Presents

SIX MINUTES TO MIDNIGHT

A film by Andy Goddard
99 mins, UK, 2020
Language: English

Distribution

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SYNOPSIS

SHORT SYNOPSIS

In the summer of 1939, influential families in Nazi Germany have sent their daughters to a finishing school in an English seaside town to learn the language and be ambassadors for a future looking National Socialist. A teacher there sees what is coming and is trying to raise the alarm. But the authorities believe he is the problem.

LONG SYNOPSIS

Based on true events from 1939, the film follows teacher Thomas Miller (Izzard) who has taken a last minute and controversial role teaching English to the daughters of high-ranking Nazis at the Augusta-Victoria College, Bexhill-on-Sea – a finishing school on the south coast of England. Under the watchful eye of their headmistress Miss Rocholl (Dench), and her devout assistant Ilse Keller (Juri), the girls practice their English and learn how to represent the ideal of German womanhood.

When the body of a former teacher is discovered, it triggers a sequence of deadly events and leaves Thomas running from the police with the threat of being hanged for murder.

INTRODUCTION

Summer 1939, Hitler's power is growing and tensions between the UK and Germany are at boiling point. The Augusta Victoria College, a finishing school for daughters and god- daughters of the Nazi elite on the south-coast of England, is under close scrutiny after the mysterious disappearance of their teacher Mr Wheatley. The school governess, Miss Rocholl (JUDI DENCH), hires journeyman teacher Thomas Miller (EDDIE IZZARD) to replace Wheatley and help prepare the girls for the Anglo-German fellowship.

Thomas slowly raises the suspicions of Ilse Keller (CARLA JURI), the girls' German tutor, who has secrets of her own. Caught in the crossfires, Thomas is framed for murder and goes on the run to clear his name and uncover Ilse's true plan for the girls. Can he stop her before its too late?

SIX MINUTES TO MIDNIGHT is a period thriller inspired by the real Augusta Victoria College for girls on the south coast-of England that taught German girls throughout the 1930s and only closed at the outbreak of WW2. The school was run on Nazi ideals throughout Hitler's governance as demonstrated by the school badge, a Swastika on one side and a Union Jack on the other.

The real school was in Bexhill-on-Sea, the home town of Eddie Izzard, who has been toying with this idea for many years and through her creative partnership with Celyn Jones of Mad as Birds brought the idea to life.

SIX MINUTES TO MIDNIGHT is directed by **Andy Goddard** (*Downton Abbey, Carnival Row, Set Fire to the Stars*) and stars household favourites **Eddie Izzard** (*Victoria & Abdul, Ocean's Thirteen*), **Judi Dench** (*Murder on the Orient Express, Skyfall*) and **Jim Broadbent** (*Paddington 2, Bridget Jones*) alongside **Carla Juri** (*Blade Runner 2049, Wetlands*), **David Schofield** (*Gladiator, Pirates of the Caribbean: Dead Man's Chest*), **James D'Arcy** (*Cloud Atlas, Dunkirk*) and **Celyn Jones** (*Submergence, Set Fire to the Stars*).

Written by **Celyn Jones** (*SET FIRE TO THE STARS, THE VANISHING*) **Eddie Izzard** and **Andy Goddard** (*SET FIRE TO THE STARS*), the film is produced by **Andy Evans**, **Ade Shannon** and **Sean Marley** for Mad as Birds, along with **Laure Vaysse** for Motion Picture Capital and **Sarah Townsend** for Ella Communications.

Zygi Kamasa and **Emma Berkofsky** are Executive Producers for Lionsgate UK along with **Pauline Burt** and **Adam Partridge** for Film Cymru Wales and **Christina Papagjika** and **Matthew Salloway** for West Madison Entertainment.

Financing comes from **Motion Picture Capital, The Welsh Government, Ffilm Cymru and West Madison Entertainment. Lionsgate International** is selling the film internationally, with **Lionsgate UK** distributing in the UK and **Transmission** in Australia.

Behind the camera, the creative talent includes:
Director of Photography **Chris Seager BSC** *(Game of Thrones, The Alienist, Carnival Row*) Editor **Mike Jones** (*The End of the F***ing World, Pure*) and **John Gilbert** (*Hacksaw Ridge, Lord of the Rings: Fellowship of the Ring*)
Composer **Marc Streitenfeld** (*Prometheus, Robin Hood)*
Casting Director **Colin Jones** *(Love & Friendship, The Girls with all the Gifts)*
Costume Designer **Lucinda Wright** (*Vanity Fair, Jamestown)*

Production Designer **Candida Otton** (*Funny Cow, Mr Selfridge*)
Hair & Makeup Designer **Andrea Dowdall-Goddard** (*Set Fire to the Stars*)

PRODUCTION NOTES

ORIGIN STORY

Six Minutes to Midnight is set in Bexhill on Sea where Eddie Izzard's family is from and where she spent a lot of time as a child. Her connection to the town and his success led the Bexhill Museum to ask her to become a patron. On Eddie's first visit to the museum the curator there, Julian PORTER, showed Eddie the school badge from the real Augusta-Victoria College for girls sparking the whole idea for the film.



A Swastika in the right hand corner and a union jack in the left hand corner is an arresting and disconcerting image which piqued Eddie's curiosity. Through conversations with local historians and the museum she discovered the school was a finishing school for daughters and god-daughters of important Germans, including senior members of the Nazi party; Himmler's god-daughter and Von-Ribbentrop's daughter attended the school in the 1930s. This fascinating anomaly in British history felt like it had been swept under the carpet and Eddie wanted to explore a world where a slice of Nazi Germany existed on the south coast of England against the backdrop of the most seismic event in our history,

However, it was not until running into fellow actor Celyn Jones in Cannes to whom she pitched the idea that the project came a reality. Celyn and Mad as Birds were so excited by the idea they began work on the script with Eddie in the next few weeks and the pieces of the puzzle began to fall into place.

THE ARTISTIC VISION

Director Andy Goddard was drawn to the project on it's premise and creative team, the idea of working with Celyn Jones again and getting to work on Eddie's first screenplay was an exciting prospect but the content even more so. The idea that these teenage girls lived on the south coast of England in the run up to the outbreak of the war was fascinating. What was their experience of England at that time, how did England treat them, how connected to Germany and national socialism were they? Andy wanted to explore these thoughts and questions especially as they have significant parallels to current political events and increasing nationalistic sentiments. The desire to connect a story set on the brink of WW2 to current politics became a strong sentiment held by the whole creative team; the desire to display fascism as a human problem not a "German" problem and highlight the fact we need to look at that key period of history as a cautionary tale of "simplistic politics."

"There - but for the grace of humanity - go all of us."

Beyond the politics the team were focused on creating an entertaining a rich, ambitious, entertaining story with a real message at its core; people are all capable of good and bad.

Andy was visually excited by using a quintessential British seaside town as the canvas for this this story, it's such an iconic setting and landscape of a bygone era. Also the juxtaposition between the fun and whimsy of a seaside town with the political machinations of war is a sets up a dynamic and unique backdrop. These locations were key to Andy Goddard to really capture the spirit of the time as well as introducing small visual details indicating Britain was preparing for war that happen in the background of the main narrative, creating an incredibly rich setting.

Another key element for Andy was the casting of the the six key German school girls as their personalities and group dynamic would be so key for the story. Each character has their own individual characteristics but how they interact together is sometimes more important. The idea was to really focus on the fact they're just teenage girls, they have insecurities, they're silly, the can be mean, they can be sweet and they are also very impressionable. This was at the forefront of Andy's mind throughout casting, none of the girls should be one thing but within the group dynamic they each had a role to play, Astrid the bully, Gretel the outcast, Sigrid the fool etc. so meeting them in person was as informative as their auditions and screen-tests as he could really get a gauge of each person and how they would operate amongst the group.

Andy described the process as "one the most exciting things I've had to cast"… "I saw about 70 girls on tape" and "narrowed it down to 12" then I went to Berlin to do the screen tests and found our key six who have surpassed all my expectations they are fantastic.
Audiences may come to see Judi, Eddie and Jim but I hope they walk away with eager to see our young German actresses in whatever they do next.

One of the other key visual elements of the story world was the school, it was almost a character in itself. It was hard to find somewhere that we could truly make our own as most old stately homes are hotels now or institutions of some kind so to stumble across Gelli Aur in Carmarthenshire, a privately owned house in the process of renovation it felt like it was meant to be. Finding the school shaped the visual thumbprint of the story world and led to the decision that the girls would be isolated from the rest of their world and hauled up in the school away

from an England whose sentiments towards the Germans were less than kind, even young teenage Germans.

CHEATING WALES AS SOUTH COAST

The whole film was shot in Wales thanks to the support of the Welsh Government and Ffilm Cymru but it did pose an interesting challenge to re-create the South Coast of England in Wales. Llandudno in North Wales offered the Victorian seaside world with it's pier, promenade, Victorian buildings and beaches and Carmarthenshire gave us the unspoiled sprawling coastlines, our school and the all important "Pevensey Castle" location which was actually Llansteffan Castle. Although this meant a lot of travelling which was tough on cast & crew the film benefits from the beautiful Welsh countryside shot in the best summer England has seen in the last 20 years, encapsulating the idea of the girls' "last summer" a metaphor for the end of their childhood.

CAST BIOS

EDDIE IZZARD (Thomas Miller / Co-Writer / Producer)

One of the most celebrated comics of her generation, Eddie Izzard has also developed an equally stellar reputation as a film, television, and stage actor and political activist.
Izzard made her West End stage debut in 1993 with her one-person show Live at the Ambassadors, in which she received an Olivier Award nomination for Outstanding Achievement. Live at the Ambassadors was followed by a succession of critically-acclaimed shows including Unrepeatable, Definite Article, Glorious and Dress to Kill, which earned her a New York Drama Desk Award and two Emmy Awards. Circle, Sexie and Stripped all followed and then came Force Majeure which became the most extensive comedy tour ever with Eddie playing to 45 countries on five continents including all 50 of the United States. Eddie now tours her show in four languages English, French, German and Spanish.

On television, Izzard has appeared in the crime noir series, *Powers* and has captivated audiences with her masterful performance as 'Dr. Abel Gideon' in Bryan Fuller's series, *Hannibal*. Izzard also starred in and served as a producer on the critically acclaimed FX Networks series, *The Riches*. Her other notable television credits include *Castles in the Sky, Treasure Island*, and *Lost Christmas*. Highlights from Izzard's film career include *Boychoir, Valkyrie, Ocean's Thirteen* and *Ocean's Twelve, Across the Universe, Mystery Men, Shadow of the Vampire, The Cat's Meow* and most recently *Victoria and Abdul*, where Izzard played the role of Bertie, Prince of Wales alongside Judi Dench as Queen Victoria.

Her dramatic stage appearances include David Mamet's *Race* and *The Cryptogram*, the title role in Marlowe's *Edward II, 900 Oneonta*, and *A Day in the Death of Joe Egg* in London and on Broadway, which garnered her a Tony nomination for Best Actor.

In 2010, Believe: The Eddie Izzard Story received an Emmy Award nomination. Her companion-piece autobiography, Believe Me, entered the top ten in the Sunday Times Best-seller list and the New York Times Best-seller list.

On March 20, 2016, Izzard completed running 27 marathons in 27 days in South Africa as a tribute to Nelson Mandela and raised over £2.6 million ($3.3 million) for Sport Relief, a charity that helps improve the lives of people in impoverished countries. In 2009, Izzard ran 43 marathons in 51 days through England, Wales, Northern Ireland and Scotland for charity and helped raise £1.8 million ($2.7 million) for Sport Relief.

Eddie has just finished filming her first co-written film, the thriller *Six Minutes to Midnight*. She continues to be an active supporter and member of The Labour Party and is currently in the middle of her new stand- up world tour Wunderbar.

JUDI DENCH (Miss Rocholl)

Since playing Ophelia in *Hamlet* at The Old Vic Theatre over 60 years ago, Judi Dench has garnered wide popular and critical admiration for a career marked by outstanding performances in both classical and contemporary roles. She has won numerous major awards – including an Academy Award, ten BAFTA Awards and a record eight Laurence Olivier Awards – for work on both stage and screen, and in recognition of her many achievements she received an OBE (Order of the British

Empire) in 1970, became a DBE (Dame of the British Empire) in 1988, and in 2005 was awarded a Companion of Honour. She has also received the Japan Arts Association's prestigious Praemium Imperiale Laureate Award for Film and Theatre.

Dame Judi recently wrapped on *Blithe Spirit* and Disney's *Artemis Fowl*, directed by Ed Hall and Kenneth Branagh respectively, and will soon be seen in feature film *Cats*, directed by Tom Hooper. In the past years she has appeared in Kenneth Branagh's *Murder on the Orient Express*, for Twentieth Century Fox and starred in *Victoria & Abdul*, directed by Stephen Frears for Working Title and Focus Features. This latter performance was nominated for a Golden Globe, SAG and AACTA International Award. This is the second time in her career she has played Queen Victoria. For her first such performance, directed by John Madden in *Mrs Brown*, she won BAFTA and Golden Globe awards and was nominated for an Academy Award.

Dame Judi received an Academy Award and a BAFTA Award, both for Best Supporting Actress, for another magisterial performance as Queen Elizabeth I in *Shakespeare In Love*, and she has received Academy Award nominations for performances in a further five films: Lasse Hallstrom's *Chocolat,* for which she was also nominated for a Golden Globe; *Iris*, directed by Richard Eyre, for which she also won a BAFTA Award; *Mrs Henderson Presents*, directed by Stephen Frears, for which she was further nominated at the BAFTAs and the Golden Globes; *Notes on a Scandal*, again directed by Richard Eyre, which also brought her BAFTA and Golden Globe nominations; and *Philomena*, directed by Stephen Frears and co-starring Steve Coogan, for which she also received BAFTA, Golden Globe and SAG award nominations.
Dame Judi is recognized globally for her legendary role as M in seven James Bond films, from *Goldeneye* to *Skyfall*.

Her other film work includes *Tea With Mussolini*, directed by Franco Zeffirelli; *A Room With a View* and *A Handful of Dust,* both of which brought her BAFTA Awards for Best Supporting Actress; *84 Charing Cross Road*, directed by David Jones; *Henry V* and *Hamlet*, both directed Kenneth Branagh; *Nin*e, directed by Rob Marshall; *Jane Eyre*, directed by Cary Fukunaga; *My Week with Marilyn*, directed by Simon Curtis; *J. Edgar*, directed by Clint Eastwood; the hugely successful India-set comedy *The Best Exotic Marigold Hotel*, and its sequel *The Second Best Exotic Marigold Hotel*, both directed by John Madden; Roald Dahl's *Esio Trot,* opposite Dustin Hoffman; and *Miss Peregrine's Home for Peculiar Children*, directed by Tim Burton.
Dame Judi is also revered for her television work. Most recently she starred as Cecily, Duchess of York, in *The Hollow Crown* for the BBC, and past credits include: *The Last of the Blonde Bombshells*, for which she received BAFTA and Golden Globe Awards and an Emmy Award nomination; the long-running hit BBC sitcom *As Time Goes By*; and the critically acclaimed *Cranford* and *Cranford: Return to Cranford*, for which she received a number of major award nominations.

Dame Judi's achievements on screen are mirrored by her celebrated career on stage. She received an Olivier Award for Best Supporting Actress for her most recent role as Paulina in Kenneth Branagh's celebrated West End production of *The Winter's Tale*, and she has previously won Olivier Awards for *Macbeth* and *Juno and the Paycock* for the RSC; *Pack of Lies* at the London Lyric; and *Anthony and Cleopatra*, *Absolute Hell*, and *A Little Night Music*, all at The National Theatre. Her performance in David Hare's *Amy's View*, directed by Richard Eyre, brought her a Critics Circle Award and an Olivier Award nomination when it played in London at The National and Aldwych, followed by a Tony Award for Best Actress when the play transferred to Broadway. Her other theatre credits include: *The Royal Family*, directed by Peter Hall; *The Breath of Life*, directed by Howard Davies and co-starring Dame Maggie Smith; *All's Well That Ends Well*, for the RSC; *Hay Fever*, directed by Peter Hall; *The Merry Wives of Windsor*, for the RSC; *Madame de Sade*, directed by Michael Grandage for The Donmar West End; Peter Hall's production of *A*

Midsummer Night's Dream at the Rose Theatre, Kingston; *Peter and Alice*, directed by Michael Grandage in the West End; and *The Vote*, directed by Josie Rourke for The Donmar in 2015, which was also broadcast live on UK General Election night in a landmark television event.

CARLA JURI (Ilse Keller)

Carla's international star has risen since starring in the critically acclaimed German film *Wetlands* directed by David Wnendt. Carla was recently seen in Denis Villeneuve's *Blade Runner 2049*, opposite Ryan Gosling and Harrison Ford and will soon be seen in the title role in the film *Dear Agnes* for director Daniel Alfredson. Her other films include *Walking To Paris* for director Peter Greenway, the Sundance hit *Morris From America* for director Chad Hartigan in which she starred opposite Craig Robinson and *Brimstone* for Dutch filmmaker Martin Koolhaven, opposite Dakota Fanning, Kit Harrington and Guy Pearce, which premiered at the 2016 Venice Film Festival. She was also cast in the title role in *Paula* the biopic of renowned German artist **Paula Modersohn Becker**. Carla recently completed back to back features; *Six Minutes to Midnight* opposite Judi Dench and Eddie Izzard and *When Hitler Stole Pink Rabbit* for Academy Award winning director Caroline Link. She recently filmed Romola Garai's *Amulet* opposite Imelda Staunton.

JAMES D'ARCY (Captain Drey)

James D'Arcy, an actor, writer and director trained at the London Academy of Music & Dramatic Art where he went on to star in plays *As You Like It*, *Wild Honey, The Freedom of the City*, and *Sherlock Holmes*. In 2002, he received a nomination for an Ian Charleson Award for his performance in *Edward II*. On the big screen James was recently seen in Tomas Alfredson's crime drama *The Snowman*, with Michael Fassbender and J.K. Simmons and on television we saw him as Anson in *Homeland*.

Additional feature film credits include James McTeigue's thriller *Survivor*; the comedy *Let's Be Cops,* opposite Damon Wayans Jr. and Jake Johnson; *Jupiter Ascending* and *Cloud Atlas*, both for the Wachowskis; the biopic *Hitchcock*, opposite Anthony Hopkins; the historical drama *W.E.*; and Peter Weir's *Master and Commander: The Far Side of the World*.

On television, D'Arcy played leading roles in ABC's *Agent Carter*, opposite Hayley Atwell, and A&E's serial killer drama *Those Who Kill*, alongside Chloë Sevigny. He was also seen as the villain in season 2 of the critically acclaimed UK series *Broadchurch*.

James is currently in post on his directorial debut *Made in Italy* starring Liam Neeson.

DAVID SCHOFIELD (Colonel Smith)

David Schofield trained at the London Academy of Music and Dramatic Art and since, has become a household name.

Television includes *DaVinci's Demons, The Shadow Line*, Netflix's *The Last Kingdom* and *Injustice*. On the big screen he is best known as "Falco" in *Gladiator* (2000), "McQueen" in *From Hell* (2001), "Mr. Mercer" in *The Pirates of the Caribbean* franchise. Other film includes starring in Garth Davis' feature film *Mary Magdalene* (2017), *The Wolfman* (2010), *The Last of the Mohicans* (1992) and *An*

American Werewolf in London (1981) and most recently “Clement Atlee” in the Oscar nominated *Darkest Hour* (2017).

Schofield’s distinguished stage career has seen him performing for the Royal Shakespeare Company and a long associate with the Royal National Theatre. He has also played numerous roles in plays and musicals in the West End.

FILMMAKER BIOS

ANDY GODDARD (Director / Co-Writer)

Andy Goddard is a writer and director working in film and television. His debut feature *Set Fire To The Stars* (2014) was nominated for the Michael Powell Award for Best British Feature and won three BAFTA Cymru Awards from its seven nominations. His television credits include *Downton Abbey*, *Daredevil*, *The Punisher* and *Altered Carbon* for Netflix. Andy is currently director and co-executive producer on *Carnival Row* for Amazon.

CELYN JONES (Writer)

Celyn Jones is a critically acclaimed actor and BAFTA nominated screenwriter from Wales. The times referred to him as 'the powerhouse writer-performer behind the greatest Dylan Thomas biopic yet'.

Celyn wrote *Set Fire to the Stars*, which starred Elijah Wood. The film has had nominations for the Michael Powell award for the Best British Film, EIFF & MIFF Audience awards and won three BAFTA Cymru awards.

Since then he has written the noir-thriller, *The Vanishing*, released in 2019 starring Gerard Butler & Peter Mullan and has co-written Eddie Izzard's first screenplay, *Six Minutes to Midnight* starring Judi Dench and Jim Broadbent.

Celyn is also a character actor in high demand, having recently acted opposite Alicia Vikander in Wim Wenders' *Submergence* and played Winston Churchill in Agusti Villaronga's *Born A King*.

CHRIS SEAGER BSC (Director of Photography)

Award winning British 'Cinematographer' Chris Seager BSC began his journey in the movie industry with Film School and BBC Television Film Department. During his formative years as a Cinematographer he shot many critically acclaimed documentaries and moved into TV Movies where he excelled in films like *Skallakrigg*, both a BAFTA and Prix Italia WINNER. In 1994 he completed the shooting of director John Schlesinger's much applauded movie *Cold Comfort Farm*. He resigned from the BBC and became a freelance Director of Photography.

He was subsequently invited by his peers to become a full member of the prestigious British Society of Cinematographers [BSC].

His Television Drama credits include many popular 'period dramas' such as TNT/Paramount's -*The Alienist*, HBO's *Game of Thrones* [Series 3], Starz's -*The White Princess*, NBC's - *Dracular,* BBC's - *The Way We Live Now* , *Call the Midwife, Madame Bovary, The Younge Visiter, Hamlet, Archangel* and the ABC's musical *Galavant*.

His 'contemporary dramas' include director David Yates three award winning dramas, *State of Play*, *Sex Traffic* and *The Girl in the Café* along with other notable dramas such as *Five Daughters, The Hour* and *Undercover.*

His many international movie film credits have notably included *Beautiful Thing, Fever Pitch*, the successful box office 'horror flic' *White Noise*, the British kids action movie *Alex Rider – Operation Stormbreaker*, Paul Schrader's political thriller *The Walker*, teen comedy *Wild Child* and romantic comedy *New in Town*. He teamed up with Michael Keaton who starred and directed the well received *The Merry Gentleman* Chris has recently collaborated with director Andy Goddard on three movies, *Set Fire to the Stars*, *A Kind of Murder* and *Six Minutes to Midnight*. He and Andy also worked on Amazon's *Carnival Row*.

CANDIDA OTTON (Production Designer)

Candida has worked extensively in the UK across Film and Television.

Candida's television credits include the large scale ITV period drama, *Mr Selfridge* (2016), series 2 of Abi Morgan's *The Split* (2019) and *Tess of the D'Uerbevilles* (2008) with Gemma Arterton and Eddie Redmayne.

Candida recently designed Adrian Shergold's *Funny Cow* starring Maxine Peake.

LUCINDA WRIGHT (Costume Designer)

Lucinda has worked on a variety of contemporary and period productions for Film and Television.

Lucinda's television credits include the rebooting of the series *Dr Who* in 2004 starring Christopher Eccleston and Billie Piper, which won her a Welsh BAFTA and an RTS nomination.

The following productions of *Fanny Hill* (2008), *Miss Marie Lloyd* (2008) and the Victorian thriller *The Suspicions of Mr Whicher* (2014) starring Paddy Constantine and Olivia Colman gained Lucinda a BAFTA nomination for her designs.

Lucinda also worked on *House Cocktail* which won the Soho House Short Film Competition in 2012.

The production of *Enid* (2009) starring Helena Bonham Carter resulted in a RTS nomination for Lucinda. The *Maigret* series (2015-2017) starring Rowan Atkinson as the french detective, shows Lucinda's wonderful range of period designs.

Prior to the feature *Six Minutes to Midnight (2020),* Lucinda worked on the film *Deathwatch* (2002) which starred Jamie Bell and Andy Serkis, and was set during the First World War.

BENJAMIN WALLFISCH (Composer)

Award-winning film composer Marc Streitenfeld is known for his uniquely diverse style that includes pure melodic orchestral compositions, unusual instrumentations and haunting, organic sound creations. He has worked on many high-profile Hollywood features as well as critically acclaimed independent films.

Streitenfeld relocated to Los Angeles at age 19 from Munich, Germany and initially assisted Academy-Award winning film composer Hans Zimmer and then worked with Carter Burwell. Legendary director Ridley Scott offered Streitenfeld his first composing job when he asked him to

write the score for *A Good Year*. Streitenfeld has written five film scores for Scott including the BAFTA nominated score for *American Gangster*, for which he won the prestigious "Discovery of the Year" Award at the World Soundtrack Awards, the Sci-Fi adventure *Prometheus* and the action adventure *Robin Hood*. He has also been recognized for his work with three ASCAP Film and Television Music Awards and two International Film Music Critics Award nominations.

Streitenfeld has worked with numerous other highly regarded directors, including Marc Forster on *All I See Is You*, Joe Carnahan on the action drama *The Grey*, and Andrew Dominik on the crime thriller *Killing Them Softly*.

COLIN JONES CSA (Casting Director)

Colin is a UK based casting director who has worked on over 70 films and TV shows.
Recent credits include Agnieszka Holland's *Mr Jones* with James Norton, Vanessa Kirby and Peter Sarsgaard (in competition Berlinale 2019) and the feature adaptation of award-winning children's comedy show *Horrible Histories*. Also: Whit Stillman's *Love & Friendship* with Kate Beckinsale and Chloë Sevigny; Wim Wenders' *Submergence* with James McAvoy and Alicia Vikander; Crispian Mills' *Slaughterhouse Rulez* with Simon Pegg, Nick Frost and Michael Sheen; Hiromasa Yonebayashi's *Mary and the Witch's Flower* with Kate Winslet and Jim Broadbent; and 2017's US breakout BO hit 4*7 Meters Down*.

Upcoming releases include Cannes 2019 International Film Critic week *Vivarium* with Imogen Poots and Jesse Eisenberg; Andy Goddard's *Six Minutes to Midnight* with Judi Dench, Jim Broadbent and Eddie Izzard; Andrea Di Stefano's *The Informer* with Joel Kinnaman and Rosamund Pike; and Chanya Button's *Vita and Virginia* with Gemma Arterton and Elizabeth Debicki.

Colin has recently finished on *Four Kids and It* with Michael Caine, Russell Brand, Matthew Goode and Paula Patton; Andy McNab's adaption of *SAS: Red Notice* with Sam Heughan, Ruby Rose, Tom Wilkinson, Hannah John-Kamen and Andy Serkis; as well as William Boyd's TV mini-series *SPY CITY* with Dominic Cooper.

MIKE JONES (Editor)

Editor Mike Jones' work has ranged greatly across his career in film and television, from the award winning *End of the F***ing World* (2018 RTS Nominee for Editing and 2018 Hollywood Production Awards nomination for Outstanding Editing - Television) to *Six Minutes to Midnight* starring Judi Dench and Jim Broadbent. Mike was the film editor on Mad As Birds' feature, *Set Fire to the Stars* starring Elijah Wood and Kelly Reilly.

He was also the lead editor on several critically acclaimed series, including *Pure, Broadchurch* - for which he was nominated for the 2014 BAFTA in Editing, Netflix's *Marcella*. Mike has also edited various episodes of *Downton Abbey, Law and Order* and *Dr. Who* which received numerous accolades, including 2008 Edinburgh Television Festival Winner – Best Programme.

JOHN GILBERT (Editor)

Film editor John Gilbert won an Academy Award and a BAFTA for Best Film Editing for his work on Mel Gibson's war drama *Hacksaw Ridge*. A native of New Zealand, Gilbert has edited 18 feature films. His much-lauded work on Peter Jackson's *The Lord of the Rings: The Fellowship of the Ring,* garnered him a Satellite Award for Best Editing, and nominations for an Academy Award, a BAFTA Award and a ACE Eddie Award.

ANDY EVANS (Producer)

Andy is a co-founder of the Film and TV Production Company Mad as Birds, based in North Wales and the Wirral. His most recent feature film Producer credits include the psychological thriller *The Vanishing* starring Gerard Butler and the 1950's drama *Set Fire to the Stars* starring Elijah Wood and Celyn Jones.
He was the previous owner and Managing Director of multi award-winning The Pavement Studios which grew over 13 years into one of Europe's most creative DVD, Blu-Ray and digital production facilities. He is still the preferred choice of top UK/US artistic talent including Pink Floyd, Julian Lennon, U2 and David Gilmour across all digital platforms.

ADE SHANNON (Producer)

Before setting up his own ventures Ade had a 10 year career in learning technology with senior positions at Nokia, Hewlett-Packard and the NHS.

Ade co-founded OnTuition a learning platform providing low cost tuition for Key Stage 2 students. Following exit he set up Labelsneak, an ecommerce start-up backed by IBM and the European Regional Development Fund.

Ade has always taken a highly creative approach to all ventures, having started his career as a scriptwriter he fulfilled a lifelong dream aged 40 when he joined Mad As Birds, a vehicle to make *Set Fire to the Stars*. Having been with the company since the start he now focuses on the early stages of development across the whole slate.

SEAN MARLEY (Producer)

During 30 years in the world of media, Sean has worked across commercial radio, television, theatre and film.

Previous to joining the Mad As Birds team, he was Managing Director of Lime Pictures, a leading UK independent TV production company employing over 300 staff and best known for *Hollyoaks, Grange Hill, The Only Way Is Essex, Apparitions* and *House Of Anubis*. As part of his role, he was responsible for the delivery of the company's commercial growth.

Prior to that he was the youngest major radio market Programme Director (Metro Radio) and then Managing Director (Radio City) as well as having an EMAP group-wide role across 8 "Magic AM" stations.

He co-founded a regional theatre production company which secured deals to tell the stories of

Liverpool and Celtic Football Clubs which have now played to over 100,000 people.

Sean is also a trustee on national and regional children's charity, "Cash For Kids" and previous Chair of the Creative Skillset North.

LAURE VAYSSE (Producer)

Laure is Chief Operating Officer at Motion Picture Capital. She is responsible for monitoring and managing the structures in place, reports to the Board of the Company value for them investment opportunities and handles distribution in Motion Picture Capital's retained territories.

In addition, Laure also gets involved in day-to-day operations and productions. She received producer credits on *Tell it To the Bees* with Anna Paquin, *The Corrupted* with Sam Claflin and Timothy Spall, EP credits for her work on *Titan* with Sam Worthington, Taylor Schilling and Tom Wilkinson produced by 42 and Automatik, *The Crucifixion* by the team behind the Conjuring and *Hampstead* with Diane Keaton and Brendon Gleeson as well as an associate producer credit for *Sense8*, the Netflix series by the Wachowskis (The Matrix).

Laure began her career in France working for 2 major stakeholders of the industry: StudioCanal and TF1. She then went on to work as a sales and finance executive for one of the UK leading sales agents, Bankside Films.

Laure holds two Masters Degrees, an MSc in Finance from the EDHEC Business School as well as an MSc in Film Business from top ranked Cass Business School in London.

CREDITS

Directed by
ANDY GODDARD

Story by
EDDIE IZZARD and CELYN JONES

Screenplay by
CELYN JONES, EDDIE IZZARD and ANDY GODDARD

Produced by
ANDY EVANS
SEAN MARLEY
ADE SHANNON

Produced by
LAURE VAYSSE
SARAH TOWNSEND

Executive Producers
EDDIE IZZARD
CELYN JONES

Executive Producers
TREVOR BEATTIE
HELEN LEE-KIM

Executive Producers
DEEPAK NAYAR
ADAM PARTRIDGE
PAULINE BURT

Executive Producers
CHRISTINA PAPAGJIKA
MATT SALLOWAY

Executive Producer
ZYGI KAMASA
EMMA BERKOFSKY
RICHARD PAYTEN
ANDREW MACKIE

Co-Producer
ALEX ASHWORTH

Associate Producer
LAURA BROOK

Director of Photography
CHRIS SEAGER BSC

Production Designer
CANDIDA OTTON

Editors
MIKE JONES
JOHN GILBERT

Music by
MARC STREITENFELD

Costume Designer
LUCINDA WRIGHT

Hair & Makeup Designer
ANDREA DOWDALL-GODDARD

Casting Director
COLIN JONES

EDDIE IZZARD

CARLA JURI
JAMES D'ARCY
CELYN JONES
DAVID SCHOFIELD
MARIA DRAGUS
TIJAN MAREI
FRANZISKA BRANDMEIER
LUISA-CÉLINE GAFFRON
BIANCA NAWRATH
DARIA WOLF
NIGEL LINDSAY KEVIN
ELDON

with
JIM BROADBENT

and
JUDI DENCH

END ROLLER

CAST
(in order of appearance)

MR WHEATLEY	Nigel Lindsay
MISS ROCHOLL	Judi Dench
THOMAS MILLER	Eddie Izzard
CHARLIE	Jim Broadbent
ASTRID	Maria Dragus
SIGRID	Luisa-Céline Gaffron
LETA	Daria Wolf
PAULA	Bianca Nawrath
ILSE	Carla Juri
BEATRIX	Franziska Brandmeier
GRETEL	Tijan Marei
SERGEANT SIMMONS	Kevin Eldon
MUSIC HALL COMIC	Toby Hadoke
GERMAN MINISTER	Andrew Byron
JACKIE	Joe Bone
BAND LEADER	Rupert Holliday-Evans
MIRIAM	Finty Williams
STAN	Richard Elfyn
CAPTAIN DREY	James D'Arcy
CORPORAL WILLIS	Celyn Jones
WHITEHALL SECRETARY	Nicola Kelleher

AUGUSTA-VICTORIA GIRLS

JULIE	Evie Ward-Drummond
VERONIKA	Mali Davies
ELKE	Rebecca Beale
EDITH	Georgia Reed
SIGRUN	Rebecca Thomas
HILDE	Georgia Walsh
LAURA	Lydia Blakemore-Philipps
LORE	Amy Doubtfire
IRAM	Tamika Thomas
MARLIS	Adina-Rae Nyahwa
LUZIE	Bethany Wooding
URSULA	Molly Owen
RUTH	Poppy Charlton
ELIZABETH	Sophia Holmes
CHRISTA	Ellie Watermeyer

Line Producer	TIM DENNISON
1st Assistant Director	SETH ADAMS
Script Supervisor	AMANDA LEAN
Production Sound Mixer	RICHIE BROOKS
Location Manager	NICKY JAMES
Lighting Gaffer	PAUL MURPHY
Art Director	PAUL FROST
VFX Supervisor	ALEX WUTTKE

Production Manager	LLOYD ELIS
Production Coordinator	CHARLOTTE COX
Production Secretary	MARI HOPKINS
Travel Coordinator	BECKY DAVIES

Travel Assistant	KRIS TURNBULL
Production Runner	ELAINE PAGE
Production Driver	ROD THOMAS
PA to Ms Dench	PENNY RYDER
Daily Production Runner	ALEX MOORE
	ALANA MACASKILL
Daily Travel Assistant	SIMONE HOLST
2nd Assistant Director	BARRY PHILLIPS
3rd Assistant Director	SARA EVANS
Floor Runner	JENNIFER DAY
	ANDY SWALES
Base Runner	CHARLOTTE BRENAN
Daily 3rd Assistant Director	KAI BURGESS
Daily Floor Runners	MATTHEW ROHMAN
	GWION TEGID
	RHIANNON LLEWELYN
	CLAIRE LAMARRA
Production Accountant	LESLEY BRODERICK
Assistant Accountant	TILLY O'HARA
	CLAUS LUND
Casting Assistant	TOBY SPIGEL
Voice Coach	RICHARD RYDER
On Set Music Director	NATHAN JONES
Dance Choreographer	FRANCES NEWMAN
Camera Operator / Steadicam	ROB ARROWSMITH
1st Assistant Camera	JOHN DAVIS
2nd Assistant Camera	GETHIN WILLIAMS
DIT	JORDAN WALLACE
Video Playback	LEWIS WILLIAMS
Camera Trainees	HARRI ELFYN
	CHARLOTTE AUSTWICK
Daily B Camera DOP	IAN CLARKE
Daily B Camera Operator	MARC COVINGTON
	IAN CLARKE
	PAUL ANDREW
	JOHN PRIDDLE
Daily B Camera 1st Assistant	NEIL BROWN
	SARAH EMMETT-JONES
	RORY MOLES
Daily B Camera 2nd Assistant	BEN JONES
	DAN PATOUNAS
	CRISTINA CRETU

Daily DIT	ALAN KERR
Foot in the Door Trainees	PHIL CHOLEWA
	SOPHIA TATTUM
Crane Tech c/o Alpha Grip	CHRISTIAN MAGUIRE
Maxima Head Technician	CLIVE WILLIAMS
Key Grip	GREG MURRAY
Grip Trainee	MAJA JENSEN
Daily B Camera Grip	DAN GARLICK
	PETE MUNCEY
	STEVE GILBERT
	DAVID BREMNER
	AARON DOUGLAS
	JIM PHILPOTT
	JAC HOPKINS
	MARTIN PETERS
Crane Tech c/o Alpha Grip	PAUL KOLTHAMMER
Crane Tech c/o Alpha Grip	LAURENCE EDWARDS
Boom Operator	RIKKI HANSON
Sound Assistant	NATHANIEL CARVER
Best Boy	NICK POWELL
Electricians	JORDAN BROWN
	ANDY GREEN
	VINCENT PRUNIER
	SHAUN KEANE
	CHRIS BARROW
	MIKE SHERNO
Standby Rigger	LUKE SHAKESHEFF
Daily Electricians	GARETH WILLIAMS
	SHAUN PRICE
	PAUL ROSATO
	JOE WEEKS
	JAMES WELCH
	DEAN FORD
	COLIN VINTON

	CLIFF OWEN
North Wales Location Manager	GERAINT JONES
Assistant Location Manager	ANDREW DAVIES
Unit Manager	RICHIE RUCK
Additional Unit Manager	BECCY JONES
Locations Assistant	BEN DAVENPORT
Production Buyer	BETHAN EDWARDS WILSON
Standby Art Director	DAVE LAWSON
Set Decorator	AMANDA SMITH
Graphics Designer	CHRIS ROSSER
Assistant Art Director	LUCY FUEST
Hair & Makeup Supervisor	VICTORIA YATES
Prosthetics / Hair & Makeup Artist	DANNY MARIE ELIAS
Hair & Makeup Artist	SARAH JANE MARKS
Daily Hair & Makeup Artist	RUPERT SIMON
	HEATHER JONES
	BETSAN DAFYDD
	ELLEN THOMAS
	CATH HUGHES
	HELEN BLACK
	HELEN MASTERS
	JULIE DAVIES
	SARA ANGHARAD
	HEULWEN EVANS
Daily Hair & Makeup Trainee	FFION GWYN
Costume Supervisor	MARK FOSTER
Ms Dench's Dresser	JENNI CARVELL
Costume Standby	RACHAEL HOPPER
	CLAIRE POLYDOROU
Costume Trainee	ANOUK MONDINI
Daily Costume Standbys	EMILY DAWSON
	EMMA CAINS
	KENDAL BEAVAN
	MICHELLE MCGRATH
	ALEX MORRIS
	JILL BLUNDELL
Prop Master	PHIL SMITH
Petty Cash Buyer	ANGHARAD GWYNANT
Standby Props	NICK JOHNSTON

	JOHN JONES
	RICHARD DALTON
Dressing Props	ANDY BARDEN
	IAN DAVIES
Props Trainee	ROBYN WILTON
Standby Carpenter	JAMIE FARRELL
Standby Carpenter Trainee	WARREN BEVAN
Daily Standby Carpenter	BEN MILTON
SFX	ANY FX
SFX Supervisor	TOM HARRIS
SFX Technicians	JAKE TROW
	PETER WEIR
	GREGORY TAFT
Armourer	STEVE CAWOOD
Storyboard Artist	GRAHAM WYN JONES
	MIKE COLLINS
Set Doctor	DR. GARY MARLOWE
Medics	ANTHONY HAMILTON-SHAW
	ADRIAN HUGHES MBE
Marine Consultant	KEITH PRICE
Stunt Coordinator	LEE SHEWARD
Health & Safety Consultant	TOM HANNON
Catering by	CHRISTOPHER LEE LOCATION CATERING
Caterers	ANTHONY ZURI
	JO PRICE
	MIKE DAVIES
	TRACIE WHITLOCK
	CORBYN LEE
Daily Caterer	JEREMY JONES
Facilities by	ANDY DIXON
Facilities Captain	STEVE GALE
Facilities Driver	RICKY JENKINS
Camera Driver/Attendant	PAUL JONES
Transport Captain	JERRY LOCKETT
Unit Drivers	MATTHEW HEGARTY

	TONY COULTHARD
	RICHARD SILVA
	GARY HEGARTY
	NICK EDWARDS
Minibus Driver	WAYNE CURTIS

Unit Publicity	ORGANIC PUBLICITY
	JOANNA STURROCK
	TIFFANY KIZITO
	DHEERAJ AGNIHOTRI

Stills Photographer	AMANDA SEARLE
Additional Stills Photography	KRISTY GARLAND
EPK Director	OANIS RAWBONE
EPK Dubbing Mixer	DAI REES

Camera Equipment	MOVIE TECH
Lighting Equipment	PKE
Grip Equipment	ALPHA GRIP SERVICES LTD
On Set Medics	CARIAD
Wigs	PETER OWEN
Animal Wrangler	ROCKWOOD ANIMALS
Location Security	DIAMOND SECURITY
Costume Hire	ANGELS COSTUMES
	BRISTOL COSTUME SERVICES

Script and Art Department Clearances	CASS JOYCE & JULIE HILL FOR
by	MEDIA SCRIPT CHECKS
Script Translation Services by	SIGRUN MATTHIESEN
Historical Consultancy by	JULIAN PORTER & THE BEXHILL MUSEUM

STUNT PERFORMERS

'Gretel' Double	CHARLIE FYE
'Isle' Swimming Double	BELINDA MCGINLEY
'Band Performers'	JOHN STREET
	MARC CASS
	PAUL HEASMAN
	GARY HOPTROUGH
	ROB COOPER
'Charlie' Driving Double	JOHN STREET

'Thomas' Double	ANDRUIS DAVIDEN
Stunt Safety	JAMIE EDGELL
Daily Stunt Co-ordinator	PAUL HEASMAN

ADDITIONAL PHOTOGRAPHY

Line Producer	JOE KOTROCZO
1st Assistant Director	TOM WHITE
2nd Assistant Director	CHRISTIAN OTTY
3rd Assistant Director	JAMIE GRAHAM
Production Co-ordinator	DANIEL WATKINS
Runners	JACK FONTAINE
	AMY WHITWORTH
	MOLLY HALL
	LEAH SMITH
Camera Operator	JON BEACHAM
1st AC/Focus Puller	MARC ATHERFOLD
2nd AC/Loader	MAX CARRINGTON
Camera Trainee	LAWRENCE FISH
	MIA CASTLES
Data Wrangler	STEPHEN EVANS
Drone Operator	MIGHTY SKY
VFX Data Wrangler	SIMON CHIU
Petty Cash Buyer	GEORGE SYBORN
Carpenter	CALLUM HADEN
Hair & Makeup Artist	LINDA STRATH
Costume Standbys	JEMIMA HOMER
	JANIE POWELL
Gaffer	STUART KING
Electricians	STEVE ANTHONY
	DAMIAN SMYTH
	CARL McGILLIVRAY
	DICK CONWAY
	DEAN CHAMBERS

Grip	JODI KNIGHT
	DAVID BREMNER
Sound Mixer	SIMON FARMER
Boom Operator	ADAM WILLIAMS
Stunt Coordinator	NEIL FINNIGHAN
SFX & Armourer	MATT STRANGE
Unit Driver	LEE RALLS
	KEVIN HOARE
Catering	BON APPETIT
Chef	STEVEN 'BARNEY' BARNETT

Post Production Supervisor	CARL WALTERS
1st Assistant Editor	MARK McKENNY
2nd Assistant Editors	MARIA-LUISA MEREDITH
	ALI AWAD
	EGLE RADZIUTE

VISUAL EFFECTS & ANIMATION BY
INDUSTRIAL LIGHT & MAGIC
A LUCASFILM LTD COMPANY

VFX Producer	LUCY TANNER
VFX Coordinator	LISA THERESA DOWNEY-DENT
VFX Production Assistant	RACHEL LANGFORD
Additional VFX Effects Supervision	MARK BAKOWSKI

Digital Artists

Carmine Agnone	Joseph Courtis	Andy Mulligan
Silvio Alberti	Corinne Cowgill	Daniel O'Shaughnessy
Paul Ashall	Filippo Dattola	Owen Rachel
Matt Beale	Jenzel Fantolgo	John Sissen
Lauric Bonnemort	Fabrizio Fioretti	Gang Trinh
Scott Bourne	Kim Lindqvist	Chris Turner
Alex Brossard	Oliver McCluskey	Pieter Warmington
Billy Copley	Andrew McEvoy	Mark Young
Mat Monro		

Concept Artist	BIMPE ALLIU
VFX Editor	BETHANY HARVEY
VFX Production Accountant	KARIM ESSABHA

Production Support

Alexis Agrotis	Kaloyan Ganev	Lydia Prior
Brandon Bailey	Ewa Jasniak	Claire Tinsley

Technology	PHIL HORN
	MICHAEL TUFFY
ILM Executive Producer	ANN PODLOZNY
ILM Executive Staff	LYNWEN BRENNAN
	BEN MORRIS
	GRETCHEN LIBBY

PICTURE & ADDITIONAL VISUAL EFFECTS BY
DRAGON DI

Colourist	PAUL WRIGHT
Visual Effects	KRISTIAN HAWKES
	OWAIN MORGAN
	OANIS RAWBONE
	YANNIS VALKANIOTIS
	PAUL WRIGHT
DIT	JEMMA GEORGE
	KRISTIAN HAWKES
	OWAIN MORGAN
Post Production Liaison	MYLENE BRADFIELD

Additional VFX by	SENDMELIVE VFX
Lead Compositor	DAVID ELLIS
Lead Roto Artist	ABILASH NAIR

Title Design by	CORINNE POLLOCK
Title Studio Services by	QU STUDIOS

SOUND BY
BANG POST PRODUCTION

Supervising Sound Editor	JON SALMON-JOYCE
Re-recording Mixer	PAUL McFADDEN

Dialogue Editor	NATHAN PALMER
ADR Editor	DOUGLAS SINCLAIR
ADR Mixer	ANDY MORGAN-DAVIES
Foley Mixer	JAMIE TALBUTT
Foley Artist	GARETH RHYS-JONES
Foley Editors	HELEN FAULKNER
	JAMES THOMPSON

ADR RECORDED AT

SOHO SQUARE STUDIOS
CHRIS WHITESIDE

OXYGEN SOUND STUDIOS
PHILIPP KIRSCHNIOK
BENNO CALMBACH

TIMELINE TV
JAMIE HARTLAND

CHEZ BOOM AUDIO
SHAY BROWN

MUSIC

Music Composed and Produced by	MARC STREITENFELD
Lead Violin	TOM PIGOTT-SMITH
Lead 2nd Violin	RICHARD GEORGE
Violins	KATE ROBINSON
	EOS COUNSELL
	STEVE MORRIS
	JACKIE HARTLEY
	LAURA MELHUISH
	PATRICK SAVAGE
1st Viola	PETER LALE
Violas	RACHEL ROBERTS
	LYDIA LOWNDES- NORTHCOTT

1st Cello	VICKY MATTHEWS
Cellos	BOZIDAR VUKOTIC
	CHRIS WORSEY
1st Double Bass	RICHARD PRYCE
Double Bass	ROGER LINLEY
	LUCY SHAW
French Horn	SIMON RAYNER
	JOHN THURGOOD
	CORINNE BAILEY
Tenor Trombone	ANDY WOOD
Cimbasso	OWEN SLADE
Piano	PHILIP HOWARD

Vocal Performances by	CROUCH END FESTIVAL CHORUS
Chorus Master	DAVID TEMPLE

Orchestrated and Conducted by	BEN FOSTER

Additional Orchestration and Copyist	SAM THOMPSON
Scored Recorded and Mixed by	FIONA CRUICKSHANK
Score Recorded at	AIR STUDIOS, LONDON
Protools Recordist	LAURENCE ANSLOW
Assistant Engineer	ASHLEY ANDREW-JONES
Assistant Copyist	JONATHAN SIMS

Orchestra Contractor	SUSIE GILLIS for ISOBEL GRIFFITHS LTD
Orchestra Leader	TOM PIGOTT-SMITH

Onscreen Brass Band Recording by

Brass Band	GWAUN CAE GURWEN BAND
Musical Director	ROBERT BURNETT
Arranger	ANDREW KEEGAN
Cornet	CORINNE PRICE
Tenor Horn	BETH SNAITH
Euphonium	DAFYDD RHYS LEWIS
Trombone	SHIRLEY COX
Tuba	ANDREW DAVIES

Music Clearance Services by	IVAN CHANDLER at MUSICALITIES
Library Music Provided by	DE WOLFE MUSIC
	JW MEDIA MUSIC
	RELIABLE SOURCE MUSIC

"Take Me Back to Dear Old Blighty"
Words and Music by Fred Godfrey, A J Mills, Bennett Scott

Published by B Feldman & Co Ltd, Francis Day & Hunter Ltd
Performed by Scarlett White

"It's a Long Way to Tipperary"
Written by Harry Williams and Jack Judge
Performed by The Augusta Victoria Girls

"Jerusalem"
Written by William Blake
Music by Hubert Parry
Performed by The Augusta Victoria Girls

"Wheels on the Bus (Die Räder vom Bus)"
Written by Verna Hills
Performed by The Augusta Victoria Girls

"Jawohl meine Herr"
Written and performed by Erhard Bauschke

"Chopsticks"
Performed by Jon Salmon-Joyce

"Blue Danube Waltz"
Written by Johann Strauss
Performed by Jon Salmon-Joyce

"Westerwaldlied"
Written by Ulrik Remy
Performed by The Augusta Victoria Girls

"I Do Like to be Beside the Seaside"
Written by John A. Glover-Kind
Performed by Gwaun Cae Gurwen Band

"Hang Out the Stars in Indiana"
Written by Billy Moll and Harry Woods
Performed by Al Bowlly
Used by Permission of Shapiro Bernstein & Co Limited

"Kiss You Better (Küss Dich Besser)"
Written and performed by Sarah McGuinness

ASSOCIATE PRODUCERS

DAVID SWALES PAUL BAKER
JOSHUA GORNELL LUKE GORNELL
RUSSELL HARPER

FOR FFILM CYMRU WALES

Head of Production	KIMBERLEY WARNER
Production Executive	BIZZY DAY
Legal Services	MARY BREHONY of BREHON & CO
Foot in the Door Manager	FAYE HANNAH
Worldwide Sales by	LIONSGATE INTERNATIONAL (UK) LIMITED
Insurance	PAUL HILLIER for INTEGRO ENTERTAINMENT
Auditors	MALDE & CO
Production and Finance Legal Services for REP 6	JAMES KAY and SARMAD SALEH for SHERIDANS
Production and Finance Legal Services for Mad as Birds	NICK MAHARA for SHERIDANS
Accountants for Mad as Birds	JONATHAN FRANKS, LISA PARKER, REBECCA RUST for HILLER HOPKINS
Legal advisors to the Welsh Government	MICHAEL MAXTONE-SMITH of REED SMITH LLP
Completion Bond services provided by	EUROPEAN FILM BONDS A/S INTERNATIONAL INSURANCE COMPANY OF HANOVER SE
Production Executive	SUDIE SMYTH
Legal Advisors to European Film Bonds	SAM TATTON-BROWN and JOHAN EWING of LEE & THOMPSON LLP
Collection Agent Services by	FREEWAY
Post Production Script	DELUXE ENTERTAINMENT

SPECIAL THANKS

EMMA EDELSON – LAURA EDELSON – CATHERINE DEPTFORD – RHYLE ADCOCK
ELIZABETH BROWN – GRAHAM DEXTER – SUSAN GIBSON – MEGAN HEVERIN
MIRANDA HAYDN JONES – NIGEL JEALOUS – GEORGE KANE – MATTHEW KELLY
WILL NORTON – FIONA ROBERTS – STEVE BUCKLEY – EMILE ELMER - HARLEY BROOMFIELD
MOLLY CAIRNS – JULIAN LEWIS JONES – ANWEN GRIFFITHS – HANNAH O'SULLIVAN
KRISTY, ISABELLE & OSCAR EVANS – KATE, GRETA & TRISTAN JONES
NESS, ELENA, TILLY & ARTHUR SHANNON – TERRI DWYER - CAIDEN & KYLAN MARLEY
PHILIP & SALLY ASHWORTH - JENNY & KENNY GODDARD – MICHELLE ARCHER
ABRAM NALIBOTSKY – MICHAEL SCHENKMAN – ENRICO HARVEY – DANNY SHERMAN GOLDEN GROVE TRUST - INTO FILM CYMRU – SARAH ECOB & VENUE CYMRU
CHERYL KEATLEY – JONATHAN WEBLEY & THE GRAND HOTEL, EASTBOURNE
STEWART DREW & SALLY ANN LYCETT OF THE DE LE WARR PAVILION, BEXHILL
RICHARD SALMON – TOM LLOYD – DAVID SALMON – ADAM SALKELD

FRANCES JONES-DAVIES – SIMON HUMPHREYS & ALEX BULLION
CELT EUSTACE & KASSIM SHEHE - PETER MEIER – STEVE WHITINGTON
GLENN ECCLESTON – HARRY HODIERNE - TOM WATKINS – CLAUDINE SINNETT
PETER PYEMONT – ANDY WELTMAN – EALING STUDIOS

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FILMED ON LOCATION IN WALES









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