



GIA Publications, Inc.



MUSIC EDUCATION CATALOG

Music Education for Life

2026

Early Childhood to Professional



WELCOME

2026 MUSIC EDUCATION CATALOG



At GIA, our mission remains simple yet profound: to publish music education resources of the highest quality—materials that enrich lives, spark joy in students, and inspire teachers to bring out the very best in every learner. *Music Education for Life* means helping educators share the exhilaration, artistry, skill, and well-being that come from making music together.

The authors and educators represented here continue to elevate and expand what's possible in music teaching, from preschool through college and beyond. Together, we seek to meet the evolving needs of today's music students and classrooms. This year's catalog highlights some of our most exciting new releases yet.

- *A Music Education Career Built to Last* by **Mary Land** and **Tim Lautzenheiser** offers a clear blueprint for building a successful and fulfilling career (page 9).
- Our innovative **Habits** band series grows with a new book for intermediate musicians, picking up where the green beginner book leaves off, brought to you by the dream team of **Scott Rush**, **Jeff Scott**, **Kevin Boyle**, and **Marguerite Wilder** (pages 10–11).
- *Needs Before Notes*, a new book from **Scott N. Edgar**, addresses supporting student well-being through music education (page 13).
- Legendary band director **Frank Battisti** takes us *Beyond the Baton* (page 15).
- *The Hill We Climb* continues an important discussion on belonging, spotlighting LGBTQ+ voices in the band community (page 17).
- *Teaching Music Each Day Inspired* is the first book in years from storied speaker **Peter Boonshaft** (page 27), and our *Teaching Music through Performance in Jazz* series expands with Volume 3 (page 33).
- Alice Parker concludes her series about music with the posthumously published book *Sharing the Song: Becoming a Song Leader* (page 19).
- We also present a new elementary music methods book (page 21), as well as two fantastic editions in the World Music Initiative, edited by **Karen Howard** (pages 22–23).



Explore these and more at www.giamusic.com, where you can preview samples or request single copies on an “on approval” basis with full return privileges for 30 days. Thank you for spending time with this catalog, and for the countless ways you make music education thrive.



FEATURED NEW RELEASES

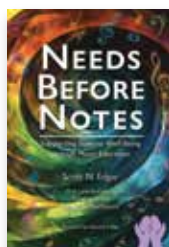
For All Educators



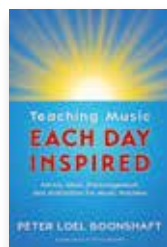
The Music Educator's Rescue Kit: What They Didn't Teach You in School (p. 8)



A Music Education Career Built to Last
Tim Lautzenheiser
Mary Land (p. 9)



Needs Before Notes:
Supporting Student Well-Being through Music Education (p. 13)

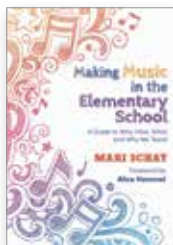


Teaching Music Each Day Inspired
Peter Loel Boonshaft (p. 27)

General Music



The Music Teacher's Guide to General Music
Angela Ammerman (p. 20)



Making Music in the Elementary School: A Guide to Who, How, What, and Why We Teach (p. 21)



Shadows in the Moonlight: Songs of the Middle East (p. 22)



El Reloj de la Calavera
New picture book in the World Music Initiative series (p. 23)

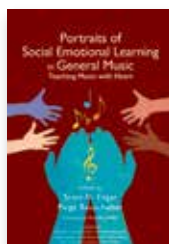
General Music



Learning to Improvise:
Readiness and Harmonic Audiation (p. 24)



The Riddle Song
New picture book from John M. Feierabend (p. 25)



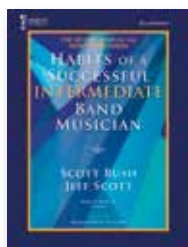
Portraits of Social Emotional Learning in General Music
(p. 26)



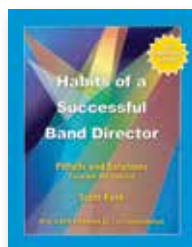
Make It Music:
Dalcroze Strategies for Every Classroom (p. 41)

2026 MUSIC EDUCATION CATALOG

Band



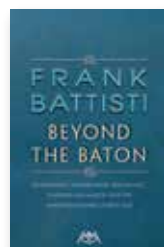
Habits of a Successful Intermediate Band Musician
(pp. 10–11)



Habits of a Successful Band Director (20th Anniversary Edition)
Scott Rush (p. 12)

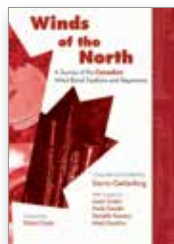


Q&A for Teaching Band to Students with Differences and Disabilities (p. 14)



Beyond the Baton
Frank Battisti
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Band



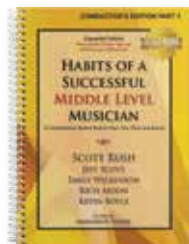
Winds of the North:
A Survey of the Canadian
Wind Band Tradition and
Repertoire (p. 16)



The Hill We Climb:
LGBTQ+, Band, and
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**Rehearsing the Band
Volume 4**
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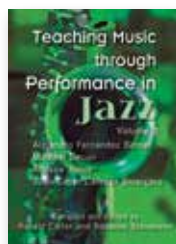
Band



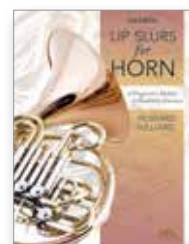
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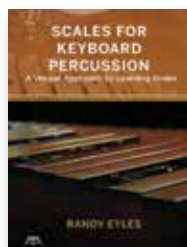
**Teaching Music
through Performance
in Jazz Volume 3**
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Howard Hilliard
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FEATURED NEW RELEASES

Percussion



Scales for Keyboard Percussion: A Unique Approach to Learning Scales (p. 35)

Leadership

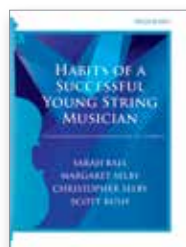


Upbeat! Leadership Workbook
Matthew Arau
(p. 28)

Orchestra

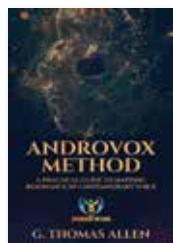


The Audition Method for Flute Vol. 1 and 2
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Habits of a Successful Young String Musician Books 1 and 2
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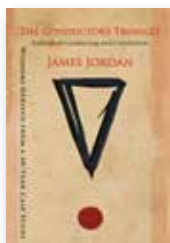
Choir



The ANDROVOX Method: Mapping Resonance in Contemporary Voice (p. 18)



Sharing the Song: Becoming a Song Leader Alice Parker
(p. 19)



The Conductor's Triangle
James Jordan
(p. 37)



Choral Concepts (Second Edition)
Donald Neuen
(p. 38)

Choir



Choral Repertoire by Women Composers
Ed. Hilary Apfelstadt and Alan Troy Davis (p. 39)



Something Beautiful Remains: Choral Music of Anthony Bernarducci
(p. 38)

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New releases from
GIA Publications, Inc.



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All prices subject to change without notice.





SCHOOL MUSIC LICENSE

Let your students **shine** online!



K-12 STREAMING COVERAGE MADE SIMPLE:

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Showcase student achievements and your school's culture



Engage with family, alumni, and the extended school community online



Collaborate with our team of music educators and copyright experts



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VIEW FULL LIST OF
10,000
ONLINE

Every school has a story **worth sharing.**

The shift to digital recordings made it easy to share performances and events, but made licensing online streams more complicated.

Here is how our solution works:



Schools purchase a license to include copyrighted music in performance and event streams.



Schools report song usage. The School Music License team clears rights and pays royalties.



Events are streamed or recorded so families and communities can watch students shine online.

LICENSE COVERAGE OPTIONS



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OR

ANNUAL BASIC + MASTER RECORDING LICENSE BUNDLE

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Solo & Chamber Recitals
Marching Band Shows
Multidisciplinary Showcases

EXPANDS COVERAGE TO INCLUDE:

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Cheerleading & Poms Routines



Stream Every
Event, All Year



Archive and
Rewatch Videos



Feature Live
Student Musicians



Display or
Reprint Lyrics



Stream Off-Site
School Events



Feature Approved
Master Tracks



Simplify Licensing
Across Your School



Share Confidently on
Social Platforms



THE MUSIC EDUCATOR'S RESCUE KIT

What They Didn't Teach You in School

DANIEL GREGERMAN

Today's music educators must deal with a myriad of day-to-day issues not covered in the college arts education curricula. This comprehensive text offers practical and realistic recommendations on a variety of real-world topics, including copyright law, budgeting challenges, classroom discipline, grading, fundraising, and so much more.

Here's a sample of what's inside:

It's All About the Classroom

- Handbooks and Contracts
- Grading
- Discipline
- Placement and Auditions
- Uniforms
- Student Leadership

Show Me the Money

- Budgeting
- Fundraising/Student Accounts

Administrative Considerations

- Copyright and the Law
- Inventories/Library
- Parent Groups

Feeling Good and Other Stuff

- Bulletin Boards and More (Room Décor)
- Social Activities
- Recognition and Awards Programs



Above and Beyond the Daily Routine

- Private Instructor Programs
- Recruiting
- Public Relations and Marketing
- Travel

What Else Could There Be?

- Who Runs the School
- Construction (Renovations and Expansion)
- Resources for Teaching and Development
- Technology

Daniel Gregerman is the director of vocal jazz and an instructional assistant in the MTSS (Multi-Tier Support System) at Glenbrook South High School in Glenview, Illinois. Prior to that, he spent thirty years as choral director at Niles North High School in Skokie, Illinois, building an award-winning choral program of five concert choirs and three vocal jazz ensembles. His groups have earned national recognition, won multiple DownBeat awards, and performed at festivals both nationally and internationally.

G-11355 PERFECT-BOUND, 128 PAGES \$24.95

A MUSIC EDUCATION CAREER BUILT TO LAST

Design, Refine, and Fortify Your Blueprint

MARY LAND
TIM LAUTZENHEISER

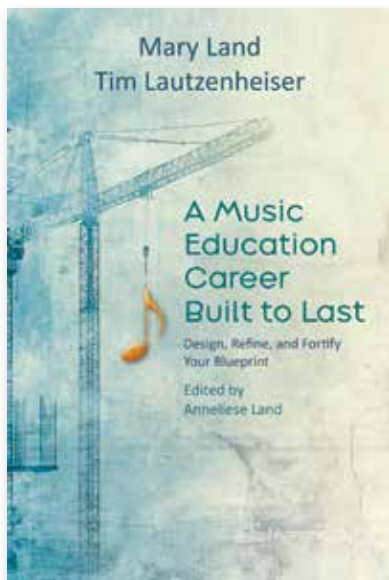
EDITED BY
ANNELIESE LAND

What does it take to build a lasting and fulfilling career in music education? In this book, authors Mary Land and Tim Lautzenheiser draw from decades of experience in classrooms, rehearsals, and clinics to answer this question, offering a clear blueprint for establishing and maintaining a thriving career as a music educator.

Through the story of Kelly—a fictional character inspired by real band directors—readers will see themselves reflected in the triumphs and challenges that define a life in teaching, from the first days as a music education major through the final years of a long, successful career.

Each chapter unfolds as a practical guide, complete with structural plans, voices from the job site, and reflection “punch lists” that help educators strengthen their foundation and raise new levels of fulfillment and resilience. The authors blend timeless wisdom with contemporary perspectives on topics ranging from mentorship, communication, gratitude, balance, and personal growth, to finding purpose, fostering community, and staying inspired through every phase of the journey.

Whether you are just surveying the site or adding new rooms to a structure years in the making, this book offers solidarity, inspiration, and a pathway forward.



Mary Land is Associate Professor of Music and Director of Instrumental Music Education at Western Michigan University in Kalamazoo, Michigan. Before moving to higher education, Dr. Land spent twenty-nine years developing an outstanding public-school band program in Pickens County, Georgia. She is an active adjudicator, conductor, and clinician throughout the United States.

Tim Lautzenheiser is a teacher, clinician, author, and trusted friend to anyone interested in pursuing musical excellence with students. He spent ten years as a band director at Northern Michigan University, the University of Missouri, and New Mexico State University, and has led hundreds of student leadership workshops and teacher seminars. He currently serves as Senior Vice President of Education for Conn-Selmer.

G-11476 PERFECT-BOUND, 160 PAGES \$21.95

HABITS OF A SUCCESSFUL INTERMEDIATE BAND MUSICIAN

The Second Book in the HABITS Band Series

SCOTT RUSH
JEFF SCOTT

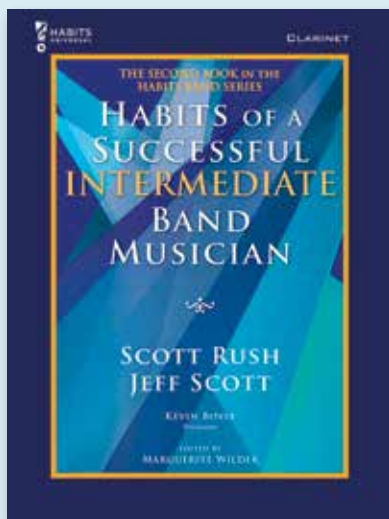
PERCUSSION BOOK BY
KEVIN BOYLE

EDITED BY
MARGUERITE WILDER

Habits of a Successful Intermediate Band Musician is a field-tested, vital, and—most important—musical collection of 184 sequenced exercises for the intermediate band student. Features include:

- Melodic contouring to shape phrases and develop expression.
- A focus on range development and timing exercises with more rests.
- Teacher tips for each exercise.
- More work in Concert C, D-flat, and G.
- More sequenced diatonic solfege that begins on the first day of instruction.
- One-octave scale studies in twelve keys.
- Sequential rhythm charts embedded in the book. These same rhythms are then presented with pitches for a seamless transfer to the music students are performing.
- Slower pacing of scaffolded concepts.
- An emphasis on rhythm vocabulary, aural literacy, and the components of playing (the “three buckets”).
- An introductory exercise for developing vibrato.
- Expanded whole tone scales.
- Left (L) and right (R) indicators for woodwinds, along with appropriate chromatic alternate fingering indicators.
- Rhythm charts in simultaneous coordinating lines to promote part independence.
- Guided questions to encourage student-centered instruction.
- Rhythm vocabulary that progresses through dotted quarter–eighth, sixteenth-note denominations, cut time, and 6/8 time.
- New supplemental exercises with an expanded rhythm curriculum.
- Technique and skill-building exercises embedded within the method, which help to prepare students for future Habits exercises.

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Jeff Scott** is the former Director of Bands at Cario Middle School in Mount Pleasant, South Carolina, where held that position from 2001 until his retirement in 2023.



COMING SPRING 2026!

See pages 108–109 for testimonials
and a list of editions.

LOOK INSIDE THE BOOK!

30

History of a Successful Intermediate Read-Musician - Chorus

Rhythm Vocabulary Charts



Rhythm charts in simultaneous coordinating lines to promote part independence.

31

History of a Successful Intermediate Read-Musician - Chorus

43. Creating Expression (4 - 16)



Melodic contouring to shape phrases and develop expression.

32

History of a Successful Intermediate Read-Musician - Chorus

Two sixteenth notes equal one eighth note, and TWO EIGHTEENTHS AND AN EIGHTH do this one beat.

Rhythm Chart 4 - Two Sixteenths and an Eighth



Rhythm vocabulary that progresses through dotted quarter-eighth, sixteenth-note denominations, cut time, and 6/8 time.

33

History of a Successful Intermediate Read-Musician - Chorus

When we feel 2/4 time in fact, we call this COMPOUND METER. This means the dotted quarter note gets the beat, and it's coordinated with two faster yet stronger. We recommend using the same counting system as they 2/4, but with an emphasis on beats 1 and 4.

116. Run of Dimples (4 - 16)



Pieces in slow 6/8, as well as compound meter.

HABITS OF A
SUCCESSFUL BAND
DIRECTOR (20TH
ANNIVERSARY EDITION)

Pitfalls and Solutions

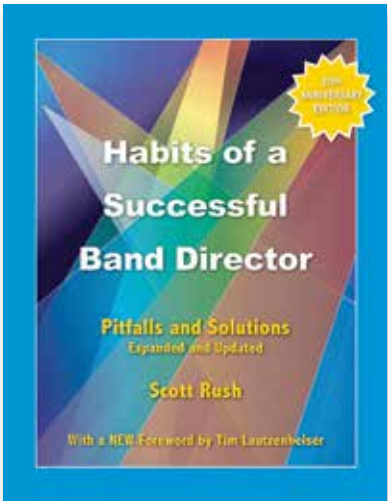
SCOTT RUSH

FOREWORD BY
TIM LAUTZENHEISER

Celebrating two decades of impact, *Habits of a Successful Band Director* remains an essential resource for music educators at all stages of their career. In this expanded and updated edition, Scott Rush offers a comprehensive guide designed to inspire, inform, and elevate the art of teaching music.

Whether you're a first-year teacher or a seasoned veteran, this book serves as:

- A practical how-to manual for navigating the day-to-day challenges of band directing
- A valuable supplement for college-level music education and methods courses
- A reflection of current trends and changes within the music education landscape
- A source of time-tested strategies to address common classroom issues
- A blueprint for sequential instruction that fosters a lifelong love of music
- A tool for encouraging collaboration and the exchange of musical ideas
- A balance of both pedagogical content and contextual insight
- A roadmap to creating a positive, transformative rehearsal room culture



Spanning eleven comprehensive chapters, topics include classroom management, working with parents and colleagues, maximizing fundamentals time, effective rehearsal techniques, selecting literature, student leadership, and the powerful connection between literacy, expression, and emotion in performance.

Clear, accessible, and deeply practical, this is a resource you'll return to again and again!

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. A graduate of the New England Conservatory of Music, he is active as a conductor, clinician, and adjudicator throughout the United States and Canada, and has authored eighteen highly touted books on the art and craft of teaching and performing music.

G-11477 PERFECT-BOUND, 228 PAGES \$34.95

NEEDS BEFORE NOTES

Supporting Student Well-Being through
Music Education

SCOTT N. EDGAR

WITH CONTRIBUTIONS BY
YOREL LASHLEY
DARLENE MACHACON

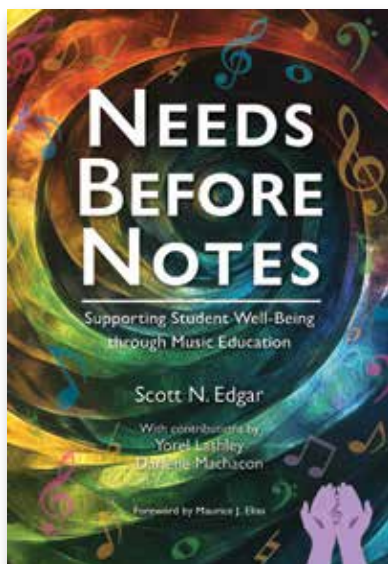
FOREWORD BY
MAURICE J. ELIAS

Educators have long known that a student's needs must be met before meaningful learning can occur. In this practical guide, Scott Edgar empowers music teachers to prioritize student well-being through embedded life-skill development in the music classroom.

To better understand the unprecedented challenges today's students face, Edgar surveyed K-12 music teachers and students nationwide. He found that students—across a range of grades and contexts—consistently experience the following challenges:

- Struggles with self-management and impulse control
- Difficulty balancing expectations
- Fear of taking risks or being vulnerable
- Lack of resilience

For each challenge, Edgar explores typical student behaviors and suggests practical ways teachers can offer support. He also presents real-life scenarios ranging from elementary to high school that demonstrate thoughtful teacher responses to common challenging situations.



In addition, Yorel Lashley shares an adaptable framework for centering student voices and embedding life-skill development in the music classroom. Darlene Machacon also contributes a chapter on the power of culturally responsive teaching, inviting educators to use music as a tool for social impact and student empowerment.

Needs Before Notes is a must-have resource for developing the ability to read student behavior and respond with empathy while also teaching important life skills for music and beyond.

Scott N. Edgar is Associate Professor of Music at Lake Forest College. He is the author of *Music Education and Social Emotional Learning: The Heart of Teaching Music* and is an internationally sought-after clinician on the topic. He serves as Director of Practice and Research for The Center for Arts Education and Social Emotional Learning (www.artsedsel.org) and serves as SEL Editor for GIA Publications.

G-11417 PERFECT-BOUND, 168 PAGES \$19.95

Q&A FOR TEACHING
BAND TO STUDENTS
WITH DIFFERENCES
AND DISABILITIES

ALICE M. HAMMEL
NERISSA R. M. REBAGAY
TIM LAUTZENHEISER

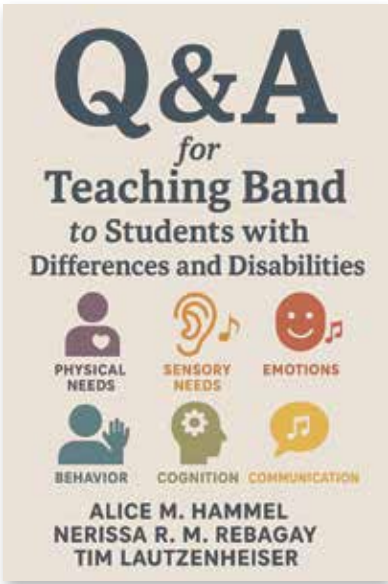
Every student deserves the chance to make music. In *Q&A for Teaching Band to Students with Differences and Disabilities*, leading practitioners Alice Hammel, Nerissa Rebagay, and Tim Lautzenheiser respond to real questions submitted by real teachers about how to include *all* students:

- How can I be as inclusive as possible for students with physical differences?
- How do I keep students with ADHD on task?
- What are practical strategies to use with students on the autism spectrum?
- How can I positively engage students with behavioral issues in a large class?

Notably, the authors draw on the social model of disability, which focuses on what students *can* do and how educators can create supportive environments. The questions are organized according to the model’s six domains: (1) behavior, (2) cognition, (3) communication, (4) emotions, (5) sensory needs, and (6) physical/medical needs.

An additional chapter covers related topics of importance, including working with paraprofessionals, Universal Design for Learning, IEPs, 504 plans, and legal and ethical considerations.

Practical and affirming, this resource empowers band directors to lead with both skill and empathy, one inclusive rehearsal at a time.



Alice Hammel is a music educator, author, clinician, and disabilities specialist. Her broad range of experience and decades of teaching instrumental and choral music have informed multiple books and numerous articles on inclusive music instruction.

Nerissa Rebagay is a PhD student at the University of Miami. Her doctoral studies focus on elementary music education and teaching diverse students.

Tim Lautzenheiser is a teacher, clinician, author, and trusted friend to anyone interested in pursuing musical excellence with students. He has led hundreds of student leadership workshops and teacher seminars, and currently serves as Senior Vice President of Education for Conn-Selmer.

BEYOND THE BATON

Programming, Interpretation, Performance,
Leadership, and Musical Taste for Wind Band/
Ensemble Conductors

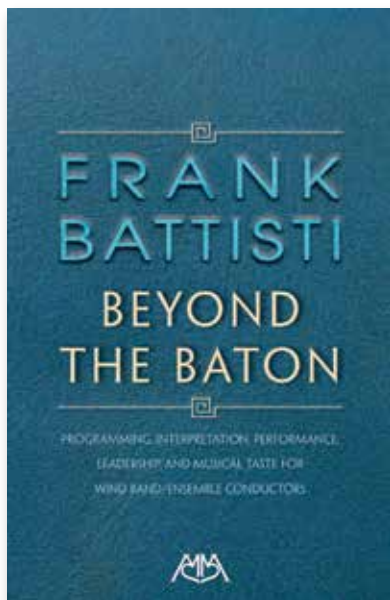
FRANK BATTISTI

In many ways, this book is an expansion of *Guide to Score Study for the Wind Band Conductor*, co-authored by Frank Battisti and Robert Garofalo in 1990. In this companion volume, Battisti emphasizes the importance of a conductor's imagination, personality, and dedication as it relates to programming, interpretation, performance, and musical leadership. The book's discussions are augmented by comments from the following esteemed conductors:

THOMAS DUFFY
RICHARD FLOYD
MICHAEL HAITHCOCK
CRAIG KIRCHHOFF
COURTNEY SNYDER
EMILY THREINEN

Chapters include:

1. The Art of Programming
2. The Challenges, Skills, Knowledge, and Experiences of the Recreative Artist/Conductor
3. Composer, Artist, and Conductor: Thoughts and Ideas Concerning Interpretation and Performance
4. Readings of the Score: Developing a "Feelingful" Image of a Work
5. Guide to a Score's Musical Components
6. Intellectual Study and Analysis of a Score's Musical Components
7. Formulating an Interpretation: Transforming a Score's Notation into What a Composer Intended
8. Performance
9. The Conductor as Leader
10. The Quest for Good Music: The Intersection of Personal Taste and Aesthetic Criteria



Frank L. Battisti is Conductor Emeritus of the New England Conservatory (NEC) Wind Ensemble, which he founded in 1969 and conducted for thirty years. Under his direction the NEC Wind Ensemble was recognized as one of the premier ensembles of its kind. Dr. Battisti also guest conducted numerous university, college, military, professional, and high school bands and wind ensembles throughout the United States and around the world. He is considered one of the foremost authorities on wind music literature. His articles on wind ensemble/band literature, conducting, and music education have appeared in numerous national and international professional journals and magazines, and he commissioned and premiered over sixty works for wind band/ensemble by distinguished American and international composers. He is Past President of the College Band Directors National Association (CBDNA) and a member of the American Bandmasters Association (ABA).

G-11375 PERFECT-BOUND, 144 PAGES \$22.95

FEATURED NEW RELEASES • BAND

WINDS OF THE NORTH

A Survey of the Canadian Wind Band Tradition and Repertoire

COMPILED AND EDITED BY

DARRIN OEHLERKING

FOREWORD BY

ROBERT TAYLOR

WITH CHAPTERS BY

Jason Caslor • Pratik Gandhi

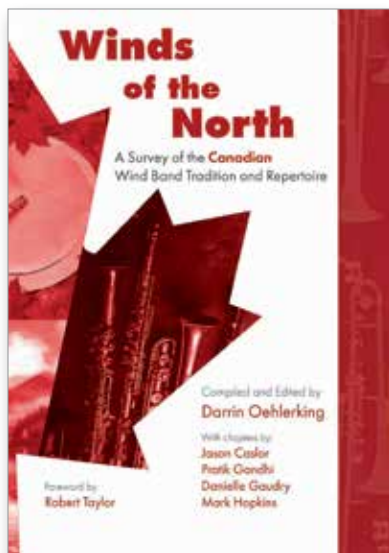
Danielle Gaudry • Mark Hopkins

Winds of the North: A Survey of the Canadian Wind Band Tradition and Repertoire highlights the importance of Canadian contributions to wind band and music education practices. This substantial volume explores the unique history of wind band in Canada, balanced with contemporary perspectives and representative repertoire.

The chapters in Part I cover a range of topics, including an overview of Canadian wind band history, French-Canadian perspectives (presented in both French and English), decolonizing wind band practices, meaningful Indigenous collaborations, and other important legacies and contemporary issues. Significantly, all chapters are presented through a twenty-first-century lens.

Part II offers scholarly resource guides for 85 of the best works by Canadian composers, categorized by difficulty for developing, intermediate, experienced, and advanced bands. Each guide presents information about the composer and the work's composition, historical and cultural perspectives, stylistic considerations, pedagogical information, and an overview of the work's form and structure. Rounding out each guide are suggested resources and recordings.

This landmark resource pays homage to the creativity and community that define the Canadian wind band tradition, celebrating its past while inspiring the musicians and educators who will shape its future.



Darrin Oehlerking, compiler and editor of this volume, serves as Associate Dean of Student Affairs for the College of Arts and Science at the University of Saskatchewan (USask) and is Professor of Music in the USask School for the Arts. He has previously served as president of both the Canadian Band Association and the Saskatchewan Band Association, has directed numerous honour bands, and has served as an adjudicator, conference presenter, and clinician across Canada, the United States, and Europe.

G-11463 PERFECT-BOUND, 860 PAGES \$55.00

THE HILL WE CLIMB

LGBTQ+, Band, and Belonging

COMPILED AND EDITED BY

ERIK KAR JUN LEUNG
ROBERT TAYLOR

FOREWORD BY

VIET CUONG

CONTRIBUTORS:

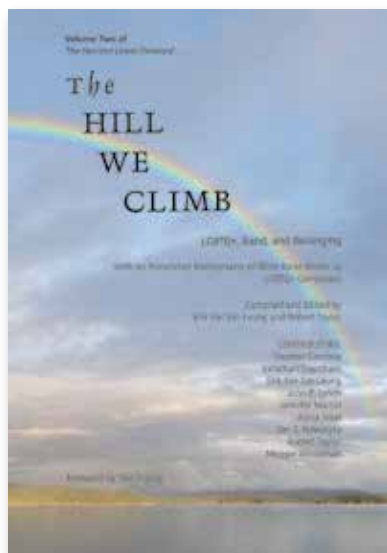
Thomas Gamboa • Jonathan Grantham
Erik Kar Jun Leung • John P. Lynch • Jennifer Martin
Alicia Neal • Jon S. Noworyta • Robert Taylor
Maggie Whiteman

The Hill We Climb deepens the conversation about equity and inclusion started by *The Horizon Leans Forward* . . . This companion volume centers the voices and lived experiences of LGBTQ+ musicians, artists, and educators in the wind band community, and explores how music can foster belonging and LGBTQ+ visibility across classrooms, ensembles, and institutions.

The first half of the book features essays, interviews, and personal narratives authored by LGBTQ+ and ally contributors as they reflect on identity, advocacy, and the role of the conductor-educator in fostering belonging and allyship.

The second half presents an annotated bibliography showcasing more than 70 LGBTQ+ composers and 160 of their best works for wind band, Grades I–VI. To support inclusive programming, each entry offers a brief biography of the composer, pertinent publication information, and descriptions of each work.

The Hill We Climb is both a resource and a call to action, urging music educators to listen with empathy, lead with courage, and shape a more inclusive and compassionate future for all LGBTQ+ students and musicians.



As someone whose fight for love and dignity became part of a national conversation, I know firsthand how vital it is for queer individuals—especially young people—to feel seen, valued, and supported. Music programs offer LGBTQ+ students an outlet for creativity and, when acceptance and inclusion are denied elsewhere, a much-needed refuge where they are free to be themselves. Supporting queer students in band and music isn't just about education—it's about affirming their humanity.

Jim Obergefell

Erik Kar Jun Leung is Assistant Professor and Director of Bands at Oregon State University. **Robert Taylor** is Professor of Conducting and Director of Bands at Northwestern University. Both lead all aspects of the band program at their institutions and are passionate advocates for social justice and amplifying diverse voices.

G-11462 PERFECT-BOUND, 396 PAGES \$39.95

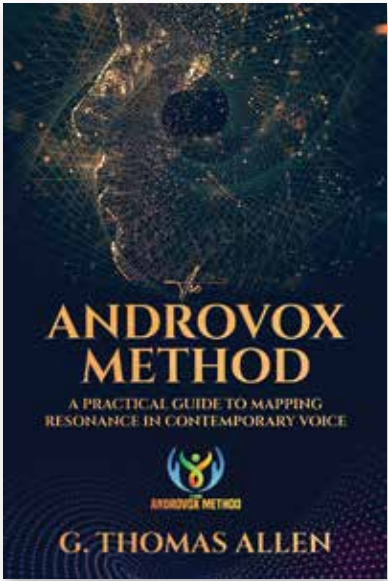
THE ANDROVOX
METHOD

A Practical Guide to Mapping Resonance in
Contemporary Voice

G. THOMAS ALLEN

The ANDROVOX Method: A Practical Guide to Mapping Resonance in Contemporary Voice is a concise vocal methods guide that prioritizes resonance efficiency as the foundation for clarity, agility, and sustainability. Today’s artists are genre-fluid, vocally diverse, and emotionally expansive, yet many still train within outdated, one-size-fits-all models.

This method shifts the focus from rigid register labels to mapping sound through density, sensation, and acoustics, allowing singers to move seamlessly across styles and their range—all while maintaining vocal health. Whether you’re belting, riffing, or floating in falsetto, this method empowers you to learn to “map” your sound with precision and power. Your voice. Your map. Let’s explore!



G. Thomas Allen, Associate Professor of Voice at Berklee College of Music, is an award-winning vocalist, voice educator, and author whose groundbreaking work merges vocal artistry with science-based pedagogy. With a career that spans opera, jazz, gospel, and contemporary commercial music (CCM), Allen is best known for his agile, resonant sound and innovative approach to vocal technique. He made history as the first male winner of the prestigious Sarah Vaughan International Jazz Vocal Competition and was later recognized by *DownBeat* magazine for his signature falsetto and genre-defying vocal expression.

Previously, he taught at Columbia College Chicago (CCC), where he developed and led workshop courses that helped shape *The ANDROVOX Method*, a contemporary vocal system grounded in resonance mapping and vocal agility. Drawing from his experience as both a performer and pedagogue, the method reframes traditional vocal registers into low-density resonance (LDR), mid-density resonance (MDR), and high-density resonance (HDR), providing singers with a clear, gender-inclusive framework rooted in anatomy, acoustics, agility, and authenticity. Allen’s research and teaching challenge the limitations of classical-centric training models, advocating for an inclusive and functional pedagogy that honors the wide spectrum of vocal expression.

Beyond the classroom, Allen has been featured on GRAMMY-nominated recordings and has performed at the Monterey Jazz Festival, BBC Proms, and Saturday Night Live, to name a few highlights. Whether on stage, in the studio, or in academic spaces, G. Thomas Allen continues to shape the future of voice training—empowering the next generation of singers with technique, truth, and innovation.

G-11501 PERFECT-BOUND. \$29.95

SHARING THE SONG

Becoming a Song Leader

ALICE PARKER

EDITED BY

ALISON SEATON

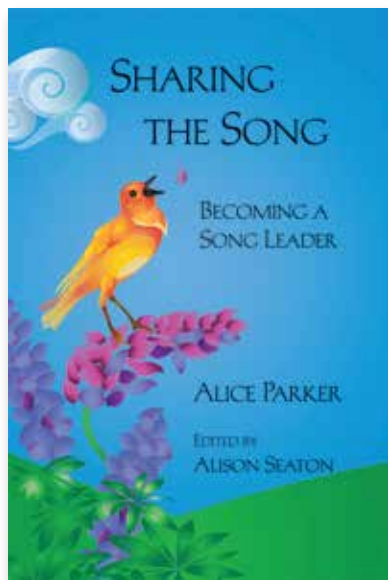
Alice Parker firmly believed that everyone is a singer and a song leader, and that “song is given to us to fulfill a basic human need.” The manifestation of this conviction was her SINGS, which over many decades united thousands of people in song.

Sharing the Song posthumously concludes Alice Parker’s trilogy devoted to her philosophy of music, following *The Anatomy of Melody* and *The Answering Voice*. In this final volume, Parker distills a lifetime of wisdom into four concise chapters that guide readers through the art of communal singing.

She begins by defining what a song truly is and what it means to be a song leader before exploring how melody, gesture, and imagination inspire authentic musical response. She then offers a step-by-step process for preparing and leading a SING, describing how singers can “become the song” through movement, listening, and shared intent.

The book concludes with personal reflections and memories from Parker’s own SINGS, tracing the joyful history of this tradition and its power to connect hearts through music.

A culminating expression of her teaching and philosophy, *Sharing the Song* stands as Alice Parker’s final empowering gift to all who yearn to sing.



Over a career that spanned more than seventy years, **Alice Parker** gifted choral musicians with a wide range of creative output that embraced composing, conducting, and teaching. Her training at Smith College and Juilliard, her collaborations with Robert Shaw, and her life well and fully lived resulted in a body of work that encompasses hundreds of songs rich in history and beautiful melodies. Alice was a generous mentor with a keen and articulate teaching style, and her use of song as a way to build community was a delight to all who experienced her creative presence.

G-11502 PERFECT-BOUND. \$18.95

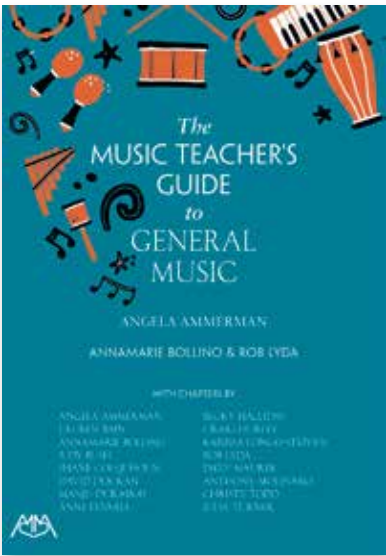
THE MUSIC TEACHER'S GUIDE TO GENERAL MUSIC

ANGELA AMMERMAN
ANNAMARIE BOLLINO
ROB LYDA

WITH CHAPTERS BY
Angela Ammerman • Lauren Bain • Annamarie Bollino
Judy Bush • Shane Colquhoun • David Dockan
Manju Durairaj • Anne Fennell • Becky Halliday
Craig Hurley • Karissa Longo-Stephen • Rob Lyda
Emily Maurek • Anthony Molinaro • Christy Todd
Julia Turner

Whether you are a music education major, a first-year teacher, or an experienced educator, you will love the practical and intuitive nature of this text. It provides a comprehensive approach to teaching general music in any classroom and with any combination of approaches! Written by knowledgeable general music educators from across the country, this text explores critical topics including:

- Orff
- Kodály
- Dalcroze
- Music Learning Theory
- Feierabend
- World Music Pedagogy
- Eclectic Styles
- Early Childhood Music Pedagogy
- Curriculum Sequencing
- Popular Music
- Music Business and Technology



Angela Ammerman, referred to by the *Washington Post* as the first “music teacher prodigy,” is the author of the *Music Teacher’s Guide Series*. Ammerman was named a Yamaha 40 Under 40 Educator in 2024 and the 2019 Outstanding Advisor of the Year at the University of Tennessee at Martin. She is a frequent All-State conductor; speaker; and clinician, and can be found either teaching at the University of Tennessee, Knoxville; teaching the youngest musicians; or traveling all over the country spreading the music ed love.

G-11354 PERFECT-BOUND, 366 PAGES \$34.95

MAKING MUSIC IN THE ELEMENTARY SCHOOL

A Guide to Who, How, What, and Why We Teach

MARI SCHAY

FOREWORD BY

ALICE HAMMEL

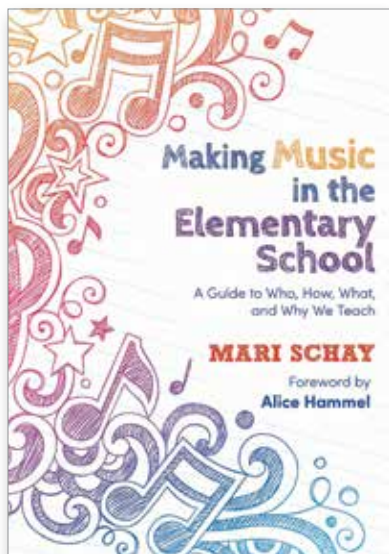
Making Music in the Elementary School equips music educators with the skills, knowledge, and confidence to teach general music in grades PreK–6.

Designed to align with a semester-long methods course for pre-service teachers—and a rich source of inspiration for those already in the classroom—this text offers practical strategies, real-life scenarios, and sample repertoire for crafting engaging, student-centered lessons.

Structured into three sections—(1) **Who We Teach and Why**, (2) **How We Teach**, and (3) **What We Teach**—this comprehensive resource covers all essential topics, including:

- An overview of elementary general music, how to build relationships with students and proactively manage behaviors, and teaching with an inclusive lens
- How to plan lessons and assess students based on national, state, and district standards
- An overview of the major approaches to music education, including Kodály, Orff, Feierabend, Gordon, Dalcroze, World Music Drumming, and others
- How to sequence musical skills in the areas of singing, playing instruments (recorder, ukulele, percussion), movement, musicianship, and reading notation

Short interludes between chapters address often-overlooked but important aspects of the profession, such as finding your teacher voice, incorporating music from other cultures, imposter



syndrome, and planning for concerts. In addition, the worksheets, assignments, reflection questions, and repertoire found throughout the book are available as free downloadable documents.

Rooted in real classroom experience and infused with heart and practicality, this resource offers a clear pathway to becoming the music teacher all students deserve.

Mari Schay is the Program Coordinator and Assistant Professor of Music Education at Portland State University (PSU). Prior to joining the faculty at PSU, Mari taught elementary and middle school music for twenty-three years and is a passionate advocate for serving students through a broad curriculum of both traditional and modern approaches to music.

G-11377 HARDCOVER, 400 PAGES \$49.95

SHADOWS IN THE
MOONLIGHT

Songs of the Middle East



JOAN LITMAN
WITH WASSIM IBRAHIM

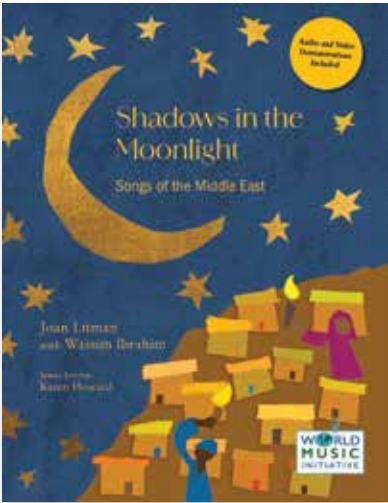
SERIES EDITOR
KAREN HOWARD

Shadows in the Moonlight: Songs of the Middle East invites readers into a vibrant musical world shaped by centuries of cultural exchange along ancient caravan routes. This collection of 43 traditional songs captures the beauty and diversity of Middle Eastern music, offering students and educators an authentic, accessible resource that celebrates connection through sound.

Organized by language—Arabic, Persian (Farsi), Turkish, Kurdish, and Hebrew—each section begins with a brief introduction to the region and culture, followed by a collection of songs that reflect the traditions of the community.

As with other books in the World Music Initiative series, the authors provide music notation, English translations, and phonetic pronunciations for each song—along with online audio and video recordings that bring these melodies to life for Western audiences. Also included are contextual information, teaching considerations, and additional recommendations for picture books and films to deepen cultural understanding.

Rooted in the belief that music can build bridges of peace and empathy, *Shadows in the Moonlight* explores the heart and humanity of Middle Eastern cultures through song.



Joan Isaacs Litman has spent nearly five decades as a music educator and choral director in the New York City metropolitan area. Driven by her curiosity and appreciation of Middle Eastern cultures, Joan has devoted much of her career to the songs of the Middle East. She is the founding Artistic Director of Cantigas Women's Choir, and the Mustard Seed School in Hoboken, NJ.

Wassim Ibrahim, a native of Damascus, Syria, is a gifted composer whose works have received enthusiastic acclaim throughout Europe, North Africa, the Middle East, and the United States. He received his PhD in Composition from the Penderecki Academy of Music in Poland, where he now teaches ethnomusicology. In 2015, he founded Chór w Kontakcie, a Krakow-based intergenerational choir specializing in global song.



G-11403 SPIRAL-BOUND, 222 PAGES \$28.95

EL RELOJ DE LA CALAVERA

(The Skeleton Clock)

Audio
Included

ADAPTED BY

GABRIELA MONTOYA-STIER

ILLUSTRATED BY

ADRIENNE GAYLORD

In this colorful adaptation of *El Reloj de la Calavera* (*The Skeleton Clock*), all the adventure takes place on *Domingo Grande*, the Sunday before *Día de los Muertos*. *Abuelito* (grandpa) is taking care of his twin granddaughters, while *abuelita* (grandma) buys supplies for the *ofrenda* (offering). Along the way, they run into a playful troupe of marionette skeletons, *las calaveras*, who have emerged from the graveyard to celebrate the holiday!

Music educator Gabriela Montoya-Stier shares inspiration from her own heritage and childhood memories of the holiday, and artist Adrienne Gaylord captures the humor, love, and magic of this timeless chant in her vibrant and charming illustrations.

El Reloj de la Calavera will quickly become a favorite you'll return to *una y otra vez*, again and again!

Gabriela Montoya-Stier is an elementary music specialist based in San Antonio, Texas. **Adrienne Gaylord** is an illustrator and graphic designer studying architecture at the Pratt Institute. **Karen Howard** is Professor of Music at the University of St. Thomas and editor of the World Music Initiative series.



The **World Music Initiative** series has been created to celebrate and explore all musical traditions. While the phrase "world music" can refer to any music made anywhere, this series focuses on systemically marginalized and underrepresented music cultures within educational materials. The hope is to grow the confidence of those working with this repertoire and contextual information while bringing diverse materials to their teaching and learning settings. Learn more at www.giamusic.com/worldmusic



G-11410 HARDCOVER, FULL-COLOR ILLUSTRATIONS, 32 PAGES \$19.95

LEARNING TO IMPROVISE

Readiness and Harmonic Audiation

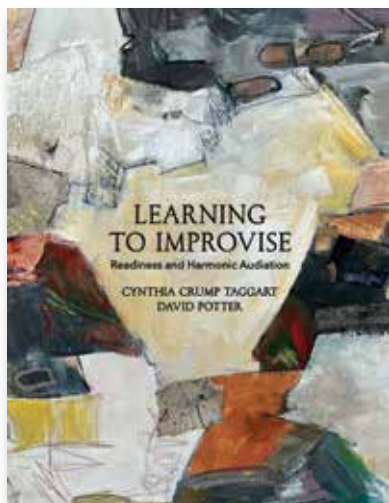
CYNTHIA CRUMP TAGGART
DAVID POTTER

All children can learn to improvise musically, given the right music experiences and instruction. And through improvisation they can express their own musical ideas and take ownership of their musicianship. Yet teachers are reluctant to incorporate improvisation into their instruction because they feel unprepared to teach it.

Designed for elementary general music as well as middle and high school choir, *Learning to Improve* provides hundreds of detailed teaching plans, dozens of songs, and numerous practical strategies and extensions to develop improvisation readiness and skills. Authors Cynthia Taggart and David Potter also provide a pathway for teachers to develop their own improvisational skills through the teaching plans and provided audio recordings.

Organized into four parts based on common harmonic functions in major and minor tonalities, this book focuses on developing harmonic audiation, which lies at the core of successful improvisation. It gives students strong models of improvisation and scaffolded opportunities that facilitate success while learning to improvise.

In addition to teaching plans, Taggart and Potter also provide extensive lists of popular music and links to recordings for each harmonic function so that teachers can incorporate popular music into their teaching, bridging the gap between classroom music and the music that students encounter in their daily lives.



Cynthia Taggart is Professor Emeritus of Music Education at Michigan State University, where she directed and taught in the Early Childhood Music Program of the Community Music School, served as Chair of Music Education and Associate Director for Graduate Studies, and taught courses on music in early childhood, elementary general music, measurement, research, and the psychology of music. She is a past president of the Gordon Institute for Music Learning (GIML) and the College Music Society.

David Potter is the Associate Professor and Coordinator of Music Education at the University of Wisconsin–Superior, where he founded the university's community music school. He teaches undergraduate courses in music learning methods, ear training, and songwriting, as well as early childhood and elementary music classes at the community music school. He is an active researcher and clinician whose interests include creativity, improvisation, and the development of audiation.

G-11453 SPIRAL-BOUND, 458 PAGES \$49.95

THE RIDDLE SONG

ADAPTED BY

JOHN M. FEIERABEND

ILLUSTRATED BY

LEXI BABOUKIS

How can there be a cherry that has no stone? Find the answer to this and other head-scratching riddles in *The Riddle Song*, part of a series of captivating picture books based on beloved songtales from the great American folk tradition.

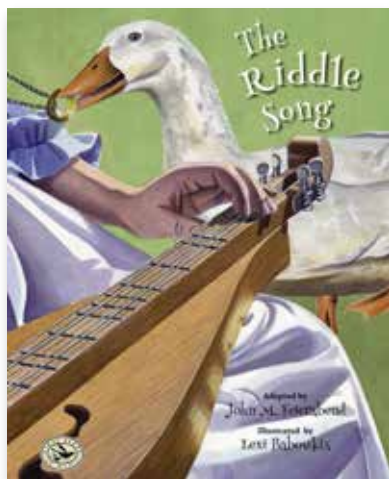
In this charming reimagination of a centuries-old classic, artist Lexi Baboukis evokes an idyllic countryside where a squirrel, goose, chicken, and two goats gather to hear a woman play lap dulcimer beneath the open sky. By the end, each animal reveals the delightfully clever answer to one of the song's four puzzling riddles.

This musical brain teaser will at once spark curiosity and warm the heart with its whimsical lyrics and melody. And as with the other folk song picture books in the series, *The Riddle Song* includes the song's history, notation, and a link to a free MP3 download. Another winner collected by John M. Feierabend!

See more titles in the series on page 52.

John M. Feierabend, Ph.D., has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He is a leading authority on child development in music and movement, and served as Professor and Chair of the Music Education Department of the Hartt School of the University of Hartford.

Lexi Baboukis is an illustrator from Commack, New York. Ever since an early age, Lexi has always loved to create. She uses a rendered style with traditional mediums to tell her stories. This project is just the start of her career, and she is excited for what's to come in the future!



G-11506 HARDCOVER, FULL-COLOR ILLUSTRATIONS, 32 PAGES \$19.95

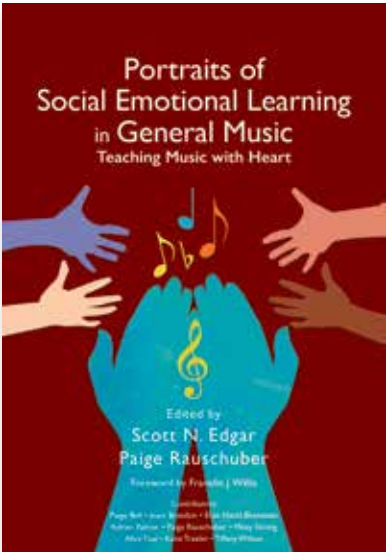
PORTRAITS OF SOCIAL
 EMOTIONAL LEARNING
 IN GENERAL MUSIC

Teaching Music with Heart

EDITED BY
 SCOTT N. EDGAR
 PAIGE RAUSCHUBER

FOREWORD BY
 FRANKLIN J. WILLIS

CONTRIBUTORS:
 Paige Bell • Joani Brandon • Elise Hackl-Blumstein
 Adrien Palmer • Paige Rauschuber • Missy Strong
 Alice Tsui • Katie Traxler • Tiffany Wilson



Portraits of Social Emotional Learning in General Music highlights the inspiring and innovative work of general music teachers who are intentionally implementing social emotional learning (SEL) in their classrooms.

Drawing upon the framework in Scott N. Edgar’s pioneering book, *Music Education and Social Emotional Learning*, experienced teachers share their real-world challenges and triumphs with SEL in the general music classroom, including tips, learning experiences, lesson plans, and suggestions for embedding SEL meaningfully and musically.

Significantly, this book takes a culturally responsive and inclusive approach to SEL, accounting for the diverse ways SEL interacts with culture, background, and individual differences, making it a powerful tool for social impact and student empowerment.

Applicable to new and seasoned educators, this practical guide equips teachers with the tools to embed life-skill development into music instruction, helping students build independence, ownership, and the resilience needed to face challenges in and out of the classroom.

Scott N. Edgar is Associate Professor of Music at Lake Forest College. He is author of *Music Education and Social Emotional Learning* and is an internationally sought-after clinician on the topic. He serves as Director of Practice and Research for The Center for Arts Education and Social Emotional Learning and as SEL Editor for GIA Publications.

Paige Rauschuber is a general music specialist at Westwood Elementary in Greenwood, Indiana, where she teaches K–5 general music, choir, and Orff ensemble. A passionate advocate for instilling life skills in students through music education, she presents professional development sessions throughout Indiana and teaches early childhood with the Indianapolis Children’s Choir.

G-11507 PERFECT-BOUND – COMING SPRING 2026 \$29.95

TEACHING MUSIC EACH DAY INSPIRED

Advice, Ideas, Encouragement, and Motivation for
Music Teachers

PETER LOEL BOONSHAFT

FOREWORD BY

ANTHONY MAIELLO

Looking for a daily spark to inspire your teaching, or a practical tip to try in rehearsal tomorrow?

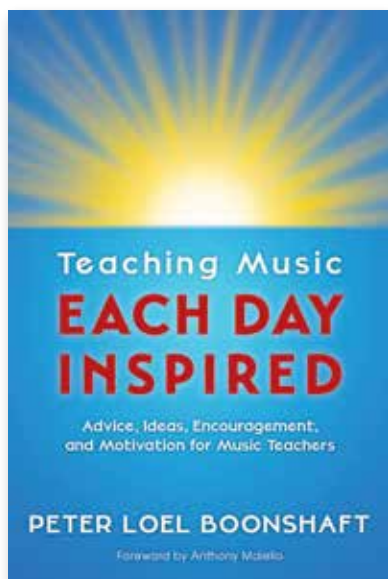
Need a clever fix for balance or intonation issues, or a simple reminder of why you fell in love with teaching music?

Peter Loel Boonshaft's *Teaching Music Each Day Inspired* offers all that and more.

In this delightful collection of short reflections drawn from decades of teaching, conducting, and mentoring, Boonshaft shares bite-sized wisdom on everything from the practical to the profound. Each entry invites readers to smile, pause, and consider new perspectives. Some speak directly to the soul of teaching music. Others provide specific, immediately applicable ideas for classroom and ensemble success.

With his signature blend of humor, empathy, and practical experience, Boonshaft weaves a tapestry of heartfelt stories, memorable quotes, and actionable insights, making every page a welcome companion on your teaching journey.

Whether you read one entry each morning or turn to a favorite on a tough day, this book will keep your teaching—and your spirit—deeply inspired.



Peter Loel Boonshaft is one of the most dynamic and influential voices in music education today, known for his boundless passion, humor, and humanity. A celebrated conductor, clinician, and author, he has inspired countless teachers and students around the world through his acclaimed books, workshops, and decades of leadership as an advocate for excellence in music education.

G-11503 PERFECT-BOUND, 220 PAGES \$26.95

UPBEAT! LEADERSHIP WORKBOOK

The Definitive Guide to Developing Leaders
from the Inside Out

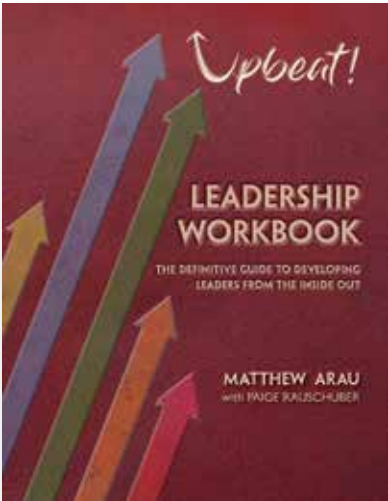
MATTHEW ARAU
WITH PAIGE RAUSCHUBER

Unlock your leadership potential with the *Upbeat! Leadership Workbook*, a transformational guide designed to equip anyone with the skills and confidence to lead others, beginning with the most important first step: learning to lead yourself. Inspired by the innovative ideas in Dr. Matthew Arau's best-selling book, *Upbeat!*, this workbook is divided into three parts.

- **Part 1: Mindset** provides strategies, self-reflection, and guided activities to help you harness the power of your mindset and become intentional about your attitude and attention.
- **Part 2: Mindfulness** helps you cultivate presence and awareness so you can bring your best self to each day.
- **Part 3: Leadership** introduces the Five Levels of Upbeat Leadership and explores the 4 C's of effectively leading others: character, competence, connection, and clarity.

Equally suited for individual or group use, this workbook offers universal appeal for students, teachers, administrators, athletes, and professionals in any field. With each page, you'll develop greater self-leadership and, as a result, bring out the best in those you lead.

Just as a conductor gives the upbeat to start a piece of music, we choose our upbeat—our thoughts and attitude—in life, which in itself is an act of leadership. With the *Upbeat! Leadership Workbook*, you'll gain the tools and experience to choose your upbeat, lead with purpose, and elevate your group to new heights.



Matthew Arau, author of *Upbeat!* and founder of Upbeat Global, is a highly sought-after speaker on the topics of leadership, mindfulness, wellness, growth mindset, rehearsal techniques, and creating a positive culture. He has presented at numerous state and regional music education conferences, including the Midwest Clinic and the NAFME national conference. He is an Associate Professor of Music at Lawrence University in Appleton, Wisconsin.

G-11456	SADDLE-STITCHED, 80 PAGES	\$14.95
	BULK PRICE: 20–49 COPIES	\$13.45/EA.
	BULK PRICE: 50+ COPIES	\$11.95/EA.

REHEARSING THE BAND VOLUME 4

DANIEL HARBAUGH

FOREWORD BY

SARAH MCKOIN

WITH CHAPTERS BY

Caroline Beatty • Shelby Chipman • Travis J. Cross

Henry Dorn • Jason Fettig • Michael Hancock

Shanti Simon • Damon Talley • Emily Threinen

Thomas Verrier • Nicholas Enrico Williams

This edition of *Rehearsing the Band* presents an exclusive look into the musical minds of eleven of today's top wind band conductors. Each contributor represents the pinnacle of artistry in the profession. Drawing from their diverse experiences and perspectives, they freely share their personal philosophies and practical techniques—insights that will undoubtedly enhance your own preparation and teaching methods.

"What we say and how we conduct either empowers students to think, listen, and move or discourages their investment in the process."

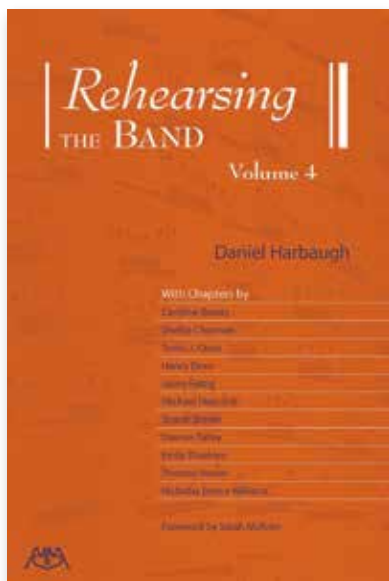
Travis J. Cross
UCLA

"The elements of comprehensive curricular rigor, good taste in programming, and audience engagement do not need to be in conflict with each other."

Jason Fettig
University of Michigan

"People of disparate backgrounds and belief systems come together through music to share an experience, a feeling, and a connection that words alone could never achieve."

Shanti Simon
University of Colorado Boulder



"An uninhibited imagination combined with knowledge, skill, authentic communication, and a clear plan can elevate rehearsals between the music conductor and their ensemble members."

Emily Threinen
University of Minnesota Twin Cities

"As conductors, we owe it to our students to ensure we are putting forth our best effort to provide inclusive spaces, inclusive atmospheres, and inclusive musical experiences. Music is truly for all."

Nicholas Enrico Williams
University of Georgia

G-11455 PERFECT-BOUND, 162 PAGES \$19.95

HABITS OF A SUCCESSFUL MIDDLE LEVEL MUSICIAN (CONDUCTOR'S EDITION)

A Comprehensive Method Book for Years Two,
Three, and Beyond

SCOTT RUSH
JEFF SCOTT
EMILY WILKINSON
RICH MOON
KEVIN BOYLE

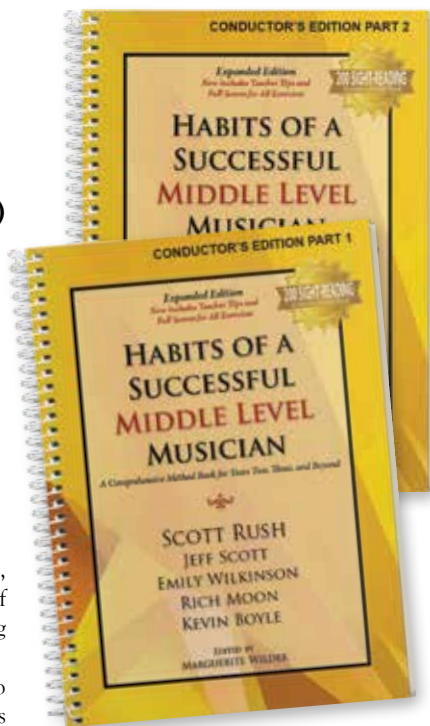
Habits of a Successful Level Musician is a field-tested, vital, and—most important—musical collection of more than 300 sequenced exercises for building fundamentals.

Perfect for use by an entire band or solo player for years two, three, and beyond, this series contains carefully sequenced warm-ups, chorales, sight-reading etudes, rhythm vocabulary exercises, and much more. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

Habits of a Successful Middle Level Musician:

- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Presents effective exercises for clarinets going over the break, trombones in second and fifth position, flutes going from C to D, percussion sticking, trombone F-attachment tips, and L and R indicators for clarinet.
- Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
- Combines pedagogy, technique building, fundamentals development, sight-reading, and musicianship into one book under one cover.

Habits of a Successful Middle Level Musician is the answer to the question, “What should I be learning during fundamentals time?”



EXPANDED TWO-VOLUME SET
Now includes Teacher Tips and
full scores for all exercises!

G-9158 TWO SPIRAL-BOUND VOLUMES, 676 PAGES \$69.95

AFRICAN AMERICAN COMPOSERS IN THE WIND BAND TRADITION

DAKEYAN C. GRAHAM

FOREWORD BY

ADOLPHUS HAILSTORK

African American Composers in the Wind Band Tradition highlights the rich but often overlooked contributions of African American composers to the wind band literature. With this volume, author Dakeyan Graham fills a critical gap by spotlighting the artistry of composers who have been historically underrepresented in concert programs, curricula, and scholarly study.

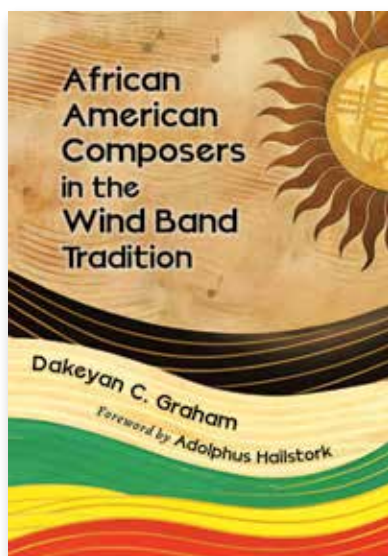
Part I traces the history of wind band music among Black composers decade by decade, documenting stylistic developments and a comprehensive catalog of composers and works from the 1940s to the present.

Part II offers detailed musical analysis, composer biographies, and pedagogical insights for five seminal compositions:

- *From the Delta* by William Grant Still
- *American Guernica* by Adolphus Hailstork
- *Canvas* by George Walker
- *Amen!* by Carlos Simon
- *Come Sunday* by Omar Thomas

Taken together, this volume offers accessible and actionable content for diversifying concert programming and fostering inclusivity.

By honoring a vital part of America's musical heritage, *African American Composers in the Wind Band Tradition* affirms the importance of representation while inspiring a new generation to celebrate diversity in musical performance and study.



Dakeyan Graham is an award-winning educator, motivational speaker, clinician, and conductor who presents workshops and conducts bands and orchestras across the United States. Selected as the Florida Teacher of the Year in 2020, he now serves as conductor and music director of the Alachua County Youth Orchestra. Dr. Graham holds three doctorates in music education, learning design and performance technology, and instrumental conducting.

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JUMP RIGHT IN (THIRD EDITION)

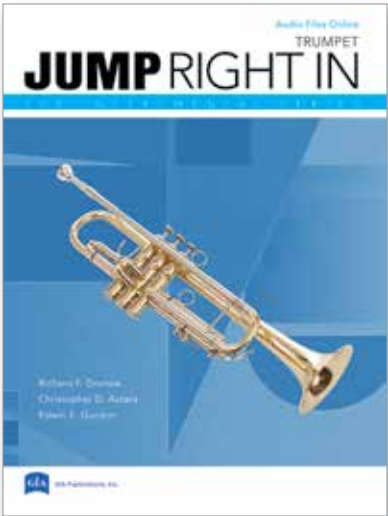
The Instrumental Series

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The third edition of *Jump Right In: The Instrumental Series* is easier to use and as musical as ever! Highlights include the following:

- The series is research-based and field-tested.
- Appropriate for elementary, middle, and high school instrumental music, and general music classes at these levels. Also appropriate for college teachers who teach instrumental methods classes, vocal-general methods, and aural skills classes.
- Ideal for group and private lessons.
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- Songs are notated and performed at musical tempos with characteristic rhythms.
- Solo Books include recordings, notation, and acoustic accompaniments for over 300 folk songs and classical melodies from many cultures in a variety of tonalities, meters, and styles.
- Comes with Online Audio Files that include (1) articulation exercises, (2) songs, bass lines, harmony parts, and accompaniments, (3) tonal patterns (neutral syllable and solfège syllables based on function), (4) rhythm patterns (neutral syllable and rhythm syllables based on function), (5) melodic patterns and accompaniments, and (6) musical enrichment (30 songs performed with accompaniments for students' performance).
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TEACHER'S GUIDE \$69.95
STUDENT BOOKS \$14.95



COMING SPRING 2026!
See page 103 for a list of editions. Learn more at www.giamusic.com/jumptrightin

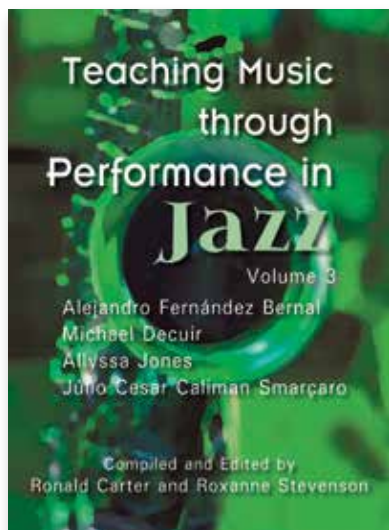
- Includes full-range fingering charts based on solfège and note names and a chromatic fingering chart based on note names.
- Offers in-depth procedures for playing by ear and improvising—a unique and distinctive aspect of the series.
- Includes procedures for learning music notation and music theory for reading, writing, arranging, and composing.
- Provides procedures for assessing performance (criterion etudes, rating scales, and embedded assessment) and knowledge (multiple choice, true-false, matching, and fill in the blanks).
- In addition to the Teacher's Guide, the series includes rhythm flashcards and tonal flashcards.

Jump Right In: The Instrumental Series includes audio files of the highest quality, is adaptable to the individual needs of your students, and features appropriate sequencing of activities to help students progress from sound to sight.

TEACHING MUSIC THROUGH PERFORMANCE IN JAZZ VOLUME 3

COMPILED AND EDITED BY
RONALD CARTER
ROXANNE STEVENSON

WITH CHAPTERS BY
ALEJANDRO FERNÁNDEZ BERNAL
MICHAEL DECUIR
ALLYSSA JONES
JÚLIO CESAR CALIMAN SMARÇARO



Teaching Music through Performance in Jazz, Volume 3 is both a culmination of jazz educator Ronald Carter's legacy and an essential resource for the jazz education profession. This volume continues the storied tradition of the series, offering insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles at all levels.

Central to this text are Teacher Resource Guides for 50 jazz charts, categorized by difficulty. Each guide provides a wealth of information about the composer, historical context, technical and stylistic considerations, musical elements, and form and structure—everything a director needs to effectively prepare an ensemble.

Chapter topics include “Afro-Cuban Rhythms in Jazz: Son, Mambo, and Chachachá” by Alejandro Fernández Bernal; “Using an Analysis of the Roles of Wind Instruments in a Traditional New Orleans Jazz Band as a Tool for Teaching Improvisation” by Michael Decuir; “Jazz Singing in Concert Choir: A Step-by-Step Approach for All Levels” by Allyssa

Jones; and “Brazilian Jazz: Aspects of Brazilian Music and Its Relation to Jazz” by Júlio Cesar Caliman Smarçaro.

Sadly, Ronald Carter passed away in February 2024 shortly before the completion of the third volume. In honor of his immense contributions to jazz education, the book's contributors and GIA editors came together to ensure the book was finished.

Over the course of his distinguished career, **Ronald Carter** held numerous influential positions, including 17 years as jazz band director at Lincoln Senior High School in East St. Louis, IL, and 23 years as Director of Jazz Studies at Northern Illinois University (NIU), where he led the world-renowned NIU Jazz Ensemble. Most recently, he served as the Felton J. Capel Distinguished Professor of Performing and Fine Arts at Fayetteville State University in North Carolina.

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LIP SLURS FOR HORN (2ND EDITION)

A Progressive Method of Flexibility Exercises

HOWARD HILLIARD

Lip Slurs for Horn provides a comprehensive collection of essential slurring skills for the first-year student as well as exercises that challenge the most advanced professional. A balance between variety and accessibility is used to challenge the ear and combat the monotony of typical lip slur exercises while maintaining a logical and musical shape to the phrase. Special areas included contain:

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- Innovative ways to increase range both high and low
- Exercises that provide an extreme challenge to the ear
- Chromatic lip slur combinations

"...The early focus on simple intervallic slurs as they relate to the harmonic series of the horn is especially important ... a comprehensive method for all levels, from the beginning student to the accomplished professional."

Mark Houghton

Third horn, Pittsburgh Symphony

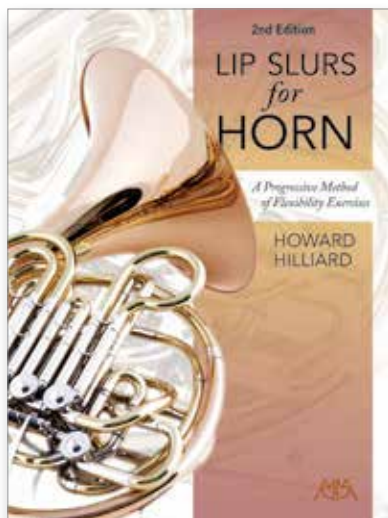
Former principal horn, Fort Worth Symphony Orchestra

"Lips Slurs for Horn is a wonderful cornucopia of lip slur material. I like how Hilliard keeps the range in the middle and low registers for some time, as well as keeping them short at first.... I love the quantity of material here.... a treasury of lip slurs that every horn teacher will want to own and use regularly."

Jeffrey Agrell

Associate Professor of Horn of the University of Iowa

Former associate principal horn, Lucerne Symphony Orchestra



Howard Hilliard is a fifth generation Californian, where he studied at the University of Southern California and received his Bachelor and Master of Music. At the invitation of principal conductor Zubin Mehta, he was invited to play principal horn in L'Orchestra del Maggio Musicale Fiorentino (Florence Italy's main orchestra) for over six years. As part of that orchestra he recorded on many of the major classical labels as well as the original "Three Tenors" concert from Rome, which was the biggest selling classical CD of all time. After returning to the United States, Dr. Hilliard received his doctoral degree from the University of North Texas College of Music. His most recent concerto engagements in Texas include multiple performances with the Garland, Las Colinas, San Angelo and Symphony Arlington orchestras.

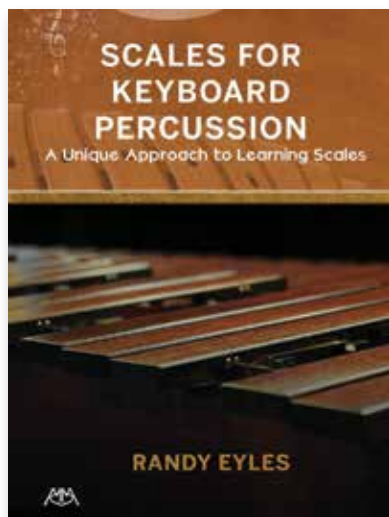
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- Harmonic minor scale
- Blues scale
- Dominant 7 scale
- Dominant bebop 7 scale
- Major bebop scale
- Minor bebop scale
- Diminished scale



As a featured soloist in the United States, Europe, and Asia, **Randy Eyles** has had two compositions commissioned for him by the United States Air Force Band: *The Golden Age of the Xylophone* by Floyd Werle and *Concerto for Marimba* by David Maslanka.

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THE AUDITION METHOD FOR FLUTE

JOSHUA SMITH

SERIES CREATORS

MARK NUCCIO

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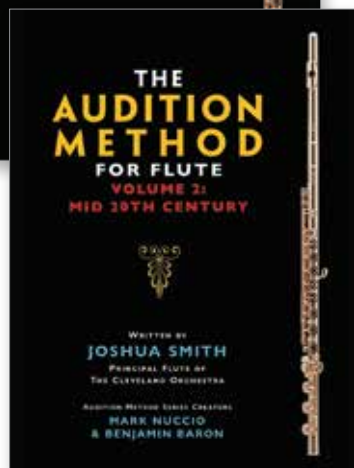
The Audition Method for Flute (two volumes) is for aspiring and established flutists looking to win orchestral auditions. Both books can be used throughout the entire process of preparing for an audition, including at the audition itself.

In these volumes, Joshua Smith, principal flute of The Cleveland Orchestra, provides standard flute audition excerpts from the early 20th century (Volume 1) and mid 20th century (Volume 2) in three versions: the Original Part as it appears in the actual score with original markings, an Annotated Part that includes instructions written into the part to aid preparation, and an Audition Part. All annotations are carefully made in blue ink for ease of reading.

Each excerpt comes with a written guide that includes primary and secondary points of interest when preparing for an audition. A number of practice exercises are also provided with suggested methods for overcoming specific challenges in each excerpt.

The Audition Method for Flute is an invaluable aid that will transform and improve the entire audition experience.

Firmly established as one of the world's great orchestral flutists, **Joshua Smith** is equally at home as a soloist, chamber musician, and educator. He was appointed as principal flute of The Cleveland Orchestra (TCO) at age twenty, joining the ensemble in 1990. He can be heard on more than a hundred recordings with the TCO and has performed extensively in both the United States and abroad.



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Stravinsky: *Firebird Suite*

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THE CONDUCTOR'S TRIANGLE

Embodied Conducting and Connection
Wisdoms Derived from a 40-Year Case Study

JAMES JORDAN

*"The clarity of the gesture comes from the
clarity of the thought."*

Carlo Maria Giulini

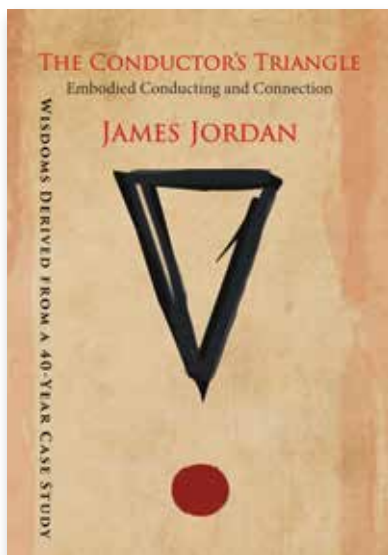
as told to Yannick Nézet-Séguin

In *The Conductor's Triangle*, Grammy-nominated conductor James Jordan—seventh conductor of the renowned Westminster Choir—illuminates the core of expressive conducting. At the heart of every great performance, Jordan reveals, lies a dynamic triangle connecting **gesture, communication, and artistry**.

Drawing on a remarkable "accidental case study" from his first high school choir more than forty years ago, Jordan traces how his students' insights—and the influence of his mentor, Elaine Brown—shaped his understanding of conducting as both human science and artistic communion.

With clarity, wisdom, and practical guidance, Jordan reframes conducting pedagogy around human connection rather than technique alone. He challenges teachers and conductors to embrace a "less is more" approach—one grounded in authentic communication, emotional awareness, and deep ensemble trust.

The Conductor's Triangle is both a philosophy and a framework for anyone seeking to elevate their conducting to an act of shared artistry and profound human connection.



James Jordan is a Grammy-nominated conductor and seventh conductor of the Westminster Choir. He is Conductor Emeritus at Westminster Choir College. He is the author of more than sixty books on conducting and conducting pedagogy, and numerous recordings under the GIA ChoralWorks label. He is founding director of The Choral Academy of Evoking Sound, www.thechoralacademy.com, a groundbreaking platform for continuing study for musicians.

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CHORAL CONCEPTS (SECOND EDITION)

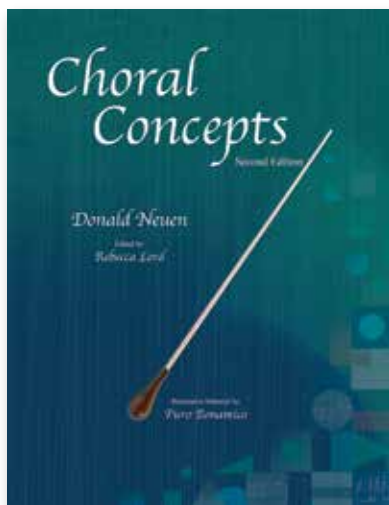
DONALD NEUEN

EDITED BY

REBECCA LORD

Choral Concepts captures the essence of nearly 70 years of expertise from one of America's most esteemed choral conductors, Donald Neuen. This comprehensive guide offers clear, practical, and empowering teachings in choral methods and conducting on such important topics as breath support, ensemble sound, vowels, warm-ups, rhythm, phrasing, diction, score preparation and analysis, rehearsal techniques, the role of the conductor, and more. The second edition enhances this foundational text with a new section focused on conducting major choral works and an expanded chapter on conducting techniques, making it a crucial tool for graduate conducting courses and both aspiring and seasoned conductors.

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After serving as assistant conductor to Robert Shaw, **Donald Neuen** went on to shape the graduate choral conducting programs at the Eastman School of Music and UCLA. Renowned choral scholar Julius Herford succinctly summed up Neuen's stature following a performance of the *Bach Mass in B Minor*: "Don Neuen is the great conductor of his generation."

SOMETHING BEAUTIFUL REMAINS (EP)

Choral Chamber Music of Anthony Bernarducci

CLEMSON UNIVERSITY
CANTOREI

Anthony Bernarducci composed the title track of this EP in honor of his friend Pat Moore, who lost her fight to cancer in 2022. Her kindness, generosity, and joy will be missed by many. The oboe is meant to portray a bird and, ultimately, a loved one's spirit. The cello, piano, and voices take on the sound of a wave, seashell, sunset, and lament of grief, offering a poignant reminder that the spirit of someone we love remains a part of us forever.



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CHORAL REPERTOIRE BY WOMEN COMPOSERS

COMPILED AND EDITED BY
HILARY APFELSTADT
ALAN TROY DAVIS

In recent years, the choral profession has become especially mindful of recognizing a broad spectrum of composers, but scholarly materials have not kept pace. In fact, a survey of the available academic writings on choral music reveals a startling lack of information about women composers.

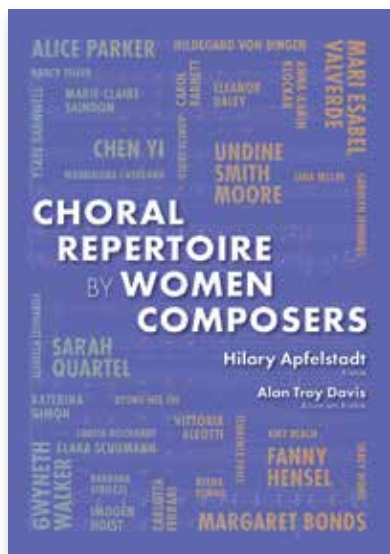
Choral Repertoire by Women Composers addresses this gap by highlighting the lives and music of more than 200 women choral composers spanning different time periods and geographic locations. Their choral works—expressive, compelling, and innovative—represent a diversity of styles and are suitable for choirs of varied ages and experience. Nearly 2,000 unique works are listed in this edition.

Though impossible to include every deserving composer and piece, this timely volume covers considerable ground, spotlighting the important contributions women composers have made to choral music throughout history and across the world.

The book's 56 contributing authors are choral scholars and music educators who work with singers of all ages. Some are composers themselves.

"This is a long-awaited and very welcome resource for conductors and educators. Concise essays with background information, words directly from the living composers, and other pertinent information—including representative works, voicing, duration, and publishers—make this book a quick and easy reference for anyone looking to explore and program works by women composers from around the world. A must-have book for every choral musician!"

Pearl Shangkuan



Hilary Apfelstadt is a choral conductor whose experience ranges from teaching public school to university students, and working with community and church choirs. She is a published author with particular interest in choral pedagogy, music for treble voices, and Canadian repertoire. Retired from the University of Toronto, she is a past national president of the American Choral Directors Association.

Alan Troy Davis is a conductor, music educator, and voice teacher who has taught in public high schools in Oregon, Colorado, and California. He recently completed the DMA degree in choral conducting at the University of Nebraska-Lincoln, and holds additional degrees in choral conducting and music education. His research interests include choral intonation, vocal pedagogy, and choral repertoire by women composers.

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SUCCESSFUL YOUNG
STRING MUSICIAN
BOOKS 1 & 2

A Comprehensive Beginner Method Book for
Year One and Beyond

SARAH BALL
MARGARET SELBY
CHRISTOPHER SELBY
SCOTT RUSH

Habits of a Successful Young String Musician is a two-volume, field-tested collection of sequenced musical exercises for the young string student. The companion website (www.habitsstrings.com) features supplemental resources including accompaniment tracks, clinic videos, and full performance videos for each exercise in the book. These online components are on MakeMusic Cloud. *Learn more on pages 166–167.*

Sarah Ball is the Director of Orchestras at North Gwinnett Middle School in Sugar Hill, GA. **Margaret Selby** is the Director of Orchestras at Laing Middle School in Mount Pleasant, SC. **Christopher Selby** is the Director of High School Orchestras at the Charleston County School of the Arts, Charleston, SC. **Scott Rush** is the team lead for the *Habits* series.



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Dalcroze Strategies for Every Classroom

ANTHONY MOLINARO
STEPHEN NEELY

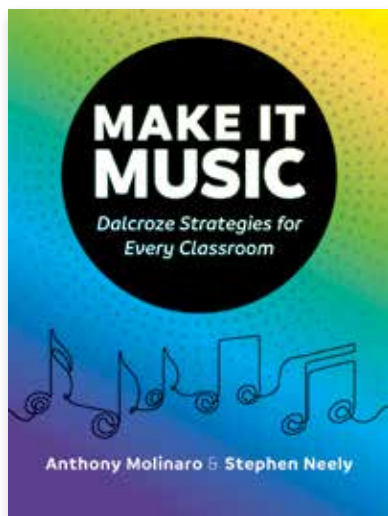
Transform your music classroom into a creative, vibrant, and playful space with *Make It Music*, an innovative resource rooted in the movement-based tradition of Dalcroze Eurhythmics.

This package includes more than 200 cards with prompts to inspire thousands of short, unique movement activities that can be seamlessly incorporated into any lesson plan. The cards are divided into four decks:

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3. **Challenge cards** push teachers and students to take risks and rethink boundaries.
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The included guidebook also offers an introduction to Dalcroze teaching strategies as well as clear instructions on how to use the cards to create meaningful musical experiences for elementary, secondary, and even college students.

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Anthony Molinaro is a music educator and multi-instrumentalist who specializes in Dalcroze Eurhythmics, and he serves as the Eurhythmics Instructor at Carnegie Mellon University Preparatory Academy. A sought-after clinician, Anthony has presented at national and international conferences, and he regularly shares insights about Dalcroze through his podcast and newsletter.

Stephen Neely, Ph.D., is Associate Professor of Music, Director of Graduate Studies, and Director of the Dalcroze Training Center at Carnegie Mellon School of Music. He is a teacher, conductor, theorist, writer, and clinician who lectures and presents workshops in the fields of design, music, architecture, and pedagogy. He holds the Dalcroze License and is a past president of the Dalcroze Society of America.

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GENERAL MUSIC • JOHN M. FEIERABEND

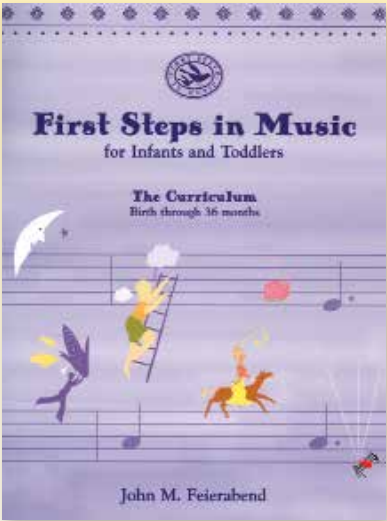
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JOHN M. FEIERABEND

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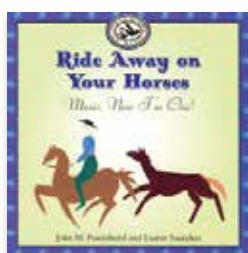
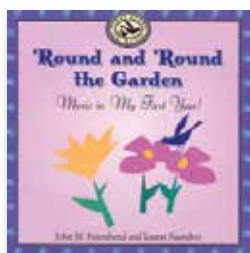
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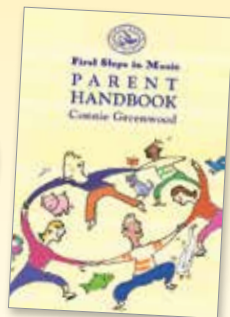
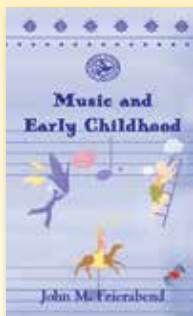


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GENERAL MUSIC • JOHN M. FEIERABEND

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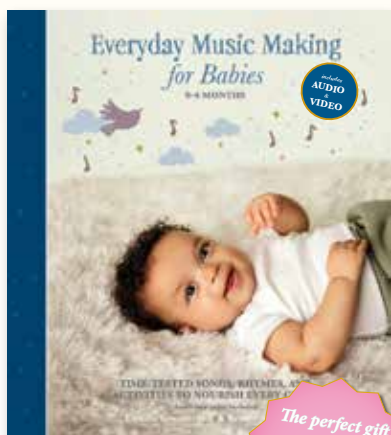
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JOHN M. FEIERABEND

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See the table on the following page.

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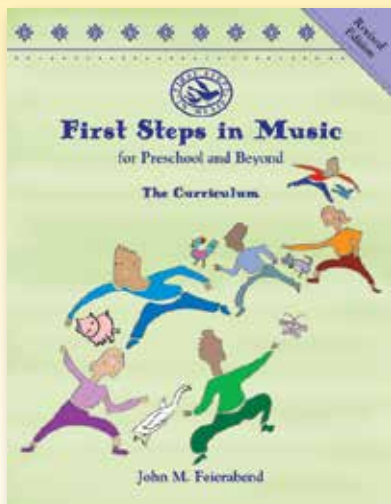
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About the *First Steps in Music* Revision

In the summer of 2020, GIA Publications, in collaboration with the Feierabend Association for Music Education (FAME), revised the *First Steps in Music* curriculum to remove all songs with racist histories and/or those that were otherwise deemed to be harmful, derogatory, or disrespectful, therefore making them unfit for use with children. For specific details, please visit www.giamusic.com/dei.



Basic Package (G-7001)



Basic+ Package (G-7001A)

PRESCHOOL & EARLY ELEMENTARY

	G-7001	G-7001A	G-7001B	G-7001C
Curriculum Book (G-5880)	•	•	•	•
Keeping The Beat (CD-493)	•	•	•	•
There's a Hole in the Bucket (CD-1090)	•	•	•	•
Had A Little Rooster (CD-1089)	•	•	•	•
Old Joe Clark (CD-1091)	•	•	•	•
The Book of Pitch Exploration (G-5276)		•	•	•
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The Book of Fingerplays and Action Songs (G-5877)		•	•	•
The Book of Beginning Circle Games (G-5878)		•	•	•
The Book of Songs & Rhymes with Beat Motions (G-5879)		•	•	•
Pitch Exploration Stories - Flashcards (G-6509)			•	•
Pitch Exploration Pathways - Flashcards (G-6510)			•	•
Oh, In the Woods - Flashcards (G-6511)			•	•
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Lomax, the Hound of Music: Favorite Songs (CD-830)				•
First Steps in Music Vocal Development Kit (G-6400)				•
First Steps in Music In Action (DVD-1052)				•
First Steps in Music: The Lectures (DVD-875)				•

RELATED RESOURCES FOR PRESCHOOL AND BEYOND:

**THE BOOK OF PITCH
EXPLORATION**

This book allows children to discover the many sounds the human voice is capable of through ideas, poems, stories, and songs that invite vocal participation. They also make excellent vocal warm-ups!

G-5276 PERFECT-BOUND, 36 PAGES . . \$14.95

THE BOOK OF ECHO SONGS

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G-5278 PERFECT-BOUND, 88 PAGES . . \$17.95

**THE BOOK OF CHILDREN'S
SONGTALES**

G-5280 PERFECT-BOUND, 96 PAGES . . \$14.95

**THE BOOK OF MOVEMENT
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Performed quickly or slowly, with music or without, solo or in a group, the activities in this book bring out the natural movement impulses in children and make for fun, engaging educational experiences!

G-5876 PERFECT-BOUND, 72 PAGES . . \$16.95

**THE BOOK OF FINGERPLAYS
AND ACTION SONGS**

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CIRCLE GAMES**

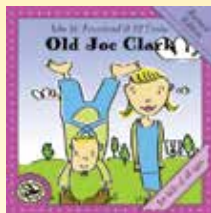
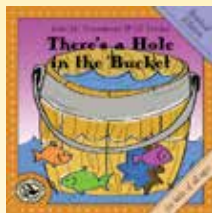
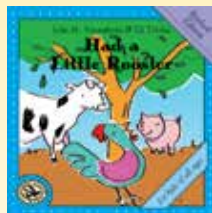
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**THE BOOK OF SONGS AND
RHYMES WITH BEAT MOTIONS**

G-5879 PERFECT-BOUND, 144 PAGES. . \$23.95



RELATED RESOURCES FOR PRESCHOOL AND BEYOND:



- CD-1089 HAD A LITTLE ROOSTER (REVISED EDITION) \$14.95
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 CD-1091 OLD JOE CLARK (REVISED EDITION) \$14.95
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 (Each CD is also available as an MP3 download.)



- CD-903 MUSIC FOR CREATIVE MOVEMENT (3-CD SET) \$34.95
 COORDINATES WITH THE BOOK OF MOVEMENT EXPLORATION (G-5876)

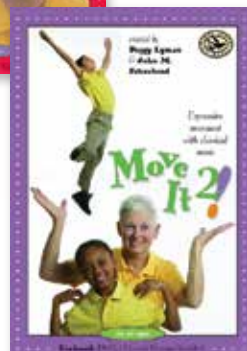
MOVE IT! (DVD)

Expressive Movements with Classical Music for All Ages

PEGGY LYMAN, JOHN FEIERABEND

John M. Feierabend and Peggy Lyman, acclaimed dancer and dance educator, join forces to present 20 imaginative dances set to Classical works from Brahms's "Waltz in A-flat" to Prokofiev's "Romeo and Juliet." The adaptable choreography reflects both the form and the expressive quality of the music, and is perfect for use with children of all ages as well as senior citizens and the disabled.

DVD-549* DVD, BOOK, & CD \$44.95



MOVE IT! 2 (DVD)

Expressive Movements with Classical Music for All Ages

PEGGY LYMAN, JOHN FEIERABEND

DVD-756* DVD, BOOK, & CD \$44.95

RELATED RESOURCES FOR PRESCHOOL AND BEYOND:

**FIRST STEPS IN MUSIC:
IN ACTION (DVD)**

LILLIE FEIERABEND, JOHN FEIERABEND

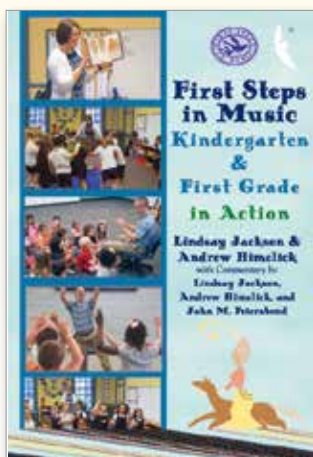
On this DVD, you will observe master teacher Lillie Feierabend working with a group of six-year-olds as she demonstrates all eight parts of the *First Steps in Music* curriculum. She also demonstrates a wide variety of activities and teaching techniques. Also on this DVD is a bonus voice-over track where John and Lillie Feierabend guide you through the lessons, offering their insights into the who, what, when, where, and why of what you are seeing. As a final piece, this terrific DVD includes an interview with Dr. Feierabend discussing the philosophy and pedagogy of the *First Steps in Music* method.

DVD-947* 2 HOURS \$24.95

**FIRST STEPS IN MUSIC
KINDERGARTEN AND FIRST
GRADE: IN ACTION (DVD)**LINDSAY JACKSON, ANDREW HIMELICK,
JOHN FEIERABEND

Shot in real-time in their own classrooms, both Jackson and Himelick sequence a wide variety of activities, teaching techniques, and strategies from John M. Feierabend's curriculum.

DVD-1052* 2 HOURS. \$24.95

**FIRST STEPS IN MUSIC:
THE LECTURES**

This remarkable set of videos captures the dynamic ideas and spirit of John M. Feierabend, who presents a compelling vision for the importance of music and music education in our lives, starting from infancy. These videos also introduce his best-selling music curriculum, *First Steps in Music*.

SV-875 STREAMING VIDEO \$49.95

*Also available as a streaming video at www.giamusic.com.

When searching online, replace "DVD-" with "SV-" (for example, DVD-947 becomes SV-947).

RELATED RESOURCES FOR PRESCHOOL AND BEYOND:

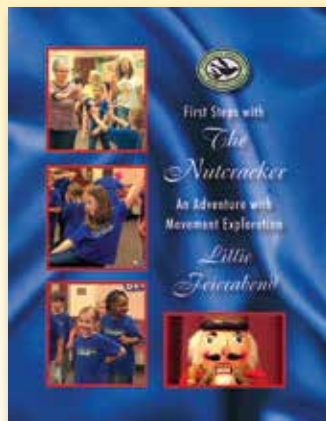
FIRST STEPS WITH THE NUTCRACKER (BOOK + DVD)

An Adventure with Movement Exploration

LILLIE FEIERABEND

There is no better vehicle for Movement Exploration than Tchaikovsky's *The Nutcracker*. Join Lillie Feierabend as she guides students in dancing each character and discovering the delight of moving expressively and musically.

G-10492 BOOK + DVD, 2 HOURS. . . . \$24.95



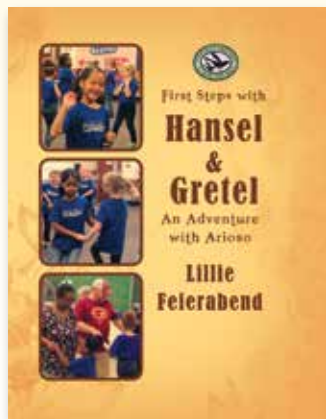
FIRST STEPS WITH HANSEL AND GRETEL (BOOK + DVD)

An Adventure with Arioso

LILLIE FEIERABEND

Arioso provides children with the opportunity to create their own tunes. The opera *Hansel and Gretel* provides the perfect opportunity while also introducing students to the wonderful world of opera. Join Lillie Feierabend as she guides students as they sing songs from the opera and create Arioso for each character.

G-10493 BOOK + DVD, 2 HOURS. . . . \$24.95



MR. RANKINE'S MUSIC CABIN

(Streaming Video Series)

DAVID RANKINE

This joyful, research-based, and engaging streaming series based on *First Steps in Music* and *Conversational Solfege* contains great folk songs and promotes active learning and participation. Students explore vocal warm-ups, learn echo songs and simple songs, create their own tunes in Ariosoland, develop movement exploration, delve into classical music, and end with a beloved song tale.

8 EPISODES (30 MINUTES EACH) . . \$7.95/EACH



Episode 1 (SV-1099)

Episode 2 (SV-1100)

Episode 3 (SV-1101)

Episode 4 (SV-1102)

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Episode 7 (SV-1105)

Episode 8 (SV-1106)

RELATED RESOURCES FOR PRESCHOOL AND BEYOND:



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PRESCHOOL & EARLY ELEMENTARY



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 CD-830 LOMAX: THE HOUND OF MUSIC, FAVORITE SONGS \$14.95
 DVD-898* MUSICAL MOTIVATORS IN EARLY CHILD FEAT. SR. LORNA ZEMKE. . . \$24.95

* Also available as a streaming video at www.giamusic.com.

GENERAL MUSIC • JOHN M. FEIERABEND

FEIERABEND FOLK SONG PICTURES BOOKS

Each hardcover picture book in this series is based on a beloved songtale from the great American folk music tradition, collected by John M. Feierabend. Beautiful illustrations bring these captivating stories to life, and each book includes access to a free MP3 download of the song (available at www.giamusic.com).

PRESCHOOL & EARLY ELEMENTARY



TITLES:

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G-7179	THERE WAS A MAN AND HE WAS MAD.	\$18.95
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FIRST STEPS IN GLOBAL MUSIC

KAREN HOWARD

An amazing collection of songs from around the world. Organized by geographical region, the book provides the context and guidance—including references to recordings—for these songs to come alive. Pairs perfectly with *First Steps in Music*.

G-9966 PERFECT-BOUND, 160 PAGES . . \$24.95

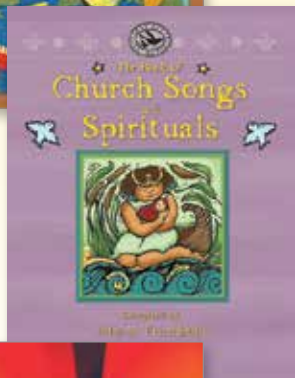


THE BOOK OF CHURCH SONGS AND SPIRITUALS

MADLINE BRIDGES, JOHN FEIERABEND

A comprehensive collection of church songs and spirituals. Perfect for a variety of settings and pairs with *First Steps in Music*.

G-7816 SPIRAL-BOUND, 241 PAGES. . . \$35.95

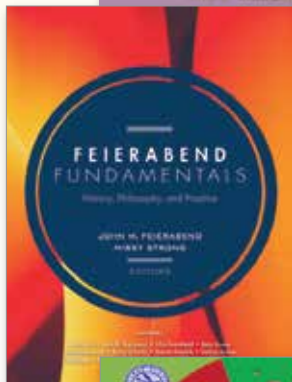


FEIERABEND FUNDAMENTALS

JOHN FEIERABEND, MISSY STRONG, EDITORS

This book is the first comprehensive look at all aspects of John Feierabend's innovative and popular approach to teaching music, written by a team of practitioners from early childhood to college and beyond.

G-9736 PERFECT-BOUND, 506 PAGES . . \$39.95

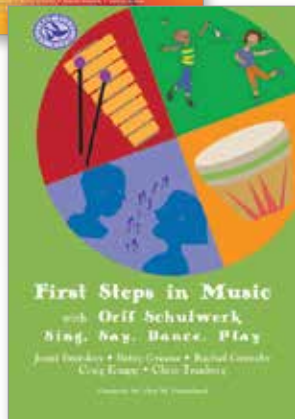


FIRST STEPS IN MUSIC WITH ORFF SCHULWERK

JOANI BRANDON, BETSY GREENE, RACHEL GRIMSBY, CRAIG KNAPP, CHRIS TRANBERG

This book is full of strategies and activities that link the Orff Schulwerk approach and John Feierabend's successful *First steps in Music* method.

G-9355 SPIRAL-BOUND, 176 PAGES . . \$29.95



PRESCHOOL & EARLY ELEMENTARY

CONVERSATIONAL SOLFEGE

The 12-step *Conversational Solfège* curriculum is a unique pedagogical approach for teaching music literacy to 2nd through 8th grade students. With this approach, music literacy starts with great literature and an “ear-before-eye” philosophy that correlates with the Core National Standards for Music Education. Great songs are broken down into their basic components and then reassembled so students can apply greater musical understanding. Visit www.giamusic.com/dei to learn about the recent revisions to this curriculum.

LEVEL 1:

G-5380	TEACHER'S MANUAL	\$48.95
G-5380FL	FLASHCARDS.	\$40.95
G-5380S	STUDENT BOOK.	\$15.50
CD-526	CLASSICAL MUSIC CD	\$15.95

LEVEL 2:

G-5381	TEACHER'S MANUAL	\$49.95
G-5381FL	FLASHCARDS.	\$79.95
G-5381S	STUDENT BOOK.	\$18.95
CD-527	CLASSICAL MUSIC CD	\$15.95

LEVEL 3:

G-5382	TEACHER'S MANUAL	\$69.95
CD-1050	CLASSICAL MUSIC CD	\$15.95

(Each CD is also available as an MP3 download.)

CONVERSATIONAL SOLFEGE
EXPLAINED (VIDEO)

John Feierabend presents 6 hours of instruction on the history, philosophy, and pedagogy of *Conversational Solfège*, and demonstrates the many fun and effective techniques for teaching all 12 steps in each of the 13 units.

DVD-946	2-DVD SET	\$34.95
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(Also available as a streaming video.)

G-7594	CONVERSATIONAL SOLFEGE SIGN PACK.	\$30.00
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BUNDLE OPTIONS

These four discounted bundle options for John Feierabend's *Conversational Solfege* curriculum are not to be missed. Whether you're looking for everything that is available, just the essentials, or something in between, there's an option here for you. For more about what is included in each of these discounted bundles, see the table below.

G-5380A BASIC PACKAGE \$115.00

G-5380B BASIC+ PACKAGE \$240.00

G-5380C ENHANCED PACKAGE \$395.00

G-5380D ULTIMATE PACKAGE \$545.00



Conversational Solfege
Enhanced Package (G-5380C)

	G-5380A	G-5380B	G-5380C	G-5380D
Level 1 Teacher's Guide (G-5380)	•	•	•	•
Level 1 CD (CD-526)	•	•	•	•
Level 1 Flashcard Set (G-5380FL)		•	•	•
Level 1 Student Book (G-5380S)				•
Level 2 Teacher's Guide (G-5381)	•	•	•	•
Level 2 CD (CD-527)	•	•	•	•
Level 2 Flashcard Set (G-5381FL)		•	•	•
Level 2 Student Book (G-5381S)				•
Level 3 Teacher's Guide (G-5382)				•
Level 3 CD (CD-1050)				•
Level 3 Student Book (G-5382S)				•
Conversational Solfege Sign Pack (G-7594)		•	•	•
Word Wall, 2nd Edition (G-8453)			•	•
The Book of Canons (G-8552)			•	•
The Book of Song Dances (G-8663)			•	•
The Book of SongTales for Upper Grades (G-8736)			•	•
The Book of Playground Songs and Rhymes (G-8747)			•	•
The Book of Tunes for Beginning Sight-Reading (G-5547)				•
Conversational Solfege Explained DVD (DVD-946)				•

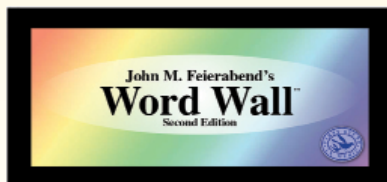


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| G-8552 | THE BOOK OF CANONS | \$25.95 |
| G-8663 | THE BOOK OF SONG DANCES | \$21.95 |
| G-8736 | THE BOOK OF SONG TALES FOR UPPER GRADES | \$23.95 |
| G-8747 | THE BOOK OF PLAYGROUND SONGS & RHYMES | \$22.95 |

WORD WALL (SECOND EDITION)

406 Cards in 15 Color-Coordinated Categories

Printed on coated card stock, these cards (11 x 3.5 in.) are a wonderful way to listen to, analyze, evaluate, and describe music and music performances!

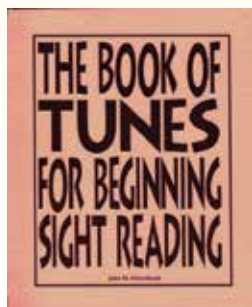


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| G-8453 | 406 CARDS, STURDY CASE . . . | \$89.95 |
| G-8453S | FIRST EDITION SUPPLEMENT . . | \$20.00 |

THE BOOK OF TUNES FOR BEGINNING SIGHT READING

A collection of tunes for teaching sight-reading to older students.

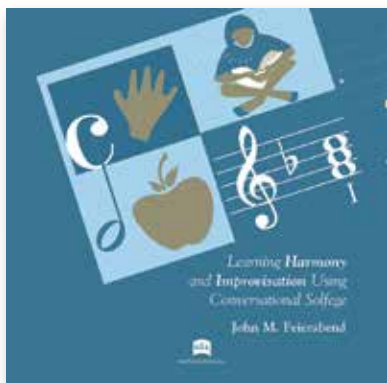
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| G-5547 | SPIRAL-BOUND. | \$21.50 |
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LEARNING HARMONY AND IMPROVISATION USING CONVERSATIONAL SOLFEGE

Perfect for students in middle school, high school, or college, this resource explores the basic harmonies in major, minor, and the modes, and then presents ten challenge levels for developing improvisational skills. Includes solfège, clever illustrations, melodic patterns, and a unique method for part-singing called vocal chording. Each unit concludes with folk repertoire and classical music.

- | | | |
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| G-10545 | 3-RING BINDER, 292 PAGES . . | \$59.95 |
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SING IN PARTS

Two Volumes of Easy-to-Read Folk Song
Arrangements for Treble Voices

EDITED BY JOHN M. FEIERABEND

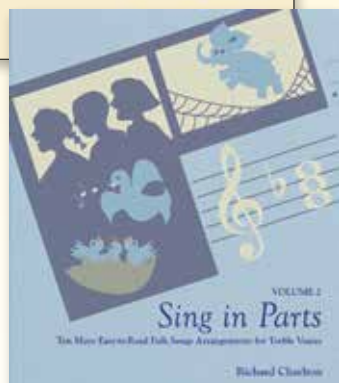
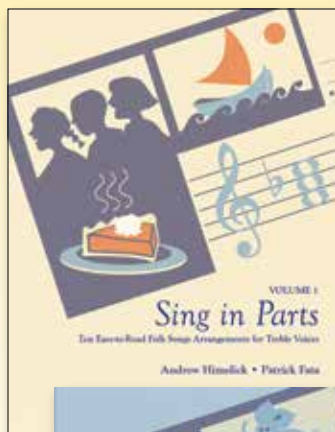
VOLUME 1 SONGS ARRANGED BY
ANDREW HIMELICK & PATRICK FATA

VOLUME 2 SONGS ARRANGED BY
RICHARD CHARLTON

Sing in Parts Volumes 1 and 2 collectively contain 20 easy-to-read folk song arrangements for two- and three-part treble voices with piano accompaniment—perfect as concert pieces for elementary and middle school choirs or for sight-reading practice in the general music classroom. Includes full performance recordings and piano-only accompaniment tracks.

G-10974 VOLUME 1 (includes reprint rights) . . \$45.00

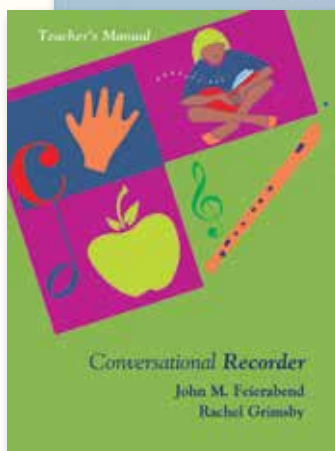
G-10975 VOLUME 2 (includes reprint rights) . . \$45.00



CONVERSATIONAL RECORDER

JOHN M. FEIERABEND, RACHEL GRIMSBY

This recorder method seamlessly coordinates with Levels 1 and 2 of *Conversational Solfege*. Central to *Conversational Recorder* are two hundred online audio tracks that walk students step by step through decoding patterns and songs, and each of the thirteen units presents a new rhythm or melody challenge that is reinforced using short musical patterns and songs. The teacher's manual includes dozens of recorder activities (techniques), an overview of the method, instructions for how to use the online tracks, and tips for teaching fingering, tonguing, and breathing. The appendices also contain sample lesson plans, resources for assessment, fingering charts, and information for teaching recorder to students with disabilities.



G-9033T TEACHER'S MANUAL, SPIRAL-BOUND, 206 PAGES . . . \$49.95

G-9033S* STUDENT BOOK, SPIRAL-BOUND, 136 PAGES . . . \$14.95

G-9033* BUNDLE (TEACHER'S MANUAL + STUDENT BOOK) . . . \$62.95

*Purchase includes an access code for a free digital PDF of the Student Book.

UPPER ELEMENTARY

GENERAL MUSIC

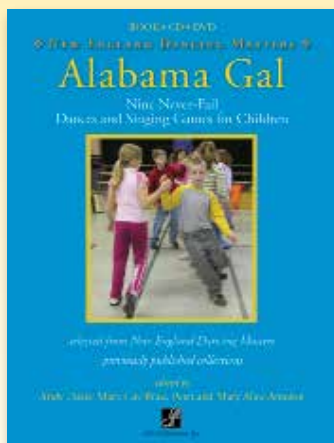
ALABAMA GAL

Nine Never-Fail Dances and Singing Games for Children

ANDY DAVIS, MARY CARY BRASS, PETER AND
MARY ALICE AMIDON

Includes complete written instructions in a 32-page book, a DVD demonstrating the dances, and an audio CD to accompany the dancing.

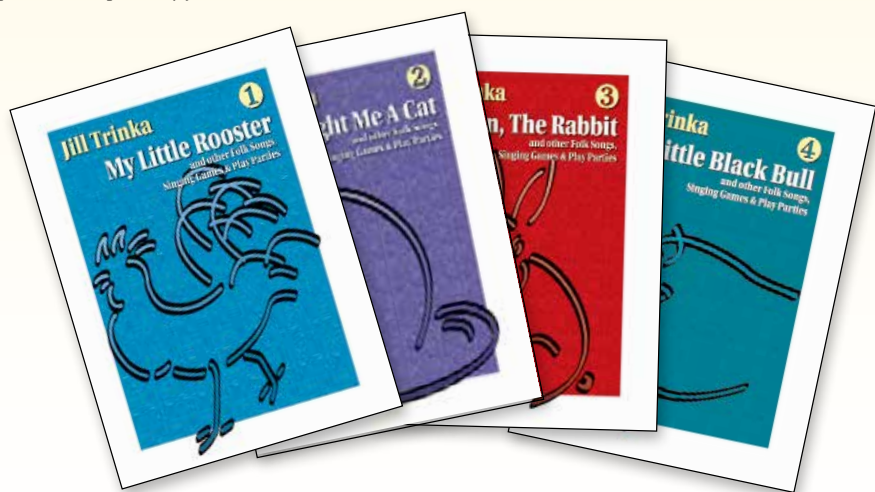
G-7942 BOOK, CD, AND DVD \$32.00



FOUR FOLK SONG COLLECTIONS

JILL TRINKA

Enrich children's lives with these four delightful collections of folk songs, singing games, and play parties compiled by Jill Trinka.



G-6960 MY LITTLE ROOSTER, SPIRAL-BOUND BOOK, 32 PAGES, WITH CD \$34.95
CD-700 MY LITTLE ROOSTER, CD ONLY. \$14.95

G-6961 BOUGHT ME A CAT, SPIRAL-BOUND BOOK, 32 PAGES, WITH CD. \$34.95
CD-701 BOUGHT ME A CAT, CD ONLY. \$14.95

G-6962 JOHN, THE RABBIT, SPIRAL-BOUND BOOK, 32 PAGES, WITH CD \$34.95
CD-702 JOHN, THE RABBIT, CD ONLY. \$14.95

G-6963 LITTLE BLACK BULL, SPIRAL-BOUND BOOK, 32 PAGES, WITH CD. \$38.95
CD-703 LITTLE BLACK BULL, CD ONLY \$14.95

ALICE PARKER'S HAND-ME-DOWN SONGS

EDITED BY JAMES HEIKS

These folk songs, handpicked by renowned conductor and composer Alice Parker, are tunes every child should know because they create a solid foundation for future music learning. Every folk song in this book has passed the test of time.

G-6533 SADDLE-STITCH, 64 PAGES. . . . \$7.00

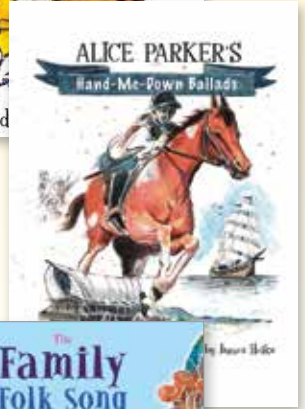
CD-728 COMPACT DISC \$14.95



ALICE PARKER'S HAND-ME-DOWN BALLADS

EDITED BY JAMES HEIKS

G-9056 SADDLE-STITCH, 56 PAGES \$6.00

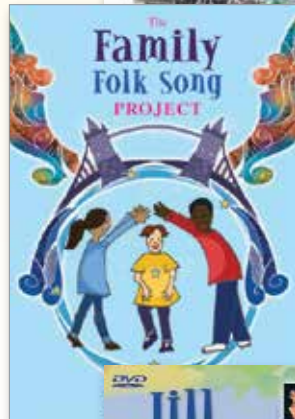


THE FAMILY FOLK SONG PROJECT

CATHY WARD

This book includes complete instructions for a class activity where every child learns a folk song from a family member and then teaches it to his or her classmates. Also includes a letter to send home to parents, in both English and Spanish.

G-9523 SADDLE-STITCH, 72 PAGES . . . \$9.95



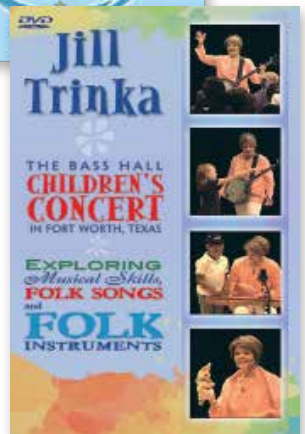
THE BASS HALL CHILDREN'S CONCERT

Exploring Musical Skill, Folk Songs, and Folk Instruments

JILL TRINKA

This DVD features Trinka teaching folk songs and musical skills while introducing children to the folk guitar, autoharp, five-string banjo, and Appalachian lap dulcimer.

DVD-873 DVD, 50 MINUTES,
WITH BOOKLET \$24.95



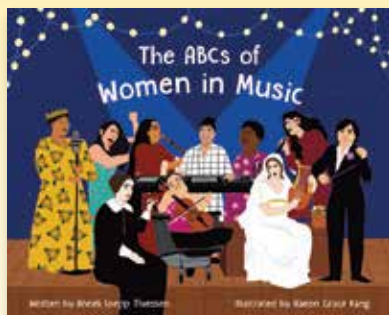
GENERAL MUSIC

THE ABCS OF WOMEN IN MUSIC

WRITTEN BY ANNELI LOEPP THIESSEN
ILLUSTRATED BY HAEON GRACE KANG

In this vibrantly illustrated picture book, meet 26 remarkable women musicians who collectively span over 1,000 years of music history and represent a diversity of cultures, races, professions, and abilities.

G-10547 HARDCOVER, 32 PAGES \$18.95

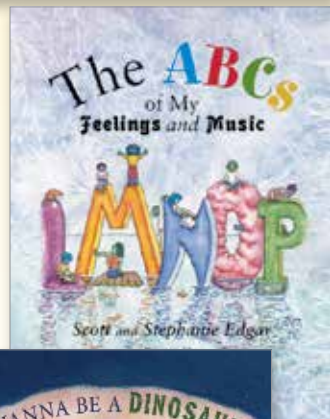


THE ABCS OF MY FEELINGS AND MUSIC

SCOTT N. EDGAR, STEPHANIE EDGAR
ILLUSTRATED BY NANCY SOSNA BOHM

This beautiful book explores the powerful link between art, music, and emotion. Built on the principles of Social Emotional Learning (SEL), each page offers an emotion word in a piece of colorful artwork, one for each letter of the alphabet. Includes music suggestions to listen to while observing the art. See pages 246–249 for more SEL resources.

G-10153 HARDCOVER, 32 PAGES \$18.95

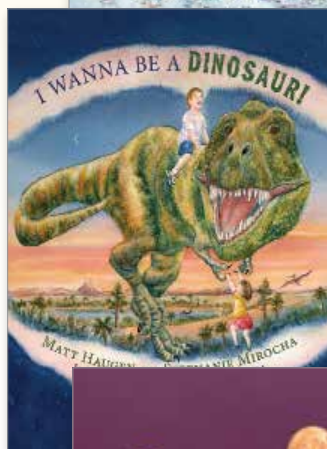


I WANNA BE A DINOSAUR!

MATT HAUGEN AND STEPHANIE MIROCHA
ILLUSTRATED BY STEPHANIE MIROCHA

This children's picture book is filled with life, vibrant color, unforgettable situations, and lots of dinosaurs. Includes a free MP3.

G-8582 HARDCOVER, 24 PAGES \$16.95

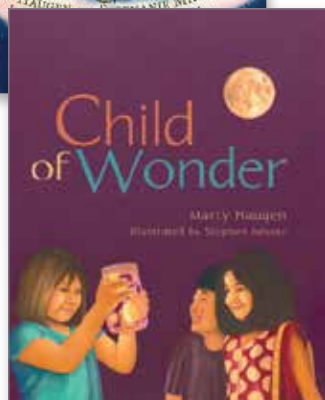


CHILD OF WONDER

MARTY HAUGEN, ILLUSTRATED BY STEPHEN NESSER

This beautifully illustrated picture book brings to life Marty Haugen's song "Child of Wonder" and its celebrations of birth and new life rituals. Includes a link to a free MP3 download of the song as well as the full music notation.

G-9398 HARDCOVER, 32 PAGES \$16.95



WORLD MUSIC INITIATIVE

EDITED BY KAREN HOWARD

Each vibrant song collection in this series explores a unique world music tradition. Importantly, these collections provide teachers and students with the tools to engage with world music authentically and in a culturally responsive way. Historical, geographical, and cultural context are provided, including the stories, experiences, and traditions of the people who have generously shared the music of their culture and communities. Each book includes notation, translations, pronunciation guides, pedagogical activities, and free access to audio, video, and other online resources. These collections are perfect for elementary and middle school general music classes. Learn more at www.giamusic.com/worldmusic.



EL RELOJ DE LA CALAVERA

(The Skeleton Clock)

ADAPTED BY GABRIELA MONTOYA-STIER

ILLUSTRATED BY ADRIENNE GAYLORD

Join in the festivities with this classic Mexican chant that has delighted generations of children and families! In this colorful children's picture book, a family prepares for *Día de los Muertos*, and along the way they run into a playful troupe of marionette skeletons, *las calaveras*, who have emerged from the graveyard to celebrate the holiday! Comes with a free recording of the chant and online resources! *Learn more on page 23.*



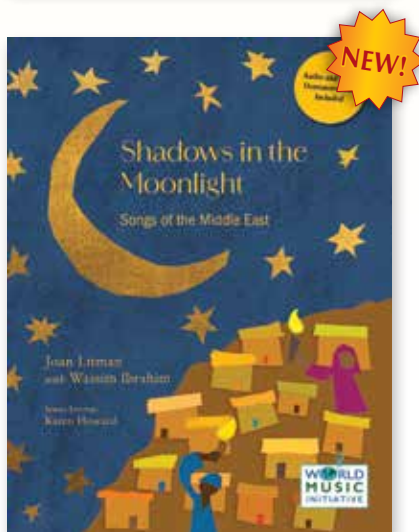
G-11410 FULL-COLOR, 32 PAGES . . . \$19.95

SHADOWS IN THE MOONLIGHT

Songs of the Middle East

JOAN LITMAN, WASSIM IBRAHIM

This collection of 43 traditional songs captures the beauty and diversity of Middle Eastern music. Organized by language—Arabic, Persian (Farsi), Turkish, Kurdish, and Hebrew—each section begins with a brief introduction to the region and culture, followed by a collection of songs that reflect the traditions of the community. *Learn more on page 22.*



G-11403 SPIRAL-BOUND, 222 PAGES . . \$28.95

GENERAL MUSIC • WORLD MUSIC

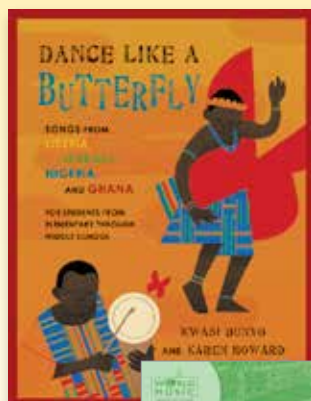
DANCE LIKE A BUTTERFLY

Songs from Liberia, Senegal, Nigeria, and Ghana
For Students from Elementary through Middle School

KWASI DUNYO, KAREN HOWARD

This collection of folk songs and activities explores the cultures and music traditions of Liberia, Senegal, Nigeria, and Ghana, guiding teachers in using West African songs while respecting the authenticity and stories of the people behind the music.

G-10365 SPIRAL-BOUND, 136 PAGES . . \$24.95

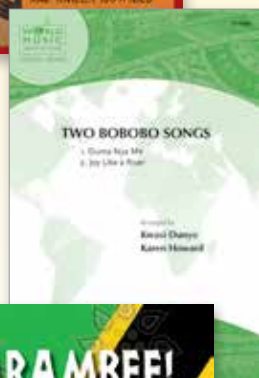


TWO BOBOBO SONGS

ARRANGED BY KWASI DUNYO & KAREN HOWARD

This simple arrangement for two-part children's choir features two well-known Ghanaian (Ewe) songs: "Duma Nya Me" and "Joy Like a River." Optional movements and percussion included.

G-10731 CHORAL OCTAVO, 8 PAGES . . . \$2.55



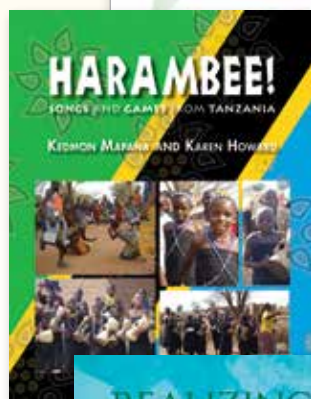
HARAMBEE!

Songs and Games from Tanzania

KEDMON MAPANA, KAREN HOWARD

This collection showcases the musical traditions of the Wagogo people of central Tanzania. Created with the generous input of many Tanzanian children, teachers, and friends, this resource honors the music's original context while adapting it for a new context and to teach new musical concepts.

G-10661 SPIRAL-BOUND, 118 PAGES . . \$24.95



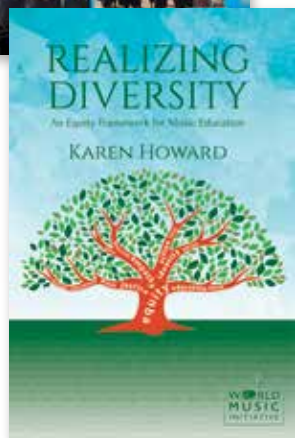
REALIZING DIVERSITY

An Equity Framework for Music Education

KAREN HOWARD

This text about crafting diverse and anti-bias music education in classrooms, ensembles, and studios at all levels explores topics of anti-racism, gender and sexual identity, power and privilege, disabilities, economic realities, empathy, inclusive repertoire selection, world music, and critical consciousness. Includes a sample curriculum.

G-10760 PERFECT-BOUND, 242 PAGES . . \$29.95



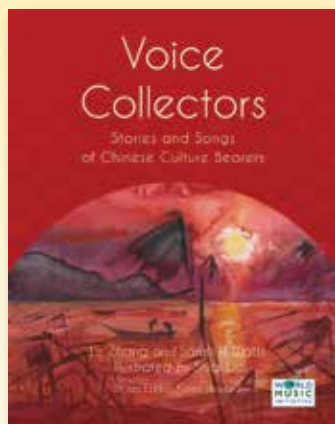
VOICE COLLECTORS

Stories and Songs of Chinese Culture Bearers

LE ZHANG, SARAH WATTS
ILLUSTRATED BY SHIQI LIU

In this book, thirty-two Chinese men and women—representing a variety of ages, occupations, regions, and ethnicities—joyfully recall their musical experiences and share popular or significant songs from their home provinces. Each chapter includes a biographical sketch and photograph of its Culture Bearer, followed by a vocal or instrumental selection of their choosing. Includes beautiful field recordings, photographs, imaginative children's stories, and full-color illustrations.

G-10156 SPIRAL-BOUND, 225 PAGES . . \$26.95



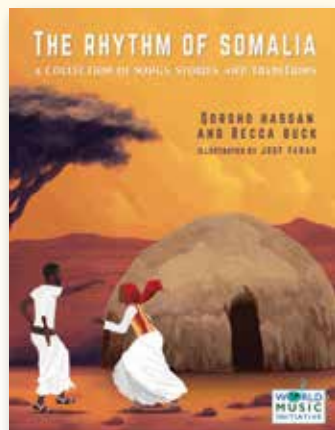
THE RHYTHM OF SOMALIA

A Collection of Songs, Stories, and Traditions

QORSHO HASSAN, REBECCA BUCK
ILLUSTRATED BY JOOF FARAH

The Rhythm of Somalia is a delightful collection of songs, games, and stories of the Somali people, as shared by more than a dozen elementary students and families living in the metro region of Minnesota where authors Qorsho Hassan and Becca Buck teach—offering a glimpse into the depth and beauty of Somali culture and its traditions.

G-10922 SPIRAL-BOUND, 120 PAGES . . \$24.95

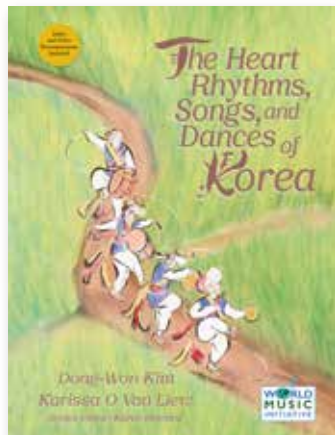


THE HEART RHYTHMS, SONGS, AND DANCES OF KOREA

DONG-WON KIM, KARISSA VAN LIEW

Unveil the beauty of Korean music with this authentic collection of 17 folk songs, rhythms, and dances! The book's three parts each explore a unique musical tradition: (1) *Arirang*: Korea's most well-known folk song, (2) *Ganggangsullae*: Short, playful dances accompanied by singing, and (3) *Samulnori*: Percussion music played on drums and gongs.

G-11105 SPIRAL-BOUND, 240 PAGES . . \$28.95



GENERAL MUSIC • WORLD MUSIC

GENDING RARE

Children's Songs and Games From Bali

BRENT C. TALBOT, MADE TARO, KETUT GEDE
ASNAWA, NEVERLANDART, GRAPHIC STUDIO

Each song and game includes teaching instructions and notation that makes this ideal for use with Orff instruments.

G-9417 PACK CONTAINING 14 SONGS,
BOOK, PUPPET KIT, AND MAP . . \$34.95



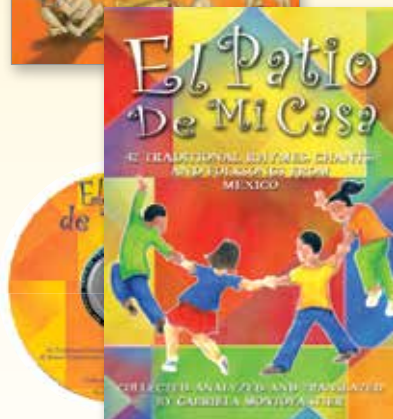
EL PATIO DE MI CASA

42 Traditional Rhymes, Chants, and Folksongs from Mexico

GABRIELA MONTOYA-STIER

This endearing collection of folksongs from Mexico is perfect for elementary or preschool music class. Each authentic, time-tested song and rhyme includes teaching suggestions, English translations, game directions, and background information. Delightfully illustrated by Martha Chlipala.

G-6947 ILLUSTRATED BOOK, 80 PAGES . . \$17.95
CD-802 COMPACT DISC \$14.95
G-6947P BOOK + CD \$24.95

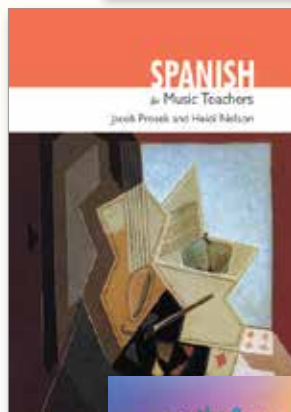


SPANISH FOR MUSIC TEACHERS

JACOB PROSEK, HEIDI NELSON

Designed for music teachers with any level of experience with Spanish, this book presents practical and ready-to-use strategies, vocabulary, repertoire, and reproducible materials for K-12 music educators who serve ELL populations.

G-9932 SPIRAL-BOUND, 210 PAGES . . \$29.95

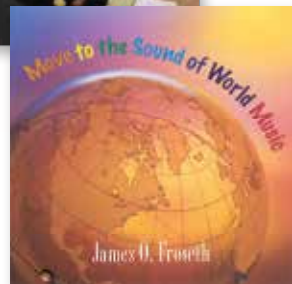


MOVE TO THE SOUND OF WORLD MUSIC (CD)

JAMES O. FROSETH

This CD of 64 songs from around the world is a great addition to any general music classroom. These songs can be coordinated with the popular series *Movement to Music* (M188).

CD-668 COMPACT DISC, 64 TRACKS . . \$16.95



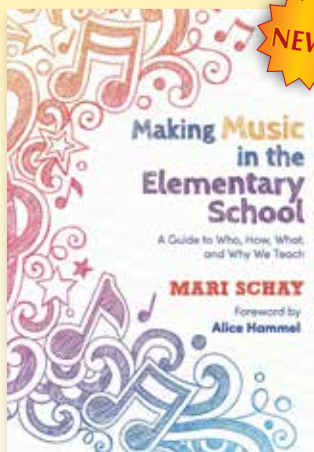
MAKING MUSIC IN THE ELEMENTARY SCHOOL

A Guide to Who, How, What, and Why We Teach

MARI SCHAY

This comprehensive textbook equips educators with the knowledge and skills to teach general music in grades PreK–6. Designed for both pre-service and in-service teachers, it offers practical strategies, real-life scenarios, and sample repertoire for crafting engaging, student-centered lessons. It covers all essential topics, including classroom management, an overview of the major approaches to music education, sequencing instruction, and assessment, among others. Also includes free downloadable worksheets, assignments, and repertoire. *Learn more on page 21.*

G-11377 HARDCOVER, 400 PAGES . . . \$49.95

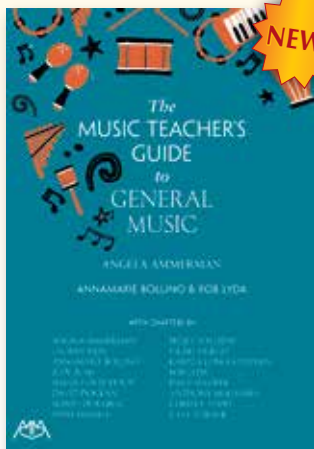


THE MUSIC TEACHER'S GUIDE TO GENERAL MUSIC

ANGELA AMMERMAN

Written by knowledgeable general music educators from across the country, this book provides a practical and intuitive guide to teaching general music with any combination of approaches. Topics include Orff, Kodály, Dalcroze, Music Learning Theory, Feierabend, World Music Pedagogy, and Popular Music, among others. *Learn more on page 20.*

G-11354 PERFECT-BOUND, 366 PAGES . . \$34.95

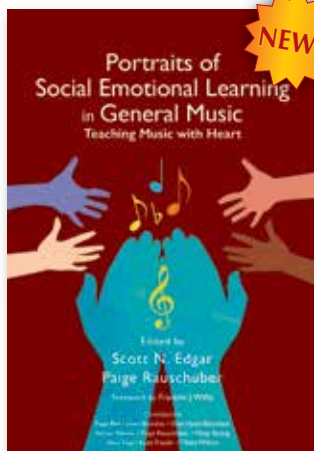


PORTRAITS OF SEL IN GENERAL MUSIC

SCOTT N. EDGAR, PAIGE RAUSCHUBER

Drawing upon the framework in Scott N. Edgar's pioneering book, *Music Education and Social Emotional Learning*, experienced teachers share their real-world challenges and triumphs with SEL in the general music classroom, including tips, learning experiences, lesson plans, and suggestions for embedding SEL meaningfully and musically. *Learn more on page 26.*

G-11507 PERFECT-BOUND. \$29.95



GENERAL MUSIC

MAKE IT MUSIC

Dalcroze Strategies for Every Classroom

ANTHONY MOLINARO, STEPHEN NEELY

Transform your music classroom into a creative and playful space with *Make It Music*. Designed for teachers with any degree of familiarity with Dalcroze, this package of 200+ cards will inspire thousands of short, unique movement activities that can be seamlessly incorporated into any lesson plan. The included guidebook introduces Dalcroze teaching strategies and explains how to use the cards to create meaningful musical experiences.

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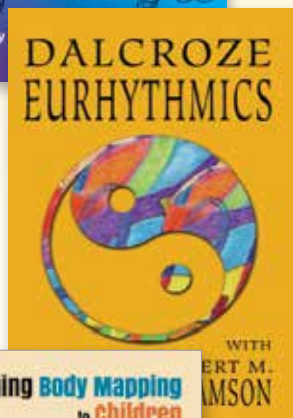


DALCROZE EURHYTHMICS (DVD)

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Abramson gives children and adults their first eurhythmics lesson and demonstrates more advanced games with college music majors and faculty.

DVD-281 35 MINUTES. \$34.95

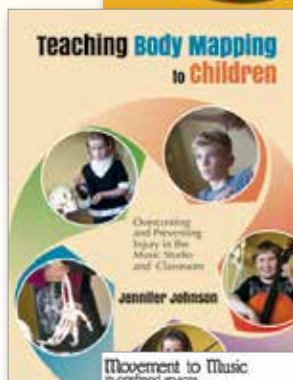


TEACHING BODY MAPPING TO CHILDREN

JENNIFER JOHNSON

Presents anatomical facts, movement activities, and tools for preventing injury and recognizing potential movement and posture problems to help students find healthy and efficient ways to make music.

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MUSIC FOR MOVEMENT

A Manual of Rhythmic Movement Activities

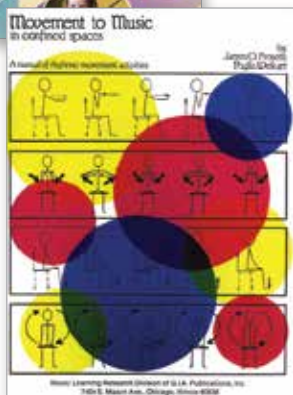
JAMES O. FROSETH, ALBERT BLASER,
PHYLLIS WEIKART

All activities are illustrated for students in a seated position, where students are most likely to feel safe and secure. Appropriate for students of all ages.

M188 MOVEMENT BOOK. \$10.50

M187CD COMPACT DISC \$16.95

M189BKCD BOOK AND CD. \$26.00



LEARNING TO IMPROVISE

Readiness and Harmonic Audiation

CYNTHIA CRUMP TAGGART, DAVID POTTER

Designed for elementary general music as well as middle and high school choir, *Learning to Improve* provides hundreds of detailed teaching plans, dozens of songs, and numerous practical strategies and extensions to develop improvisation readiness and skills. Includes extensive lists of popular music and links to recordings. *Learn more on page 24.*

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WEAVING IT ALL TOGETHER

A Practical Guide to Applying Gordon's Music Learning Theory in the Elementary General Music Program

HEATHER NELSON SHOULDICE

Presents practical activities, ideas, and strategies to help elementary general music teachers weave together the many instructional threads of MLT.

G-10575 SPIRAL-BOUND, 472 PAGES . . . \$44.95



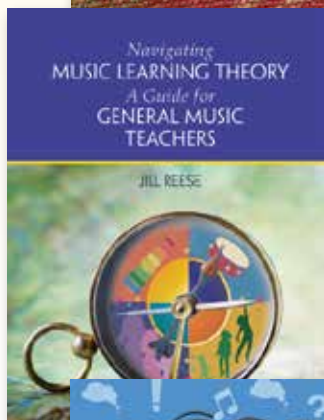
NAVIGATING MLT

A Guide for General Music Teachers

JILL REESE

This accessible and practical guide shows general music teachers how to incorporate the innovative concepts and ideas of MLT in their own instruction.

G-9691 SPIRAL-BOUND, 296 PAGES . . . \$41.00



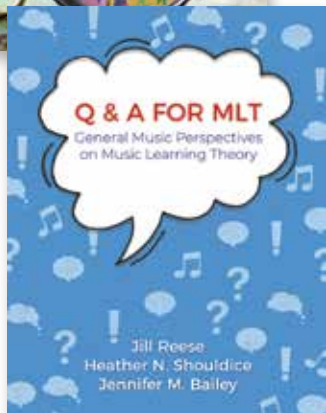
Q & A FOR MLT

General Music Perspectives on Music Learning Theory

JILL REESE, HEATHER N. SHOULDICE,
JENNIFER M. BAILEY

Join the book's authors as they exchange ideas and provide practical suggestions for managing the challenges and choices in an MLT-based classroom.

G-10496 SPIRAL-BOUND, 214 PAGES . . . \$24.95



Also available:

Q & A for MLT: Choral Music Perspectives (page 186)

MUSIC PLAY

The Early Childhood Music Curriculum

WENDY H. VALERIO, ALISON M. REYNOLDS,
BETH M. BOLTON, CYNTHIA C. TAGGART,
EDWIN E. GORDON

An complete full-color book and CD resource for early childhood music classes. *Music Play* helps teachers, parents, and caregivers of newborn and young children develop basic music skills. Includes 57 songs and rhythm chants in a variety of tonalities and meters and over 200 music and movement activities. Also includes notation, lesson plans, and an introduction to how young children learn music.

J236 SPIRAL-BOUND, 140 PAGES. \$44.95

MUSIC PLAY 2

Early Childhood Music Engagement Plans

WENDY H. VALERIO, ALISON M. REYNOLDS,
CYNTHIA C. TAGGART
INCLUSION CONTENT BY KAREN SALVADOR

Through engaging children using *Music Play 2*, adults may build relationships with newborn and young children, additional family members, and other adults as they joyfully make music together; affirm and nurture newborn and young children's innate capacities for expressive musicking and movement; and honor and extend young children's expressed musical curiosities, ideas, and audeas (musical thoughts and ideas), helping them realize that their musical identities are worth sharing, developing, and preserving.

J381 PART A, SPIRAL-BOUND. \$48.00

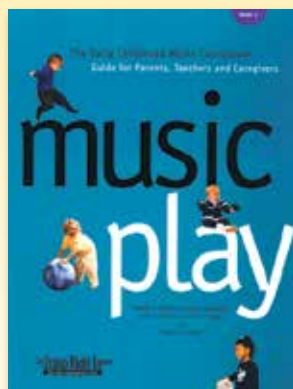
J382 PART B, SPIRAL-BOUND. 48.00

J383 BUNDLE (PARTS A AND B) 85.00

Enjoy **downloadable MP3 recordings** of the 45 songs and chants from *Music Play 2, Part A*. Available in two formats: a Listening Album (36 min.) or a Learning Album with extended opportunities for audiation (2 hr. 30 min.). Learn more at www.giamusic.com.

X-113900 LISTENING ALBUM \$12.95

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(4" triangle with striker) . . \$5.50

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(8" diameter, black) . . . \$20.00

J236TR Tambourine
(8" diameter, red) . . . \$20.00

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THE WAYS CHILDREN LEARN MUSIC

An Introduction and Practical Guide to MLT

ERIC BLUESTINE

With clear and compelling language, Eric Bluestine offers the perfect introduction to the ideas of Edwin Gordon, unlocking the mystery that frees a child to think on their own musical terms. This book covers all the major issues facing music education today, including sequence, aptitude, accountability, and early childhood music education.

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MUSIC LEARNING THEORY FOR NEWBORN AND YOUNG CHILDREN (2013 EDITION)

EDWIN E. GORDON

Dr. Gordon shares insights and research for guiding young children in music learning. This edition includes ten years of additional research on early childhood music, neurology, and language.

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HOW CHILDREN LEARN WHEN THEY LEARN MUSIC (2015)

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EDWIN E. GORDON

This book discusses how children learn as they develop music literacy and provides a critical examination of the practice and interpretation of music notation.

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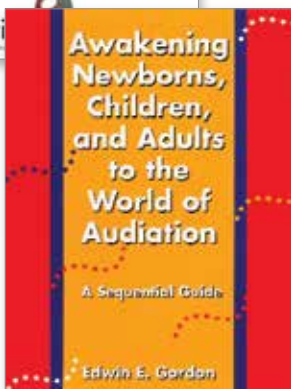
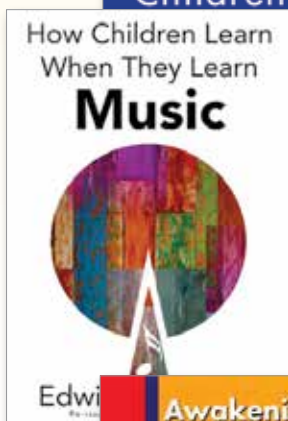
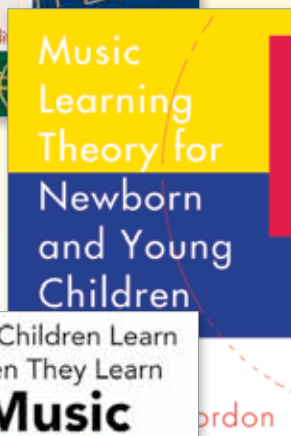
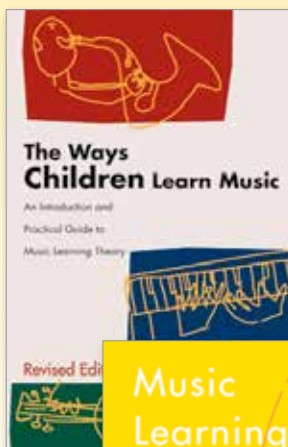
AWAKENING NEWBORNS, CHILDREN, AND ADULTS

to the World of Audiation A Sequential Guide

EDWIN E. GORDON

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GENERAL MUSIC • EARLY CHILDHOOD

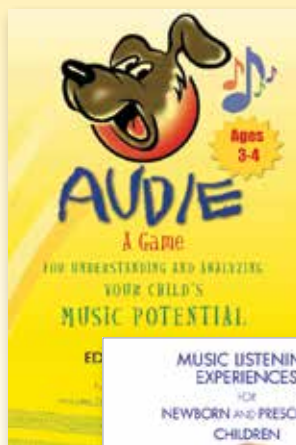
AUDIE

A Game for Understanding and Analyzing
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EDWIN E. GORDON

For children ages 3 and 4. Kit includes: CD with
two games (rhythm and melody) and a guide for
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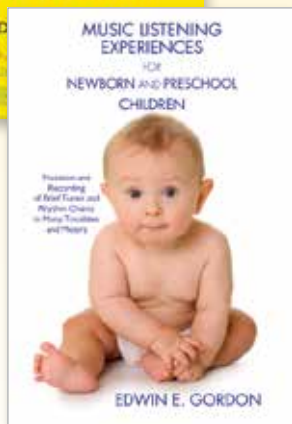


MUSIC LISTENING EXPERIENCES FOR NEWBORN AND PRESCHOOL CHILDREN

Notation and Recording of Brief Tunes and
Rhythm Chants in Many Tonalties and Meters

EDWIN E. GORDON

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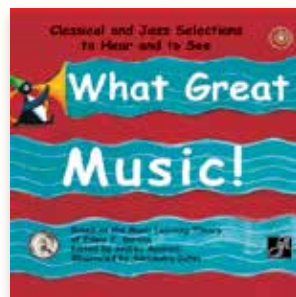
WHAT GREAT MUSIC!

Classical Selections to Hear and to See

ANDREA APOSTOLI, ALEXANDRA DUFÉY

This CD and accompanying picture book are the
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PAM PAM 2

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This CD includes new works and arrangements of
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JUMP RIGHT IN TO LISTENING

EDWIN E. GORDON

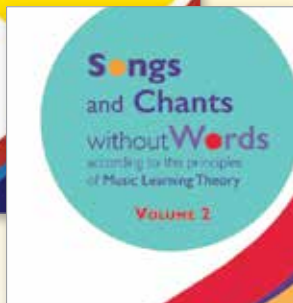
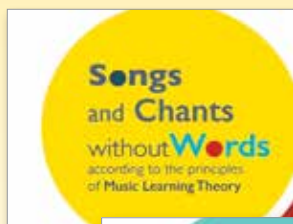
J96 FOUR CASSETTES \$34.95

SONGS AND CHANTS WITHOUT WORDS

EDWIN E. GORDON, ANDREA APOSTOLI

This small collection of songs and chants brings young children through the various stages of preparatory audiation. Material is presented in a variety of tonalities and meters and without lyrics.

G-9067 SADDLE-STITCH, 52 PAGES . . . \$10.95

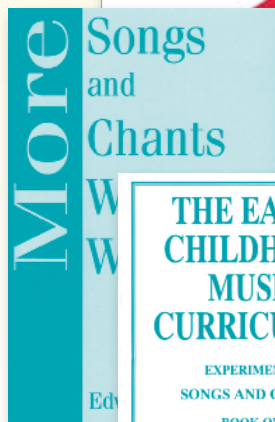


SONGS AND CHANTS WITHOUT WORDS, VOLUME 2

ANDREA APOSTOLI, ELENA PAPINI

This collection of more than 170 songs and chants without words, including six previously unavailable in North America composed by Edwin E. Gordon, is for anyone looking for more songs organized by tonality and meter to use in their Music Learning Theory-based classes.

G-10046 SADDLE-STITCH, 64 PAGES . . \$11.95



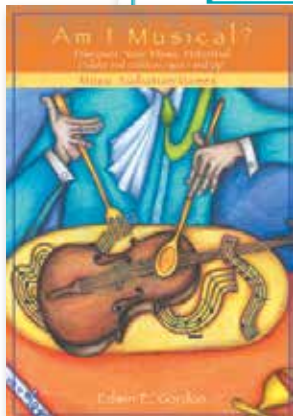
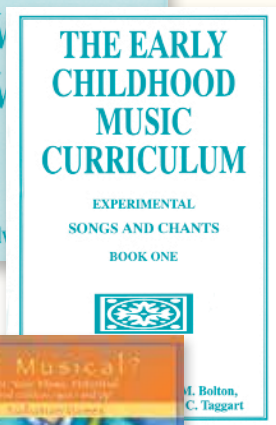
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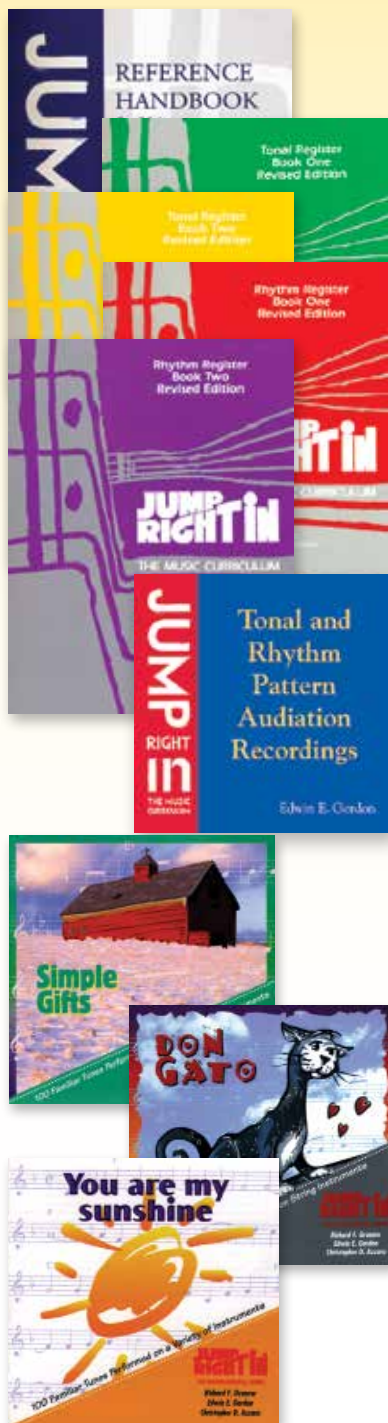
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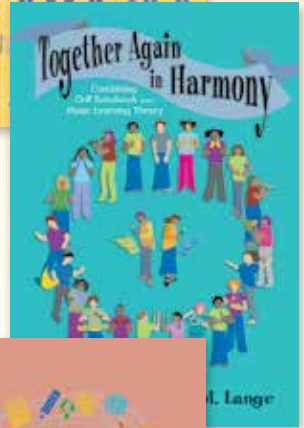
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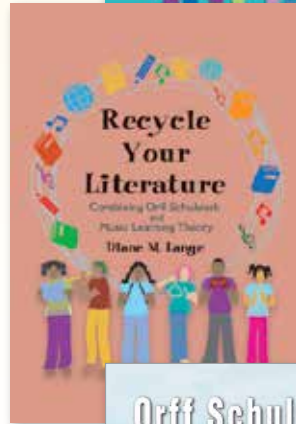
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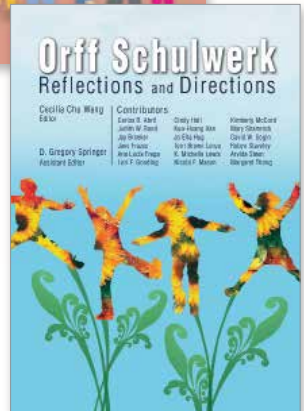
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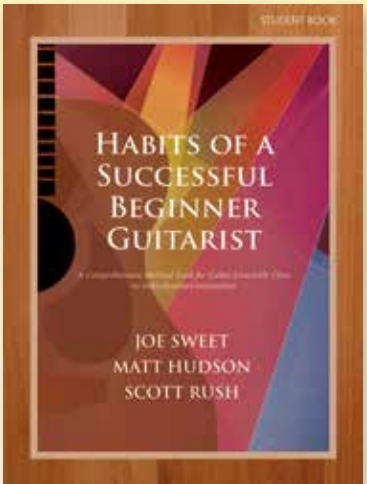
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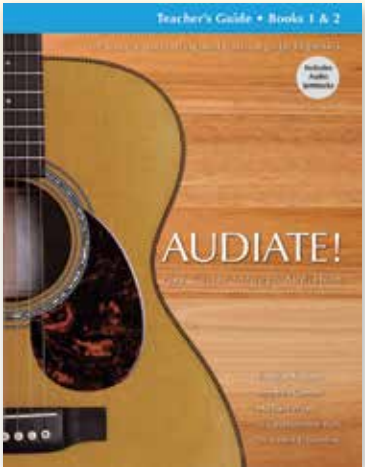
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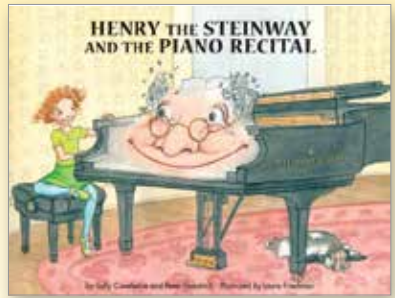
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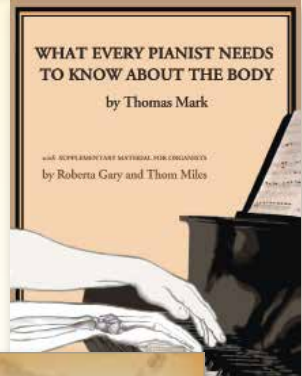


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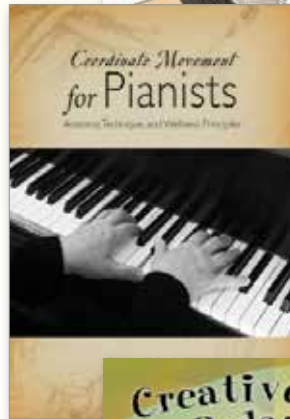
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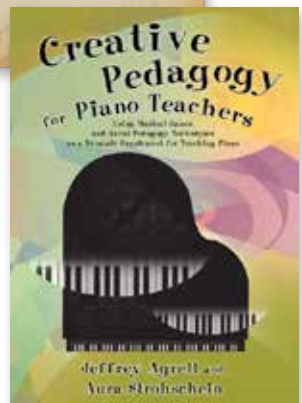
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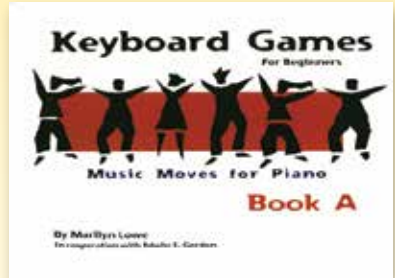
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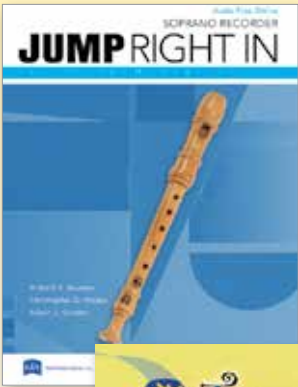
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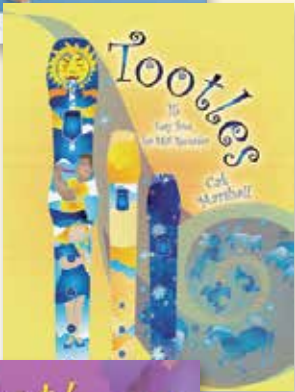
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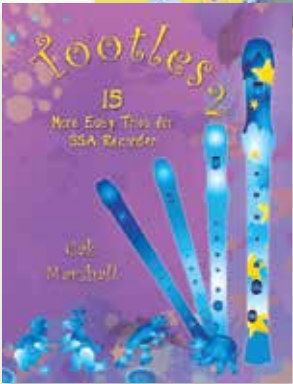


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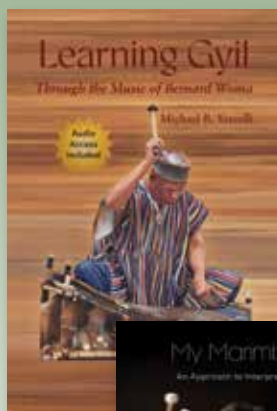
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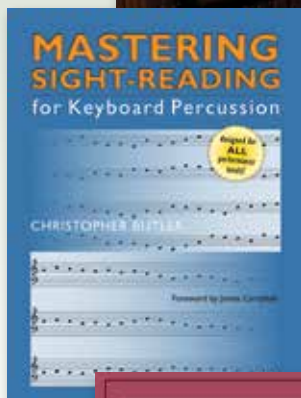
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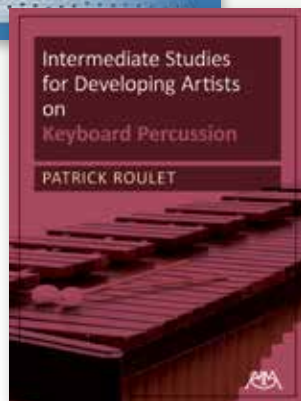


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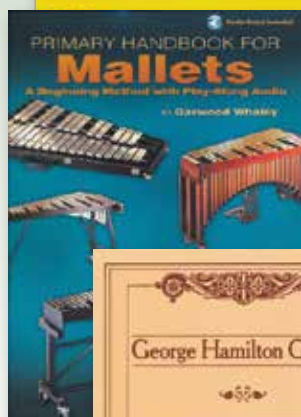


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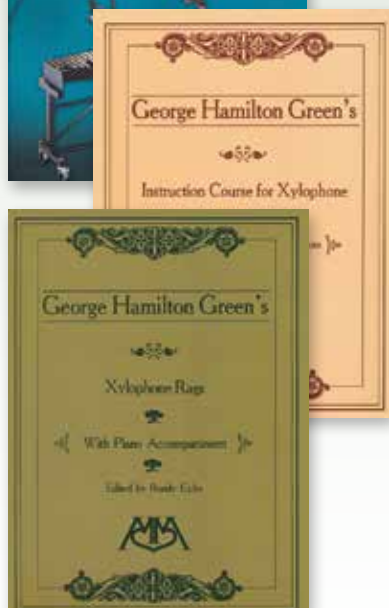


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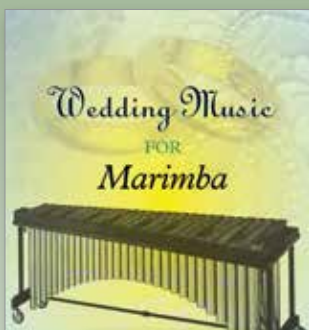
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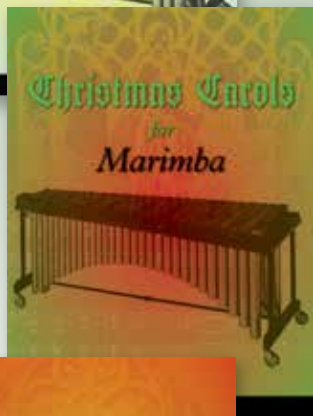


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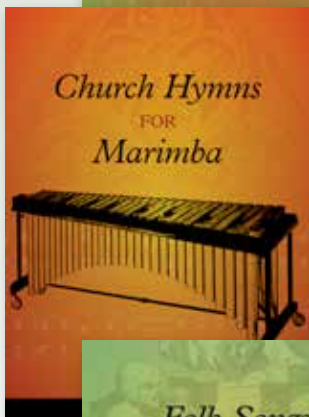


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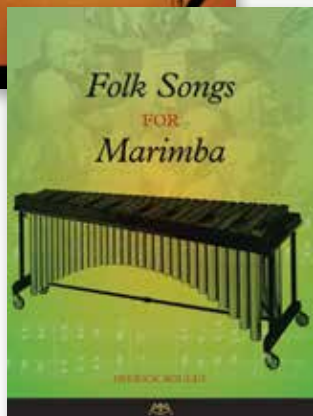
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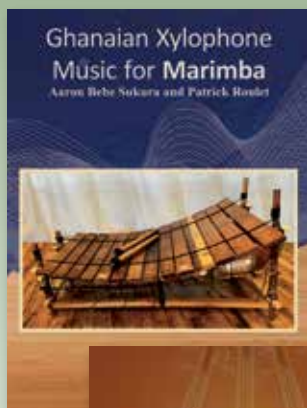
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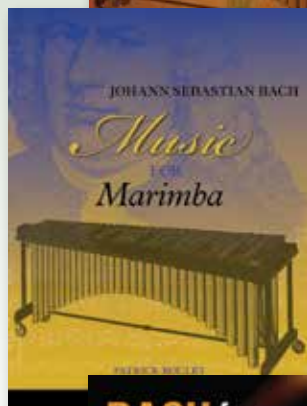


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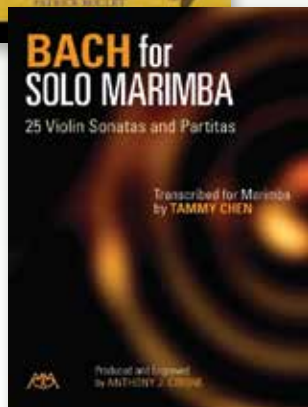


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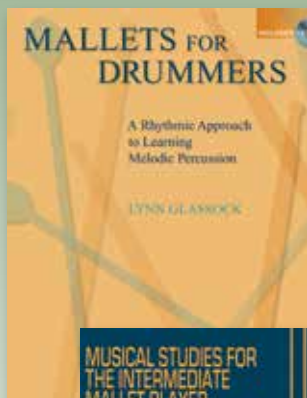
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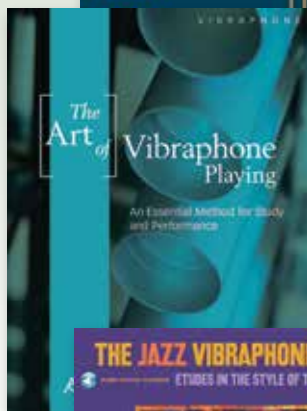
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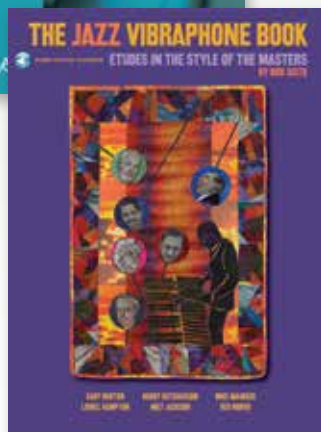
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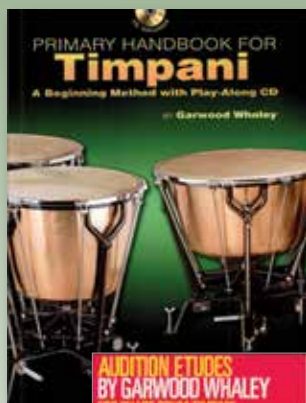
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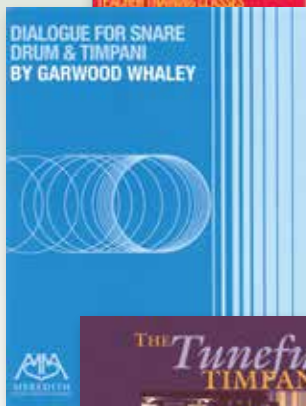
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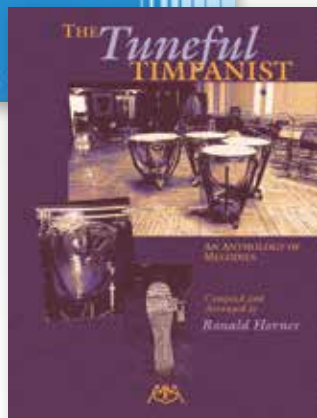
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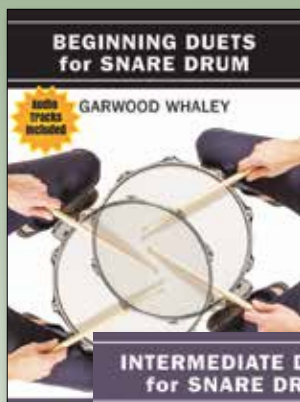


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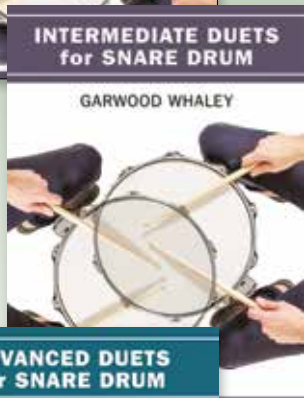


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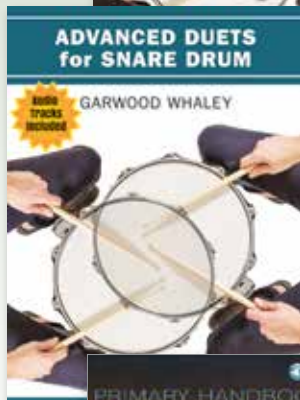


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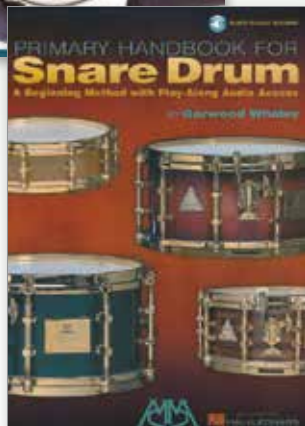


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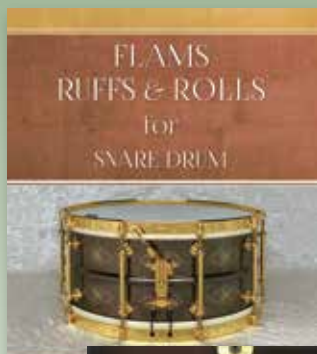


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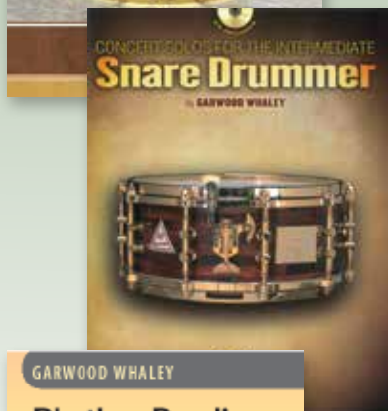


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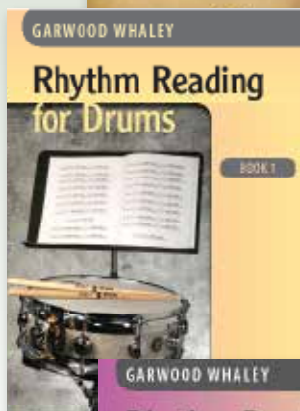


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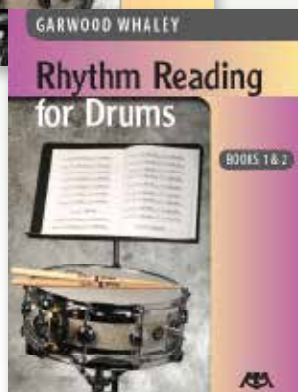


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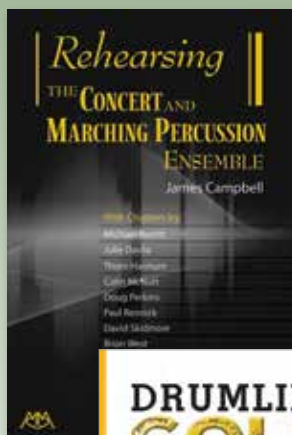


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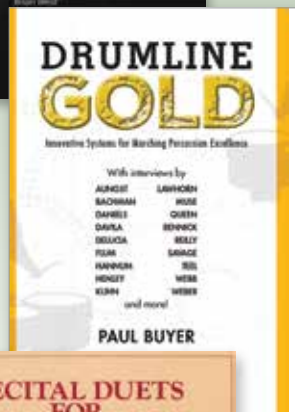
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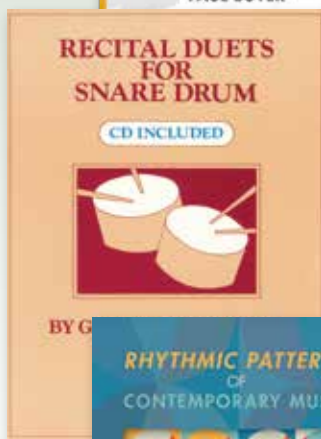


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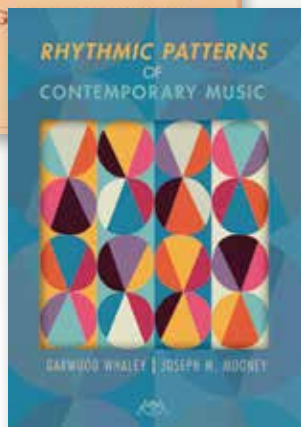


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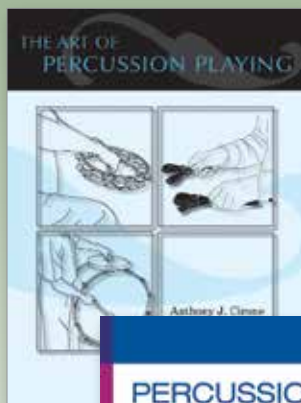


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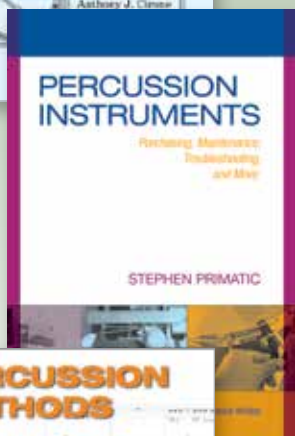
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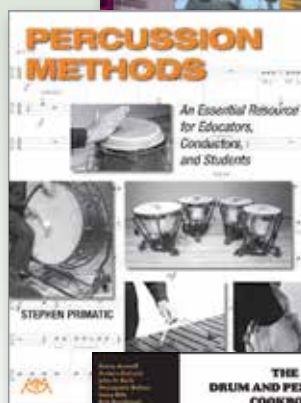
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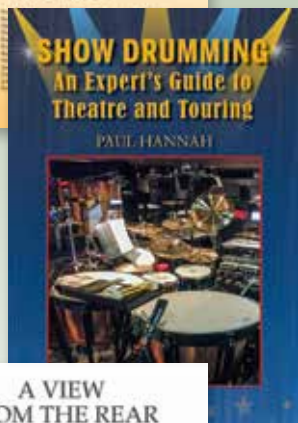
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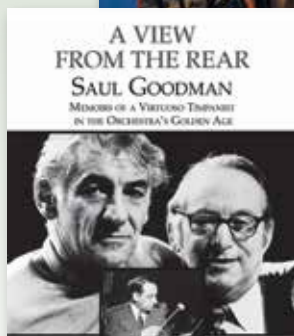
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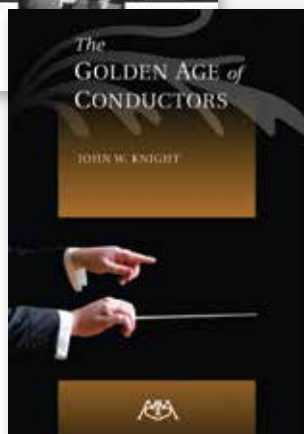


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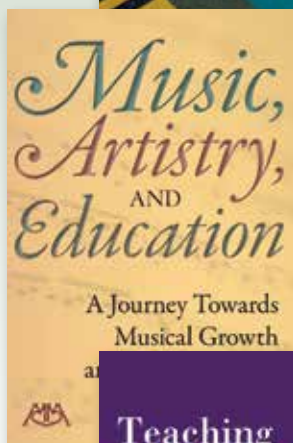
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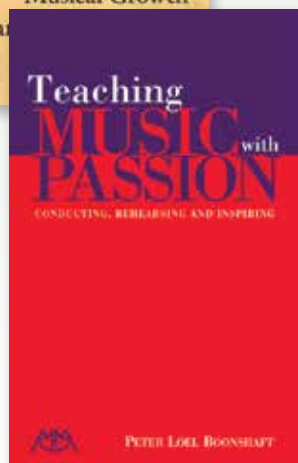
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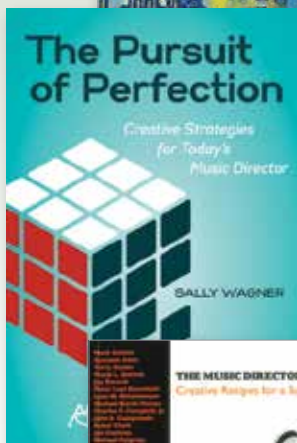
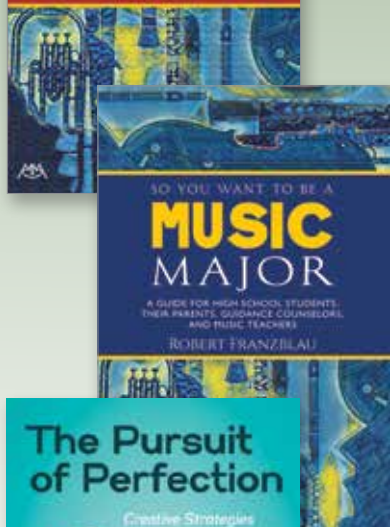
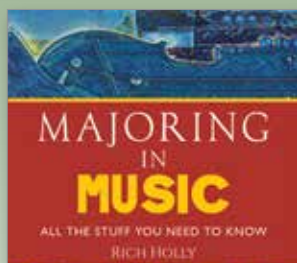
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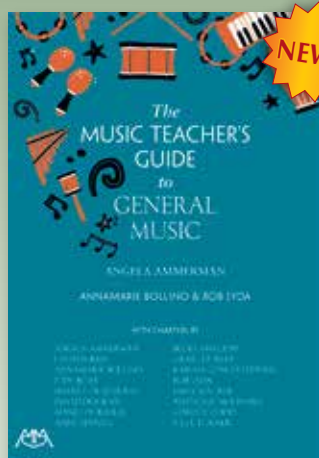


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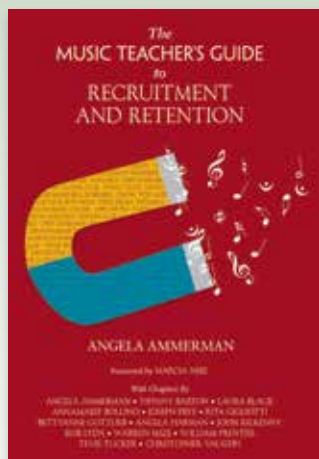


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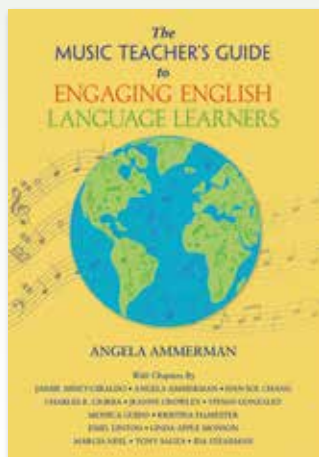


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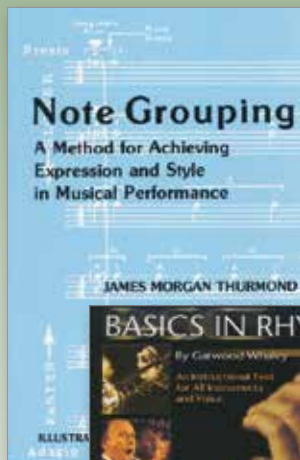


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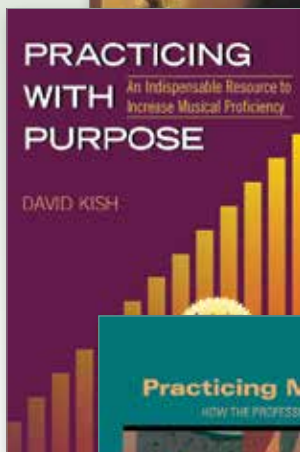
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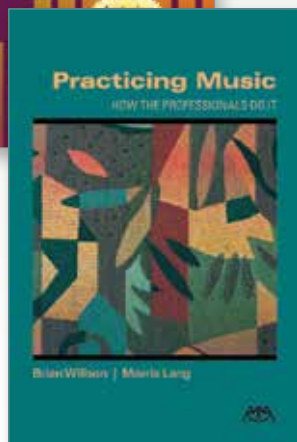
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JAMES O. FROSETH

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STRINGS CO-AUTHOR: BRET SMITH

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See page 164 for *Do It! Play Strings*.

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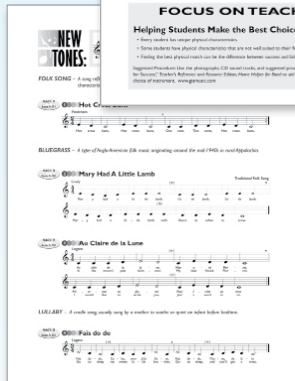
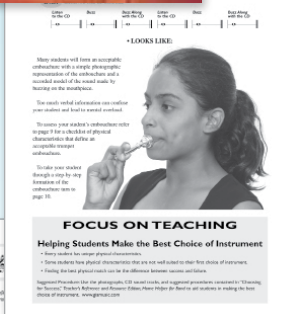
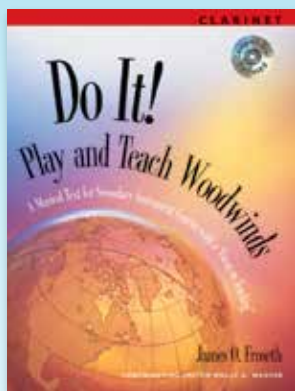
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Baritone (Bass Clef)	M580
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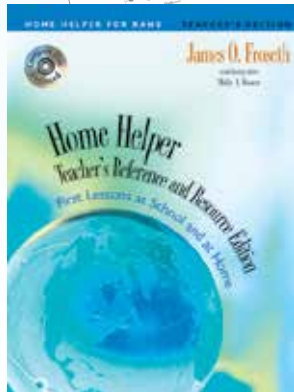
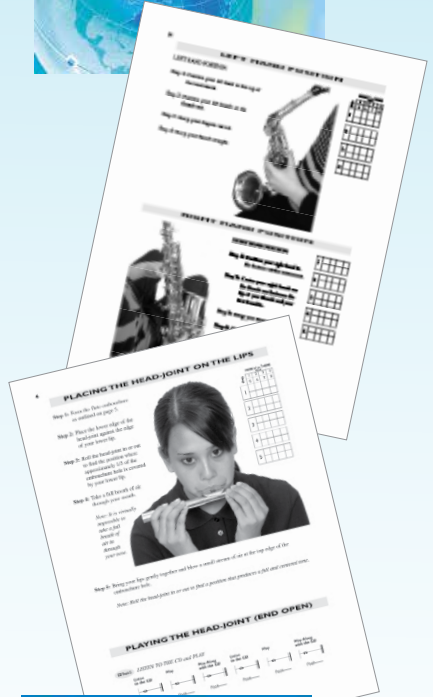
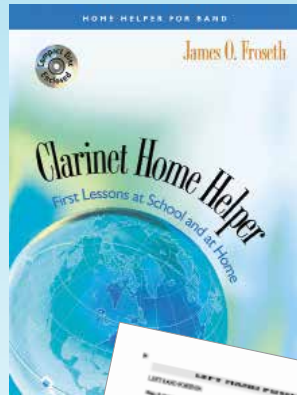
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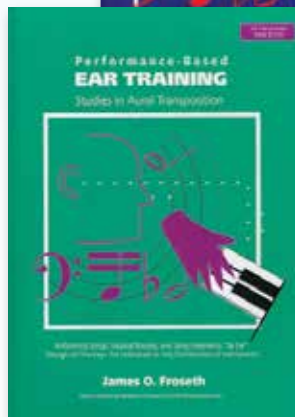
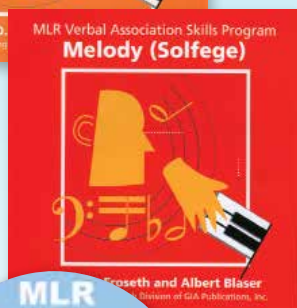
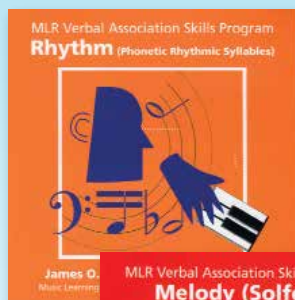
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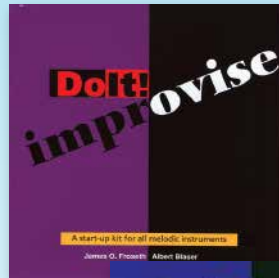


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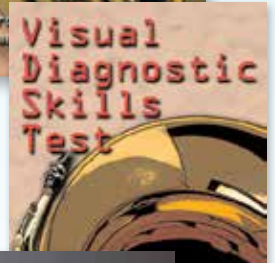


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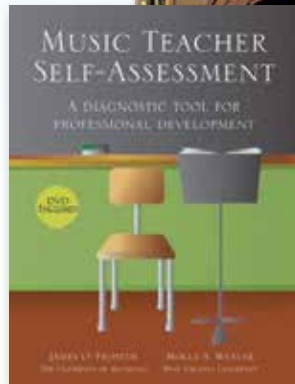


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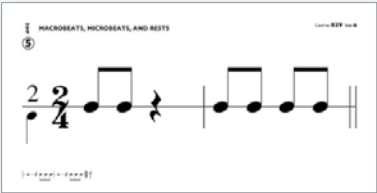
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Tenor Saxophone	J344	J358
Trumpet	J345	J359
Horn in F	J346	J360
Trombone	J347	J361
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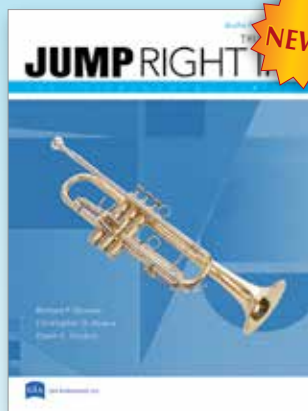


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EDWIN E. GORDON

This research-based and field-tested beginning band series includes high-quality recordings by some of the world's greatest performers, is adaptable to the individual needs of your students, features appropriate sequencing of activities to help students progress from sound to sight, and develops musicianship beyond the instrumental classroom. The teacher's guide includes lesson plans and teaching procedures. May be used in conjunction with *Jump Right In: The Music Curriculum* (see page 72) and *Developing Musicianship through Improvisation* (see page 163). Learn more at www.giamusic.com/jumprightin.



Revised third edition coming Spring 2026!
Learn more on page 32.

	Student Book	Solo Book 1A	Solo Book 1B	Solo Book 2	Solo Book 3
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Bassoon	J404	J342	J356	J153	J207
Alto Sax	J405	J343	J357	J154	J208
Tenor Sax	J406	J344	J358	J155	J209
Trumpet	J407	J345	J359	J156	J210
Horn in F	J408	J346	J360	J157	J211
Trombone	J409	J347	J361	J158	J212
Euphonium	J410	J348	J362	J160	J213
Baritone TC	J411	J349	J363	J159	J214
Tuba	J412	J350	J364	J161	J215
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See page 164 for
Jump Right In Strings.

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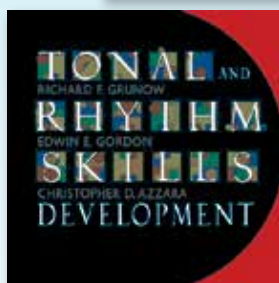


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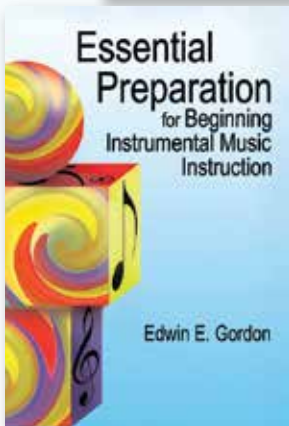
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HABITS OF A SUCCESSFUL BEGINNER GUITARIST

A Comprehensive Method Book for
Guitar Ensemble Class or Individualized Instruction

JOE SWEET
MATT HUDSON
SCOTT RUSH

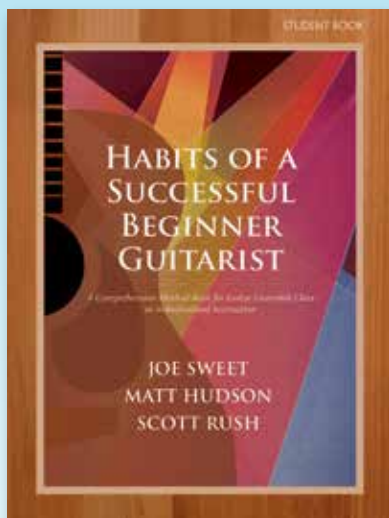
Habits of a Successful Beginner Guitarist is a field-tested, vital, and—most important—musical collection of nearly 400 sequenced exercises for the beginning guitar student. Available on MakeMusic Cloud, this method is divided into four sections:

1. Rhythm
2. Melodic Studies
3. Chords
4. Songs

Features include:

- Introductory warm-up exercises.
- Sequenced rhythm vocabulary (strumming patterns on chords).
- Appropriately paced sight-reading and melodic exercises for each string.
- Opportunities for students to compose their own melodies.
- An introduction to chords, including nine common pop song chord progressions, and barre chords.
- Twelve song arrangements for concert performance.
- A basic introduction to 12-bar blues.

The teacher's edition also includes teacher tips for sequencing instruction, and the companion website (www.habitsguitar.com) includes accompaniment tracks, lesson plans, and coaching videos for each exercise in the book, as well as supplemental materials and assessments.



"Habits of a Successful Beginner Guitarist is an effective, no-nonsense method that produces great results! With innovative approaches to rhythm, chords, scales, and note reading, this method is engaging and easy to use with large guitar classes. The authors provide essential information and exercises within the text, and the accompanying website provides complete lesson plans, student assessments, and additional repertoire. This is a must-have book for anyone teaching a large beginning guitar class or private instruction!"

Dr. Julie Goldberg

Guitar Professor, VanderCook College of Music

Joe Sweet is the director of the guitar program at Lane Tech College Prep High School in Chicago, Illinois.

Matt Hudson is an adjunct professor at VanderCook College of Music and a freelance guitarist.

Scott Rush is the team lead for the *Habits* series.

G-11170 STUDENT BOOK, SADDLE-STITCH, 80 PAGES \$14.95

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BAND • HABITS SERIES

HABITS OF A SUCCESSFUL BEGINNER BAND MUSICIAN

A Comprehensive Method Book for
Year One and Beyond

SCOTT RUSH, JEFF SCOTT

EDITED BY MARGUERITE WILDER

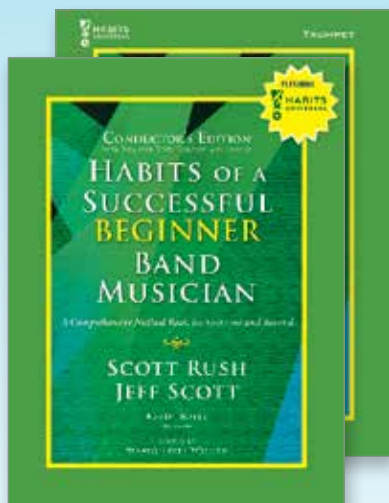
PERCUSSION BOOK BY KEVIN BOYLE

Habits of a Successful Beginner Band Musician is a field-tested, vital, and—most important—musical collection of 225 sequenced exercises for the beginning band student. The companion website, Habits Universal (habitsuniversal.com) features supplemental rhythm vocabulary sheets, accompaniment tracks, video start-up clinics, as well as a professional video coach for each exercise in the book.

The **Resources** tab on habitsuniversal.com offers an extensive collection of materials, including a comprehensive Teacher Resource Guide, the First Concert series of free concert music, duets, supplemental clarinet register-break exercises, standards-based prompts, rubrics, and much more.

What makes *Habits of a Successful Beginner Band Musician* unique? Features include:

- Teacher tips for each exercise in the book.
- Diatonic solfège that begins on the first day of instruction.
- Initial exercises on the mouthpiece, mouthpiece and barrel, reed, bocal and reed, or headjoint prior to playing the first notes in the book.
- Sequential rhythm charts embedded in the book. These same rhythms are then presented with pitches for a seamless transfer to the music students are performing.
- Technique and skill-building exercises embedded within the method, which helps to prepare students for future Habits exercises.
- The early introduction of the C penta-scale, which gets students away from a reliance on the key of B-flat.
- The introduction of five keys: Concert B-flat, E-flat, A-flat, C, and F. The Concert G scale is also provided in the back of the book.



- Left (L) and right (R) indicators for woodwinds along with appropriate chromatic alternate fingering indicators.
- Shaded boxes around first-time challenges in the student books.
- A thorough explanation of (T:1) for trombones and rules for when to use it.
- Rhythm vocabulary that progresses through quarters, eighths, dotted rhythms, sixteenths, and an eighth and two sixteenths.
- The sequential introduction of the one-handed breakdown of a percussion rudiment before introducing the rudiment itself.
- The use of the “enharmonic ladder” and the “call-and-response game” to learn enharmonic notes.
- A thorough explanation of and markings for the “F dilemma” on oboe.
- An explanation of appropriate flicking on bassoon.
- Two pages of slow “clarinets only” work that focuses on going over the break and throat tones.

Learn more about *Habits of a Successful Beginner Band Musician* at www.habitsuniversal.com

HABITS INTERACTIVE ASSESSMENT

MakeMusic Cloud provides assessment platforms for our newest beginner band method book, *Habits of a Successful Beginner Band Musician*. These platforms feature **video-in-video technology**, built-in **background accompaniments for each exercise**, as well as **built-in playback recordings** for each line in the book. When students finish recording an exercise via video, the grade appears on the screen for immediate student assessment and automatically populates into the backend gradebook for the teacher. Through a two-click process of “Export” and “Import,” teachers can download the grades directly into their preferred gradebook. Habits Interactive Assessment Platforms save valuable time for the music educator.



MakeMusic Cloud is a web-based suite of music education tools and home to the largest interactive and digital music libraries.

WHAT PEOPLE ARE SAYING

"I have loved using Habits of a Successful Beginner Band Musician with my first-year players! The curriculum sequence is very logical and does not move too quickly. I really appreciate the "First Days of Instruction" portion because it gives teachers a strong sequence of concepts to introduce in those crucial opening days. I also really appreciate the individual instrument pedagogical reminders/insights throughout the book. It gives first-year students a strong foundation. I am thrilled with it!"

Christine Wolf, Director of Bands,
Central Davis Junior High School, Layton, Utah

AVAILABLE EDITIONS:

Digital versions of all student books now available for \$8.95 each

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G-10160	CONDUCTOR'S EDITION, 448 PAGES*	\$60.00

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HABITS OF A SUCCESSFUL INTERMEDIATE BAND MUSICIAN

The Second Book in the HABITS Band Series

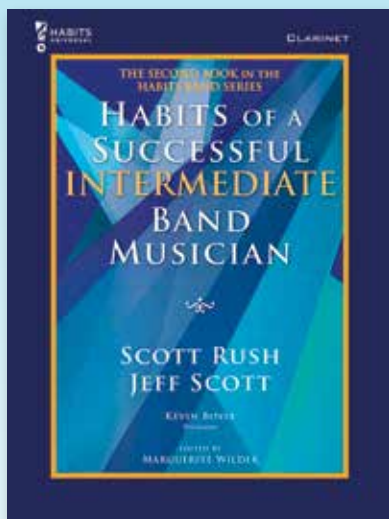
SCOTT RUSH
JEFF SCOTT

PERCUSSION BOOK BY
KEVIN BOYLE

EDITED BY
MARGUERITE WILDER

Habits of a Successful Intermediate Band Musician is a field-tested, vital, and—most important—musical collection of 184 sequenced exercises for the intermediate band student. Features include:

- Melodic contouring to shape phrases and develop expression.
- A focus on range development and timing exercises with more rests.
- Teacher tips for each exercise.
- More work in Concert C, D-flat, and G.
- More sequenced diatonic solfege that begins on the first day of instruction.
- One-octave scale studies in twelve keys.
- Sequential rhythm charts embedded in the book. These same rhythms are then presented with pitches for a seamless transfer to the music students are performing.
- Slower pacing of scaffolded concepts.
- An emphasis on rhythm vocabulary, aural literacy, and the components of playing (the “three buckets”).
- An introductory exercise for developing vibrato.
- Expanded whole tone scales.
- Left (L) and right (R) indicators for woodwinds, along with appropriate chromatic alternate fingering indicators.
- Rhythm charts in simultaneous coordinating lines to promote part independence.
- Guided questions to encourage student-centered instruction.
- Rhythm vocabulary that progresses through dotted quarter–eighth, sixteenth-note denominations, cut time, and 6/8 time.
- New supplemental exercises with an expanded rhythm curriculum.
- Technique and skill-building exercises embedded within the method, which help to prepare students for future Habits exercises.



COMING SPRING 2026!

See page 11 for a look inside the book.

Learn more about *Habits of a Successful Beginner Band Musician* at www.habitsuniversal.com

AVAILABLE EDITIONS:

Digital versions of all student books now available for \$8.95 each

Learn more at www.giamusic.com/habitsdigital

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G-11284	CONDUCTOR'S EDITION, 348 PAGES*	\$55.00

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WHAT PEOPLE ARE SAYING

"Habits of a Successful Intermediate Band Musician is a must for middle school bands. This comprehensive series includes everything directors need to develop student skills, including technique-building exercises and scale studies in all major keys, and rhythm charts with coordinating melodic studies. It even introduces melodic contouring to assist students with developing musical expression. The teacher tips are perfect for directors looking for innovative ideas on how to approach teaching these concepts."

Dr. Jennifer Compton Lambert

Director of Bands, River Trail Middle School, Johns Creek, Georgia

"Habits of a Successful Intermediate Band Musician is an excellent addition to any band program's curriculum. The warm-ups, rhythm studies, and songs are meticulously sequenced to develop the individual skills of students. We have witnessed this firsthand as students have successfully prepared for all-district and all-region auditions."

Gregory Denson

Director of Bands, Cheek Middle School, Aubrey, Texas

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Jeff Scott** is the former Director of Bands at Cario Middle School in Mount Pleasant, South Carolina, where held that position from 2001 until his retirement in 2023. **Kevin Boyle** is the Director of Bands at Daniell Middle School in Cobb County, GA. **Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc, and an instrumental music teacher.

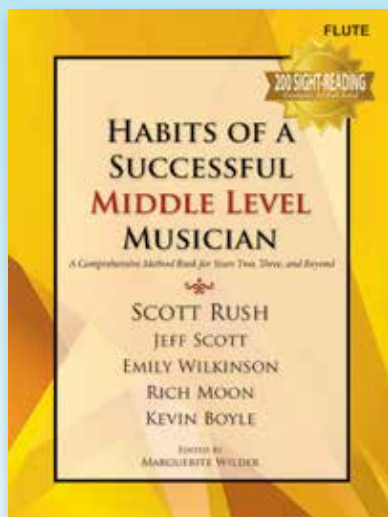
BAND • HABITS SERIES

HABITS OF A SUCCESSFUL MIDDLE LEVEL MUSICIAN

A Comprehensive Method Book for
Years Two, Three, and Beyond

SCOTT RUSH, JEFF SCOTT, EMILY WILKINSON,
RICH MOON, KEVIN BOYLE
EDITED BY MARGUERITE WILDER

Habits of a Successful Middle Level Musician is a field-tested, vital, and—most important—musical collection of more than 300 sequenced exercises for building fundamentals. Perfect for use by an entire band or solo player for years two, three, and beyond, this series contains carefully sequenced warm-ups, chorales, sight-reading etudes, rhythm vocabulary exercises, and much more. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.



- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
- Combines pedagogy, technique building, fundamentals development, sight-reading and musicianship into one book under one cover.



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Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, SC. **Jeff Scott** is the former Director of Bands at Cario Middle School in Mount Pleasant, SC. **Emily Wilkinson** is the former Associate Director of Bands at Cario Middle School in Mount Pleasant, SC. **Rich Moon** teaches elementary music in the Charleston County (SC) School District. **Kevin Boyle** is the Director of Bands at Daniell Middle School in Cobb County, GA. **Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc, and an instrumental music teacher.

BAND • HABITS SERIES

HABITS OF A SUCCESSFUL MUSICIAN

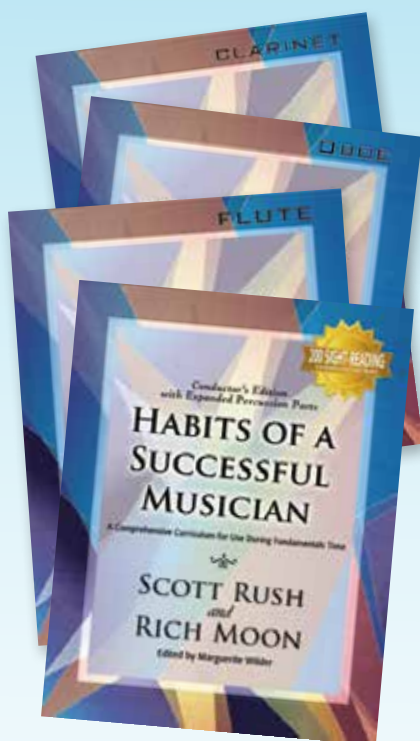
A Comprehensive Curriculum for Use
During Fundamentals Time

SCOTT RUSH, RICH MOON
EDITED BY MARGUERITE WILDER

Habits of a Successful Musician is a vital, field-tested series for building fundamentals and—most important—a musical collection of more than 200 sequential sight-reading exercises. Perfect for use by an entire band or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature. *Habits of a Successful Musician*:

- Provides material for use during fundamentals time that would promote a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship
- Presents rhythm charts in a new format to allow transfer from timing and rhythm to pitches in a musical context.
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- Creates a mindset intent on establishing a culture of excellence for both the full band program and individual players.
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Habits of a Successful Musician is the answer to the very simple question, “What should I be learning during fundamentals time?”

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Rich Moon** teaches elementary music in the Charleston County (SC) School District. **Marguerite Wilder** is a clinician and education consultant with GIA Publications and an instrumental music teacher.

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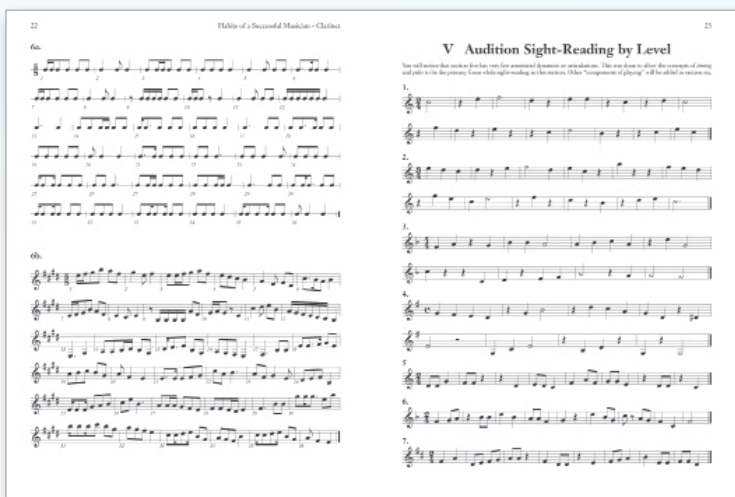
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"Habits of a Successful Musician is a great resource for band directors looking for that warm-up book that offers everything: breathing and technical exercises, lip slurs, etc. Something is in here for every student in every band in our program, from the most advanced to the most remedial. I found the sight reading section to be particularly helpful, special and unique. Our books were well used at the end of the school year. What a great teaching tool!"

—Scott Casagrande

Director of Bands, John Hersey High School, Arlington Heights, Illinois



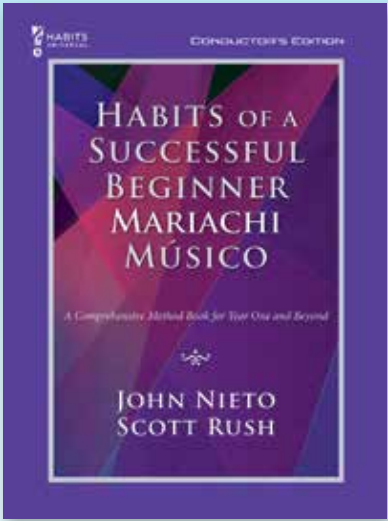
BAND • HABITS SERIES

HABITS OF A SUCCESSFUL BEGINNER MARIACHI MÚSICO

A Comprehensive Method Book for Year One and Beyond

JOHN NIETO, SCOTT RUSH

Habits of a Successful Beginner Mariachi Músico is a field-tested, vital, and—most important—musical collection of over 100 sequenced exercises to build fundamentals in a beginner mariachi program. Perfect for use by an entire ensemble or solo player, this series contains carefully sequenced exercises for violin, trumpet, guitar/vihuela, and guitarrón that also include rhythm vocabulary charts, musical terms, and activities to teach idiomatic genres and styles. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then transfer those skills directly into the performance of great mariachi literature.



"Habits of a Successful Beginner Mariachi Músico will provide the aspiring mariachi musician with the proper fundamentals necessary to grow in the mariachi genre. The exercises help to capture the essence of this beautiful music that will guide every student to the right path in the world of mariachi."

Jose L. Hernandez
Mariachi Sol de Mexico

"The method that Mr. Nieto has created not only allows the students to be set up for success but also the instructor. The method flows in a way that the student will build and reinforce fundamental skills while learning the style and technique that is exclusive to the mariachi genre."

Ramon Niño III
*Head Director, Mariachi Espuelas de Plata
North Side High School, Fort Worth ISD*

"Habits of a Successful Beginner Mariachi Músico is a great beginner method. Mr. Nieto pays careful attention to beginner fundamentals, first-year tendencies, and student set-up. I really appreciate how he uses visual cues and guides on each instrument that reinforce what each lesson is introducing. Each activity is carefully thought out and sequenced to set up the student for success. I especially like how he has a translation for everything in the book so students can learn the English and Spanish terms."

Wendy Imelda Martinez
*Associate Director, North Side High School
Texas Region V Mariachi Chair
Texas Association of Mariachi Educators*

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LOOK INSIDE THE BOOK!

37. Shining Sonnets / Espadas Segundas

38. Shining Sonnets / Espadas Segundas

NEW CHORD / NUEVO ACORDE
E minor / Mi menor

39. E Minor Chord / Triada del Acorde de Mi Menor

40. Perfect Fourth Interval / Intervalo de Cuarta Justa

NEW NOTE / NUEVA NOTA
C / Do

NEW CHORD / NUEVO ACORDE
D7 / Re7

41. Changing Chords / Cambiando Acorde

Colored boxes highlight new notes, chords, music symbols, and concepts.

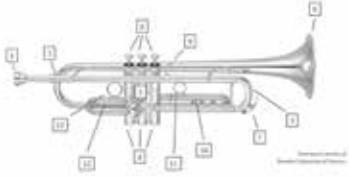
90. Little Duck / El Pato

91. The Watch / El Reloj

92. Little Hills / Las colinas

Includes seven short songs (Grade 0.5 and 1) that are big in satisfaction.

Instrument Introduction
Trumpet / Trompeta



1. Mouthpiece
2. Lead Pipe
3. Main Bore
4. Valve
5. Valve Cap
6. Valve Rod
7. Piston
8. Piston Ring
9. Piston Pin
10. Piston Pin Nut
11. Piston Pin Spring
12. Piston Pin Spring
13. Piston Pin Spring

1. Mouthpiece
2. Lead Pipe
3. Main Bore
4. Valve
5. Valve Cap
6. Valve Rod
7. Piston
8. Piston Ring
9. Piston Pin
10. Piston Pin Nut
11. Piston Pin Spring
12. Piston Pin Spring
13. Piston Pin Spring

Everything is in Spanish and English!

NEW NOTES / NUEVAS NOTAS (STUDENT PAGE I)

NEW CHORD / NUEVO ACORDE (STUDENT PAGE II)

QUARTER NOTE / NOTA NEGRA (STUDENT PAGE III)

CRISPEN - Notes that are the same
UNIFORM - Notes that are the same

In the Conductor's Edition, all new notes and chords are presented on the same page.

BAND • HABITS SERIES

HABITS OF A SUCCESSFUL BAND DIRECTOR (20TH ANNIVERSARY EDITION)

Pitfalls and Solutions

SCOTT RUSH, FOREWORD BY TIM LAUTZENHEISER

Celebrating two decades, this text remains an essential resource filled with common-sense approaches to everyday problems. In this expanded and updated edition, Scott Rush covers classroom management, working with parents and colleagues, maximizing fundamentals time, effective rehearsal techniques, selecting literature, student leadership, and the powerful connection between literacy, expression, and emotion in performance. *Learn more on page 12.*

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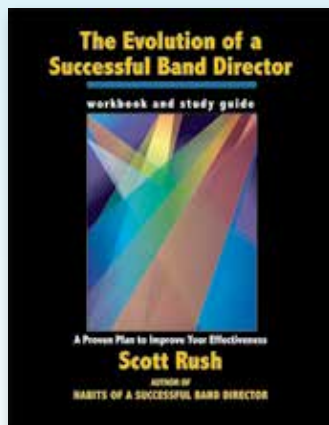
THE EVOLUTION OF A SUCCESSFUL BAND DIRECTOR

A Proven Plan to Improve Your Effectiveness

SCOTT RUSH

Intended for both novice and experienced band directors, this companion to *Habits of a Successful Band Director* is full of ideas for solving common technical problems and, more importantly, creates a framework for band directors to re-evaluate and improve every aspect of the job.

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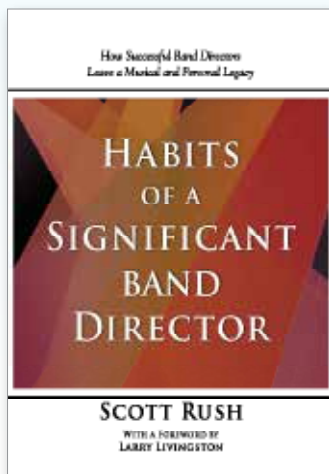
HABITS OF A SIGNIFICANT BAND DIRECTOR

How Successful Band Directors Leave a Musical and Personal Legacy

SCOTT RUSH, FOREWORD BY LARRY LIVINGSTON

Success stops at retirement, but musical and personal significance lasts for generations. The book presents the journey to significance through five key practices: (1) knowledge, (2) communication, (3) positive energy, (4) musicianship, and (5) who you are, which work together to provide a framework for success.

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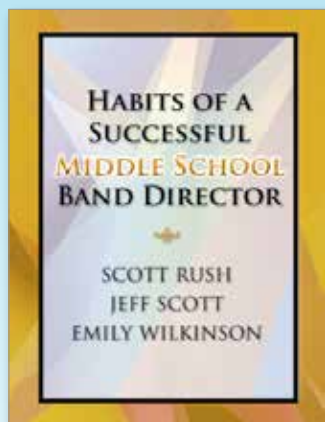
HABITS OF A SUCCESSFUL MIDDLE SCHOOL BAND DIRECTOR

SCOTT RUSH, JEFF SCOTT, EMILY WILKINSON
FOREWORD BY TIM LAUTZENHEISER

This practical guide to all aspects of the middle school band program addresses the following:

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- Running an effective middle school rehearsal
- Teaching strategies for middle school
- Repertoire suggestions
- Warm-ups for beginner, intermediate, and advanced middle school players

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CHOOSING HELP OVER HURT

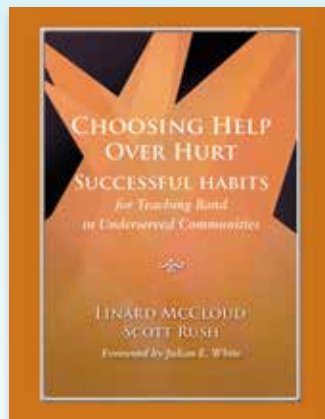
Successful HABITS for Teaching Band in Underserved Communities

LINARD MCCLLOUD, SCOTT RUSH

Written by a band director with over 40 years of experience at a Title One school, this book provides suggestions and solutions for making a difference in low-income teaching situations. Topics include:

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- Band class enrollment influences
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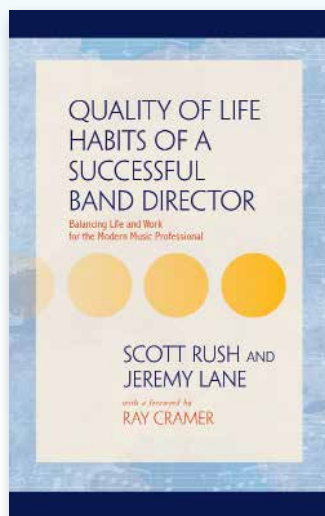
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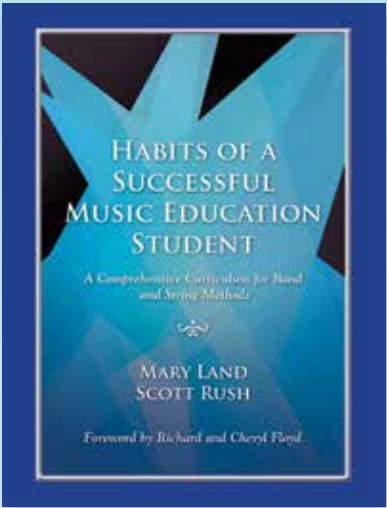
HABITS OF A SUCCESSFUL
MUSIC EDUCATION STUDENT

A Comprehensive Curriculum for
Band and String Methods

MARY LAND, SCOTT RUSH

This resource covers important topics such as band and string pedagogy; curriculum and instruction; recruitment and retention; beginner and supplemental method books; technology in the classroom; concert programming; marching band, jazz band, and percussion ensemble; score study; creating a culture of excellence; goal setting; social emotional learning; student leadership; diversity, equity, and inclusion; work-life balance; and more!

G-10710 PERFECT-BOUND, 360 PAGES . . \$39.95



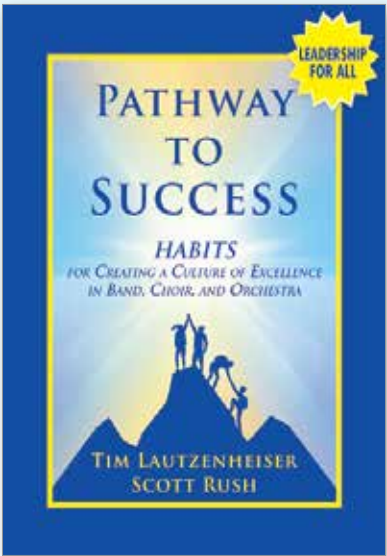
See page 94 for more books for
music education students.

PATHWAY TO SUCCESS

HABITS for Creating a Culture of Excellence
in Band, Choir, and Orchestra

TIM LAUTZENHEISER, SCOTT RUSH

This dynamic workbook fosters the leadership qualities of every student, not just the chosen few. It guides students through ten sequential levels as they journey up the metaphorical mountain of self-leadership. Along the way, students encounter lessons, activities, stories, quotes, and questions that address the key qualities of any effective leader: communication, attitude, honesty, trust, integrity, self-discipline, emotional health, goal setting, relationships, cooperation, loyalty, selflessness. Upon reaching the summit, they are challenged to set a goal and achieve something that has never been done before! All students benefit when they see themselves as their own best leaders, and therein lies the foundation of a culture of excellence. *Pathway to Success* is designed to inspire growth and enhance any band, choir, or orchestra program.



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A GUIDE TO STUDENT TEACHING IN BAND

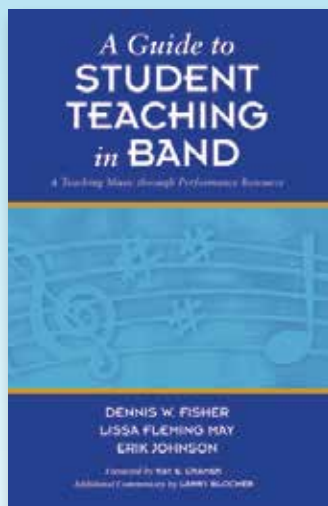
A Teaching Music through Performance Resource

DENNIS W. FISHER, LISSA FLEMING MAY,
ERIK JOHNSON

FOREWORD BY RAY E. CRAMER

ADDITIONAL COMMENTARY BY LARRY BLOCHER

This no-nonsense guide is designed to help student teachers get everything they can out of their student teaching experience. Each chapter includes an overview of the areas of immersion young music educators will face in their new profession, including how to develop observation skills and glean helpful techniques, how to develop your own educational vision and ethics, and how to prepare for the “overload” of daily teaching and administrative tasks.



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LARRY BLOCHER, EUGENE MIGLIARO
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MILES, COMPILED AND EDITED BY RICHARD
MILES

Each book in the landmark *Teaching Music* series identifies and analyzes 100 significant works for wind band, Grades 2–6. Also included are chapters by leaders in the wind band profession addressing major issues facing directors today. Each book is rounded out with a comprehensive index of all the works in the series up to its volume. And for Volumes 1–10, a companion resource recording of the works discussed in the book is also available.



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TEACHING MUSIC THROUGH PERFORMANCE IN BAND

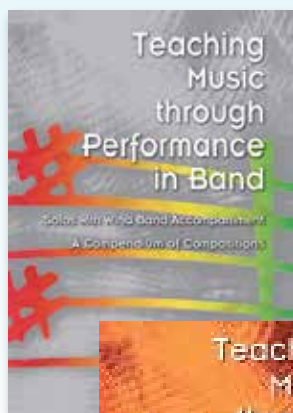
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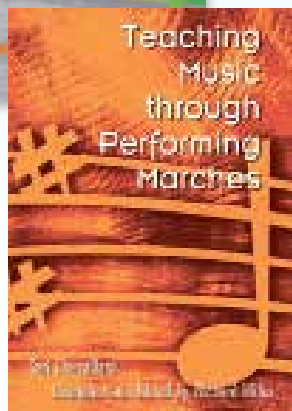
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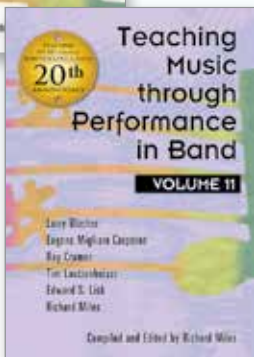
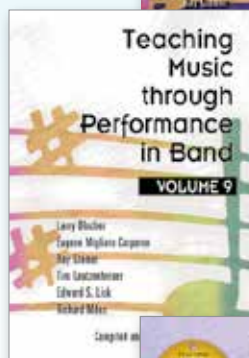
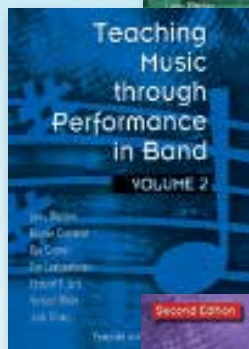
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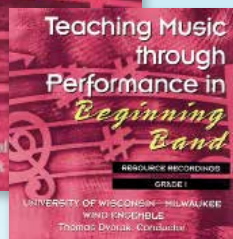
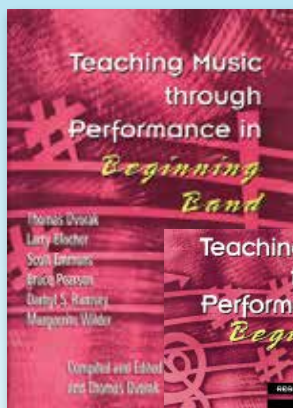
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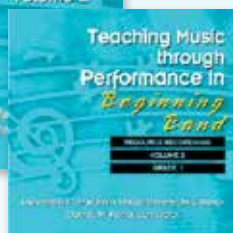
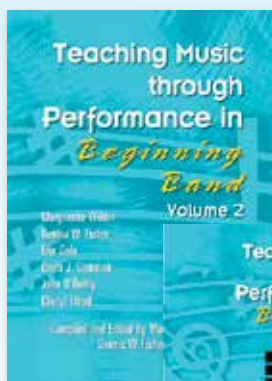


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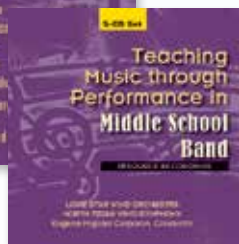


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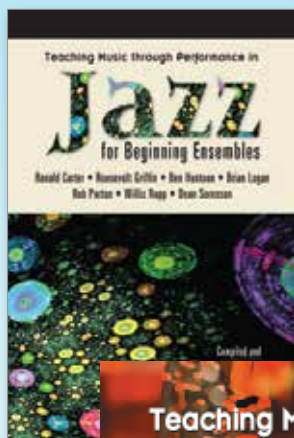
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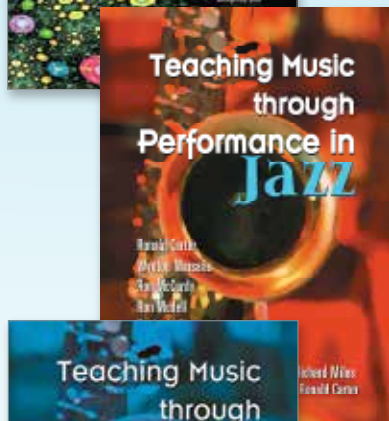
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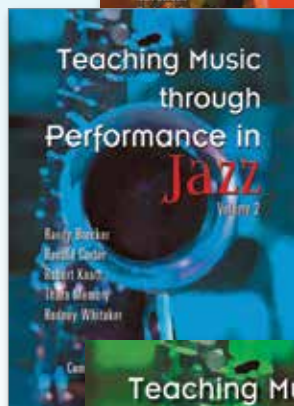
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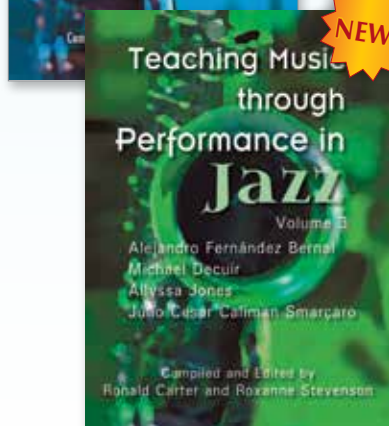
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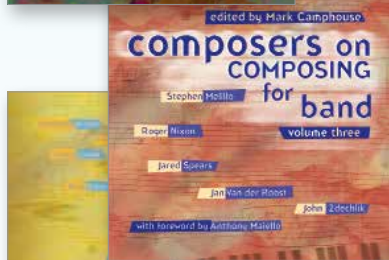
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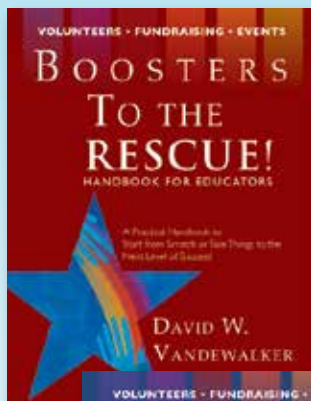
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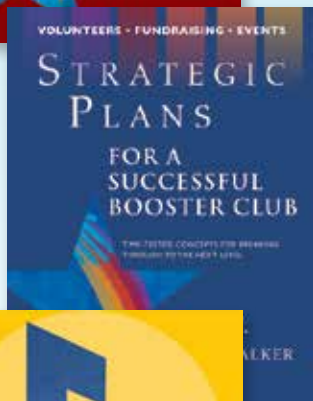
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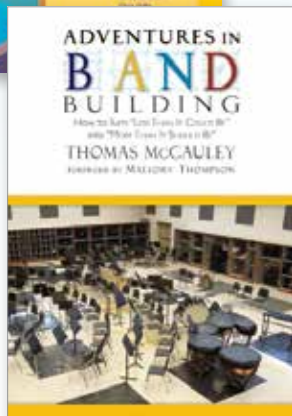


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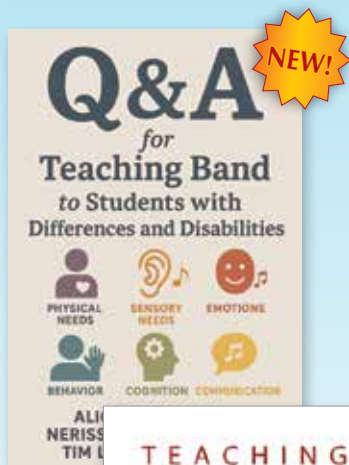
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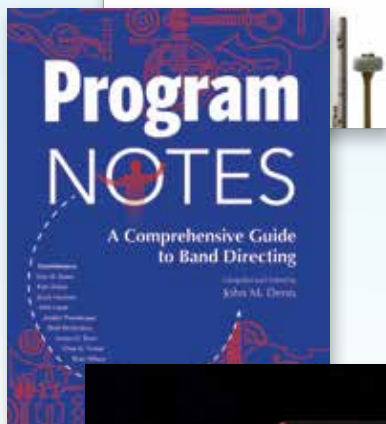
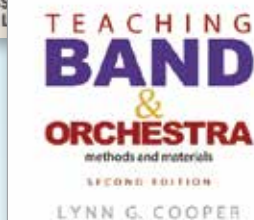
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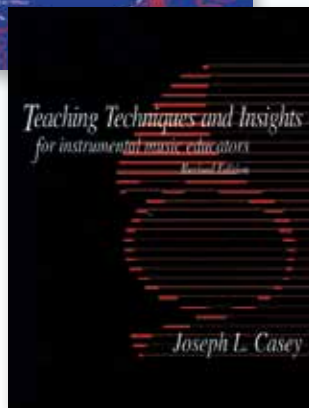
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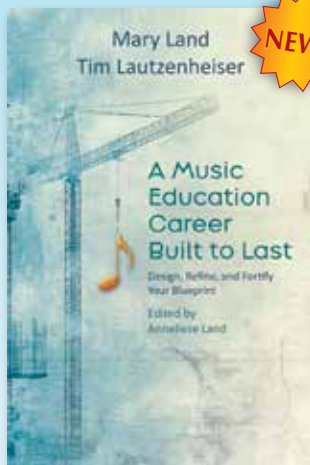
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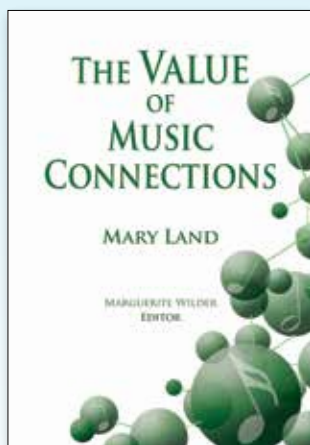


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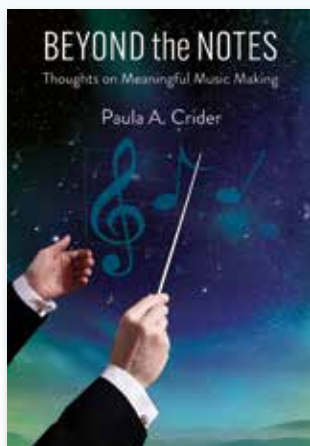
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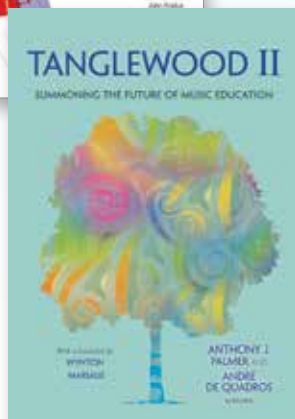
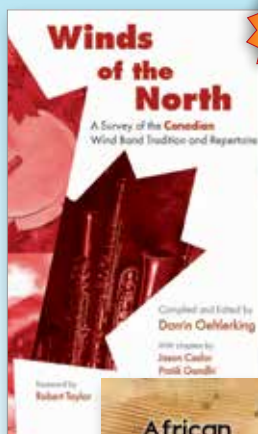
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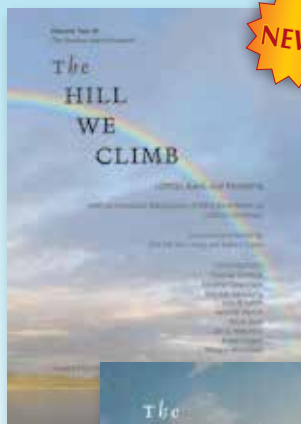
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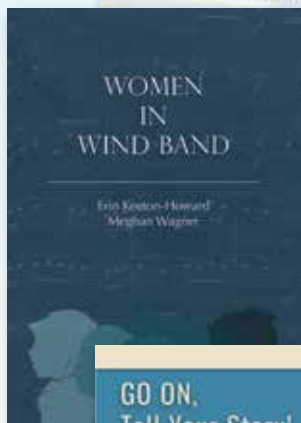


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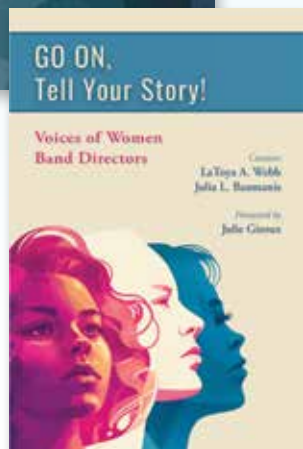
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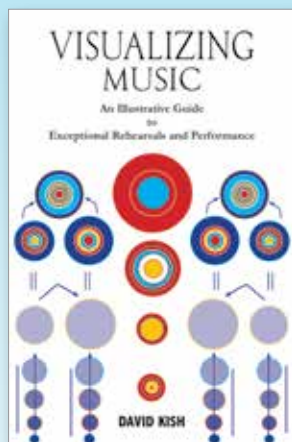
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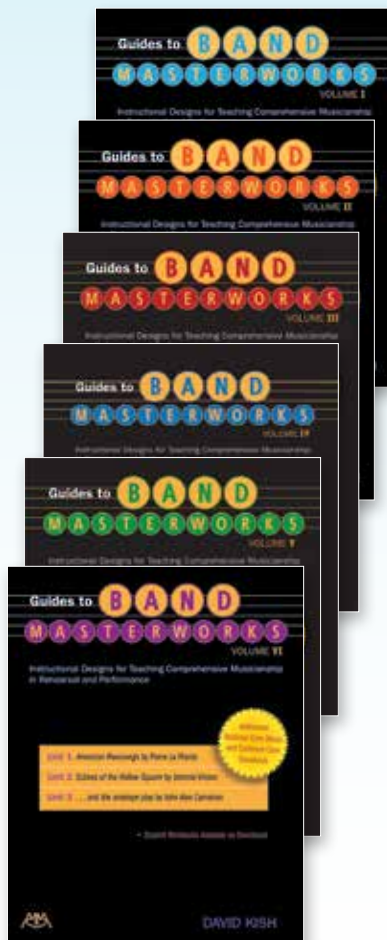
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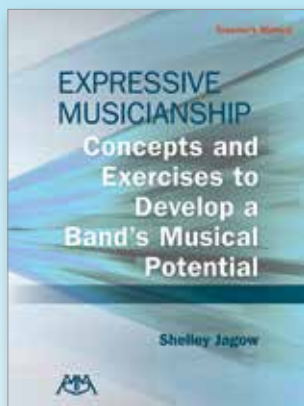
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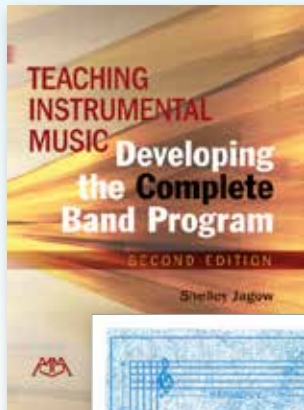
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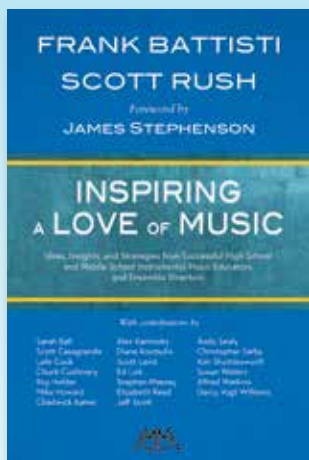
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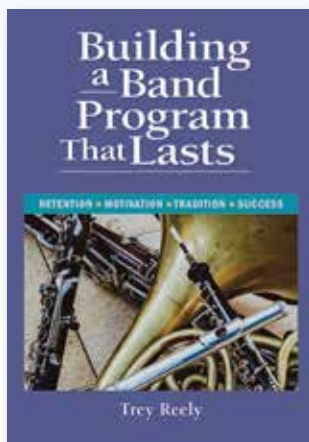


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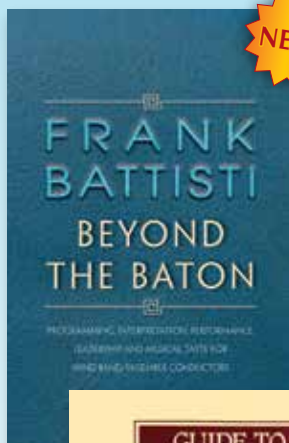
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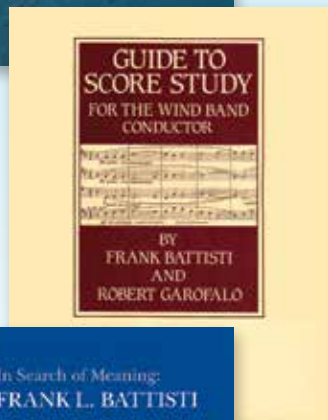


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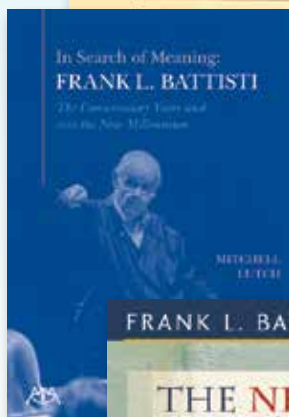
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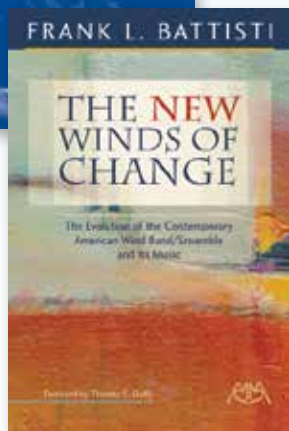
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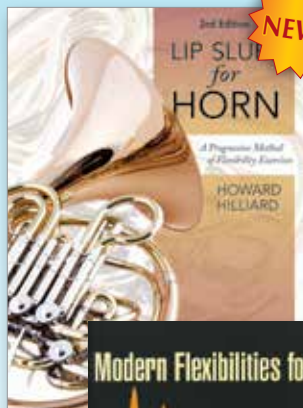
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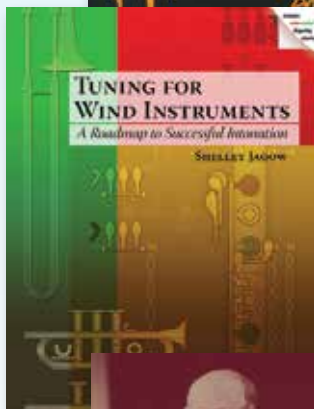
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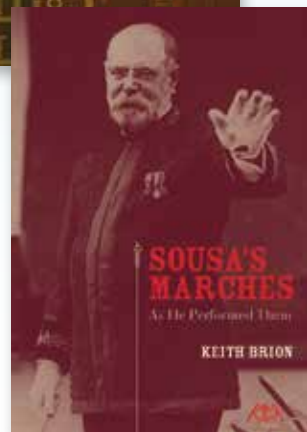
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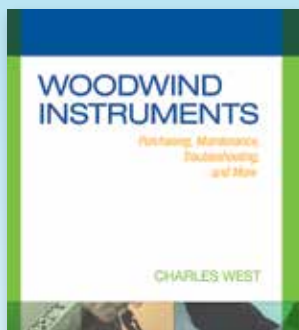
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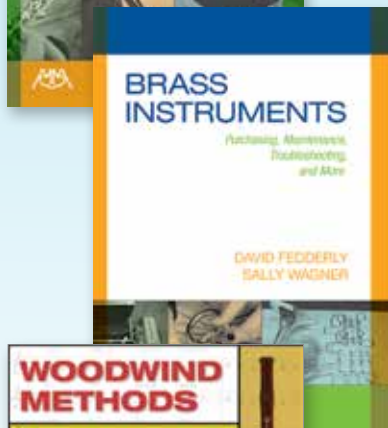
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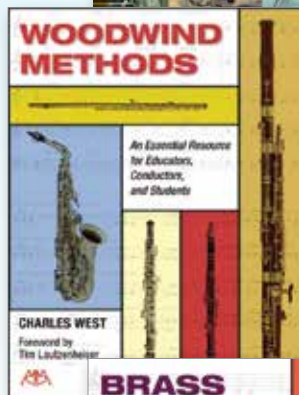
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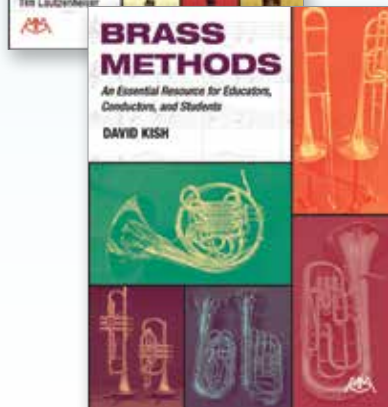
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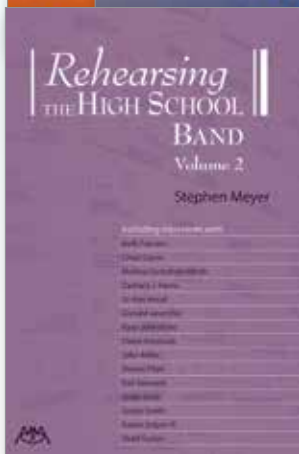
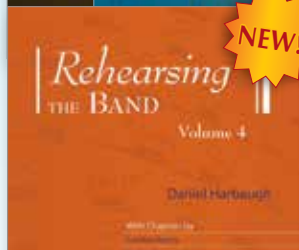
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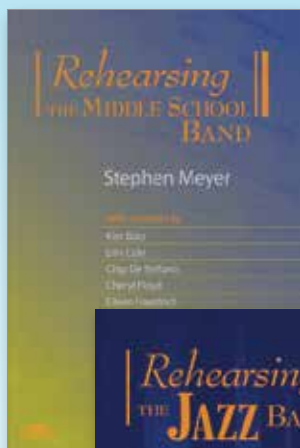


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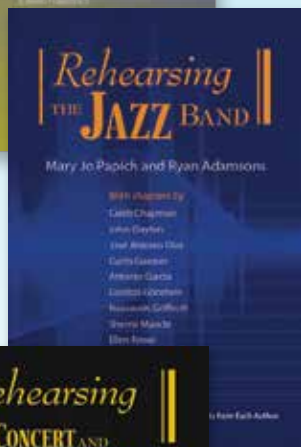
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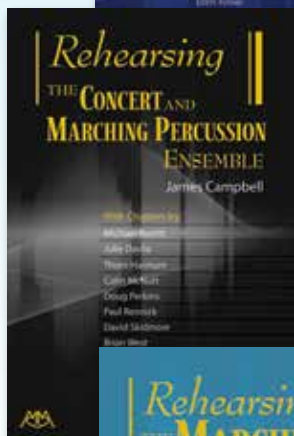


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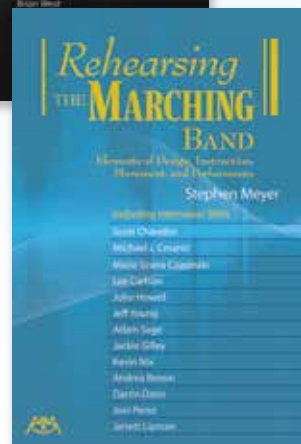
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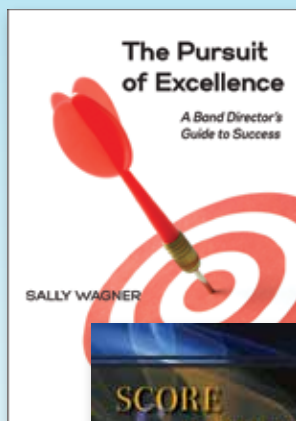
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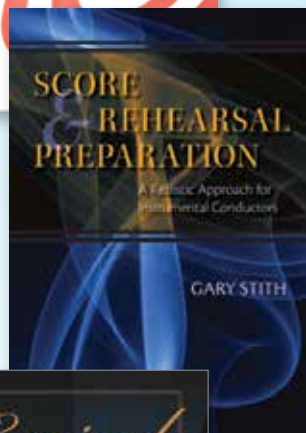
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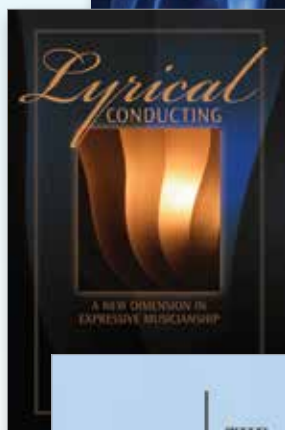
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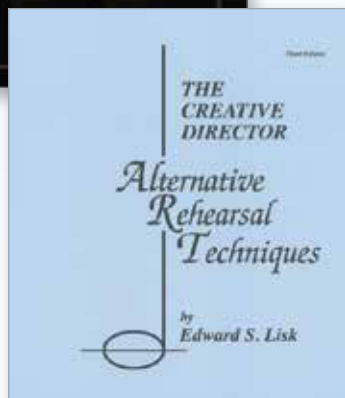
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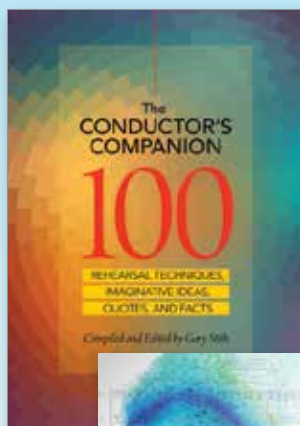
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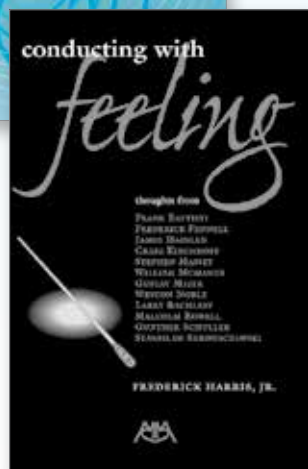


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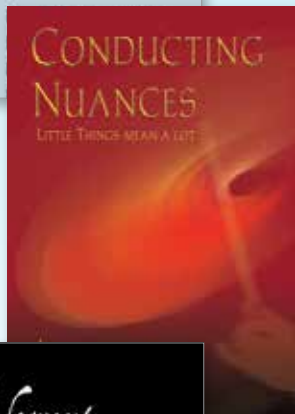
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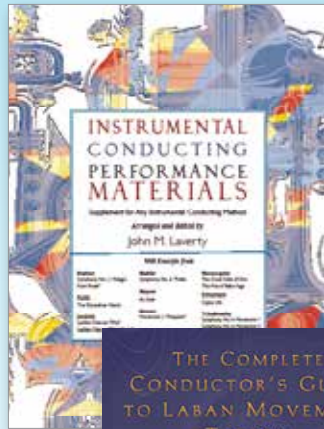
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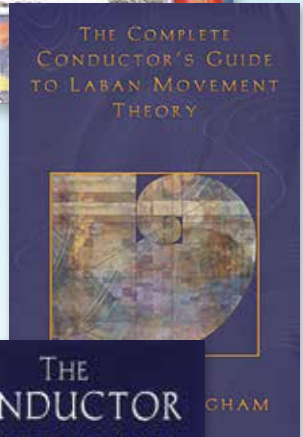


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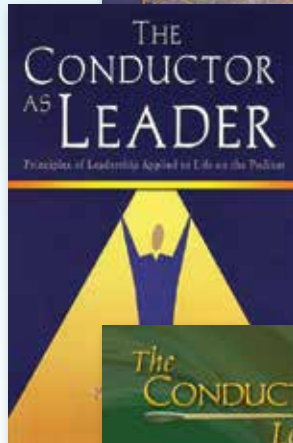
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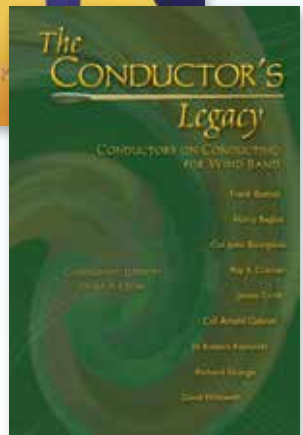
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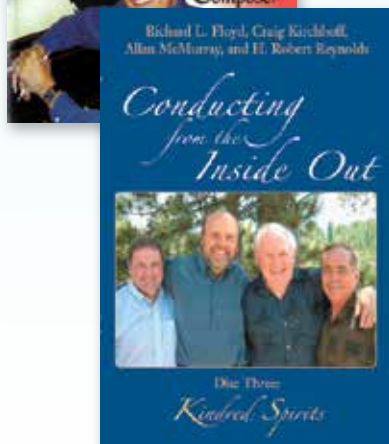
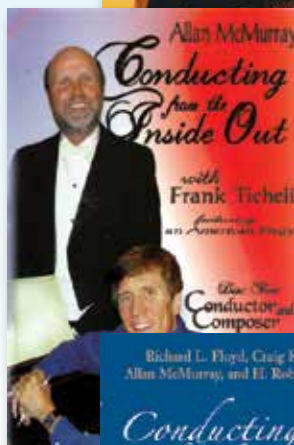
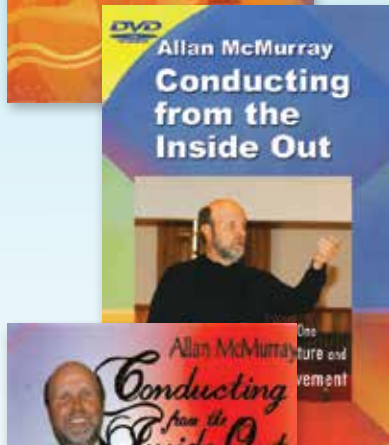
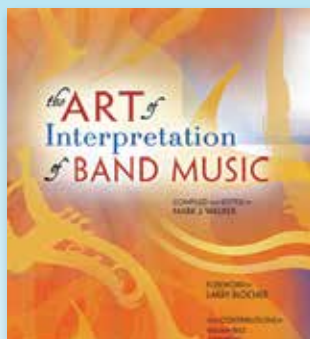
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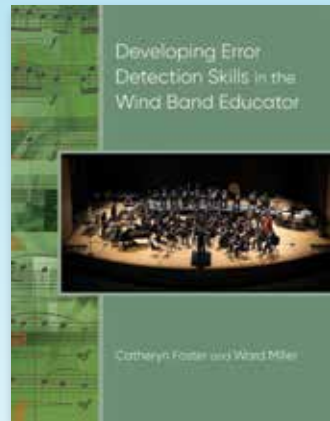
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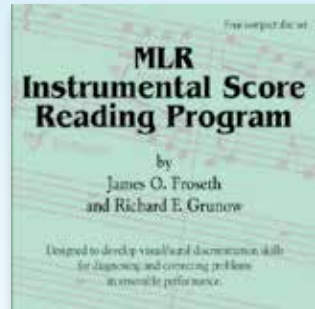
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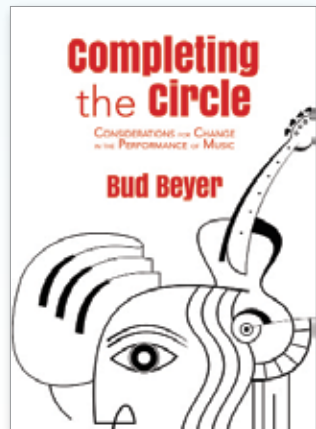
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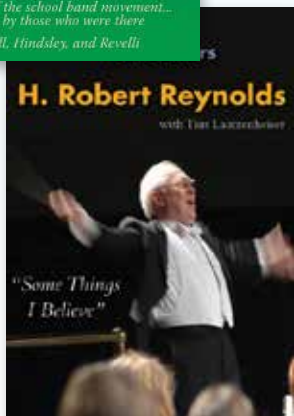
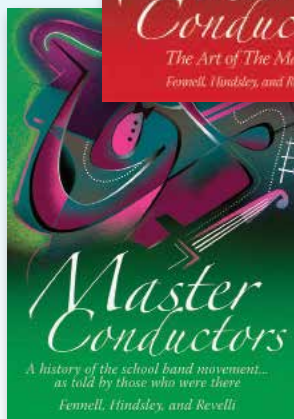
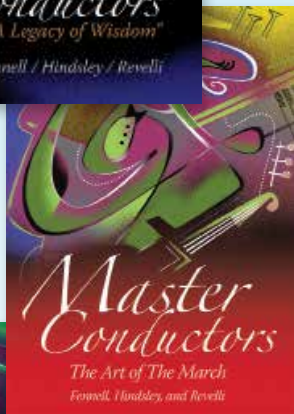
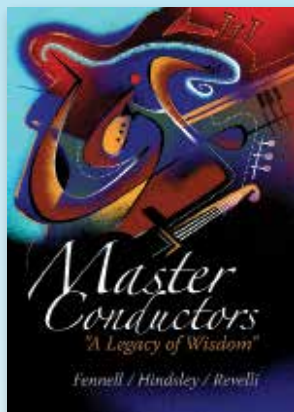
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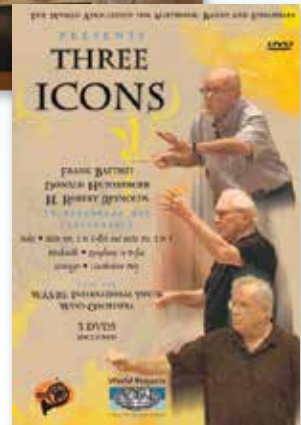
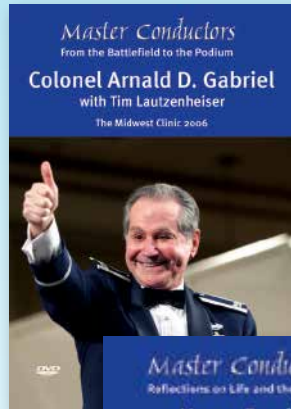
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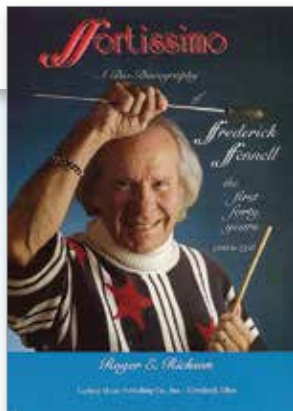
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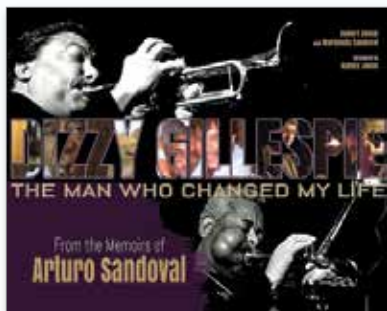
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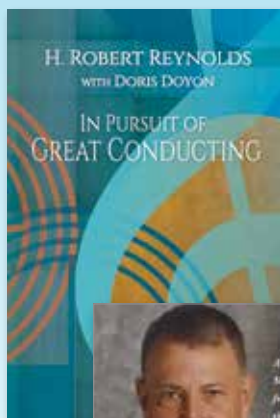


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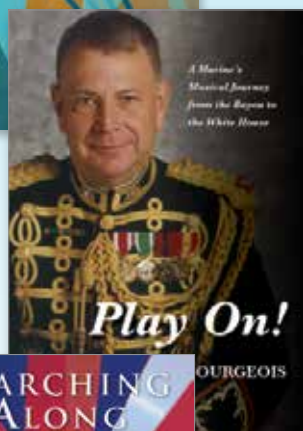
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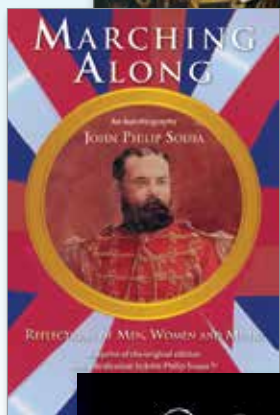
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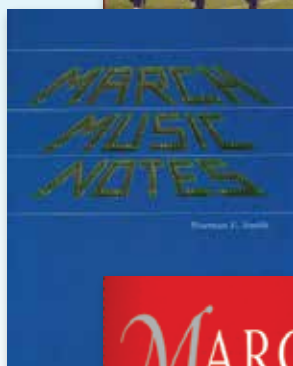


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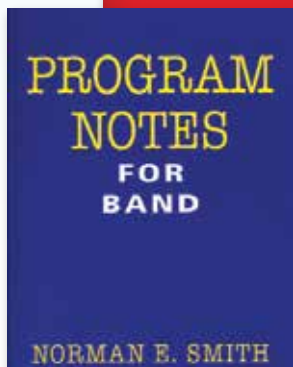


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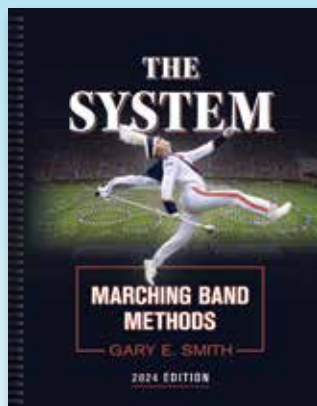
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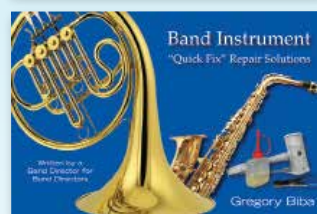
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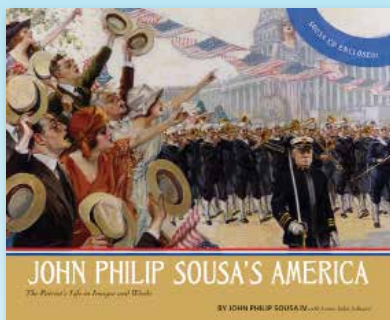
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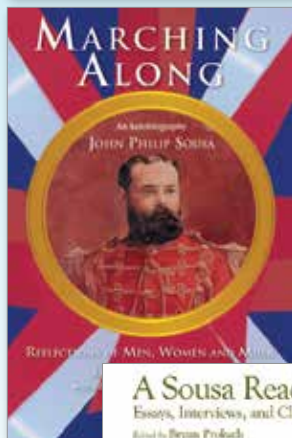
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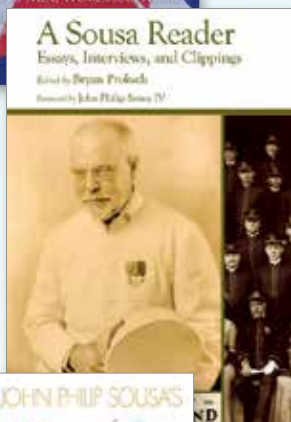
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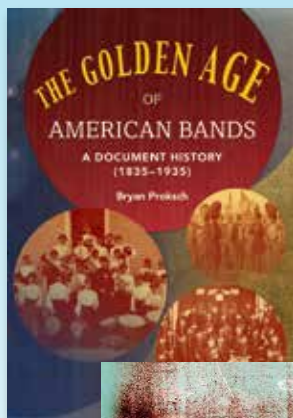
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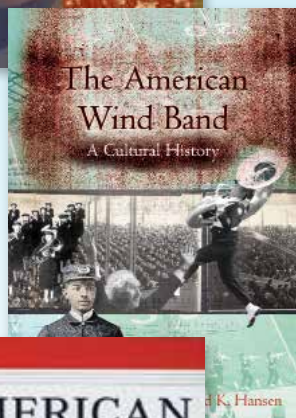
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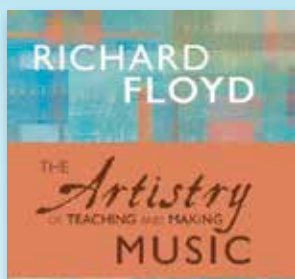
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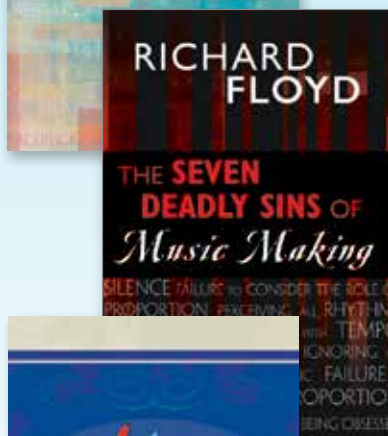


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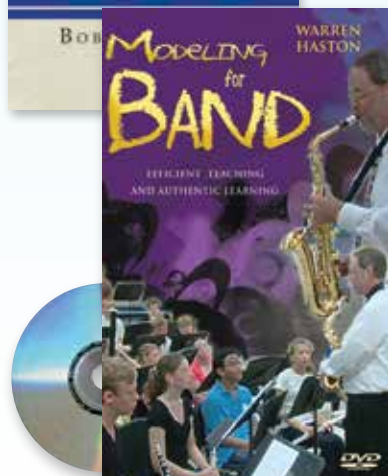
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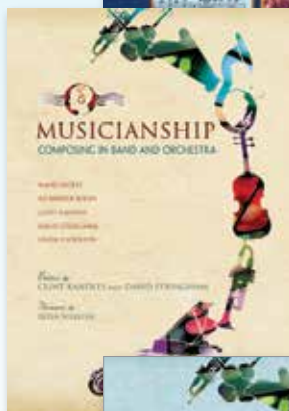
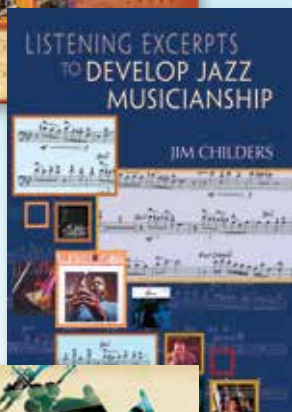
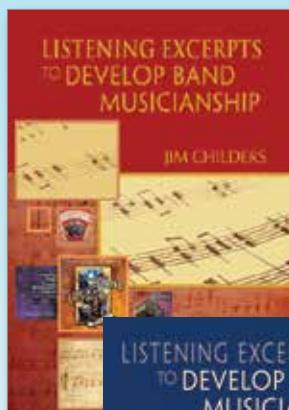
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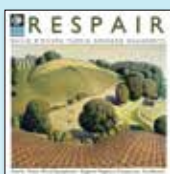
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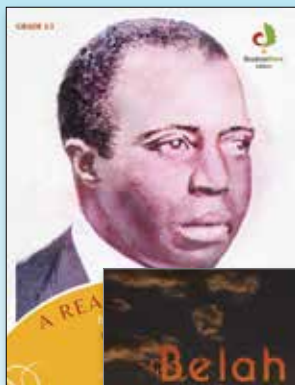
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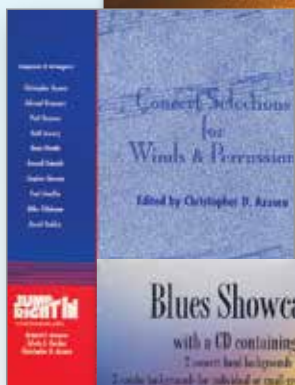
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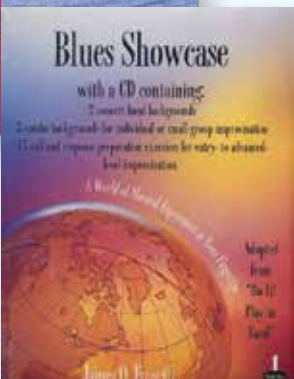


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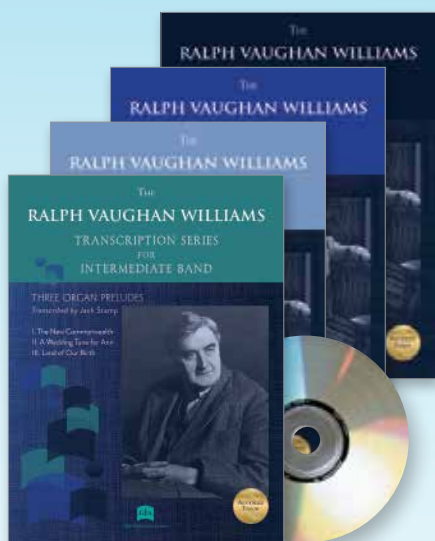
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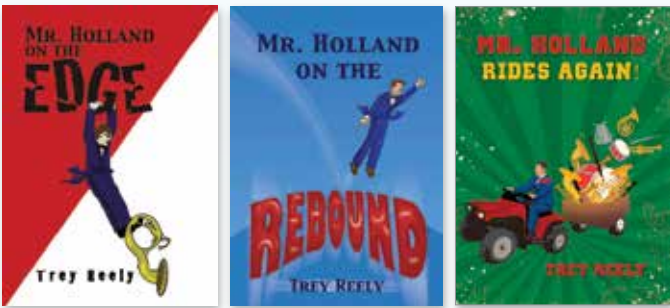


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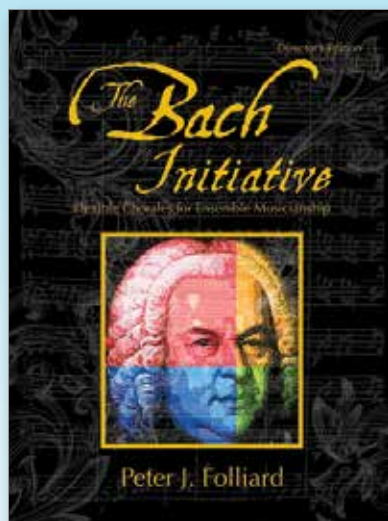
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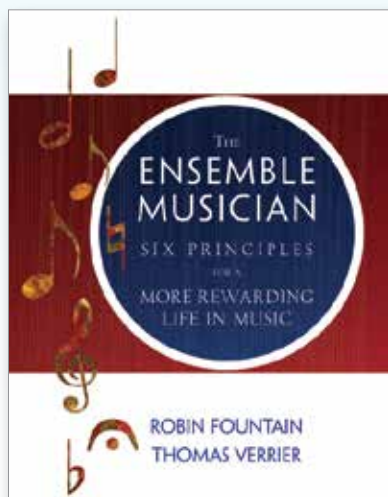
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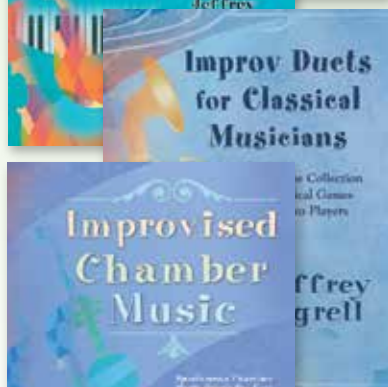
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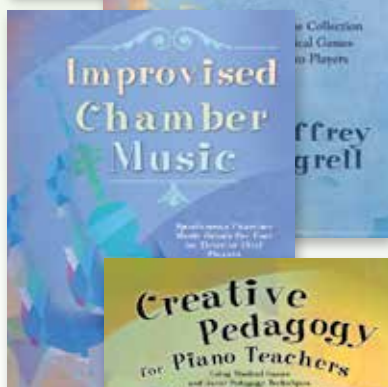


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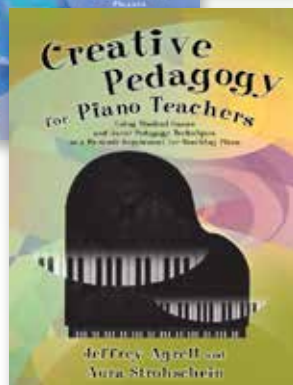


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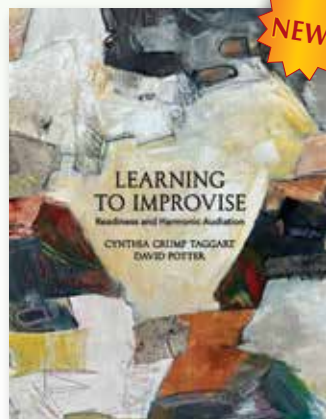
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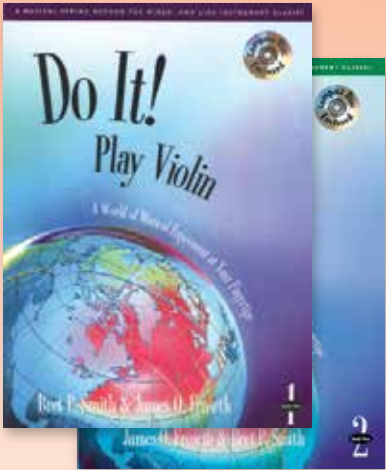


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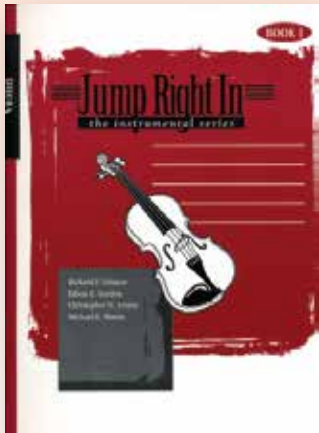


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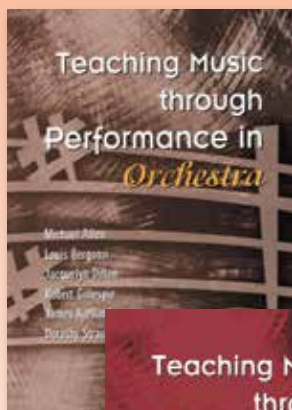
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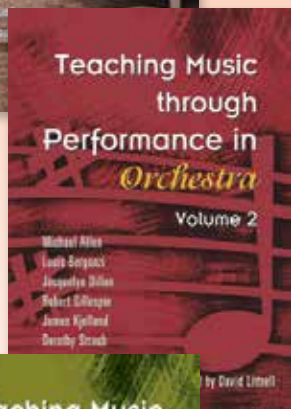


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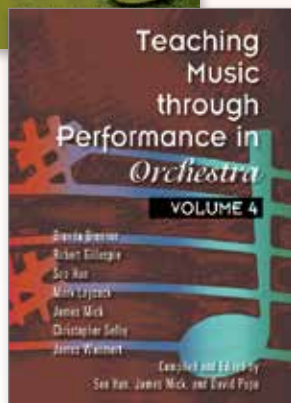


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- Students begin using the bow earlier than other resources.
- *Habits*-style bowing warm-ups help students develop better tone and articulation skills.
- The familiar melodies enable students to use their ears to develop good pitch and tone.
- Online videos allow students to see and hear professional string players modeling good tone and technique for each exercise.

Tonal literacy is a key focus of this book.

- All four open strings are introduced early.
- New notes are introduced with clear fingerboard diagrams and pictures next to the staff.
- Melodies and exercises with backward and forward extensions are introduced with fingerboard maps and pictures next to the staff. (Book 2)
- New keys are taught by highlighting notes affected by the new key signature.
- Five pages of major and minor tuning canons, chords, scales, and thirds help students learn and review keys and modes from two flats to three sharps. (Book 2)

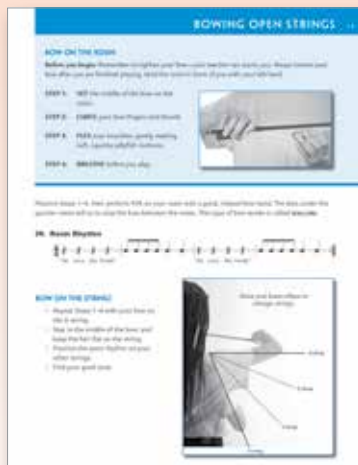
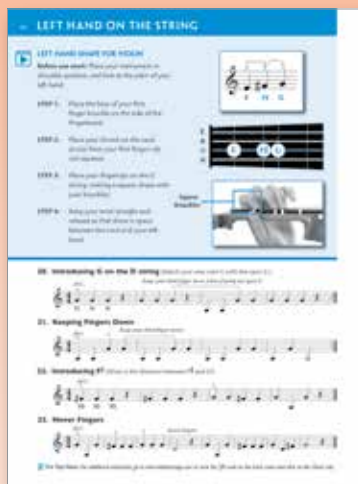
Rhythmic literacy exercises will have your students counting and reading independently.

- Long notes and rests are introduced early so students learn to count and subdivide. (Book 1)
- Melodies in 3/4 appear early and often. (Book 1)
- Dotted rhythms, ties, and syncopated rhythms help students learn to count and subdivide. (Book 2)
- Sixteenth-note rhythms and 6/8 time signature better prepare students for more advanced skills and concert music. (Book 2)
- Both books have dozens of sight-reading exercises to develop stronger tonal and rhythmic literacy skills.

Quality content includes:

- High-quality photos of excellent hand positions to help students develop great technique.
- A diverse repertoire of classical and folk melodies from around the world.
- Warm-up pages with scales, arpeggios, tuning canons, bowing variations, and other great tools for introducing, teaching, and reinforcing skills.

Online resources (www.habitsstrings.com) include instructional videos by professional string coaches to reinforce instrument position, left-hand set-up, bow hand technique, hooked bows, slurs, developing good tone, as well as shifting and positions in the lower strings.



HABITS OF A SUCCESSFUL
MIDDLE LEVEL STRING
MUSICIAN

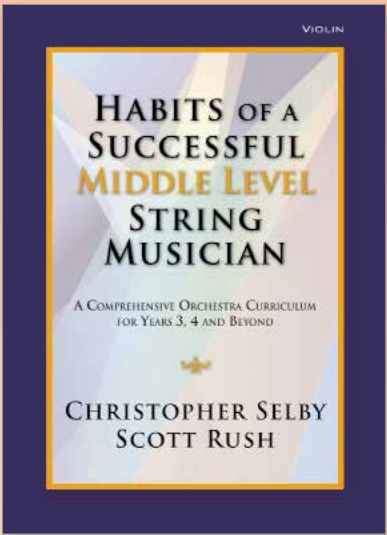
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- Provides chorales for the development of intonation, tone quality, blend, and musicianship.



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- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
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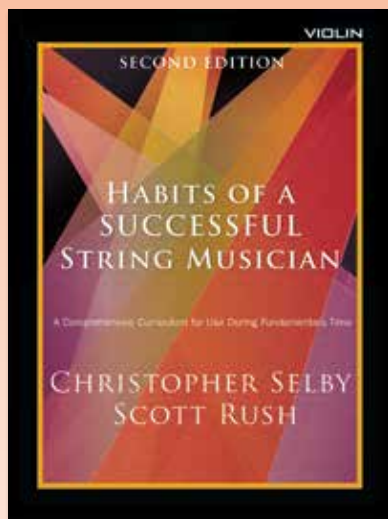
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MUSIC THEORY
FOR THE SUCCESSFUL
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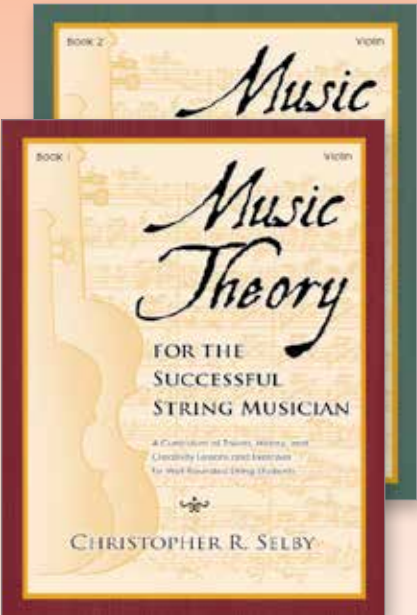
A Curriculum of Theory, History, and Creativity Lessons
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CHRISTOPHER R. SELBY

Music Theory for the Successful String Musician is the music theory and history curriculum string programs have been waiting for. In two books, author Christopher Selby presents a comprehensive and pedagogically sound sequence **specifically for orchestral string students** and also addresses questions and offers guidance in resolving problems that are unique to the orchestra classroom.

This curriculum will help directors teach music theory, music literacy, music history, and creativity—all of those hard-to-reach standards that ultimately help music students become more well-rounded and better performers, creators, and consumers of great music. Students will learn:

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HABITS OF A SUCCESSFUL ORCHESTRA DIRECTOR

CHRISTOPHER SELBY

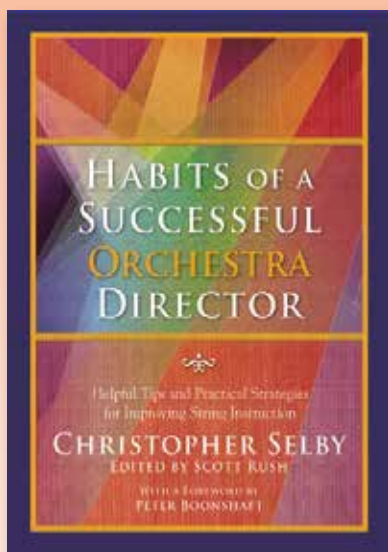
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Mary L. Wagner

Former National ASTA President

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A Comprehensive Method Book for
Guitar Ensemble Class or Individualized Instruction

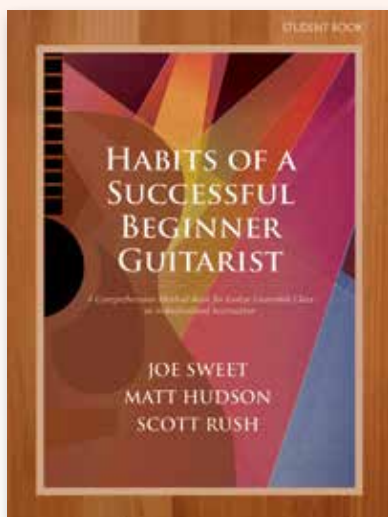
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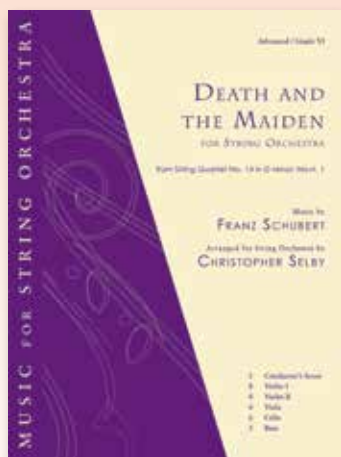
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In 1823, Schubert wrote his String Quartet No. 14 in D Minor, which evokes the painful feelings associated with death. This arrangement preserves all of Schubert's original writing for the two violins, viola, and cello. The added bass often doubles the cello and, in lighter moments, performs *pizzicato*. Bowings and some suggested fingerings have also been added. Grade VI.

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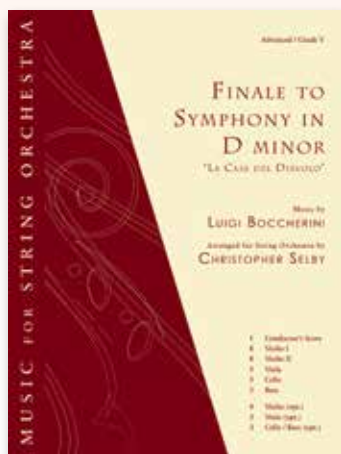
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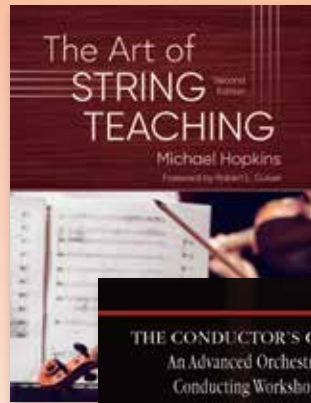


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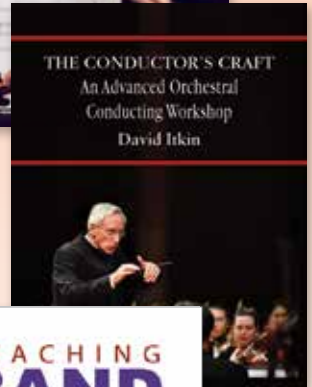
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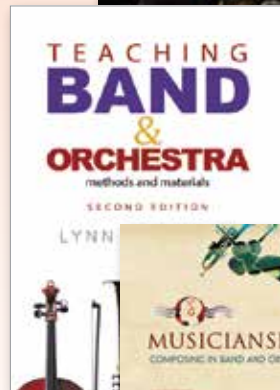
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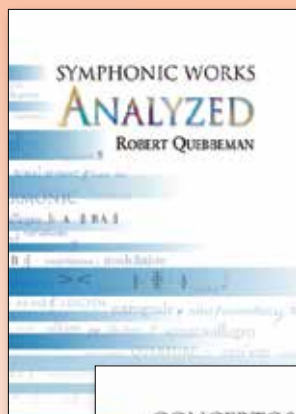
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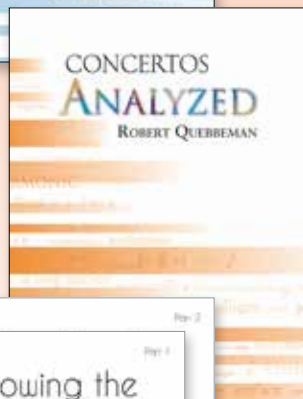


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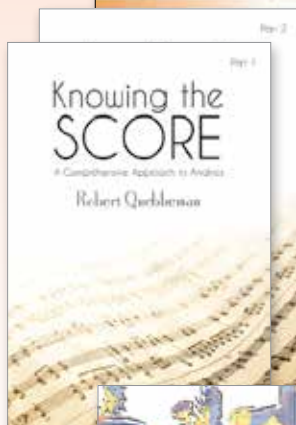
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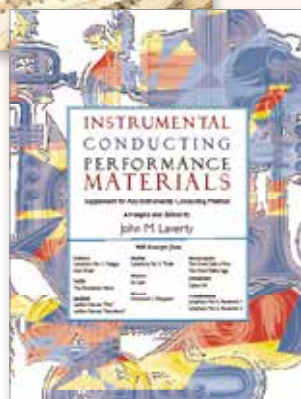
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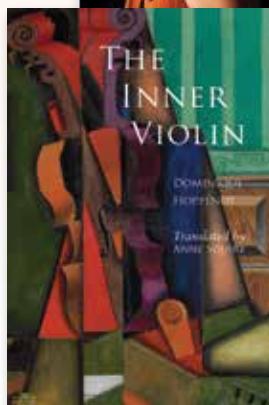
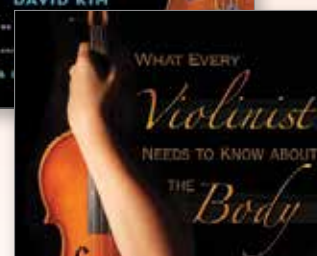
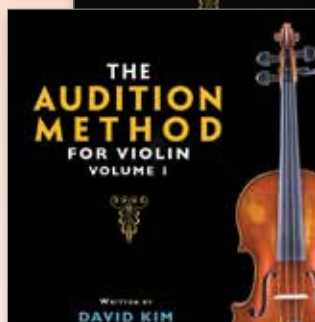
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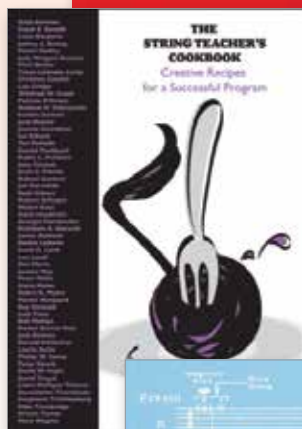
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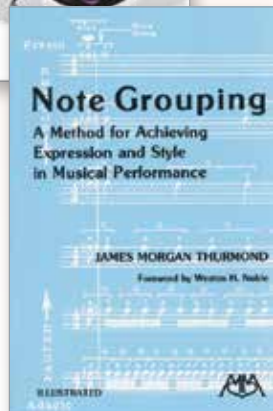


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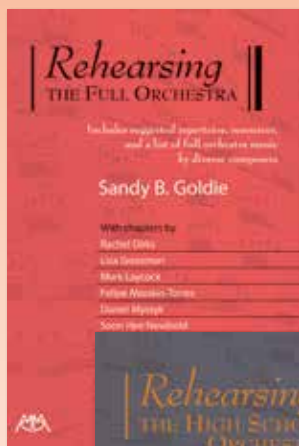


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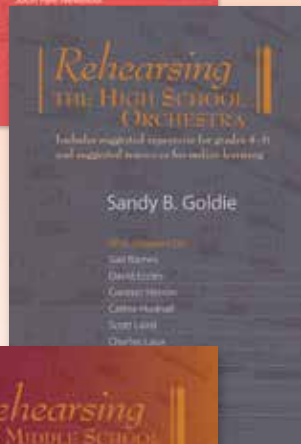
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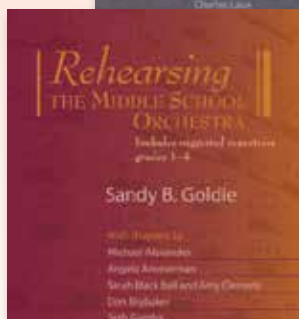


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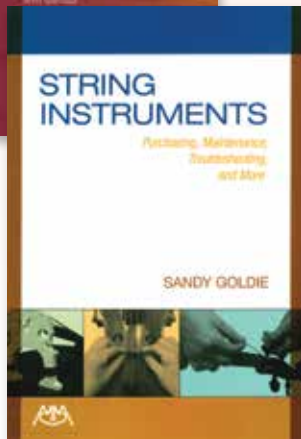
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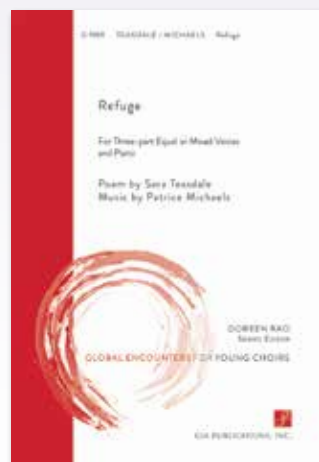
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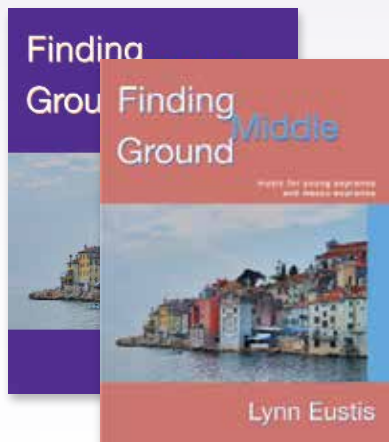
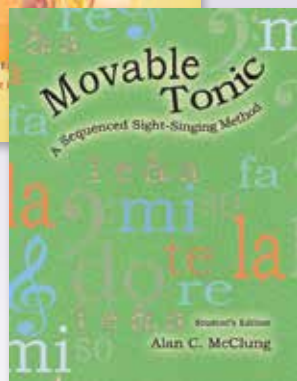
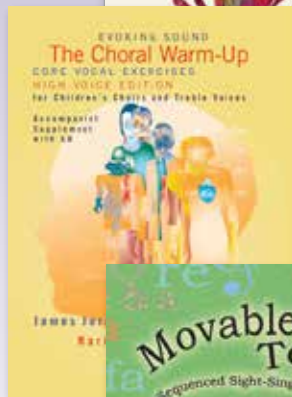
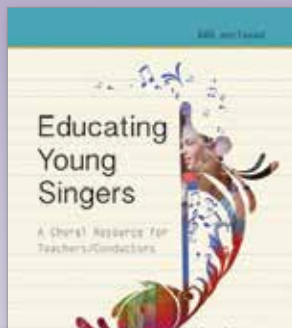
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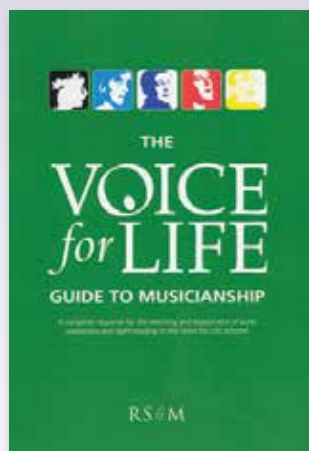
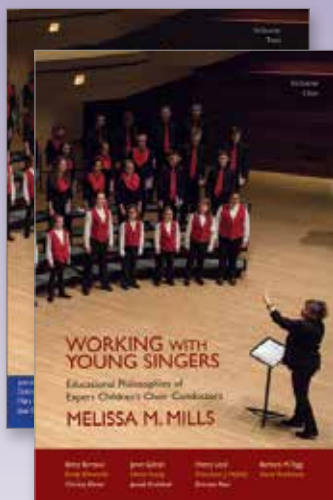
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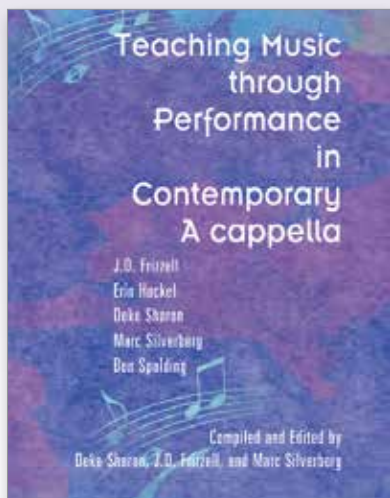
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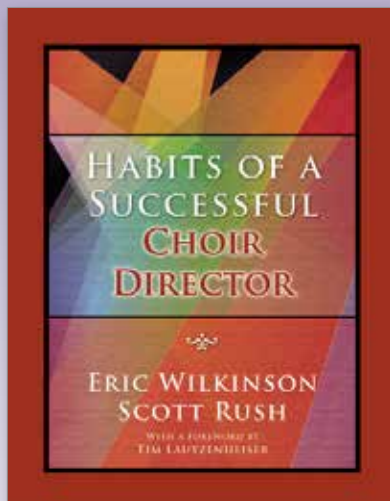
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- Music literacy and selecting repertoire
- Strategies for assessment
- The significance of music making

Additional sections address musicianship, classroom management, working with parents and colleagues, the importance of warm-up time, building student leadership, professional development, field trips, fundraising, schoolwide scheduling, developing a mission statement, and quality of life issues.

This is a comprehensive book that will exponentially inspire as teaching skills grow. It will serve as a constant and essential companion throughout the career of any choir director.



"In an engaging and collegial voice, Eric Wilkinson and Scott Rush offer practical advice and excellent resources for choral directors. Having both built highly successful programs throughout their careers, Wilkinson and Rush draw on their experiences to provide perspective, ideas, and "how-to's" that will benefit every teacher."

Dr. Alicia W. Walker

Associate Director of Choral Studies
University of South Carolina

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Eric Wilkinson is the Director of Choral Studies at Wando High School in Mount Pleasant, South Carolina.

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina.

Learn more about *Habits of a Successful Choir Director* and
Habits of a Successful Choral Musician at www.habitschoir.com

HABITS OF A SUCCESSFUL CHORAL MUSICIAN

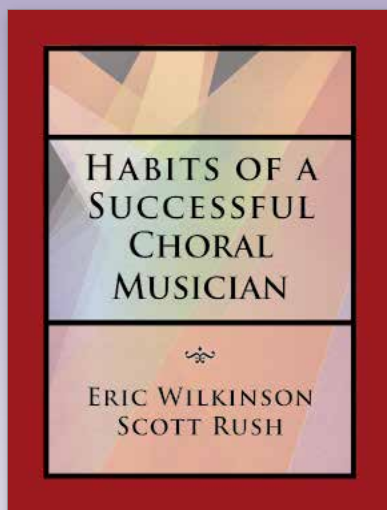
ERIC WILKINSON, SCOTT RUSH

Habits of a Successful Choral Musician is a field-tested, vital, and—most important—musical collection of more than 200 sequenced exercises for building fundamentals and artistry.

Perfect for use by an entire choir or soloist, this book contains carefully sequenced warm-ups, vocalises, chorales, rhythm work, tonal patterns, sight-singing etudes, and much more. In one place, this book presents everything an aspiring singer needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature. *Habits of a Successful Choral Musician*:

- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-singing.
- Provides chorales and other ensemble exercises for the development of tone quality, ensemble sonority, and musicianship.
- Includes partner songs, folk songs, and rounds to develop harmony skills.
- Combines pedagogy, literacy, fundamentals development, sight-singing, and musicianship into one book under one cover.
- Promotes the idea that technique and artistry are not taught in silos but are simultaneously taught as students build capacity in both areas.

Habits of a Successful Choral Musician is the answer to the question, “What should I be learning during fundamentals time?”



“Habits of a Successful Choral Musician is a resource for both choir directors and choral singers that builds music fundamentals (sight singing and ear training) and vocal functions (from posture to tone). This book has provided a clear and well-organized pedagogy that is helping my students to improve in all facets of being a choral musician.”

Alan Davis

Director of Choirs, Hemet High School, Hemet, CA

“Habits of a Successful Choral Musician provides a pedagogical approach to teaching voice building, rhythm work, tuning exercises, sight-reading, theory exercises, and suggestions to nurture the entire musician. I love how this one method book covers multiple aspects of musicianship, rather than having to use multiple books to build each individual skill.”

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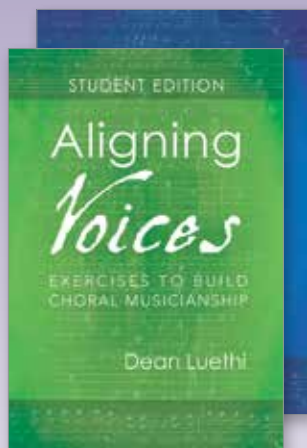
DEAN LUETHI

This book of choral warm-ups provides tools for assessment, musicianship, and ensemble unity at the same time singers are warming up their voices. The exercises are organized into nine chapters, each focusing on a different area of choral technique: rhythm, brilliance, intonation, balance, dynamics, consonants, beginning consonants, diphthongs and ending consonants, and vowels. Organized sequentially by difficulty, each warm-up contains two or more parts and is provided in three voicings: SATB, SSAA, and TTBB.

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Q & A FOR MLT

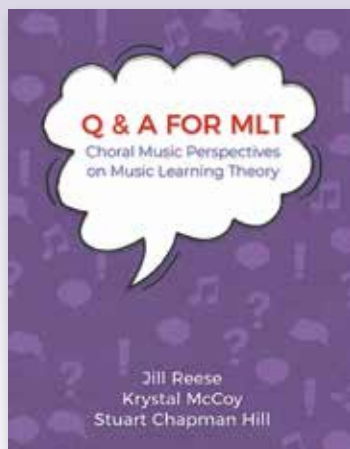
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JILL REESE, KRYSTAL MCCOY,

STUART CHAPMAN HILL

Drawing from their expertise, experience, and unique perspectives, authors Jill Reese, Krystal McCoy, and Stuart Chapman Hill—along with a series of guest contributors—provide practical suggestions for managing the challenges and choices in a Music Learning Theory-based choral setting, sometimes agreeing and other times highlighting differing perspectives that encourage the reader to consider what best fits their understanding and context.

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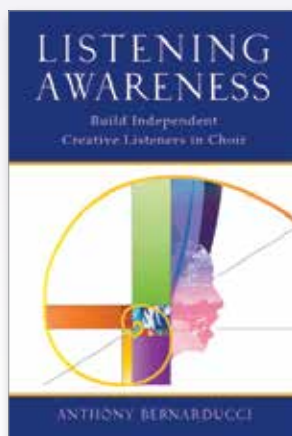
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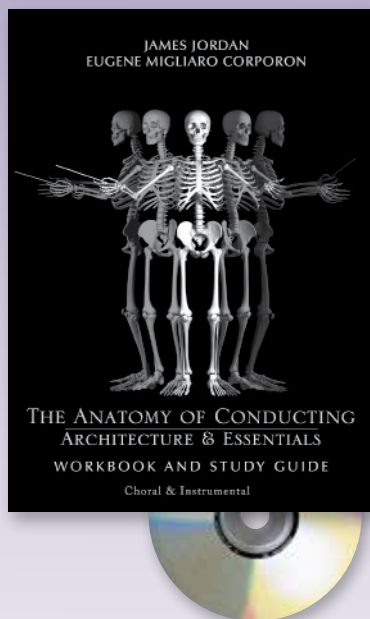
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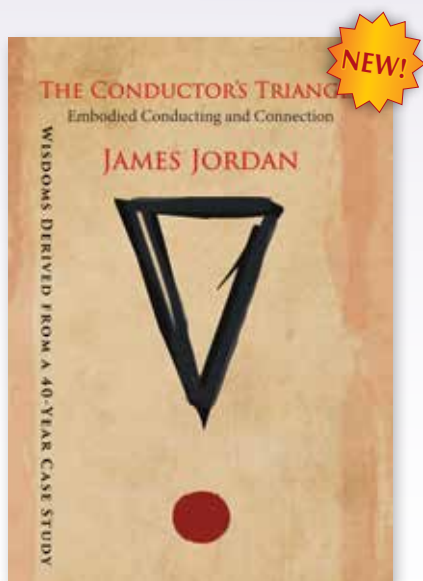
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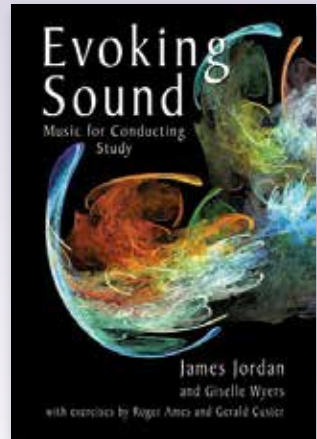
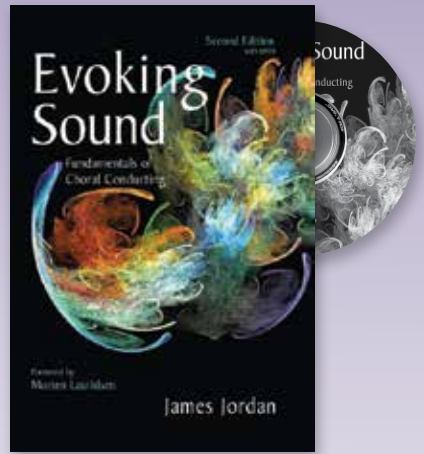
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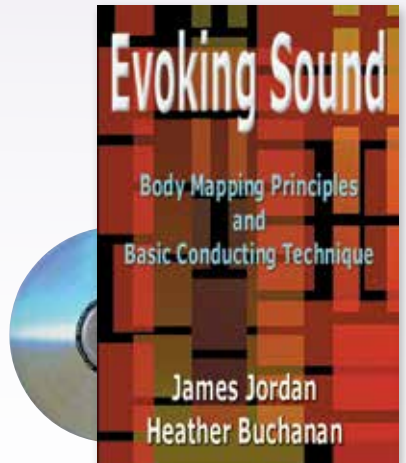
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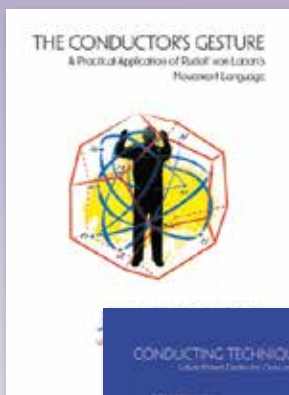
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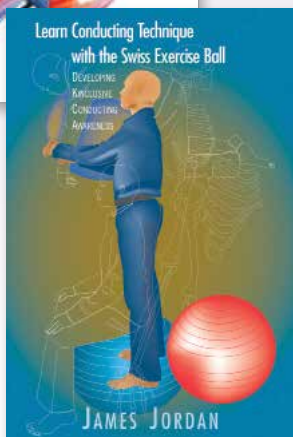
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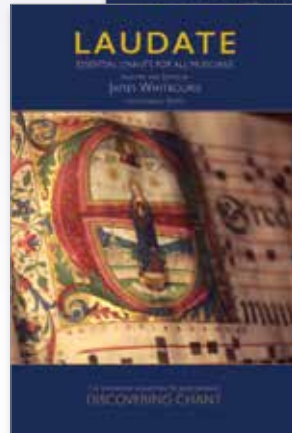
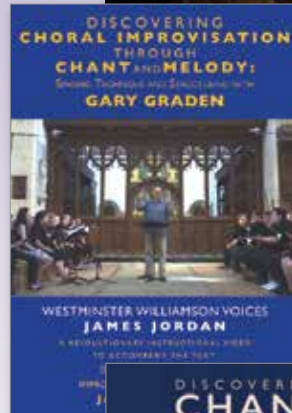
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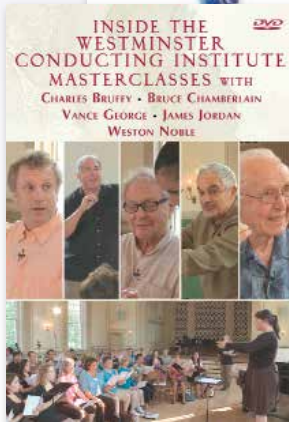
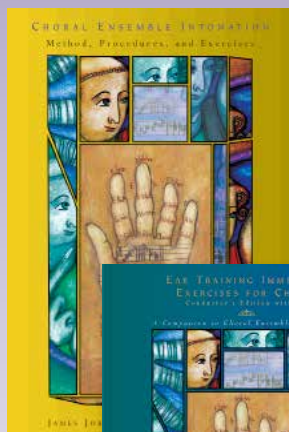
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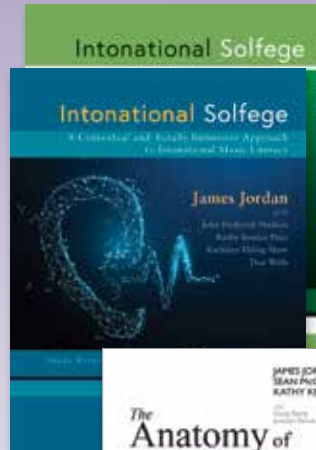
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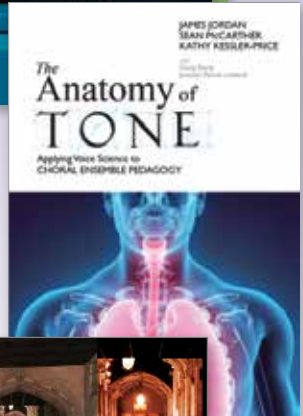
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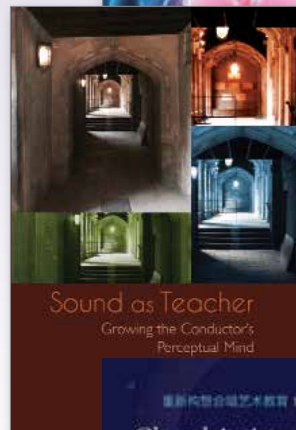


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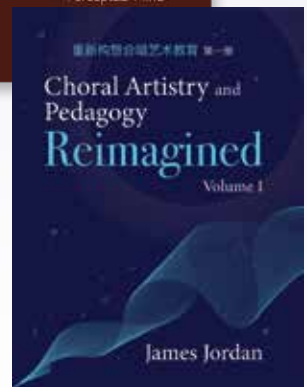
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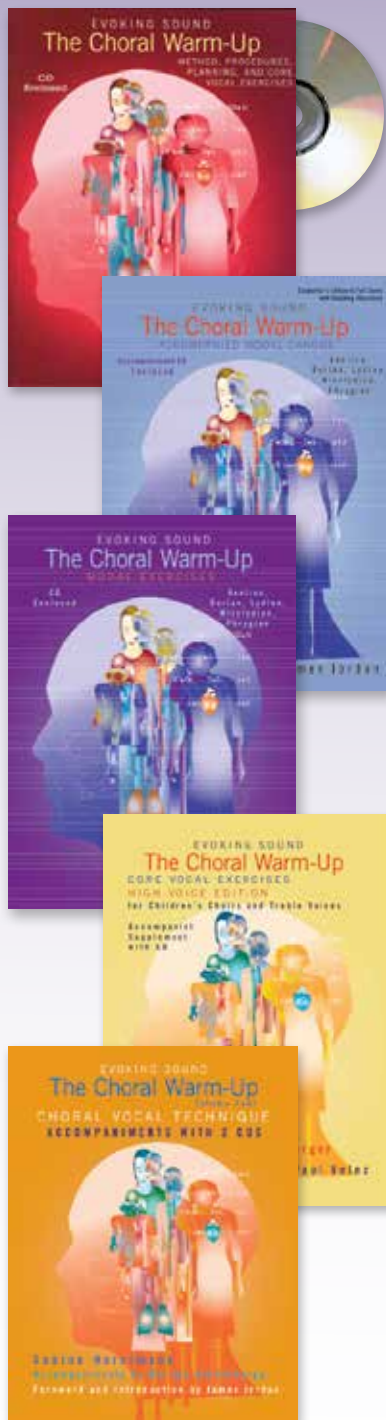
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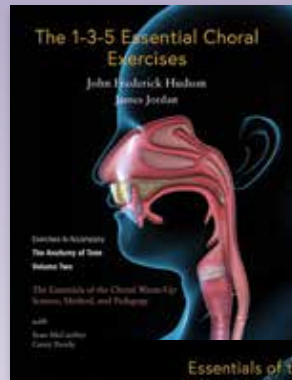
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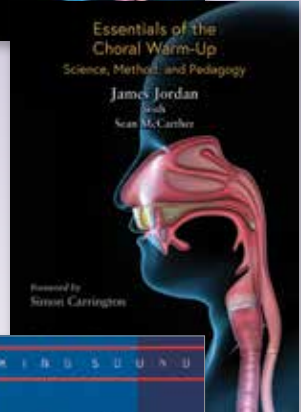
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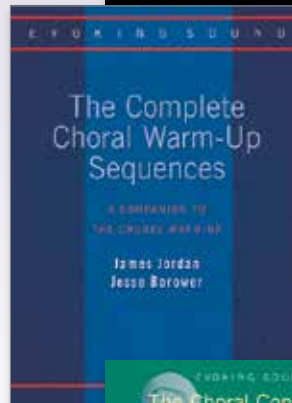


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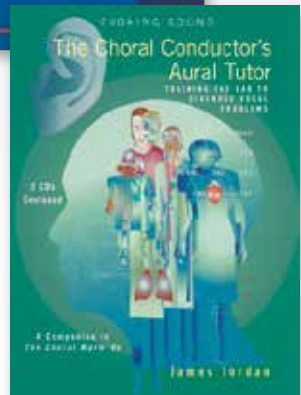


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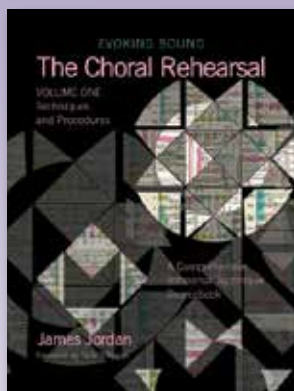


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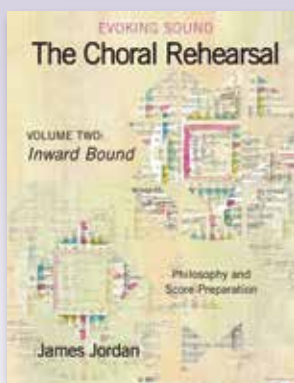
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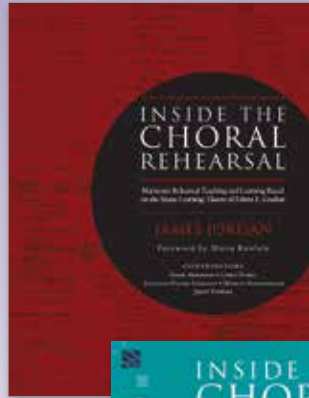
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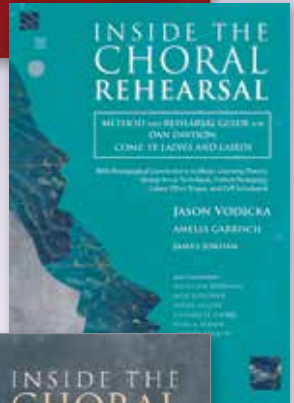
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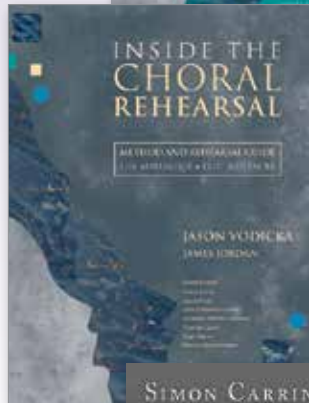
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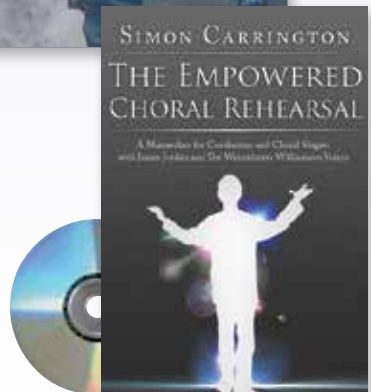
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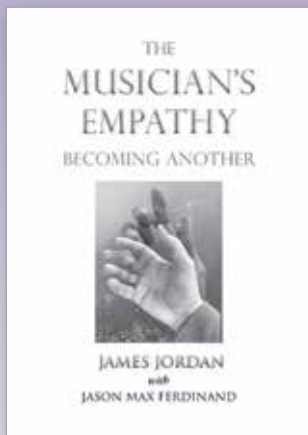
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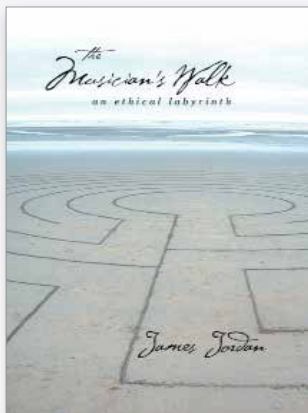


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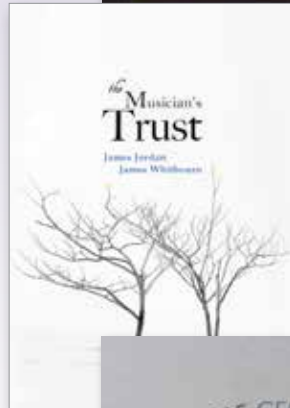


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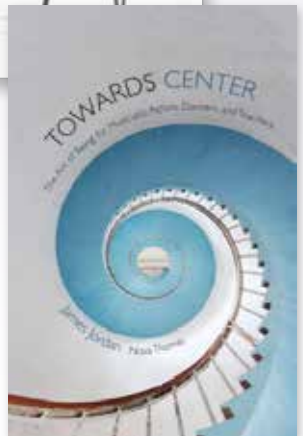


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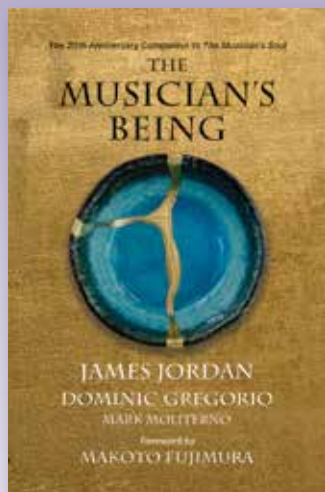


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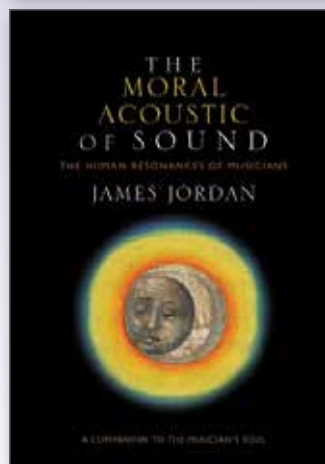


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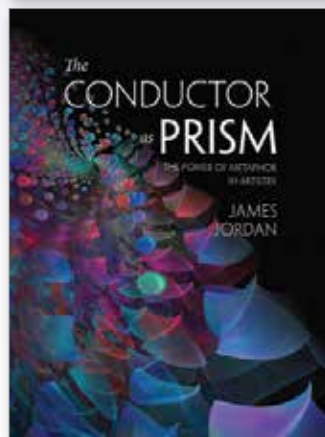


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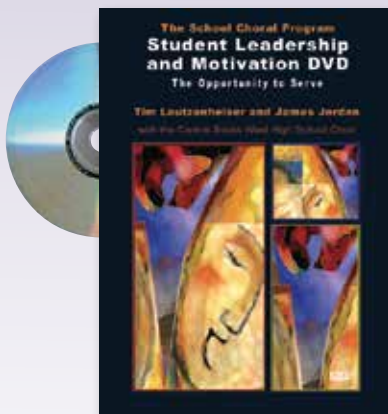
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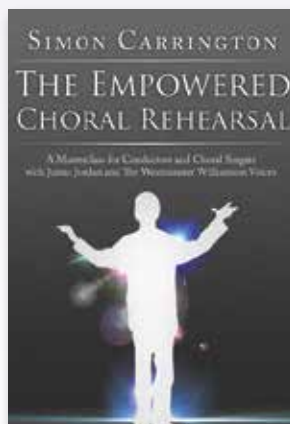
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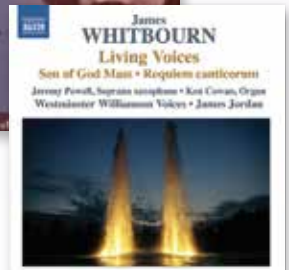
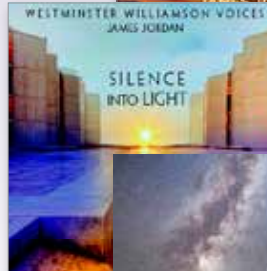
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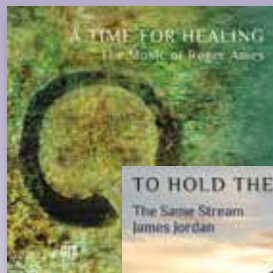


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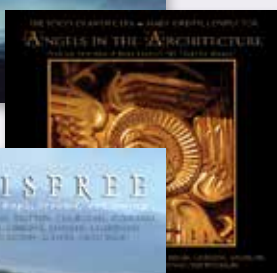
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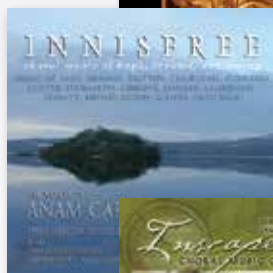


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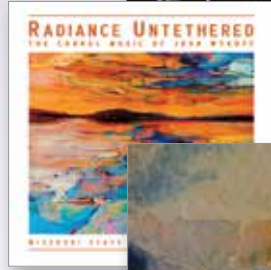


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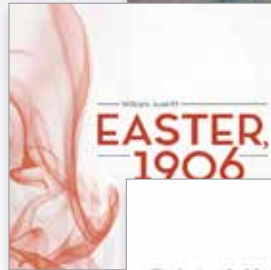
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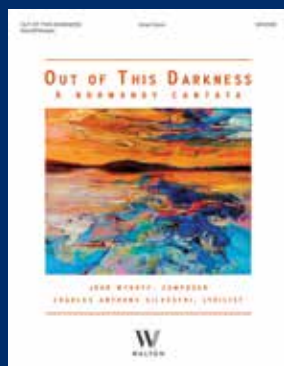
Hyo-Won Woo

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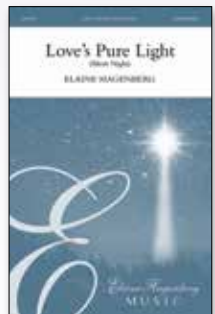
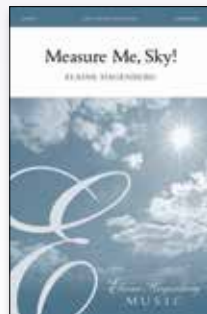
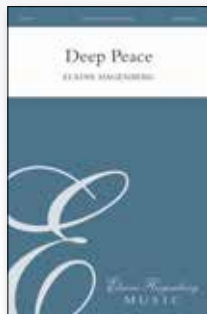
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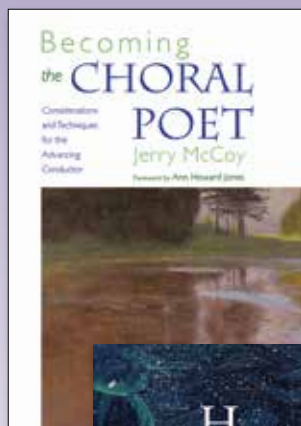
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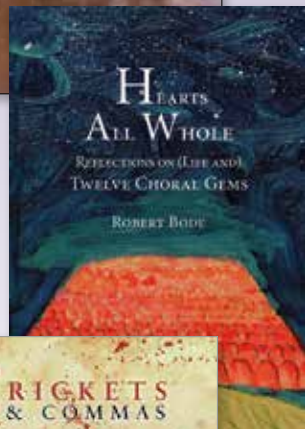
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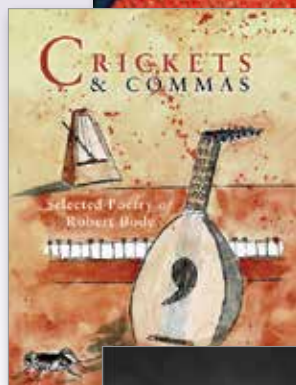
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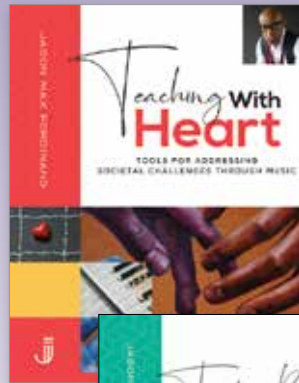
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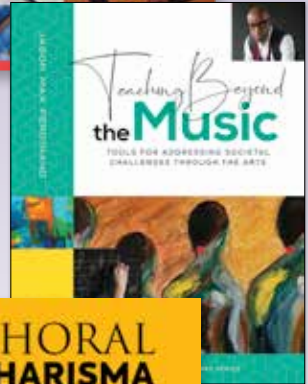
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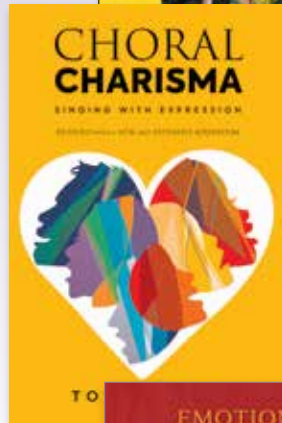
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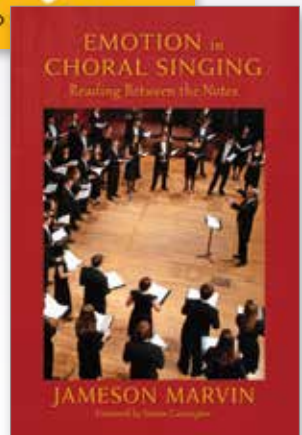
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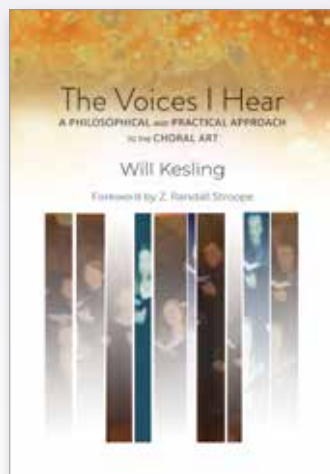
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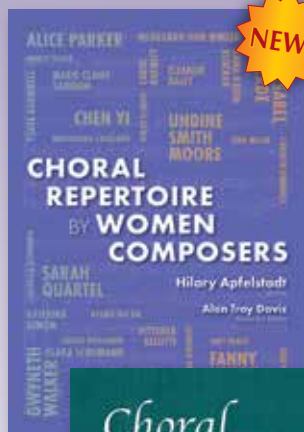
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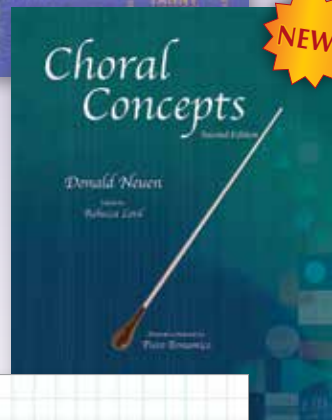


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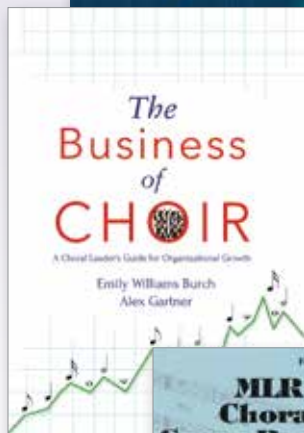
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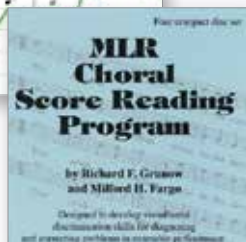
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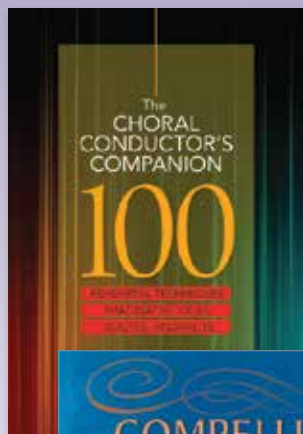
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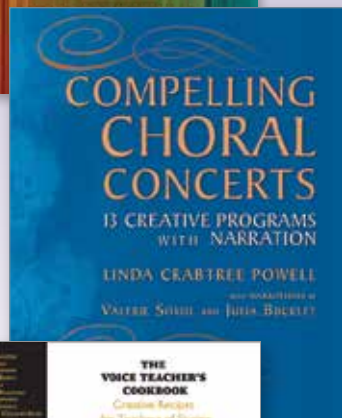
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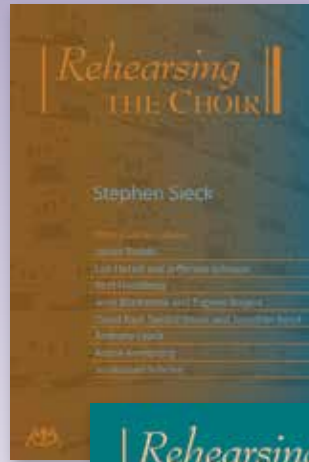


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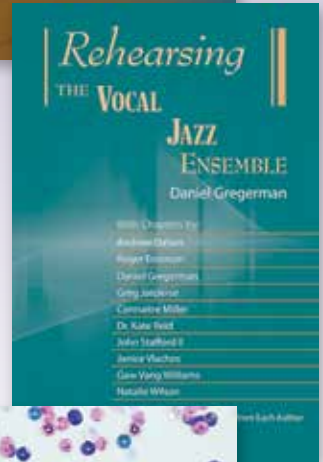


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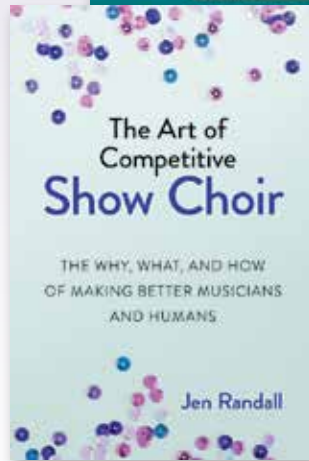
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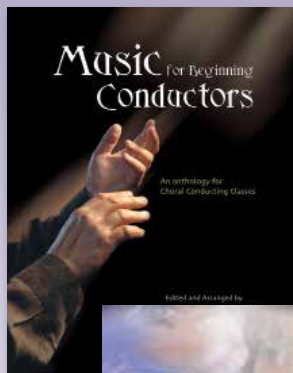
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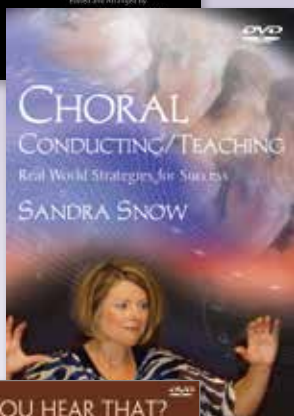
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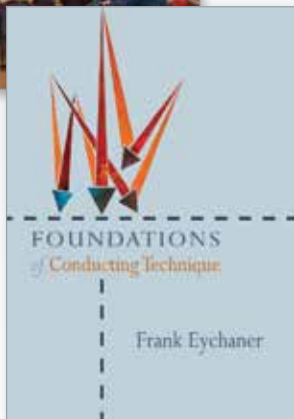


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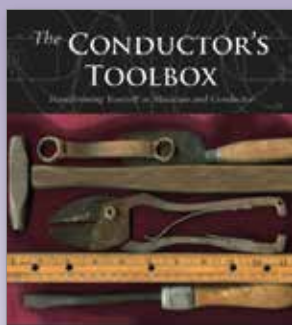
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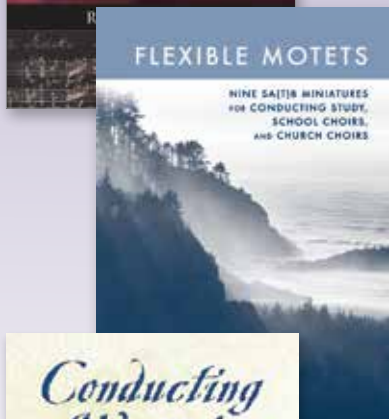
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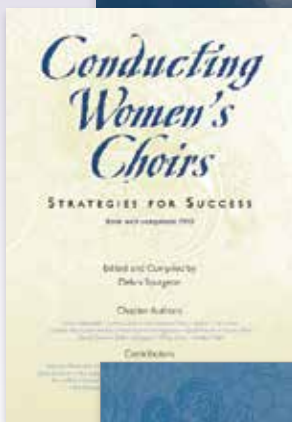
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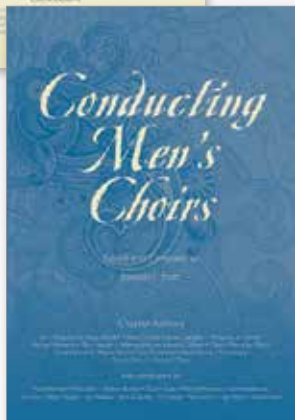


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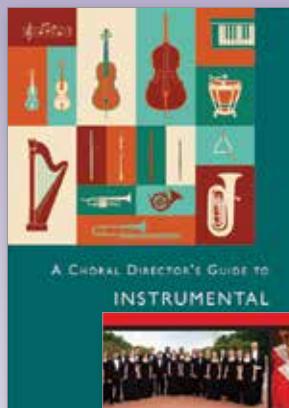
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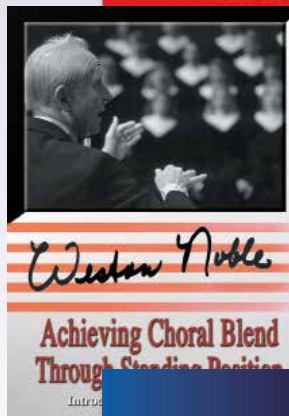


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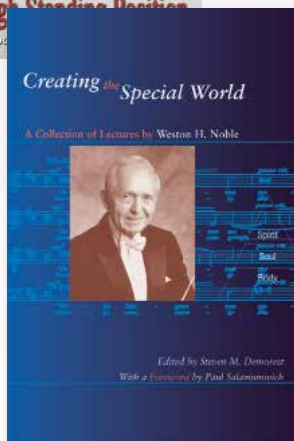
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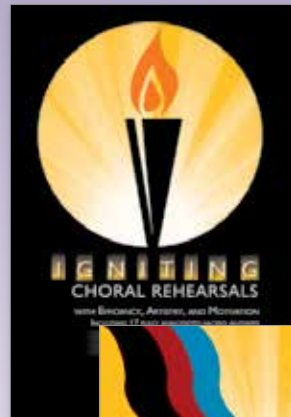
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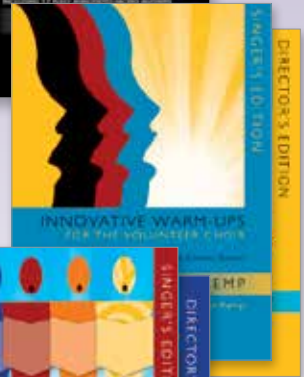
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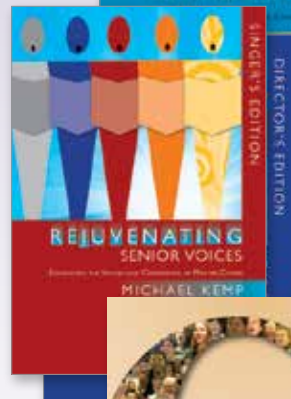
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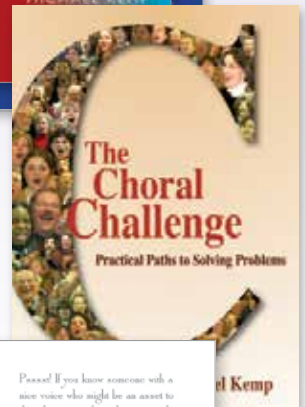
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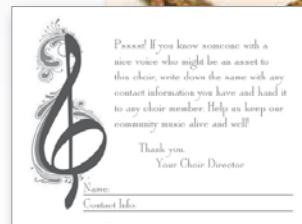


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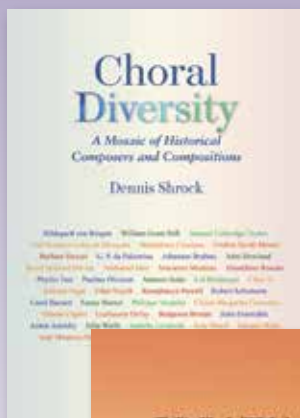
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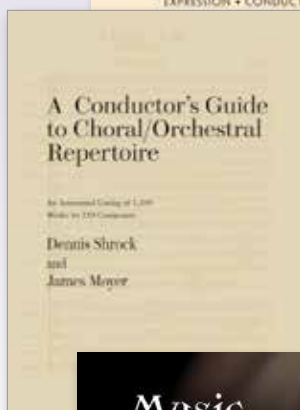
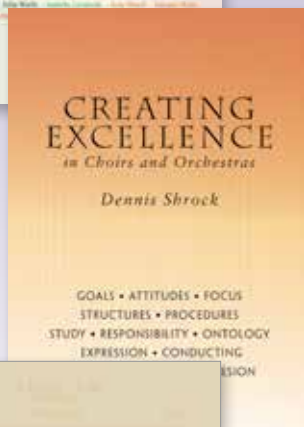


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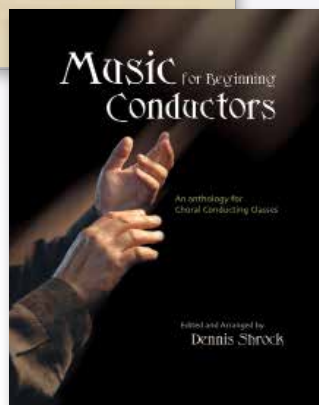
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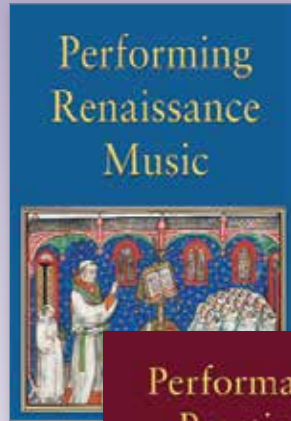


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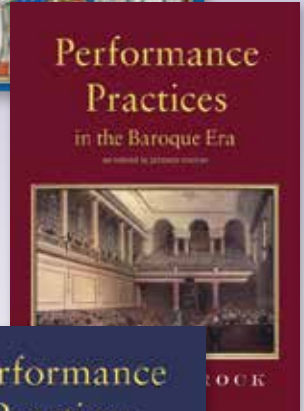
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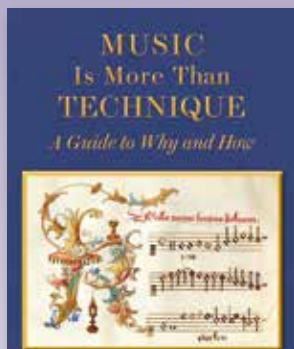
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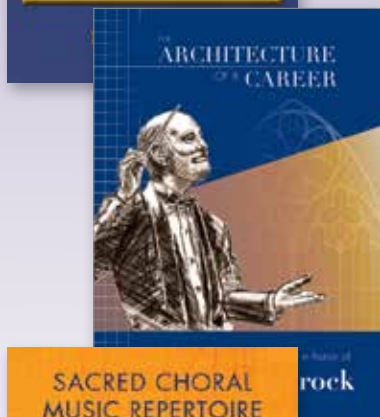
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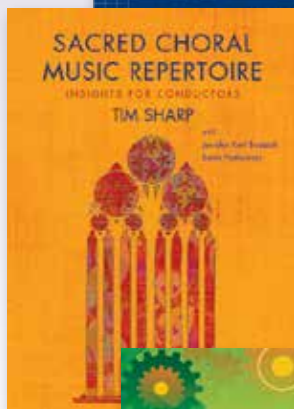
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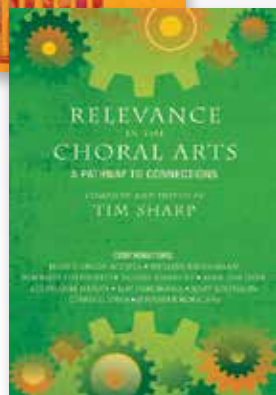
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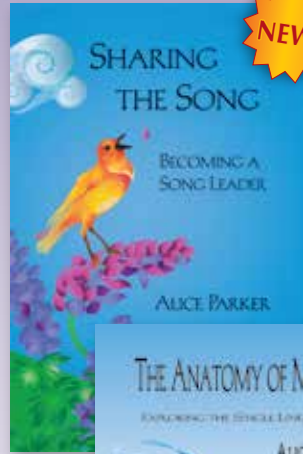
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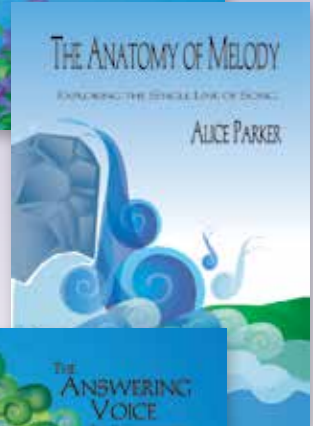
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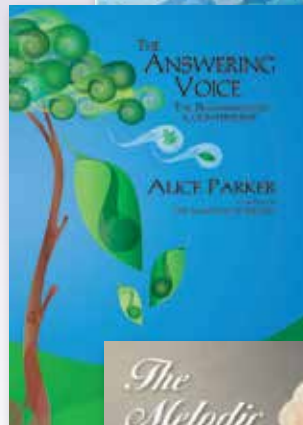
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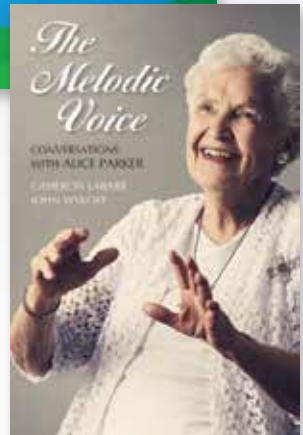
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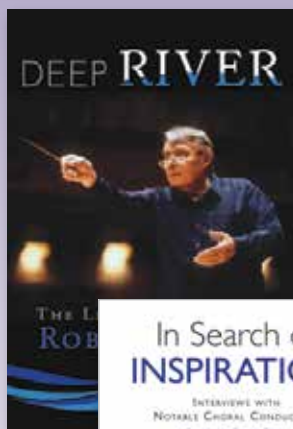
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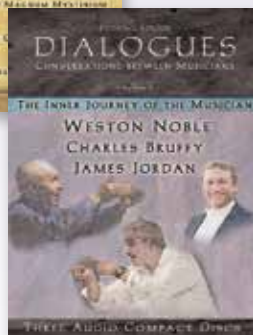


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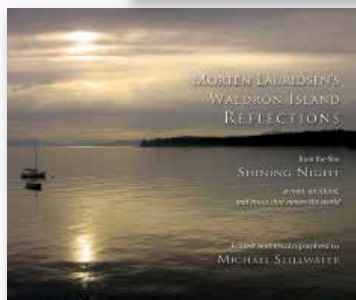
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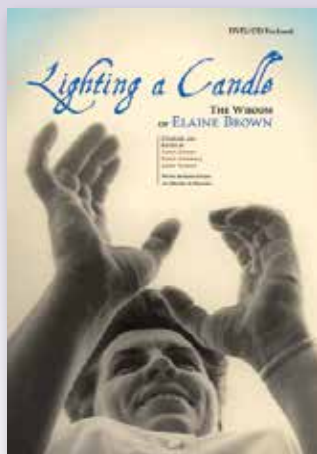
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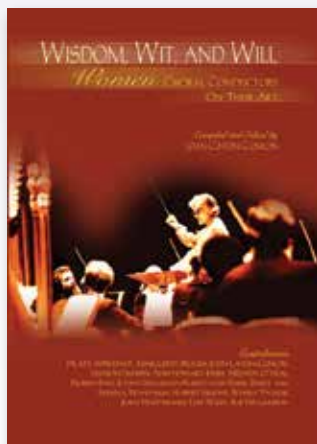
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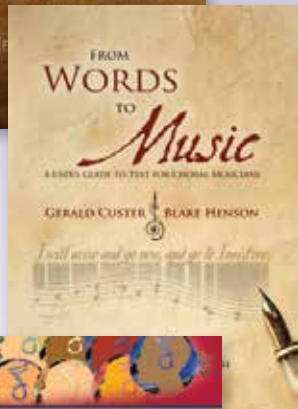
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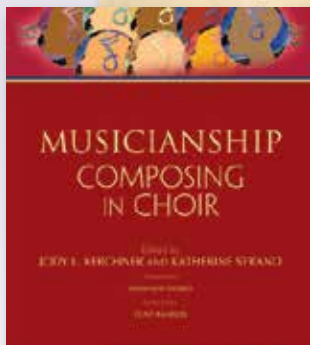


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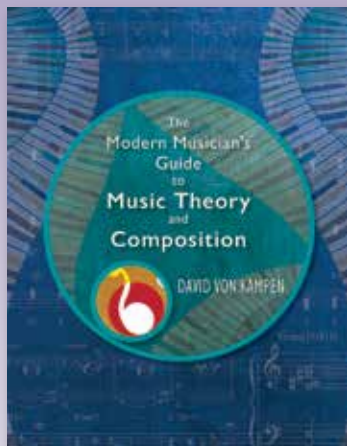


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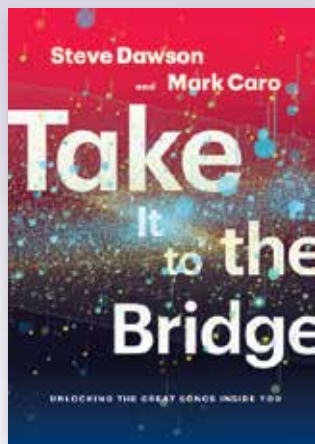
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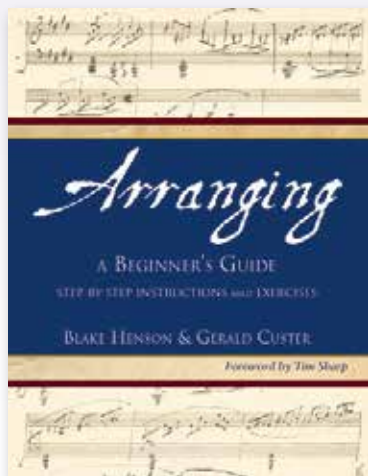
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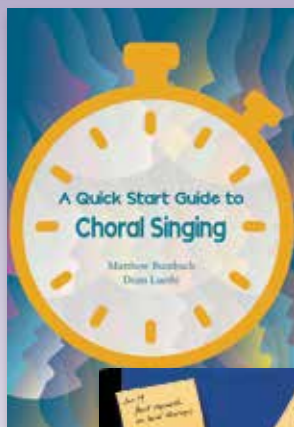
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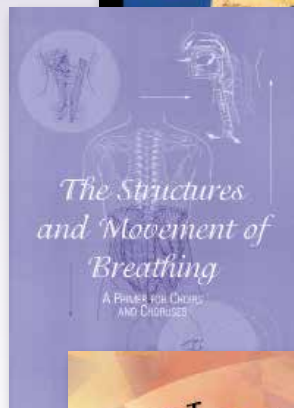
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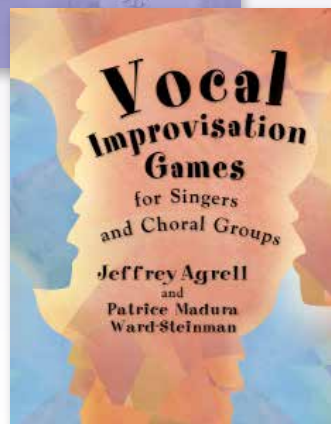
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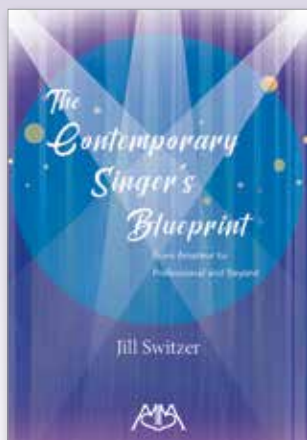
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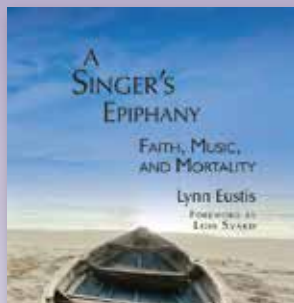
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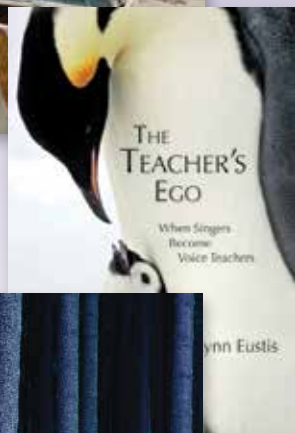
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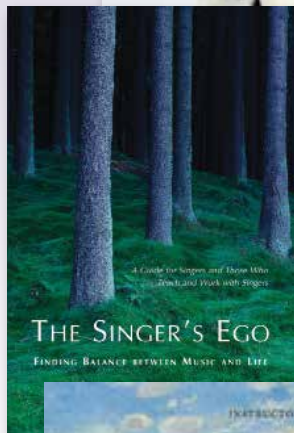
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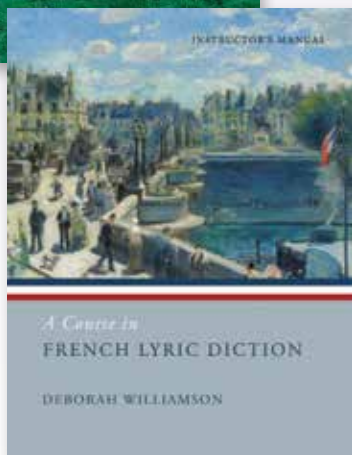
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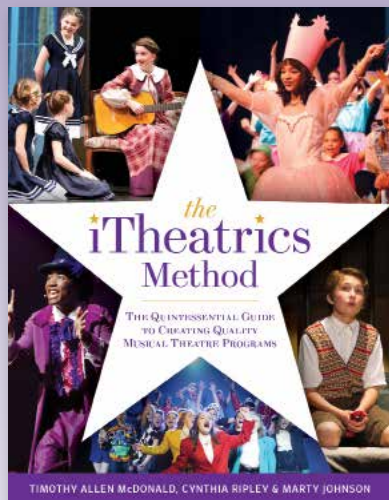
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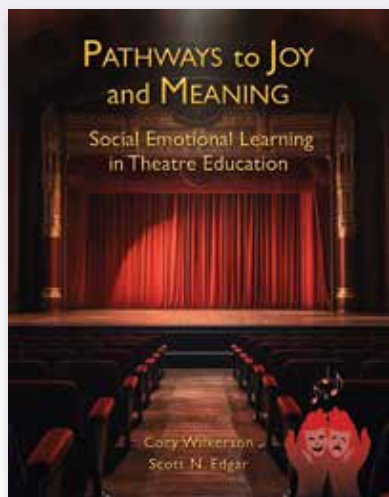
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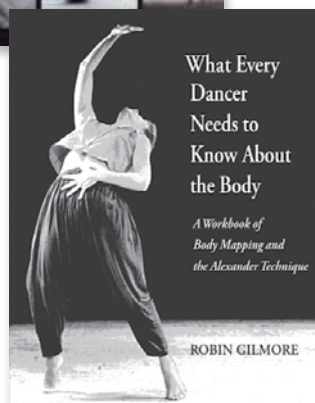
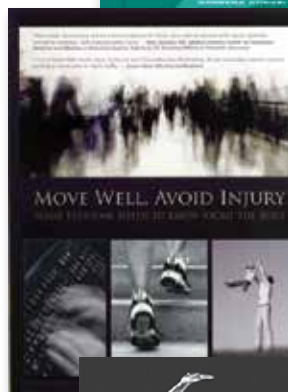
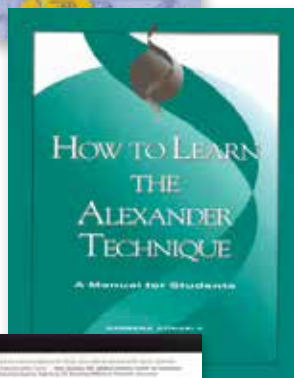
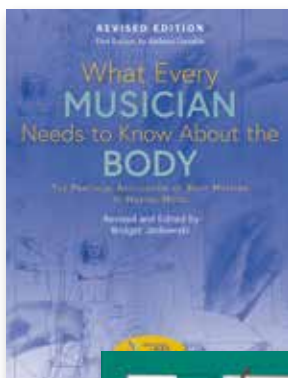
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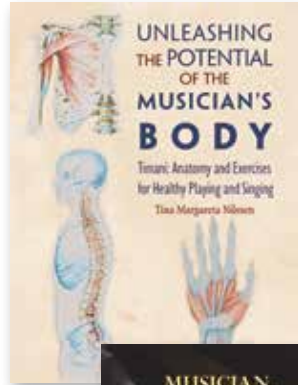
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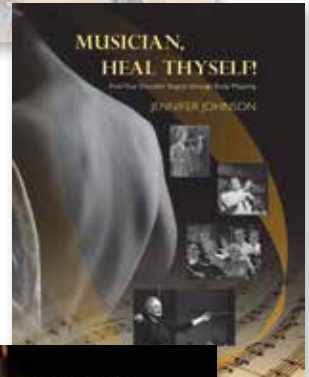
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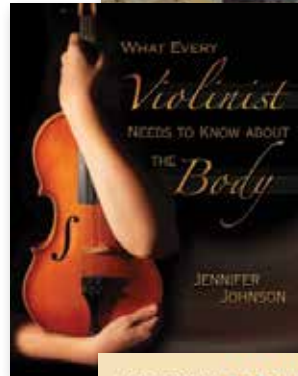


WHAT EVERY VIOLINIST NEEDS TO KNOW ABOUT THE BODY

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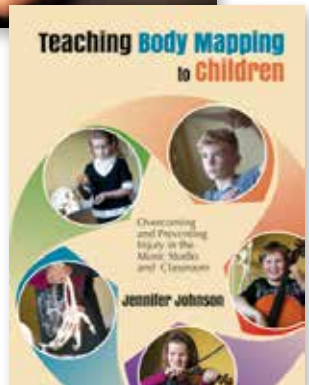


TEACHING BODY MAPPING TO CHILDREN

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BODY MAPPING

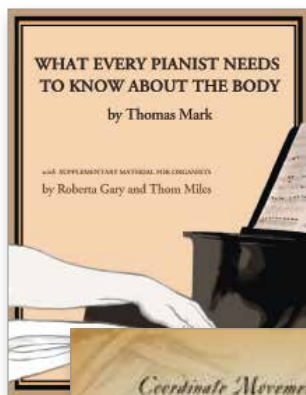
WHAT EVERY PIANIST NEEDS TO KNOW ABOUT THE BODY

With supplementary material for organists by
Roberta Gary and Thom Miles

THOMAS MARK

This book takes a close look at the specific needs of keyboard players (piano, organ, harpsichord, or digital keyboard). Thomas Mark presents anatomical facts, detailed illustrations, and commentary to help players improve body awareness, and achieve a better quality of movement and freer playing.

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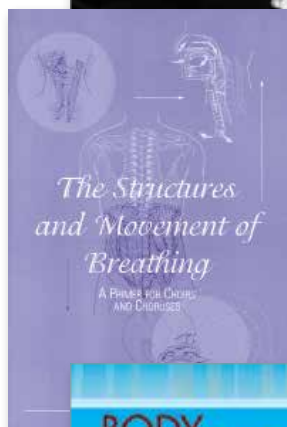
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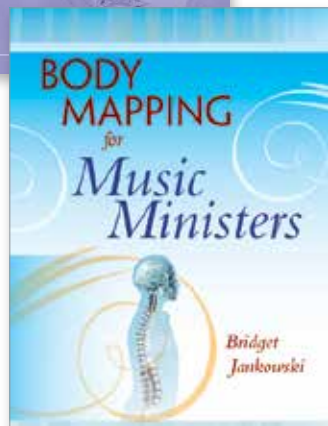


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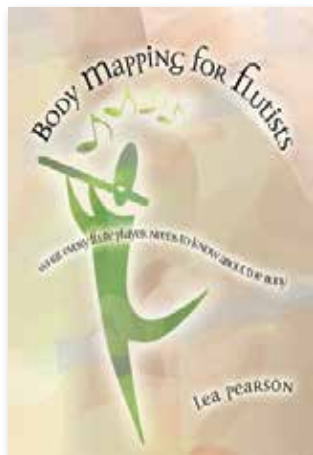
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LEA PEARSON

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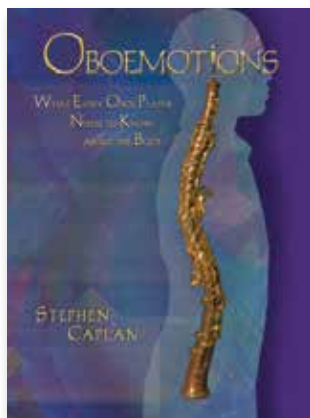
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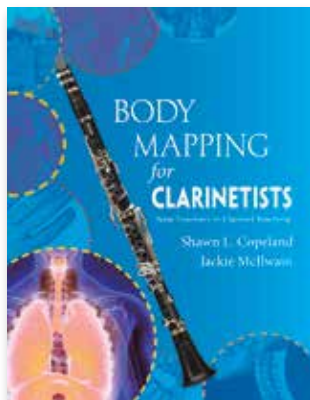
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New Frontiers in Clarinet Teaching

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What if we viewed the body as our instrument and the clarinet as a tool? This book approaches clarinet playing from a full body perspective, and the authors show how healthy, coordinated movement leads to more expressive music making while preventing injury. This book will guide clarinetists back to bodily wholeness, resulting in healthier bodies, improved technique, and better music making.

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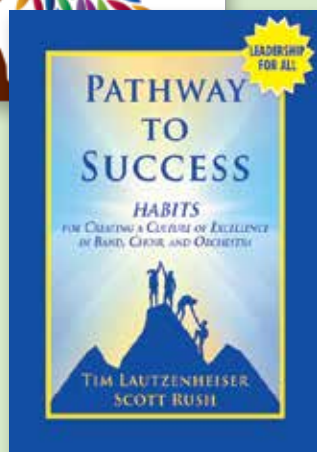
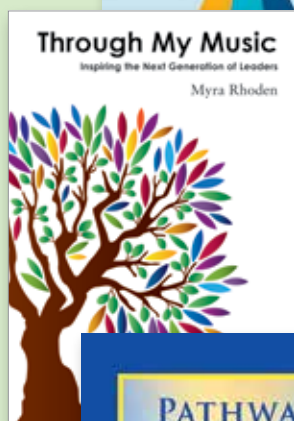
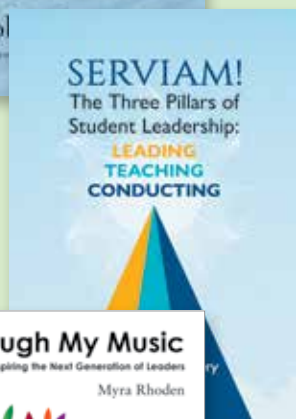
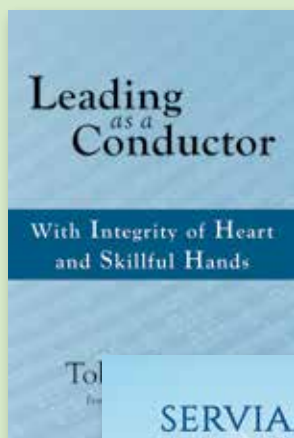
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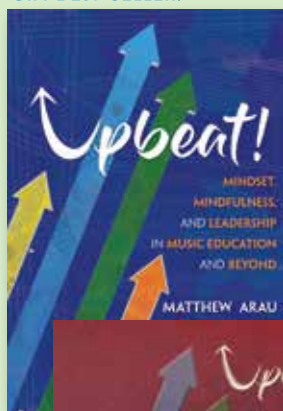
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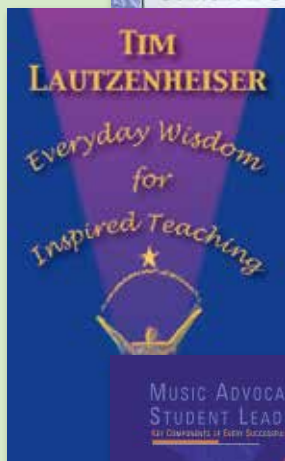
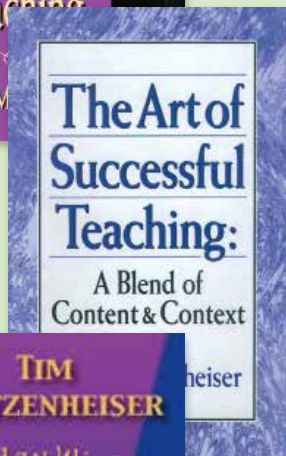
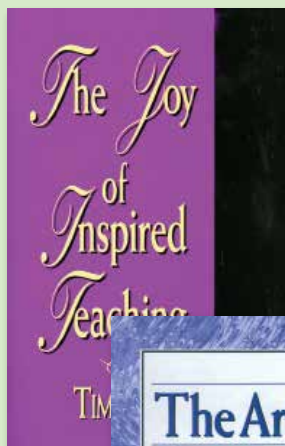
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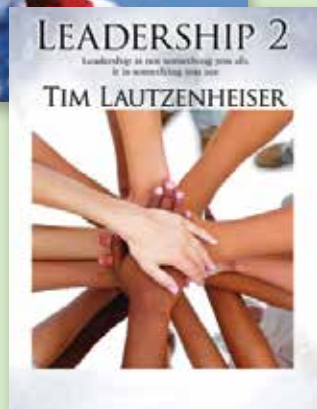
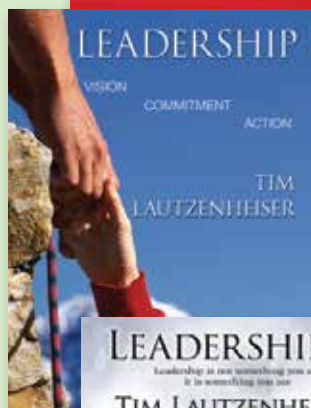
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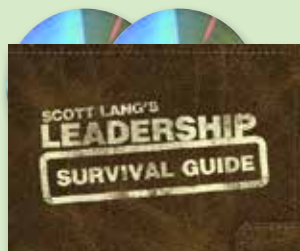
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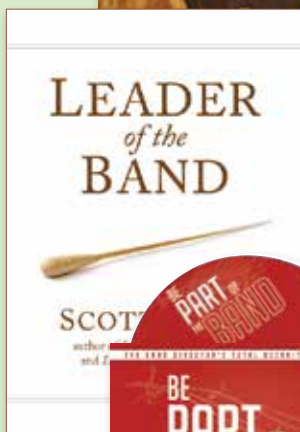


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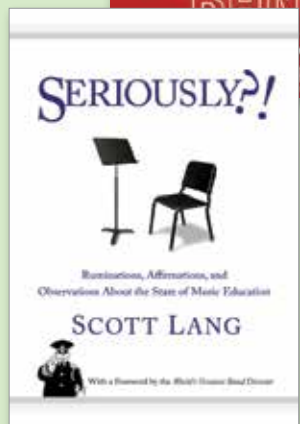
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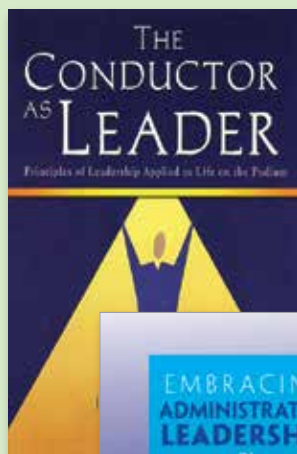
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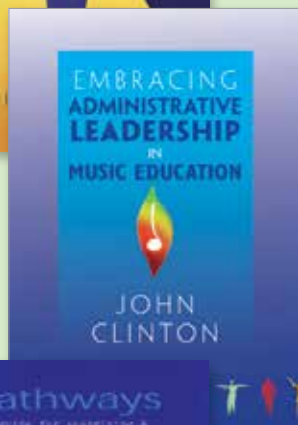


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This text offers practical answers to the real-world challenges facing music education administrators: being in the middle, knowing your territory, dealing with difficult people, and too many meetings! The book also covers leadership, team building, integrity, hiring and retaining teachers, termination, budgets, and the challenge of staying engaged in teaching.

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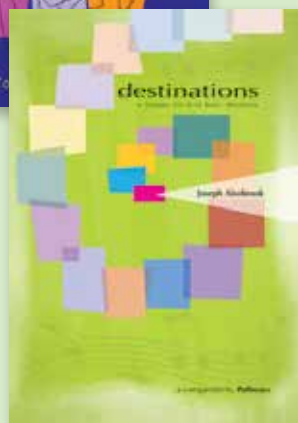
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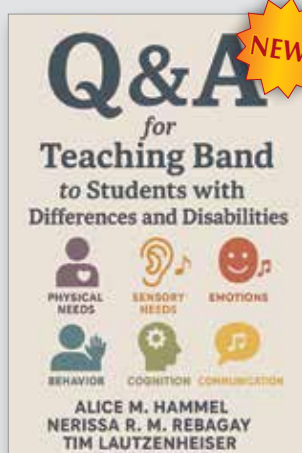


Q&A FOR TEACHING BAND TO STUDENTS WITH DIFFERENCES AND DISABILITIES

ALICE M. HAMMEL, NERISSA R. M. REBAGAY,
TIM LAUTZENHEISER

In this practical and affirming book, leading practitioners respond to real questions submitted by real band directors about how to include *all* students. Notably, the authors draw on the social model of disability, which focuses on what students *can* do. Topics covered include working with paraprofessionals, UDL, IEPs, and legal and ethical considerations, among others. *Learn more on page 14.*

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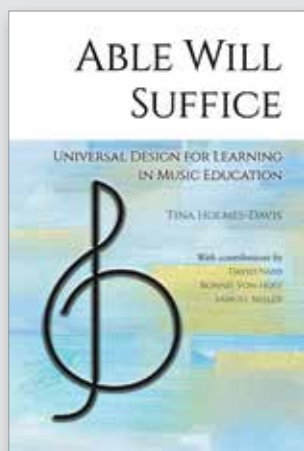
Universal Design for Learning in Music Education

TINA HOLMES-DAVIS

Contributors: David Nabb, Bonnie von Hoff, Samuel Miller

Able Will Suffice is an insider's view of disability and accessibility in music education, written by educators who themselves navigate disabilities and bring firsthand experience to the topic. The authors provide specific UDL strategies to address the broad spectrum of physical, behavioral, developmental, and sensory disabilities teachers may encounter.

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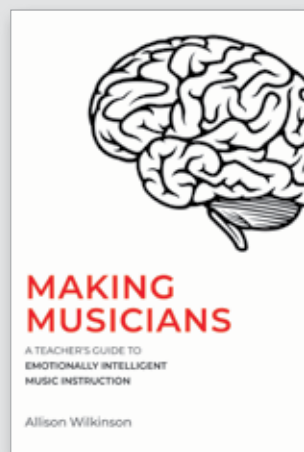
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Emotionally Intelligent Music Instruction

ALLISON WILKINSON

This book presents a clear and useful guide to Emotionally Intelligent Music Instruction (EIMI), a groundbreaking new approach to music education that draws on brain science and music psychology to make music learning a positive experience for all students. Author Allison Wilkinson explains the connections between music, the brain, and psychology, and gives teachers practical suggestions for applying these concepts in their own instruction.

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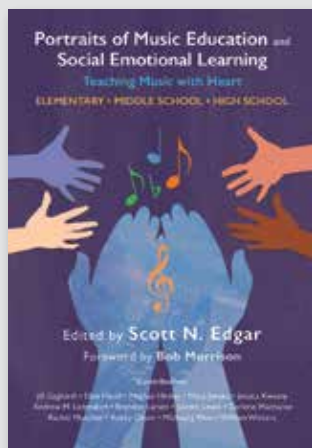
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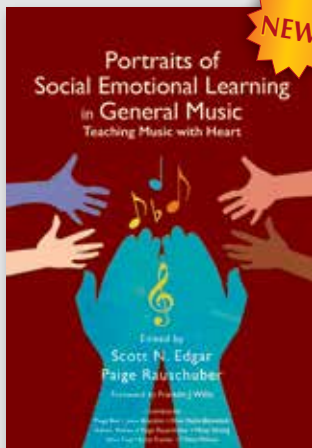
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EDITED BY
SCOTT N. EDGAR, PAIGE RAUSCHUBER

Drawing upon the framework in Scott N. Edgar's pioneering book, *Music Education and Social Emotional Learning*, experienced teachers share their real-world challenges and triumphs with SEL in the general music classroom, including tips, learning experiences, lesson plans, and suggestions for embedding SEL meaningfully and musically. *Learn more on page 26.*

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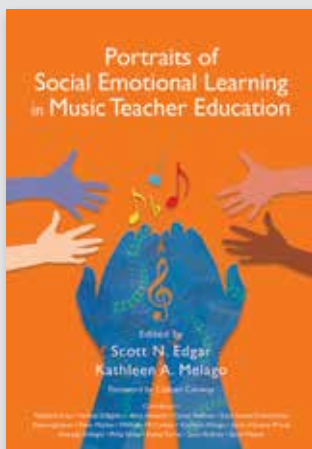


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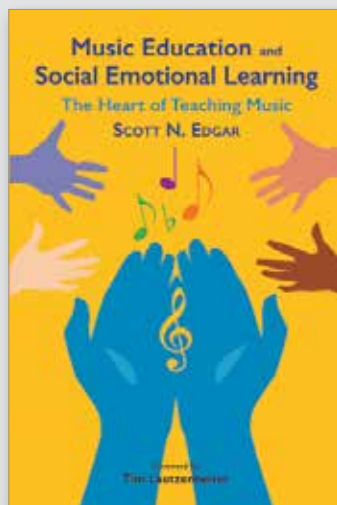
MUSIC EDUCATION AND SOCIAL EMOTIONAL LEARNING

The Heart of Teaching Music

SCOTT N. EDGAR

How do music educators create success when students every day struggle with social awareness, bullying, communication, problem solving, and other challenges? This pioneering book by Scott Edgar addresses how music educators can utilize Social Emotional Learning (SEL) to maximize learning in the choral, instrumental, and general music classroom at all levels, and at the same time support a student's social and emotional growth.

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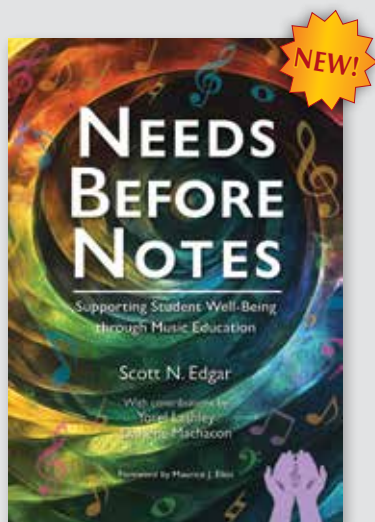
NEEDS BEFORE NOTES

Supporting Student Well-Being through Music Education

SCOTT N. EDGAR, WITH CONTRIBUTIONS BY YOREL LASHLEY AND DARLENE MACHACON

This guide empowers music teachers to prioritize student well-being through embedded life-skill development in the music classroom. Scott Edgar suggests practical ways teachers can support students experiencing common challenges related to self-management and impulse control, difficulty balancing expectations, fear of taking risks or being vulnerable, and lack of resilience. *Learn more on page 13.*

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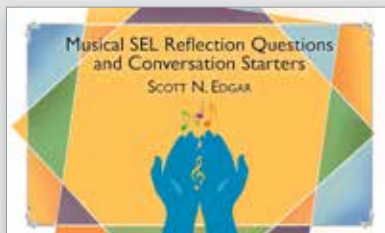
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Reflection Questions and Conversation Starters

SCOTT N. EDGAR

The reflection questions and conversation starters on these 40 color-coded cards will help teachers and students communicate in ways that embed SEL into instruction while developing musical and life skills. The prompts are designed to deepen student connection, amplify students' voices, and foster an authentic sense of belonging in the music classroom.

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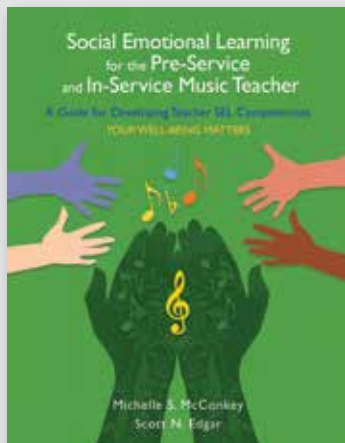
SOCIAL EMOTIONAL LEARNING FOR THE PRE-SERVICE AND IN-SERVICE MUSIC TEACHER

A Guide for Developing Teacher SEL Competencies

MICHELLE S. MCCONKEY, SCOTT N. EDGAR

This practical guide takes current and future music teachers through thirteen sequential units designed to strengthen important self-care and SEL skills. Each unit offers space to discover, reflect, journal, draw, and commit to growth.

G-10850 SPIRAL-BOUND, 92 PAGES. . . \$16.95

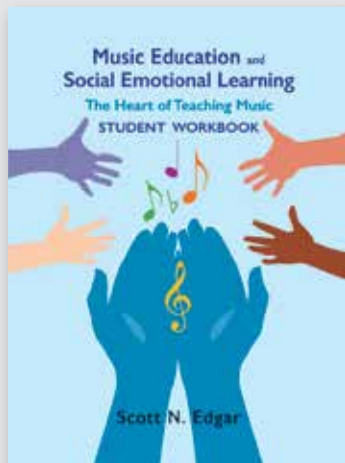


MUSIC EDUCATION AND SOCIAL EMOTIONAL LEARNING STUDENT WORKBOOK

SCOTT N. EDGAR

This workbook contains 30 practical and engaging activities that offer students the opportunity to reflect musically, socially, and emotionally—perfect for assessment purposes. Coordinates with *Music Education and Social Emotional Learning* (G-9418) and includes access to downloadable and reproducible worksheets.

G-9820 48 PAGES, SADDLE-STITCH. . . . \$12.95



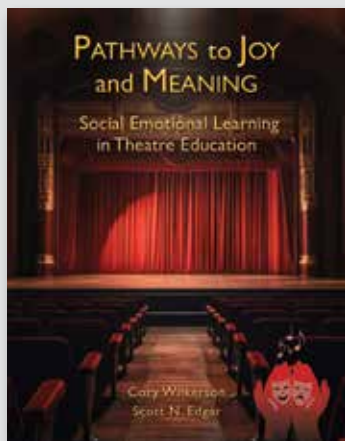
PATHWAYS TO JOY AND MEANING

Social Emotional Learning in Theatre Education

CORY WILKERSON, SCOTT N. EDGAR

This transformative guide is for theatre educators seeking to embed Social Emotional Learning (SEL) into their instruction—in the classroom, on the stage, or behind the scenes. Cory Wilkerson and Scott Edgar provide practical strategies and sample lesson plans for grades K-12, covering every aspect of theatre education. This resource also empowers educators to use theatre as a tool for fostering life skills such as self-management, social awareness, and responsible decision-making, and addresses topics of diversity, equity, inclusion, and teacher self-care.

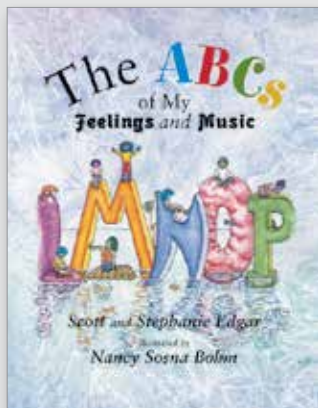
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THE ABCS OF MY FEELINGS AND MUSIC

SCOTT N. EDGAR, STEPHANIE EDGAR
ILLUSTRATED BY NANCY SOSNA BOHM

This beautiful picture book explores the powerful link between art, music, and emotion, and is ideal for deepening Social Emotional Learning (SEL) and building a fuller emotional vocabulary. Each page offers an emotion word in a piece of colorful artwork, one for each letter of the alphabet, and below each illustration are music suggestions to listen to while observing the art.



G-10153 HARDCOVER, 32 PAGES . . . \$18.95

SOCIAL EMOTIONAL LEARNING BUNDLES

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SEL for the Pre-Service and In-Service Music Teacher (G-10850)	•	•	•
Potraits of Music Education and SEL (G-10452)	•		
The ABCs of My Feelings and Music (G-10153)	•	•	
Portraits of SEL in Music Teacher Education (G-11067)			•
Needs Before Notes (G-11417)	•	•	•

BREAKING THROUGH

Disrupting Barriers to DEIA within an
SEL Approach to Music Education

EDWARD VARNER

This book helps music teachers understand the purpose of SEL, how it intersects with DEIA, and how to promote quality and equitable experiences for all students. Varner offers strategies to make music education mindful and meaningful, and identifies barriers to equity through an anti-racist lens. He also explores how music teachers can use SEL to teach important life skills.



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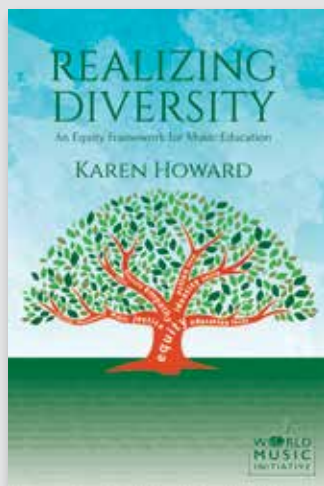
REALIZING DIVERSITY

An Equity Framework for Music Education

KAREN HOWARD

This book is a groundbreaking resource for crafting diverse and anti-bias music education in classrooms, ensembles, and studios at all levels—from preschool to university and community settings. Howard explores topics of anti-racism, gender and sexual identity, power and privilege, disabilities, economic realities, empathy, inclusive repertoire selection, world music, and critical consciousness. Includes a sample curriculum.

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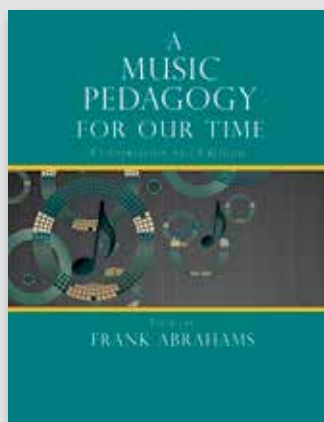
A MUSIC PEDAGOGY FOR OUR TIME

Conversation and Critique

EDITED BY FRANK ABRAHAMS

Music educators now need to be aware of a wide range of social and cultural hot-button issues. This book provides a framework so music teachers can be aware of these issues *and* create supportive opportunities for students to learn. Abrahams and his colleagues advocate for critical pedagogy, reciprocal teaching, and popular music pedagogy, with templates to develop meaningful lessons and rehearsals for today's students.

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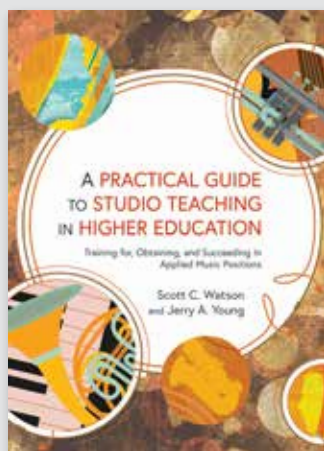
A PRACTICAL GUIDE TO STUDIO TEACHING IN HIGHER EDUCATION

Training for, Obtaining, and Succeeding in Applied Music Positions

SCOTT C. WATSON, JERRY A. YOUNG

This book is a guide to thriving as an applied studio faculty member at the collegiate level. It covers such topics as how to apply for applied music positions, interviewing, best practices, recruitment, and legal and ethical issues.

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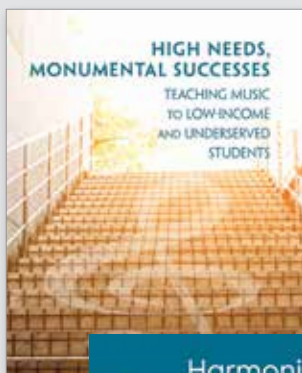
HIGH NEEDS, MONUMENTAL SUCCESSES

Teaching Music to Low-Income and Underserved Students

DON STINSON

Drawing from the latest scholarship, his own life experience, and years as a music educator, Stinson presents clear strategies and ideas for teaching, supporting, and advocating for low-income and underserved students.

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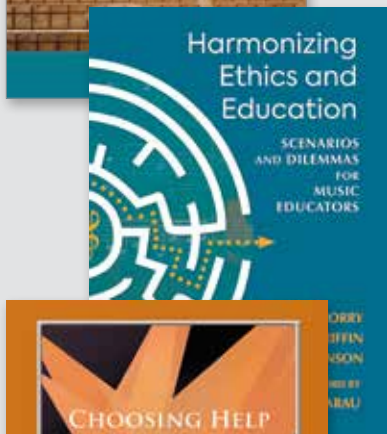
HARMONIZING ETHICS AND EDUCATION

Scenarios and Dilemmas for Music Educators

JESSICA CORRY, ROOSEVELT GRIFFIN,
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This book addresses head-on some of the most challenging ethical dilemmas music educators face, offering more than 40 real-life scenarios and responses for readers to consider.

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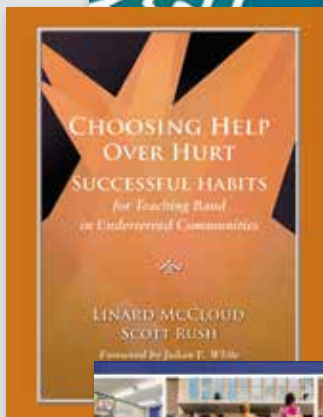
CHOOSING HELP OVER HURT

Successful HABITS for Teaching Band in Underserved Communities

LINARD MCCLOUD, SCOTT RUSH

Written by a band director with over 40 years of experience at a Title One school, this book provides suggestions and solutions for making a difference in low-income teaching situations.

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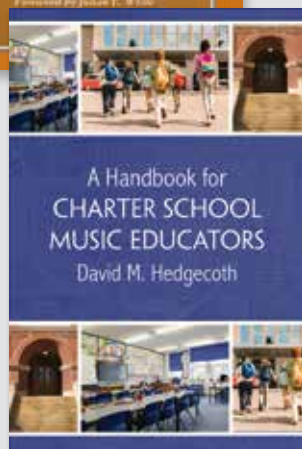


A HANDBOOK FOR CHARTER SCHOOL MUSIC EDUCATORS

DAVID M. HEDGECOTH

This concise handbook answers critical questions about charter schools, defines essential vocabulary, and offers tips for first-year teachers. It also reviews key elements of each state's charter law.

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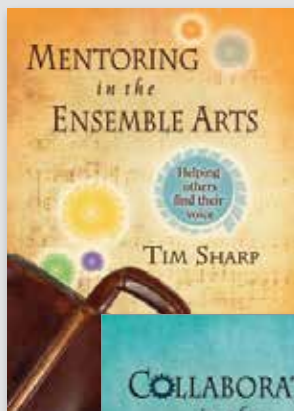
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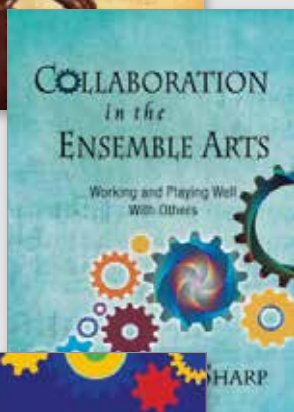
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TIM SHARP

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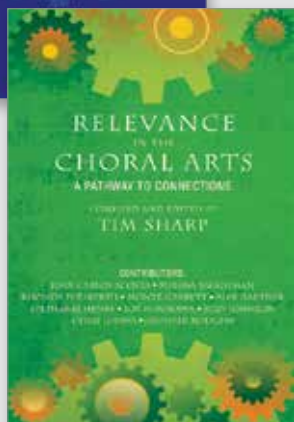
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A Pathway to Connections

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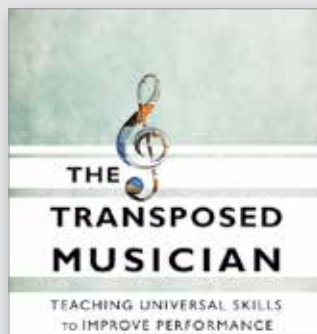
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Teaching Universal Skills to Improve Performance and Benefit Life

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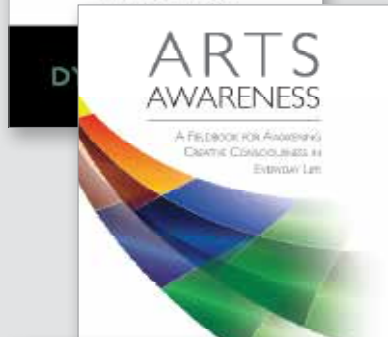
ARTS AWARENESS

A Fieldbook for Awakening Creative Consciousness in Everyday Life

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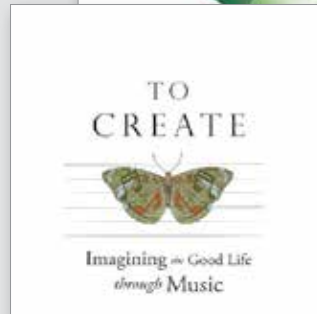
TO CREATE

Imagining the Good Life through Music

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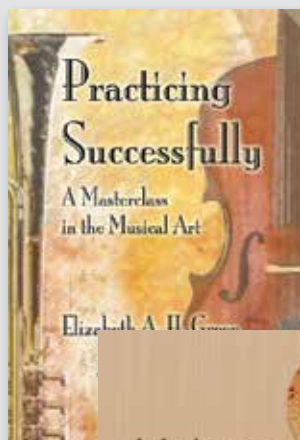
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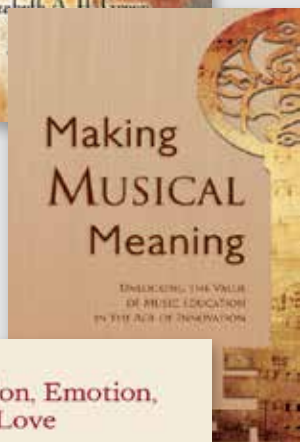
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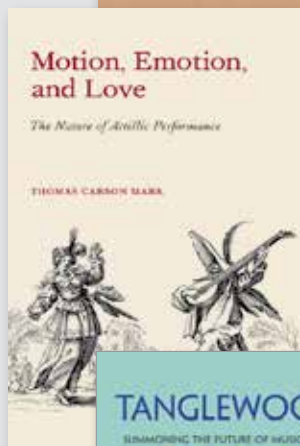
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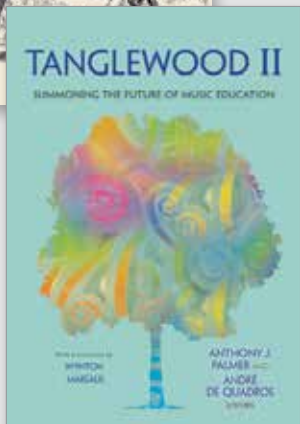


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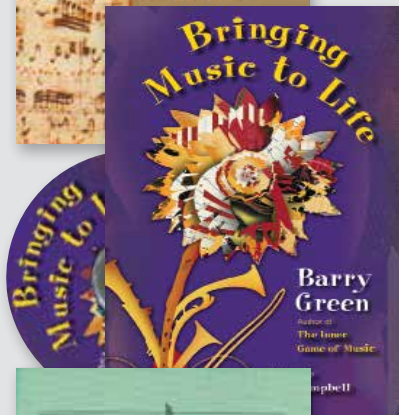


BRINGING MUSIC TO LIFE

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This resource delves into the methodology, techniques, and inspiration required to enliven music making. The companion DVD features demos of high school performers in a variety of music settings.

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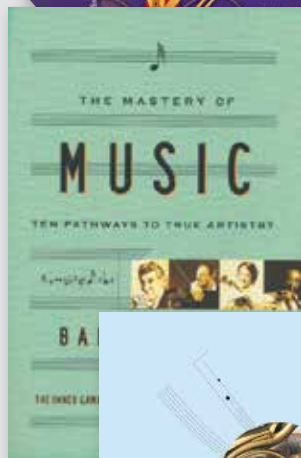
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Ten Pathways to True Artistry

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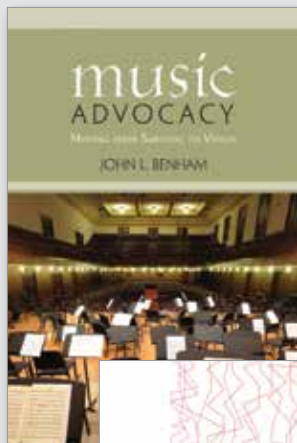
Moving from Survival to Vision

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This book compiles research and thirty years of experience from one of the nation's most successful advocates for music education. It gives music educators, administrators, school board members, and community advocates step-by-step procedures for saving and building school music programs. Available separately is a 200-page PowerPoint presentation on music advocacy.

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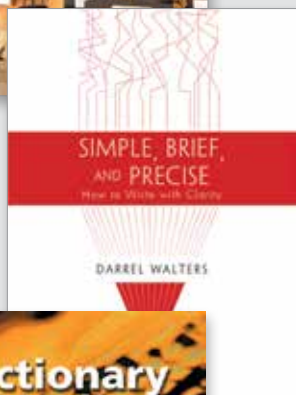
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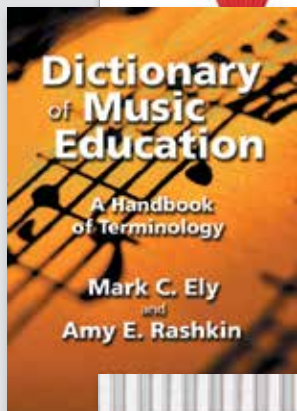
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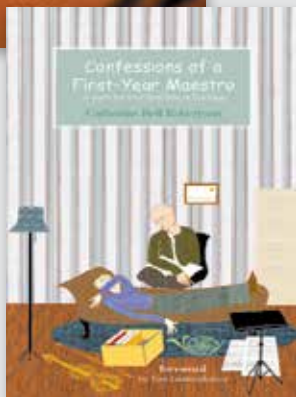


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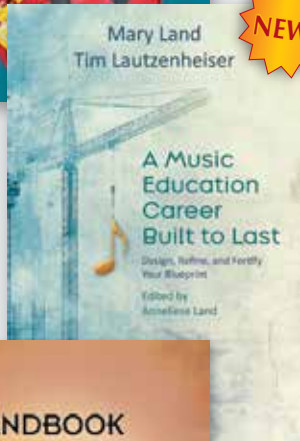
Design, Refine, and Fortify Your Blueprint

MARY LAND, TIM LAUTZENHEISER

EDITED BY ANNELIESE LAND

What does it take to build a lasting and fulfilling career in music education? Mary Land and Tim Lautzenheiser answer this question, offering a clear blueprint for establishing and maintaining a thriving career. Topics include mentorship, communication, gratitude, balance, personal growth, finding purpose, fostering community, and staying inspired through every phase of the journey. *Learn more on page 9.*

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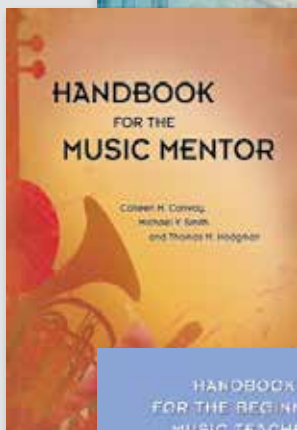
HANDBOOK FOR THE MUSIC MENTOR

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THOMAS M. HODGMAN

This handbook offers guidance for mentoring undergraduate music majors, student teachers, and teachers in their first years on the job.

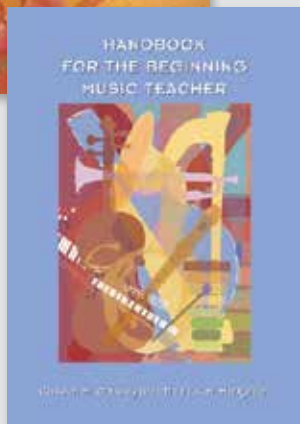
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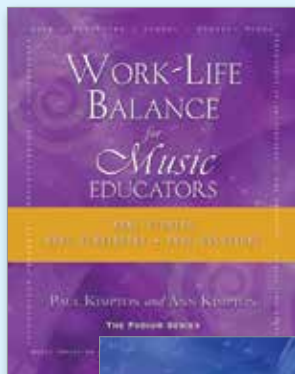
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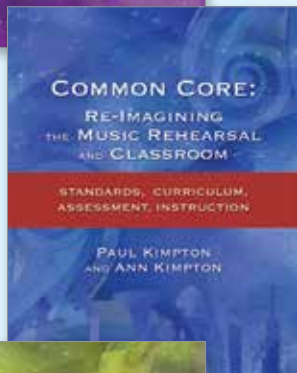
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Re-Imagining the Music Rehearsal and Classroom Standards, Curriculum, Assessment, Instruction

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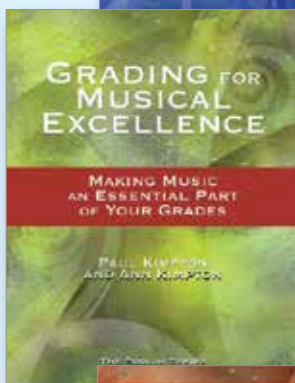
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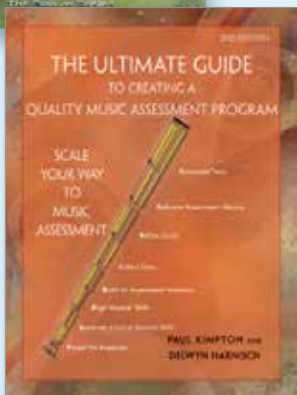
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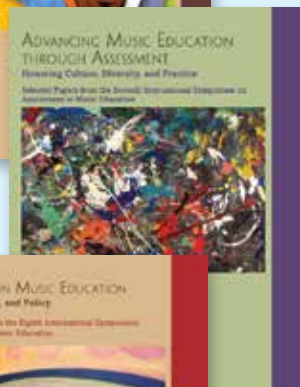
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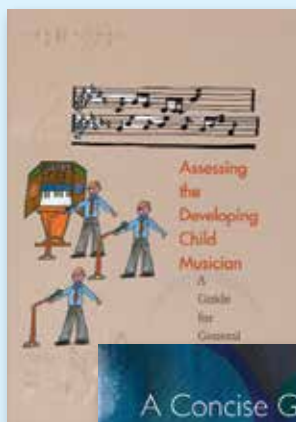
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A Guide for General Music Teachers

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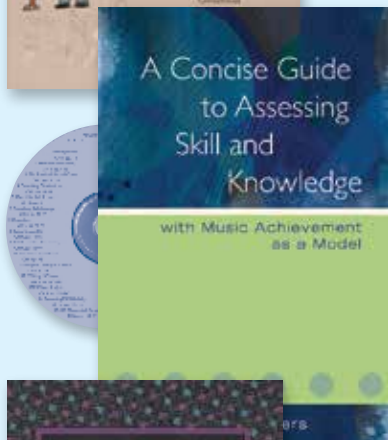
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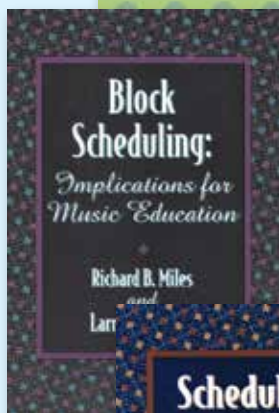
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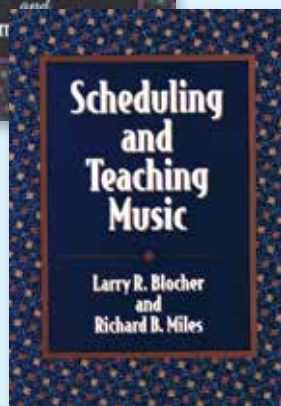


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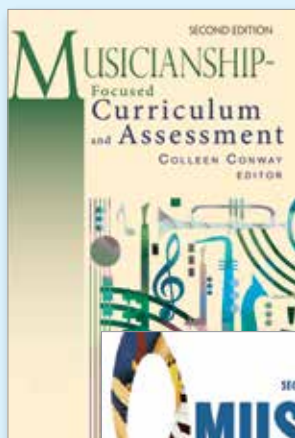


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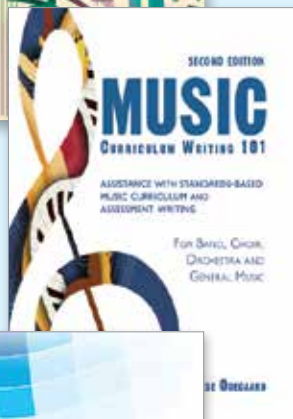
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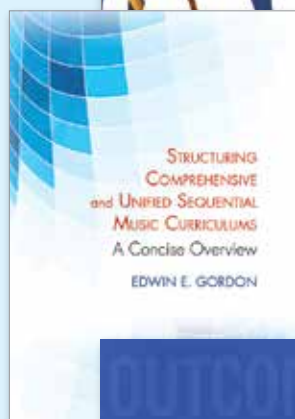


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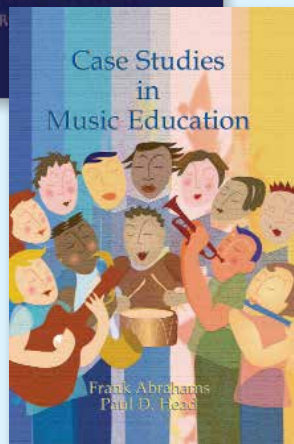
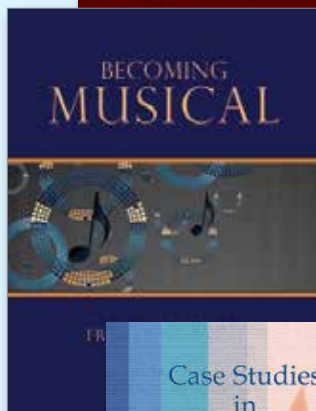
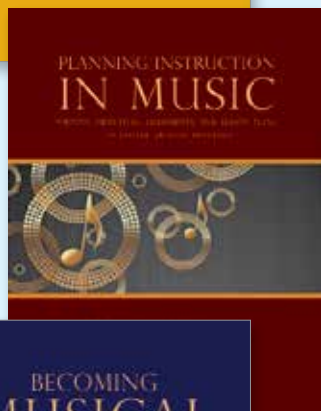
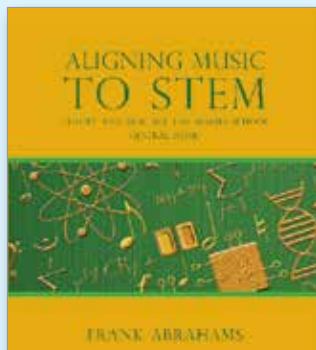
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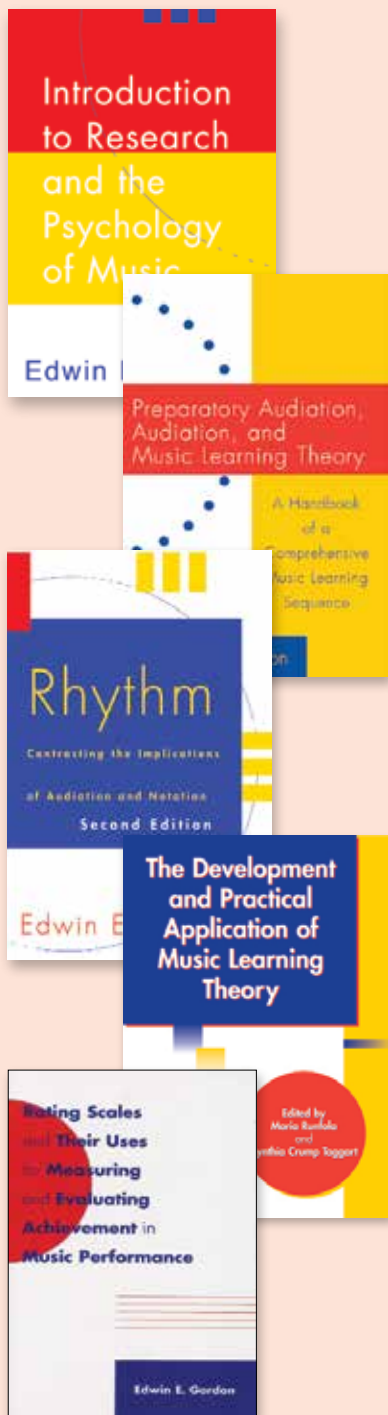
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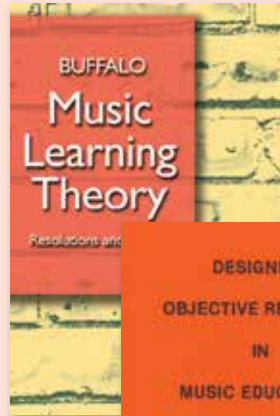
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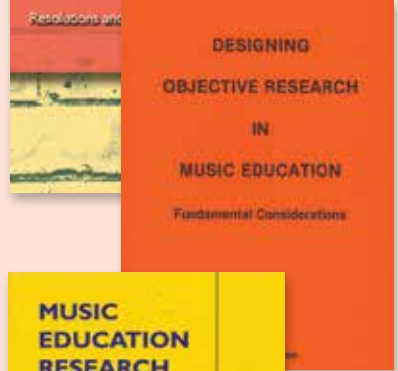


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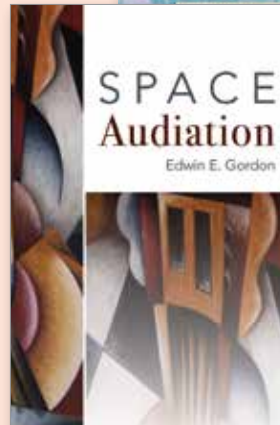
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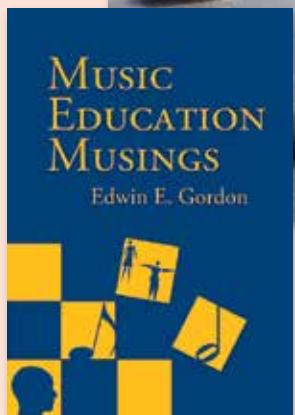
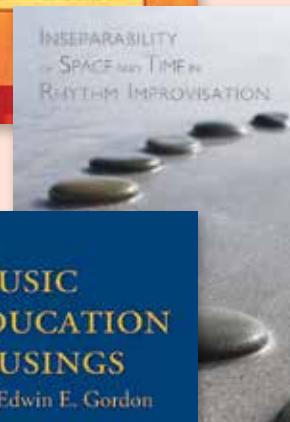
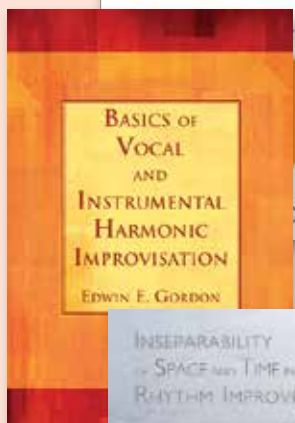
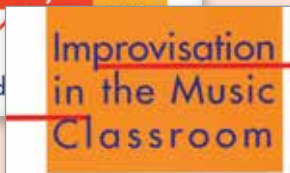
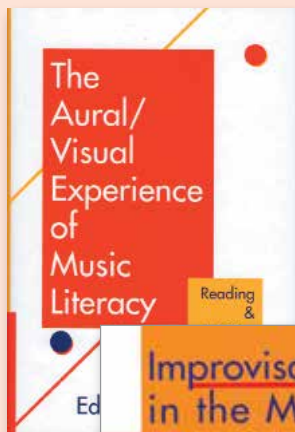
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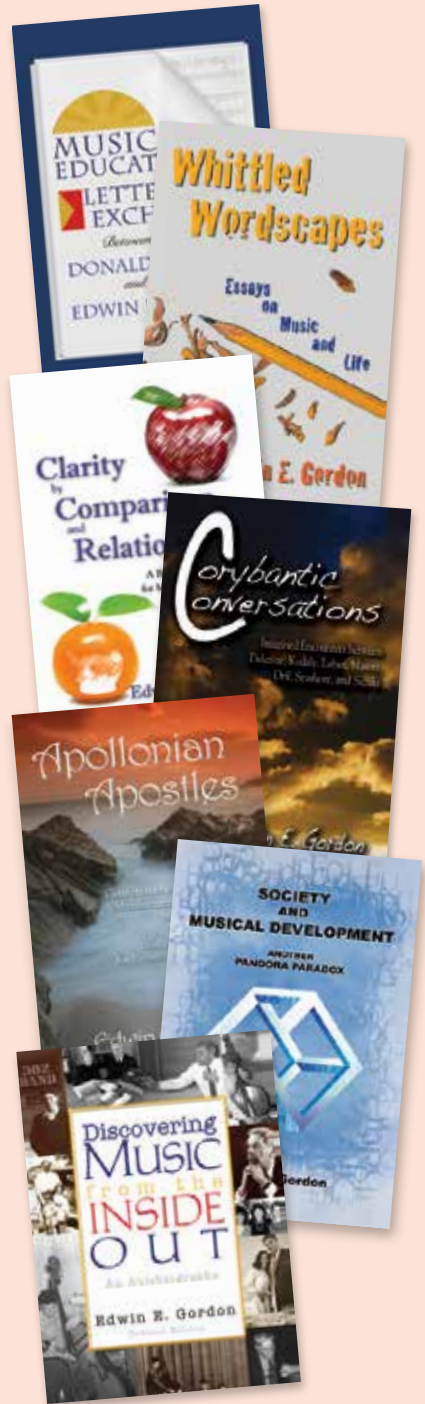
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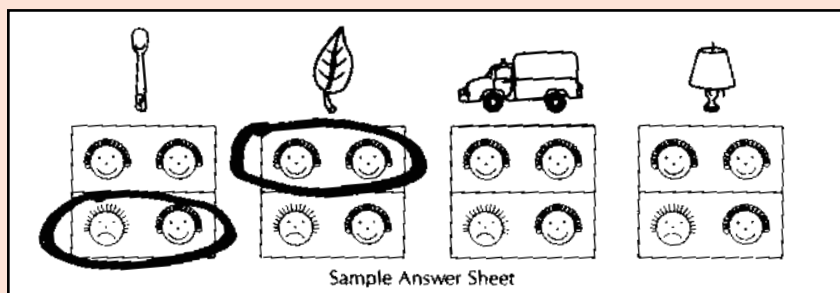
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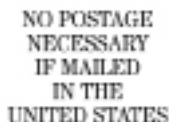
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