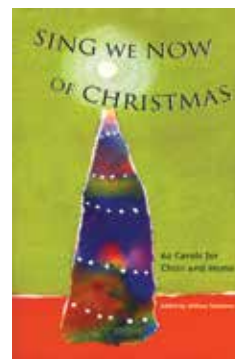


### A CAPPELLA CAROLS FOR SIDEWALK CAROLERS

COMP. ROBERT J. BATASTINI

A collection of 15 of the best-known sacred carols and traditional secular Christmas songs—from "Joy to the World" to "Jingle Bells"—in an attractive, compact book. All selections are arranged for unaccompanied singing, in unison or parts, and every one a favorite.

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WILLIAM TORTOLANO

The 62 carols in this wonderful collection by William Tortolano reflect the diversity of expression that accompanies this wondrous season. Instrumental parts are provided for many of the carols to add a festive touch.

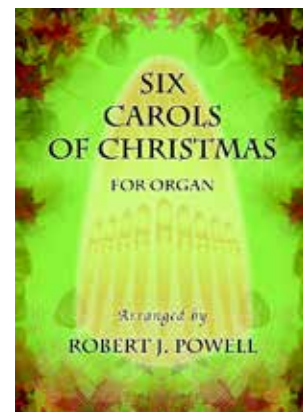
G-5103	Standard binding .....	\$12.95
G-5103S	Spiral binding .....	13.95

## NEW! SIX CAROLS OF CHRISTMAS FOR ORGAN ARR. ROBERT POWELL

*Six Carols of Christmas* is a wonderful collection of short, easy-to-prepare organ pieces based on the folks songs of distant lands. They are flexible enough to use at any moment in the liturgy, whether prelude, interlude, or postlude. These carols require moderate skill and are best played on a 2-manual organ.

**CONTENTS:** Come, All Ye Shepherds (Czech) • Gabriel to the Virgin Came (Irish) • How Far Is It to Bethlehem? (English) • On December Five and Twenty (Catalan) • The Babe in Beth'lem's Manger Laid (English) • To Beth'lem I Would Go (Czech).

G-8394 ..... \$15.00



## MUSIC COLLECTIONS AND RECORDINGS FOR CHRISTMAS



### AND HEAVEN AND NATURE SING TONY ALONSO

G-7578 Guitar Book ..... \$15.00  
CD-770 Compact Disc ..... 16.95

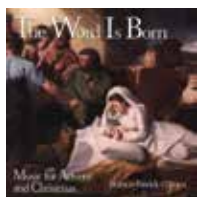


### GOD COMES TOMORROW JOHN L. BELL & THE CATHEDRAL SINGERS

CD-494 Compact Disc ..... \$16.95  
G-5485 Music Collection. .... 19.95

### giamusic.com PREVIEWLISTEN

GIA has an abundance of instrumental, organ, and piano works for the Christmas season. Be sure to visit the website at [giamusic.com/christmas](http://giamusic.com/christmas) to find more or to see a preview.



### THE WORD IS BORN FRANCIS PATRICK O'BRIEN

CD-532 Compact Disc ..... \$16.95  
G-5907 Music Collection ..... 18.95



### STAR CHILD David Haas

CD-471 Compact Disc ..... \$16.95  
G-5206 Music Collection ..... 16.95



### WINTER GRACE DAVID HAAS & JEANNE COTTER

CD-206 Compact Disc ..... \$16.95  
G-3371 Music Collection ..... 9.95



### NIGHT OF SILENCE Marty Haugen

CD-187 Compact Disc ..... \$16.95  
G-3138 Music Collection ..... 12.95



### WELCOME THE CHILD MARTY HAUGEN

CD-279 Compact Disc ..... \$16.95  
G-3802 Music Collection ..... 17.50

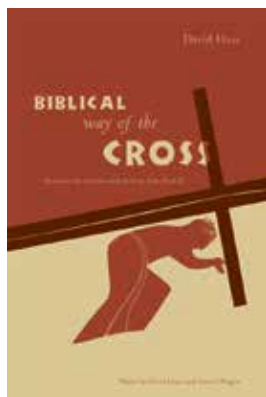


### PUER NATUS EST A GREGORIAN CHRISTMAS

CD-179 Compact Disc ..... \$16.95

# SEASONAL RESOURCES

Performing the Stations of the Cross throughout the Lenten season is a time-honored and sacred tradition. To help you prepare the Stations, GIA offers several settings. **The Biblical Way of the Cross** by David Haas is modeled after the Scripture-based version celebrated by Pope John Paul II in 1991.

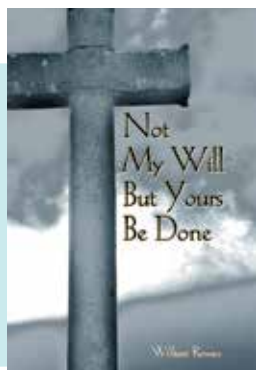


## THE BIBLICAL WAY OF THE CROSS

DAVID HAAS

Haas's sensitive treatment of the Way of the Cross includes Scripture readings, communal participation, and music by the celebrated composer himself as well as Marty Haugen.

- G-6615 Paperback ..... \$5.00 ea.
- 50 or more ..... 3.50 ea.
- CD-692 Compact Disc ..... 16.95



## NOT MY WILL BUT YOURS BE DONE

WILLIAM ROWAN

- G-4169 People's and Leader's Edition ..... \$3.00
- G-4169A Organ Accompaniment ..... 7.00



## THE WAY OF THE CROSS

Version I (Shorter version) (musicians use G-3743FS)

- G-3742 People's and Leaders Edition ..... \$2.95
- 100 or more ..... 2.50 ea.

Version II (Longer version)

- G-3743 People's Edition ..... \$2.95
- 100 or more ..... \$2.50 ea.
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## LECTIONARY PSALMS FOR LENT AND EASTER

COLUMBA KELLY

A second volume of Kelly's Lectionary psalms, this time for the seasons of Lent and Easter.

- G-6056 ..... \$10.00
- G-6056S Spiral ..... 11.00



## THE PASSION ACCORDING TO ST. JOHN

HEINRICH SCHÜTZ, ED. STEPHEN ROSOLACK

A modern-English performance edition of this famed 1665 Passion intended for use in the Good Friday liturgy, and equally suitable for concert performance.

- G-2377 Full Score ..... \$7.00

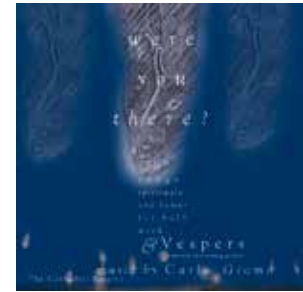
An awe-inspiring prize in this remarkable collection for Holy Week is "Forgive Them, Forgive Us." Using the words of Jesus on the cross, the text becomes a plea of pardon for the part all humanity plays in the crucifixion.

## WERE YOU THERE? A SERVICE FOR HOLY WEEK CARLA GIOMO

This edition includes the complete order of service and the octavos that make up the musical part of the liturgy. Choral settings are for SATB choir, soloists, and piano. Also included on this CD is Giomo's *Vespers: A Service for Evening Prayer*.

**CONTENTS:** Were You There • Trying to Get Home • Sometimes I Feel like a Motherless Chile • He Nevuh Said a Mumbalin' Word • Forgive Them, Forgive Us • Soon I Will Be Done • Father, I Stretch My Hands to Thee • Vespers • A Blessing. Plus appropriate seasonal readings.

- CD-544 Compact Disc ..... \$16.95
- G-5754 Music Collection ..... 10.95
- G-5252 Vespers: Piano/Flute/Leader's Score ..... 15.00
- G-5252A Vespers: Pew Edition ..... 1.25



## LITURGY OF THE HOURS FOR THE EASTER TRIDUUM EDITED BY ROBERT J. BATASTINI

This edition contains night prayer for Holy Thursday and Good Friday and morning prayer for Good Friday and Holy Saturday. Accessible for any parish, these settings contain familiar hymns and simple, yet elegant, psalm tones. The antiphons are from GIA's Liturgy of the Hours companion book to Worship—Third Edition.

- G-5442 Leaders/Cantors Book ..... \$9.95
- G-5442P Assembly Book ..... 2.25
- G-5442A Accompaniment Edition ..... 14.95

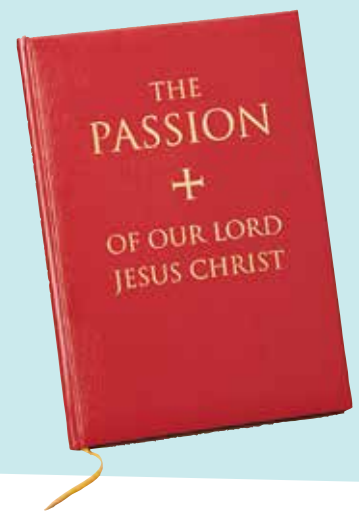


## THE PASSION OF OUR LORD JESUS CHRIST ALL FOUR PASSION GOSPELS FOR PASSION (PALM) SUNDAY AND GOOD FRIDAY ED. ROBERT J. BATASTINI

This setting of the Passions according to Matthew, Mark, Luke, and John from the Lectionary is beautifully bound in a cloth-covered "worthy" book.

Modeled after the 1988 Vatican edition and adapted from the Vatican chants, this classic publication printed in black and red ink captures all the beauty of the original Latin. Large enough so three Passion chanters (Narrator, Christ, and Speaker) can read from one book, or take advantage of the special pricing by ordering three copies. Notated in modern, stemless chant notation.

- G-4988 Cloth-bound, 10" x 14" two-color ceremonial edition  
for easy reading from a lectern ..... \$45.00
- Three copies ..... 120.00

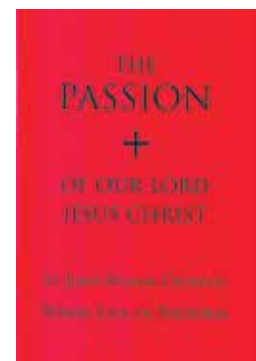


*A Good Friday tradition that is centuries old!*

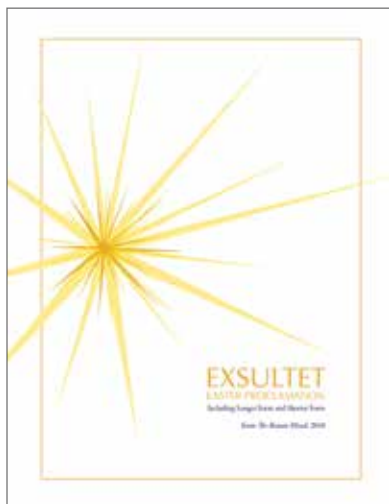
## ST. JOHN PASSION CHORUSES TOMÁS LUIS DE VICTORIA, ED. WILLIAM ROWAN

The tradition of three soloists chanting the Passion with a choir singing the *turba* (crowd) parts is a tradition that's hundreds of years old! This edition of the popular Victoria choruses has been adapted to contemporary English and is ideal for use with the chanted Passion. Can also be used in the context of a spoken Passion.

- G-5268 ..... \$2.75



# SEASONAL RESOURCES EASTER



*The Exsultet is the central text of the entire liturgical year, for it announces that “this is the night” on which humanity and all creation receive the good news of salvation.*

## EXSULTET EASTER PROCLAMATION INCLUDING LONGER FORM AND SHORTER FORM FROM THE ROMAN MISSAL 2010

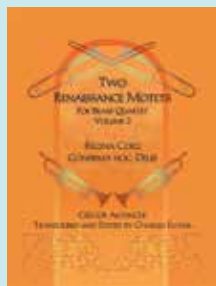
This new edition of the Exsultet is taken directly from the 2010 English translation of the Roman Missal. The melody is an elaborate version of the familiar preface chant tone. Both the longer form and the shorter form of the text are included in this edition in their entirety.

G-8256 ..... \$7.00

Visit [giamusic.com](http://giamusic.com)

to hear a complete recording or to download an MP3

*Celebrate the resurrection of our Lord with brass! These four works for brass quartet are arranged, transcribed, or edited by Charles Evans.*



## TWO RENAISSANCE MOTETS, VOLUME I

G-6796 ..... \$19.00

## TWO RENAISSANCE MOTETS, VOLUME II

G-6797 ..... \$19.00



## THIS JOYFUL EASTERTIDE

G-6798 ..... \$19.00

## FANTASIE ON “EIN’ FESTE BURG”

G-6799 ..... \$19.00



## FANFARE FOR

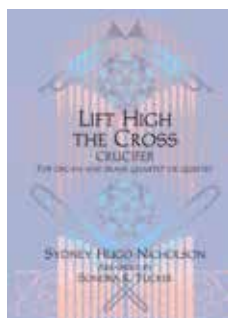
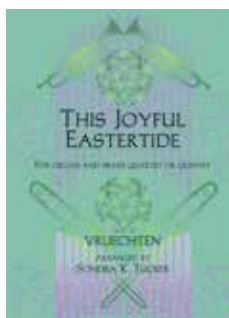
## TRUMPET AND HANDBELLS

ROBERT NEAL

This joyful fanfare will make your ringers sound as if they are all pros! Only one octave of handbells is required within a two-octave range (C5–C6) and can be played by just three ringers. The ostinato bell part repeats throughout and needs no damping, making this piece perfect to play in procession. The length is flexible, and the whole piece is easily repeatable if necessary. Both C and B $\flat$  trumpet parts are included.

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*From Sondra K. Tucker are two works for organ with brass quartet.*



## THIS JOYFUL EASTERTIDE

G-6569 ..... \$22.00

## LIFT HIGH THE CROSS

G-6572 ..... \$26.00

## ON THE GO?

*Project editor Michael Cymbala makes it easy to pray the Hours with this series of recordings designed to help busy people spend more time in prayer.*

## MY MORNING PRAYER, MY EVENING PRAYER, & MY LENTEN PRAYER

In this hectic world, we often forsake our prayer lives for the demanding pressures of day-to-day living. Conceived out of the desire to find alternate ways for people to spend time in prayer, this series of morning and evening prayer services is ideal for commuters. Each set contains several settings of morning prayer and/or evening prayer. Each service lasts approximately 20 minutes and includes a morning hymn, two psalms with psalm prayers, a Scripture passage, a canticle, intercessions, the Lord's Prayer, a concluding prayer, and a blessing.

Not only are these prayer resources useful for those who pray during the solitude of their morning commute, these CDs might also be used in small group settings or by anyone who finds it challenging to pray in a meaningful way on a regular basis. Just pop one in and pray! You will find many familiar titles, providing an opportunity to memorize the services after repeated use.

- CD-712 Evening Prayer, Compact Discs (2-CD set, booklet) . . . . . \$25.95**
- CD-670 Morning Prayer, Compact Discs (2-CD set, booklet) . . . . . 25.95**
- CD-916 My Lenten Prayer, Compact Discs (2-CD set, booklet) . . . . . 25.95**

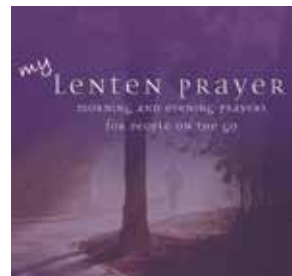
Get both *My Morning Prayer* and *My Evening Prayer* for only \$40.00. That's a \$11.90 savings!

- CD-722 My Morning/My Evening Prayer Combo . . . . . \$40.00**

Or get all three for only \$60.00. That's a savings of over \$17.00!

- CD-953 My Morning/My Evening/My Lenten Prayer Combo . . . . . \$60.00**

*For those interested in planning a more contemporary morning or evening prayer service, **As Morning Breaks and Evening Sets** is the perfect resource.*



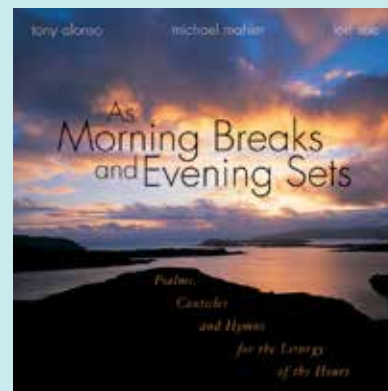
## AS MORNING BREAKS AND EVENING SETS

TONY ALONSO, MICHAEL MAHLER, & LORI TRUE

From the hands of three of today's "next generation" of liturgical composers—Tony Alonso, Michael Mahler, and Lori True—*As Morning Breaks and Evening Sets* offers seventeen wonderful, new contemporary settings of psalms, canticles, and hymns for morning and evening prayer.

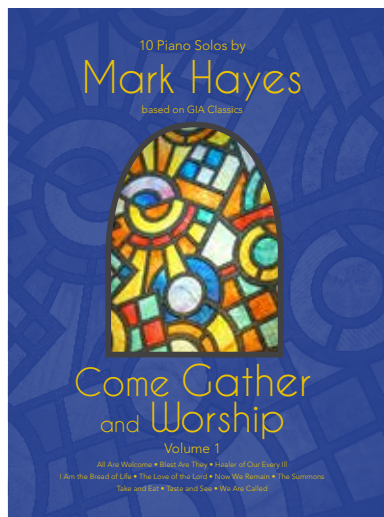
**CONTENTS:** We Arise • Fresh as the Morning • Psalm 63: Let Us Sing! • Canticle of Zachary: The Rising Sun • Psalm 138: You Answered Me • Psalm 27: The Lord Is My Light • Psalm 121: You the Source and Maker • Psalm 40: Here I Am • Psalm 51: Create in Me • Psalm 66: Cry Out with Joy and Gladness • Psalm 131: I Have Found My Peace • Psalm 8: How Great Is Your Name • Let Evening Fall • Stay with Us, Lord • Psalm 141: Like Burning Incense • Canticle of Mary: Magnificat • Canticle of Simeon: Lord, Let Your Servant Go in Peace.

- CD-609 Compact Disc . . . . . \$16.95**
- G-6514 Book of Prayer Services . . . . . 19.95**
- G-6401 Music Collection . . . . . 19.95**
- G-6401INST Instrumental Edition . . . . . 9.00**



# INSTRUMENTAL PIANO

Add some flourish to your celebrations with one of these two new works for piano. Mark Hayes is internationally known for his unique sound. Here, Mark sets beloved favorites from GIA's **Gather** series of hymnals for piano.



## COME GATHER AND WORSHIP, VOLUME 1 NEW!

### PIANO SOLOS BY MARK HAYES

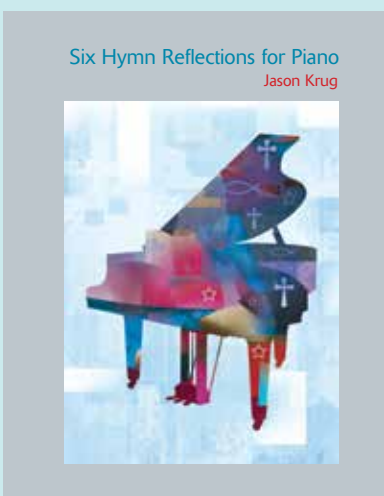
Based on the amazing worship songs found in GIA's *Gather* series of hymnals, Mark Hayes has created his first book of solo arrangements for piano. These songs—born from the Catholic tradition—have transcended cultural lines and religious doctrines. Songs like “All Are Welcome,” “Blest Are They,” and “The Love of the Lord” are all arranged in Mark’s signature style. These highly respected and cherished hymns are elevated by rich harmonies and florid embellishments. Each solo is three minutes or less in length, of medium difficulty, and is arranged in the key in which it would normally be sung. They work perfectly as preludes or postludes and can even be used as an extended introduction to the singing of the hymn.

Let the songs of *Come Gather and Worship* connect you and your listeners to God’s presence within each of us.

**CONTENTS:** Blest Are They (David Haas) • I Am the Bread of Life (Suzanne Toolan) • All Are Welcome (Marty Haugen) • Healer of Our Every Ill (Marty Haugen) • Taste and See (James Moore) • Now We Remain (David Haas) • We Are Called (David Haas) • The Summons • Take and Eat (Michael Joncas) • The Love of the Lord (Michael Joncas).

G-8793 ..... \$25.00

Jason Krug is relatively new to the GIA catalog. His first editions are arrangements for handbells. In this solo piano collection, Jason sets six familiar hymns for piano.



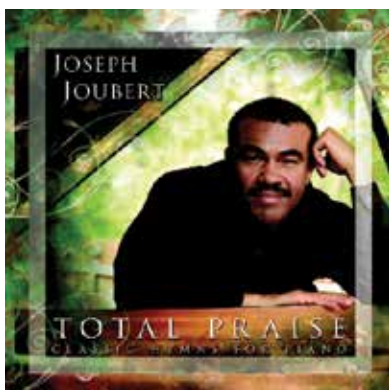
## SIX HYMN REFLECTIONS FOR PIANO NEW!

### JASON KRUG

New from Jason Krug comes this assortment of creative, contemporary piano arrangements of carols, hymns, and spirituals that are sure to delight the listener. These intermediate level pieces are short and accessible to most pianists and are a great way to brighten up a prelude or musical interlude. “All Things Bright and Beautiful” has a joyful, rhythmic flow and is a perfect painting of the light and beauty of this well-known tune. The arrangement of “Be Thou My Vision” shifts effortlessly between 3/4 and 9/8 meters, conveying the exhilaration of St. Patrick’s triumph on Slane Hill, while “In Excelsis Gloria” combines the French carol PAT-A-PAN with the French folk tune UNE JEUNE PUCELLE into a bold expression of Mary’s visitation and Christ’s birth.

**CONTENTS:** All Things Bright and Beautiful • Be Thou My Vision • In Excelsis Gloria • Peace like a River • Sans Day Carol • This Is My Father’s World.

G-8484 ..... \$19.00



## TOTAL PRAISE CLASSIC HYMNS FOR PIANO

### JOSEPH JOUBERT

These 15 original arrangements of hymns will captivate you track after track. You will be awed as you listen.

**CONTENTS:** Total Praise • Blessed Assurance, Jesus Is Mine • I Need Thee Every Hour • My Tribute • Amazing Grace • Just As I Am • Just When I Need Him • Great Is Thy Faithfulness • Softly and Tenderly Jesus Is Calling • It Is Well with My Soul • How Great Thou Art • His Eye Is on the Sparrow • Sweet, Sweet Spirit • Jesus, Keep Me near the Cross • Some Day.

CD-815 Compact Disc ..... \$16.95

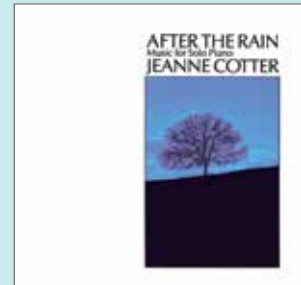
*Known for their flourid piano arrangements and dynamic original works, Jeanne Cotter's collections continue to be in great demand.*

## AFTER THE RAIN JEANNE COTTER

Jeanne mingles original works with beautiful renditions of the best of Taizé, Marty Haugen, Michael Joncas, and David Haas, as well as traditional favorites.

**CONTENTS:** Morning on the Milkweed • Blest Are They • Let All Mortal Flesh Keep Silence • The Love of the Lord • Eat This Bread • In Memory • Sing Out, Earth and Skies! • After the Rain • We Are His People / Gather Us In • With You • What Wondrous Love Is This • Hymn to Joy • Jesus, Tender / At Evening.

**CD-219 Compact Disc** ..... \$16.95  
**G-3390 Music Collection** ..... 13.50



## WATER, WIND & SOUL JEANNE COTTER

It is in the Psalms that we find every human emotion expressed. From pleading and pain, to joy, thanksgiving, and praise, we reach to God with our whole being. Here, Jeanne Cotter embraces these emotions in twelve instrumental psalm arrangements.

**CONTENTS:** We Are God's People, the Sheep of His Flock • The Lord Is My Light and My Salvation • To You, O Lord, I Lift My Soul • The Lord Is Kind and Merciful • Be with Me, Lord, When I Am in Trouble • Let Us Go Rejoicing to the House of the Lord • With the Lord There Is Mercy and the Fullness of Redemption • If Today You Hear God's Voice, Harden Not Your Heart • Lord, Show Us Your Mercy and Love • Lord, You Have the Words of Everlasting Life • My Soul Is Thirsting for You, O Lord My God • We Are God's People, the Sheep of His Flock.

**CD-374 Compact Disc** ..... \$16.95



## COMING HOME JEANNE & RICHARD COTTER

Jeanne teams up with her brother Richard to record a worthy successor to her first album for solo piano, *After the Rain*.

**CONTENTS:** Simple Gifts • Coming Home • Kahaku E' • For the Beauty of the Earth • God Is Love • Were You There • The King of Love My Shepherd Is • Pange lingua • With Open Hands / Song of the Body of Christ • For Michael • Deep Within • Laughing with the Moon • Panis angelicus.

**CD-278 Compact Disc** ..... \$16.95  
**G-4168 Music Collection** ..... 13.95



## THE IMAGE AND THE HOPE DOMINIC TRUMFIO & KELLY DOBBS MICKUS

Dominic Trumfio (flute) and Kelly Dobbs Mickus (piano & organ) join forces for this CD, highlighting the broad spectrum of flute literature in the GIA catalog. The selections consist of arrangements and original compositions by Kathleen Basi, Jacques Berthier, Doug Denisen, Harold Owen, Richard Proulx, Richard Slater, and others. Several pieces are for unaccompanied flute.

**CD-813 Compact Disc** ..... \$16.95



# INTRUMENTAL PAUL TATE

## SEASONS OF GRACE: PIANO REFLECTIONS

The **Seasons of Grace** series by Paul Tate spans the liturgical year and features both new songs composed by Paul and seamless medley combinations of chant melodies, traditional hymnody, and contemporary songs. Most are of intermediate difficulty with a few passages of more adventuresome playing. This collection is perfect for moments of instrumental reflection. Be sure to get the complete set!



### SEASONS OF GRACE, VOLUME 5

**CONTENTS:** I Sing the Mighty Power of God / O God Our Help in Ages Past • Hail Mary: Gentle Woman / Hail, Holy Queen • O WYLY WYLY • This Is My Song / My Country, 'Tis of Thee • Interlude No. 9 • Be Thou My Vision / Open Our Eyes • Petite Polish Carol Suite • Thanksgiving and Praise Medley • Eternal Life Suite • Interlude No. 10 • O God beyond All Praising • For All the Saints • A Gospel Homecoming • O FILII ET FILIAE.

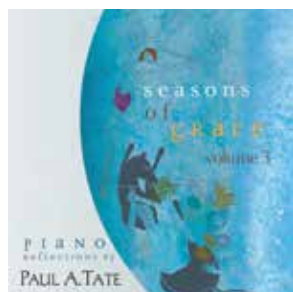
CD-918 Compact Disc ..... \$16.95  
G-8547 Music Collection ..... 20.95



### SEASONS OF GRACE, VOLUME 4

**CONTENTS:** On Eagle's Wings • We Have Been Told • Holy Manna • Interlude No. 7 • Here I Am, Lord • Wedding Suite • I Heard the Voice of Jesus Say • In Silence and Peace • Adoro Te Devote • Interlude No. 8 • How Great Thou Art • Jesus Christ, Yesterday, Today and For Ever • Love and Remembrance • May the Road Rise to Meet You.

CD-877 Compact Disc ..... \$16.95  
G-7956 Music Collection ..... 20.95



### SEASONS OF GRACE, VOLUME 3

**CONTENTS:** To Jesus Christ, Our Sovereign King • And Jesus Said • Wondrous Love • The Clouds' Veil • Peace Prelude • We Are Called • Interlude No. 5 • Blessed Virgin Mary Suite • Rest Now in Me • I Am the Bread of Life • Interlude No. 6 • Christmas Suite • Lenten Suite • How Can We Be Silent.

CD-796 Compact Disc ..... \$16.95  
G-7466 Music Collection ..... 20.95



### SEASONS OF GRACE, VOLUME 2

**CONTENTS:** Alleluia! Sing to Jesus • A Place at the Table (*with* Fresh as the Morning) • Advent Suite (Creator of the Stars of Night; My Soul in Stillness Waits; O Come, O Come, Emmanuel) • Discipleship Medley (Take, O Take Me As I Am; The Summons) • Interlude No. 3 • Let All Mortal Flesh Keep Silence • Joyful, Joyful, We Adore Thee • Eucharistic Suite (Pange lingua gloriosi; Tantum ergo; At That First Eucharist) • Interlude No. 4 • We Arise (*with* For the Beauty of the Earth) • Deep Within (*with* If You Love Me) • All Are Welcome (*with* Come, Christians, Join to Sing).

CD-687 Compact Disc ..... \$16.95  
G-6919 Music Collection ..... 17.95



### SEASONS OF GRACE, VOLUME 1

**CONTENTS:** Morning Songs • A Shepherd's Medley • Spirit Blowing through Creation • Come, Thou Font of Every Blessing • Interlude No. 1 • You've Searched Me • What You Have Done for Me • You Are Strong, You Are Holy • Ave Maria • Interlude No. 2 • Holy God, We Praise Thy Name • You Are Mine • O Sacred Head Surrounded.

CD-593 Compact Disc ..... \$16.95  
G-6404 Music Collection ..... 20.95

Stephen Petrunak is a talented guitarist, composer, and teacher. Stephen plays on numerous GIA recordings and has four recordings of his own. His *Love beyond All Measure* was nominated for a Dove Award in 2008.

Be sure to check out Stephen's new book, **Managing Music Ministry: Beyond Notes and Chords** on pages 9 and 94.

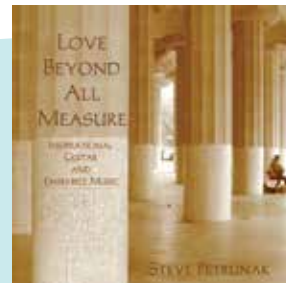
## GUITAR

### LOVE BEYOND ALL MEASURE INSPIRATIONAL GUITAR AND ENSEMBLE MUSIC

Fine ensemble performances and the masterful guitar playing of Steve Petrunak make *Love beyond All Measure* perfect for quiet moments of private prayer and meditation, or shared moments celebrated with the ones you love.

**CONTENTS:** Jerusalem, My Happy Home • Echo of the Hills • Sing of Mary / Salve Regina • One Bread, One Body • Longing for Home • You've Searched Me • Song over the Waters • Renewed • For All the Saints • Journeys • Theme from Symphony No. 6 in B Minor, Pathétique • Simple Gifts • Love beyond All Measure.

**CD-715 Compact Disc** ..... \$16.95



### THE PROMISE FULFILLED

*The Promise Fulfilled* traces the ministerial life of Jesus through song. A wonderful resource for private meditation, providing Scripture references for each song in the liner notes.

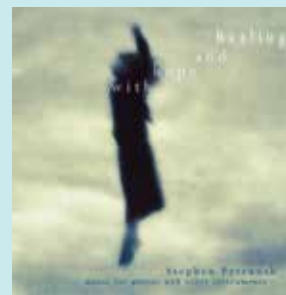
**CD-576 Compact Disc** ..... \$16.95



### WITH HOPE AND HEALING

Using mostly acoustical instruments as a medium, Steve Petrunak has created a comforting recording that enriches physical, mental, and spiritual well-being.

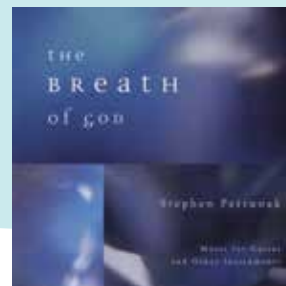
**CD-502 Compact Disc** ..... \$16.95



### THE BREATH OF GOD

This electrifying guitar-based recording of instrumental music is a satisfying blend of traditional hymns and contemporary pieces as well as several charming original instrumental compositions.

**CD-425 Compact Disc** ..... \$16.95  
**G-5052 Music Collection** ..... 30.00

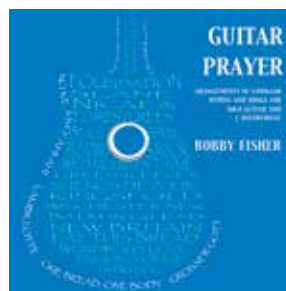


### GUITAR PRAYER BOBBY FISHER

Bobby Fisher has arranged 21 of the church's most cherished hymn tunes for guitar. The settings pair guitar and flute in a playful exchange of melody and harmony, and can be used as instrumental pieces or to accompany singing.

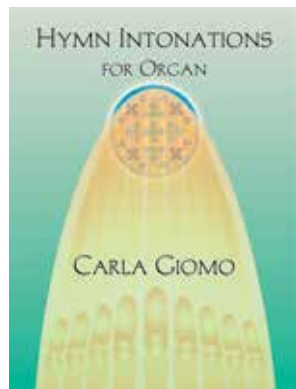
**CONTENTS:** FOUNDATION • SLANE • NICEAE • FOREST GREEN • ST. JOHN THE BAPTIST • PLEADING SAVIOR • WILDMOUNTAIN THYME • GREENSLEEVES • SUEÑOS DE AJJIC • KINGSFOLD • BEACH SPRING • BALM IN GILEAD • NEW BRITAIN • Eat This Bread • WONDROUS LOVE • PASSION CHORALE • HYFRYDOL • NO KE ANO' AHI AHI • LAMBILLOT • One Bread, One Body • GROSSER GOTT.

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**G-6645 Collection** ..... 16.95  
**G-6645CD Collection w/CD** ..... 29.95  
**G-6645INST C Inst. part** ..... 12.00



# INSTRUMENTAL ORGAN

GIA's most recent releases for organ include music that is appropriate throughout the liturgical year as preludes, postludes, or moments when an interlude is required.



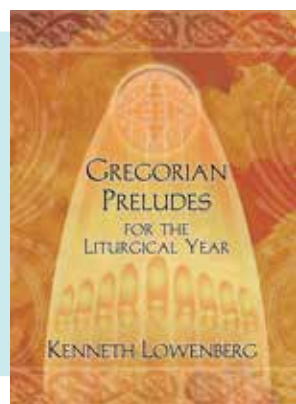
## HYMN INTONATIONS **NEW!**

**CARLA GIOMO**

These 12 simple hymn intonations for organ can be used throughout the liturgical year. Whether you are looking for an instrumental piece for Advent, Christmas, Lent, Eastertide, or Ordinary Time, these little gems are just right for a brief prelude or postlude, or they can be played anywhere you need that "little something" to make a big impact.

**CONTENTS:** AZMON • CWM RHONDDA • IN BABILONE • ITALIAN HYMN • NEW BRITAIN • NOEL NOUVELET • NUN KOMM, DER HEIDEN HEILAND • PICARDY • SLANE • STILLE NACHT • VICTORY • WONDROUS LOVE.

**G-8397** ..... **\$15.00**

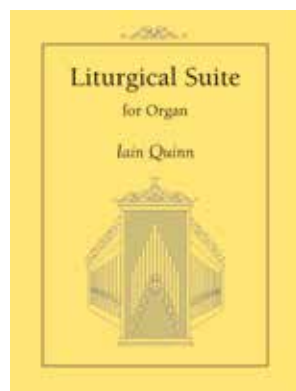


## GREGORIAN PRELUDES FOR THE LITURGICAL YEAR

**KENNETH LOWENBERG**

Kenneth Lowenberg offers ten preludes based on well-known Gregorian chants for the liturgical seasons of Advent, Christmas, Lent, Palm Sunday, Good Friday, Easter, Ascension, Pentecost, Trinity, and Corpus Christi. These short preludes are perfect for setting the mood of the season and are accessible to any organist.

**G-8362** ..... **\$25.00**



## LITURGICAL SUITE

**FOR ORGAN**

**IAIN QUINN**

Organized by liturgical year, progressing from Advent to Christmas to Easter and ending with Pentecost/Most Holy Trinity, each movement in Quinn's Liturgical Suite is based on chant tunes of the season (VENI REDEMPTOR GENTIUM; RESONET IN LAUDIBUS; REGINA CAELI, LAETARE; and TE DEUM). This cohesive piece may be performed as a set or each movement can be done separately. Brisk, toccata-like passages alternate with grandiose organ sections, and the adagio movement brings a wonderful feeling of repose. Some practice time is required, but it's a worthy challenge for the capable organist.

Iain Quinn serves as music director and organist at Trinity Episcopal Church in Southport, CT. Liturgical Suite was commissioned for the Seattle AGO 2009 Region VIII Convention.

**G-8100** ..... **\$16.00**



## IMPROVISATION ON "WE SHALL OVERCOME"

**ARR. CARL HAYWOOD**

This wonderful improvisation on WE SHALL OVERCOME for organ by Carl Haywood was premiered to critical acclaim at the 2011 Hampton Conference. While moderately difficult, this beloved hymn tune from the civil rights movement is immensely rewarding to play. The piece begins with a brisk repeated arpeggio requiring a measure of skill and dexterity. It moves to a more stately articulation of the theme in the middle section and ends with triumphant majesty in a combination of the two textures. A brilliant arrangement!

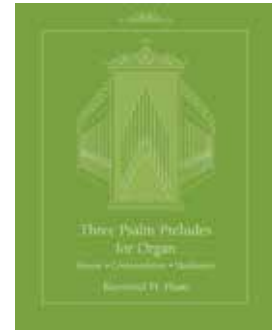
**G-8180 12 pages** ..... **\$12.00**

**THREE PSALM PRELUDES  
FOR ORGAN**  
RAYMOND HAAN

This set of three preludes includes three movements based on psalm texts—"Repose" based on Psalm 4:8, "Contemplation" based on Psalm 8:3a, 4a, and "Meditation" based on Psalm 143:5. The preludes can be used as a set or each one can be done individually. Extensive registration suggestions and nuanced dynamics are included.

**CONTENTS:** Repose • Contemplation • Meditation.

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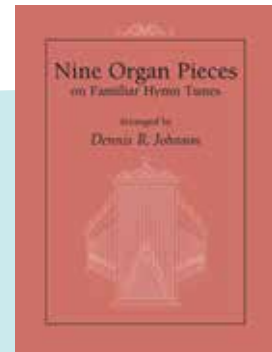


**NINE ORGAN PIECES  
ON FAMILIAR HYMN TUNES**  
ARR. DENNIS R. JOHNSON

This collection of short, creative arrangements contains a variety of musical forms that will engage organists of all skill levels. Suggested registrations and articulations assist players in interpreting these refreshing, new renditions of time-honored tunes.

**CONTENTS:** NEW BRITAIN • AZMON • DARWALL'S 148TH • LAUDA ANIMA • LAUDES DOMINI • ROCKINGHAM • PUER NOBIS • ST. CATHERINE • ST. AGNES.

**G-8237** ..... \$25.00



**VARIATIONS ON "STABAT MATER"**  
FOR ORGAN  
JOHN KRIEBEL

These 15 variations can be played individually or as a set. Each variation creates its own mood, related to a particular station of the cross. They may be performed in conjunction with the Way of the Cross or on other suitable occasions.

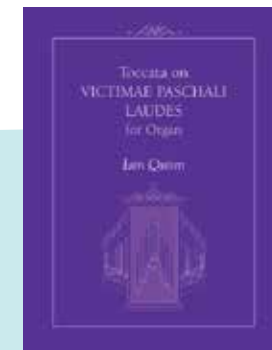
**G-7096** ..... \$16.00



**TOCCATA ON "VICTIMAE PASCHALI LAUDES"**  
IAIN QUINN

Welsh organist, conductor, and composer Iain Quinn has created a magnificent toccata on the traditional Easter sequence. The dynamic fanfare that opens the piece is interspersed with a slower section. A spectacular way to announce the Resurrection!

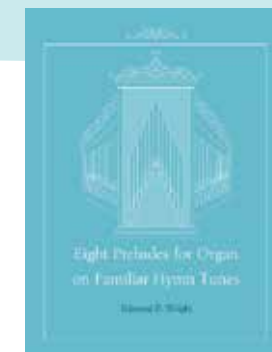
**G-7414** ..... \$12.00



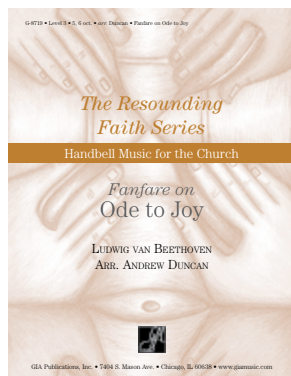
**EIGHT PRELUDES FOR ORGAN  
ON FAMILIAR HYMN TUNES**  
EDMUND B. WRIGHT

These accessible arrangements include SWEET HOUR, PICARDY, MORECAMBE, MATERNA, LASST UNS ERFREUEN, EBENEZER, BEACH SPRING, and AMAZING GRACE

**G-7990** ..... \$18.00



# HANDBELL RESOURCES



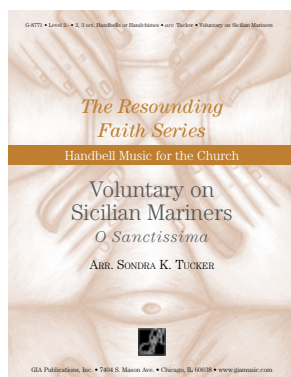
In addition to our fine assortment of choral music, GIA also publishes handbell music in a wide variety of styles, difficulty levels, and octave ranges. Our handbell roots began with the **Resounding Faith Series**, an ever-growing list of titles that cover the spectrum of sacred handbell music from contemporary to traditional, classical to spirituals, easy to demanding, and originals to arrangements.

## FANFARE ON “ODE TO JOY”

Level 3 • 5 or 6 octaves handbells

This festive piece is ideal for worship celebrations, concerts, and festivals. The music opens in fanfare majesty introducing ODE TO JOY with an exciting ostinato on the higher bells. The piece concludes in an intricate variety of festive and joyous resonance.

G-8719..... \$4.75



## VOLUNTARY OF SICILIAN MARINERS

Level 2- • 2 or 3 octaves handbells or handchimes

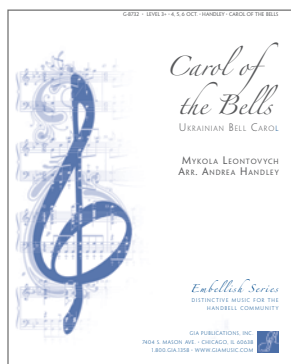
It is said that Sicilian sailors sang “O sanctissima” to this tune. This stately setting is well suited for handchimes as well as handbells and is beautifully crafted for worship.

G-8771 ..... \$4.75

For more titles from the Resounding Faith Series, visit

[giamusic.com/resoundingfaith](http://giamusic.com/resoundingfaith)

We are also proud to announce two brand new handbell series in our handbell catalog.

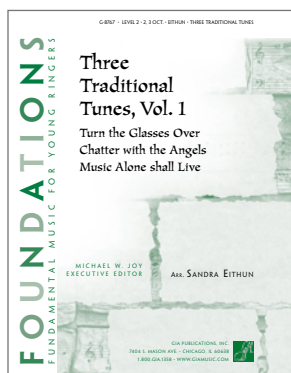


## THE EMBELLISH SERIES NEW! DISTINCTIVE MUSIC FOR THE HANDBELL COMMUNITY

Designed for handbell ensembles looking for exciting new music, the Embellish Series is primarily intended for community groups looking for high quality, unique, and programmable music for performance. These secular, classical, and original works range in difficulty from Level 3 through 5 and are for octave ranges 3, 4, and 5+.

**Carol of the Bells** • Level 3+ • 4, 5, or 6 octaves handbells

A new edition from our Embellish handbell series, this airy and elegant arrangement of the Ukrainian Bell Carol begins gently with the familiar motif—so easily identified with this carol—ringing softly above the drone of singing bells in the lower bells. This setting provides a refreshing new rendering to a venerable holiday season classic. **G-8732 \$4.75**



## THE FOUNDATIONS SERIES NEW! FUNDAMENTAL MUSIC FOR DEVELOPING RINGERS

For use with elementary grades 3 through 7, this series of original handbell music ranges in difficulty from Level 1 to Level 2+ and is arranged for either 2- to 3-octave or 3- to 5-octave choirs. Each piece includes informative notes by the composer and exercises that will aid in the preparation for learning the piece. All of the composers in this series are recognized and highly respected in both music education and in working with youth handbell ensembles.

Executive Editor Michael W. Joy has over 30 years of teaching and directing experience and is published by several publishers of handbell music, including GIA.

**Three Traditional Tunes, Volume 1** • Level 2 • 2- or 3-octaves handbells or handchimes

This Foundations Series edition contains Turn the Glasses Over, Chatter with the Angels, and Music Alone shall Live. These pieces are taken from Sandra Eithun's From Voice to Hands and are excellent Level 2 pieces for developing ensembles. These pieces are perfect for school concerts and showcase a variety of techniques. **G-8767 \$4.75**

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# HANDBELL RESOURCES

GIA PUBLICATIONS, INC.

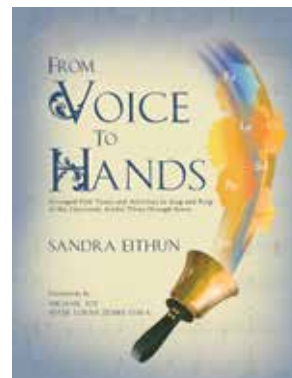
## FROM VOICE TO HANDS ARRANGED FOLK TUNES AND ACTIVITIES TO SING AND RING IN THE CLASSROOM GRADES 3–7

SANDRA EITHUN

This collection of sixteen folk songs and corresponding activities is designed for the intermediate-level, general music classroom. Each song is presented in five formats building from the simplest to the more complex.

The skills learned and developed in this collection will help lay a solid foundation for a lifetime of music making.

G-8516 ..... \$45.00



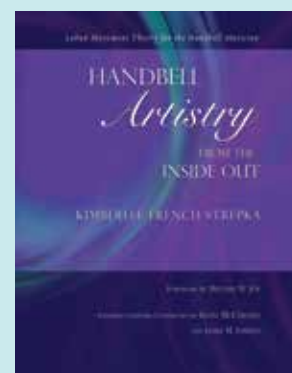
## HANDBELL ARTISTRY FROM THE INSIDE OUT LABAN MOVEMENT THEORY FOR THE HANDBELL MUSICIAN

KIMBERLEE STREPKA

Laban Movement Theory has a long history of success when it comes to aiding and advancing many types of movement-based activities. The "language of movement" can become an indispensable tool to the handbell musician, changing the way music is perceived, analyzed, and performed.

With the help of this book, handbell musicians can unlock Laban Movement Theory to address the sonic and visual aspects of handbell artistry with remarkable results. *Handbell Artistry from the Inside Out* is a major advancement in handbell pedagogy. You'll never look at the art of ringing the same way again.

G-8119 ..... \$19.95



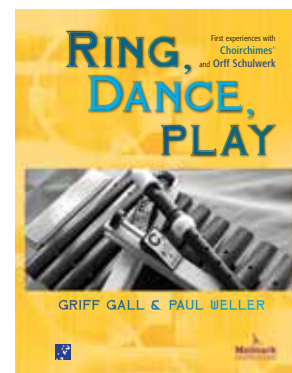
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*Ring, Dance, Play* brings together for the first time the versatility, playability, and tonality of the Malmark Choirchimes® with the revolutionary and engaging Orff Schulwerk pedagogy. This powerful combination will prove instrumental to any music educator looking for a fresh, new approach to engage their students.

Lessons have been specifically created for grades K–5 with an emphasis on developing overall music literacy through Orff Schulwerk's full-body approach and child-centered way of learning.

By employing a "child's world of play," elemental music making is fun and easy. And since all concepts are learned by doing, *Ring, Dance, Play* will have your students ringing, dancing, and playing in no time.

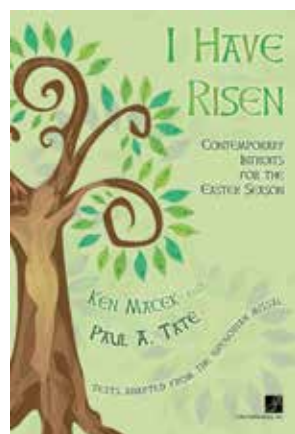
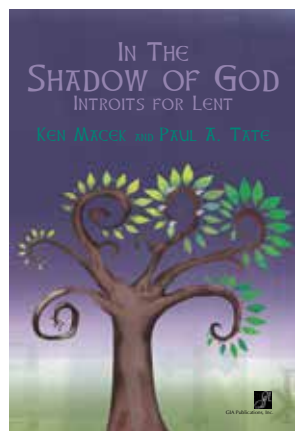
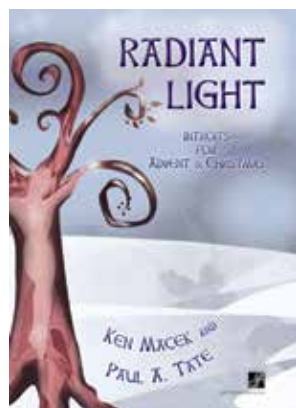
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Add distinction and energy to the entrance rite with these contemporary introits.

FROM **KEN MACEK & PAUL TATE**

## RADIANT LIGHT

### INTROITS FOR ADVENT AND CHRISTMAS

Settings of the proper introits, adapted from the *Gregorian Missal*, for the Sundays of Advent and Christmas. Each is structured around a singable melody and a steady building of musical forces as the piece unfolds. Set a celebratory tone by beginning your liturgies with these festive works!

<b>G-7994</b>	<b>Music Collection</b> .....	<b>\$6.50</b>
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## IN THE SHADOW OF GOD

### INTROITS FOR LENT

*In the Shadow of God* is the third edition in this series of contemporary settings of the proper introits, adapted from the *Gregorian Missal*. This edition includes introits for Ash Wednesday, the five Sundays of Lent, and Holy Thursday. Each of the singable, short melodies includes the antiphon and appointed psalm verse for each Sunday and will set a tone of reverence and awe for your Lenten celebrations.

<b>G-8079</b>	<b>Music Collection</b> .....	<b>\$4.50</b>
<b>G-8079G</b>	<b>Guitar Edition</b> .....	<b>8.50</b>
<b>G-8079INST</b>	<b>Instrumental Parts</b> .....	<b>17.00</b>

## I HAVE RISEN

### CONTEMPORARY INTROITS FOR THE EASTER SEASON

Adapted from the *Gregorian Missal* for the Sundays of Easter, including Ascension and Pentecost, these contemporary settings of the proper introits provide a pleasing way to reintroduce the tradition of singing the entrance antiphon as the gathering song. Characterized by singable melodies, simple harmonies, and optional instrumental enhancements, these antiphons will effectively set the tone for your Easter celebrations.

<b>G-7656</b>	<b>Music Collection</b> .....	<b>\$2.80</b>
<b>G-7656INST</b>	<b>Instrumental Part</b> .....	<b>12.00</b>

## ENTER IN

### INTROITS FOR THE CHURCH YEAR

*Enter In* by Paul Tate and Ken Macek contains short singable songs for worship composed in the style of Taizé. These beautiful arrangements are taken from the pair's seasonal introit collections, *Radiant Light*, *I Have Risen*, and *In the Shadow of God*. While conceived as gathering pieces for particular Sundays of the year, these mantras are appropriate for use as a prelude, an offertory procession, or a Communion meditation. Talents such as Lori True, Deanna Light, and more join forces on this beautifully arranged recording.

**CONTENTS:** To You I Have Lifted Up My Soul • I Will Greatly Exult in the Lord • Gaudete in Domino Semper • Drop Down, You Heavens • Radiant Light • Unto Us a Child Is Born • God Is Here in His Dwelling Place • Behold the Mighty Lord Is Coming • Your Mercy Embraces All Creation • When He Calls to Me • My Heart Has Declared to You • Laetare Jerusalem! • Judge Me, O God • We Should Glory in the Cross • I Have Risen • Shout with Joy • The Earth Is Full • Men of Galilee • Hearken, O Lord • The Spirit of the Lord.

<b>CD-868</b>	<b>Compact Disc</b> .....	<b>\$16.95</b>
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Clark Kimberling's new *Introits and Anthems for Voices and Handbells* is an accessible and unique resource that will elevate your processional.

## NEW! INTROITS AND ANTHEMS FOR VOICES AND BELLS

### CLARK KIMBERLING

These introits and anthems were born from Clark Kimberling's experience as composer-in-residence at an Episcopal church. The introits are intended for use at the beginning of a service prior to the processional. Each piece starts with the sound of one or two handbells—to establish pitch, tempo, and spirit—then the voices enter with bells ringing throughout.

In addition to their use as a prelude to the gathering hymn, they may be used before or after the gospel reading or during Communion. The seasonal categories should not limit usage. *Introits and Anthems for Voices and Bells* can also be used in creative ways for many occasions other than those specified in this collection.

**CONTENTS:** Blow the Trumpet in Zion • Forty Days and Forty Nights • Hosanna to the Son of David • So Early in the Morning • A Song of Glory Let Us Sing • This Is the Day the Lord Has Made • All Peoples, Clap Your Hands • A Mighty Sound from Heaven • Now Holy Spirit.

G-8426	Volume 1: Advent through Baptism of the Lord (9 pieces) . . . . .	\$5.00
G-8427	Volume 2: Ash Wednesday through Pentecost (9 pieces) . . . . .	5.00
G-8428	Volume 3: General Praise (11 pieces) . . . . .	5.00

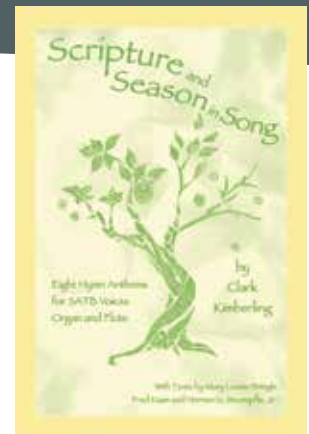
## SCRIPTURE AND SEASON IN SONG

### CLARK KIMBERLING

*Scripture and Season in Song* is ideal for choirs searching for new, satisfying music that is useful throughout the church year. The texts are Scripture-based: some from the Psalms and other Old Testament sources, and some based on New Testament texts. Fred Kaan's "When Noah's Ark Was High and Dry" takes a delightful journey through the seasons of the church year.

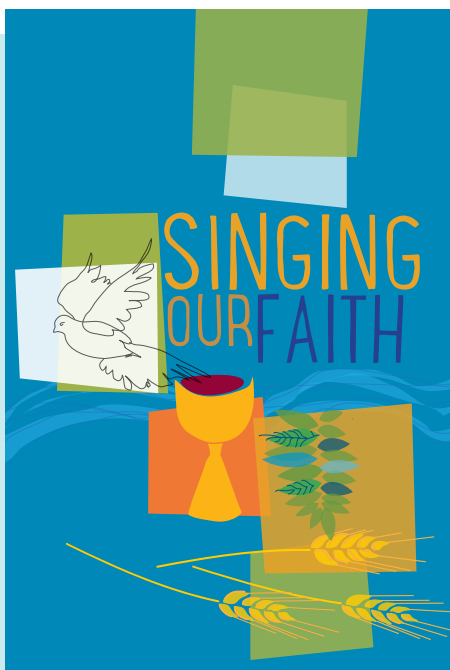
Clark Kimberling's musical settings for SATB voices, organ, and flute are fresh, imaginatively written, and well wedded to the texts. There are many wonderful moments in this collection for both musicians and listeners to savor!

G-6841	Saddle-stitched . . . . .	\$6.50
G-6841INST	Instrumental Part. . . . .	11.50



## INTROIT HYMNS FROM THE CORPUS CHRISTI CATHEDRAL SERIES

- A Child Is Born for Us This Day: Introit for Christmas Day** (PUER NOBIS) Lynn Trapp *Text by Delores Dufner.* SATB, assembly, trumpet, C nstrument, percussion, organ (16-M) G-7776 2.15
- Come, O Just One** (NUN KOMM DER HEIDEN HEILAND) Lynn Trapp *Introit hymn for Advent; text by Delores Dufner.* SATB, assembly, oboe, organ (10-E) G-6194 1.85
- Look Kindly Now, O God, Our Shield / Mira a Tu Ungido, Tierno Dios: Introit for Ordination, Dedication of a Church, 20th Sunday in Ordinary Time** Marty Haugen, arr. Lynn Trapp *Text by Delores Dufner.* SATB, cantor, assembly, organ, brass quartet, timpani (8-E) G-7418 2.05
- Sing to God a Joyful Song: Introit Hymn for Easter** (LLANFAIR) Lynn Trapp *Text by Delores Dufner.* SATB or cantor, assembly, organ, opt. brass quartet, timpani, suspended cymbal (10-E/M) G-6920 1.75
- Spirit of God, Dwelling in All** (LAMBILLOTTE; VENI CREATOR SPIRITUS) Lynn Trapp *Text by Delores Dufner.* Introit hymn for Pentecost. SATB, assembly, organ, 24 handbells, trumpet in B< or C (11-E/M) G-5793 2.15
- The Seed That Died for Us: Introit Hymn for Corpus Christi** Lynn Trapp *Text by Delores Dufner.* SATB, descant, cantor, assembly, organ, opt. trumpet (B< or C) (10-E) G-5233 1.40
- To You My Eyes Are Turned: Introit Hymn for Lent** (ST. FLAVIAN; ATTENDE DOMINE) Lynn Trapp *Text by Delores Dufner.* SATB, descant, assembly, organ, opt. oboe (9-E) G-6584 1.60
- O God of Life: Introit Hymn for Funerals** (ST. COLUMBA) (Eng., Lat.) Arr. Lynn Trapp Unison, descant, assembly, organ, opt. harp (7-E) G-5780 1.40



GIA's best-selling hymnal for children has been newly revised and updated!

## SINGING OUR FAITH NEW! HYMNAL FOR YOUNG CATHOLICS—SECOND EDITION

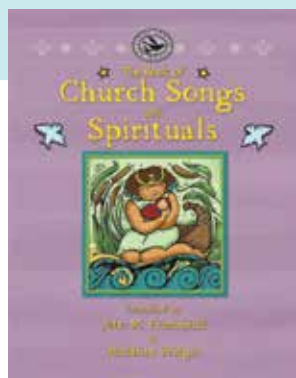
*Singing Our Faith—Second Edition* is an exciting mix of great music, diverse styles, and broad scope—the ultimate resource for young people, kindergarten through eighth grade. *Singing Our Faith* is truly a book kids can grow with—not out of—on their journey to be full participants in Sunday worship.

*Singing Our Faith, Second Edition* contains 330 musical items including:

- Praise and worship songs, canons, refrains, shorter songs, spirituals, music from the Taizé and Iona communities, chants, and metrical hymns—many songs with both English and Spanish texts.
- Numerous psalm settings—well-known psalm paraphrases and new psalm settings that use the 2010 translation of The Revised Grail Psalms
- Three complete Mass settings, which include the additional musical acclamations found in Eucharistic Prayers for Masses with Children
- A generous assortment of other service music items—these are familiar songs that children will hear and sing at Sunday worship
- An order for morning prayer and prayer to end the day
- Simple outlines both for the Stations of the Cross and for the exposition and adoration of the Blessed Sacrament.

Music is a doorway to the experience of the sacred. Let the music of *Singing Our Faith—Second Edition* accompany your children and young people on their faith journey to Christian adulthood.

G-8750 Music Edition . . . . . \$6.95  
G-8750A Accompaniment Edition . . . . . 59.95

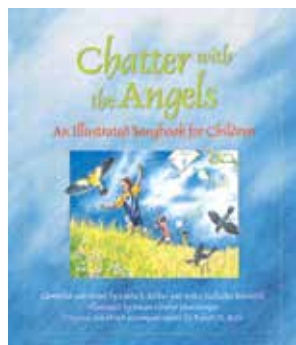


## THE BOOK OF CHURCH SONGS AND SPIRITUALS

JOHN FEIERABEND & MADELINE BRIDGES

Years in the making, this comprehensive collection of church songs and spirituals is perfect for anyone looking for great songs for children's choir rehearsals, Sunday school, vacation Bible school, church and vesper services, church camps, "singings," fellowship events, revival services, elementary music classrooms, and other church, music, and social gatherings.

G-7816 Spiral-bound . . . . . \$34.95

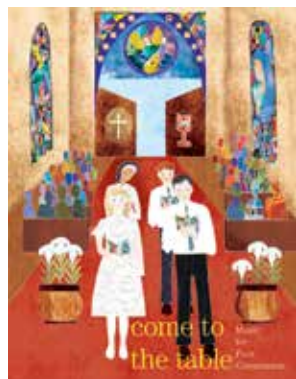


## CHATTER WITH THE ANGELS

COMPILED AND EDITED BY LINDA S. RICHER & ANITA STOLTZFUS BRECKBILL  
WITH ACCOMPANIMENTS BY ROBERT N. ROTH

This beautiful, collectible edition features ecumenical Christian songs, including both traditional and new songs and hymns. There are 90 songs and hymns in all! All songs are recorded on two accompanying CDs, perfect for singing along!

G-4900 Book with recording on 2 CDs . . . . . \$34.95  
G-4900CD Recording Only . . . . . 10.00



## COME TO THE TABLE MUSIC FOR FIRST COMMUNION

The very best songs GIA has to offer for the blessed occasion of first Communion. Carefully chosen, the music in this collection is assembly-friendly and easy to sing for both children and adults. A demo recording of all songs is available.

G-6050CD Music Collection with Demo CD . . . . . \$24.95  
G-6050 Music Collection only . . . . . 16.95  
G-6050IB B Instrument Edition . . . . . 19.95  
G-6050IC C Instrument Edition . . . . . 19.95

*A delightful departure from Marty Haugen's sacred music roots . . .*

## I WANNA BE A DINOSAUR

This gleefully entertaining collection of dinosaur songs was written for some of Marty's biggest fans—his grandchildren!

Each track highlights the distinct characteristics of a different species of dinosaur. The wide variety of fun musical styles, kooky character voices, amusing rhyming words, and enchanting children's choir all work together to paint vivid and imaginative pictures of each dinosaur, bringing them to life—despite the fact that they've been extinct for millions of years.

From the fearsome king of the dinosaurs (Tyrannosaurus Rex) to the thundering Triceratops, this recording will engage and delight children of all ages from beginning to end.

**CONTENTS:** I Wanna Be a Dinosaur (Dimetrodon) • I'm the King! (Tyrannosaurus rex) • Diplodocus • Through the Warm and Shallow Waters of Jurassic Seas (Plesiosaurus) • I'm Allosaurus! • I'm the Hale and Hearty Stegosaurus • You Should See Me Soar (Pterodactyl) • Raptor! (Velociraptor) • Triceratops • I'm Spinosaurus! • You'll Hear Me Crashing (Ankylosaurus) • Bronto Lullaby.

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*Look for a fully illustrated storybook complementing this collection of dino songs in 2015!*

## FOLK SONGS FOR CHILDREN

### ALICE PARKER'S HAND-ME-DOWN SONGS

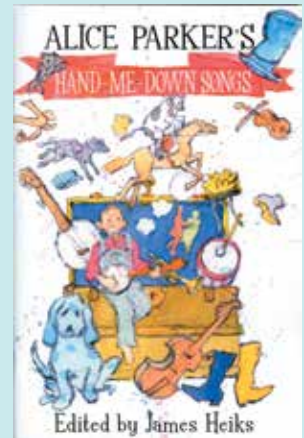
**EDITED BY JAMES HEIKS**

*Hand-Me-Down Songs* is a collection of time-honored secular favorites, hand-picked by renowned conductor and composer Alice Parker. This collection contains over 50 of the most memorable texts and tunes ever written. Designed to be a stepping stone in an effort to bring folk songs back to our children, *Hand-Me-Down Songs* is sure to be passed on for generations to come.

**CONTENTS:** All Night, All Day • Blow, Ye Winds • Blue Tail Fly • Buffalo Gals • Camptown Races • The Colorado Train • Do Lord, Remember Me • Down the River • The Erie Canal • The Fox • Frog Went A-Courtin' • Git Along, Little Dogies • Ground Hog • Ifca's Castle • He's Got the Whole World in His Hands • Home on the Range • The Instruments • I've Been Working on the Railroad • The Keeper Would A-Hunting Go • Kookaburra • Michael, Row the Boat Ashore • My Bonnie • Old Blue • Old Dan Tucker • Old Texas • Once an Austrian Went Yodeling • Sandy Land • Sarasponda • The Shanty Boys in the Pine • She'll Be Coming 'round the Mountain • There's a Hole in the Middle of the Sea • This Little Light of Mine • This Ol' Hammer • Who Built the Ark? Noah, Noah • White Coral Bells.

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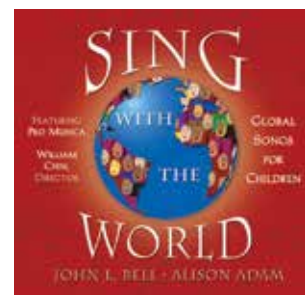
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## SING WITH THE WORLD GLOBAL SONGS FOR CHILDREN

**JOHN L. BELL & ALISON ADAM**

These global songs have been selected and edited by John L. Bell and Alison Adam, members of the Iona Community in Scotland. Both Bell and Adam have extensive experience teaching and singing world music with people of all ages. These songs are accessible—many of them instantly singable—and they have been chosen for use with children in a wide variety of worship and classroom situations. This handy collection is a valuable tool that can help enlighten children to the ways of other cultures through the global language of music. Send the children home with these songs on their lips, and soon the adults will want to sing along!



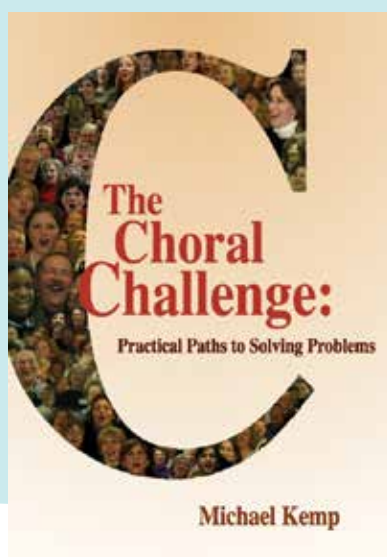
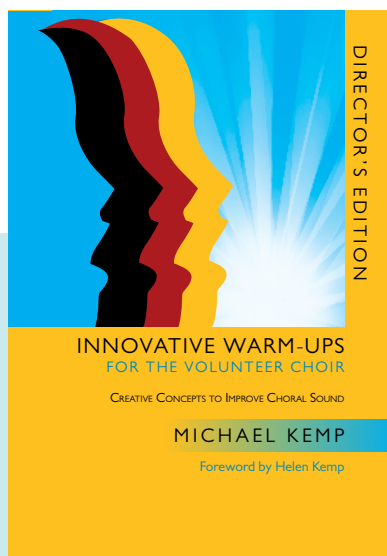
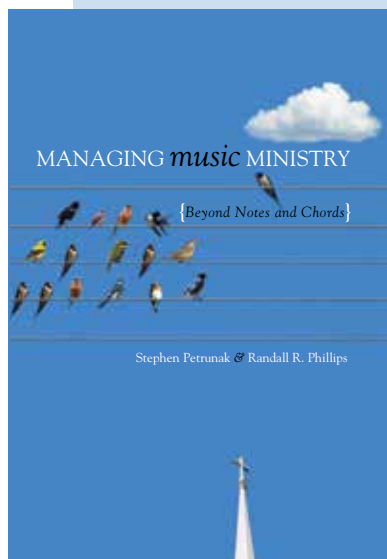
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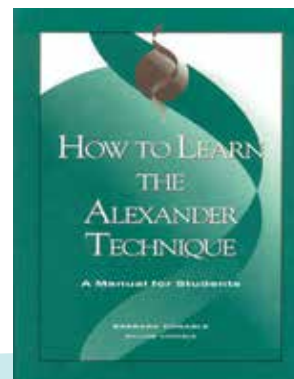
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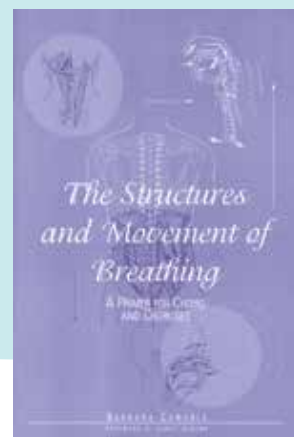


## THE STRUCTURES AND MOVEMENT OF BREATHING

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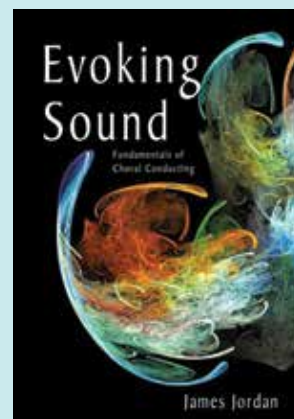
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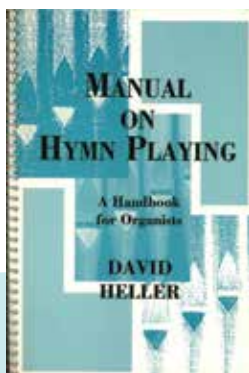


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ED. FRED MOLECK

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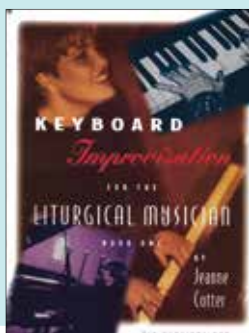
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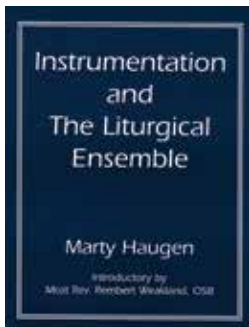


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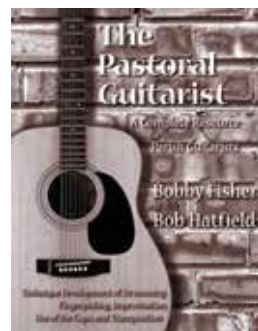
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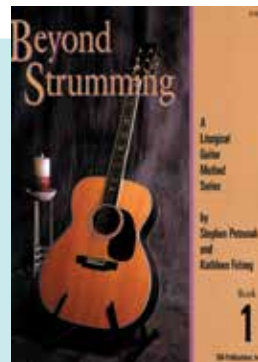
*Beyond Strumming* covers all aspects of playing technique—strumming patterns, note playing, picking patterns—and it differs from the finest guitar instruction books on the market today only in that it uses liturgical music as the source of its repertoire. Virtually all repertoire is drawn from *Gather Comprehensive*. Learn to play the guitar using the repertoire of the pastoral guitarist.

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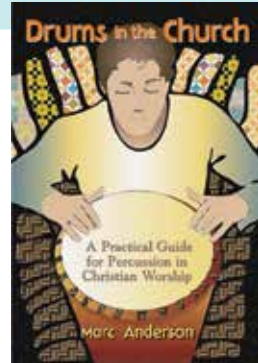


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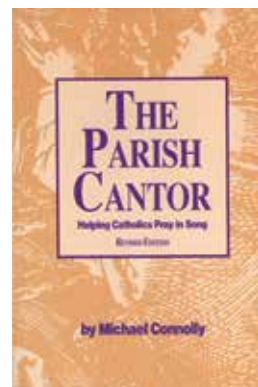
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**TWENTY-SECOND SUNDAY IN ORDINARY**  
**TIME [YEAR A]**

- Deny Yourself** Paul Melley Solo with 3 equal voices, assembly guitar, piano • (8-E/M) G-7517 2.05
- In Your Presence** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. string quartet • (5-E) G-6927 1.90
- May We Not Conform** David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (4-E) G-6156 1.40
- Mi Alma Está Sedienta / My Soul Is Thirsting** (Spa., Eng.) Tony Alonso SATB, assembly, piano, guitar, opt. flute, oboe, cello • (10-E) G-7246 1.70
- My Soul Is Thirsting** (Eng. or Span. refrn.) Ronald Krisman cantor, assembly, keyboard, opt. SATB, English horn (or B $\flat$  clarinet or viola) (14-E) G-5425 1.50
- Rejoices in God's Saints** James Biery *Text by Fred Pratt Green*. SATB, organ (10-E/M) G-8617 2.15
- Summons, The** (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell*. SATB, piano, optional violin (10-E) G-7111 2.05
- Take Up Your Cross** David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (4-E) G-5667 1.90
- Take Up Your Cross** Ronald Corp SATB, keyboard (4-E) G-6549 1.90
- Train's A-Comin'** Carlos Simon TTBB (9-M) G-7420 1.85

**SUNDAY, SEPTEMBER 7, 2014: TWENTY-THIRD SUNDAY IN ORDINARY TIME**

- Can You See God** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. string quartet • (14-E/M) G-6925 1.75
- Come, Let Us Sing for Joy** Marty Haugen SATB, descant, assembly, guitar, keyboard • (6-E) G-5236 1.30
- If Today You Hear** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. C inst. (7-E) G-6926 1.70
- Make Life a Song about Love** Jean Warren Nichols *Good for children*. Unison, descant, keyboard (5-E) G-5365 1.30
- Open Your Hearts** Paul Inwood *A gospel processional—and more*. SATB, assembly, organ (7-E) G-5824 1.50

- Prepare a Room for Me** (HUNGRY HEARTS) Randall Sensmeier 2 mixed voices, solo, keyboard (7-E) G-8404 1.90
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- When We Gather** Kathleen Wissinger 3–6 octaves handbells, opt. 2 octaves handchimes, level 3; vocal solo (or assembly), guitar (13-HB3) G-6832 5.50
- When We Gather in This Place** Lori True SAB, solo, assembly, guitar, keyboard • (6-E) G-7147 1.90
- Where Two or Three Are Gathered** Liam Lawton, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. C inst. • (7-E) G-7566 2.05

**SUNDAY, SEPTEMBER 14, 2014: THE EXALTATION OF THE HOLY CROSS**

- NEW! Canticle of the Three Young Men** Michael Joncas SATB, 2 cantors, assembly, organ • (13-E/M) G-8441 2.15
- NEW! We Must Glory in the Cross / Philippians Canticle** Michael Joncas SATB, cantor, assembly, keyboard • (10-E) G-8447 2.05
- At Jesus' Name** Michael Joncas SATB, cantors, assembly, organ, brass quintet, timpani • (9-E) G-7136 1.75
- For God So Loved the World** Donald Busarow SATB, organ (6-E/M) G-7509 1.90
- For God So Loved the World** Marty Haugen SATB, solo, assembly, guitar, keyboard, opt. flute, oboe, string quartet • (6-E) G-6726 1.90
- God Loved the World So Much** James Chepponis SATB, cantors, assembly, organ, opt. C inst, handbells, brass quartet, percussion (6-E) G-7322 1.90
- God So Loved the World** Edward Eicker SATB, solo (5-E) G-7368 1.90
- God So Loved the World** Franz J. Haydn, arr. Austin C. Lovelace SATB, keyboard (7-E/M) G-7485 1.90
- God So Loved the World** Noël Goemanne SAB (4-E) G-7824 1.90
- Jesus Christ Is Lord** David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (6-E) G-7728 1.90
- Pelican, The** Richard Proulx SATB Download (7-M) G-8057 2.05
- We Should Glory in the Cross** Ken Macek, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. B $\flat$  clarinet (6-E) G-6827 1.90

**SUNDAY, SEPTEMBER 21, 2014: TWENTY-FIFTH SUNDAY IN ORDINARY TIME**

- NEW! The Lord Is Near** Ephrem Feeley SATB, cantor, assembly, keyboard (5-E) G-8165 1.90

- A Place at the Table** Lori True *A powerful, driving setting of a powerful text of justice and inclusion*. Unison, descant, assembly, guitar, piano, opt. 2 C insts, 20 handbells • (5-E) G-5677 2.05
- As We Gather at Your Table** (TABLE AND WORD) Sally Ann Morris *Text by Carl P. Daw Jr.* SATB, assembly, flute, piccolo or violin, drum, keyboard (10-E) G-5544 1.40
- Coming Together for Wine and for Bread** (BLACKHAWK LANE) David Haas Unison, descant, assembly, guitar, piano, optional 2 C insts. (E-4) G-7919 1.90
- Faithful God** David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (4-E) G-5934 1.30
- Psalm 145** James Chepponis *Alternate refrains and versification make this a very versatile setting*. SATB, cantor, assembly, guitar, keyboard, opt. flute or oboe • (7-E) G-5646 1.40
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- Servant Song, The** Richard Gilliard, arr. Francis P. O'Brien SAB • (3-E) G-5451 1.70
- To Be a Servant** David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-5158 1.70
- When Moses Tended Jethro's Sheep / We Marvel at the Words, O Christ** Karl E. Moyer *Text by Herman Stuempfle*. SATB, organ (7-E) G-5567 1.30

**SUNDAY, SEPTEMBER 28, 2014: TWENTY-SIXTH SUNDAY IN ORDINARY TIME**

- NEW! Rise Up: Psalm 25** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (8-E) G-8666 2.05
- At Jesus' Name** Michael Joncas SATB, cantors, assembly, organ, brass quintet, timpani • (9-E) G-7136 1.75
- Eternal Light from Light** (ENGELBERG) Charles V. Stanford, arr. Robert J. Powell *Text by Delores Dufner*. SATB, assembly, organ, opt. brass quartet (10-E) G-7701 2.05
- How Excellent Is Your Name** Michael V. McKay, arr. Joseph Joubert SATB, piano (7-E) G-5848 1.40
- Humbled** Paul Melley *Based on Philippians 2:5–11*. 4 equal parts, soloist, assembly, guitar, keyboard • (8-E) G-7511 2.05
- I Lift My Soul** Lori True SAT(B), assembly, guitar, keyboard (6-E) G-6556 1.90
- Jesus Christ Is Lord** David Haas SATB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (6-E) G-7728 1.90
- Lead Me, Lord** Robert Powell SAB, keyboard (5-E) G-7046 1.90
- May We Have the Mind of Christ from Two Simple Songs for Lent** Marty Haugen SAB, assembly, guitar, keyboard, opt. C inst. • (6-E) G-6934 1.70
- We Should Glory in the Cross** Ken Macek, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. B $\flat$  clarinet (6-E) G-6827 1.90

## SUNDAY, OCTOBER 5, 2014: TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

- All Are Welcome** (TWO OAKS) Marty Haugen SATB, assembly, guitar, keyboard, opt. 2 woodwinds, or brass quartet, timpani • (15-E) G-4166 2.15
- God of Day and God of Darkness** (BEACH SPRING) Arr. Marty Haugen Unison, descant, guitar, keyboard • (4-E) G-3595 1.90
- Know That the Lord Is Near** (SKYE BOAT SONG) Arr. David Haas *Beautifully lyrical.* SATB, cantor, assembly, guitar, keyboard, opt. 2 C insts, and cello or bassoon • (10-E) G-4343 2.05
- Let Us See Your Face (Psalm 80)** Marty Haugen SATB, assembly, guitar, keyboard, C inst. • (3-E) G-5462 1.30
- New Families** (NEW FAMILIES) Randall Sensmeier SB, descant, keyboard (6-E) G-3881 1.00
- No Other Foundation Can Anyone Lay** Paul Bouman SATB (3-E) G-3883 1.70
- Rejoice Forever** Martin Barry *Descant text in Latin.* Unison, descant, keyboard (6-E) G-7330 1.70
- The Harvest of Justice** David Haas SAB, assembly, guitar, keyboard • (4-E) G-3582 1.50
- The Peace of God** David Haas Unison or solo descant, assembly, guitar, keyboard • (6-3) G-5817 1.50
- We Are Not Our Own** Austin C. Lovelace 2 mixed voices, descant, keyboard (6-E) G-4561 1.90

## SUNDAY, OCTOBER 12, 2014: TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

- NEW! The Lord to Me a Shepherd Is** Till MacIvor Meyn *Text from the Bay Psalm Book, 1640.* SATB, organ (13-M) G-8302 2.15
- The King of Love My Shepherd Is** (ST. COLUMBA) Arr. Douglas Kostner SATB, assembly, oboe, violin, organ (9-E) G-5946 1.70
- You Are All I Want** Lori True *Paraphrase of Psalm 23.* SATB, assembly, guitar, keyboard, opt. oboe or C inst. • (6-E) G-6558 1.50
- Heart of a Shepherd** Rory Cooney *Verses arranged from Joseph Gelineau's "Psalm 23."* SAB, solo, guitar, keyboard, opt. flute, string quartet (5-E) G-6720 1.90
- My Shepherd Will Supply My Need** (RESIGNATION) Arr. Scott A. Aniol 2 mixed voices, keyboard (9-E) G-6748 1.70
- The Lord Is My Shepherd** Liam Lawton, arr. Paul A. Tate SAB, solo, descant, guitar, keyboard, opt. flute, string quartet • (9-E) G-6843 1.70
- The King of Love My Shepherd Is** (ST. COLUMBA) Arr. Brian A. Schmidt TTBB (4-M) G-6983 1.90
- The Lord Is My Shepherd** Arr. Larry J. Long An African American spiritual. SATB, solo, opt. organ (3-E) G-7417 1.70

- Heart of a Shepherd / El Corazón de un Buen Pastor** (Eng., Spa.) Rory Cooney, Joseph Gelineau SATB, assembly, guitar, piano, opt. flute, string quartet (7-E) G-7438 2.05
- You Are My Shepherd** Liam Lawton, arr. Paul A. Tate SATB, assembly, guitar, keyboard, opt. C inst. • (11-E/M) G-7570 2.15
- God's Banquet** from *Amen to the Body of Christ* Michel Guimont *Text by Delores Dufner.* SATB or cantor, some descant, assembly, keyboard (E-25) G-7205 2.60
- Coming Together for Wine and for Bread** (BLACKHAWK LANE) David Haas Unison, descant, assembly, guitar, piano, optional 2 C insts. (E-4) G-7919 1.90
- In Christ** Evelyn Simpson-Curenton SATB, some divisi, piano (17-E/M) G-8107 2.35
- Psalm 23** Andrew Marshall SATB (6-E/M) G-8142 2.00
- The Lord to Me a Shepherd Is** Judy Hunnicutt *Text of Psalm 23 from the Bay Psalm Book.* SATB (2-E) G-8255 1.70
- The Lord Is My Shepherd** Gary Daigle *Text is from the Revised Grail Psalms.* 2 mixed voices, cantor, assembly, guitar, keyboard, opt. flute, cello (11-E) G-8283 2.05

## SUNDAY, OCTOBER 19, 2014: TWENTY-NINTH SUNDAY IN ORDINARY TIME

- All Glory Is Yours** Bob Moore SATB, assembly, keyboard, opt. guitar, flute, oboe, string quintet • (6-E) G-4934 1.90
- I Say Yes, Lord / Digo Si, Señor** Donna Peña, arr. Marty Haugen, Kate Cuddy SATB, cantor, assembly, guitar, keyboard • (11-E) G-5306 2.05
- Jesus, Lay Yo' Head in de Winda'** Arr. Joseph Joubert SATB, soprano or tenor solo, piano (11-E/M) G-6332 2.15
- Proclaim God's Marvelous Deeds / The Lord Will Hear the Just** Kenneth Louis SATB, keyboard (7-E) G-5744 2.00
- Proclaim God's Marvelous Deeds** from *Mass of St. Cyprian* Kenneth Louis SATB, cantor, assembly • (2-E) G-5142 1.00
- Psalm 65: Praise Is Your Right, O God, in Zion** (GENEVAN 65) Louis Bourgeois, arr. John E. Hamersma *Genevan Psalter tune, imaginative organ writing.* Unison or SB, descant, organ (7-E) G-6101 1.30
- Servant Song, The** Richard Gilliard, arr. Francis P. O'Brien SAB • (3-E) G-5451 1.70
- The Lord Will Hear the Just / Proclaim God's Marvelous Deeds** Kenneth Louis SATB, keyboard (7-E) G-5744 2.00
- Yes, Lord** Darryl Ducote, arr. Gary Daigle Unison or 2 voices, assembly, guitar, keyboard • (4-E) G-5303 1.30
- You Are God: Te Deum (Tú eres Dios)** (Eng. & Span.) Marty Haugen SAB, cantor, assembly, guitar, keyboard (6-E) G-5100 1.30

## SUNDAY, OCTOBER 26, 2014: THIRTIETH SUNDAY IN ORDINARY TIME

- A Radical Thought: Let Us Love One Another** Jeremy Young SATB, keyboard, opt. 2 trumpets or clarinets • (9-M) G-3070 2.05
- Give Me a Hand from Three Spirituals** Arr. Joseph Joubert SATB (8-E) G-5925 1.50
- Jesu, Jesu, Fill Us with Your Love** (CHEREPOINT) Arr. Cindy Johnston-Favreau *One of our best sellers for children.* 2 equal voices, flute, keyboard (7-E) G-3000 1.90
- Love One Another** James Chepponis Unison choir with descant, assembly, keyboard, guitar • (8-E) G-2615 1.70
- Make Life a Song about Love** Jean Warren Nichols *Good for children.* Unison, descant, keyboard (5-E) G-5365 1.30
- Psalm 18 - "I Love You, Lord, My Strength"** James Testa *Lectionary nos. 149, 153.* Cantor, assembly, keyboard G-2930 2.50
- Simple Command, A—Communion Song** from *Lord of Life* Alexander Peloquin *"Love your neighbor as yourself."* SATB, assembly, organ (10-E) G-5311 1.50
- Stayed on Jesus** Arr. Alice Parker SATB, solo • (10-E) G-4230 1.40
- Touch Somebody's Life** James E. Moore Jr. SATB or unison, assembly, guitar, keyboard • (2-E) G-3108 1.90
- Who Is Your Neighbor?** Paul Melley Solo, guitar, keyboard • (7-E/M) G-8262 1.90
- You Will I Love** Daniel Meyer SAB, keyboard (5-E) G-4146 1.30

## SATURDAY, NOVEMBER 1, 2014: ALL SAINTS

- NEW! Patron's Litany, The** Lynn Trapp SATB, assembly, guitar, piano, organ, opt. C inst. (4-E) G-8506 1.90
- As We Gather at Your Table** Tony Alonso SB, assembly, guitar, keyboard, opt. flute, oboe • (4-E) G-7584 1.90
- Christus est Stella Matutina** Iain Quinn SATB (3-E/M) G-8438 1.70
- For All the Saints** Bob Moore *Text by John L. Bell.* SAB, guitar, piano (5-E/M) G-8116 1.90
- God's Mountain** David Haas SAT, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-8332 1.90
- Here from All Nations** (O QUANTA QUALIA) Roy Hopp *A hymn concertato with text by Christopher Idle.* SATB, descant, congregation, organ, brass quartet (10-E) G-7092 2.15
- New Jerusalem** (SHANADORE / SHENANDOAH) Arr. Rory Cooney SSAB, assembly, guitar, keyboard, opt. flute, violin • (5-E) G-7122 1.50
- O Come, My Soul, Sing Praise to God** (TIDINGS) James Walch, arr. Larry Visser SATB, congregation, organ, brass quartet, timpani (18-E/M) G-8272 2.35
- Rejoice, the Lord Is King, Concertato on** (DARWALL'S 148TH) Carlton R. Young SATB, assembly, cymbals, timpani, organ, brass quartet, opt. tuba (6-E) G-7507 1.90

**Rejoices in God's Saints** James Biery *Text by Fred Pratt Green.* SATB, organ (10-E/M) G-8617 2.15

**Saints, Are You Ready to Go?** Jason Max Ferdinand, Keith Kirk SATB divisi, solo (13-M) G-8570 2.25

**SUNDAY, NOVEMBER 2, 2014: THE  
COMMEMORATION OF ALL THE FAITHFUL  
DEPARTED (ALL SOULS' DAY)**

**NEW! If Christ Had Not Been Raised from Death** Dietrich Buxtehude, ed. and arr. Scott Hyslop Unison, keyboard, opt. 2 C insts. (4-E) G-8212 2.00

**NEW! Still, in Remembrance: A Choral Elegy for 9/11** Jackson Hill SATB divisi (26-M) G-8576 2.65

**As We Gather at Your Table** Tony Alonso SB, assembly, guitar, keyboard, opt. flute, oboe • (4-E) G-7584 1.90

**Choral Reflection on "Amazing Grace"** (NEW BRITAIN) Arr. Roger Ames *Text includes Kyrie and Alleluia.* TTBB, tenor and baritone solos, piano (14-M) G-8542 2.25

**Choral Reflection on "Amazing Grace"** (NEW BRITAIN) Arr. Roger Ames *Text includes Kyrie and Alleluia.* SSAA, soprano and alto solos, piano (12-M) G-7198 2.25

**Eternal Light** Jane Marshall SATB, organ (5-E) G-7970 1.90

**Lazarus** Paul Nicholson SATB (E/M-3) G-7830 1.70

**Mi Alma Está Sedienta / My Soul Is Thirsting** (Spa., Eng.) Tony Alonso SATB, assembly, piano, guitar, opt. flute, oboe, cello • (10-E) G-7246 1.70

**Saints, Are You Ready to Go?** Jason Max Ferdinand, Keith Kirk SATB divisi, solo (13-M) G-8570 2.25

**We Remember** Carol Browning, Kathy McGrath *Text of verses by Martin Willett.* SAB, guitar, keyboard, opt. oboe, cello • (6-E) G-7332 1.90

**SUNDAY, NOVEMBER 9, 2014: THE  
DEDICATION OF THE LATERAN BASILICA**

**NEW! Prayer for the Church, A** Zebulon Highben *Briefly quotes "Ubi caritas" chant at conclusion.* SATB, keyboard. (3-E/M) G-8408 1.70

**NEW! We Come Keeping Festival** Robert LeBlanc *Text by Delores Dufner.* SATB, cantor, assembly, organ, opt. brass quartet, timpani, 3 or 4 octaves handbells (15-E/M) G-8527 2.15

**Alleluia** Charles D. Coleman *Includes Psalm 46:1-2.* SATB (10-M) G-7946 2.15

**As We Gather at Your Table** (TABLE AND WORD) Sally Ann Morris *Text by Carl P. Daw Jr.* SATB, assembly, flute, piccolo or violin, drum, keyboard (10-E) G-5544 1.40

**If Today You Hear the Voice of God: Psalm 95** James Chepponis *Includes alternate refrain, "Let us come before the Lord our God singing songs of praise."* Cantor, assembly, guitar, keyboard, opt. SATB, C inst. (4-E) G-5949 1.40

**In Christ We Live** (BEGIJNHOF) John L. Bell SATB, assembly, keyboard, opt. C inst. • (5-E) G-8018 1.90

**No Other Foundation Can Anyone Lay** Paul Bouman SATB (3-E) G-3883 1.70

**One Church, One Faith, One Lord** James Chepponis SATB, cantor, assembly, organ, opt. brass quartet, timpani, cymbal, 2-3 octaves handbells (8-E) G-6897 2.05

**The House of the Lord** Liam Lawton, arr. Gary Fry SAB, assembly, guitar, keyboard, opt. C inst. • (6-E) G-6804 1.90

**The Splendor of the House of God** (DOMUS DOMINI) John L. Bell, arr. Friikki Walker SATB, assembly, organ • (8-E/M) G-8010 2.05

**SUNDAY, NOVEMBER 16, 2014: THIRTY-  
THIRD SUNDAY IN ORDINARY TIME**

**A Virtuous Woman** Guy Robinson SATB, solo, piano (7-E/M) G-6565 1.50

**Abundant Life** (LA GRANGE) Marty Haugen SATB, assembly, guitar, keyboard, opt. woodwind in C (or cello) • (9-E) G-4281 2.05

**Blessed Are They** Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe, cello • (5-E) G-7887 2.00

**Come, Labor On** (ORA LABORA) T. Tertius Noble, arr. Richard K. Fitzgerald SATB, assembly, organ (10-E/M) G-6236 1.70

**Dichosos Los Que Te Aman / Blest Are Those Who Love You** (Spa., Eng.) Marty Haugen SAB, assembly, guitar, piano (5-E) G-7439 1.90

**Faithful over a Few Things** Glenn E. Burleigh *Text based on Matthew 25:21 and Revelation 2:10.* SATB, piano (10-E/M) G-8235 2.15

**May the Work I've Done Speak for Me** Sullivan Pugh, arr. Collin Lett SATB, soprano or tenor solo (6-E) G-6417 2.00

**Return, O God of Love, Return** (GEORGIA) Arr. Alice Parker SATB • (5-E) G-5091 1.30

**Sing Out, Earth and Skies** Marty Haugen, arr. Sandra Eithun *Includes additional refrain for use with assembly.* 3-5 octaves handbells, level 3 (10-HB3) G-6824 4.95

**Train's A-Comin'** Carlos Simon TTBB (9-M) G-7420 1.85

**SUNDAY, NOVEMBER 23, 2014: OUR LORD  
JESUS CHRIST, KING OF THE UNIVERSE**

**NEW! Christ Reigns** Paul Tate SSA or SAB, solo, assembly, guitar, keyboard (6-E/M) G-8385 1.90

**NEW! The Lord to Me a Shepherd Is** Till MacIvor Meyn *Text from the Bay Psalm Book, 1640.* SATB, organ (13-M) G-8302 2.15

**All Is Brought to Life** David Haas SATB, assembly, guitar, keyboard, opt. C insts, trumpet (C or B $\flat$ ), cello, handbells • (2-E) G-8142 2.00

**Broken for the Broken** Chris de Silva SB, assembly, guitar, keyboard (5-E) G-8288 1.90

**For the Glory of God** David Haas SATB, cantor, assembly, guitar, keyboard • (6-E) G-7731 1.90

**My Shepherd, the King of Love (The King of Love My Shepherd Is; My Shepherd Will Supply My Need)** (ST. COLUMBA / RESIGNATION) Arr. Joshua Evanovich 3-6 octaves of handbells, opt. 2 octaves handchimes, C or B $\flat$  inst. Level 2+ (7-HB2+) G-8325 4.75

**Psalm 23** Andrew Marshall SATB (6-E/M) G-8142 2.00

**The Lord Is My Shepherd** Gary Daigle *Text is from the Revised Grail Psalms.* 2 mixed voices, cantor, assembly, guitar, keyboard, opt. flute, cello (11-E) G-8283 2.05

**The Lord to Me a Shepherd Is** Judy Hunnicutt *Text of Psalm 23 from the Bay Psalm Book.* SATB (2-E) G-8255 1.70

**We Will Rise Up and Follow** David Haas *Text by Mary Louise Bringle.* SATB, assembly, guitar, keyboard, opt. 2 C insts. • (5-E) G-7729 1.90

**Who Is Your Neighbor?** Paul Melley Solo, guitar, keyboard • (7-E/M) G-8262 1.90

**THURSDAY, NOVEMBER 27: THANKSGIVING  
DAY**

**NEW! We Are Grateful** James Rogner SATB, soprano solo, assembly, organ, opt. trumpet in B $\flat$  or C (11-E) G-8238 2.05

**Give Thanks to God from Two Short Anthems** Ludwig van Beethoven, arr. Richard Proulx SAB, keyboard (10-E) G-7298 2.05

**Go with Rejoicing** Gene Grier, Lowell Everson SATB, keyboard (4-E) G-7073 1.70

**Harvest Anthem, A (God in such love for us)** Malcolm Archer SATB (alto divisi), organ (7-E) G-8431 2.15

**I Will Give Thanks** Chris de Silva SATB, solo, assembly, guitar, keyboard (7-E/M) G-7258 1.90

**Let Us Sing the God of Glory** David W. Music SATB, piano (9-E/M) G-7369 2.05

**Litany of Thanksgiving** Chris de Silva SAB, descant, cantor, assembly, guitar, keyboard, opt. flute, cello (10-E/M) G-8287 2.05

**Now Thank We All Our God / Nun danket alle Gott** (Eng., Ger.) Johann Pachelbel, ed. Austin C. Lovelace SATB (11-E/M) G-7476 2.05

**The Lord Be Gracious unto Us** Joel Vanderzee *Accessible choral writing blends well with text from Psalm 67.* SATB, piano (6-E) G-7259 2.15

**We Say Yes** Marty Haugen SAB, assembly, guitar, keyboard, opt. C inst. • (4-E) G-6940 1.50

## ADVENT—GENERAL

- NEW! Advent Communion Antiphons** Russell Weismann SATB, assembly, keyboard (8-E) G-8520 2.05
- NEW! Come, Dear Christ** Joe Gryskiewicz, arr. Daniel Kantor *Text by Mary Louise Bringle.* SATB, solo, guitar, keyboard, opt. descant or C inst. (11-E/M) G-8578 2.05
- NEW! Creator of the Stars of Night** Hal Hopson SATB, piano (7-E) G-8200 1.90
- NEW! In God We Live** Liam Lawton SATB, cantor, solo or duet, assembly, guitar, keyboard, opt. cello • (12-E/M) G-8566 2.15
- NEW! In the Holy Temple: Entrance Antiphons for Advent** Christian Cosas *For Sundays of Advent.* SB, SAB, cantor, assembly, guitar, keyboard, opt. tambourine (3rd introit) (14-E/M) G-8510 2.25
- NEW! Introits and Anthems for Voices and Bells—Volume 1: Advent through Baptism of the Lord** Clark Kimberling SATB, 2 handbells per selection (17-E) G-8426 5.00
- NEW! Rise Up: Psalm 25** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (8-E) G-8666 2.05
- NEW! Wait for the Lord from Two Short Benedictions** Jackie Ng SATB (2-E) G-8465 1.70
- Beyond** Daniel Kantor *Text by Adam M. L. Tice.* SATB, assembly, organ or piano (9-E) G-8091 2.05
- Come, Lord Jesus** Chris de Silva *Separate refrains for Advent and Ordinary Time; separate verses for gathering and Communion.* SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (6-E) G-8308 1.90
- Come, Thou Redeemer** Colin Britt SATB (4-M) G-8190 2.00
- Entrance Antiphon for Advent** (uses CONDITOR ALME SIDERUM) Normand Gouin *Based on the entrance antiphons for the Sundays of Advent.* SAB, cantor, assembly, opt. keyboard (12-E) G-7992 2.15
- Missa Emmanuel: Revised Order of Mass 2010** [LM / Ho / MA1 / MA2 / MA3 / Am / LG\*] Richard Proulx *Based on VENI EMMANUEL.* SATB, cantor, assembly (7-E) G-8081 4.50
- Prepare the Royal Highway, Concertato on** (BEREDEN VÄG FÖR HERRAN) Ronald Nelson SATB, assembly, keyboard (10-E) G-8030 2.05
- Radiant Light: Introits for Advent and Christmas** Ken Macek, Paul A. Tate Introits, adapted from the Gregorian Missal, for the Sundays and principal celebrations of Advent and Christmastide, including the Immaculate Conception. SATB or unison, cantor, assembly, guitar, keyboard, opt. 1–2 C inst. (33-E/M) G-7994 6.50

## SUNDAY, NOVEMBER 30, 2014: FIRST SUNDAY OF ADVENT [YEAR B]

- NEW! The King Shall Come When Morning Dawns** Denis Allaire SATB, organ (7-E) G-8535 1.90
- Eternal Light from Light** (ENGELBERG) Charles V. Stanford, arr. Robert J. Powell *Text by Delores Dufner.* SATB, assembly, organ, opt. brass quartet (10-E) G-7701 2.05
- Gift of God** Marty Haugen *Texts for O Antiphons, Advent Sundays, Christmastide.* SAB, cantor, assembly, guitar, keyboard, C inst. (5-E) G-5438 1.90
- Hallelujah, Hallelu** Michael Mahler *Advent song and gospel acclamation with Canticle of Zachary.* SAB, cantor, assembly, guitar, keyboard • (9-E/M) G-6045 2.05
- He Will Come** (TIME AND PLACE) John L. Bell SATB, keyboard, opt. B♭ clarinet • (4-E) G-5486 1.90
- Let Us See Your Face (Psalm 80)** Marty Haugen SATB, assembly, guitar, keyboard, C inst. • (3-E) G-5462 1.30
- Lift Up Your Heads** (CH THREE) John L. Bell *Traditional Advent hymn.* SATB, organ, opt. assembly • (5-E) G-5494 1.90
- New Jerusalem** (SHANADORE / SHENANDOAH) Arr. Rory Cooney SSAB, assembly, guitar, keyboard, opt. flute, violin • (5-E) G-7122 1.50
- Wait for the Lord from Two Songs for Advent from Taizé** Jacques Berthier SATB (assembly), cantor, assembly, keyboard, guitar, 2 recorders, 1–2 flutes, oboe and clarinet (4-E) G-5577 1.40
- Why Don't You Tear Apart the Heavens** (NORTH WOODSIDE) John L. Bell SATB, solo, keyboard • (5-E) G-5500 1.30

## SUNDAY, DECEMBER 7, 2014: SECOND SUNDAY OF ADVENT

- A Voice in the Wilderness** Francis D. Heins, arr. Austin C. Lovelace SATB, organ (6-E) G-5794 1.90
- And the Glory of the Lord Shall Be Revealed** John Atteberry SA, piano (8-E) G-7709 2.05
- Comfort, Comfort Now My People** (GENEVA 42) Arr. Valerie Shields SAB, piano, opt. C inst. (9-E/M) G-7429 2.15
- Let Us See Your Kindness** Paul Melley 3 equal or mixed voices, assembly, guitar • (3-E/M) G-7516 1.70
- Lord, Let Us See Your Kindness** (based on CONDITOR ALME SIDERUM) Chris de Silva SATB, descant, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (10-E) G-8307 2.05
- Prepare the Way from Two Songs for Advent from Taizé** Jacques Berthier 4-voice canon (assembly), guitar, keyboard, recorder or flute, clarinet (4-E) G-5577 1.40

- Rhythm and Rhyme** Tim Valentine SATB, solo, descant, guitar, piano, opt. 2 pennywhistles (or recorders or flutes), 2 violins, glockenspiel • (9-E/M) G-6107 1.50
- Song of the Baptist** (HEMENWAY) Francis Patrick O'Brien SAB, keyboard, opt. oboe, cello • (10-E) G-5917 2.05
- Voice in the Desert, A** Ronald A. Nelson SAB, keyboard (5-E) G-5742 1.40
- We Will Rejoice!** Roy Hopp *Text by Sylvia Dunstan.* SATB with opt. divisi, children's choir, or soloist (17-M) G-6356 2.35

## MONDAY, DECEMBER 8, 2014: THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

AND

## FRIDAY, DECEMBER 12, 2014: OUR LADY OF GUADALUPE

- NEW! Ave Maria** (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15
- NEW! Ave Maria** (Lat.) Franz Schubert, arr. & ed. Gerald Custer SATB, piano (11-M) G-8303 2.05
- NEW! Radiant Mary** Daniel Kantor *A partner song with "Immaculate Mary" (LOURDES HYMN).* SATB, assembly, guitar, piano, opt. C inst, 3 or 5 octaves handbells. (3-E) G-8524 1.70
- A Great Sign Appeared from Marian Trilogy** Howard Hughes Unison, opt. descant, organ (14-E) G-4925 1.50
- Ave Maria** Blake Henson SSAATTBB, soprano solo, organ (13-M/D) G-7547 2.15
- Ave Maria** (Lat.) Ronald F. Krisman SATB (9-M) G-7537 2.05
- Como Estrella en claro cielo / As a Star on Cloudless Evenings** (RAQUEL) (Span. & Eng.) Skinner Chávez-Melo, arr. Richard Proulx 2 or 3 mixed voices, organ, string quintet (5-E) G-6405 1.70
- Hail Mary, Full of Grace** (quotes LOURDES HYMN and AVE MARIA) Carol Browning SATB, guitar, keyboard, opt. oboe, cello (7-E) G-8249 1.90
- Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90
- Mary the Dawn** Brian McLinden SATB (3-M) G-7505 1.70
- Psalm 98: With Lectionary Refrains** Richard Proulx Cantor or unison, assembly, organ, opt. 2 equal or mixed voices, tambourine, triangle, and for some refrains opt. 2 trumpets in C, drum or tambourine; SATB for opt. doxology Score download (E/M-12) D-8058 2.25
- Psalm and Gospel Acclamation for Advent** (based on VENI EMMANUEL) Stephen Pishner *includes texts for Immaculate Conception and Our Lady of Guadalupe.* SATB, cantor, assembly, guitar, keyboard; opt. 2 C insts for psalm and brass quartet; timpani for acclamation (14-E) G-5259 2.15

**SUNDAY, DECEMBER 14, 2014: THIRD  
SUNDAY OF ADVENT**

**NEW! A Time of Jubilee** Michael Joncas SATB, cantors, assembly, organ, opt. brass quintet, timpani • (16-E/M) G-8440 2.25

**NEW! Canticle of Mary** Michael Joncas SATB, assembly, keyboard • (13-E) G-8442 2.15

**Alleluia! The Angels Will Sing!** Dana Mengel SATB, guitar, keyboard (4-E) G-6377 1.50

**Canticle of Mary** (MAGNIFICAT) Michael Joncas SATB, assembly, harp (or piano), opt. flute, oboe, cello, guitar • (10-E) G-7142 1.75

**Canticle of the Turning** (STAR OF THE COUNTY DOWN) Adapt. Rory Cooney, arr. John Ferguson *Based on the Magnificat.* SATB, organ, opt. assembly • (11-E) G-7499 2.05

**Holy Is God's Name** Michel Guimont SATB, assembly, guitar, piano or organ (4-E) G-7320 1.90

**Magnificat** (Lat., Eng.) Chris de Silva SAT, cantor, assembly, guitar, keyboard, opt. flute, cello • (4-E) G-8309 1.90

**Song of the Anointed** David Haas Cantor, assembly, guitar, keyboard, opt. men's harmony, 2 C insts. • (8-E/M) G-7664 2.05

**Sunday, December 14, 2014: Third Sunday of Advent**

**The Morning Trumpet** Benjamin Franklin White, arr. Anne Heider SATB divisi (13-M) G-7419 2.15

**We Will Rejoice!** Roy Hopp *Text by Sylvia Dunstan.* SATB with opt. divisi, children's choir, or soloist (17-M) G-6356 2.35

**SUNDAY, DECEMBER 21, 2014: FOURTH  
SUNDAY OF ADVENT**

**NEW! Ave Maria** (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15

**NEW! Holy Mary, Full of Grace** Michael Joncas SATB, assembly, keyboard, opt. flute, oboe • (6-E) G-8445 1.90

**NEW! I Know a Flower** Paul Ritchie SATB (4-E) G-8556 1.90

**NEW! O Come, O Come** (VENI EMMANUEL) Kara Funke 2-part voices, piano (6-E) G-8298 1.90

**Among All** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. string quartet • (6-E) G-6928 1.90

**Ave Maria** (Lat.) Ronald F. Krisman SATB (9-M) G-7537 2.05

**Hail, Holy Mary, Queen of Peace** (salve regina coelitum) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90

**No Wind at the Window** (COLUMCILLE) Arr. Jennifer Kerr Breedlove *Text by John L. Bell.* SA(T)B, guitar, keyboard, opt. violin, cello (10-E) G-7480 2.05

**Or nous dites, Marie (Now Tell Us, Gentle Mary)** (CHARTRES) (Fre., Eng.) Peter Fischer *The first two verses are in French, the third in English.* 2-part treble voices, piano, opt. C inst. (6-E/M) G-8067 2.15

**Psalm 89** Michel Guimont *All Lectionary uses.* SATB, cantor, assembly, piano (5-E/M) G-7978 1.90

**The Name** Arr. Glenn Edward Burleigh SATB, piano (10-E) G-7753 2.15

**CHRISTMASTIDE — GENERAL**

**NEW! Amen!** Arr. Brandon Waddles *This setting has a rhythmic lilt, common to many traditional spirituals, combined with the "sound" that developed into the chord structure of gospel song during the 1960s.* SATB divisi (11-M/D) G-8685 2.25

**NEW! Festival First Nowell** (THE FIRST NOWELL) Arr. Dan Forrest SATB, audience (assembly), organ, opt. brass quintet, percussion (8-E/M) G-8720 2.15

**NEW! I Know a Flower** Paul Ritchie SATB (4-E) G-8556 1.90

**NEW! Introits and Anthems for Voices and Bells—Volume 1: Advent through Baptism of the Lord** Clark Kimberling SATB, 2 handbells per selection (17-E) G-8426 5.00

**NEW! Lie Still and Slumber** Matthew Emery SA (or unison), piano (4-E) G-8553 1.90

**NEW! See amid the Winter's Snow: Edward Caswall's Carol** (MALCOLM) Gerald Custer *Alternating measures in 5/8 and 7/8.* Unison, keyboard (2-E/M) G-8455 1.70

**NEW! Seven Carols for Christmas** James Chepponis SATB (7-E, E/M) G-8501 1.90

**Alegria** Arr. Tony Alonso *A Puerto Rican carol.* • Guitar edition G-7614G 3.50

**All through the Night** (AR HYD Y NOS) Arr. Tony Alonso • Guitar edition G-7619G 3.50

**And Heaven and Nature Sing** Tony Alonso Guitar/Vocal Collection • G-7578 15.00

**Comfort, Comfort, O My People** (GENEVAN 42) Arr. Tony Alonso • Guitar Edition G-7616G 4.50

**Creator of the Stars of Night** (CONDITOR ALME SIDERUM) Arr. Kenneth Lowenberg Unison, descant, keyboard, opt. C inst. (6-E) G-6873 1.90

**Ding Dong! Qué Alegría Hoy** Arr. Tony Alonso • Guitar edition G-7621G 4.50

**Joy to the World** George F. Handel, arr. Tony Alonso • Guitar edition G-7618G 4.50

**Silent Night** (STILLE NACHT) Franz X. Gruber, arr. Tony Alonso • Guitar edition G-7623G 3.50

**Six Unison Carols for Christmastide** Carl F. Schalk *Selections for Advent (or Christmas octave), Christmas Day, the Circumcision and Naming of Christ, Epiphany, and the Presentation of the Lord.* Unison, keyboard (13-E) G-6759 1.75

**WEDNESDAY, DECEMBER 24 AND THURSDAY,  
DECEMBER 26, 2014: THE NATIVITY OF THE  
LORD (CHRISTMAS)**

**NEW! Angels We Have Heard on High, Concertato on** (GLORIA) Arr. William Atwood SATB, assembly, organ opt. brass quartet, timpani (11-E) G-8523 2.05

**NEW! Away in a Manger** (CRADLE SONG) William Kirkpatrick, arr. Thomas Howe SATB (6-E) G-8555 1.90

**NEW! Bethlehem Sky** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. flute, oboe, string quartet • (14-E/M) G-8562 2.15

**NEW! Good Christian Friends, Rejoice** (IN DULCI JUBILO) Arr. David Sims SATB (4-E) G-8341 1.90

**NEW! Lamb, The** Philip Orem *Text by William Blake.* SATB (7-E/M) G-8536 1.90

**NEW! O Magnum Mysterium** (Lat.) Daniel Elder SATB divisi (14-D) G-8645 2.35

**NEW! Posada / Shelter** Tony Alonso, arr. Chris de Silva SATB, solo(s), assembly, guitar, keyboard, opt. 2 flutes, C inst., 2 violins, cello • (8-E) G-8670 2.05

**NEW! Ring Out, Wild Bells** Ryan Homsey *Text by Alfred, Lord Tennyson.* SATB, piano (11-E/M) G-8425 2.05

**NEW! Shepherds Heard a Lullaby** Kathy Powell SATB, solo, keyboard, opt. C inst. (10-E) G-8422 2.05

**NEW! Tomorrow Shall Be My Dancing Day** (SUSSEX CAROL) Arr. David Sims SATB, organ (8-E) G-8340 2.05

**Come, Thou Redeemer** Colin Britt SATB (4-M) G-8190 2.00

**Hallelujah** George Frideric Handel, ed. Dennis Schrock *From Messiah.* SATB, piano (9-M) G-8618 2.15

**Psalm 98: With Lectionary Refrains** Richard Proulx Cantor or unison, assembly, organ, opt. 2 equal or mixed voices, tambourine, triangle, and for some refrains opt. 2 trumpets in C, drum or tambourine; SATB for opt. doxology Score download (E/M-12) D-8058 2.25

**SUNDAY, DECEMBER 28, 2014: THE HOLY  
FAMILY OF JESUS, MARY, AND JOSEPH**

**All Will Be Well** Richard Clemmitt *Based on the writings of Julian of Norwich.* 2 mixed voices, keyboard (7-E) G-7997 1.90

**Beloved, God's Chosen** (MICHELLE) Marty Haugen SAB, guitar, keyboard, opt. flute, oboe, string quartet • (6-E) G-7878 1.90

**Blessed Are They** Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe, cello • (5-E) G-7887 2.00

**Blest Are You** Liam Lawton, arr. John Drummond SATB, assembly, guitar, piano, opt. C inst. • (5-E) G-5984 1.40

**Dichosos Los Que Te Aman / Blest Are Those Who Love You** (Spa., Eng.) Marty Haugen SAB, assembly, guitar, piano (5-E) G-7439 1.90

**How Good It Is** Lori True 2 voices, assembly, guitar, keyboard, opt. C inst. • (5-E) G-7838 2.05

**Let Us Worship the Lord** Paul L. Berrell, Paul A. Tate SATB, solo, assembly, guitar, piano, opt. flute • (6-E) G-6672 1.50

**Love beyond All Telling** Chris de Silva 3 equal voices, assembly, keyboard, guitar • (5-E/M) G-7609 1.90

**The Birds from Three Short Anthems** Richard Shephard SATB (10-E) G-6001 2.15

**Walk in His Ways** Howard Hughes Cantor, assembly, keyboard, opt. SATB (9-E) G-5624 1.40

## THURSDAY, JANUARY 1, 2015: THE OCTAVE DAY OF THE NATIVITY OF THE LORD / SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

**NEW! Adam Lay Ybounden** Charles Snider SSATBB (3-M) G-8398 1.70

**NEW! Ave Maria** (Eng, with Lat.) Liam Lawton SATB, cantor, assembly, opt. C inst, string quartet • (11-E) G-8575 2.05

**NEW! Radiant Mary** Daniel Kantor *A partner song with "Immaculate Mary" (lourdes hymn).* SATB, assembly, guitar, piano, opt. C inst, 3 or 5 octaves handbells. (3-E) G-8524 1.70

**Adam Lay Ybounden** Douglas Green SATB (3-E/M) G-8201 1.70

**Ave Maria** Blake Henson SSAATTBB, soprano solo, organ (13-M/D) G-7547 2.15

**Carol of Abram, The** Paul Ritchie SATB (3-E) G-7554 1.70

**Mary the Dawn** Brian McLinden SATB (3-M) G-7505 1.70

**Sixty-seventh Psalm, The** Carl W. Haywood SATB (3-E/M) G-7384 1.50

**The Lord Be Gracious unto Us** Joel Vanderzee *Accessible choral writing blends well with text from Psalm 67.* SATB, piano (6-E) G-7259 2.15

**The Name** Arr. Glenn Edward Burleigh SATB, piano (10-E) G-7753 2.15

## SUNDAY, JANUARY 4, 2015: THE EPIPHANY OF THE LORD

**NEW! Ancient Peoples Searched the Sky** (LOVE ON EARTH) Sally Ann Morris *Text by Adam M. L. Tice.* SATB, piano (5-E) G-8476 1.90

**NEW! The Eastern Sages Saw from Far** (BOURBON) Arr. Hal H. Hopson SATB (E-5) G-8537 1.90

**Angels from the Reams of Glory** Steven Van Wye SATB, organ (9-E/M) G-8460 2.05

**By Star and Candlelight** Daniel Kean *Text by John Dalles.* SATB, solo, keyboard, opt. trio of treble C instruments, treble B $\flat$  or alto-clef C instrument, and bass C instrument (7-E/M) G-8087 1.90

**Come, Marie, Elisabethette** Arr. Clarence Dickinson, Peter Fischer *French carol.* 2 treble voices, piano (8-E) G-8069 2.15

**Follow the Star to Bethlehem** David W. Music Unison or 2 equal or mixed voices, keyboard (5-E) G-8176 1.90

**In the Spirit of the Magi** Kathy Powell SAB, descant, guitar, keyboard, opt. flute (8-E) G-7456 2.05

**King of Kings** Jason Thoms SATB (11-M) G-6995 1.75

**Lord, Every Nation on Earth (Psalm 72 for Epiphany)** James Chepponis SATB, cantor, assembly, guitar, keyboard, opt. C inst, finger cymbals, gong (5-E) G-6894 1.90

**O Morning Star, How Fair and Bright** (WIE SCHÖN LEUCHTET) Philipp Nicolai, arr. Johann Kuhnau, ed. Patrick Liebergen SATB, keyboard, opt. flute or violin (5-E/M) G-8036 1.90

**Saw You Never in the Twilight** (CHARTRES) Arr. Robert Powell *French Christmas carol.* SATB, keyboard (6-E) G-6872 1.90

**The Wilderness Awaits You** Rory Cooney SAB, assembly, guitar, flute, keyboard, opt. oboe, cello • (9-E) G-7120 1.70

## SUNDAY, JANUARY 11, 2015: THE BAPTISM OF THE LORD

**NEW! Tomorrow Shall Be My Dancing Day** John Siler SATB, keyboard (9-E/M) G-8407 2.05

**Ascribe to the Lord** Calvin Fuller SATB, organ (10-E) G-7713 2.15

**Baptized in Living Waters** (DECORAH) Carl Schalk SATB, assembly, organ, brass quartet, timpani (14-E) G-6053 1.75

**Children of God** Rory Cooney 2 mixed voices, assembly, guitar, C inst, piano (5-E) G-6124 1.40

**Come to Bethlehem Manger: Christmas Communion Rite** Tony Alonso *Text by Gabe Huck.* SATB, cantor, assembly, guitar, keyboard, opt. C inst. • (5-E) G-6639 1.50

**For This Thy Glad Epiphany** Harold Owen SAB, organ (5-E) G-6606 1.50

**If You Love Me** Deanna Light, Paul A. Tate SATB, solo, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6671 2.05

**Tell Me More** Fred Offut SATB, keyboard (10-E/M) G-7557 2.05

**This Is the Truth Sent from Above** Arr. Karl E. Moyer *Traditional Herefordshire carol.* SATB (4-E) G-6140 1.50

**You Are My Friends** David Haas SATB, assembly, guitar, keyboard, opt. C inst. • (4-E) G-7734 1.90

## EARLY ORDINARY TIME—GENERAL [SEE ALSO SUMMER ORDINARY TIME]

**NEW! Gloria for Ordinary Time: Revised Order of Mass 2010** M. Roger Holland II SATB, cantor, assembly, piano (7-E/M) G-8429 2.05

**O Love, How Deep** Jane Lindner Unison, keyboard, opt. flute (5-E) G-6253 1.50

**Then Jesus Said . . .** Bob Burroughs *Suite in 5 movements with narration from the Gospels.* Narrator, 3 octaves handbells, level 3+ (14-HB3) G-6398 5.45

## SUNDAY, JANUARY 18, 2015: SECOND SUNDAY IN ORDINARY TIME

**Behold the Lamb of God** (KENSINGTON) John Horman Unison, piano, opt. C inst, cello (4-E) G-7715 1.90

**Call, The: Two Fishermen and How Brightly Deep** Suzanne Toolan *Two popular hymn texts set to a tune that everyone leaves humming.* SATB, keyboard (3-E) G-5326 1.70

**Here I Am** Tony Alonso SATB, solo, assembly, guitar, keyboard • (5-E) G-6735 1.50

**I Waited for the Lord** Felix Mendelssohn, arr. Martha Lynn Thompson *From Hymn of Praise.* 3–5 octaves handbells, opt. 1 or 2 vocal solos and/or 1 or 2 C insts, level 3- (7-HB2) G-7364 5.25

**O God, You Know Us Through and Through** (based on ATHLONE) from **Four Anthems for Mixed Voices and Handbells** Clark Kimberling *Texts by Herman Stuempfle.* SATB, 8–10 handbells (23-E) G-5711 2.35

**O Love, How Deep** Jane Lindner Unison, keyboard, opt. flute (5-E) G-6253 1.50

**Summons, The** (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

**Summons, The (Will You Come and Follow Me)** (KELVINGROVE) Arr. John L. Bell, Gary Daigle 2 equal voices, descant, guitar, keyboard, opt. flute • (6-E) G-5410 1.90

**Tell Me More** Fred Offut SATB, keyboard (10-E/M) G-7557 2.05

**Use Me** M. Roger Holland II SATB, solo, piano (11-M) G-6900 1.85

**Yes, Lord** Darryl Ducote, arr. Gary Daigle Unison or 2 voices, assembly, guitar, keyboard • (4-E) G-5303 1.30

## SUNDAY, JANUARY 25, 2015: THIRD SUNDAY IN ORDINARY TIME

**NEW! Gathered for God** John L. Bell, arr. Chris de Silva, Tony Alonso SATB, solo, duet, assembly, guitar, keyboard, opt. C inst, string quartet • (7-E) G-8509 1.90

**NEW! I Want to Walk as a Child of the Light** (HOUSTON) Kathleen Thomerson, arr. Richard Proulx SAB (14-E/M) G-8758 2.15

**I Lift My Soul** Lori True SAT(B), assembly, guitar, keyboard (6-E) G-6556 1.90

**I Will Praise You, Lord** Tony Alonso SATB, cantor, assembly, guitar, keyboard, opt. flute • (5-E) G-5603 1.30

**Lead Me, Lord** Robert Powell SAB, keyboard (5-E) G-7046 1.90

**Psalm 25: Teach Me Your Ways / Your Ways, O Lord** Paul A. Tate SAB, cantor, descant, assembly, guitar, piano (7-E) G-6297 1.90

**Sail the High Sea!** Ian Callanan 3 equal voices, cantor, assembly, guitar, keyboard • (6-E/M) G-8169 1.90

**Summons, The** (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

**The Peace of God** Russell Schulz-Widmar SATB, keyboard, opt. cello (9-E/M) G-7395 2.05  
**When Jesus Came from Nazareth** from *Scripture and Season in Song* Clark Kimberling *Eight hymn anthems*. SATB, flute, organ (62-E) G-6841 6.50

### SUNDAY, FEBRUARY 1, 2015: FOURTH SUNDAY IN ORDINARY TIME

**Come, Let Us Sing for Joy** Marty Haugen SATB, descant, assembly, guitar, keyboard • (6-E) G-5236 1.30  
**If Today You Hear** Chris de Silva SATB, solo, assembly, guitar, keyboard, opt. C inst. (7-E) G-6926 1.70  
**If Today You Hear God's Voice** Felix Goebel-Komala SAB, cantor, assembly, guitar, keyboard • (4-E) G-4410 4.50  
**If Today You Hear His Voice** from *Psalms for the Church Year, Vol. 5* Roy James Stewart SATB, cantor, assembly, guitar, keyboard • G-3746 10.50  
**If Today You Hear the Voice of God: Psalm 95** James Chepponis *Includes alternate refrain, "Let us come before the Lord our God singing songs of praise."* Cantor, assembly, guitar, keyboard, opt. SATB, C inst. (4-E) G-5949 1.40  
**Lord, Your Word Is a Lamp** Horace Clarence Boyer SATB, piano (6-E) G-6779 1.90  
**Miracle Worker** Lyle K. Neff SATB, optional solos (6-M) G-7453 1.90  
**O Come, Let Us Sing to the Lord** William M. Schoenfeld *Good for children.* 2 equal voices, keyboard, opt. flute (8-E) G-5108 1.40  
**Open Your Hearts** Paul Inwood *A gospel processional—and more.* SATB, assembly, organ (7-E) G-5824 1.50  
**Throughout All Time** from *Psalms for the Church Year, Vol. 8* David Haas Unison, descant, cantor, assembly, guitar, keyboard • G-4579 11.00

### SUNDAY, FEBRUARY 8, 2015: FIFTH SUNDAY IN ORDINARY TIME

**Bless the Lord, My Soul** Marty Haugen SATB or unison, cantor, assembly, guitar, keyboard • (4-E) G-3339 .80  
**Carpenter, The** John Foley SA(B), cantors, assembly, guitar, keyboard, opt. 2 flutes • (14-E) G-3931 1.75  
**God Alone Is Enough** David Haas Inspired from the writings of St. Teresa of Avila. SATB, solo, assembly, guitar, keyboard • (10-E) G-6695 1.50  
**Healer of Our Every Ill** Marty Haugen 2 voices, guitar, keyboard, opt. woodwind in C • (E-3) G-3478 1.90  
**How Can I Keep from Singing** Robert Lowry, arr. Robert LeBlanc SAATTBB (16-M/D) G-3616 1.30  
**How Can I Keep from Singing** (based on LOWRY) Robert Lowry, arr. Gerald Custer SATB divisi, organ, opt. brass quartet (6-E/M) G-7227 2.00

**I Know the Lord** Arr. Alice Parker SATB, solo • (9-E/M) G-4229 1.70  
**Live in the Light** Michael Mahler 3 equal voices, cantor, assembly, guitar, keyboard • (7-E) G-5258 1.90  
**Miracle Worker** Lyle K. Neff SATB, optional solos (6-M) G-7453 1.90  
**Something Within** Lucie Campbell, arr. Nathan Carter SSATTBB, solo, piano (10-E) G-6411 1.85

### SUNDAY, FEBRUARY 15, 2015: SIXTH SUNDAY IN ORDINARY TIME

**Eye Has Not Seen** Marty Haugen SATB or unison, assembly, piano and/or organ, guitar, 2 woodwinds in C • (8-E) G-2659 2.05  
**I Know the Lord** Arr. Alice Parker SATB, solo • (9-E/M) G-4229 1.70  
**I Sing the Mighty Power of God / Your Hands, O Lord, in Days of Old** (FOREST GREEN) Arr. Peter Niedmann *One-rehearsal hymn-based anthem.* 2 mixed voices, descant, organ (6-E) G-5119 1.90  
**I Turn to You, Lord** Jeremy Young SB, cantor, assembly, keyboard, 2 woodwinds in C • (6-E) G-2896 .80  
**I Turn to You, Lord** from *Psalms for the Church Year, Vol. 5* Roy James Stewart SATB, cantor assembly, guitar, keyboard, opt. C inst. • G-3746 10.50  
**Live in the Light** Michael Mahler 3 equal voices, cantor, assembly, guitar, keyboard • (7-E) G-5258 1.90  
**Lord Jesus, Think on Me** (SOUTHWELL) Arr. Richard Kenneth Fitzgerald SAB (4-E) G-6237 1.70  
**Miracle Worker** Lyle K. Neff SATB, optional solos (6-M) G-7453 1.90  
**The Greater Glory of God** Tony Alonso SAB, solo(s), assembly, guitar, keyboard, opt. flute, oboe, flugelhorn, string quartet (15-E) G-8280 2.15  
**You Can Make Me Whole** David Haas SATB, reader, assembly, guitar, keyboard • (4-E) G-6155 1.50

### LENT—GENERAL

**NEW! A Generous Heart** Chris de Silva *Based on "Prayer for Generosity" by Ignatius of Loyola.* SATB, solo, assembly, guitar, keyboard, opt. flute, cello • (6-E) G-8667 1.90  
**NEW! Entrance Antiphons for Lent** (ST. FLAVIAN; MORNING SONG; DETROIT; ST. ANNE) Normand Gouin SATB, cantor, assembly, organ, opt. descant (21-E) G-8521 2.35  
**NEW! Gospel Acclamation** from *Jubilation Mass* James Chepponis *The same music is used for the Alleluia and Lenten gospel acclamation. Through-composed settings of 110 verses for all Sundays and principals feasts; verse texts match those of the 1998 edition of the Lectionary for Mass.* SATB, cantor, assembly, guitar, keyboard, opt. 2–3 octaves handbells, C inst. brass quartet, and percussion • (15-E) G-7982 2.25

**NEW! Introits and Anthems for Voices and Bells—Volume 2: Ash Wednesday through Pentecost** Clark Kimberling SATB, 2 handbells (specific to each selection) (18-E) G-8427 5.00

**NEW! Love, Burn Bright** Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (8-E) G-8714 2.05

**NEW! Somebody's Knockin'** Arr. Calvin Fuller SATB, soprano solo (15-M) G-8683 2.25

**NEW! Somebody's Knockin'** Arr. Sandra K. Tucker SATB, keyboard (11-E/M) G-8191 2.05

**Gathering Rite: Shepherd Me, O God** Marty Haugen Unison or SATB, cantor, presider, assembly, guitar, keyboard, opt. flute, oboe • (9-E) G-4556 2.05

**In the Shadow of God: Introits for Lent** Ken Macek, Paul A. Tate, Introits, adapted from the *Gregorian Missal*, for the Sundays of Lent (except Palm Sunday), plus Ash Wednesday and Holy Thursday. SATB or unison, cantor, assembly, guitar, keyboard, opt. 1–3 C inst. (one with cello) (32-E/M) G-8079 4.50

**Lectionary Psalms for Lent and Easter** Columba Kelly *Responsorial psalms of the Lectionary set in a chant style. Reprint boxes included.* Unison, keyboard (48-E) G-6056 10.00; Spiral-bound G-6056-S 11.00

**Penitential Litany: Hold Us in Your Mercy: Gathering Rite** Rory Cooney, Gary Daigle SATB, cantor, presider, assembly, guitar, keyboard, opt. 2 flutes, oboe, synthesizer • (7-E) G-4760 1.90

**The Time of Fulfillment: A Lenten Gathering Rite** James Chepponis *A GIA classic! Highly successful and popular.* SATB, cantor, assembly (4-E) G-3906 1.90

### STATIONS OF THE CROSS

**Adoramus te Christe / We Adore You, Jesus Christ** (Lat. & Eng.) Clemens non Papa, ed. William P. Rowan SATB (3-E/M) G-5127 1.70

**Adoramus Te, Christe** John W. Becker SATB (2-E) G-8210 1.70

**At the Cross Her Station Keeping** (STABAT MATER) from *Three Marian Classics* Arr. Richard Proulx SATB • (7-E) G-6229 1.50

**Biblical Way of the Cross** David Haas Based on the stations led by Pope John Paul II. Includes scriptural readings, communal participation, and music. Iconic artwork by Nicholas Markell. Paperback G-6615 5.00; 50 or more 4.00 each

**Jesus Hanging on the Cross** Carol Browning 2 mixed voices, keyboard, opt. violin, cello (3-E) G-7720 1.70

**Not My Will But Yours Be Done: The Way of the Cross** William Rowan A meditation on the stations of the cross with readings from Scripture, responses, and a hymn with text by Thomas Troeger. 30 pages. G-4169 3.00; Organ Accompaniment Edition Includes 6 alternate arrangements of the hymntune plus a low-key version. G-4169A 7.00

**O Sacred Head Now Wounded** (PASSION CHORALE) Leo Hassler, arr. Almon C. Bock SATB, organ (8-E) G-5564 1.40

**Stations of the Cross** Graziano Marcheschi A shorter Way of the Cross service with contemporary text and prayers. Illustrated with reprints of the masters. 12 musical selections. People and leader's edition G-3742 2.95; 100 or more, 2.50 each; Accompaniment edition, use G-3743-FS 9.25

**Stations of the Cross** Graziano Marcheschi Way of the Cross service with contemporary text and prayers. Longer version than G-3742. Illustrated with reprints of the masters. 12 musical selections. People's edition G-3743 2.95; 100 or more, 2.50 each; Leaders' and Accompaniment edition G-3743-FS 9.25

**Surely He Bore All of My Grief** Michel Guimont Unison, guitar, keyboard, opt. cello or B♭ clarinet or B♭ bass clarinet. (5-E) G-3686 1.50

## SCRUTINIES

**In the Power of Christ** David Haas SAB, 2 cantors, assembly, guitar, keyboard, C inst. • (4-E) G-6159 1.50

**Jesus, Heal Us** David Haas SATB or cantor, assembly, guitar, keyboard • (2-E) G-3248 1.70

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

**Litany for the Scrutinies** Rory Cooney Cantor, assembly, keyboard, opt. SATB • (5-E) G-7123 1.50

**Look to Christ** David Haas SATB, solo, assembly, guitar, keyboard, opt. C inst, cello • (4-E) G-7166 1.90

**Lord, Grant Us Peace** Lori True *Text by Sylvia Dunstan*. Solo, assembly, guitar, keyboard, opt. SATB, cello • (3-E) G-6063 1.40

**Open My Eyes** Marty Haugen SATB, solo, assembly, guitar, keyboard, opt. flute, oboe • (6-E) G-6883 1.90

**Scrutinies and Kyrie** Carol Browning SAB, cantor, assembly, guitar, keyboard (5-E) G-8248 1.90

**Take, O Take Me As I Am** from **Two Songs of Commitment** John L. Bell SATB • (2-E) G-5285 1.70

**The Water I Give** David Haas 2 mixed voices, assembly, guitar, keyboard, opt. C inst. • (3-E) G-4866 1.90

**You Alone Are the Word (and One Lord)** David Haas 2 or 3 voices, assembly, guitar, keyboard, opt. cello or bassoon ("You Alone") • (6-E) G-4867 1.90

## OTHER RCIA

**NEW! Be Imitators of God** Jeffrey Honoré *Based on Ephesians 5:1-2a and signing of the senses*. SATB, descant, cantor, assembly, guitar, keyboard, opt. flute, clarinet, violin (9-E/M) G-7348 2.05

**NEW! I Will Lift My Eyes** Tony Alonso, arr. Chris de Silva SATB, solo, descant, assembly, guitar, keyboard, opt. C inst, 2 flutes, oboe, violin, cello • (14-E) G-8675 2.15

**NEW! Love, Burn Bright** Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (8-E) G-8714 2.05

**NEW! Pilgrim** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (10-E) G-8665 2.05

**NEW! Stella Splendens (Shining Star)** (Eng. vss., Lat. rfrn.) Arr. Tony Alonso, Chris de Silva SATB, solo, descants, assembly, guitar, keyboard, opt. 2 flutes, oboe, violin, cello • (14-E) G-8674 2.15

**NEW! The Fountain of Life** Liam Lawton, arr. Chris de Silva SATB, cantor or 3-voice schola, assembly, opt. guitar, flute, violin • (4-E) G-8669 1.90

**Antiphons and Acclamations: For the Procession of the Elect at the Great Vigil of Easter** Richard Proulx *Also includes acclamations for use after each baptism*. Cantor, assembly, opt. SATB Score download (6-E/M) D-8040 Download Only 1.80

**Awoken** Paul Melley Solo or unison, guitar, keyboard • (6-E/M) G-8266 1.90

**Conceiver of Both Heaven and Earth** (CAMILA) John L. Bell *For baptism*. SATB, assembly, keyboard, opt. flute, cello • (3-E) G-8015 1.90

**Three Acclamations for Initiation** Kate Cuddy, David Haas, Paul Tate SATB, assembly, guitar, keyboard • (E-5) G-7925 1.90

**You Have Been Baptized** Ian Callanan SATB, cantor, assembly, guitar, keyboard, opt. string quartet, C inst. • (5-E) G-8171 1.90

## WEDNESDAY, FEBRUARY 18, 2015: ASH WEDNESDAY

**A Broken Heart** Luke Mayernik SATB, cantor, assembly, guitar, keyboard, opt. flute (7-E) G-7196 1.90

**Be with Me, Lord** Ken Macek, arr. Paul A. Tate SATB, cantor, assembly, guitar, keyboard, opt. cello • (9-E) G-6662 1.70

**Create in Me** (Eng., Spa., Korean, Tagalog) Tony Alonso, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. string quartet, B♭ clarinet • (13-E/M) G-8273 2.15

**Don't Turn Away** Chris de Silva SAB, cantor, assembly, guitar, keyboard, opt. violin, cello • (6-E) G-7574 1.70

**Make Us Turn to You: Song of Repentance** Paul Inwood Unison, cantor, assembly, guitar, keyboard, opt. 2 descants • (6-E) G-6728 1.90

**Merciful God: A Ritual Song for Lent** Tony Alonso *Text by Mary Louise Bringle; refrains for distribution of ashes on Ash Wednesday, Lenten gathering, and Lenten communion*. SAB, cantor, assembly, guitar, keyboard, opt. C inst, cello • (5-E) G-7587 1.90

**O Lord God** Edward Eicker *Psalms 51 with ostinato refrain*. SATB, cantor, assembly, opt. C inst. (3-E) G-7944 1.70

**Sign Us with Ashes** William P. Rowan *Text by Mary Louise Bringle. Song for the imposition of ashes*. 2 equal or mixed voices, or SAB or SATB, cantor, assembly, keyboard, opt. 2 C insts. (E-4) G-6588 1.70

**Sustained by Faith** Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. flute, violin, cello • (6-E) G-8313 1.90

**You Welcome in Me** David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (3-E) G-7721 1.90

## SUNDAY, FEBRUARY 22, 2015: FIRST SUNDAY OF LENT

**NEW! Jesus Walked This Lonesome Valley** Stanley Thurston SATB, divisi, baritone solo (7-M) G-8109 1.90

**NEW! Rise Up: Psalm 25** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, cello • (8-E) G-8666 2.05

**Jesus Walked This Lonesome Valley** Arr. Jerome Lenk SATB, tenor or bass solo (7-E/M) G-7250 1.90

**Lead Me, Lord** Robert Powell SAB, keyboard (5-E) G-7046 1.90

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

**Psalm 25: Teach Me Your Ways / Your Ways, O Lord** Paul A. Tate SAB, cantor, descant, assembly, guitar, piano (7-E) G-6297 1.90

**Shadows from the Cross** Randall Sensmeier *Text by Herman G. Stuenkel Jr.* 2 mixed voices, keyboard (8-E) G-6173 1.70

**Song of the Temptation** (WILDERNESS) David Haas Unison, guitar, keyboard • (2-E) G-5186 1.70

**The Glory of the Lord (Psalm 85) / To You, I Lift My Soul (Psalm 25)** Francis P. O'Brien SATB, cantor(s), assembly, guitar, keyboard • (10-E) G-5460 1.50

**To You, O God (Psalm 25)** (HOW CAN I KEEP FROM SINGING) Robert Lowry, arr. Marty Haugen SATB, descant, assembly, guitar, 2 C insts, keyboard (3-E) G-5237 1.30

## SUNDAY, MARCH 1, 2015: SECOND SUNDAY OF LENT

**All Things Work for Good** Paul Melley SAT, solo, guitar, keyboard • (9-M) G-8261 2.05

**Holy God** (MAGDALENA) Marty Haugen *Text by Susan Briehl*. SATB, solo, assembly, guitar, keyboard, flute, oboe (7-E) G-5762 1.40

**If God Is for Us** James Chepponis SATB or cantor, descant, assembly, guitar, keyboard, opt. 19 handbells, C inst, brass quartet, timpani (5-E) G-5948 1.90

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

**Mercy, O God** Francis P. O'Brien SATB or descant, cantor, assembly, guitar, keyboard, opt. flute, oboe, cello • (10-E) G-5453 2.05

**My Heart I Offer to You, Lord** Gerald Custer Based on *Psalm 116 and 1 John 3. Optional refrain for congregation.* SATB divisi, piano, opt. congregation (8-E) G-7090 1.70

**Neither Death nor Life** Marty Haugen *The engaging refrain has a gospel feel and will leave them humming.* SATB, cantor, assembly, guitar, keyboard • (6-E) G-5650 1.90

**Nothing Can Keep Us from God's Love** David Haas 3 equal or mixed voices, assembly, guitar, keyboard, opt. C inst. • (4-E) G-5816 1.30

**Song of the Transfiguration** (PICARDY) Arr. David Haas *Text by Sylvia Dunstan.* SATB, solo, descant, assembly, guitar, keyboard • (10-E) G-5664 2.05

**Transfiguration** Richard Proulx SATB, organ Score download D-8062 (M/D-17) G-8062 2.25

### SUNDAY, MARCH 8, 2015: THIRD SUNDAY OF LENT

**Built on a Rock** Ludvig M. Kindeman, arr. Gary M. James 2 mixed voices, assembly, keyboard (9-E) G-3525 1.00

**Deep Within** David Haas *A song of renewal and commitment to the law of God.* 2 voices, cantor, assembly, guitar, keyboard • (5-E) G-3338 1.90

**Everlasting Life / Palabras de Vida Eterna from Two Bilingual Psalms (Dos Salmos Bilingües)** (Eng. & Span.) Tony Alonso 2 mixed voices, assembly, cantor, guitar, keyboard • (10-E) G-6415 1.70

**Holy God** (MAGDALENA) Marty Haugen *Text by Susan Briehl.* SATB, solo, assembly, guitar, keyboard, flute, oboe (7-E) G-5762 1.40

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

**Lord, to Whom Shall We Go** Michael Joncas SATB, keyboard, opt. flute, oboe, B♭ clarinet, bassoon, 2 horns in F, 5 strings, harp • (10-M) G-3244 2.05

**Lord, You Have the Words from We Are God's People: Psalms for the Family of God** Jeanne Cotter Common psalms from the *Lectionary for Masses with Children.* Various voicings, Guitar, Acc. (E-81) G-4293 12.95

**Psalm 19** James Chepponis Includes all lectionary refrains. Cantor, assembly, guitar, keyboard, opt. SATB, C inst. (6-E) G-4130 1.20

**Teach Me, O Lord** Thomas Attwood, ed. Edward Klammer *This 18th-century anthem is sure to become a staple in your GIA choral library.* SATB, keyboard (5-E/M) G-3045 1.50

**The Ways of God** David Haas SATB, soloists, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6696 1.70

**Words of Everlasting Life** Chris de Silva SAB, cantor, assembly, guitar, keyboard, opt. C inst. and string quartet • (6-E/M) G-7681 1.90

### SUNDAY, MARCH 15, 2015: FOURTH SUNDAY OF LENT

**Also hat Gott die Welt geliebt** (Ger.) Heinrich Schütz, ed. Gerald Custer From *Geistliche Chormusik*, 1684. SATB, soli, organ continuo, opt. bass inst. (8-M) G-6524 1.70

**By the Waters of Babylon** Arr. Neil Ginsberg 3 equal or mixed voices, keyboard (3-E) G-7467 1.70

**For God So Loved the World** Donald Buserow SATB, organ (6-E/M) G-7509 1.90

**For God So Loved the World** Marty Haugen SATB, solo, assembly, guitar, keyboard, opt. flute, oboe, string quartet • (6-E) G-6726 1.90

**God Loved the World So Much** James Chepponis SATB, cantors, assembly, organ, opt. C inst, handbells, brass quartet, percussion (6-E) G-7322 1.90

**God So Loved the World** Edward Eicker SATB, solo (5-E) G-7368 1.90

**God So Loved the World** Franz J. Haydn, arr. Austin C. Lovelace SATB, keyboard (7-E/M) G-7485 1.90

**God So Loved the World** Noël Goemanne SAB (4-E) G-7824 1.90

**I Want to Walk as a Child of the Light** (HOUSTON) Kathleen Thomerson, arr. Richard Proulx SAB (14-E/M) G-8785 2.15

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

**What Love and Deep Devotion / Porque de tal Manera** (Eng., Spa.) Ronald Krisman SATB, assembly, guitar, keyboard, opt. various instruments (2-E) G-7262 1.90

### THURSDAY, MARCH 19, 2015: SAINT JOSEPH, SPOUSE OF THE BLESSED VIRGIN MARY

**Ecce Fidelis Servus (Behold All Faithful Servants)** (Lat. & Eng.) Gabriel Fauré, ed. Richard Proulx SAB, keyboard, opt. cello (or contrabass) (6-E) G-4753 1.90

**Gospel Acclamation Verses for the Solemnities of the Saints** John Schiavone Lectionary nos. 543, 545, 586, 587, 590, 591, 621, 622, 667, 689. C/C/S, keyboard G-2746 2.50

**I Can Picture Jesus Toiling** (ST. LEONARD) Arr. Nylea Butler-Moore *Good for children.* Unison, keyboard, opt. flute (3-E) G-3820 .90

**I Will Sing of Your Goodness** Felix Goebel-Komala SATB, cantor, assembly, guitar, keyboard • (4-E) G-4408 1.10

**In Silent Slumber, Angels Come** (KINGSFOLD) Arr. Alan Hommerding SATB, flute, percussion (10-E) G-5415 1.70

**Return, O God of Love, Return** (GEORGIA) Arr. Alice Parker SATB • (5-E) G-5091 1.30

**Sing of Mary** (PLEADING SAVIOR) Arr. Richard Proulx SATB, oboe, organ, opt. string quintet, harp (10-E) G-6225 2.05

**Throughout All Time** David Haas Unison, descant, cantor, assembly, guitar, keyboard, opt. C inst, trumpet (B♭ or C), and 12 Handbells • (4-E) G-4690 1.90

**You Are the Heart's True Resting Place (Psalm 90)** Marty Haugen SATB, cantor, assembly, guitar, keyboard • (3-E) G-5444 1.10

**You Have Been Our Dwelling Place** Lori True SATB, cantor, assembly, guitar, keyboard, C inst. (7-E) G-6067 1.50

### SUNDAY, MARCH 22, 2015: FIFTH SUNDAY OF LENT

**Be Merciful, O Lord (Psalm 51)** Marty Haugen SATB, assembly, guitar, keyboard, opt. C inst. or English horn • (4-E) G-5461 1.30

**Come Follow Me Forever** Joseph Haydn, arr. Patrick M. Liebergen Based on "Zum Sanctus" from *Deutsche Messe*. 2 mixed or equal voices, keyboard (7-E) G-5387 1.90

**Confession: Psalm 51** from *Mass for the World Church* Arr. John Worst *Traditional Argentine melody.* SATB, keyboard (7-E) G-5476 1.30

**Create in Me / Crea en mí** from **Two Bilingual Psalms (Dos Salmos Bilingües)** (Eng. & Span.) Tony Alonso Psalm 51: Unison and/or assembly, cantor(s), guitar, keyboard • (10-E) G-6415 1.70

**Create in Me a Clean Heart** from *Psalms for the Church Year, Vol. 10* Malcolm Kogut Unison or SATB, cantor, assembly, guitar, keyboard • G-4718 9.00

**Let Our Hearts Be Transformed** Lori True, arr. Mary Howarth SATB, assembly, guitar, keyboard • (2-E) G-7839 1.90

**Striving after God** Undine Smith Moore *Text by Michelangelo.* SATB (6-E) G-6413 1.90

**Unless a Grain** Tom Franzak 3 mixed voices, guitar, keyboard • (9-M) G-7448 2.05

**When Jesus Came from Nazareth** Randall Sensmeier *A very easy setting of a Herman Stuempfle text.* 2 mixed voices, solo, keyboard, opt. flute (or B♭ clarinet), cello (or bassoon) (7-E) G-5137 1.50

**You Welcome in Me** David Haas Unison, descant, assembly, guitar, keyboard, opt. C inst. • (3-E) G-7721 1.90

### WEDNESDAY, MARCH 25, 2015: ANNUNCIATION OF THE LORD

**NEW! Ave Maria** (Eng. with Lat.) Liam Lawton SATB, cantor, assembly, opt. C inst, string quartet • (11-E) G-8575 2.05

**NEW! Ave Maria** (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-° 2.15

**NEW! Ave Maria** (Lat.) Franz Schubert, arr. & ed. Gerald Custer SATB, piano (11-M) G-8303 2.05

**NEW! Canticle of Mary** Michael Joncas SATB, assembly, keyboard • (13-E) G-8442 2.15

**NEW! Holy Mary, Full of Grace** Michael Joncas SATB, assembly, keyboard, opt. flute, oboe • (6-E) G-8445 1.90

**Ave, Maris Stella** J. Michael Thompson SATB (2-E/M) G-7697 1.70

**Hail Mary, Full of Grace** (quotes LOURDES HYMN and AVE MARIA) Carol Browning SATB, guitar, keyboard, opt. oboe, cello (7-E) G-8249 1.90

**Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90

**Holy Is God's Name** Michel Guimont SATB, assembly, guitar, piano or organ (4-E) G-7320 1.90

**Magnificat** (Lat., Eng.) Chris de Silva SAT, cantor, assembly, guitar, keyboard, opt. flute, cello • (4-E) G-8309 1.90

**Mary the Dawn** Brian McLinden SATB (3-M) G-7505 1.70

**No Wind at the Window** (COLUMCILLE) Arr. Jennifer Kerr Breedlove Text by John L. Bell. SA(T)B, guitar, keyboard, opt. violin, cello (10-E) G-7480 2.05

**Or nous dites**, Marie (Now Tell Us, Gentle Mary) (CHARTRES) (Fre., Eng.) Peter Fischer *The first two verses are in French, the third in English.* 2-part treble voices, piano, opt. C inst. (6-E/M) G-8067 2.15

## HOLY WEEK—GENERAL

**Crucifixus etiam pro nobis / He Was Crucified for Us** from *Mass in B Minor* (Lat. & Eng.) J. S. Bach, arr. Carlton Young SATB, keyboard, opt. cello or bass (9-M) G-6917 2.05

**God Remembers** Marty Haugen Text by Brian Wren. 2 mixed voices or unison, assembly, guitar, keyboard, opt. oboe, cello • (4-E) G-6306 1.50

**His Cross Is Every Tree** Paul Melley Unison, descant (2 voices), guitar, keyboard • (4-E) G-7520 1.90

**Lamentation** Tim Valentine SATB, solo, assembly, piano or guitar, cello, wooden flute • (12-E) G-6115 1.70

**Man of Sorrows** Georg Goltermann, arr. Gary Parks SATB (3-E) G-6857 1.40

**O Darkest Woe!** Austin C. Lovelace SATB (5-E/M) G-7943 1.90

**To Mock Your Reign** Douglas Kingsley SATB (3-E) G-7632 1.70

## SUNDAY, MARCH 29, 2015: PALM SUNDAY OF THE PASSION OF THE LORD [SEE ALSO GOOD FRIDAY]

**NEW! Fair and Eloquent Flowers** Jon Strommen Campbell 2 equal or mixed voices, piano, opt. oboe other C inst. (6-E) G-8615 1.90

**At Jesus' Name** Michael Joncas SATB, cantors, assembly, organ, brass quintet, timpani • (9-E) G-7136 1.75

**Draw Nigh to Your Jerusalem, O Lord: Anthem for Palm Sunday** Robert J. Powell SATB, organ (5-E) G-7714 1.90

**May We Have the Mind of Christ from Two Simple Songs for Lent** Marty Haugen SAB, assembly, guitar, keyboard, opt. C inst. • (6-E) G-6934 1.70

**O for a Faith** Greatorex Collect, arr. Nathan Carter SATB, contralto or bass solo, keyboard, opt. 4 horns in F, 3 trumpets, 3 trombones, tuba, string quintet, timpani (7-E) G-5924 2.00

**Prepare the Royal Highway, Concertato on** (BEREDEN VÄG FÖR HERRAN) Ronald Nelson SATB, assembly, keyboard (10-E) G-8030 2.05

**Psalm 22** Rory Cooney SAB, alto solo, assembly, keyboard, opt. flute, string quartet (9-E) G-7121 2.05

**Reach toward Heaven** David Haas SATB, descant, assembly, guitar, keyboard, trumpet in B $\flat$  or C • (5-E) G-6161 1.40

**Sanctus for Double Choir** Michael Joncas *Based on Sanctus from Missa XVIII (Missa simplex).* SSAATTBB (7-M/D) G-7204 1.50

**Tryin' to Get Home and Thy Will Be Done** Arr. Carla Giomo SATB, piano • (8-E) G-5832 1.50

## THURSDAY, APRIL 2, 2015: HOLY THURSDAY

**NEW! Faith, Hope, and Love: Song for Washing of Feet** Paul Tate SATB, cantor, assembly, guitar, keyboard, opt. C inst. (8-E) G-8386 2.05

**NEW! Mandatum: Antiphons for the Washing of the Feet at the Mass of the Lord's Supper** Peter Latona SATB, assembly (7-E) G-8401 2.00

**NEW! Pange lingua gloriosi / Hail Our Savior's Glorious Body** (Lat., Eng.) Arr. Bret Heim SATB, descant, organ (8-E/M) G-8155 2.05

**NEW! The Church of Christ Cannot Be Bound** (WILKERS) Sally Ann Morris Text by Adam M. L. Tice. SATB, assembly, guitar, keyboard, opt. vocal solo, C inst. • (8-E) G-8600 2.05

**NEW! Very Bread** Randolph Currie SATB (2-E) G-8658 1.70

**Ave verum Corpus** (Lat.) John W. Becker SSAATTBB (5-E) G-8211 1.90

**Bread of Life, Cup of Blessing** from *Amen to the Body of Christ: Eight Songs for the Communion Procession* Michel Guimont Text by Delores Dufner. SATB or cantor, some descant, assembly, keyboard (E-25) G-7205 2.60

**O sacrum convivium** Storm Knien SAB, organ (7-E/M) G-7927 1.90

**Prepare a Room for Me** (HUNGRY HEARTS) Randall Sensmeier 2 mixed voices, solo, keyboard (7-E) G-8404 1.90

**Ubi Caritas** (Lat., Eng.) Michel Guimont SATB, keyboard (3-E) G-8234 1.70

**Ubi caritas** (UBI CARITAS) (Lat., Eng.) Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. flute, cello • (5-E) G-8312 1.90

## FRIDAY, APRIL 3, 2015: FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

**NEW! Dolorosa** John L. Bell SATB, solo, assembly, guitar, keyboard, opt. C inst, string quartet • (5-E) G-8277 1.90

**NEW! We Must Glory in the Cross / Philippian's Canticle** Michael Joncas SATB, cantor, assembly, keyboard • (10-E) G-8447 2.05

**Adoramus Te, Christe** John W. Becker SATB (2-E) G-8210 1.70

**Ave verum Corpus** (Lat.) John W. Becker SSAATTBB (5-E) G-8211 1.90

**Made of Thorns, a Crown Was Braided** Daniel Dean Text by John Dalles. SATB, C instrument, keyboard (14-E) G-8086 2.15

**My Savior Prays for Me** Patrick M Liebergen SATB, piano (8-E) G-8149 2.05

**Passion according to Saint John** Richard Proulx *With optional ending "O Sacred Head Surrounded"* [PASSION CHORALE]. Soprano, tenor, baritone, bass soloists, SATB chorus Score download (E/M-27) D-8056 4.00

**Seven Last Words from the Cross** (Lat.) Daniel Elder *This piece explores the progression of the Crucifixion events from Jesus' own point of view through the traditional scriptural passages.* SSAATTBB (20-D) G-8231 2.45

**Sustained by Faith** Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. flute, violin, cello • (6-E) G-8313 1.90

**Take My Mother Home** Arr. Clayton White SATB, high-voice solo (5-E/M) G-8105 1.90

**This Is the Wood of the Cross** Kevin G. McGoff SSAATB, assembly, keyboard (2-E) G-7794 1.70

**When They Crucified My Lord** Raymond H. Haan SATB, soprano and tenor solos, organ (6-E) G-8085 1.90

## EASTERTIDE—GENERAL

**NEW! Amen!** Arr. Brandon Waddles *This setting has a rhythmic lilt, common to many traditional spirituals, combined with the "sound" that developed into the chord structure of gospel song during the 1960s.* SATB divisi (11-M/D) G-8685 2.25

**NEW! An Easter Alleluia!** (based on EASTER HYMN) Arr. William Schoenfeld Unison, descant, keyboard, opt. flute (9-E/M) G-8630 2.05

**NEW! As Newborn Stars** (ALEXANDRA) John Karl Hirten SATB, assembly, organ, opt. brass quartet (10-E) G-8417 2.05

**NEW! Festival Alleluias** Michael Kemp *Based on a canon by William Boyce.* SATB, oboe, 2 octaves handbells (15-E) G-8696 2.15

**NEW! God Is Not Dead** Margaret Pleasant Douroux, arr. Braxton D. Shelley SATB, solo, piano (5-E/M) G-8680 1.90

**NEW! Intros and Anthems for Voices and Bells—Volume 2: Ash Wednesday through Pentecost** Clark Kimberling SATB, 2 handbells (specific to each selection) (18-E) G-8427 5.00

**NEW! Joyful Bells Ringing / Suenen Campanas** (BERTOLINO) (Eng., Spa.) Miguel Bertolino, arr. Ronald Krisman, inst. Michael Silhavy Unison, keyboard, opt. descant, assembly, C inst, 2 octaves handbells (6-E) G-8604 2.05

**NEW! That Easter Day with Joy Was Bright**Steven Van Wye SATB, organ (11-E/M)  
G-8461 2.05**All Creation, Wake and Sing!** Bob Moore SATB,  
piano (11-E/M) G-8291 2.05**Alleluia** Thomas LaVoy SSAATTBB (6-M/D)  
G-8390 1.90**I Saw Water: Music at the Rite of Sprinkling in  
Eastertide** Leo Nestor *Music based on SURGIT  
IN HAEC DIES.* SATB, cantor, assembly, organ,  
opt. brass quintet, double bass, percussion  
(12-E/M) G-8228 2.15**Mane nobiscum (Stay with Us, Lord Jesus  
Christ)** from **Two Songs from Taizé** Taizé  
Community SATB, guitar, keyboard, cantor.  
(3-E) G-8519 1.90**Regina Caeli** Iain Quinn SATB divisis (7-M/D)  
G-8320 1.90**SUNDAY, APRIL 4, 2015: HOLY SATURDAY—  
EASTER VIGIL****NEW! All Who Are Thirsty, Come** from **Two  
Songs from Taizé** Taizé Community SATB,  
keyboard, opt. trumpet in B $\flat$ , flute, oboe,  
clarinet in B $\flat$ , guitar, cello (11-E) G-8518  
2.05**NEW! The Fountain of Life** Liam Lawton, arr.  
Chris de Silva SATB, cantor or 3-voice schola,  
assembly, opt. guitar, flute, violin • (4-E)  
G-8669 1.90**Antiphons and Acclamations: For the Procession  
of the Elect at the Great Vigil of Easter**  
Richard Proulx *Also includes acclamations for  
use after each baptism.* Cantor, assembly, opt.  
SATB Score download (6-E/M) D-8040  
1.80**Beyond** Daniel Kantor *Text by Adam M. L.  
Tice.* SATB, assembly, organ or piano (9-E)  
G-8091 2.05**Create in Me** (Eng., Spa., Korean, Tagalog) Tony  
Alonso, arr. Chris de Silva SATB, cantor,  
assembly, guitar, keyboard, opt. string quartet,  
B $\flat$  clarinet • (13-E/M) G-8273 2.15**Exsultet: Easter Proclamation** This edition  
contains the long and short chanted forms  
from the 2010 revision of the Roman Missal.  
12 pages. G-8256 7.00**For the Mountains Shall Depart** from *Elijah*  
Felix Mendelssohn. arr. Sue Ellen Page 2  
mixed voices, organ, oboe, string quartet (7-  
E) G-8004 1.90**Keep Me Safe** Zack Stachowski SATB, tenor  
descant, assembly, guitar, keyboard, opt. oboe,  
string quartet (6-E) G-8324 1.90**We Have Put on Christ** Howard Hughes, David  
Sanders *New verse texts by Marty Haugen.*  
SATB, cantor, assembly, organ, opt. 2 C insts.,  
3 octaves handbells. (3-E) G-7745 1.70**You Have Been Baptized** Ian Callanan SATB,  
cantor, assembly, guitar, keyboard, opt. string  
quartet, C inst. • (5-E) G-8171 1.90**EASTER SUNDAY****NEW! If Christ Had Not Been Raised from  
Death** Dietrich Buxtehude, ed. and arr. Scott  
Hyslop Unison, keyboard, opt. 2 C insts. (4-  
E) G-8212 2.00**NEW! That Easter Day with Joy Was Bright**  
Steven Van Wye SATB, organ (11-E/M)  
G-8461 2.05**NEW! The Angel Rolled the Stone Away** Arr.  
Daniel C. Meyer SAB (14-E/M) G-8729  
2.15**NEW! This Is the Day** John Siler SATB,  
keyboard (7-E/M) G-8193 1.90**NEW! This Joyful Eastertide** (VRUECHTEN)  
Austin C. Lovelace SAB, 2 trumpets (in B $\flat$  or  
C), organ (10-E/M) G-8590 2.05**Behold the Lamb of God** (KENSINGTON) John  
Horman Unison, piano, opt. C inst, cello (4-  
E) G-7715 1.90**Coming Together for Wine and for Bread**  
(BLACKHAWK LANE) David Haas Unison,  
descant, assembly, guitar, piano, optional 2 C  
insts. (E-4) G-7919 1.90**Easter Sequence and Gospel Acclamation**  
Howard Hughes SATB, cantor, assembly,  
organ, opt. tambourine (13-E) G-6855 1.75**Emmas** from *Songs from Another Room* Tony  
Alonso G-7579 16.00**Lo, Judah's Lion** Stephen J. Rohde SATB,  
keyboard (7-E) G-6828 1.90**The Day of Resurrection** (ELLACOMBE) Arr.  
Richard Proulx SATB, assembly, organ, opt.  
brass quintet, timpani (4-E) G-6208 1.70**Victimae Paschali Laudes: Easter Sequence**  
Katie Barton SATB, organ (7-E) G-7768  
1.90**We Are Not Alone** David Haas SATB, cantor,  
assembly, guitar, keyboard, opt. C inst. • (3-  
E) G-8327 1.70**Who Are You Who Walk in Sorrow** (JEFFERSON)  
Arr. Scott M. Hyslop SAB, solo, assembly,  
organ, opt. flute (15-E) G-8075 2.15**SUNDAY, APRIL 12, 2015: SECOND SUNDAY  
OF EASTER (OR SUNDAY OF DIVINE MERCY)****NEW! Along This Holy Way** Chris de Silva  
SATB, cantor(s), assembly, guitar, keyboard,  
opt. 2 flutes, violin, cello • (12-E/M) G-8672  
2.15**NEW! This Is the Day** Steven Van Wye SATB,  
cantor, assembly, guitar, keyboard (5-E/M)  
G-8399 1.90**Children of God** Rory Cooney 2 mixed voices,  
assembly, guitar, C inst, piano (5-E) G-6124  
1.40**Come Sing** Doug Denisen SATB, keyboard (10-  
E) G-6185 1.70**Processional: O Sons and Daughters** (O FILII ET  
FILIAE) Andrew Fredel SATB, hand drum,  
finger cymbals (6-E) G-7352 1.90**Psalms 118: Today** Rory Cooney SAB, cantor,  
assembly, keyboard, opt. flute, brass quintet,  
guitar (9-E) G-6543 1.75**Put Peace into Each Other's Hands** (ST.  
COLUMBA) Arr. David W. Music *Text by Fred  
Kaan.* SATB, keyboard, opt. assembly, flute  
(6-E) G-6580 1.50**This Is the Day** Martin Barry SATB, cantor,  
assembly, guitar, keyboard, opt. woodwind  
quartet (10-E) G-6395 2.05**We Walk by Faith** (DUNLAP'S CREEK) Samuel  
McFarland, arr. Dennis R. Johnson SAB,  
keyboard (7-E) G-6012 1.50**SUNDAY, APRIL 19, 2015: THIRD SUNDAY OF  
EASTER****NEW! A True Encounter** Liam Lawton, arr.  
Chris de Silva SATB, solo(s), guitar, keyboard,  
opt. oboe, cello • (9-E) G-8668 2.05**NEW! Along This Holy Way** Chris de Silva  
SATB, cantor(s), assembly, guitar, keyboard,  
opt. 2 flutes, violin, cello • (12-E/M)  
G-8672 2.15**As We Gather at Your Table** (TABLE AND WORD)  
Sally Ann Morris *Text by Carl P. Daw Jr.*  
SATB, assembly, flute, piccolo or violin, drum,  
keyboard (10-E) G-5544 1.40**Christ Is an Offering** from **Three Epistle Motets**  
Paul Nicholson SATB (6-E) G-7593 1.90**Give Us Your Peace** Michael Mahler SATB,  
solo, assembly, guitar, keyboard • (11-E/M)  
G-5555 2.05**Have Mercy, Lord** Tim Valentine SATB,  
assembly, opt. cantor • (2-E) G-6114 1.20**In the Breaking of the Bread** from *Amen to the  
Body of Christ: Eight Songs for the Communion  
Procession* Michel Guimont *Text by Delores  
Dufner.* SATB or cantor, some descant,  
assembly, keyboard (E-25) G-7205 2.60**Now the Green Blade Rises** (NOËL NOUVELET)  
Arr. Larry J. Long *Requires an advanced  
organist.* SATB, descant, trumpet (B $\flat$  or C),  
organ, opt. assembly (11-E) G-5505 1.75**See My Hands and Feet** from *Scripture and Season  
in Song* Clark Kimberling *Eight hymn anthems.*  
SATB, flute, organ (62-E) G-6841 6.50**Striving after God** Undine Smith Moore *Text by  
Michelangelo.* SATB (6-E) G-6413 1.90**SUNDAY, APRIL 26, 2015: FOURTH SUNDAY  
OF EASTER****NEW! Very Bread** Randolph Currie SATB (2-E)  
G-8658 1.70**Bread of Life, Cup of Blessing** from *Amen to the  
Body of Christ: Eight Songs for the Communion  
Procession* Michel Guimont *Text by Delores  
Dufner.* SATB or cantor, some descant,  
assembly, keyboard (E-25) G-7205 2.60**Faithful Shepherd** Grayston Ives SATB, organ  
(14-M) G-8343 2.35**Gospel Acclamation: For the Celebration of  
Holy Orders, the Common of Pastors, and  
Other Occasions** Richard Proulx Alleluia  
and Lenten refrains (parts for opt. brass trio  
for Alleluia). Cantor, assembly, organ, opt.  
SATB Score download (E-10) D-8048 2.05

**My Heart I Offer to You, Lord** Gerald Custer  
Based on *Psalm 116* and *1 John 3*. *Optional refrain for congregation*. SATB divisi, piano, opt. congregation (8-E) G-7090 1.70

**Surrexit pastor bonus / Er ist ein guter Hirte** Felix Mendelssohn-Bartholdy, ed. Amelia Nagoski) From *Drei Motetten Op. 39*. SSAA, soli, organ (M-10) G-6982 1.70

**Tell Me More** Fred Offut SATB, keyboard (10-E/M) G-7557 2.05

**The Good Shepherd** (RESIGNATION; ST. COLUMBA) Zebulon Highben SAB, C instrument, piano (10-E) G-7483 2.05

**The Name** Arr. Glenn Edward Burleigh SATB, piano (10-E) G-7753 2.15

**We Are God's Children** from **Three Epistle Motets** Paul Nicholson SATB (6-E) G-7593 1.90

## SUNDAY, MAY 3, 2015: FIFTH SUNDAY OF EASTER

**Come to Me and Live** Francis O'Brien SATB, descant, assembly, guitar, keyboard, opt. 2 C insts, bass inst. in C • (3-E) G-4515 1.50

**I Am the Vine** from **Three Songs from the Gospels** John L. Bell SATB • (2-E) G-6203 1.70

**I Will Be the Vine** Liam Lawton SATB, assembly, guitar, keyboard, opt. C inst. • (5-E) G-4663 1.90

**Let Us Love in Deed and in Truth** Paul Nicholson SATB, organ (5-E/M) G-7591 1.90

**My Hidden Life** Daniel C. Meyer Six-voice (mixed) canon, keyboard (9-E) G-6605 2.05

**Psalm of Hope** Felix Goebel-Komala SATB, cantor, assembly, guitar, keyboard, opt. timpani (9-E) G-4403 2.05

**The Beginning of the End** Liam Lawton, arr. Paul A. Tate SATB, assembly, guitar, keyboard • (14-E/M) G-7569 2.15

**While Earth Remains (with Come and Let Us Worship)** Arr. John L. Bell *Two unaccompanied and lively anthems from Korea and Uganda*. SATB • (6-E) G-5160 1.90

## SUNDAY, MAY 10, 2015: SIXTH SUNDAY OF EASTER

**NEW! Holy Is God's Name** Liam Lawton *Based on John 15*. SATB, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (7-E) G-8564 1.90

**As the Father Has Loved Me** John Karl Hirten SATB, assembly, piano (7-E/M) G-7274 1.90

**As the Father Has Loved Me** Richard R. Rossi Extracts from *John 15*. SATB, descant, assembly, organ, opt. violin (11-E/M) G-8371 2.05

**God Is Love** from *Songs from Another Room* Tony Alonso, Michael Mahler 2 voices, guitar Guitar/Vocal Collection • G-7579 16.00

**If You Love Me** Deanna Light, Paul A. Tate SATB, solo, assembly, guitar, keyboard, opt. C inst. • (8-E) G-6671 2.05

**Let Us Love One Another** from **Three Epistle Motets** Paul Nicholson SATB (6-E) G-7593 1.90

**Live in Love** Chris de Silva SAB, cantor, assembly, guitar, keyboard • (10-E/M) G-7682 2.05

**Psalm 98: With Lectionary Refrains** Richard Proulx Cantor or unison, assembly, organ, opt. 2 equal or mixed voices, tambourine, triangle, and for some refrains opt. 2 trumpets in C, drum or tambourine; SATB for opt. doxology Score download (E/M-12) D-8058 2.25

**There Is No Greater Love** Carmen Scialla *Highly practical; minimum rehearsal*. SATB, keyboard, opt. assembly (6-E) G-6807 1.50

**There Is No Greater Love** Marty Haugen SATB, solo, assembly, guitar, keyboard, opt. flute, oboe • (6-E) G-6884 1.90

**This Is My Will** John L. Bell Paraphrase of *John 15:11-17* by James Quinn SATB, solo • (5-E) G-8023 1.90

## THURSDAY, MAY 14 OR SUNDAY, MAY 17, 2015: THE ASCENSION OF THE LORD

**NEW! All You Peoples, Clap Your Hands (Psalm 47)** Edward Eicker 2 mixed voices, cantor, assembly, organ (3-E) G-8507 1.70

**NEW! And Remember** from **Two Short Benedictions** Jackie Ng SAB round (2-E) G-8465 1.70

**NEW! I Am Always with You** James Biery Unison, descant, assembly, organ, opt. 1 or 2 inst. (4-E) G-8468 1.90

**Go Forth in Peace** Lori True *Text by Delores Dufner*. SAT or SAA, assembly, guitar, keyboard, opt. C inst. • (8-E) G-7840 2.05

**God Sends Us Forth** Tony Alonso Unison, 2 mixed voices, or SATB, assembly, guitar, keyboard, opt. C inst. • (5-E) G-7586 1.90

**Gospel Acclamation: For the Celebration of Holy Orders, the Common of Pastors, and Other Occasions** Richard Proulx Alleluia and Lenten refrains (parts for opt. brass trio for Alleluia). Cantor, assembly, organ, opt. SATB Score download (E-10) D-8048 2.05

**O Rex gloriae** (Lat., Eng.) Luca Marenzio SATB (7-E/M) G-8033 1.90

**Rejoice, the Lord Is King, Concertato on (DARWALL'S 148TH)** Carlton R. Young SATB, assembly, cymbals, timpani, organ, brass quartet, opt. tuba (6-E) G-7507 1.90

**Spirit of Wisdom** Andrew P. Fredel SATB (2-E) G-7351 1.70

**Summons, The (KELVINGROVE; MACPHERSON'S LAMENT)** Arr. Sondra K. Tucker *Text by John L. Bell*. SATB, piano, optional violin (10-E) G-7111 2.05

## SUNDAY, MAY 17, 2015: SEVENTH SUNDAY OF EASTER (WHERE CELEBRATED)

**Bless the Lord, My Soul** (based on SHENANDOAH) David Haas SATB, solo, assembly, guitar, keyboard, C inst. • (5-E) G-6700 1.50

**Bless the Lord, O My Soul** Mikhail Ippolitov-Ivanov. arr. Arthur C. Becker SATB (3-E) G-6125 1.90

**God Is Love** (GOTT IS DIE LIEBE) Arr. Alice Parker SATB, piano • (4-E) G-6260 1.50

**God Is Love (Mungu ni upendo)** Paul Melley Solo or unison, short divisi, guitar, keyboard • (5-E/M) G-8258 1.90

**God Is Love** from *Songs from Another Room* Tony Alonso, Michael Mahler 2 voices, guitar Guitar/Vocal Collection • G-7579 16.00

**Love Is the Touch** (SLANE) Lori True SAB, descant, assembly, guitar, keyboard, opt. soprano recorder, violin • (7-E) G-7833 2.05

**O Come, My Soul, Sing Praise to God** (TIDINGS) James Walch, arr. Larry Visser SATB, congregation, organ, brass quartet, timpani (18-E/M) G-8272 2.35

**Osoo: Come Now, O Prince of Peace** Lee Geonyong, arr. Joel Navarro SATB, congregation, oboe, organ, opt. solo or children's voices (9-E) G-7907 2.15

**Striving after God** Undine Smith Moore *Text by Michelangelo*. SATB (6-E) G-6413 1.90

**The Lord Is Kind and Merciful / El Señor Es Compasivo** (Eng., Spa.) Tony Alonso SATB, guitar, piano, opt. assembly, flute, cello • (6-E) G-7868 1.90

## SUNDAY, MAY 24, 2015: PENTECOST SUNDAY

**NEW! A Time of Jubilee** Michael Joncas SATB, cantors, assembly, organ, opt. brass quintet, timpani • (16-E/M) G-8440 2.25

**NEW! Let There Be Light** (FIAT LUX) Richard Proulx, arr. James Biery SATB, organ, opt. trumpet, flute (7-E/M) G-8376 1.90

**Beyond** Daniel Kantor *Text by Adam M. L. Tice*. SATB, assembly, organ or piano (9-E) G-8091 2.05

**Light a Candle** Lori True *Text by Mary Louise Bringle and Lori True*. 2 voices, solos, assembly, guitar, keyboard, opt. C inst. • (7-E/M) G-7836 2.05

**Live in the Spirit of God** Paul Tate *Text by David Haas*. 3 equal voices, assembly, guitar, keyboard, opt. C inst. • (6-E) G-7684 1.90

**O Light from Age to Age** Richard Proulx SATB, organ, opt. brass quartet, timpani, treble choir, handbells Score download (M-20) D-8055 3.50

**Our Comforter and Guide** Arr. Daniel C. Meyer 4-part canon, piano (7-E) G-8415 1.90

**Veni, Creator Spiritus** Michael Trotta *Text draws on both "Veni, Creator Spiritus" and "Veni, Sancte Spiritus."* SATB (10-M) G-7744 2.05

**Veni, Sancte Spiritus** (Lat.) Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, string quartet • (8-E) G-8253 2.05

**Where Your Glory Abides** (English, some Latin) Richard Proulx SATB, assembly, trumpet, organ Score download (M-21) D-8065 2.50

## SUNDAY, MAY 31, 2015: THE MOST HOLY TRINITY

### NEW! And Remember from *Two Short*

**Benedictions** Jackie Ng SAB, round (2-E) G-8465 1.70

**NEW! Praise the God of All Beginnings** Michael Joncas *Text by Herman G. Stuempfle Jr.* SATB, assembly, organ, opt. brass quintet, timpani • (13-M) G-8281 2.15

**All Who Are Led by the Spirit** Michael Joncas SATB, cantors, assembly, keyboard, opt. guitar, flute, oboe, string quintet • (18-E) G-7135 2.25

**Festive Alleluia** Wolfgang Amadeus Mozart, arr. Lynn Trapp Based on "Alleluia" from *Exultate Jubilate*. SATB, cantor, assembly, keyboard, opt. brass quartet (5-E) G-7051 1.90

**Go Out to the World** Chris de Silva SSATB, solos, assembly, guitar, keyboard • (7-E) G-6930 1.70

**Let There Be Light** Paul Melley 3 equal voices, cantor, assembly, guitar, keyboard • (6-E) G-7521 1.90

**O God, Whose Healing Power** Luke Mayernik *Text by Herman G. Stuempfle Jr.* SATB, soprano solo (6-E) G-7193 1.90

**Summons, The** (KELVINGROVE; MACPHERSON'S LAMENT) Arr. Sondra K. Tucker *Text by John L. Bell.* SATB, piano, optional violin (10-E) G-7111 2.05

**Voices Raised to You We Offer** (BRYN CALFARIA) Arr. Daniel Nelson *Text by Herman G. Stuempfle Jr.* SATB, keyboard (10-E) G-7787 2.05

**You Are My Friends** David Haas SATB, assembly, guitar, keyboard, opt. C inst. • (4-E) G-7734 1.90

## SUNDAY, JUNE 7, 2015: THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

**NEW! Pange lingua gloriosi / Hail Our Savior's Glorious Body** (Lat., Eng.) Arr. Bret Heim SATB, descant, organ (8-E/M) G-8155 2.05

**NEW! Sacerdotes Domini** (Lat.) William Byrd, ed. Simon Carrington SATB (4-M) G-8602 1.90

**NEW! Very Bread** Randolph Currie SATB (2-E) G-8658 1.70

**Adoro Te Devote** (ADORO TE DEVOTE) (Lat. & Eng.) Kenneth Lowenberg SATB, organ (9-E/M) G-7370 2.05

**Ave verum Corpus** (Lat.) John W. Becker SSAATTBB (5-E) G-8211 1.90

**Let Us Remember / Coming Together for Wine and for Bread** (BLACKHAWK LANE) David Haas Cantor, descant, assembly, guitar, keyboard, opt. C instruments, trumpet • (5-E) G-8432 1.90

**O sacrum convivium** Storm Knien SAB, organ (7-E/M) G-7927 1.90

**One in the Heart of Christ** Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe • (10-E) G-7498 2.05

### Prepare a Room for Me (HUNGRY HEARTS)

Randall Sensmeier 2 mixed voices, solo, keyboard (7-E) G-8404 1.90

**Soul of My Savior** (SOUL OF MY SAVIOR [ANIMA CHRISTI]) Arr. Richard Proulx SATB, opt. harp • (4-E/M) G-7381 1.90

**Tantum ergo sacramentum** William Tortolano *Includes optional chant version as well.* SATB (10-E/M) G-7532 2.05

## FRIDAY, JUNE 12, 2015: THE MOST SACRED HEART OF JESUS

**Bless the Lord, O My Soul** Mikhail Ippolitov-Ivanov, arr. Arthur C. Becker SATB (3-E) G-6125 1.90

**Cry Out with Joy and Gladness** Leon C. Roberts SATB, cantor, assembly, keyboard • (8-M) G-4602 1.50

**Filled with the Fullness of God** Steven Janco SATB, cantor, assembly, piano, opt. flute • (8-E) G-4677 1.40

**I Will Give You Rest** David Haas SAB, assembly, guitar, keyboard • (4-E) G-6699 1.50

**O God, We Kneel before Your Throne** (KNOLLCREST FARM) Roy Hopp SATB, congregation, organ, brass quintet, timpani (9-E) G-5944 2.15

**One in the Heart of Christ** Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe • (10-E) G-7498 2.05

**Planted and Nurtured in Love** Marty Haugen SAB, assembly, guitar, keyboard, opt. flute, oboe, string quartet • (5-E) G-7886 1.90

**Psalms 34: Drink in the Richness of God** Michael Joncas SATB, cantors, assembly, organ, opt. harp (8-E/M) G-7239 1.70

**Tell the Gospel's Boundless Riches** Marty Haugen *Text by Delores Dufner.* SATB, assembly, organ, opt. brass quartet, timpani • (8-E) G-7598 2.05

**You Will Draw Water Joyfully (Isaiah 12)** Niahm O'Kelly SB, cantor, descant, assembly, keyboard (7-E) G-6014 1.50

## SUMMER ORDINARY TIME—GENERAL

**NEW! Breastplate** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. oboe, string quartet • (10-E) G-8588 2.05

**NEW! The Earth Is Turning toward the Sun** (TURNING EARTH) Michael Joncas SATB, assembly, organ • (8-E) G-8450 2.05

**NEW! To You Glory and Praise: Cantic of Daniel** Liam Lawton, arr. Chris de Silva SATB, cantor, assembly, guitar, keyboard, opt. 2 C insts. • (6-E) G-8568 1.90

**NEW! Come, Receive the Living Bread** Chris de Silva SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, string quartet • (11-E) G-8276 2.05

**NEW! Gloria for Ordinary Time: Revised Order of Mass 2010** M. Roger Holland II SATB, cantor, assembly, piano (7-E/M) G-8429 2.05

**NEW! Gospel Acclamation** from *Jubilation Mass* James Chepponis SATB, cantor, assembly, guitar, keyboard, opt. 2-3 octaves handbells, C inst. brass quartet, and percussion • (15-E) G-7982 2.25

**NEW! Introits and Anthems for Voices and Bells—Volume 3: General Praise** Clark Kimberling SATB, 2 handbells (specific bells vary per selection) (19-E) G-8428 5.00

**NEW! Lorica of St. Patrick** Ephrem Feeley *Text adapted by James Quinn.* Unison, descant, assembly, piano (3-E/M) G-8412 1.70

**NEW! Peace at Last** James Norris *Text by John Henry Cardinal Newman.* SATB (2-E) G-8464 1.70

**NEW! Share This Meal, Share Your Lives** Daniel Laginya Unison, descant, cantor, keyboard, opt. C inst. (2-E) G-8393 1.70

**NEW! Take This Bread: Communion Processional** Ephrem Feeley SATB, 2 cantors, assembly, keyboard (6-E) G-8163 1.90

**NEW! The Bread of Life** (DULCIMER) Arr. Dorothy VanAndel Frisch SATB, keyboard (8-E) G-8395 2.05

**NEW! The Lord's Prayer** Tony Alonso, arr. Chris de Silva *Call-and-response format.* SAB, cantor, guitar, keyboard, opt. cello • (8-E) G-8673 2.05

**NEW! Two Settings of Gloria from Congregational Mass: Revised Order of Mass 2010** John Lee, arr. John Biery T SATB, assembly, organ, opt. 2 octaves handbells (8-E) G-8528 2.05

**NEW! Very Bread** Randolph Currie SATB (2-E) G-8658 1.70

## SATURDAY, AUGUST 15, 2015: ASSUMPTION OF THE BLESSED VIRGIN MARY

**NEW! Ave Maria** (Lat.) Franz Liszt, ed. Simon Carrington SATB (10-M/D) G-8741 2.15

**NEW! Cantic of Mary** Michael Joncas SATB, assembly, keyboard • (13-E) G-8442 2.15

**Adam Lay Ybouden** Douglas Green SATB (3-E/M) G-8201 1.70

**Ave Maria** Blake Henson SSAATTBB, soprano solo, organ (13-M/D) G-7547 2.15

**Ave Maria** (Lat.) Ronald F. Krisman SATB (9-M) G-7537 2.05

**Cantic of the Turning** (STAR OF THE COUNTY DOWN) Adapt. Rory Cooney, arr. John Ferguson *Based on the Magnificat.* SATB, organ, opt. assembly • (11-E) G-7499 2.05

**Hail, Holy Mary, Queen of Peace** (SALVE REGINA COELITUM) Arr. David Haas SATB, descant, assembly, guitar, keyboard, opt. 2 C inst, and 2 octaves handbells • (4-E) G-8331 1.90

**Holy Is God's Name** Michel Guimont SATB, assembly, guitar, piano or organ (4-E) G-7320 1.90

**Magnificat** (Lat., Eng.) Chris de Silva SAT, cantor, assembly, guitar, keyboard, opt. flute, cello • (4-E) G-8309 1.90

**Mary the Dawn** Brian McLinden SATB (3-M) G-7505 1.70



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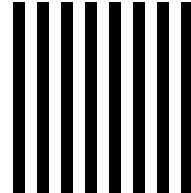
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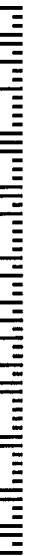
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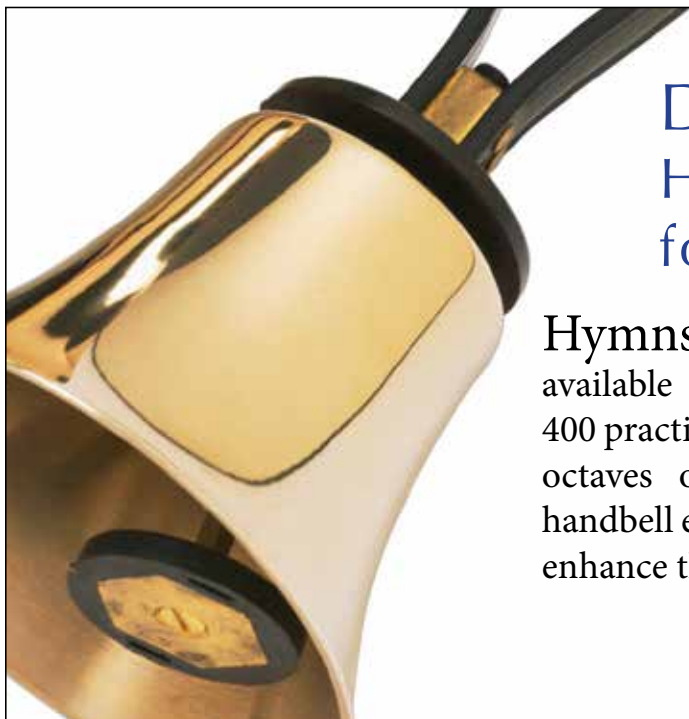


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Holy, Holy, Holy!

2 or 3 octaves  
2 octave choirs omit notes in ( ).

(4 Stanzas)

Tune: NICAEA, 11 12 12 10, John Bacchus Dykes, 1823-1876  
Handbell arrangement: Philip L. Roberts, © 2009, GIA Publications, Inc.

Let Us Sing to the Lord / Bénissez le Seigneur

2 or 3 octaves  
2 octave choirs omit notes in ( ).

Ostinato Refrain

Tune: Jacques Berthier, 1923-1994, © 1998, Les Presses de Taizé, GIA Publications, Inc., agent

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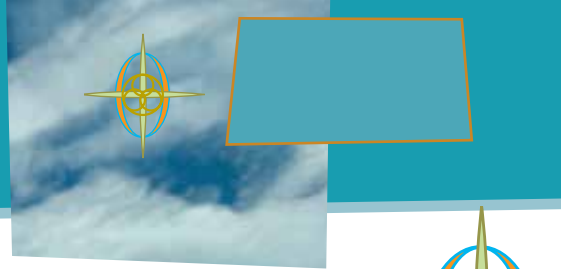
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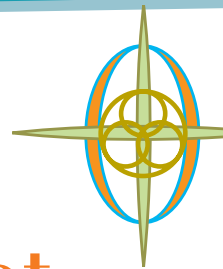


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 Based on John 6  
 And I will raise you up, and I will raise you up, and I will raise you up on the last day.  
 BREAD OF LIFE  
 Suzanne Toolan  
 Arr. Richard Proutis  
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**I Am Sure I Shall See**  
 I am sure I shall see the good-ness of the Lord in the land of the liv-ing. Yes, I shall see the good-ness of our God, hold firm, trust in the Lord.  
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 Last time  
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