



Presents

THE GUILTY

A film by Gustav Moller
85 mins, Denmark, 2018
Language: Danish with English subtitles

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NORDISK FILM SPRING PRESENTS

JAKOB CEDERGRÉN

THE GUILTY



A FILM BY GUSTAV MÖLLER



SYNOPSIS

Alarm dispatcher and former police officer, Asger Holm, answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman.

But soon he realizes that he is dealing with a crime that is far bigger than he first thought.



DIRECTORS STATEMENT

I believe that the strongest images in film, the ones that stay with you the longest; they are the ones, you don't see.

I got the idea for the film when I stumbled across a real life 911 call from a kidnapped woman. The woman was traveling by car, and since she was sitting next to her kidnapper she was speaking in codes. At first I was just gripped by the suspense of the call, as any listener would. But then I started reflecting on what made it so intriguing.

Even though I had just listened to a sound recording it felt like I had seen images. I had seen the woman, the car she was in, the road the car was on, and even the kidnapper sitting next to her. I realized, that every single person listening to that phone call would see different images: a different woman, a different kidnapper, and so on.

I started thinking: What if you used this idea of mental imagery, in film?

My vision with making THE GUILTY has been to make a suspenseful and character-driven thriller, but more than that to make a film that gives every single audience member a completely unique experience.



GUSTAV MÖLLER

Director and scriptwriter

Gustav (1988) was born in Gothenburg, Sweden. He graduated from The National Film School of Denmark in 2015 with the film "In Darkness" which won the Next Generation Award in Haugesund. "The Guilty" is his feature length debut.



JASPER SPANNING

Cinematographer

Jasper (1987) was born in Copenhagen, Denmark. He graduated from The National Film School of Denmark in 2015. During film school he shot his first feature, "The Elite" (Thomas Daneskov) which won grand prix at CPH PIX in 2015.



LINA FLINT

Producer

Lina (1987) graduated as a producer from The National Film School of Denmark in 2015. Right before she finished Film School she founded the experimental department Nordisk Film Spring and premiered with her first feature "The Elite" (Thomas Daneskov). "The Guilty" is the first feature to premiere from Nordisk Film Spring.



CARLA LUFFE

Editor

Carla (1989) is an editor based in Copenhagen, Denmark. Her work span wide between fiction and commercials. She graduated from The National Film school of Denmark in 2015, and has quickly after that moved to become one of the leading young editors in Scandinavia, working with directors such as Bille August and Martin Werner. Her sensitive eye for emotion and timing has given her a well-known reputation among the Scandinavian film community.



EMIL NYGAARD ALBERTSEN

Scriptwriter

Emil (1988) was born in London, England. He graduated from the Danish Film School in 2013. He has written two TV-series for the Danish broadcaster DR. "The Guilty" is his second feature film.



OSKAR SKRIVER

Supervising Sound Editor

Oskar (1985) graduated as Sound Editor from The National Film School of Denmark in 2011. He already did a large number of features and television dramas such as; "A Hijacking" (Tobias Lindholm), "1864" (Ole Bornedal), "April 9th" (Roni Ezra), "In Your Arms" (Samanou A. Sahlstrøm), "Luis and The Aliens" (Wolfgang Lauenstein) and the Oscar nominated "A War" (Tobias Lindholm).



JAKOB CEDERGREN

Actor

"ASGER HOLM"

Jakob, born in Sweden, raised in Denmark, is an acclaimed actor who had his breakthrough in 2000 in the Danish miniseries "The Spider" (Ole Christian Madsen). He has since then worked in numerous film- tv- and theatre projects, home and abroad. One of the first films abroad was "Rage" by Sally Potter in 2009. He was named Shooting Star under the EFP programme in 2005. In 2009 he won both the Danish Academy Award and the Critics Association Award for Best Actor in "Terribly Happy" (Henrik Ruben Genz).

He was nominated for both awards as Best Actor again in 2011 in "Submarino" (Thomas Vinterberg), in 2014 for "Sorrow and Joy" (Nils Malmros) and as Best Supporting Actor in 2017 for "Across the Waters" (Nicolo Donato). He was nominated for Best Actor at the European Film Awards 2011 for "Submarino".



JESSICA DINNAGE

Actor

"IBEN"

Jessica (1993) is a young actress who graduated from The Danish National School of Performance Art in 2016. She has done a lot of theater, and in 2017 she has had roles in three Danish feature films including "The Man" (Charlotte Sieling) and "The Guilty".



JOHAN OLSEN

Actor

"MICHAEL"

Johan Olsen (1969) was born in Copenhagen. The Guilty is Johan's first feature film. Besides acting Johan is a biologist at University of Copenhagen, and is the lead in two Danish rock bands.



OMAR SHARGAWI

Actor

"RASHID"

Omar (1974) is raised by his Danish mother and Palestinian father in Copenhagen. He is a self-taught director, working previously as a still photographer. Shargawi made his debut as director with the feature film "Go with Peace Jamil" (2008).

CONTACT INFORMATION

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TECHNICAL INFORMATION

Title: The Guilty
Duration: 85 minute s
Origination: shot on Alexa
Ratio: 1: 2,39
Format: DCP
Sound: 7.1 mix
Original Language: Danish
Shot on location in: Copenhagen
Year of production: 2016

THE GUILTY

NORDISK FILM SPRING & NEW DANISH SCREEN PRESENTS

A FILM BY GUSTAV MÖLLER "THE GUILTY" JAKOB CEDERGREN JESSICA DINNAGE JOHAN OLSEN OMAR SHARGAWI KATINKA EVERS-JAHNSEN
CINEMATOGRAPHY JASPER J. SPANNING EDITING CARLA LUFFE SOUND DESIGN OSKAR SKRIVER MUSIC CARL COLEMAN & CASPAR HESSELAGER PRODUCTION DESIGN GUSTAV PONTOPPIDAN CASTING ANJA PHILIP
EXECUTIVE PRODUCER HENRIK ZEIN LINE PRODUCER MARIANNE CHRISTENSEN SCREENPLAY BY GUSTAV MÖLLER & EMIL NYGAARD ALBERTSEN PRODUCER LINA FLINT DIRECTOR GUSTAV MÖLLER

PRODUCED BY NORDISK FILM SPRING IN COOPERATION WITH NORDISK FILM PRODUCTION A/S WITH SUPPORT FROM NEW DANISH SCREEN BY ARTISTIC DIRECTOR METTE DAMGAARD-SØRENSEN

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