

# SYLLABUS

## START ASL 3 ONLINE

Welcome to the Start ASL 3 Online Course! We're so happy you've decided to learn ASL and we can't wait to help you along your journey.

This course is an online independent study course guided by an instructor. All of the lessons, activities, quizzes, and assignments take place in the online classroom at <https://www.startasl.com>. In order to be considered a student of this class and receive the benefits herein, you must sign up for our official course, which can be found at <http://online.startasl.com>.

**INSTRUCTOR EMAIL:** [instructor@startasl.com](mailto:instructor@startasl.com)

---

### COURSE OVERVIEW

This course aims to continue to build upon the skills acquired in the ASL 1 and ASL 2 courses as students acquire proficiency in American Sign Language using a comprehensive, systematic approach. Students will be completing lessons covering role shifting, narratives, giving information, sign language games, literature, storytelling, and interpreting songs. Students will also be learning over 250 additional vocabulary words and be evaluated on their abilities to effectively express themselves in American Sign Language.

---

### GOALS AND OBJECTIVES

Students should leave this class with an advanced understanding of American Sign Language vocabulary and grammar and be able to successfully discuss facts, money, life events, health, rules, countries and continents, as well as effectively tell stories using classifiers and signing space.

---

### COURSE REQUIREMENTS

Your final course grade will be based on your average percentage grade for the course quizzes and assignments.

**QUIZZES:** There are 17 quizzes throughout the course to practice what you have learned and test your knowledge. You may take a quiz up to 5 times to improve your grade.

**EXPRESSION VIDEO ASSIGNMENTS:** Throughout this course you will be tested on your signing abilities by submitting links to videos of yourself signing each of five expression assignments or by submitting a written gloss of your signs for each assignment. Each assignment must also be submitted with an English script of what you signed for grading purposes.

**RESEARCH PAPER:** You will be responsible for writing a research paper for this class. Papers must be more than 500 words on an appropriate ASL or D/deaf-related news article. You will need to find a news article that reports on something to do with ASL, Deaf, or a deaf topic. Your job is to report on how this news article relates to Deaf Culture. For example: Would this be considered a good thing for culturally Deaf people? Does the article author take on a paternalistic role in the way they wrote the article? What would you want the author or readers to know about this article and how it relates to Deaf Culture? If you use any quotes or ideas from any resources, they must be cited at the end of your paper. Papers will be checked for plagiarism and will result in a 0 grade if not cited properly.

---

## EXPECTATIONS FROM STUDENT

Since this is an independent study course, self-discipline is crucial for success. To get the most out of this class, we recommend taking the time to truly learn and internalize each lesson. Don't rush through it. This means that when you learn vocabulary, take advantage of our vocabulary study books to better retain what you are learning. Try to get to the point where you can look at the list and know how to sign every word without watching the videos before moving on. This also means that when you learn a certain concept, strive to practice when away from your device. Find a study partner or someone with whom you can regularly sign. Practice, practice, practice! That is the best way to truly learn this language and to become proficient more quickly.

---

## GENERAL POLICIES

### COURSE DOWNLOADS

If you have any downloads included with your course enrollment, be sure to visit your [My Account](#) page to download your files.

### ASSIGNMENT SUBMISSIONS

Be sure to only submit full and complete assignments to the best of your ability or your points may be revoked and you may not be able to earn them again.

### ASSIGNMENT FEEDBACK

If you are signed up for a course level that includes assignment feedback, please keep in mind that assignments may take up to 7-10 business days to be reviewed. You will receive an email stating that a comment has been posted on your assignment.

### QUESTIONS FOR THE INSTRUCTOR

If you are signed up for a course level that includes instructor support, the best way to contact the instructor is to send an email to the instructor email shown above. Be sure to send your email from the email address you used to sign up for the course. We're happy to help!

### RESEARCH PAPER POSTING

Student research papers are often posted on the website to share with other students. If you do not wish to have your name published with your paper, please submit your paper with ANONYMOUS typed clearly at the top of your paper.

### COURSE SUBSCRIPTION

If you are subscribed to our monthly course subscription, please keep in mind that your subscription will persist even after you complete the course. When you have completed the course and wish to cancel your subscription, you can do so by logging in and going to [My Account](#) > Subscriptions > View > Cancel. If you are signed up for our year-access course, your subscription will automatically expire at the end of the term and you will not be charged again.

## ASSIGNMENT SCHEDULE

Below you will find our interactive course schedule and gradebook. Click on each lesson and assignment name to be taken to those sections in the online classroom. The weeks that are shown are suggested in order to complete the course within a college semester. To complete the course within a high school year, we recommend allotting two weeks to complete each suggested week. You can also customize the weeks to suit your needs. Use the checkboxes to keep track of what you have completed and enter your percentage grades for your quizzes and assignments to calculate your final grade at the bottom. (Note: Make sure to open this file in the [Adobe Reader](#) program on your computer, not in your browser, for the calculation to work)

WK	UNIT	LESSON	ASSIGNMENT	✓	% GRADE
1	Intro	<a href="#">Introduction</a>		<input type="checkbox"/>	
		<a href="#">To Do: Introduce Yourself</a>		<input type="checkbox"/>	
	Unit 1	<a href="#">Unit 1 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Conversation Review</a>	<a href="#">Conversation Review 1.1 Quiz</a>	<input type="checkbox"/>	
		<a href="#">Role Shifting</a>	<a href="#">Role Shifting 1.2 Quiz</a>	<input type="checkbox"/>	
2	Unit 2	<a href="#">Unit 2 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Role Shifting: Classifier Examples</a>		<input type="checkbox"/>	
		<a href="#">Role Shifting: With an Object</a>	<a href="#">Role Shifting With An Object 2.1 Quiz</a>	<input type="checkbox"/>	
		<a href="#">Role Shifting: With Touching</a>	<a href="#">Role Shifting With Touching 2.2 Quiz</a>	<input type="checkbox"/>	
3	Unit 3	<a href="#">Unit 3 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Narratives</a>	<a href="#">Narratives 3.1 Quiz</a>	<input type="checkbox"/>	
4	Unit 4	<a href="#">Unit 4 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Conversation Review</a>	<a href="#">Conversation Review 4.1 Quiz</a>	<input type="checkbox"/>	
		<a href="#">Accident Narratives</a>	<a href="#">Accident Narratives 4.2 Quiz</a>	<input type="checkbox"/>	
			<a href="#">Car Accidents 4.2 Quiz</a>	<input type="checkbox"/>	
5		<a href="#">Expression Assignment #1</a>	<a href="#">Expression Video #1</a>	<input type="checkbox"/>	
6	Unit 5	<a href="#">Unit 5 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Giving Information</a>	<a href="#">Giving Information 5.1 Quiz</a>	<input type="checkbox"/>	
7		<a href="#">Expression Assignment #2</a>	<a href="#">Expression Video #2</a>	<input type="checkbox"/>	
8	Unit 6	<a href="#">Unit 6 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Sign Language Games</a>	<a href="#">Sign Language Games 6.1 Quiz</a>	<input type="checkbox"/>	
9		<a href="#">Expression Assignment #3</a>	<a href="#">Expression Video #3</a>	<input type="checkbox"/>	
10	Unit 7	<a href="#">Conversation Review</a>	<a href="#">Conversation Review 7.1 Quiz</a>	<input type="checkbox"/>	
		<a href="#">ASL Literature</a>	<a href="#">Deaf Jokes 7.2 Quiz</a>	<input type="checkbox"/>	
11		<a href="#">Expression Assignment #4</a>	<a href="#">Expression Video #4</a>	<input type="checkbox"/>	
12	Unit 8	<a href="#">Unit 8 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Amenities and Features</a>	<a href="#">Amenities and Features 8.1 Quiz</a>	<input type="checkbox"/>	
		<a href="#">Writing Assignment</a>	<a href="#">Research Paper</a>	<input type="checkbox"/>	
13	Unit 9	<a href="#">Unit 9 Vocabulary</a>		<input type="checkbox"/>	
		<a href="#">Storytelling</a>	<a href="#">Storytelling 9.1 Quiz</a>	<input type="checkbox"/>	
			<a href="#">Storytelling 9.2 Quiz</a>	<input type="checkbox"/>	
14			<a href="#">Storytelling 9.3 Quiz</a>	<input type="checkbox"/>	
	Unit 10	<a href="#">Interpreting Songs in ASL</a>	<a href="#">Interpreting Songs In ASL 10.1 Quiz</a>	<input type="checkbox"/>	
15	Unit 11	<a href="#">Expression Assignment #5</a>	<a href="#">Expression Video #5</a>	<input type="checkbox"/>	
		<a href="#">Reading Assignment</a>		<input type="checkbox"/>	
				<b>FINAL GRADE:</b>	

*This schedule is tentative and is subject to change at any time.*