

Keeping Sensitive Content Secure


FORTIUM



Product Information

Encryption
while you work with
MediaSeal

Encryption on-the-fly with
LiveFolders (NEW)

Physical DVD/BD Security with
Patronus & Blu-Lock





File agnostic, works with Mac & Windows OS and APIs for Linux. Compatible with all editing programs

Targeted Prevention

Accidental distribution

- Shared access on same emails & networks
- Dropbox, Box
- Unprotected content at-rest on systems

System hacks

Unauthorised Distribution

Lost or stolen PCs, USBs, hard drives

Encrypted Workflows

Editing

- Sound editing, ADR, Foley
- Picture editing & VFX
- Dubbing, localisation & subtitling

Post Fast File Transfer

- Maintain encryption after file delivery

Encrypt Through Transcoding

- Encrypted file ingest, transcode, encrypted file output

Marketing & Preview

- Trailers, sizzle reels, screenings for marketing

Digital Cinema Distribution

- Clipster for DCP cinema release

DAM, Cloud

- Protect files in automation and cloud workflows

How encryption at-rest works

Simple steps to set up and use

Components:

Key Server, Encryptor and Decryptor software plus iLok hard or soft keys

The Key Server hosts the recipient data. The Encryptor sets the access control permissions by user and file or folder for each project. The Decryptor software is a one-time installation on the client PC with an iLok or soft key for multi factor authentication.

AWS is used to manage end points for file authentication. File access controls can be revoked or changed after files have been sent.

What's different about MediaSeal?

- View and edit encrypted files in any program
- Authorized file access by intended user only even on shared devices
- Encryption remains with file after delivery and through transcoding
- Audits file access and usage

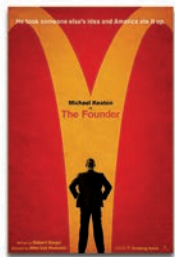
Pricing

6, 12 or pay as you go or monthly subscription. From \$59 pum.

MediaSeal is based on a trusted user model but report instances of saved out files.

Fortium is an Avid Security Partner

Encryption At-Rest Case Studies





Encryption on-the-fly with LiveFolders is a new solution that makes it easier to protect your content.

Make any folder a Live Folder™



Self-protect your workflow

Simply make any folder a Live Folder™ and content you copy into it or create from within will be automatically encrypted.

Encrypted end-to-end transcoding

Works with transcoding engines to keep the workflow encrypted – Encrypted files in → transcode → encrypted files out.

Post Fast File Transfer

Extend encryption beyond distribution and keep files protected through the workflow. With Live Folder™ files are never unprotected on disk, in the cloud or with the client.

Re-encrypt edited files

In Pro Tools, Media Composer or other editing programs you can export files to the live folder to re-encrypt them.



Patronus

DVD Anti-Rip Copy Protection

Protect both DVD5 and DVD9 discs from over 100 ripping programs, with full playback compatibility.



Blu-Lock

Copy Protection in High Definition

Reliable anti-rip protection from all known rippers. Enables BDRs MOD/DOD where AACs is not available.

Physical Protection Case Studies



- Award Screeners
- Manufacturing on Demand (MOD/DOD)
- Home Entertainment Discs



Join the list of MediaSeal enabled facilities to ensure the supply chain is kept secure.

Please contact info@fortiumtech.com for a full list of facilities

21 Laps	Los Angeles	exponent	Sydney	Parabolic NY	New York
2Pop Music	Burbank	Fairlight	Sydney	Paragon Studios	Franklin
3rd Street ADR	Santa Monica	feetframes	Quorn	Paramount Pictures	Los Angeles
424 Inc	Los Angeles	Film 45	Santa Monica	Photo Department	Los Angeles
80 Hertz	Manchester	FilmNation	New York City	Pianella Music	Malibu
Abbey Road Studios	London	Focus Features	New York City	Pinewood Sound	North Vancouver
Adone Studio	Seoul	Formosa Group	West Hollywood	Point 360	Pourbank
AIR Studios	London	Fortium Technologies	Wales	Polyson	Paris
AMC Networks	New York City	Fotokem	Burbank	Post Apocalypse Sound	Los Angeles
AMC Networks International	Miami	Fox	Beverly Hills	Post Modern Sound	Vancouver
Arata Music	Santa Monica	Fusion Music Supervision		Postmodern LLC	Kiev
Asgard Entertainment, Inc.	Burbank	G2D Ltd	Bangkok	Premo Sound	Simi Valleys
Audio Intervisual Design, Inc.	West Hollywood	Gervais Music	Miami	Prodigy	Burbank
Bad Animals	Seattle	Goldcrest Films	London	Pythagor Studios	Moscow
BAM Studios	Chicago	Harbor Picture Company	New York	Rija Films	Riga
BBC Worldwide	London	Hybride	Quebec	Rogue Runner	London
Beepop Studios	Quebec	Imgloo Music	Burbank	Roundabout Entertainment	Burbank
Benchmark Capital	San Francisco	Iloura	Sydney	Salt Mine Music	Los Angeles
Benchmark Sound Services	Universal City	Imagica	Tokyo	SDI Barcelona	Barcelona
Berliner Synchron	Berlin	Imaj	Istanbul	SDI Media	Worldwide
Big Bang Sound Design P/L	Sydney	In Your Ear Music and Video	Richmond	SDI Mexico	Mexico City
Big Jolt	Oakleigh	Independent Filmmaker Project		Sharpe Sound Studios	North Vancouver
Birdhouse Sound	Burbank	InSync + BernisBalkind	Los Angeles	Smart Post Sound	Burbank
Blast	NYC	Interaudio Tonstudio GmbH	Berlin	Smart Post West	Santa Monica
Blotter	Beverly Hills	Interopa Film GmbH	Berlin	Sonar Entertainment	Los Angeles
Blue Barn Music	Studio City	Inventure Studios	Studio City	Sony Pictures Imageworks	Culver City
Bluewave	North Hollywood	Jenner & Block LLP	Los Angeles	Sound Lounge	New York
Blurnhouse	Hollywood	Jetset Studios	Los Angeles	Sound One	New York
Brainstorm Digital	New York	JNH Studios	Santa Monica	Sound Track NY	New York
Brian Tyler, Inc	Woodland Hills	JoongAng Audio Video Studio	Seoul	Sound Troop	Spain
Broad Green Pictures	LA	JRS Productions Inc	Toronto	Soundedux	Hollywood
BTI Studios	London	JTN Music	Los Angeles	Soundfirm Pty Ltd	Port Melbourne
Captain Audio	Burbank	Kantana Sound Studio	Bangkok	soundsatisfaction	Burbank
Casa Continuity	Los Angeles	KBS	Seoul	Sovereign Sound	Van Nuys
Cinderella Translations	Brighton	Kill City Music Ltd.	Coventry	Splendid Synchron GmbH	Berlin
Cinema Technology Services		King Soundworks	Los Angeles	Stateless Productions Limited	London
Clock Werk	Burbank	Legendary	Burbank	Studio Sonica	Warsaw
Crawford Media Services	Atlanta	Lionsgate	Santa Monica	Sublime Sound	Sun Valley
CSS studios	Santa Monica	LS Production	Prague	Sunset Sound Recorders	Hollywood
Cutting Edge	Brisbane	Lucas Films	San Francisco	Swartling Produktion AB	Stockholm
Dallas Audio Post	Dallas	Mafilm Audio	Budapest	Swelton Labs	New Orleans
Daniel Kresco		Mark Woolen & Associates	Santa Monica	Sync Sound	New York
David C Hughes	Portland	McGowan Soundworks, Ltd.	Los Angeles	Tattersall Sound and Picture	Toronto
Deepwater Blue	Almodington	MELS Studios	Montreal	TausonFilm GmbH	Wiesbaden
DeeTown Entertainment, Inc.	New York	Miles of Lions Inc	Los Angeles	Team Findley	Hawthorne
Delart Estudios Cinematograficos	Rio de Janeiro	Mosfilm-Master	Moscow	Technicolor	Worldwide
Deluxe	Burbank	Motion Picture Solutions	London	The Body Inc	Amagansett
Deluxe Technicolor Digital Cinema	Burbank	Multimedia Network	Rome	The Sync Tank	Burbank
Digital One	Portland	Mutiny Studios	Dublin	The Weinstein Company	New York
Double Cassette Ltd	London	Nathan Whitehead	Los Angeles	Titra Film	Paris
Downbeat	Ahadena	NBC Universal	Universal City	Tohokushinsha Film	Tokyo
DSV	Gold Coast	Newrackle		Trackdown	Sydney
Dubbing Brothers France	Paris	Now Clear This	Los Angeles	Trumpet Music	Los Angeles
Dubbing Brothers Italia	Rome	Nutmeg Creative	New York	Twenty Four Seven Sound	Mojave
e2 Sound	Burbank	NY The Nines Productions		Vitac	Pittsburgh
Ear Works	Virginia Beach	Object Matrix	Cardiff	Warner Bros	Burbank
EarCandy	Los Angeles	OCd Sound	Los Angeles	White Noise	Blackburn
EIKON Group	London	Ocean Way Nashville	Nashville	Wildfire NYC	Los Angeles
Enteractive	Hamburg	On Prem	Santa Monica	Windmill Lane Pictures	Dublin
EPS Cineworks	Los Angeles	Out Loud Audio	New York	Working Title	London
Eurotape Media Services GmbH	Berlin	Pacific Post Rentals		Zero VFX	Boston



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