

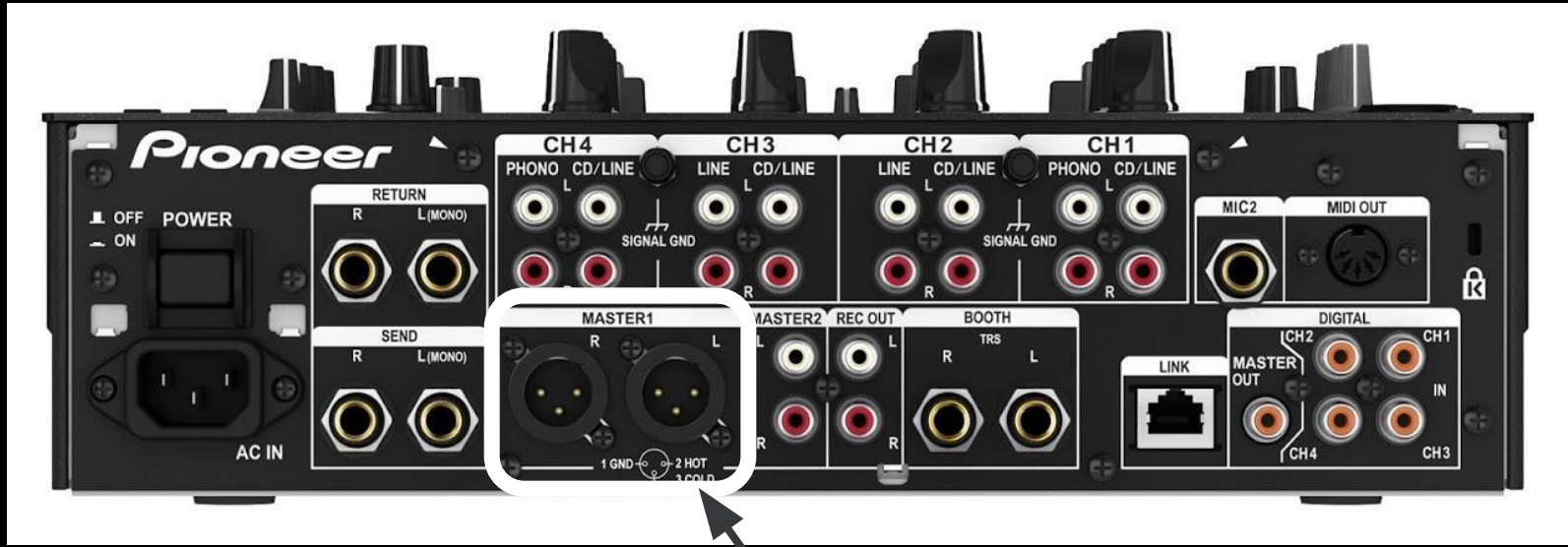
Let's check the rear of the speakers first...

The EQ mode should be set to Flat.
The Master level set to 12 o'clock ↑
The input level also set to 12 o'clock ↑

The XLR cable is inserted correctly

Check the speakers have power. The kettle lead is inserted correctly and that the small switch is on. The rear of the speaker will have lights (normally green) illuminated. The switch is on at the wall.





Check the speaker cables are inserted correctly into these ports on the rear of the DJM mixer

Ensure the red and white phono cables are inserted correctly in each CDJ



And the phono cables are connected to the CD/LINE inputs on the mixer for each CDJ.



We will use Channel 4 as the example here, though the set up applies to any channel you are using.

Check the MASTER LEVEL is set to 12 o'clock ↑

Check the top dial is set to LINE

Check the Trim level is set to 12 o'clock ↑

The EQ and COLOR dials are all set to 12 o'clock ↑

The balance is set 12 o'clock ↑

The channel fader is pushed up a few bars/halfway

The cross fader switch is set to the middle

The main cross fader is in the middle

If there are still problems, replace the XLR cables from Spares. You can use either XLR to XLR or XLR to Jack (6m versions)



XLR (f - left) to
XLR (m - right)



XLR (f) to 1/4
inch jack