



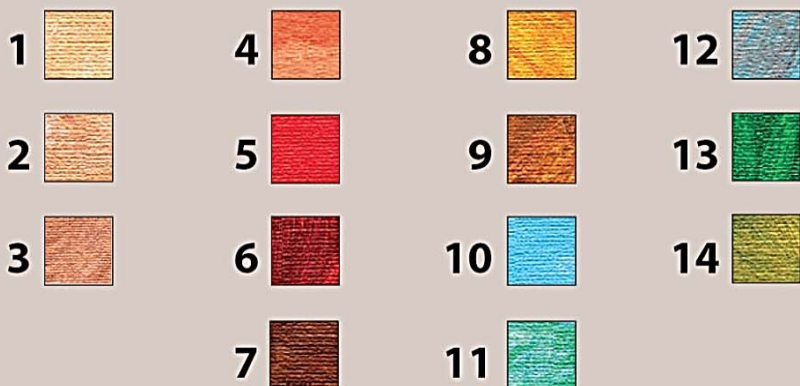
**FABER-CASTELL®**  
since 1761

## Important Information about this Paint

- The paint included is a non-toxic, acrylic paint that dries permanently on most surfaces, so be careful!
- Cover your work surface and wear a smock or old clothes. This paint may stain fabrics and furniture. Clean up any spills immediately while the paint is still wet.
- Have water and paper towels handy for cleaning and drying your brush.
- Paint can settle and separate over time. Mix each color thoroughly before you begin painting. If the paint seems too thick, stir in a drop or two of water.

To view this painting tutorial go to  
[GreatArtStartsHere.com](http://GreatArtStartsHere.com)

## Color Key



## Instructions - the Mona Lisa

- Mix the paint on a scrap piece of white paper with a clean brush before applying it to your canvas.
- When mixing, match your colors to the Color Key swatches.
- If your paint is too thick add a little water with your brush while mixing.
- Use your brush to blend the colors that are divided by dotted lines.

## INTERESTING FACTS

- *The Mona Lisa* was painted by Leonardo da Vinci from 1503-1506 in Italy and is an example of the Renaissance style of painting.
- Sfumato is the name of a technique developed by Leonardo. It involves blurring tones and colors. You can see this used around the lips and eyes of *the Mona Lisa*.
- More than just an artist, Leonardo was also an engineer, scientist, thinker and a musician.
- Most of Leonardo's writing was done in mirror-writing which means the writing is backwards so it can be read in a mirror. He kept many sketchbooks of his ideas.
- Leonardo was quoted saying "The noblest pleasure is the joy of understanding".