



# Woody Ingest Release note – v 2.7

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## New in version 2.7

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### Automatic sequence creation for each clip

- When using the “Avid Interplay” mode, it is now possible to create automatically a sequence for each ingested clips. The administrator can define in the Avid Interplay profile the starting timecode for every new sequence.

### Audio tracks management

- When using the “Avid Interplay” mode, it is now possible to define a minimum of audio track for every clips. There will be silent audio tracks created when the source clip has less audio tracks than expected.

### Audio encoding

- In the previous versions, the encoding of audio files was only possible with the "Avid Interplay" and "Avid Mediafiles + AAF" mode. This feature is now available in the "A/V File + Metadata" mode when the target uses a MXF Op1a container.

### FTP delivery

- When using the "A/V File + Metadata mode", the FTP/FTPS delivery is now available. Media and metadata can be sent on a FTP or FTPS server.

## Metadata

- The metadata scheme has been redesigned and enhanced. This modification applies for the "A/V File + Metadata" mode, along with the file notification and http notification in other modes.

For further information on the metadata scheme, please refer to the [Woody Ingest](#) documentation.

## Logs management

- Cleaning logs on a daily basis is now possible in [Woody Ingest](#). The logs will be zipped and saved before deletion. Manual logs cleaning is also possible.
- The log files can now be downloaded from the [Woody Ingest](#) configuration page in order to easily send it to the Woody support team.

## Graphic files

- GIF file ingest (animated or not) is now supported in [Woody Ingest](#).

## Changes and improvements since version 2.6

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### Profiles

- Improve of the profiles configuration translation.

### Cantemo mode

- Integration of Woody Ingest with "Cantemo Portal" has been improved.

### Watchfolder

- Configure a FTPS watchfolder is now available.

## Bug fixes since version 2.7

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→ The following behaviors happening in previous versions have been fixed.

### Timecode for audio file(s)

- With the previous versions, while ingesting audio wave files with "Avid Interplay" mode, the timecode was not taken into account. This issue has been fixed.

### Delete source files

- With the previous versions, when configuring a FTP watchfolder, the feature Delete source files after x hours was not working properly. This issue has been fixed.

## File detection

- With the previous versions, at start of [Woody Ingest](#), the scan of new available files on watchfolder was not working properly. Some medias already ingested were once again detected. This issue has been fixed.

## Woody Ingest – known limitations

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### Profiles configuration

- When renaming clip using [Static](#) metadata containing space, the space will be replaced by two underscores.

### Ingest

- Transcoding in DVC Pro HD with "A/V File + Metadata" mode will not work however the rewrap to this format is functional.

## Woody Ingest – details

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### First start - default profile

- When starting [Woody Ingest](#) for the first time, a default profile is created but not enabled. You have to enable it before using it for ingest.

### Profiles import

- [Woody Ingest](#) version 2.7 can import profiles from version 2.5.58 to the current version. For further information, please refer to the [Woody Ingest](#) software update instructions

## New in version 2.6

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### One new ingest mode is now available

- The "**Cantemo Portal**" mode allows ingest of clips to the Cantemo Portal Media Asset Management, through integration with Portal Script module for Cantemo.

### Conditionnal transcoding

- The target formats configuration in the profiles editor has been improved. It is now possible to define one target format for each source format supported by [Woody Ingest](#).
- New target formats are available for transcoding and rewrap :
  - DNxHD 36
  - DNxHD 185p
  - IMX 30 / 40 / 50
  - XDCAM 35

Please find the full list of supported formats in [Woody Ingest](#) technical specifications.

## Alpha channel handling

- When using Avid Interplay mode, **Woody Ingest** can now extract the alpha channel from the source file, in order to generate a MatteKey effect in Interplay. Alpha channel handling can be configured for each profile.

## Post-processing notifications

- A new option **File** is available in the post-processing part of **Woody Ingest** profiles. This new kind of notification allow to create a file in a local or network folder. The target format of this file (xml, json...) can be customized, using a XSL transformation.

## Metadata

- The metadata **Ingest format** is now available in the subfolder creation rules. It is useful to organize content in different folders for each target format.

## XAVC-Intra decoding

- XAVC Intra files are now properly decoded by **Woody Ingest**, and can then be transcoded to the chosen target format.

## Changes and improvements since version 2.5

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### Ingest

- MXF Op1a output compliancy for "A/V File + Metadata" mode has been improved.

## Bug fixes since version 2.5

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→ The following behaviors happening in version 2.5.63 have been fixed.

### Ingest

- Rewrap of XDCAM HD 50 clips in a MOV container could previously go wrong, with only 13 frames processed.

### Avid Interplay mode

- In Avid Interplay mode, the limit number of audio tracks processed defined in the ingest profile was not working.

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