Suite française Fourth Movement: "Alsace-Lorraine"

Darius Milhaud

Тетро	Lent J = 58–60						
Measures	1 24	25 36	37 52	53 67	68 80	81 102	103 109
Form	A1	В	A2	c	В	A1	Coda
	I II	III	1	IV	III	1 11	
	a b	a b	a b	a b	a b	a b	
Phrasing	8 8 8	8 4	8 8	7 8	8 5	8 8 6	
	4 4 4 4 4 4	4 4	4 4 4 4 IIIb	2 5 4 4	4 4 4 1	4 4 4 4 IIIb	
Meter	2 4						
Melody	I funeral march II ornamented scales like using recurring motif	more folksong-like minor sounding slightly more lyrical	IIIb used as countermelody shortened version of A1	similar to B w/interruption	2-part canon at P4	combination of previous themes, I, IIIb w/some development	3-note motif, chord progressions
Harmony	a Dorian mode	C, mel in G, bass line outlines of dim 7	a	G Dorian Mode F C	C & Eb	A (major mode)	A V–I cadence
Texture	homophonic	homophonic	heterophonic	homophonic	polyphonic	polyphonic	homophonic
Orchestration	I mel—as, fl sus—tx, bssx, hn, motif-tbn, sb, timp II mel—as, ac sus—upper w/w, low brass	sus—lower cnt	la mel—as Ib mel—as, picc IIIb mel—fl, ob, upper w/w, tpt sus—hn, bsn	a mel—cnt to cll b mel—fl, picc, ob, cnt to cll shift w/w to brass to w/w	a pt 1 mel—cntl pt 2 mel—picc, ob b pt 1—cntl, cll pt 2—picc, fl, ob pt 3—clll & III bass line	I mel—cntl, A, cll, ac IIIb mel—picc, fl, ob, Eb cl, tpt bass line—tu, sb, tbnIII, bssx, bsn	full band motif in hn, tbn, bc, bh
Style (Personal, Interpretive)	sostenuto, down beat stress/ cantabile			stress march figure expressive sostenuto theme	appropriate to particular theme generally sostenuto		marcato
Dynamics	mp mf f	PP P PP	mp mf f	f mp f p	p mp mf f	ff	ff
Description (Personal)	funeral march b—Ravel pavane	more connected	conversational	continued introspection w/ interruption of march	build tension to finale	mode change adds more drama	finale & triumph