

# THE LITTLE HOURS

A film by Jeff Baena (90 min., USA/Canada, 2017) Language: English

#### **Distribution**



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# **LOGLINE**

A young servant fleeing from his master takes refuge at a convent full of emotionally unstable nuns in the middle ages.

# **SYNOPSIS**

Medieval nuns Alessandra (Alison Brie), Fernanda (Aubrey Plaza), and Ginevra (Kate Micucci) lead a simple life in their convent. Their days are spent chafing at monastic routine, spying on one another, and berating the estate's day laborer. After a particularly vicious insult session drives the peasant away, Father Tommasso (John C. Reilly) brings on new hired hand Massetto (Dave Franco), a virile young servant forced into hiding by his angry lord. Introduced to the sisters as a deaf-mute to discourage temptation, Massetto struggles to maintain his cover as the repressed nunnery erupts in a whirlwind of pansexual horniness, substance abuse, and wicked revelry.





# ABOUT THE PRODUCTION

Masetto da Lamporecchio feigns to be dumb, and obtains a gardener's place at a convent of women, who with one accord make haste to lie with him.

Fairest ladies, not a few there are both of men and of women, who are so foolish as blindly to believe that, so soon as a young woman has been veiled in white and cowled in black, she ceases to be a woman, and is no more subject to the cravings proper to her sex, than if, in assuming the garb and profession of a nun, she had put on the nature of a stone: and if, perchance, they hear of aught that is counter to this their faith, they are no less vehement in their censure than if some most heinous and unnatural crime had been committed; neither bethinking them of themselves, whom unrestricted liberty avails not to satisfy, nor making due allowance for the prepotent forces of idleness and solitude. And likewise not a few there are that blindly believe that, what with the hoe and the spade and coarse fare and hardship, the carnal propensities are utterly eradicated from the tillers of the soil, and therewith all nimbleness of wit and understanding. But how gross is the error of such as so suppose, I, on whom the queen has laid her commands, am minded, without deviating from the theme prescribed by her, to make manifest to you by a little story.

- Boccaccio, The Decameron, Day Three, Story One.

A bawdy visit to the Middle Ages may not quite be what audiences expect from writer-director Jeff Baena, whose previous films include the contemporary comedy-drama *Joshy* (2016) and the zombie romance *Life After Beth* (2014), as well as co-writing David O. Russell's existential comedy *I Heart Huckabees*. And yet, even that succinct body of work suggests that Baena's imagination can pretty much take off anywhere, buoyed by impeccable ensemble casts and a keen sense for exploring that unique and delicate space where the absurd and the profound overlap.

The substance of *The Little Hours*, inspired by selections from Boccaccio's Black Plague-era classic *The Decameron* and shot on location in the rustic hills of northwest Tuscany, has been on Baena's mind since he was a teenager, studying filmmaking at New York University. There, the young Baena minored in Medieval and Renaissance Studies, and was particularly fascinated by a course that focused on sexual transgression during the era. *The Decameron*, aflame with many a lusty, forbidden episode, was a prime exhibit.

What so fascinated Baena was the huge gap between "how we perceive the clergy of the Middle Ages today compared to what was actually happening. We think of them as these holy automatons that are beyond religious, but these people were victims of consequence. Most of the time, they ended up in the church for every reason except their beliefs. If you were the youngest son or the youngest daughter, if you were a widow, if you were a spinster, if your father wanted to curry more favor with the church ... you would go to a convent and it would be like school for you. Eventually, when you're 14 or 15 or 17 you would get married off. More often than not these women were stuck there, and they were always getting into deep trouble."

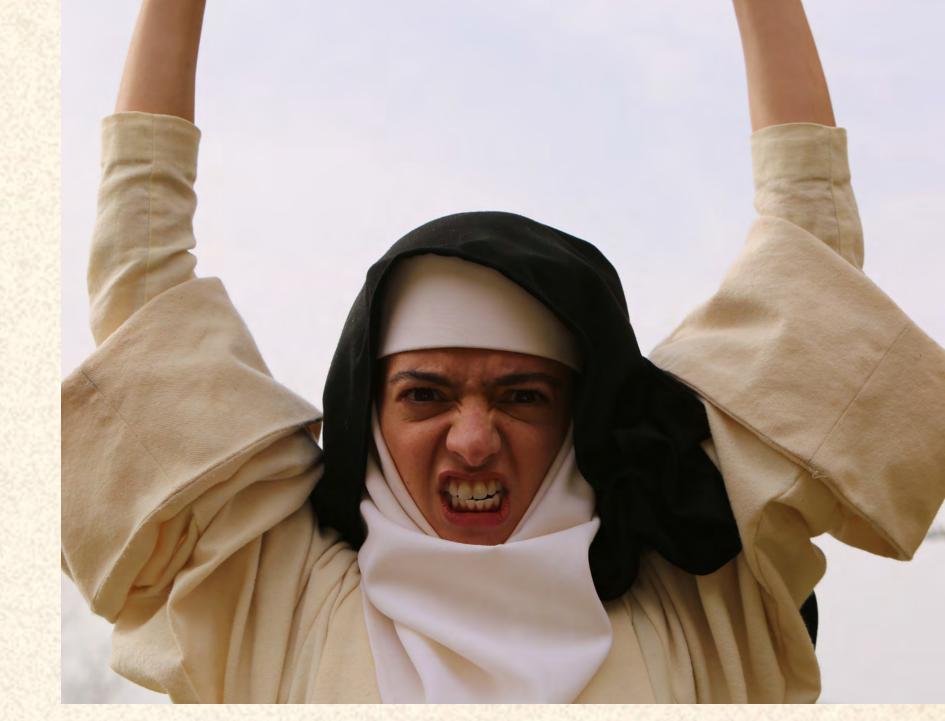
Thus the set-up for *The Little Hours*, in which the virile servant Massetto (Dave Franco) flees certain torture and death at the hand of the enraged lord (Nick Offerman) he has cuckolded, only to land at a convent, where he works as a laborer who pretends to be a deaf-mute, under the sympathetic eye of Father Tommasso (John C. Reilly). In short order, Massetto becomes an object of erotic obsession, as a trio of nuns – Alessandra (Alison Brie), Fernanda (Aubrey Plaza), and Ginevra (Kate Micucci) – connive to make the handsome peasant their boy toy. Mayhem, as they say, ensues.

"Deprived of a connection to the outside world and repressed by dogma, things would often reach a fever pitch. If, for example, a male worker would come to fix a thatched roof," Baena says, "all the nuns would descend on him and try to have sex with him or get into sadomasochistic psychosexual impropriety. Convents were a hot bed of sin. Nuns were constantly getting pregnant. It wasn't what you think."

Shot in the spring of 2016 amid an actual Medieval castle in the province of Lucca, the film takes advantage of an extraordinary ensemble cast, drawn from some of the funniest humans alive. Their ranks include Molly Shannon, as the Mother Superior, Lauren Weedman as the insatiable Francesca and Jemima Kirke as an especially wayward nun.

"It's got comedy and it's got drama, and it occupies a nebulous zone between," Baena explains. "Obviously, it's funny and has a lot of jokes in it, but my intention is to create something richer and more layered than just a comedy."

To do so, Baena felt he needed a specific type of actor, which is why he leaned toward performers known mostly for their comic skills. "It's easier to get a more naturalistic performance out of someone that is funny," he explains, "than to get a comedic performance out of someone that is dramatic. The mental calculus that's going on with these performers is far more nuanced."









Plaza, the *Parks and Recreation* star who played the zombiefied title role in Baena's *Life After Beth*, and also starred in *Joshy*, is a prime example. "Aubrey is my girlfriend, of course, I can't say enough about her," Baena says. "For the longest time, she was typecast as this alternative sort of curmudgeon. [But] her range is insane. She's equally as capable of pulling off dramatic stuff even though she hasn't had as much an opportunity, and she's crazily funny." Plaza attended Catholic school as a child, he adds, and even once worked as a "receptionist for nuns."

Along those lines, few in the cast are as nun-centric as Micucci." I grew up Catholic and when I was seven years old, taking classes and working toward my first communion, I would wonder what it was like to be a nun," she recalls. "I started collecting nuns as a teenager. I have a pretty big nun collection now. Music box nuns, miniature nuns for my train set, boxing nuns, etc. And 10 years ago I wrote a song called 'I Want to be a Nun."

To get into the character of Sister Ginevra, Micucci had only to reflect on her early adolescence. "The nuns are stunted," she says. "In my mind, the dynamic of between my character and Aubrey and Allison's characters is similar to girls in middle school. The feelings of wanting to keep up with the other girls, hoping to fit in, and having crushes. Those middle school feelings are all still in me. It was fun tapping into all of that."

Brie, who in real life is married to Franco, plays a character who is also stuck in a different way. "Alessandra is a romantic," she explains. "Like many women of that time, her main aspiration is getting married. She never imagined she would live her whole life as a nun. When we meet her she's in a deep, hopeless depression. But over the course of the film we see her open up and explore a totally untapped side of herself."

As the nun who falls hardest for Franco's comically phony deaf-mute peasant, Alessandra also helps illustrate a certain class divide. "She's a little stuck up," Brie says, "since she comes from a relatively wealthy family, and that is reflected in the way she treats the other nuns. She can be biting and bitchy. It was fun to play. "

Franco had a blast playing the much in-demand Massetto. "My character is essentially a sex addict with a heart of gold," the actor says. "He is doing everything he can to keep his morals in check, but he can only resist temptation for so long."

Throughout the film, Baena emphasizes a contemporary use of language. Though often comic in tone, the story avoids the kind of broad spoofery audiences know from historical period pieces made by the absurdist likes of Monty Python or Mel Brooks. "Having it be modern-day colloquial minus slang makes it more relatable and human," Baena says. "Boccaccio's original dialogue was written in the Florentine

dialect, not the more elevated Latin of the day. It was written for the average person to understand."

Much of the film was outlined but unscripted, which allowed the actors to play around with dialogue, Brie says: "Jeff would guide us toward his vision of what should be achieved in each of the scenes. He really was an excellent leader, letting us have fun and create our own characters and moments while always guiding us in the right direction."

Adds Franco, "The mood on set was like summer camp. We were in a beautiful location, surrounded by friends, improvising and trying to make each other laugh."

And, indeed, what can be funnier than the flustered antics of those consumed by illicit passion? The Middle Ages have been likened to a distant mirror of our own times, but the year 1347, even more than our seemingly sexually liberated present-day, was part of an outrageously lusty era. "It was a time of boredom, beauty, and brute force," declares Brie. "What else were people doing other than eating, drinking, starting wars and having sex?"







# **ABOUT THE CAST**

### **ALISON BRIE ("Sister Alessandra")**

Alison Brie was last seen in the comedy *How to be Single* starring opposite Dakota Johnson, Leslie Mann and Rebel Wilson. The film was released by Warner Bros. and grossed over \$110 million worldwide. She will next be seen in *The Masterpiece* opposite James Franco, which is a behind-the-scenes look at the making of Tommy Wiseau's *The Room* and *The Headhunters Calling* opposite Gerard Butler, which premiered at this year's Toronto Film Festival. She is currently in production on Netflix's *Glow* which is executive produced by Jenji Kohan and co-created by Liz Flahive (*Homeland*) and Carly Mensch (*Orange Is the New Black*). The 10-episode comedy is inspired by the real story of the 1980s female wrestling league and Brie plays the lead role. Brie has had four films premiere at the Sundance Film Festival with Jeff Baena's *Joshy* in 2016; Leslye Headland's *Sleeping with Other People* opposite Jason Sudeikis in 2015; Jordan Vogt-Roberts' *The Kings of Summer* opposite Nick Offerman and Megan Mullaly in 2013 and *Save the Date* opposite Lizzie Caplan in 2012.

She is well known to TV audiences for her role as the adorable but tightly wound Annie Edison, on the hit comedy *Community* and as Trudy Campbell on AMC's Emmy Award-winning drama *Mad Men*. She also recently appeared in the Amazon original mini-series *Julian Fellowes presents: Doctor Thorne*. Her voice over work includes playing Uni-Kitty in *The Lego Movie* which grossed over \$400 million worldwide and voicing the character of Diane in Netflix' first original adult animated series, *BoJack Horseman*.

She is also a producer on the new TV LAND series *Teachers*, which follows six elementary school teachers who are dedicated to their students but don't have it together in their personal lives. Brie attended the California Institute of the Arts where she received a Bachelor of Fine Arts degree in acting and also studied at the Royal Scottish Academy of Music and Drama in Glasgow, Scotland. Upon graduation, she performed on stage in the Blank Theatre Company's Young Playwright's festival and in shows at the Odyssey, Write-Act and Rubicon Theatres, where she received an Indy Award for her haunting performance as Ophelia in the Rubicon's production of *Hamlet*.

### **DAVE FRANCO ("Massetto")**

Dave Franco will be seen in the upcoming *The Little Hours*, directed by Jeff Baena and co-starring Alison Brie, Aubrey Plaza, and Nick Offerman. He will then lend his voice as the lead in the highly-anticipated Lego animated film *The Lego Ninjago Movie*, set to release Friday, September 22nd. This past summer he was in the thriller *Nerve*, starring opposite Emma Roberts and directed by Henry Joost and Ariel Schulman; the hit sequel *Now You See Me 2*, alongside an all-star cast featuring Mark Ruffalo, Michael Caine, Jesse Eisenberg, Woody Harrelson and Morgan Freeman; as well as the comedy *Neighbors 2: Sorority Rising* where he reprised his role of Teddy opposite Zac Efron.

Franco also stars in the comedy *The Masterpiece*, which follows the making of the cult classic *The Room*. Directed by James Franco, the film takes an in-depth look at how Tommy Wiseau conceived what many consider one of the worst films ever made. Also directed by James Franco, he'll star in the 'dramedy' *Zeroville* as Montgomery Clift opposite James Franco, Seth Rogen, Will Ferrell, and Danny McBride. Additionally, he recently wrapped production on the Netflix original drama series *6 Balloons*, playing a relapsed heroin addict, opposite Abbi Jacobson.

In 2012, he first grabbed the world's attention with his breakout role as the eco-conscious villain Eric in 21 Jump Street opposite Channing Tatum and Jonah Hill. Franco's other credits include 22 Jump Street; Now You See Me, Neighbors starring opposite Zac Efron, Rose Byrne, and Seth Rogen; the comedy Unfinished Business, opposite Vince Vaughn and Sienna Miller; and Warm Bodies opposite Nicholas Hoult.

## **KATE MICUCCI ("Sister Ginerva")**

Kate Micucci is co-creator and co-star of the group Garfunkel and Oates, which she created with Riki Lindhome. The girls were named as one of Variety's comics to watch in 2010 and their two-woman show regularly sold out Largo, UCB, Meldown, and Super Serious Show. Their IFC series *Garfunkel and Oates* that the girls co-created, wrote and star was IFC's third highest series premiere in the network's history.

In addition to comedy, Kate and Riki have written songs for wrote songs for Universal's *Search Party*, Paramount's animated feature *SpongeBob SquarePants* and for *The Big Bang Theory* which was performed by Simon Helberg.

Kate has also appeared in the film *When in Rome* and a recurring role on the television show *Raising Hope*. Kate most recently wrapped filming the lead role of *Unleashed*, directed by Finn Taylor, Mark Birbiglia's *Don't Think Twice*, which premiered at SXSW, *Easy* the Joe Swanberg anthology for Netflix, and Jeff Baena's new film, *The Little Hours*.







### **AUBREY PLAZA ("Sister Fernanda")**

Aubrey Plaza can currently be seen on FX's new show *Legion*, a science fiction series created by Noah Hawley and based on the Marvel Comics character of the same name. The story follows a troubled young man by the name of David Haller, played by Dan Stevens, who may be more than human. Aubrey plays David's friend Lenny, who has had a life filled with drugs and alcohol abuse, however is confident that her life is going to turn around.

Aubrey also stars *Ingrid Goes West* which follows Aubrey's character, Ingrid Thorburn, a mentally unstable young woman who becomes obsessed with a social media influencer with a seemingly-perfect life, played by Elizabeth Olsen. She also co-stars on Jeff Baena's dark comedy *The Little Hours* which also stars Alison Brie, Dave Franco, John C. Reilly, Molly Shannon, and Fred Armisen.

Aubrey starred in Colin Trevorrow's critically acclaimed feature *Safety Not Guaranteed* opposite Mark Duplass and Jake Johnson. The film, produced by Jay and Mark Duplass, premiered at the 2012 Sundance Film Festival and received the 2013 Independent Spirit Award for 'Best First Screenplay' and a nomination for 'Best First Feature.' For her performance in the film, Aubrey won the 2012 ALMA Award for 'Favorite Movie Actress – Comedy/Musical' and the cast was nominated for a Gotham Independent Film Award for 'Best Ensemble.'

Aubrey's other film credits include Jake Szymanski's *Mike And Dave Need Wedding Dates* with Anna Kendrick, Zac Efron, and Adam DeVine; Jeff Baena's *Joshy* with Thomas Middleditch; Jeff Baena's *Life After Beth* with Dane DeHaan, Anna Kendrick, Matthew Gray Gubler, Molly Shannon, and John C. Reilly; Edgar Wright's action-comedy *Scott Pilgrim Vs. The World* with Michael Cera; and Judd Apatow's *Funny People* with Adam Sandler, Seth Rogen, Jonah Hill, and Jason Schwartzman.

On television, Aubrey starred in the Emmy nominated comedy series *Parks And Recreation* with Amy Poehler. Aubrey played April Ludgate, the underachieving assistant to Nick Offerman's Ron Swanson and wife to Chris Pratt's Andy Dwyer. The series, from creators Greg Daniels and Michael Schur, is a half-hour mockumentary that looks at the world of local government and has completed its seventh and final season.

Aubrey has been performing improv and sketch comedy at the Upright Citizens Brigade Theater since 2004. She also recently began performing stand up and has appeared at the Laugh Factory and The Improv. Originally from Wilmington, Delaware, Aubrey is a graduate of New York University's Tisch School of the Arts.

### **MOLLY SHANNON ("Sister Marea")**

Molly Shannon has become one of Hollywood's most sought-after talents on television and the silver screen. She spent six seasons as a member of the repertory company on *Saturday Night Live*, primarily known for the eclectic characters she created, such as Mary Katherine Gallagher and Sally O'Malley. She is also praised for her parodies of Courtney Love, Liza Minnelli, Monica Lewinsky, and Meredith Vieira. In 2000, she received an Emmy nomination for 'Outstanding Individual Performance in a Variety or Music Program.' Prior to joining *SNL*, Shannon appeared at The Up Front Comedy Theater in Los Angeles in *The Rob and Molly Show*, an improvisational show she co-wrote with Rob Muir.

Molly previously starred in the critically acclaimed feature film *Other People*, an ensemble drama with Jesse Plemons, Bradley Whitford and June Squibb. The film, a dramedy about a gay man who moves home to Sacramento to take care of his mother, premiered to a standing ovation at last year's Sundance Film Festival and Molly in particular received rave reviews for her nuanced performance as a woman struggling with terminal cancer. Molly will next be seen in Season 2 of the HBO comedy, *Divorce*, opposite Sarah Jessica Parker and Thomas Haden Church. *Divorce* tells the story of a woman who suddenly begins to reassess her life and her marriage, and finds that making a fresh start is harder than she thought.

Shannon was seen in a memorable guest arc on Fox's comedy, *Raising Hope*. In addition, Molly garnered rave reviews for her arc on HBO's series *Enlightened* and her performance earned her an Emmy nomination for 'Outstanding Guest Actress in a Comedy Series.' She also made several guest appearances on HBO's comedy *Getting On*, the ABC Rebel Wilson comedy, *Super Fun Night*, the IFC mini-series *The Spoils of Babylon* alongside Tobey Maguire and Kristen Wiig, *Up All Night*, *The Middle* and Lisa Kudrow's *Web Therapy*.

Additional film credits include the 5th installment of the popular *Scary Movie* franchise, the animated comedy, *Hotel Transylvania*, *Bad Teacher* alongside Cameron Diaz, Jason Segel and Justin Timberlake, *Superstar*, portraying everybody's favorite Catholic schoolgirl Mary Katherine Gallagher; Sofia Coppola's *Marie Antoinette*; *Me, Earl, and the Dying Girl, Year of the Dog*; *Talladega Nights: The Ballad of Ricky Bobby; Evan Almighty; Igor*; Keenen Ivory Wayans' *Little Man*, and more.

Born in Shaker Heights, Ohio, Molly earned a BFA in drama from New York University's prestigious Tisch School of the Arts. She currently lives in California with her husband and two children.







# ABOUT THE FILMMAKERS

# **JEFF BAENA (Director, Writer)**

Jeff is a writer and director currently living in Los Angeles. He grew up in Miami, Florida and studied film production at NYU's Tisch School of the Arts. Jeff co- wrote Fox Searchlight's *I Heart Huckabees* with David O. Russell. His directorial debut, *Life After Beth*, premiered in Dramatic Competition at the 2014 Sundance Film Festival. Jeff's second feature, *Joshy*, also premiered in Dramatic Competition at Sundance in 2016.

### LIZ DESTRO (Producer)

Liz Destro is an independent producer with a Law Degree from New York Law, where she focused on Entertainment Law. In 2005 Liz produced her first feature film entitled *Car Babes*, which was distributed by Universal Pictures. Since then Liz has produced numerous award-winning films, including *The Living Wake, Weapons, Explicit Ills, The End Of Love*, and *About Cherry*. They have screened at film festivals all over the world. Liz was recently an executive producer on Lee Daniel's *The Butler* starring Forrest Whitaker and Oprah Winfrey. Liz also produced the closing night film at the 2013 Toronto International Film Festival, *Life Of Crime* starring Jennifer Aniston, John Hawkes, Tim Robbins, Isla Fisher, and Will Forte. She is very proud to have produced the indie *Life After Beth*, in dramatic competition at the 2014 Sundance Film Festival. Throughout her years of filmmaking, Liz has served as legal counsel for many independent films, and has negotiated sales agency contracts, actor deals, and distribution agreements with nearly every major agency and distributor.

#### **MATTHEW PERNICIARO (Executive Producer)**

Matthew Perniciaro was born in Smithtown, New York on October 27th, 1979 and later moved with his family to Raleigh, North Carolina, where he spent the majority of his formative years and attended the Ravenscroft School. After a brief period at New York University, Perniciaro decided to move to Los Angeles and pursue his career in film. After spending three years working in the world of international film distribution, Perniciaro set out to produce *Standing Still*, from a script he cowrote with Timm Sharp. The film was shot in the fall of 2003, produced by Insomnia Entertainment. Perniciaro has recently formed Coalition Film, a production and international sales outfit to promote independent film throughout the world. Coalition's first project, *Fifty Pills*, has recently finished shooting. Perniciaro currently resides in Los Angeles and is actively developing a slate of projects to come for Coalition.

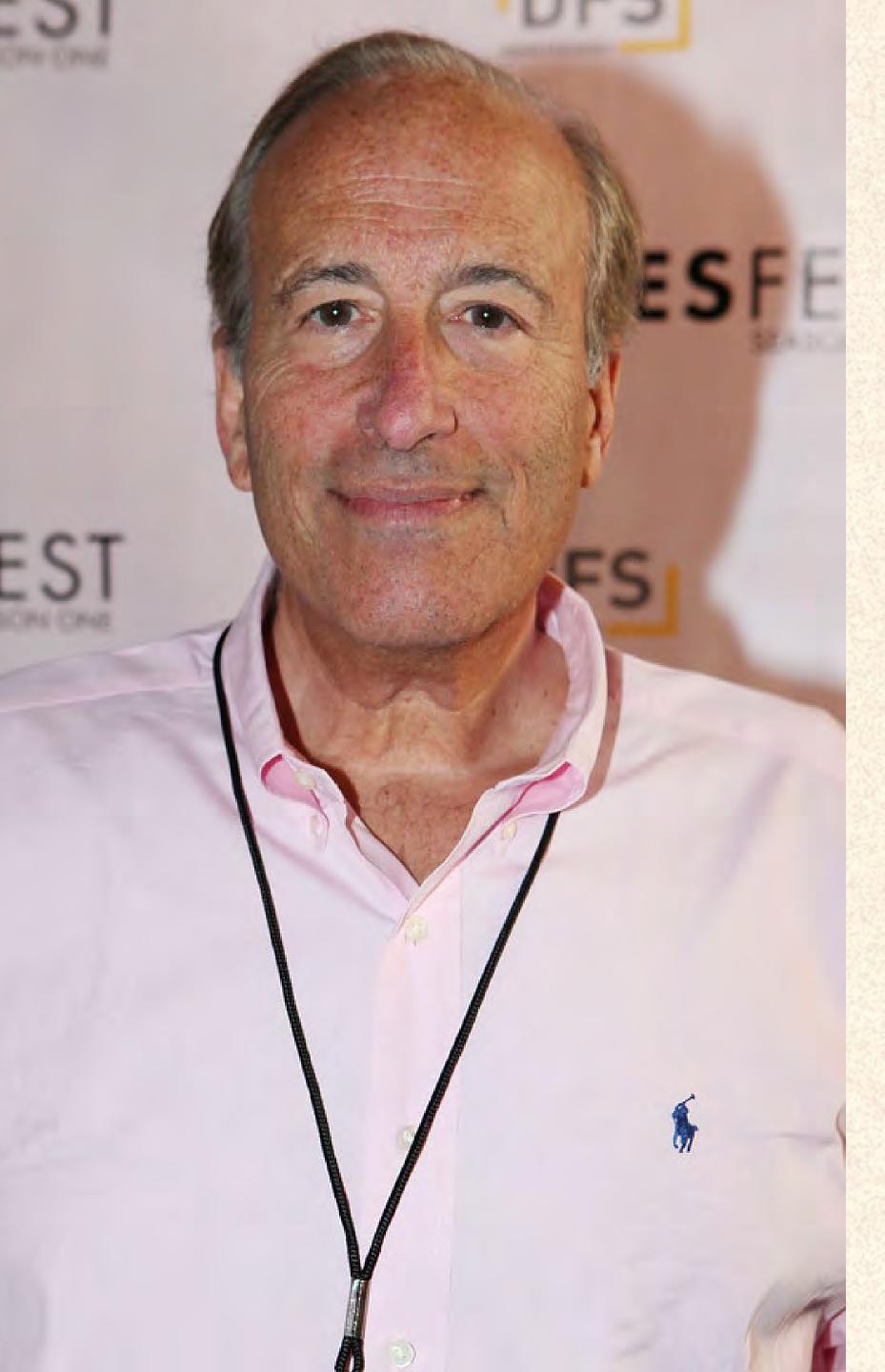
### KIM LEADFORD (Executive Producer & CEO StarStream Entertainment)

Under Kim's stewardship with co- founder Charles Bonan, she has taken StarStream Entertainment from a private to a publicly traded independent film company, which develops, finances, and produces films. Most recently, Kim was executive producer on StarStream's ground breaking movie debuting at the 2014 Sundance film festival, *Life After Beth*, written and directed by Jeff Baena, (starring Aubrey Plaza, John C. Reilly, Molly Shannon). In 2103, Kim executive produced the film adaptation of Elmore Leonard's novel *The Switch*, starring Jennifer Aniston, Tim Robbins, and John Hawkes, which closed out the Toronto Film, where she spearheaded the distribution deal with Lionsgate Entertainment.

She also executive produced the 2013 box office success, Lee Daniel's feature film *The Butler*, starring Forest Whitaker and Oprah Winfrey, about the White House butler who served eight U.S. presidents. Kim executive produced several feature films in 2011-2012, including the James Franco film *About Cherry*, the Martin Snyder directed *Missed Connections*, and the Peter Kline directed *Here Comes The Night*.







## **CHARLES BONAN (Chairman and Co-Founder StarStream Entertainment)**

Charles Bonan has several decades of experience as an executive and investor in the business and entertainment worlds. Charles serves as a producer and executive at StartStream Entertainment. Most recently, Charles executive produced the film, *Life of Crime*, which is an adaptation of Elmore Leonard's novel *The Switch*, starring Jennifer Aniston, Tim Robbins, John Hawkes, and Mos Def. He also was an executive producer of box office hit Lee Daniel's *The Butler*, starring Forest Whitaker and Oprah Winfrey, about the White House butler who served eight U.S. presidents. Charles also executive produced several feature films in 2011-2012, including the Martin Snyder directed *Missed Connections*, and the Peter Kline directed *Here Comes The Night*.

In 1983 Ted Turner appointed Charles Managing Director, Vice President of Turner Broadcasting International based in London. Bonan and his team launched CNN International throughout the World. After CNN, Bonan became International President of SuperChannel then the largest pan European Satellite Entertainment network. Bonan and his partner and owner Marialina Marcucci sold the network to NBC.

In the mid 1990's Charles and his investor Group acquired The Grinberg Library, which consists of the entire American Pathe and Paramount newsreel collections. The library has preserved on film some of the 20th Century's most historic moments from WWII to a young, unknown Frank Sinatra, to over 40 years of commercials chronicling the rapid evolution of technology that epitomized the American spirit. Charles was a successful executive in the global marketing industry as well, serving as Director of Cable and Special Projects at Interpublic Group of Companies, Inc. (IPG), where he developed Coca Cola's sponsorship of *Plaza Sesamo* (the Spanish-language version of *Sesame Street*) throughout all of South America. During his years at IPG, Charles also advised Paul Den Haene, owner of Poland Spring Water, and managed the successful re-launch of its bottled waters. Prior to IPG, Charles was the director of marketing for Leber-Krebs, where he managed the launch of the blockbuster Broadway musical *Beatlemania*.

#### STARSTREAM MEDIA

Co-founded by company chairman, Charles Bonan, CEO, Kim Leadford and CMO, Daniel McCarney, StarStream Media is a theatrical motion picture production and financing company focused on producing and financing, edgy, high quality motion pictures with a strong cast and lean budgets for a commercial audience.





#### **BOW AND ARROW ENTERTAINMENT**

Bow and Arrow was founded in 2014 by producers Matthew Perniciaro and Michael Sherman.

Recent films include 2016 Sundance premieres *Joshy* from director Jeff Baena and *31* from director Rob Zombie; 2016 Tribeca Film Festival films *Kicks*, from filmmaker Justin Tipping; *Poor Boy* from director Robert Scott Wildes and documentary *Maurizio Cattelan: Be Right Back* from filmmaker Maura Axelrod; the 2015 Venice Fiilm Festival multiple award winning *Childhood Of A Leader* from director Brady Corbet; *Human People* from director Dustin Guy Defa; *Shangri-La Suite* from director Eddie O'Keefe; *Grass Stains* from director Kyle Wilamowski; *Avenues* from writer/director Michael Angarano and documentaries *Captain America: 75 Heroic Years* and *Marvel 75 Years: From Pulp to Pop* both for Marvel/ABC.

CREDITS	Father Tommasso	Viola	Teresa Recchia
In association with	John C. Reilly	Teresa Marini	Vanessa Villa
FOTON PICTURES	Sister Marea	Elderly Nun	Servants
EXHIBIT	Molly Shannon	Dina Lenzi	Colin DeMartini
Associate Producers	Bishop Bartolomeo	Nuns	Fabio Magnani
Michael Ferraro	Fred Armisen	Maria Irene Vetrano	Luca Rondinini
Christopher Opalenik	Marta	Letizia Giuntini	Luigi Biava
Patrick Fabian	Jemima Kirke	Samanta Gualtieri	Pierfrancesco Melley
Margot McGowan	Bruno	Sena Lippi	Paolo Preziuso
Thomas Barton	Nick Offerman	Sonia Luscia	Script Supervisor
Daniel McCarney	Francesca	Margherita Ferrini	Andrea Manners
Lauren Russel	Lauren Weedman	Witches	Casting by
Gustavo Ignacio Gómez	llario	Anna Maria Daldocchi	Nicole Daniels
		Anna Maria Baldocchi	Micole Darliels
Gustavo Adolfo Gómez López	Paul Reiser	Benedetta Guintini	Courtney Bright
Gustavo Adolfo Gómez López  Sister Alessandra			
	Paul Reiser	Benedetta Guintini	Courtney Bright
Sister Alessandra	Paul Reiser  Guard Paolo	Benedetta Guintini Benedetta Spinetti	Courtney Bright  Production Supervisor
Sister Alessandra Alison Brie	Paul Reiser <b>Guard Paolo</b> Adam Pally	Benedetta Guintini Benedetta Spinetti Carla Buscemi	Courtney Bright  Production Supervisor  Nick Rufca
Sister Alessandra Alison Brie Masseto	Paul Reiser  Guard Paolo  Adam Pally  Lurco	Benedetta Guintini Benedetta Spinetti Carla Buscemi Elsa Pierini	Courtney Bright  Production Supervisor  Nick Rufca  Production Coordinator
Sister Alessandra Alison Brie Masseto Dave Franco	Paul Reiser  Guard Paolo  Adam Pally  Lurco  Paul Weitz	Benedetta Guintini Benedetta Spinetti Carla Buscemi Elsa Pierini Laura Salvini	Courtney Bright  Production Supervisor  Nick Rufca  Production Coordinator  Olivia Roush
Sister Alessandra Alison Brie Masseto Dave Franco Sister Ginevra	Paul Reiser  Guard Paolo  Adam Pally  Lurco  Paul Weitz  Guard Gregorio	Benedetta Guintini Benedetta Spinetti Carla Buscemi Elsa Pierini Laura Salvini Marta Petracchi	Courtney Bright  Production Supervisor  Nick Rufca  Production Coordinator  Olivia Roush  Production Accountant

Scenic Painter / Set Dresser	Digital Imaging Technician	Make-Up Department Head	Set Production Assistants
Elena Medori	J.C. Reifenberg	Anouck Sullivan	Zach Warsavage
<b>Assistant Production Designer</b>	Production Sound Mixer	Wig Consultant	Colin DeMartini
Martina Bianchi	Phillip Bladh	Roz Music	Valentina Pianezzi
Assistant Art Director	Boom Operator	Hair and Make-Up Assistants	Giulia Baiocchi
Emanuele Del Soldato	Brandon Walz	Paolo Manciocchi	Locations Assistant
Property Master	Gaffer	Monica Lupetti	Colin DeMartini
Luciano "Lucio" Mancini	Brett Carleton	Alice Guidi	Transportation
Scenic Painter	Best Boy Electric	Giuliana Valdrighi	Matilde Sabatti
Ilenia Burtoli	Jay Guffey	Production Counsel	Desire Bechelli
Art Department Assistants	Key Grip	Allen Babakhanloo	Gabriele DeServi
Alessandro Maurizio	Max Feldman	Catering Provided by	Salvatore Giardinieri
Junior Suffredini	Best Boy Grip	Il Cuore Ricevimenti srl	Gianluca Mazzarella
Letizia Franceschi	Diego Aresu	Chef	Paolo Ricci
Lorenzo Pezzino	Set Lighting Technicians	Carlo Banducci	Security
Edoardo Paoli	Matteo Giambassi	Key Craft Services	Gianmarco Innocenti
Francesca Marsalli	Carlo Carmazzi	Lodovica Bernardini	Jacopo Bigagli
Martino Santori	Giovanni Adorni	Office Production Assistants	SPFX Ghost SFX SRL
First Assistant Camera	Assistant Costume Designer	Claudia De Falco	SPFX Technicians
Alexandra Cason	Maria Elena	Paolo Marchetti	Andrea Luciani
Second Assistant Camera	Angei Set Costumer	Key Set PA	Massimo Ciaraglia
Vanessa Ward	Letizia Del Soldato	Blake Dirickson	Pasquale Catalano

Post Production Supervisor	Griffith Davies	Post-Production Sound	Audio/Video Transfer
Tim Pedegana	Chris Abdon	Services by	Ronald G. Roumas
Post Production Facility	DI Management	Skywalker Sound	Skywalker Sound Executive Staff
Runway Digital	Michael Cioni	Supervising Sound Editor/ Re-Recording Mixer	General Manager
DI Supervisor	Peter Cioni	Christopher Barnett	Josh Lowden
Daniel McGilvray	Amit Davé	Sound Effects Editor	Head of Production
DI Producer	Chris Peariso	Kim B. Christensen	Jon Null
Kit Lubold	Katie Fellion	Dialogue Editors	Head of Engineering  Stove Morris
Supervising DI Colorist	Engineering	Steve Slanec	Steve Morris
lan Vertovec	Edgar Furse	Marilyn McCoppen	Post-Production Sound Accountant
DI Colorist	Zach Howell	Dialogue Assistant	Jessica Engel
Nicholas Lareau	DI Administration	Christopher Barron	Client Services
DI Producer	Dana Blumberg	Foley Editor	Eva Porter
Freddy Hernandez	Andrew Kennedy	Jordan Myers	Scheduling
DI Executive Producer	Bryce Marrero	Foley Artist	Carrie Perry
Paul Geffre	Jennifer Razon	Andrea Gard	Music Coordinator
DI Editors	Peyton Van Amburgh		Jonathan Hafter
Manny Dubón	Mary Omel	Foley Mixer	Big Sounds International, Inc.
Matt Blackshear	VFX Producer	Judy Kirschner	Domestic Sales Agents
	Dane Smith	Engineering Services	William Morris Endeavor
DI Finishing Artist		Brian Long	Creative Artists Agency
Monique Eissing	VFX Supervisor	Digital Editorial Support	Foreign Sales Agent
DI Assists	Roopesh Gujar	Dusty Jermier	Concourse Media

#### **SONG LIST:**

"A Poste Messe"

Performed by La Reverdie

Courtesy of Arcana Records

By arrangement with Source/Q and Naxos

"Lo Signore Ringracando"

Performed by La Reverdie

Courtesy of Arcana Records

By arrangement with Source/Q and Naxos

"O Frondens Virga (O Leafy Branch)"

Written by Hildegard of Bingen

Performed by Oxford Girls' Choir

Courtesy of Celestial Harmonies

By arrangement with Source/Q

"La Guerre"

Written by Janequin Clement

Performed by The Kings Singers

Arranged by Philip Anthony Lawson, David Hurley, Robin Tyson, Paul Phoenix,

Christopher Gabbitas, & Stephen Patrick Connolly

Courtesy of Warner Classics

By arrangement with Warner Music Group Film & TV Licensing

Insurance provided by:

GALLAGHER ENTERTAINMENT INSURANCE SERVICES

**Completion Guarantee:** 

DFG Deutsche FilmversicherungsGemeinschaft

Annd European Film Bonds A/S

**SPECIAL THANKS** 

Albergo La Castellana - Fosdinovo (MS)

Alla Posta Di Vittorio Muraro - Claudia Michieli,

Vittorio Muraro, Patrick Steiner

Luigi Aloisi, Agriturismo ai Frati

Aziz Ansari

Massimiliano Badi

Claudio Bechelli

Silvano Bertoncini & Claudia Caterini

Andrea Bertucci

The Bonan Family

Simone Bonotti

Bumble and Bumble

Cassa di Risparmio di Pistoia e Lucchesia

C.A.V. Corpo antincendio volontario di Pieve

Fosciana

Leonetto Cheloni

Ivana Chubbuck

Comune di Camporgiano

Comune di Castelnuovo di Garfagnana

Comune di Castiglione di Garfagnana

Comune di Fosdinovo

Comune di Pieve Fosciana

Cooperativa La Pania & Legnami il Ponte

Cristina da Costa

Dante Cozzi & Zivile Karalajtite

Nina Crone, European Film Bonds

David DeSantos

DMS

Peg Donegan

DogTV

Famiglia Giannelli

Dan Gordon

Gianluigi Guidi

Rosa Rita Guidi

Hourglass

Gianmarco Innocenti

Leonardo Innocenti

Intersonda	2001 Rainbow SRL
Sharon Jackson	Teresa Reilly
Gil Kenan	Ristorante il Pozzo – Pieve Fosciana (LU)
Christopher Kirk	Rosie the Horse
Dott. Ivano Lazzeri	Rubechini
Daniela Lenzarini	Don Salotti
Famiglia Lucarelli	Talia Sandoval
Castello Malaspina di Fosdinovo	Max Sandoval-Cude
Maddalena Fossombroni Malaspina	Santa Caterina Park Hotel
Pietro Torrigiani Malaspina	Mario Plazzotta "Fashion" Sarzana
Fra Benedetto Mathieu	Scirer's Ranch Horses
Georges Midleje	Sebach
Mobilart Uno SRL	Sanna Seppanen
NYU Gallatin School	Alia Shawkat
O.B. Stock SAS	Smashbox
Obal Oil	Kindred Sparks
Oribe	Sharon Strocchia
The Pietrangeli Family	Joe Swanberg
Burraco Pinella-Pulito	Teatro Alfieri di Castelnuovo di Garfagnana
Robin Reed	Randolph Thompson
Emilia Richeson	Tirelli Costumi s.p.a.
Pompei Calzature Roma	Francesca Valenti

Foster Wilson
LIGHT IRON
RUNWAY
Filmed with Arri Amira Digital Cameras
MOVIE PEOPLE

SHANER CIOCCO SRL - RENAISSANCE IL CIOCCO RESORT & SPA
SKYSOUND

SAG/AFTRA MPAA

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