



Presents

SHORTCOMINGS

A film by Randall Park

92 mins, USA, 2023

Language: English

Distribution

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LOGLINE

Following Ben, Miko, and Alice as they navigate a range of interpersonal relationships and traverse the country in search of the ideal connection.

SYNOPSIS

Ben, a struggling filmmaker, lives in Berkeley, California, with his girlfriend, Miko, who works for a local Asian American film festival. When he's not managing an arthouse movie theater as his day job, Ben spends his time obsessing over unavailable blonde women, watching Criterion Collection DVDs, and eating in diners with his best friend Alice, a queer grad student with a serial dating habit. When Miko moves to New York for an internship, Ben is left to his own devices, and begins to explore what he thinks he might want.

DIRECTORS' STATEMENT

When it comes to stories about marginalized communities, the movie industry has its own ideas regarding “authenticity.” For Asian Americans, an “authentic” story will usually center on themes of intergenerational conflict - the clash between the immigrant generation and their Americanized children. Sometimes there’s a trip back to the “motherland” as a way of finding one’s true self. Other stories are about honor, hard work and sacrifice in order to achieve the American Dream. There’s usually a grandma in there somewhere. A lot of delicious food. And of course, the obligatory dumpling-making scene. (See: my own movie, *Always Be My Maybe*.)

I love these stories. I think they’re important to tell. And the best of these movies do not lack in authenticity. But they don’t exactly reflect my everyday life. I’ve made dumplings like four times. Ever.

I first saw Adrian Tomine’s graphic novel *Shortcomings* at the Giant Robot store on Sawtelle Blvd. in Los Angeles back in 2007. What initially attracted me was the cover: a woman and a man drawn in a meticulous, elliptical style that evoked a sense of old school Americana - except the faces looked like mine. I opened the book to discover the heartbreaking portrait of Bay Area Asian Americans, around my age at the time, being flawed, complicated, deeply human. Most of it took place in diners, bars, apartments, walking around the city. It brought me joy, sadness, anger. It all felt so real. And in each character, I saw parts of myself, for better and for worse.

It is this kind of lived-in, everyday authenticity that excites me most about *SHORTCOMINGS*, my feature directorial debut, from a script beautifully written by Adrian. This was the north star that guided our production. Within every frame, my hope was to capture something personal: the bedrock of sadness underneath every tirade, the fear of loneliness that propels our most rash decisions, and our enduring search for love, of others and of ourselves.

Thankfully, we had a team of incredibly talented and kind people working arduously over every detail. A shared passion pushed us through that scorching hot summer of 2022 in New York and the Bay Area. Cinematographer Santiago Gonzalez brought with him an eye that I will forever cherish. And our amazing cast was so deeply invested in their characters. I can’t get over the joy of watching them unfold themselves on camera with such nuance, vulnerability and humor.

I think people who are familiar with my work as an actor might be surprised by this film. Every character here is flawed. Our lead character Ben, beautifully played by Justin H. Min, is particularly challenging. But I love that. These are the kinds of characters we don’t usually get to play, the kinds of stories we don’t often get to tell. And to me, it’s as authentic as any other story in the pantheon. My hope is that with this movie, we are broadening the scope of what it means to be Asian American on screen, revealing universal truths through the specific experience of being an outsider of an already marginalized community.

I hope this film is a worthy addition to the legacy built by films like *Chan is Missing*, *Better Luck Tomorrow*, *Saving Face*, *The Farewell*, *Crazy Rich Asians*, *Gook*, *Fire Island*, *Everything Everywhere All At Once*, and so many others that have examined this simple, yet sadly urgent notion that to be Asian American is to be human. And I’m so thankful that Sony Pictures Classics has given us a home.

Thank you for taking the time to read this. I hope you enjoy the movie!

- Randall Park

CAST

JUSTIN H. MIN as Ben

SHERRY COLA as Alice

ALLY MAKI as Miko

TAVI GEVINSON as Autumn

DEBBY RYAN as Sasha

SONOYA MIZUNO as Meredith

WITH

JACOB BATALON as Gene

AND

TIMOTHY SIMONS as Leon

FILMMAKERS

**Directed by
Randall Park**

**Written by
Adrian Tomine**

**Produced by
Hieu Ho p.g.a, Randall Park, Michael Golamco, Margot Hand
p.g.a, Jennifer Berman, Howard Cohen, Eric d'Arbeloff**

**Executive Producers
Ryan Heller, Michael Bloom, Maria Zuckerman, Jennifer
Semler, Tim Headington, Lia Buman, Neil Shah, Max Silva,
Daniel Hank, Ryan Paine, Adrian Tomine**

**Director of Photography
Santiago Gonzalez**

**Production Designer
Bill Boes**

**Editor
Robert Nassau**

**Costume Designer
Ava Yuriko Hama**

**Music by
Gene Back**

**Music Supervisor
Joe Rudge**

**Casting by
Nicole Abellera Hallman, CSA**

**Based on the graphic novel by
Adrian Tomine**

ABOUT THE CAST

Justin Min

Justin H. Min is a versatile and dynamic actor who is making a name for himself in the industry.

Min arrived to international recognition playing Ben Hargreeves on the hit Netflix series THE UMBRELLA ACADEMY. The wildly successful series quickly became the third ranked show on Netflix in 2019; it returned for a second season in July 2020, and a third in June 2022, featuring Justin in a pivotal new role with Ben as a leader of the Sparrow Academy. The fourth and final season is currently in pre-production.

Min was also recently seen as the title character opposite Colin Farrell in A24's drama AFTER YANG directed by the acclaimed filmmaker Kogonada. The film premiered at Cannes 2021 to rave reviews, with Justin's performance highlighted as a standout. The story takes place in a futuristic society and follows a father and daughter as they try to save the life of Yang, a robotic sibling who was purchased as live-in-babysitter and programmed to help his sister learn about her Asian heritage.

Min next be seen starring in Randall Park's directorial debut SHORTCOMINGS, premiering at the 2023 Sundance Film Festival. Min stars in the comedic drama, an irreverent examination of racial politics, sexual convention and pop culture. The film follows a cynical movie theater manager Ben (Min) and his wild best friend Alice (Sherry Cola). Together they navigate Ben's disintegrating relationship with his girlfriend Miko (Ally Maki), Alice's serial-dating habits, and other obstacles in the way of their personal growth.

This spring, Min will be seen opposite Steven Yeun in BEEF, A24 and Netflix's 10-episode limited series from Sung-Jin Lee. Min plays Edwin in the ensemble dramedy which follows two people (Steven Yeun, Ali Wong) who let a road rage incident burrow into their minds and slowly consume their every thought and action.

Min recently completed production on writer/director Ned Benson's THE GREATEST HITS for Searchlight, co-starring with Lucy Boynton. The love story centers on the connection between music and memory, and how they have the power to transport us; the film is tentatively slated for release in 2023.

Min is an avid reader and took speed reading classes growing up, in addition to competing in oratorical competitions throughout the country where he won many state and national titles. Min went on to study Government and English at Cornell University and worked in international development and journalism before becoming an actor. Also a skilled photographer and writer, he has freelanced for various creative publications and is currently writing a book of essays.

Min lives in Los Angeles.

Sherry Cola

Named "One to Watch" by People Magazine, "11 Asian American Comics Who Need to Be on Your Radar" by Entertainment Weekly and highlighted as "an entertainer

who represents the vast spectrum of storytelling across the industry” on the Power of Pride list from Variety, actress, comedian, and writer Sherry Cola has emerged as a rising star in the entertainment industry. From starring in scripted dramas to showcasing her creative expertise in blockbuster comedies, and performing hilarious original stand-upsets on stage, Cola has proven she can do it all.

In 2023 Sherry is positioned to make a star turn, with her upcoming film projects. First, she can be seen starring in the Lionsgate film “Joy Ride,” helmed by “Crazy Rich Asians” co-writer Adele Lim and produced by Seth Rogen. The film, also starring Ashley Park, Sabrina Wu, and Oscar nominee Stephanie Hsu, follows a group of four unlikely friends who embark on a once in a lifetime adventure across Asia, landing them on a hilarious and unapologetic explicit journey of self-discovery. The film premiered at the 2023 SXSW Film Festival to rave reviews, with critics saying: “Cola is uproariously funny as Lolo, with a quick and gross wit that is sure to keep viewers laughing long after the credits roll” (TheWrap), and “the shiniest jewel of Joy Ride is Cola, full stop. Hers is a star-making turn: The veteran comedian gets to drop quips and pull mugs...put Cola in every movie immediately” (The Austin American Statesman) and “Cola brings an unexpected level of tenderness to her performance, which helps cement the central friendship as the emotional cornerstone of Joy Ride” (Paste Magazine). “Joy Ride” will hit theaters July 7, 2023.

Also in film, Cola stars in the Sony Pictures Classics “Shortcomings,” alongside Justin H. Min and Ally Maki, and directed by Randall Park. Based on Adrian Tomine’s graphic novel of the same name, the film premiered at the 2023 Sundance Film Festival earning rave reviews, with the critics praising Cola’s performance saying: “Sherry Cola is a riot” (Awards Radar), “perfect comedic timing” (Under the Radar), “hilarious” (Vox) and “delightful, Cola is a standout” (The Film Stage). Release date for “Shortcomings” is TBC. Additional upcoming projects for Cola include appearing in the upcoming Netflix film “A Family Affair” opposite Nicole Kidman, Zac Efron, and Joey King (November 2023) and she will lend her voice to Paramount Animation’s upcoming feature “The Tiger’s Apprentice” opposite Henry Golding, Michelle Yeoh, and Sandra Oh.

On the television front, Cola currently stars on Freeform’s critically acclaimed, hit drama series “Good Trouble.” The series follows Callie (Maia Mitchell) and Mariana (Cierra Ramirez) as they embark on the next phase of their young adult lives in Los Angeles. Cola shines as Alice Kwan, a queer first-generation Chinese American who manages the apartment complex the ladies are living in and aspires to be a stand-up comedian. Season 5 premiered on March 16, 2023.

Born in Shanghai, China, Cola and her family moved to the United States when she was four and settled in the San Gabriel Valley. She attended California State University – Fullerton, where she majored in Entertainment and Tourism Studies and worked over three years on the campus radio station. Cola’s innate ability to make people laugh and bring stories to life was indisputable, and students tuned in daily to listen to her hilarious commentary on celebrity news, music picks and more. Upon graduation, Cola joined AMP Radio 97.1 FM, spearheading promotions, social media and board operations. She even hit the street with a microphone talking to listeners. Television host and radio personality Carson Daly took Cola under his wing at the station, helping her further hone her craft as she launched her

own Sunday night show. Cola went on to interview top artists including Noah Cyrus, Fifth Harmony and Khalid. Following her success in radio, Cola broadened her artistic career with stand-up comedy and improv at Upright Citizens Brigade and began writing and creating characters. When two friends launched a Web series called “Luber,” a parody of Lift/Uber drivers, one of Cola’s most notable characters was born: Lil’ Tasty. The Lakers-loving, jersey-wearing, Timberland-rocking rapper was an instant phenomenon, receiving over 20 million views online.

Cola got her break in television in 2017, landing a seven-episode arc on Amazon’s “I Love Dick,” opposite Kevin Bacon and Kathryn Hahn. Her charismatic performance as jewelry-maker Natalie, one of Dick’s (Bacon) students at the art institute in Marfa, garnered public attention. Cola went on to work with MTV on the unscripted comedy series “Safeword,” showcasing her wit alongside Kevin Hart, Ludacris and LaLa Anthony. In 2018 Cola booked a recurring role on TNT’s “Claws” opposite Niecy Nash, Carrie Preston, and Judy Reyes. The series follows five diverse and treacherous manicurists, who are good women caught in bad places with even worse men. Cola instantly became a fan favorite as FBI Special Agent Lucy Chun. Additional credits include Pixar’s animated feature “Turning Red,” which debuted on Disney+ on March 11, 2022 and Drake Doremus’ “Endings, Beginnings” opposite Shailene Woodley.

Cola regularly produces new material as a stand-up comedian, recently opening for Arsenio Hall and Ronny Chieng. She performs regularly at Laugh Factory, The Ice House, Hollywood Improv and The Comedy Store. She is also developing multiple passion projects, including a “Curb Your Enthusiasm” inspired comedy based on her unique experience in radio.

Cola currently lives in the Los Angeles area.

Ally Maki

Ally Maki is a Japanese American actress and the founder of Asian American Girl Club, an apparel company and social impact community that aims to redefine what it means to be a modern Asian American woman. Ally can most recently be heard as the voice of Giggle McDimples in the Oscar award winning Toy Story 4 as the first Asian American woman in a lead role in the Toy Story universe, as well as in Freeform’s Marvel series Cloak and Dagger and the TBS comedy Wrecked. Additionally, she can be seen as Ikumi in Dear White People and in roles on popular series such as New Girl, 2 Broke Girls, NCIS, The Big Bang Theory, and 10 Things I Hate About You, as well as the role of 'Min' in the film Geography Club.

Multi-talented, Ally was signed to Columbia Records upon arriving in Los Angeles at the age of

14. Maki will next be seen in Disney +’s Home Alone reboot alongside Kenan Thompson, Ellie Kemper and Rob Delaney. Beyond acting, Ally is vocal about ensuring representation in Hollywood and is dedicated to her mission of creating equitable and promising opportunities for Asian Americans across all walks of life, especially amongst young women and the next generation.

Ally can next be seen in Randall Park’s directorial debut Shortcomings alongside Justin H. Min and Sherry Cola. Ally will play Miko in this comedic drama, examining racial politics and insecurities of a Japanese-American couple in San

Francisco whose relationship is strained by white beauty standards.

Ally currently resides in Los Angeles

Debby Ryan

Debby Ryan is a versatile actor most recognized as the titular character in the hit sitcom “Jessie”, which shot over 100 episodes and aired from 2011 to 2015. Ryan developed and produced the series at 18 years old, and directed several episodes, becoming the youngest female director for a Disney Channel production.

Her recent credits include ensemble comedy *Spin Me Round* as well as Jeff Baena's 2020 film *Horse Girl*, that sold out of Sundance to Netflix. Ryan can be seen in the series written by Andy Siara, “The Resort” and starred in the 2021 action thriller *Night Teeth*.

Debby shined in the lead role of the Netflix original dark comedy-drama series “Insatiable” with Dallas Roberts in 2018-2019, taking a dark turn as a complicated young woman battling her formidable demons among absurd circumstances.

Debby is passionate about philanthropy. She is on the board of the Cameron Boyce Foundation and works closely with the FSHD Society, which are both very close to her heart.

Timothy Simons

Timothy Simons (*Veep*, *Station Eleven*, *Candy*, *Don't Worry Darling*) is an actor and writer who lives in Los Angeles with his family.

ABOUT THE FILMMAKERS

Randall Park, Director/Producer

Actor, director, writer, and producer Randall Park is best known for his work as: Louis Hwang on ABC's groundbreaking sitcom *Fresh Off The Boat*; Jimmy Woo in Marvel Studio's *Ant Man and The Wasp* and *Wandavision*; Dr. Stephen Shin in *Aquaman* and the upcoming sequel *Aquaman and the Lost Kingdom*; and several other roles in TV and film.

Randall co-wrote, produced and starred in the critically-acclaimed hit Netflix romantic comedy *Always Be My Maybe* with his long time friend Ali Wong.

His production company Imminent Collision aims to produce comedy-forward stories from Asian American Pacific Islander perspectives. They are under a first look deal at Universal Television, and have set up several projects at ABC, Hulu, Max and Amazon.

Next up for Randall is the upcoming Universal Pictures comedy *Strays* with Will Ferrell, Jamie Foxx, and Isla Fisher. And he was recently cast as a series regular in the Shonda Rhimes produced murder mystery *The Residence* for Netflix.

Adrian Tomine, Writer

Adrian Tomine was born in 1974 in Sacramento, California. He is the writer/artist of the graphic novels *Killing and Dying*, *The Loneliness of the Long-Distance Cartoonist*, *Shortcomings*, *Scenes from an Impending Marriage*, *Summer Blonde*, and *Sleepwalk and Other Stories*. Since 1999, his illustrations have appeared regularly on the cover and in the pages of *The New Yorker*. He wrote the screenplay for the feature film adaptation of *Shortcomings*, and stories from *Killing and Dying* and *Summer Blonde* were adapted into the film *Paris, 13th District*. Tomine lives in Brooklyn, New York with his wife and daughters.

Hieu Ho, Producer

HIEU HO is a Co-Founder and Partner at Imminent Collision. As a producer, he oversees their extensive TV and film development and production slate with projects at Universal, Amazon, Netflix, Disney+ and HBO Max among others. Most recently, he was Vice President at BuzzFeed, leading global scripted film and television development. By creating innovative story systems, he leveraged the media company's vast IP and data analytics to set up multiple projects across the major studios and networks. Previously, Hieu served as President of Chu Studios, Jon M. Chu's (*Crazy Rich Asians*) production company. He began his career in the Global Management Program at Warner Bros. and received a BA in Sociology at UCLA and a MFA in the USC Peter Stark Producing Program.

Michael Golamco, Producer

Michael Golamco is a Co-Founder and Partner at Imminent Collision. As a screenwriter, he is writing and developing several TV pilots including *SECRET GUIDE TO CELESTIAL CREATURES* for Disney+ and *TAKE OUT* for Hulu.

Previously, Michael wrote and produced Syfy's *NIGHTFLYERS* as well as several seasons of NBC's *GRIMM*. On the feature side, he co-wrote the latest adaptation of Taika Waititi's action film *AKIRA* for Warner Bros. along with a film adaptation of

the Newberry Award-winning novel HELLO, UNIVERSE for Netflix. He also co-wrote the hit Netflix romantic comedy ALWAYS BE MY MAYBE with Randall Park and Ali Wong.

Michael began his career as an award-winning playwright and received his BA in English at UCLA.

Margot Hand, Producer

Margot Hand formed Picture Films, a film and television production and consulting company in 2008. Hand is an experienced film producer and executive producer and has worked extensively in the film industry for over a decade in production, development, financing and business affairs and has worked on over 30 films and television series.

Hand just completed *People We Hate at the Wedding*, starring Kristen Bell, Allison Janney, Ben Platt, and Cynthia Addai-Robinson for Amazon Studios. Hand recently produced *Passing*, Rebecca Hall's directorial debut, starring Tessa Thompson, Ruth Negga, André Holland, Bill Camp and Alexander Skarsgård which premiered in Sundance 2020; *Barb and Star Go To Vista Del Mar*, written by Kristen Wiig and Annie Mumolo (writers of "Bridesmaids"), starring Kristen Wiig, Annie Mumolo, Jamie Dornan and Damon Wayons Jr. for Lionsgate; and *Brittany Runs a Marathon*, starring Jillian Bell, Lil Rel Howery, Utkarsh Ambudkar and Michaela Watkins which premiered in Sundance 2019 and won the Audience Award. Hand previously produced *Permission*, starring Rebecca Hall, Dan Stevens, Gina Gershon and Jason Sudeikis; *Meadowland*, starring Olivia Wilde, Luke Wilson, Giovanni Ribisi and Elisabeth Moss; and *Tumbledown*, starring Jason Sudeikis and Rebecca Hall.

Hand served as an executive producer on many films, including most recently: *JT Leroy*, starring Kristen Stewart, Laura Dern and Diane Kruger; *I Saw The Light*, starring Tom Hiddleston and Elisabeth Olsen; *The Driftless Area*, starring Anton Yelchin, Zooey Deschanel, Frank Langella and Ciaran Hinds; *The Cleanse*, starring Johnny Galecki, Anna Friel, Oliver Platt and Anjelica Huston; *Son of a Gun* starring Ewan McGregor, Alicia Vikander and Brenton Thwaites; and *Rudderless*, starring Billy Crudup, Anton Yelchin and Selena Gomez. Her past projects also include *Miss Julie*, *Kill Me Three Times*, *Lullaby*, *Electric Slide*, *Elsa and Fred*, *Supremacy*, *Ginger and Rosa*, *Decoding Annie Parker* and *The English Teacher*. Hand also served recently as a supervising producer on *Into The Forest* starring Elliot Page and Evan Rachel Wood and Hand co-produced many films including *Welcome To Me*, *A Single Shot*, *Trust Me*, and the animated television series *Mighty Mighty Monsters*. Hand also serves as an Executive Producer on the animated feature film *Henchmen* with Rosario Dawson, James Marsden, Thomas Middleditch and Craig Robinson.

Hand previously consulted for Bron Studios as a producer, executive producer and VP of Business Affairs for almost four years where she helped oversee Bron's development and film productions and served as a Film Committee Member for Media House Capital, a senior lender in the film and television industry. Hand began her film career as a Production Executive with Insight Films Studios in Vancouver where she helped supervise over \$250 million in Productions.

Margot Hand is originally from St John's, Newfoundland and is a

Commerce graduate from Memorial University of Newfoundland with honors in International Finance.

Jennifer Berman, Producer

Jennifer Berman is a creative executive and producer who has worked across feature films, television, and theater. She most recently created and led Roadside Attractions' film/television production and development arm. Jennifer is a Producer of the comedic drama SHORTCOMINGS, which marks actor Randall Park's feature directorial debut and is based on the graphic novel by New Yorker cartoonist Adrian Tomine.

Before joining Roadside Attractions, Jennifer worked in production and development for companies such as Mandalay Pictures, Ira Glass/This American Life, and DeLine Pictures. Jennifer started her career at Miramax Film in New York where she spearheaded and Executive

Produced films including CHICAGO which won the Academy Award for Best Picture. At Miramax, Jennifer also created a theater department and oversaw the company's creative investments in Broadway and West End theater including Mel Brooks' THE PRODUCERS which won 12 Tony Awards including Best Musical.

Howard Cohen, Producer

Howard Cohen is the Co-President and Co-Founder of Roadside Attractions, which devises innovative theatrical release strategies for outstanding specialty films. Roadside has released over 150 films in its 19-year history, with combined box office exceeding \$500 million. Their films have garnered numerous Oscar® and other award nominations and wins, including such awards magnets as JUDY, MANCHESTER BY THE SEA and the recent EMILY THE CRIMINAL.

Roadside has recently ventured into developing and producing both features and series projects, aimed at multiple platforms. Roadside developed and produced the Sundance 2023 competition film SHORTCOMINGS, directed by Randall Park, and the fall 2022 CW action series PROFESSIONALS, starring Brendan Fraser and inspired by a Roadside theatrical release.

Similarly Roadside were co-producers of the Netflix DEAR WHITE PEOPLE series, which was also based on a theatrical feature Roadside released.

Cohen's producing credits include Executive Producing J.C. Chandor's solo sea adventure ALL IS LOST, starring Robert Redford, that Roadside Attractions released theatrically, and Executive Producing Mira Nair's film of the Becky Sharp Thackeray opus, VANITY FAIR, starring Reese Witherspoon, released by Focus Features.

Cohen is a voting member of the Academy of Motion Picture Arts and Sciences (AMPAS), in the Executive Branch. His work history includes starting the indie film department at UTA and developing telefilms for Ted Turner at TNT.

Cohen has a B.A. from Harvard College.

Eric d'Arbeloff, Producer

Eric d'Arbeloff is the Co-President and Co-Founder of Roadside Attractions, which devises innovative theatrical release strategies for outstanding specialty films. Roadside has released over 150 films in its 19-year history, with combined box office exceeding \$500 million. Their films have garnered numerous Oscar® and other award nominations and wins. Roadside is partially owned by Lionsgate, who distributes Roadside films in aftermarkets such as VOD and television.

Roadside has recently ventured into developing and producing both features and series projects, aimed at multiple platforms. In addition to SHORTCOMINGS, which will premiere at the 2023 Sundance Film Festival, Roadside developed and produced the current CW action series PROFESSIONALS, starring Brendan Fraser and inspired by a Roadside theatrical release.

Similarly, Roadside were co-producers of the Netflix DEAR WHITE PEOPLE series, which was also based on a theatrical feature Roadside released.

d'Arbeloff's producing credits include Executive Producing J.C. Chandor's solo sea adventure ALL IS LOST, starring Robert Redford, that Roadside Attractions released theatrically. He produced TRICK, which premiered at Sundance in 1999 and was released by Fine Line Features,

as well as Nicole Holofcener's LOVELY & AMAZING, which premiered in Telluride in 2001 and was released by Lionsgate.

d'Arbeloff is a voting member of the Academy of Motion Picture Arts and Sciences (AMPAS), in the Executive Branch.

d'Arbeloff has a B.A. from the University of Virginia and an M.B.A. from Harvard. He is a Board Member of Film Independent

ABOUT THE CREW

Santiago Gonzalez, Director of Photography

Based in NYC, Santiago Gonzalez was born in Mexico and raised in Texas. After the premiere of Beyonce's "Black is King", in which he played a major part of the production as one of the primary DPs, he was named one of Variety's "10 Cinematographers to watch". Recent credits include his debut film "Shortcomings", directed by Randall Park, which has been chosen as part of Sundance's 2023 US Dramatic Competition; LOS FRIKIS, produced by Lord Miller and directed by Tyler Nilson & Michael Schwartz; and the Television Series "The Resort" that premiered on NBC Peacock in 2022. Santiago has created content with brands such as Air Jordan, Hugo Boss, Google, Coca Cola, Bud Light, Target and Covergirl. His work on music videos include artists such as Beyonce, Bruno Mars, John Mayer, Chloe x Halle, Foo Fighters, Drake, Dua Lipa and many more. His collaborations with the Foo Fighters and Beyonce garnered him two nominations for Best Cinematography at the 2021 MTV Music Video awards, in which he took home the Moonperson for his work with Beyonce.

Robert Nassau, Editor

Shortcomings is Robert Nassau's fourth film at Sundance, following the films The Big Sick (directed by Michael Showalter); Juliet, Naked (Jesse Peretz); and A Futile and Stupid Gesture (David Wain). He also edited the films Hello, My Name is Doris (Showalter); Wanderlust (Wain); and the television series The Last O.G. (Comedy Central); Wet Hot American Summer (Netflix); and Childrens Hospital (Adult Swim). The films Somewhere in Queens (Ray Romano) and American Pain (Darren Foster) will be released in 2023. Other skills: accents, horseback riding, Microsoft Word.

Gene Beck, Composer

Gene Beck is a Korean-American film composer and multi-instrumentalist. The first American composer to have been selected as a British Academy of Film and Television Arts (BAFTA) Breakthrough talent, his scores include critically acclaimed feature films COWBOYS (dir. Anna Kerrigan) and Randall Park's directorial debut, SHORTCOMINGS. His work spans across film music, theatre, XR, instrumental compositions, and songwriting.

Gene proudly serves on the Ucross Foundation's Advisory Council and is a member of BAFTA. He loves cycling and the natural world, and continues to dream of ranching horses.

Ava Yuriiko Hama, Costume Designer

Born and raised in NYC, Ava Yuriiko Hama began exploring her passion for sewing, pattern making, and design interning for companies such as Opening Ceremony and Theory before enrolling at Parsons and graduating with a BFA in Fashion Design. After 3 seasons of showing at

New York Fashion Week she knew she wanted to pursue design outside of the Fashion Industry and decided to explore the world of Costume Design for Television and Film. She spent the next 5 years working under Emmy winning Costume Designer Jennifer Rogien on projects such as Girls, Orange is the New Black, and Katy Keene, and completed her last project as an Assistant Designer for Emmy winning Costume Designer Eric Daman on the HBO Max reboot of Gossip Girl. She is currently an NYC based Costume Designer for Feature Films debuting with Studio Canal's Cat Person ahead of designing Miramax's The Home and Roadside Attractions' adaptation of the graphic novel Shortcomings.

Bill Boes, Production Designer

Bill Boes grew up in Santa Cruz California and at a young age began experimenting in Art and Stop Motion animation. Boes turned his childhood love of building models puppets and animating stop-motion films in the family garage into his robust, decades-long career in both live action and animation. He credits his background in animation with an increased awareness of how visuals can motivate story and how images can affect emotion, mood and thought. Boes studied Film and Art at San Francisco State University.

Before Boes got into film production he worked as a staff toy designer for Galoob Toys in South San Francisco, one of the notable products were the successful “Micro Machines” line. In his downtime, Bill loves riding his Enduro on fire roads, traveling the world, meeting different people and working in different cultures.

Boes has received two Art Directors Guild Awards for "Excellence in Production Design" for his contributions on "A Series of Unfortunate Events" and Tim Burton's "Sleepy Hollow," the latter of which also received an Oscar Award for "Best Art Direction". In addition to "Shortcomings" some of his other Production Design credits include “Scooby Doo, Fantastic Four and Monkeybone”.

His Art Direction credits include "The Nightmare Before Christmas," "James and the Giant Peach" and "Alien: Resurrection”.

Nicole Abellera Hallman, Casting

Nicole Abellera Hallman has been working in the film and television industry for almost 20 years, mastering a wide range of genres in both film and TV. She has cast popular comedies such as Jumanji: Welcome to the Jungle & Jumanji: The Next Level, 21 Jump Street, and "Silicon Valley." In addition to Shortcomings, her most recent credits include Easter Sunday, "The Afterparty," "Gaslit," and "Hacks."

Her first solo casting project, Johnny Flynton, was nominated for an Academy Award. Nicole received multiple Emmy nominations for "Hacks" and "Silicon Valley". She won an Emmy for her work on the FX limited series "The People v. O.J. Simpson: American Crime Story."

About Tango

[Tango Entertainment](#) is a story-driven film and television producer and financier based in Los Angeles and led by Lia Buman, who founded the company in 2017 alongside Tim Headington. With films consistently succeeding across the festival

circuit, including *Weird: The Weird Al Yankovic Story*, starring Daniel Radcliffe, and Charlotte Wells' *Aftersun*, starring Paul Mescal – award winners at TIFF and Cannes, respectively – Tango has a burgeoning slate of popular and critically acclaimed titles that it finances and develops. This upcoming year, Tango is premiering *Shortcomings*, Randall Park's directorial debut at the 2023 Sundance Film Festival, and is also in post on several films including *Spaceman* directed by Johan Renck and starring Adam Sandler for Netflix. Other credits Tango produced and financed include Nia DaCosta's *Little Woods*, Andrew Semans' *Resurrection*, and Eliza Hittman's *Never Rarely Sometimes Always*.

About Topic Studios

Topic Studios is the award-winning entertainment studio from First Look Media that develops, finances and produces provocative and entertaining content for all platforms including theatrical, streaming, television and podcasts. The Studio is behind such notable films as the upcoming David Lowery pop music melodrama *Mother Mary* (with A24); musical comedy *Theater Camp*, winner of the Sundance U.S. Dramatic Special Jury Award: Ensemble (Searchlight Pictures); Brandon Cronenberg's *Infinity Pool* starring Alexander Skarsgård and Mia Goth (with Neon); *Shortcomings*, the feature directorial debut of Randall Park starring Justin H. Min, Sherry Cola, and Ally Maki (Sony Pictures Classics); Nikyatu Jusu's 2022 Sundance Grand Jury Prize-winner *Nanny* (Blumhouse/Amazon); Pablo Larraín's acclaimed *Spencer* starring Kristen Stewart in her Academy Award-nominated turn as Princess Diana (with Neon); the Academy Award®-winning *Spotlight*; *The Mauritanian*, starring Jodie Foster (Golden Globe® winner for her performance), Tahar Rahim (Golden Globe® nominee for his performance), Benedict Cumberbatch, and Shailene Woodley (STXfilms); *God's Time* from first-time writer/director Daniel Antebi (IFC Films); and Michael Angelo Covino's Cannes-winning *The Climb* (Sony Pictures Classics). Acclaimed documentaries from the Studio have included Lizzie Gottlieb's *Turn Every Page*, about literary legends Robert Caro and Robert Gottlieb, now in theaters (Sony Pictures Classics); the Emmy® and PGA-winning HBO big wave surfing series from director Chris Smith, *100 Foot Wave*, now in its second season; the Peabody® and Film Independent Spirit Award-nominated, three-part series *Nuclear Family*, also from HBO; and Stanley Nelson and Traci A. Curry's *Attica* on Showtime (2022 Academy Award®-nominee for Best Documentary).

Unit Production Manager DANIEL HANK
First Assistant Director JAKE MARTIN
Second Assistant Director HANNAH SHEINKOPF

CAST

BEN JUSTIN H. MIN
ALICE SHERRY COLA
MIKO ALLY MAKI
AUTUMN TAVI GEVINSON
SASHA DEBBY RYAN
MEREDITH SONOYA MIZUNO
LEON TIMOTHY SIMONS
GENE JACOB BATALON
JASON THEO IYER
LAMONT SCOTT SEISS
NINA NIKHAAR KISHNANI
MRS. LEE BORAH AHN
TAM AMY PHAM
ZOA SHELDON BEST
RAMON MIKE CABELLON
MR. LEE DAVID NIU
MARTIN GEORGE DEIHL JR.
MAX MELANIE J. NEWBY
ESTHER JESS NAHIKIAN
JEFFREY ADAM ENRIGHT
MR. WONG RONNY CHIENG
MRS. WONG STEPHANIE HSU
DANNY DANIEL HANK
JI-HUN RANDALL PARK

STUNT COORDINATOR TONY VELLA

CREW

Art Director SALLY SANGHEE BAE
Assistant Art Director ERIN LaSORSA
Set Decorator PETER T. SHEVLIN
Art Department Coordinator CALLIE KEELS

A Camera Operator / Steadicam JOEL SAN JUAN, SOC
First Assistant A Camera ROB AGULO
Second Assistant A Camera GIANNA LLEWELLYN
B Camera Operator CAROLYN PENDER
First Assistant B Camera BRENDAN RUSSELL
CASEY DAVID JOHNSON
Second Assistant B Camera MAX BATCHELDER
DIT KEITH PUTNAM
Stills JON PACK
Additional Photography JENDRA JARNAGIN
Script Supervisor DIANA SHOYKHET
Production Sound Mixer BENJAMIN BERGER
Boom Operator JORGE HARADA
Sound Utility DAVID PLISKIN
Set Dresser DAN BARONE
Set Buyer RICHARD SMITH
Gang Boss WILFREDO MATOS
Leadman TARSHA ROSEBORO

Set Dresser ANGELO DiGRIGOLI
On-Set Dresser DAJUAN WALKER
Charge Scenic YUKAKO EZOE
Set Dec PA WALTER PEREZ

Property Master MANTRA MARIE BEDROSS
Assistant Property Master ANNICA HOJBJERG
Property PA CLOVE HACKEN
Graphic Designer NATE CARLSON

New York Casting by RORI BERGMAN, CSA
N.Y. Casting Associate KARLEE FOMALONT, CSA
N.Y. Casting Assistant EMILY GRILL

L.A. Casting Associate ERICA JOHNSON
L.A. Casting Assistant KAYLA HAMBLIN

Assistant Costume Designer CHRISTIE LEFKOW
Wardrobe Supervisors KELSEY SASPORTAS
DENA LANCRY
Key Costumer SARAH GREENHAUS
Set Costumer ERICA REUSSE
Costume Assistants ASHLEY MARIE BOMBINO
ANNA BARRETT

Makeup Department Head LEO WON
Key Makeup Artist JACQUELINE BENSARD
Hair Department Head JOSHUA FIRST
Key Hairstylist DANIEL SCOTT MORTENSEN

Gaffer TYLER HARMON-TOWNSEND
Best Boy Electric CONOR MURDOCK
Genny Operator PRANNOY JACOB
Lamp Operators HANNAH GODFREY
IAN McCAY

Key Grip KEITH GORDON
Best Boy Grip WILL MENA
Dolly Grips GEORGE ELIAS

AKIL JONES
Grips NIIZAR CANNON
CARLOS M. AGUILUZ

Production Supervisor JAY DROSE
Production Coordinator TAYLOR BINGHAM
Second Second Assistant Director LUKE TOMALIN SHERMAN
Assistant to Producers C MARIE O'CONNELL
Assistant to Mr. Park LEO CHEN
Production Secretary WYLAN ERNST
Office Production Assistants ELIJAH BARRY
MICHAELA SCHUCANY
Key Set Production Assistants HANNAH DOBAN
STEPHANIE-ANNE THOMSEN
Set Production Assistants JULIA CLEARY
CASEY CAMPBELL
ARIEL WANG
NATALIE FEINSTEIN
JORDAN HANK

Location Manager NATHAN GENDZIER
Assistant Location Managers SHANNON BLANEY
VERONICA RIOSECO
JENNIFER SONNENFELD
JONATHAN YI
Location Coordinator RAQUEL TRESVANT
Location Scout MICHAEL L. MIZRAHI
Location Assistant MAXIMILLIAN SAINT-PREUX
Unit PA ONOFRIO GARGANO
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PATRICK LANDERS
3 Banger / Fueller Driver JOHN KELLY
Honeywagon Driver JOHNNY PELOSI
Camera Truck Driver NICK LEONIDAS
Grip / Electric Trailer Driver MAX ANTONIO
Set Dress Truck Driver CONNOR FITZGERALD

Extras Casting EVERYSET
ERICA ELLINGSON
ALEX HANNANT
LEE GENICK

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Chef Executive BRIAN LOIACONO
Sous Chef QUILVIO PEÑA
Helpers NELSON MACABU
EVELIM GONZALEZ
ANNA TORRADO
Craft Service NY CRAFTY
JAVIER ROJAS
ALEXIS MARTINEZ
DAMAR MERCADO

Set Medics MICHAEL LAI
AUTUMN WARD
Covid Compliance Officer MIKE SWEENEY
Covid Captain FRANCA PASCHEN
Covid Production Assistants MIREI DOMINGUEZ
RYAN BARD

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PHILLIP KIMSEY
Assistant Editor CHELSI JOHNSTON
Post Production Assistants DALTON STEPHENS
ZULEMA YOUNG-TOLEDO

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Re-Recording Mixers IAN CYMORE
DANIEL TIMMONS
Sound Effects Editor KEVIN PETERS
Dialogue Editor IAN CYMORE
Sound Editor KELLY RODRIGUEZ
Mix Technician CHAIM GOODMAN
Foley Artist JOANNA FANG
Foley Mixer BLAKE COLLINS
Sound Editorial & Mix Services HARBOR
Senior Producer, Sound Post LISA McCLUNG
Associate Producer, Sound Post MADELINE LITTLE
ADR Recorded at HARBOR
SOUNDTRACK NY
FORMOSA SOUND AT THE LOT
SIGNATURE POST
SMART POST SOUND

Digital Intermediate by HARBOR
Colorist BILLY HOBSON
DI Producer DYLAN PUCHALA
Color Assists DAVID FRANZO
WHITNEY TROWER
Conform Artist KEVIN SZCZEPANSKI
VFX Artist CHRIS MACKENZIE
Associate DI Producer NICK GAMMON

Mastering Technicians ANDREW MINOGUE
ANIL BALRAM
GINO VOLPE

Senior Dailies Producer NICOLE GUILLERMO
Associate Dailies Producer LAUREN LA MELLE
Dailies Colorist ELIZABETH HICKEY
Dailies Operator CHLOE BOWMAN
Support Engineers JEROME RAIM
CURT KUHL
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Imaging Scientists MATTHEW TOMLINSON
CJ JULIAN

Executive Producer ELIZABETH NILES
Account Executive ROCHELLE BROWN

Music Editor JOSEPH S. DeBEASI
Orchestrations AIZHOU LIU
JORDAN COX

Score Copy JORDAN COX
Score Mixed by JASON LaROCCA
Assisted by MICK ROBY AND RAFAEL FADUL
Mixed at LA-ROCC-A-FELLA CENTER

Orchestral Score Performed by BUDAPEST SCORING ORCHESTRA
Score Recorded at ROTTENBILLER STUDIO, BUDAPEST
Recording Engineer DÉNES RÉDLY

Orchestra Contractor and Organizer ANTONELLO MARTINA, BÁLINT SAPSZON
Orchestra Management SOUNDIVA

Music Coordinator CHERYL WANG
Music Editor, Source JONATHAN ZALBEN

Visual Effects by WILD UNION POST
Visual Effects Supervisor ALEX NOBLE
Lead Compositor DULANY FOSTER IV
Compositor LISA DALY STEFFEY
Rotoscoping & Paint Supervisor ADHIKARI SAHOO

BAY AREA UNIT

Production Supervisor CHRIS MARTIN
Second Second Assistant Director BRYAN GILDNER
Location Manager HEATHER MacLEAN
Assistant Location Manager ILEANA CONTRERAS
Office PA MICHAEL LOPEZ
Key Set Production Assistant STEFON WHITAKER
Set Production Assistants
MADDY GRAVES CARA CONAWAY
ALEJANDRO MORALES GIDEON KHACHADOURIAN
ROSA GARCIA-AYALA EDEN SAVAGE
Camera Operator / Steadicam JOE LINDSAY
First Assistant Camera JEPH FOLKINS
Second Assistant Camera THERESA WONG
Loader BRANDON SMITH

Stills DAVID SCARDINA
Key Costumer ANYA ZEBROSKI
Set Costumer VALERIE EMMI
Key Hair JENNIFER TREMONT
Key Makeup LISA ZOMER
Key Grip NIK WENDELSDORF
Best Boy Grip MARCUS CHAMPION
Grips MARC WALL
FRANK SLIVA
SIRAJ FOWLER
CHRISTOPHER ROWAN
Gaffer MICHAEL SHORTT
Best Boy SHANE LOUIS
Electricians ALEX ZEH
MATT RAMOS
Sound Mixer KEENAN JENSEN
Boom Operator CORRYN DEEGAN
Script Supervisor VIRGINIA McCARTHY
Property Master SHANE ALAN RICHARD
Covid Compliance Officer NADIA FLAMENCO
Covid PA WESLEY ROBINSON
Set Medic FRANCISCO ALVAREZ
Background Casting DIVERSITY CASTING
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Caterer WHY COOK?
RIMA KOPTI
Craft Service GUSTAVO YUBI
GRIFFEN BIER
Transportation Coordinator RICK SIMMONS

Drivers

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CHARLIE SCARANO CHRIS OWEN JERRY CIRAULO
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ZAC LOCKE

TREVOR PAUL
Feature Film TALIA COHEN
REMY LOVE
Production JENNIFER WESTIN
JENNIE BEDUSA
RACHEL HERRON
Production Finance VINCE GONZALEZ
BEATRICE CHISHOLM

Post Production ETHAN LEIGHT

Assistant to TANGO JENNY TRUONG

SONGS

“BANG BANG POW”

Written & Performed by Joonho Koo
Courtesy of MusicPlat/Disconic

“SIT DOWN, LET ME TELL YOU A STORY”

Written by Greg Saunier, Satomi Matsuzaki, John Dieterich, and Ed
Rodriguez
Performed by Deerhoof
Courtesy of Joyful Noise Recordings
By arrangement with Terrorbird Media

“CALLIN’ OUT”

Written by Tom William Shimura, Charles Berman, Claude Chapleau,
Alain Gagnon, Francois Lanctot, Yves Legare
Performed by Lyrics Born
Courtesy of Mobile Home Recordings

“DON’T WANNA BE YOUR LOVER (FEAT. RAMOND
LÉDON)”

Written by Simon Glen Durrington
Performed by Sai Galaxy
Courtesy of Soundway Publishing
Under license from Soundway Publishing
By arrangement with Third Side Music

“LOOK LIKE (FEAT. RICKY LAKE)”

Written by Tiara Claudette Palmer-Lindsey, Marcus Bradley McAlpin,
Jorge Eduardo Hernandez
Performed by Tia Nomore
Courtesy of Text Me Records
Under license from Text Me Records
By arrangement with Friendly Fire Licensing

“ICING ON THE CAKE”

Written by Grace Katherine Ives
Performed by Grave Ives
Courtesy of Dots Per Inch Music
By arrangement with Terrorbird Media

“UNDERWATER HEARTBEAT”
Written by Fred Thomas
Performed by Saturday Looks Good To Me
Courtesy of Polyvinyl Record Co.

“ME DA MUERTE”
Written by Clay Robert Finch & Samuel Blasucci
Performed by Mapache
Courtesy of Calico Discos / Innovative Leisure and Riff City Sounds

“SAME SIZE SHOE”
Written by Jonathan Josiah Wise, Batu, Brandon Juhans
Performed by serpentwithfeet
Courtesy of Secretly Canadian

“TOO YOUNG TO BURN”
Written by Sonny Smith
Performed by Sonny & The Sunsets
Courtesy of Fat Possum Records, LLC

“SEPTEMBER SONG”
Written by Audrey Kang
Performed by Lightning Bug
Courtesy of Fat Possum Records, LLC

“DON'T GO (FEAT. BRANDON MARKELL HOLMES)”
Written by Craig Handfield, Brandon Weems, Robert Perlick-Molinari,
and Brandon Markell Holmes
Performed by musclecars
Courtesy of Toucan Sounds
By arrangement with Friendly Fire Licensing

“ON MY OWN”
Written & Performed by Richard Glaser
Courtesy of Richard Glaser, Raymond Schoen & Mark San Fillipo

“CANDY CRANE”
Written by Cassandra Lynk Jenkins
Performed by Cassandra Jenkins
Courtesy of Cassandra Complex
Under license from Third Side Music

“HAIL MARY”
Written by Benjamin Howard Smith, Kevin Murphy, Nick Heller and
Robert Russell
Performed by The Brought Low
Courtesy of Small Stone Records

“KIND LUCK”
Written by John Pelant
Performed by Night Moves
Courtesy of Domino Recording Company
By arrangement with Domino Publishing Company of America Inc.

“WHO AM I BUT SOMEONE”

Written by Catherine Randolph Bollinger, Christian Lewis, John Trainum

Performed by Kate Bollinger
Courtesy of Ghostly International

“VAI SER MUITO BOM”

Written by Ilya Kagan and Alexis Camous

Performed by Les Hiboux
Courtesy of Alter K
By arrangement with Friendly Fire Licensing

“THIS TIME”

Written by Hanna Van Loon and Chaz Bear

Performed by Tanukichan
Courtesy of Company Records
By arrangement with Terrorbird Media

“GORGEOUS THING”

Written by Thao Nguyen

Performed by Thao
Courtesy of Wayne Road Beach, Inc.

LES QUATRE CENTS COUPS (THE 400 BLOWS) by FRANÇOIS TRUFFAUT

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NEW YORK CITY MAYOR'S OFFICE OF MEDIA AND ENTERTAINMENT

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Screenplay by Kogo Noda, Yasujiro Ozu. ©1959/2013 Shochiku Co., Ltd. Courtesy of Shochiku Co., Ltd.

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KEVIN ASHLEY

CRISTINA BALLARINI
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RACHNA FRUCHBOM
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JOSH GREENBAUM
MEG MATEO ILASCO
NAOYA IMANISHI
CHELSI JOHNSTON
KOURTNEY KANG
MITCH KATLIN
NAHNATCHKA KHAN
RAYMOND LAI
KATHY MENG
DORIS MONTERROSO
SAMANTHA QUAN
CLAIRE SCANLON
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KIM (SONNY) SUNGJOONG
DIANA TAY
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ALEXANDROS SOKRATOUS CINEMART CINEMAS
KIM SZARZYNSKI
JAMES TEEL
JULIEN THUAN
ERICA WILLIAMS
STEVE YOUNGER
JOEL ZADAK

In Loving Memory of
EUGENE EUJI MATSUMURA
JULE JAPPE

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