



Presents

THE QUAKE

A film by John Andreas Andersen
105 mins, Norway, 2018
Language: Norwegian with English Subtitles

Distribution

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SYNOPSIS

In 1904 an earthquake with a 5.4 magnitude on the Richter scale shook Oslo. Its epicenter was in the Oslo Rift, which runs directly through the Norwegian capital. There are recorded quakes from the rift on a daily basis and geologists cannot be sure, but arguments indicate that we can expect major future earthquakes in this area. When - nobody can say for certain – but we know that the density of people and infrastructure in Oslo is significantly more vulnerable today than in 1904.

What if a massive earthquake is looming?

DIRECTOR'S STATEMENT – JOHN ANDREAS ANDERSON

The notion of a Norwegian earthquake movie was immediately somewhat absurd. But slowly I realized the basic facts that this story is based on; Norway is actually the most seismic active area in northern Europe. In 1904 there was a major earthquake hitting the Oslo-region. This type of incident will happen again. And no one can say when.

In 2015, *The Wave* showed that Scandinavia - despite our limited budgets – could actually give Hollywood competition in a segment they've had monopoly and been supreme on; the so-called "High Concept" movie. And at the same time also add a bit of Scandinavian flair to it. Even in the most faithful genre film one should NEVER sacrifice character drama. And neither did we want to with **THE QUAKE**.

The characters are instrumental to whether we as audience observe the disaster - or actually experience it. Because if you're not experiencing it, it doesn't matter how spectacular scenes we manage to create. While delivering edge-of-the-seat-thrills, the development of the characters and the ties between the members of our family is always at the core of **THE QUAKE**. We follow our hero Kristian, a struggling father, trying to come to grips with what he has been through before this film. We meet Julia, his daughter, desperately seeking her father's care and attention. We meet Idun, the Love of Kristian's life. And all of them are about to have their lives completely changed by this merciless, brute and blind force of Norwegian nature.

I wanted **THE QUAKE** to be a physical, character driven spectacle. To really put the audience in the midst of an Oslo being teared apart, to feel the impact of these forces on our little family. My hope is that **THE QUAKE** will take you for a riveting ride - emotionally, visually and finally full-on thrilling action!

ABOUT THE CAST

Kristoffer Joner (Kristian)

Joner was part of modernising Norwegian films with his appearance in *Mongoland* (2001) and *Detector* (2000). Furthermore, he starred in the horror movie *Dark Woods* (2003), *The Man Who Loved Yngve* (2008), *The Last Joint Venture* (2008) and *King of Devils Island* (2010). In 2015 he starred in the cinema success, *The Wave* (2015) and in 2017, Joner won an Amanda award for best male actor for his role in *Handle with care* (2017).

Kristoffer Joner has also starred in international films such as *The Revenant* (2015) and *Mission: Impossible – Fallout* (2018).

Ane Dahl Torp (Idun)

Torp has a degree from The Academy of Theatre in Oslo and has been employed at The Norwegian Theatre since 2002. In 2003, she starred in the Norwegian film, *Kvinnen i mitt liv*. Ane has starred in numerous films and TV-series such as *Comrade Pedersen* (2006), *Codename Hunter* (2007), *Lunch* (2008) *1001 gram* (2014), *Occupied* (2015) and *The Wave* (2015) to name a few. Ane won an Amanda award for best female actress for her role in *Dirty Money – White Lies* in 2004. This year she has received a Gullruten award for best female actress in the popular TV-series *Heimebane*.

Kathrine Thorborg Johansen (Marit)

Kathrine is an up and coming actress. She graduated from The Academy of Theatre in 2013 and has since then worked for Agder Theatre, Trøndelag Theatre and The Norwegian Theatre in numerous plays. She has starred in the NRK series, *Heimebane* (2018) and has a leading role in Harald Zwart's TV-series *The Oil fond* (2018). *The Quake* is Kathrine's feature film debut.

Jonas Hoff Oftebro (Sondre)

Played the role of Sondre in *The Wave* (2015) which was his first big role within feature films. After that, Oftebro has appeared in *Børning 2* (2016) and *Los Bando* (2018).

Edith Haagenrud-Sande (Julia)

Edith plays the role as Julia, the daughter in both *The Wave* (2015) and *The Quake*. Edith has appeared in an episode of the TV-series, *The Third Eye* as well as contributed in performances in The Norwegian Opera, *The Demand for Love* and *Picture a Vacuum*. Edith has also appeared in numerous commercials.

ABOUT THE FILMMAKERS

Director - John Andreas Andersen

The Quake is John Andreas' debut as feature film director. He started out as camera assistant for cinematography legend Sven Nykvist, ASC, and later graduated from MFA, American Film Institute in Los Angeles in 1998. After graduating he has worked as a Director of Photography for many years on notable Scandinavian films such as Department Q: Conspiracy of Faith (2016), Headhunters (2011), King of Devils Island (2010) and Buddy (2003). He also co-directed Captain Sabertooth and the Treasure of Lama Rama (2014) and Uno (2004) and he directed two episodes of Norwegian hit TV-series Occupied (2015). John Andreas has been nominated five times for Amanda awards (Norwegian «Oscar»), which he won in 2010. He also won the «Kanon» awards four times, and in 2011 he was awarded the Kodak Vision Award.

Producer – MARTIN SUNDLAND

Fantefilm Fiksjon AS is founded by producer Martin Sundland (born 1969). Martin Sundland established Fantefilm in 1997. He produced several commercials before he started his feature film adventure. Fantefilm is to this day one of the leading production companies of commercials in Norway.

Martin and Fantefilm Fiction stands behind a number of audience successes in Norway in the last years. The company has become Norway's provider of genre movies which delivers blockbuster films for a wide ranged audience. Fantefilm has made the cinematic success *The Wave* (2015) which received an Amanda award for best Norwegian movie. In 2016 Fantefilm released *Carpenter Andersen Meets Santa Claus* (2016), based on a novel by Alf Prøysen. Previously, Fantefilm has produced the *Cold Prey* trilogy (2006, 2008, 2010), *Jackpot* (2011) and *Ragnarok* (2013). Both *Cold Prey* and *Ragnarok* received the honorable, people's main price in Haugesund during the Amanda awards.

CREDITS

Directed by **John Andreas Andersen**

Produced by **Martin Sundland**

Screenplay by **Harald Rosenløw Eeg & John Kåre Raake**

A story by **Harald Rosenløw Eeg John Kåre Raake & Martin Sundland**

Executive Producer **Are Heidenstrøm**

Director of Photography **John Christian Rosenlund**

VFX Supervisor **Lars Erik Hansen**

Editor **Christian Siebenherz**

Sound Design by **Tormod Ringnes & Baard Haugan Ingebretsen**

Composer **Johan Söderqvist & Johannes Ringen**

Line Producer **Jan Eirik Langøen**

Production Designer **Jørgen Stangebye Larsen**

CAST:

Kristoffer Joner
Ane Dahl Torp
Edith Haagenrud-Sande
Kathrine Thorborg Johansen
Jonas Hoff Oftbro
Stig Amdam