



Presents

THE HAPPY PRINCE

A film by Rupert Everett

104 mins, UK/Belgium/Italy/Germany, 2017

Language: English, Italian, French with English subtitles

Distribution

Mongrel Media Inc
1352 Dundas St. West
Toronto, Ontario, Canada, M6J 1Y2
Tel: 416-516-9775 Fax: 416-516-0651
E-mail: info@mongrelmedia.com
www.mongrelmedia.com

 @MongrelMedia

Publicity

Bonne Smith
Star PR
Tel: 416-488-4436
Twitter: @starpr2
E-mail: starpr@sympatico.ca

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THE HAPPY PRINCE

The Cast

Oscar Wilde	RUPERT EVERETT
Reggie Turner	COLIN FIRTH
Alfred Bosie Douglas	COLIN MORGAN
Robbie Ross	EDWIN THOMAS
Constance Wilde	EMILY WATSON
Felice's Mother	FRANCA ABATEGIOVANNI
Mr Howard	ALISTER CAMERON
Mrs Arbuthnott	ANNA CHANCELLOR
Maurice Gilbert	TOM COLLEY
Manager Café Concert	BÉATRICE DALLE
Nurse	JOHANNA KIRBY
Monsieur Dupoirier	ANDRÉ PENVERN
Judge	RONALD PICKUP
Leon	MATTEO SALAMONE
Felice	ANTONIO SPAGNUOLO
Dr Tucker	JOHN STANDING
Jean	BENJAMIN VOISIN
Mr Arbuthnott	JULIAN WADHAM
Father Dunne	TOM WILKINSON

THE HAPPY PRINCE

The Filmmakers

Writer and Director	RUPERT EVERETT
Producers	SÉBASTIEN DELLOYE PHILIPP KREUZER JÖRG SCHULZE
Co-Producers	CARLO DEGLI ESPOSTI NICOLA SERRA FRANK EVERS
Director of Photography	JOHN CONROY
Production Designer	BRIAN MORRIS
Costume Designers	MAURIZIO MILLENOTTI GIANNI CASALNUOVO
Composer	GABRIEL YARED
Editor	NICOLAS GASTER
Casting	CELESTIA FOX
MakeUp	LUIGI ROCCHETTI
Hair Designer	FRANCESCO PEGORETTI

THE HAPPY PRINCE

Synopsis

In a cheap Parisian hotel room Oscar Wilde lies on his death bed and the past floods back, transporting him to other times and places. Was he once the most famous man in London? The artist crucified by a society that once worshipped him? The lover imprisoned and freed, yet still running towards ruin in the final chapter of his life? Under the microscope of death he reviews the failed attempt to reconcile with his long suffering wife Constance, the ensuing reprisal of his fatal love affair with Lord Alfred Douglas and the warmth and devotion of Robbie Ross who tried and failed to save him from himself. From Dieppe to Naples to Paris freedom is elusive and Oscar is a penniless vagabond, always moving on, shunned by his old acquaintances, but revered by a strange group of outlaws and urchins to whom he tells the old stories - his incomparable wit still sharp. **THE HAPPY PRINCE** is a portrait of the dark side of a genius who lived and died for love in the last days of the nineteenth century.

THE HAPPY PRINCE

Director's Statement

My fascination with Oscar Wilde began when I was six years old and my mother read me 'The Happy Prince' at night in bed. I remember it very well. I was enraptured by the story and inconsolable by the end. Coming from a military family with a distinctly pre-Freudian world view - it was probably the first time I heard about Love and suffering and that there was a terrible price to be paid for it. 'The Happy Prince' was a turning point.

In 1975 I moved to London. It is difficult to imagine now but it had only been legal to be gay for seven years and the police – making the most of the ambiguity in the 1967 law – continued to raid and arrest people for homosexual acts in public, so there was a real feeling that we were stepping in Oscar's freshly trodden footprints. Later I became an actor and performed in 'The Picture of Dorian Gray.' It was a great success. When an actor discovers a writer that really works for him - that he can perform well and make his own - it is the beginning of a treasured relationship. Something between me and the text sparked. A few years later I performed 'The Importance of Being Earnest' (in French) at the Theatre National de Chaillot in Paris and then made two films from Wilde plays – 'An Ideal Husband' and 'The Importance of Being Earnest'. At around this point my career dried up – literally evaporated overnight and I began to write. I decided to create a role for myself. If no one else would employ me I would employ myself. Oscar Wilde seemed to be the ideal character. Not the Wilde of folk lore, the iconic family man, the life and soul of the café royal but a different Wilde, the real one actually -punished and crushed by society. I would write the Passion of Wilde. After I had been turned down by almost every director of note I decided to direct the film myself. If I had been in possession of a crystal ball I would not have embarked on such a journey. It took ten years to get to pre-production.

- Rupert Everett

THE HAPPY PRINCE

About the Production

Origins of the Project

In 2009 producer Jörg Schulze read an interview which Rupert Everett had given to the German SPIEGEL in which Everett revealed that he was writing a script about the life of Oscar Wilde. Through a mutual acquaintance in Berlin Schulze established that the project was indeed serious: Everett had already finished the script and was looking for ways to put the production together. London would have been the logical starting point for a period film such as this but it was proving impossible to finance the project from the UK alone, so Schulze offered to try to take it forward, enticed by what he thought to be “one of the best scripts he’d ever read”.

After a few discussions with Rupert, it became clear that although it would be challenging with him in the lead role, he would also have to direct. Even at this early stage Rupert had assembled a powerful cast including Emily Watson, Colin Firth and Tom Wilkinson. “The script and the cast were our fundament for the film” Schulze now says. The decision was taken to attempt to finance the movie out of Germany by navigating the intricate possibilities and pitfalls of German funding. He made introductions to Thorsten Ritter, from Beta Cinema, and then finally to Philipp Kreuzer who was responsible at this time for co-productions and a producer at the Bavaria Film Group. Markus Zimmer from Concorde, who had successfully distributed many of Rupert’s films over the years, came on board early and things fell further into place when FFF Bayern offered substantial funding in spring 2015. Being one of the largest regional funds in Germany, the FFF Bayern had recently launched a special program for international co-productions which was a perfect fit for **THE HAPPY PRINCE**. This was the initial key element around which the financial structure of the film in Germany was built.

In London, Rupert had appeared in Robert Fox’s production of **THE JUDAS KISS**, a play by David Hare portraying two critical moments in Oscar Wilde’s life. Everett got rave reviews, with The Guardian calling it “the performance of his career“. The play transferred to the West End and then to Toronto and Broadway and this helped garner attention for **THE HAPPY PRINCE** in the UK where BBC Films and Lions Gate UK committed to the project.

Creating a realistic production concept was quite a challenge: set in Paris, Naples, Normandy, Heidelberg and London - this production would become a period piece on wheels and while a considerable studio element was discussed, Rupert was convinced that only real locations offered the authenticity he was seeking. “The task was to develop a production and financing concept which met all of Rupert’s creative needs and aspirations while at the same time making sense economically. It was clear we needed more partners” says producer Philipp Kreuzer. He decided to turn **THE HAPPY PRINCE** into a true European co-production. He first reached out to Sébastien Delloye’s company Entre Chien et Loup in Belgium (**ELLE, THE CONGRESS**), who became co-delegate producer. Subsequently, Rome-based Palomar also got involved. Both managed to raise substantial amounts of finance in their territories, and as a result the film received co-production support from Eurimages. Finally, boosted by several equity partners, the financing could be closed. After months of location scouting in Bavaria, Brussels, Wallonia and Naples and countless schedule adjustments to accommodate for the various availabilities of the cast, shooting commenced in September 2016.

The Cast and Crew

Early on Rupert had second thoughts about playing the lead role of Oscar Wilde himself, but the success of the 2012 revival play **THE JUDAS KISS** ultimately convinced him and everyone else otherwise. He has said many times that he could not have made this film without the support of Colin Firth. It was the film’s casting director Celestia Fox, (**THE NAME OF THE ROSE, REMAINS OF THE DAY, THE PIANIST**) who first brought the two together in the 1984 film **ANOTHER COUNTRY**, which earned Rupert his first BAFTA Award nomination. Their friendship grew through the many films they did together such as **THE IMPORTANCE OF BEING EARNEST** in 2001, and **ST. TRINIAN’S** in 2007. With a proper handlebar moustache, Colin plays Oscar’s dear friend Reggie, bringing a touch of humour and lightness to Wilde’s darkest moments.

Thanks largely to Rupert’s extensive connections, Oscar and Reggie are in the company of an experienced and exciting cast of characters: Emily Watson, (Oscar nominated for **BREAKING THE WAVES**), plays Constance, Oscar’s maligned wife, and Colin Morgan (**MERLIN, THE LIVING DEAD**) is Lord Alfred Douglas, Wilde’s volatile lover. His opponent Robbie is played

by newcomer Edwin Thomas. Two-time Oscar nominee Tom Wilkinson plays Father Dunne, the priest who hears Wilde's final confession and Anna Chancellor, Béatrice Dalle, Ronald Pickup, John Standing and Joshua McGuire all appear in supporting roles.

Rupert helped us to assembled an impressive creative team for his directorial debut: John Conroy brought the film to life with his hand-held camera and natural lighting, Maurizio Millenotti and Gianni Casalnuovo designed divine costumes and Brian Morris and his team met the challenge of re-creating 19th century Naples and Paris in Bavaria's Franconia.

THE HAPPY PRINCE

About the Cast

Rupert Everett (Oscar Wilde) first appeared on stage in 1981 as Guy Bennett in the West End production of Julian Mitchell's play ANOTHER COUNTRY, a role which he repeated, alongside Colin Firth, in the 1984 film version directed by Marek Kaniévka which saw him nominated for a BAFTA as Best Newcomer To Film.

Rupert followed up with another British film, 1985's DANCE WITH A STRANGER, with Miranda Richardson and Ian Holm, in which he played the lover of Ruth Ellis, the last woman to be hanged in Britain. His first American role was in 1987's HEARTS OF FIRE, co-starring Bob Dylan.

Rupert's other film appearances include THE COMFORT OF STRANGERS, PRÊT-À-PORTER, THE MADNESS OF KING GEORGE, SHAKESPEARE IN LOVE, AN IDEAL HUSBAND, INSPECTOR GADGET, A MIDSUMMER NIGHT'S DREAM, THE NEXT BEST THING, THE IMPORTANCE OF BEING EARNEST, STAGE BEAUTY and STARDUST. He is the voice of Prince Charming in the SHREK cycle.

Rupert lived in France between 1986 and 1996 and made LES LUNETTES D'OR with Philippe Noiret and Stefania Sandrelli, THE CHRONICLE OF A DEATH FORETOLD directed by Francesco Rosi, co-starring Ornella Muti, Gian Maria Volonté and Irene Papas, QUIET FLOWS THE DON directed by Sergei Bondarchuk and the cult classic DELLAMORTE DELLAMORE.

In 1997, Everett's role in MY BEST FRIEND'S WEDDING won him both Golden Globe and BAFTA nominations for his performance as Julia Roberts' confidante. In 2007 Rupert played both Camilla and Carnaby Fritton in a role originally made famous by Alastair Sim in 1954's THE BELLES OF ST TRINIAN'S. The resulting film, ST TRINIAN'S was followed by a sequel in 2009, ST TRINIAN'S: THE LEGEND OF FRITTON'S GOLD.

He has worked extensively in the theatre appearing on Broadway and in London's West End. His performance as Oscar Wilde in David Hare's 2014 production of THE JUDAS KISS earned him the WhatsOnStage Award for Best Actor in a Play. Other theatre credits include PYGMALION, THE VORTEX, BLITHE SPIRIT and AMADEUS.

Everett's television work ranges from *PARADES END* to *PRINCESS DAISY*. He played Sherlock Holmes and is currently appearing as Dr. Hendrick in the hit television comedy *QUACKS*. He also appeared in the award winning series *BLACK MIRROR*.

Rupert has written two novels and two memoirs as well as articles for *The Observer*, *The Times*, *Vogue*, *Harper's Bazaar* and *Vanity Fair*.

In 2008, his documentary *THE VICTORIAN SEX EXPLORER* retraced the steps of Sir Richard Burton, the infamous author, explorer and sexual adventurer. He followed this with a series about Lord Byron, another called *LOVE FOR SALE* and most recently, *FIFTY SHADES OF GAY* celebrating the fiftieth anniversary of homosexual decriminalization in the UK.

COLIN FIRTH (Reggie Turner) is a classically trained British theatre actor, Academy Award winner Colin Firth is a veteran of film, television and theatre, with an impressive body of work spanning over three decades. He has appeared in three films that have won the Academy Award for Best Picture: *THE KING'S SPEECH*, *SHAKESPEARE IN LOVE* and *THE ENGLISH PATIENT*.

Colin's performance as King George VI in *THE KING'S SPEECH* garnered him an Academy Award as well as a Golden Globe Award, Screen Actors Guild Award, British Independent Film Award, Critics' Choice Award and his second consecutive BAFTA Award in 2011. Colin also won the BAFTA Award in 2010 and the Volpi Cup for Best Actor at the 2009 Venice Film Festival for his performance in Tom Ford's *A SINGLE MAN*.

In 2008, Colin starred in Universal Pictures' global smash hit *MAMMA MIA!*. He also starred in the Universal/Working Title hit film series *BRIDGET JONES'S DIARY* and in the Universal hit *LOVE ACTUALLY*, written and directed by Richard Curtis.

In 2012 Colin was seen in Tomas Alfredson's *TINKER TAILOR SOLDIER SPY* opposite Gary Oldman and Tom Hardy.

In 2013 Colin appeared in *THE RAILWAY MAN* directed by Jonathan Teplitzky, which also stars Nicole Kidman and Jeremy Irvine.

In 2014 he was seen in Woody Allen's *MAGIC IN THE MOONLIGHT*, in which he stars opposite Emma Stone. The same year he starred in *KINGSMAN: THE SECRET SERVICE*, directed by Matthew Vaughn and based on the acclaimed comic book of the same name.

Colin recently appeared in *GENIUS*, a chronicle of Max Perkins's time as the book editor at Scribner, where he oversaw works by Thomas Wolfe, Ernest Hemingway, and F. Scott Fitzgerald. The film premiered at Berlin International Film Festival 2016 and stars Nicole Kidman, Jude Law, Guy Pearce, and Vanessa Kirby. Colin also starred as Mark Darcy in *BRIDGET JONES'S BABY*.

EYE IN THE SKY was released in 2016 and is Colin's first film produced and distributed by his production company, Raindog Films, with partner Ged Doherty. Most recently Raindog Films produced the British-American feature *LOVING*, a true-life drama about interracial couple Mildred and Richard Loving, which was inspired by Nancy Buirski's Emmy Award-winning documentary *THE LOVING STORY*. The film is directed and written by Jeff Nichols and stars Joel Edgerton, Ruth Negga, Michael Shannon, and Nick Kroll. The film was nominated in both Best Actress and Best Actor categories at the 74th Golden Globe Awards. The film was also selected to compete for the Palme d'Or at the 2016 Cannes Film Festival.

Later this year Colin will star alongside Rachel Weisz and David Thewlis in drama *THE MERCY*. Colin portrays Donald Crowhurst, a yachtsman who attempts to win the 1968 Golden Globe Race but ends up creating an outrageous account of traveling the world alone by sea.

In 2017 Colin was seen in *KINGSMAN: THE GOLDEN CIRCLE*, a sequel to *KINGSMAN: THE SECRET SERVICE*.

Upcoming, Colin will play William Weatherall Wilkins in Disney's *MARY POPPINS RETURNS*. Colin will star alongside Emily Blunt, Meryl Streep and Lin-Manuel Miranda. Directed by Rob Marshall, it is set for release in the US on 25th December 2018.

In 2018, Colin will feature once again as Harry in the iconic musical sequel *MAMMA MIA: HERE WE GO AGAIN!* Joining Colin in the highly successful musical comedy includes a set of new actors such as Lily James and Jeremy Irvine, and sees the return of the star-studded cast featuring Amanda Seyfried and Meryl Streep.

It has recently been announced that Colin will star as David Russell in KURSK. Directed by Thomas Vinterberg, Colin will feature alongside Léa Seydoux and Matthias Schoenaerts.

His others film credits include the Oscar-nominated GIRL WITH A PEARL EARRING; BRIDGET JONES: THE EDGE OF REASON; DEVIL'S KNOT; ARTHUR NEWMAN; THEN SHE FOUND ME; WHEN DID YOU LAST SEE YOUR FATHER?; EASY VIRTUE; Micheal Winterbottom's GENOVA; A CHRISTMAS CAROL; THE IMPORTANCE OF BEING ERNEST; Atom Egoyan's WHERE THE TRUTH LIES; Marc Evans' thriller TRAUMA; NANNY MCPHEE; WHAT A GIRL WANTS; A THOUSAND ACRES, with Michelle Pfeiffer and Jessica Lange; APARTAMENT ZERO; MY LIFE SO FAR; Nick Hornby's FEVER PITCH; CIRCLE OF FRIENDS; PLAYMAKER and the title role in Milos Forman's VALMONT opposite Annette Bening.

On the small screen, Colin is best known for his breakout role as Mr. Darcy in the BBC adaptation of PRIDE AND PREJUDICE, for which he received a BAFTA nomination for Best Actor and the National Television Award for Most Popular Actor.

In 2004, Colin hosted NBC's Saturday Night Live. He was nominated for an Emmy Award in 2001 for Outstanding Supporting Actor in the critically acclaimed HBO film CONSPIRACY and also received the Royal Television Society Best Actor Award and a BAFTA nomination for his performance in TUMBLEDOWN. His other television credits include BBC television movie BORN EQUAL; DONOVAN QUICK; THE WIDOWING OF MRS. HOLROYD; DEEP BLUE SEA; HOSTAGES and the mini-series NOSTROMO. His London stage debut was in the West End production of ANOTHER COUNTRY playing Guy Bennett. He was then chosen to play the character Judd in the 1984 film adaptation opposite Rupert Everett.

He was honored with the Humanitarian Award by BAFTA/LA at their 2009 Britannia Awards. In 2008 he was named Philanthropist of the Year by The Hollywood Reporter and prior to this, in 2006, Colin was voted European Campaigner of the Year by the EU.

Colin Morgan (Alfred Boise Douglas) is one of the most exciting and versatile young actors working today. His critically acclaimed body of work is exceptionally diverse and, with a number of interesting projects coming up, the next few months promise to firmly establish him as a one to watch.

Colin recently starred in Brandon Jacobs-Jenkins' production of GLORIA which finished its run at the Hampstead Theatre, Colin took the role of Dean in the play that centred around the offices of a notorious Manhattan magazine. The play also starred Kae Alexander and Ellie Kendrick.

Colin will be seen leading British mystery drama WAITING FOR YOU written by Hugh Stoddart and directed by Charles Garrad. The coming of age feature centres on Paul Ashton who investigates his late father's increasingly disturbing past. Co-starring Fanny Ardant, the film premiered at the Belfast Film Festival this April.

Last year Colin starred in supernatural BBC One drama THE LIVING AND THE DEAD. The original six part series has been created by Ashley Pharoah and Colin plays protagonist 'Nathan Appleby' with Charlotte Spencer playing his wife 'Charlotte'. Set against the breathtaking backdrop of the West Country during the industrial revolution in 1894, the programme focuses on a brilliant young couple who inherit an old farmhouse and move to the isolated corner of England to begin a new life.

In 2015, Colin starred in hit sci-fi drama series HUMANS as 'Leo Elster'. Based on the award-winning Swedish science fiction drama REAL HUMANS, the series explores the blurring of the lines between humans and machines. Co-starring Gemma Chan and William Hurt, the eight-part series became Channel 4's biggest original drama hit in twenty years. The second and most recent series TX'D in October 2016.

2015 also saw, Colin star as 'Frank Shea' in crime thriller LEGEND with Tom Hardy taking on the roles of both 'Reggie' and 'Ronnie Kray'. Focusing on the relationship between 'Ronnie' and 'Frances Shea' (Emily Browning) the feature told the story of the identical twin gangsters and their organised crime empire. The feature was written and directed by Brian Helgeland and adapted from John Pearson's book.

In May 2014, Colin appeared in psychological thriller THE FALL with Gillian Anderson and Jamie Dornan. Colin played 'DC Tom Anderson' in the second and third series of the hit BBC Two series, which is created, written and directed by Allan Cubitt. Also in 2014, Colin took on the role of 'Victor Richardson' in historical drama TESTAMENT OF YOUTH, co-starring Alicia Vikander, Taron Egerton, Dominic West and Kit Harrington. Directed by James Kent and written by Juliette Towhidi, adapted from the autobiography by Vera Brittain, the film is set against the

backdrop of World War One where ‘Vera Britten’ (Vikander) abandons her studies at Oxford to become a nurse.

In 2011, Colin starred in independent drama feature ISLAND, based on Jane Rogers’s acclaimed novel of the same name also starring Natalie Press and Janet McTeer. In 2010, he appeared in award winning drama feature PARKED with Colm Meaney. Directed by Darragh Byrne, Colin plays 21 year old stoner ‘Cathal O’Regan’.

Colin played the title role in the fantasy adventure series MERLIN. The programme ran over five series from 2008-2012 on BBC One in the UK and originally on NBC in the US, before moving to the Syfy network. The programme follows a young King Arthur and Merlin growing up in Camelot when Arthur’s father has banned magic. Also starring Anthony Head, John Hurt and Katie McGrath, Colin was nominated for numerous awards for his scene stealing turn: in 2013 he won the National Television Award for ‘Most Popular Male Drama Performance’ and an SFX Award for ‘Best Actor’ the same year, and Variety Club Award for Best Newcomer.

Colin’s work on stage has also garnered critical acclaim. In late 2013 he played ‘Skinny’ in Ian Rickson’s MOJO at The Harold Pinter Theatre opposite Ben Whishaw, Rupert Grint and Danny Mays. Written by Jez Butterworth, the wickedly funny play is set in The Atlantic Nightclub in 1958 and Colin’s portrayed a lowly attendant besotted with nightclub boss ‘Ezra’ (Whishaw).

Also in 2013, he portrayed ‘Ariel’ at Shakespeare’s Globe Theatre, in the Jeremy Herrin helmed production of TEMPEST starring alongside Roger Allam and Jessie Buckley. In 2011, Colin starred in OUR PRIVATE LIFE at The Royal court Theatre. The black comedy, directed by Lindsey Turner and written by Pedro Miguel Rozo, is set against the backdrop of a Colombian village, and focusing on a respectable family and their efforts to discern truth from slander become fused with a desire for justice. Colin played depressed son ‘Carlos’ in a cast including Ishia Bennison, Clare Cathcart, Anthony O’Donnell in the play.

In 2008, Colin appeared at The Young Vic Theatre as feral heroine addicted teenager ‘Jimmy’ in A PRAYER FOR MY DAUGHTER. Also starring Matthew Marsh, Corey Johnson, Sean Chapman and directed by Dominic Hill, the Thomas Babe penned production is set on the Fourth of July in a downtown Manhattan precinct and is a poetic meditation on the lack of clear boundaries between masculine and feminine, and good and evil.

In 2007, Colin portrayed 'Esteban' in ALL ABOUT MY MOTHER at The Old Vic Theatre. Starring opposite Lesley Manville, Dianna Rigg and Mark Gatiss, the production was written by Samuel Adamson and directed by Tom Cairns. In the same year, Colin made his stage debut, while he was still at drama school. He played the title role, the story's scapegoat hero falsely accused of being accessory to a mass murder in small town Texas, in Rufus Norris's critically acclaimed production VERNON GOD LITTLE at The Young Vic Theatre an adaptation of DBC Pierre's Man Booker prize-winning book of the same name.

EDWIN THOMAS (Robbie Ross) studied French & Portuguese at Oxford University, where he played Leontes in THE WINTER'S TALE and Kite in THE RECRUITING OFFICER at the Oxford Playhouse.

Edwin went on to gain a place at The Guildhall School of Music and Drama, where he won The LAURENCE OLIVIER BURSARY MAIN PRIZE (UK), and THE JOSEPHINE HART & MICHAEL BRYANT AWARDS (2011). Edwin left Guildhall and played leading roles in TV & theatre, including ITV's LEWIS, RESTLESS for the BBC, and Irwin in Michael Longhurst's production of THE HISTORY BOYS at The Sheffield Crucible.

When an injury forced Edwin to put his burgeoning acting career to one side, he began a career in education, teaching French & English in secondary schools in North London. He co-founded The Guildhall School of Music & Drama's first ever 'outreach' project, running community workshops across Lewisham, Dagenham and Hackney. Edwin also trained as a Feldenkrais practitioner, and is currently working on a documentary about education, as well as developing a feature film.

THE HAPPY PRINCE marks Edwin's feature film debut.

EMILY WATSON (Constance Wilde) is one of the industry's most acclaimed stage and screen actresses, highlighted by her OBE honour in 2015 for her Services to Drama. Emily first came to the attention of the film world with her memorable performance in Lars von Trier's BREAKING THE WAVES. For this, Emily received the 'Best Actress' award at the New York Film Critics Circle, National Society of Film Critics, European Film (Felix) Awards and was named British Newcomer of the Year at the London Critics Circle Film Awards. Emily was also nominated for 'Best Actress' at the Academy Awards, The Golden Globes, and BAFTA Awards. BREAKING THE WAVES was Emily's first film.

Two years later, Emily was again nominated in the 'Best Actress' category at the Academy, Golden Globe, BAFTA and Screen Actors Guild Awards for her portrayal of real-life classical cellist Jacqueline du Pré in *HILARY AND JACKIE*, starring opposite Rachel Griffiths and directed by Anand Tucker. The performance also earned her the British Independent Film Award for 'Best Actress'. In 2012, Emily was again a Screen Actors Guild and Golden Globe Award nominee, for her performance opposite Dominic West in the miniseries *APPROPRIATE ADULT*. Her portrayal of Janet Leach in the real-life tale also earned Emily a BAFTA Award for 'Best Leading Actress'.

Emily was most recently seen in the BBC and PBS Masterpiece adaptation of Louisa May Alcott's novel *LITTLE WOMEN*, taking on the role of 'Marmee March'. Set against the backdrop of the American Civil War, the story follows four sisters, Meg, Jo, Beth and Amy March, on their journey from childhood to adulthood. The 3-part mini-series also stars Michael Gambon and Angela Lansbury, and aired over Christmas in the UK and will TX in the US on PBC Masterpiece later this year.

Upcoming this year, Emily stars in *KING LEAR* for Amazon and BBC. Directed by Richard Eyre and starring Anthony Hopkins, Emma Thompson, Jim Broadbent, and Florence Pugh, Emily will take on the role of Lear's middle daughter Regan in this Shakespeare adaptation. It is slated to TX later this year.

2017 saw Emily in *ON CHESIL BEACH*, the film adaptation of Ian McEwan's bestselling 2007 novel. She starred in the role of 'Violet Ponting' alongside Anne-Marie Duff, Billy Howle and Saoirse Ronan. The film premiered at the London Film Festival and Toronto Film Festival.

The same year she also starred in two television series: *GENIUS* and *APPLE TREE YARD*. In the National Geographic Channel Emmy nominated drama *GENIUS*, she starred alongside Geoffrey Rush and Johnny Flynn in the 10-part series, where she took on the role of 'Elsa Einstein', Albert Einstein's wife. *GENIUS* is based on Walter Isaacson's best-selling book, 'Einstein: His Life and Universe' and was released last April.

Emily starred in BBC One's four part adaptation of Louise Doughty's best-selling psychological thriller, 'Apple Tree Yard', written by Amanda Coe and directed by Jessica Hobs. Made by Kudos and released last January, *APPLE TREE YARD* is a provocative, audacious thriller that puts

women's lives at the heart of a gripping, insightful story about the values by which we live and the choices we make. Emily played central character 'Yvonne Carmichael', married with two grown-up children and living a contented, conventional suburban life until a chance encounter leads to an impulsive and passionate affair with a charismatic stranger, played by Ben Chaplin.

2015 saw Emily in a multitude of projects. She led the cast in BBC One's A SONG FOR JENNY, a television movie based on Julie Nicholson's book about her daughter, who tragically died during the 7/7 attacks in London. The one-off factual drama adapted by playwright Frank McGuinness, aired on July 5 to mark the 10th year anniversary. Emily also starred in Richard Eyre's THE DRESSER, an adaptation of Ronald Harwood's 1983 classic, co-starring Sir Ian McKellen and Anthony Hopkins. On the big screen, Emily was seen in Universal Pictures 3D film EVEREST co-starring Jake Gyllenhaal, Robin Wright and Keira Knightly. Based on John Krakauer's 'Into Thin Air', the drama tells the true story of the 1996 Mount Everest disaster, in which a climbing expedition was devastated by a snowstorm where several climbers were killed.

2015 also saw Emily in the award winning film THE THEORY OF EVERYTHING starring as 'Beryl Wilde' alongside Eddie Redmayne and Felicity Jones. Emily was seen in James Kent's TESTAMENT OF YOUTH, based on Vera Brittain's First World War memoir. Emily took the role of 'Mrs. Brittain' alongside Alicia Vikander and Kit Harrington. Emily also played 'Queen Elizabeth' in V.E. Day celebration film A ROYAL NIGHT OUT, released to coincide with the 70th anniversary.

Emily's other films include Philip Saville's METROLAND, opposite Christian Bale; Jim Sheridan's THE BOXER; Tim Robbins' CRADLE WILL ROCK; Alan Parker's ANGELA'S ASHES; Alan Rudolph's TRIXIE; Paul Thomas Anderson's PUNCH-DRUNK LOVE; Brett Ratner's RED DRAGON; John Hillcoat's THE PROPOSITION; Richard E. Grant's WAH-WAH; Tim Burton and Mike Johnson's CORPSE BRIDE, in voiceover; Julian Fellowes' SEPARATE LIES, with Tom Wilkinson; Charlie Kaufman's SYNECDOCHE, NEW YORK; Sophie Barthes' COLD SOULS; Jim Loach's ORANGES AND SUNSHINE, for which she was an Australian Film Institute Award nominee and a Film Critics Circle of Australia Award winner as 'Best Actress'; Steven Spielberg's WAR HORSE; Joe Wright's ANNA KARENINA, SOME GIRL(S), adapted by Neil LaBute from his play and directed by Daisy von Scherler Mayer; Brian Percival's THE BOOK THIEF; Ama Asante's BELLE; and Robert Altman's GOSFORD PARK, for which she

won a Screen Actors Guild Award as part of the ensemble honoured with the top prize of Outstanding Performance by a Cast in a Motion Picture.

A veteran of the London stage, Emily's theatre credits include *THREE SISTERS*, *THE LADY FROM THE SEA*, and *THE CHILDREN'S HOUR* at the Royal National Theatre. She has worked extensively with the Royal Shakespeare Company, in such productions as *JOVIAL CREW*, *THE TAMING OF THE SHREW*, *ALL'S WELL THAT ENDS WELL*, and *THE CHANGELING*. In the fall of 2002, she starred at the Donmar Warehouse in two shows concurrently, *UNCLE VANYA* and *TWELFTH NIGHT*, both directed by Sam Mendes. These critically lauded productions were also staged at the Brooklyn Academy of Music in New York City.