



GIA Publications, Inc.

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– Press Release –

April 27, 2021, Chicago, Illinois–
For immediate release

GIA to Distribute Concert Choral Works of Michael John Trotta

Celebrated composer Michael John Trotta has signed a distribution agreement with GIA for both current and future select concert works published by Hampton Roads Music Group.

Fueled by a passion to share new music that engages conductors, ensembles, and audiences alike, Michael John Trotta is fast becoming one of the most exciting and prominent composers of choral music. From Carnegie Hall to classrooms all over the world, Trotta's engaging style fuses tradition and innovation to create moments of beauty that "effectively carry out a dialogue between the [music] and the modern listener." (*Choral Journal*)

His music is grounded in tradition, which, blended with his modern sensibilities, "inform the thoughts and aspirations of the people and the time" (*Choral Scholar*) and create "tender harmonies and a palette of glowing vocal and instrumental colors." (*Gramophone*)

More than fifty choral editions and four major choral/orchestral works will be available as both printed editions and for digital download at giamusic.com/trotta beginning April 27, 2021.

Founded in 1941, GIA Publications, Inc. is a family-owned company with more than 10,000 choral and instrumental editions in print, as well as hymnals, recordings, a licensing division, and a wide variety of music education resources. The esteemed choral publisher Walton Music became part of GIA in 2013. Both World Library Publications (WLP) and Meredith Music joined the GIA family in 2020. Our website is www.giamusic.com.



Must-have Octavos:

Ubi Caritas
You Are My Refuge
Dies Irae
Set Me As a Seal
O Magnum Mysterium
Love's Pure Light, Silent Night

Major Choral Works:

Light Shines in the Darkness
Gloria
Venite Adoremus
Magnificat

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