

The Les Humphries Singers auf Decca 29 125

We Are Goin' Down Jordan

Text und Musik:
Les Humphries

Bright - Beat

We are

Musical notation for the first system, including piano accompaniment and guitar chords. The piano part is in the left hand, and the guitar part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The piano part starts with a dynamic marking of *mf*. The guitar part has chords: G, D, G, C, G, C, G, D, D, G, D.

go - ing down

Jor - dan, we are go - ing down

Jor - dan, we are

Musical notation for the second system, including piano accompaniment and guitar chords. The piano part is in the left hand, and the guitar part is in the right hand. The piano part has a dynamic marking of *mf*. The guitar part has chords: G, D, G, C, G, C.

go - ing down

Jor - dan, we're gon - na walk the heav - en - ly ^{1.} road. We are

Musical notation for the third system, including piano accompaniment and guitar chords. The piano part is in the left hand, and the guitar part is in the right hand. The piano part has a dynamic marking of *mf*. The guitar part has chords: G, D, G, D, G, D7, G, D.

2.

1.

I was liv - ing my life as an An - gli - can. Let me tell you how I changed to a
2. Well, the lea - der woke up and shook my hand, said: "I want you to be a

Musical notation for the fourth system, including piano accompaniment and guitar chords. The piano part is in the left hand, and the guitar part is in the right hand. The piano part has a dynamic marking of *mf*. The guitar part has chords: G, D, G, G, G, G, D.

1. bap - tiste man... I was liv - ing my life as an An - gli - can... Let me
2. ho - ly man... Right a - way I made a quick de - cis - ion... My - sto -

Musical notation for the fifth system, including piano accompaniment and guitar chords. The piano part is in the left hand, and the guitar part is in the right hand. The piano part has a dynamic marking of *mf*. The guitar part has chords: G, G, G, G.

1. tell you how I changed to a bap-tiste man.— One night— I was walk-ing down
 2. mach was groan-ing for this true re - lig - ion.— I start-ed over to get some food,

Musical notation for the first system, including a piano accompaniment with chords and a vocal line.

1. Frede-rick Street— poor and hung - ry, no shoes on my feet.— I passed the door that said:
 2. when some of my si-sters approached me in a my - stic mood.— Duck me in the wa - ter

Musical notation for the second system, including a piano accompaniment with chords and a vocal line.

1. "Down with sin!"— It was the smell of food that pulled me in. We are
 2. for five times, I couldn't see a thing 'cause I was al most blind. We are road. You got to

Musical notation for the third system, including a piano accompaniment with chords and a vocal line.

D.S. al \oplus - \oplus

moan, child-ren, moan,— you got to moan, child-ren, moan,— and if you want to go to

Musical notation for the fourth system, including a piano accompaniment with chords and a vocal line.

1. heav-en when you die, you got to moan, children, moan. You got to moan We are
 2. We are

Musical notation for the fifth system, including a piano accompaniment with chords and a vocal line.

D.S. und ausblenden