



Presents

# WILDHOOD

**A film by Bretten Hannam**

99 mins, Canada, 2021

Language: English and Mi'kmaw with English subtitles

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## **Wildhood Press Kit**



Joshua Odjick (left), Phillip Lewitski (middle), Avery Winters-Anthony (right) Photo credit: Riley Smith

**Wildhood** is the Two Spirit odyssey from writer/director/producer Bretten Hannam. Filmed in English and Mi'kmaw, **Wildhood** is written and directed by Hannam (*Wildfire*, *Deep End*) and produced by actor-turned-producer Gharrett Patrick Paon of Rebel Road Films (*I am Syd Stone*, *The Sinner*), with Julie Baldassi (*My Dead Dad's Porno Tapes*, *Dim the Fluorescents*) and Hannam as Producing Partner and Damon D'Oliveira (*The Grizzlies*, *Honey Bee*, *The Book of Negroes*) as Executive Producer.

One of the first film productions in Nova Scotia to start up post-COVID lockdown, filming took place in the Annapolis Valley along the Bay of Fundy in Mi'kma'ki (Nova Scotia) in the summer of 2020.

**Wildhood** stars Phillip Lewitski (*Vikings*, *Utopia Falls*, *Supernatural*), Joshua Odjick (*The Swarm*, *Unsettled*, *Bootlegger*), Michael Greyeyes (*Firestarter*, *Rutherford Falls*, *Blood Quantum*, *True Detective*, *Fear the Walking Dead*), Joel Thomas Hynes (*Little Dog*, *Trickster*, *Frontier*, *Orphan Black*), Steve Lund (*Schitt's Creek*, *Reign*, *Bitten*), newcomers Avery Winters-Anthony (*Wildfire*), Trans Mi'kmaw youth Desna Michael Thomas, Wabanaki Two Spirit Alliance Interim Executive Director John R. Sylliboy, and Mi'kmaw elder Becky Julian in a stand out performance. Guillermo Knockwood and Bobby Pierro, (Mi'kmaw leads in *Wildfire*, the short film version), round out the main principal cast.

Principal photography was the next important step on the long journey of this project which began in 2018 with the short film, *Wildfire*, one of five scripts in Canada selected for Whistler Film Festival's 2017 Indigenous Filmmaker Fellowship and played at multiple film festivals internationally. The feature film script won Telefilm's 2018 Pitch This! at the Toronto International Film Festival.

Cinematography for ***Wildhood*** by multi-award winner Guy Godfree (*Giant Little Ones*, *Maudie*, *Wet Bum*), production design by Michael Pierson (*Stage Mother*, *Werewolf*, *Trailer Park Boys*), costume design by Emlyn Murray (*Splinters*, *Forgive Me*, *Halloween Party*), and music by Neil Haverty (*Sleeping Giant*, *Body and Bones*).



Phillip Lewitski (left), Avery Winters-Anthony (right) Photo credit: Riley Smith

***Wildhood*** received financial support from Telefilm Canada, the Canada Media Fund, Nova Scotia Film & Television Production Incentive Fund, the Shaw Rocket Fund, and CBC Films, which provided development support. The Indigenous Screen Office also provided COVID relief funding. The project was developed with the assistance of the CFC, and CFC provided additional support in post-production through the CFC/Netflix Calling Card Accelerator.



Phillip Lewitski Photo credit: Riley Smith

## **Synopsis**

In a rural east-coast trailer park, Link lives with his toxic father and younger half-brother Travis. When Link discovers his Mi'kmaw mother could still be alive, it lights a flame and they make a run for a better life. On the road they meet Pasmay, a pow wow dancer drawn to Link. As the boys journey across Mi'kma'ki, Link finds community, identity, and love in the land where he belongs.

## **A Note from the Director**

### ***Pjila'si***

This word guides the heart of ***Wildhood***. It's used in modern times to mean welcome. 'dig deeper' and the root of the meaning that's behind it is there—come and take your place. Language speakers and Elders say this phrase was used when someone came visiting and could be applied when entering a dwelling, or coming to the community itself. It implies belonging, that there is a place for each of us where we fit, and it is always there, waiting.

## **Production Notes**

### **Walking the Land**

When watching Bretten Hannam's ***Wildhood***, take note that there are two parallel stories playing out concurrently.

On the surface, ***Wildhood*** opens at the point of no return for Link, the teenage son of Arvin, his white father and Sarah, his late Indigenous mother. His childhood, rough and troubled. The pressures of youth have created mounting frustration and anger that he aims inwards and outwards. When he discovers a collection of birthday cards from his mother that his father has hidden from him, he realizes his mother might still be alive. He knows nothing about her or her Mi'kmaw people. For him, this unknown is a path he hasn't walked, and he senses that it might be the key to finding his place. Burning all the bridges behind him, he and his young half-brother, Travis head out.

On this level, ***Wildhood*** is a road trip film, a buddy film, a coming-of-age film and a coming out film.

Look deeper and the Indigenous perspective comes into focus, noted writer/director Bretten Hannam, "There's nothing for Link in the trailer park where he has lived his whole life. So he moves forward and 'forward' is the woods, the forest, the back roads, the rivers, the lakes. Stepping into that world, he opens himself up to a connection that's always been there, but now, because he's made space, he allows those things to come alive and that relationship with the land to exist. Walking the land is a healing process in itself. Out of that newly opened space, he meets this oddball, handsome, charming, funny guy, Pasmay, who seems like he's got it together. Pasmay knows the Mi'kmaw language, and he recognizes something in this other teenager and so offers to help because Pasmay's looking for a family of his own. And so the three, Link, Travis and Pasmay, begin to travel together.

"In traveling to find Link's mother, there is a sharing of hardships and triumphs which in turn creates bonds, something Link had never experienced before with anyone other than Travis," continues Hannam. "Along this journey, all the people Link encounters, from the youngest to the oldest, have something to impart, but not in the Western notion of, 'Here's a lesson.' Gradually, Link learns something more profound: to observe, to experience and to listen. He hears many things about his mother that paints an incomplete picture that's often at odds with itself. When things are discordant like that, there must be a truth buried somewhere."



Joshua Odjick Photo credit: Riley Smith

"A key piece of wisdom one Elder shares is that it's hard to do things alone, and that's what the journey all comes down to. Pasmay and Link are from different worlds. What they are trying to do, they can't do alone. It's hard to do things alone. Together is how communities do things, how families do things," Hannam explains. "In Mi'kmaw language, there's a conjugation that reflects two people doing activities together. This would have been more common pre-contact because everywhere you went, into the woods, fishing, hunting, there would be at least two people."

### **Pasmay, the Two Spirit Dancer**

***Wildhood*** is Bretten Hannam's second Two Spirit feature, with the character, Pasmay [Mi'kmaw for Benjamin and pronounced 'Buzz-a-my'] exemplifying that role.

"Two Spirit is a contemporary pan-Indigenous term that encompasses our Indigenous perspectives of gender and sexuality that interconnects with spirituality and cultural identity. It may include any of the terms such as lesbian, gay, bisexual, trans and queer. Being Two Spirit also binds the historical collective experience into our identity as Two Spirit. It honours the duality of male/female, non-gendered, and non-conforming expressions of gender. The term can be an expression of one's sexuality, or gender, or used interchangeably. It encompasses all of that. That is what being Two Spirited is,"



says John R. Sylliboy, Interim Executive Director, Wabanaki Two Spirit Alliance who played Mother Mary in the film. "The English term Two Spirit was shared by Myra Laramie in 1990 at the Annual Native American Gay and Lesbian Gathering (now referred to as International Two Spirit Gathering). The term acknowledges the pan-Indigenous LGBTQ identities and non-binary gender identities of Turtle Island (North America)."



Writer/director/producer Bretten Hannam (left), Joshua Odjick (center), Phillip Lewitski (right) Photo credit: Riley Smith

All the characters are on a journey of self-discovery, especially Link. Hannam said, "Being Two Spirit means your very nature challenges mainstream ideas of gender and sexuality. When you don't fit into a rigid perception of identity, there is a struggle to break free, shed your skin, and understand yourself. In *L'nuewey* [Mi'kmaw worldview], everything is part of a whole, they are interrelated. Pasmay is a 2S person and he knows this, while Link is someone who is moving into that space, but he doesn't know the depth or meaning of it yet. He is beginning his journey without that connection and it can take many years. He feels fragmented and unbalanced."

Recalling his own evolution, Hannam adds, "For me, I knew it was something, but I had no name for it. It was just a feeling that I did not fit what any of the labels or definitions said. So I see Link being at that stage. The common thing for all of the different

characters' paths is love--it is always there, but they aren't ready to see it. Link moves through a fog, trying to find out who he is and where he belongs. Encountering culture, language, and the land help him to heal and rediscover his sense of self, his story. It brings him into that worldview and shows him that he is related to all of the things around him.



Becky Julian Photo credit: Riley Smith

### **The Layered Significance of Filming *Wildhood* in English and Mi'kmaw**

The character of the Elder, Elsapet, is played by Mary Rebecca "Becky" Julian, who makes her film debut in ***Wildhood***. Born in Old Town on Indian Brook Reserve, Nova Scotia/ Mi'kma'ki, she has been a driving force in the education field for more than 30 years for the Sipekne'katik First Nation and surrounding communities. A survivor of Residential schools, her experiences there have compelled her to work to both protect and preserve her knowledge of Mi'kmaw language and culture. Becky became a certified linguist in 1984 and began teaching the Mi'kmaw language in schools throughout Nova Scotia. She was awarded the Grand Chief Donald Marshall Senior Memorial Elder Award. This award is presented to individuals who work to keep the Mi'kmaw culture alive and thriving.



Identity and language being so deeply interconnected, the presence of Mi'kmaw dialogue in the script supports the themes of the film. "Our language is dying in some communities. Yes, it's because of the residential school, but you can't blame just the residential schools. You don't hear our language on TV, and you don't hear it on the radio. When connecting or reconnecting with Indigenous culture, you better understand life because our language is descriptive. And when I say descriptive, everything [in Mi'kmaw] describes what it is and the purpose of it," said Julian.

"Having the Mi'kmaw language in the film is just as important as filming on the land or any cultural teaching or tradition. It's through the language that the relationship between the People and the land is found and can truly be understood. The language expresses a worldview, a way of seeing things, that is different from a Western way of thinking and doing. It is at the core of importance to identity and history. The Mi'kmaw language extends back over 10,000 years and contains the stories of our ancestors, the land that we live on, and the relationships that we've made with each other and with people that have come from other places. Because Mi'kmaw culture is based on oral storytelling and oral histories, the act of speaking as well as listening connects us to those histories and stories every time," professed Hannam.

\* \* \*

***Wildhood*** is a story that Hannam has carried with them for many years, inspired by their own experiences and informed by speaking to other people in their community. When Gharrett was accepted into the Producers Lab in 2017, he reached out to Hannam to see what they were working on. The two had been friends dating back to Paon's previous life as an actor, when Hannam had been the first filmmaker to ever cast him in a short film over 15 years ago: "***Wildhood*** was in a first draft phase when I reached out to Brett. I immediately connected with the protagonist's journey. Having never met my own father and having imagined what a journey like Link's might have been like as a kid, I felt I could contribute something to the character's journey and the development the script still needed to go through over the next couple of years."

At the CFC is where Paon met Damon D'Oliveira, who came on as Executive Producer. D'Oliveira in turn introduced the group to Julie Baldassi, who joined the team as a producer. And this little trio of producers put together an interprovincial co-production for Hannam's feature.

***Wildhood*** took a slight detour before coming to fruition. "In order to give financiers the confidence that we could pull off something with a larger budget, we decided to do a short film version. Luckily Brett already had a condensed version of the film which became *Wildfire*. Shot in 2018, *Wildfire* had its world premiere at BFI Flare London

LGBTQ+ Film Festival and with its US premiere at Frameline, went on to have a robust international film festival tour.

### **Casting**

When the time came to cast the feature version of the film, it became apparent that the scale of each character's emotional journey called for experienced actors. Only young Avery Winters-Anthony, who played Travis in the short, returned to reprise that character, while roles were written into the feature for the lead actors from the short so they could also be included.



Joshua Odjick (left), Phillip Lewitski (right) Photo credit: Riley Smith

Philip Lewitski, who plays Link, came to the attention of the director and producers via his work on CBC's Utopia Falls. "Literally the moment that each of us finished watching Phillip's audition tape, we all jumped on a group chat and were like, 'Yeah, we found him,'" said Paon.

"Brett and I have always talked about Link at the start of the film being like this untamed wild dog," Paon continued. "The performer needed to be effortlessly rebellious, someone who would fight to the death to protect his kin, but who could also reach into those soft gooey bits that we all have and be willing to share them on screen fearlessly.

There's a protectiveness that he has for Travis, that all brothers have, and the growing importance of the relationship with Pasmay, who becomes a protector for these boys."



Joshua Odjick (left), Phillip Lewitski (right) Photo credit: Riley Smith

The character of Pasmay had to be physically bigger than Link, which is why, in the hopes of landing the role, Joshua Odjick was gaining size through intensive body-building.

Link's vulnerability was not believing in himself, not believing he was worthy of love, while Pasmay's fear was centered around losing this family that he has just created and his ability to come into this brotherly tight bond and make an impact in a really short period of time.

"I was with my mom the first time I read the script," said Phillip Lewitski. "We cried at the end together, and it was this beautiful moment between the two of us. It was at that moment that I knew I had to do this film no matter what it takes. The rehearsal process was pretty intense. Brett has been an actor's dream as a director, so collaborative. They're open to any ideas or thoughts or twists on really anything and that's what created spontaneous, magical moments, in my opinion. This has been quite a journey."

Lewitski was able to mold Link out of experiences in his life, creating a great empathy for the character. "He meets Pasmay at the most confusing time in his life. As much as Travis is this person Link has leaned on up to this moment, he needs someone his age, at his maturity level, that he can have real genuine conversations with and that's when Pasmay appears. And it's funny because even in my own life, I've found that life will present you with the people who are perfect for you at that time. And so it's really beautiful to see that in this story. This has probably been one of the hardest shoots I've ever done, just because of the material and the content that we're trying to put out there. It's been very therapeutic as well for me."

Joshua Odjick sees Pasmay as a very lonely individual, looking to make something out of himself, and longing for someone: "When he sees Link at the convenience store, he's instantly attracted to him, not just because of looks, but also he sees that Link is in desperate need of help. These are two lone wolves spotting each other, and Pasmay wants to create his own pack. That's why he continues to stick around and help Link and Travis."

The passion Odjick felt for this project was profound, more so than many actors have for a new project. "I read the script about a year before principal photography even began, and I was scared. I was scared to do this, to do the audition, but when the time came, I thought this is really fun. I loved the script, and when I read the script again this year once I was cast, I loved it even more. So I worked my ass off for 365 days, 24/7 for this role. And, when I met Gharrett and Brett, I just wanted to do it even more."

Odjick sees **Wildhood** as a film that Indigenous audiences can connect with on a deep level. "They need a voice, and they just don't have that voice just yet. And when they see this film, they'd be and think, "I see myself in these two characters. They make me feel less, less alone in the world, like a hole has been filled in their hearts."

### **The Strength of the Supporting Cast**

Young Travis, played by Avery Winters-Anthony, is Link's half-brother from a different mother and brings a freshness and comedy into the story because he is young enough that he can interject moments of levity into serious situations. He can also deliver with piercing truths because he usually has the wrong thing to say at the exact right time, which in the end makes it somehow perfect for the moment.

Michael Greyeyes, as Smokey, does what Michael Greyeyes does best: delivers gravitas and wit. He becomes the father figure for a brief time for the boys, although he presents as the cool Mi'kmaw uncle. Off camera, Greyeyes also occupied that same space, assuming the role as a mentor for the younger performers on set.





Michael Greyeyes (left), Phillip Lewitski (right) Photo credit: Riley Smith

The character of Sarah, Link's mother, played beautifully by Savonna Spracklin, is present in spirit all through the story, but she doesn't have substantial screen time which means that her backstory is laid out in front of her performance. "We needed someone who could live up to that, someone who had vulnerability, sensitivity, and also a strength to her. Sarah's seen a lot, been through a lot. She's been on her own journey and now it's dovetailing into Link's. Savonna sent in an audition and Julie Baldassi immediately pointed her out. The amount of emotion and presence she's able to convey is immense, and she fully opened her heart for this role, making the scenes between her and Phillip very special," pointed out Hannam.

There are additional supporting cast from different Mi'kmaw communities across Nova Scotia who have never acted before. One of those is Desna Michael Thomas, a Transgender youth from Eskasoni First Nation, who plays a character who runs a roadside store. After the filmmakers met Des when casting for the short film, they specifically wrote a role for him in the feature. "Because Des is such a strong improviser, most of that scene is actually just Des doing their own thing. Those lines about hot dogs and rez delicacies... that's all Des in the moment," said Paon.



Savonna Spracklin Photo credit: Riley Smith

At the Tiger Lily, it is John Sylliboy, who plays the Two Spirit, iconoclastic Mi'kmaw owner of the bar, Mother Mary. Sylliboy, as the head of the Wabanaki Two Spirit Alliance, is the community partner on the film. "The Wabanaki Two Spirit Alliance plays an important role in sharing Two Spirit traditions and cultural knowledge. Over the years I've learned so much by volunteering, observing, and attending small gatherings. The Alliance provides essential support to Two Spirit, Indigiqueer, and LGBTQ+ people—cultural, spiritual, and socio-economic. They are an important part of the community and I'm fortunate to learn from them," said Hannam.

And finally, there is Mary Rebecca "Becky" Julian, who plays the Elder, Elsapet. "Bringing Becky on to the project is probably my proudest contribution," said Paon. "When I first asked if she might consider this and she said yes, I immediately printed off a script, highlighted all her lines, drove to her house, basically taught her how to read a script, told her about the whole project, sat with her for an hour and just prayed that she would agree to do it. Bravely, she said yes."



Phillip Lewitski (left), Becky Julian (right) Photo credit: Riley Smith

### **#Indigenousjoy**

In the search for his mother, "Link doesn't get everything he wants," said Hannam. "He gets something that he needs. He gets a connection. He gets to see where he came from. There's still things to unlearn and to re-learn. And there's still things to discover, but life is certainly a lot better and happier. There is room for something to grow now. And instead of a poorly potted plant in a trailer park scorched to death by the sun, this is a plant in the forest, able to grow and turn into a tree and thrive and bring something back, bring something good."

### **The Score**

*Wildhood's* score was recorded entirely remotely in the spring of 2021, and features pensive guitar work from composer Neil Haverty (*Body & Bones*, *Sleeping Giant*), as well as joyous collaborative pieces involving many of Haverty's musical friends. The score features performances from members of Zoon, Status/Non-Status and Bruce Peninsula, as well as musical contributions from accomplished composers like Melody McKiver (*Returning Home*), Michael Peter Olsen (*Mary Kills People*) and Michelle Osis (*Juggernaut*). See below for a complete list of score contributors:

- Vocals: Adam Sturgeon (aka status/non-status), Ansley Simpson, Daniel Monkman (aka Zoon), Misha Bower, Savonna Spracklin
- Strings: Andrew Jin-kyo Chung, Melody McKiver, Michael Peter Olsen [CFC alum], Mika Posen
- Piano: Michelle Osis
- Drums: Robin Buckley
- Mix/Sound Design: Alex Gamble, Chris Reineck, Leon Taheny

Haverty wrote the music for *Wildhood*, first during an isolated trip to a friend's cabin near Sauble Beach, and later locked down at Toronto's Dining Room Sound. Video calling enabled a fruitful exchange between director and composer, and Hannam and Haverty spoke regularly about how to musically express Travis, Link and Pasmay's journey. As with the film, the aim of the music was to express a sense of longing for connection and acceptance - of each other, of our surroundings, of the earth - and the resulting score is both grounded and emotional as a result.

The *Wildhood* score was released independently in September, and is now available to hear via [Bandcamp](#) or other streaming services.



Avery Winters-Anthony (left), Joshua Odjick (center), Phillip Lewitski (right) Photo credit: Riley Smith



## **Festivals & Awards**

- Official Selection Toronto International Film Festival, 2021 – *World Premiere*
- Official Selection AFI Fest, 2021 – *US Premiere*
- Official Selection Palm Springs International Film Festival, 2022 (*rescheduled*)
- Official Selection FIN: Atlantic International Film Festival, 2021 – *Opening Gala*
  - **WINNER:** The Gordon Parsons Award for Best Atlantic Feature
  - **WINNER:** The Michael Weir Award for Best Atlantic Screenwriting - Bretten Hannam
  - **WINNER:** Award for Outstanding Performance in Acting - Avery Winters-Anthony
  - **WINNER:** Best Atlantic Director - Bretten Hannam
- Official Selection Devour! Food Film Festival, 2021 – *Closing Gala*
  - **WINNER:** Golden Tin Award Winner for Best Feature Drama
- Official Selection Festival du Nouveau Cinema, 2021
- Official Selection Vancouver International Film Festival, 2021
- Official Selection Art Gallery of Hamilton Film Festival, 2021 – *Opening Gala*
- Official Selection Image + Nation LGBTQ Film Festival, 2021 – *Opening Gala*
  - **WINNER:** Best Actor - Phillip Lewitski
  - **WINNER:** Best Sound Design - Bret Killoran
- Official Selection Calgary International Film Festival, 2021
- Official Selection Sudbury International Film Festival, 2021
  - **WINNER:** Cinema Indigenized Outstanding Talent Award
- Official Selection North Bay Film Festival, 2021
  - **WINNER:** Audience Award for Best Film
- Official Selection Kingston International Film Festival, 2022 (unannounced)
- Official Selection Victoria International Film Festival, 2021 (unannounced)

## **ABOUT THE FILMMAKERS**

**BRETEN HANNAM (Writer/Director/Producer)** is a Two Spirit L'nu filmmaker living in Kespukwitk, Mi'kma'ki (Nova Scotia) where they were raised. Their films deal with themes of community, culture, and language with a focus on two spirit and LGBTQ+ identity. They co-wrote the short, *Champagne*, which premiered at the Toronto International Film Festival, and wrote/directed *North Mountain*, a Two Spirit thriller that won Best Original Score at the Atlantic Film Festival and the Screen Nova Scotia Award for Best Feature. They also wrote/directed the short film *Wildfire* which premiered at BFI Flare and went on to play at Frameline LGBT Film Festival, as well as Vancouver International Film Festival, ImagineNative, and Inside Out LGBT Film Festival. Bretten is a Fellow of the Praxis Centre for Screenwriters, Outfest Screenwriting Lab, Whistler's Indigenous Filmmaker Fellowship, and the CFC Writers Lab.

**GHARRETT PATRICK PAON (Producer)** is an actor-turned-producer based in Mi'kma'ki (Nova Scotia). He holds a Bachelor of Commerce degree from Dalhousie University ('17), is an alumnus of the Canadian Film Centre's - Producer's Lab ('17), and the National Screen Institute's Features First Program ('19). Gharrett is the president of Rebel Road Films, a boutique film & television production company he founded in 2018 and has operated solely since its inception. In the last 4 years Gharrett has endeavored to use the company to help produce his friend's work, which has born a diversified slate of films, series and short form content that highlight an allyship towards queer and Indigenous filmmakers. At the end of 2019 Rebel Road produced *I am Syd Stone*, a 6-episode queer web series by writer/director Denis Theriault, now streaming in six countries worldwide via OutTV. The company has also produced two seasons of *Spirit Talker* for APTN. Recently *The Mohel* by writer/director Charles Wahl, won best live action short at Palm Springs International Short Fest. Gharrett's films have screened at SXSW, BFI-Flare, Frameline, VIFF, FIN:AIFF, Inside Out, Out of Competition at Clermont-Ferrand as part of Canada's Not Short on Talent showcase, and ImagineNative. Recently *Wildfire*, the short film version of ***Wildhood*** won Best Short Film at the Screen Nova Scotia Awards.

Gharrett is the recipient of the prestigious Nova Scotia Talent Trust Young Artist of Excellence Award and the Shelagh Mackenzie Filmmaking Award. His performances on screen have been nominated for two ACTRA awards. This summer he's been filming a recurring role on the fourth season of *The Sinner* opposite Bill Pullman, while renovating a tiny houseboat moored in Mahone Bay.

**JULIE BALDASSI (Producer)** is the creative producer and founder of Younger Daughter Films. Her films have played at Sundance, Tribeca, SXSW, Hot Docs, DOC

NYC, and the Toronto International Film Festival, and have received awards at the Canadian Screen Awards, the Webby Awards, Cinema Eye Honors. Her 2018 film with director Charlie Tyrell, *My Dead Dad's Porno Tapes*, was short-listed for an Academy Award. In 2019, Julie produced Sofia Banzhaf's TIFF Top Ten-selected *I Am in the World as Free and Slender as A Deer on A Plain* and Tyrell's Sundance/SXSW selected *Broken Orchestra*. Her first feature was co-producing the 2017 micro-budget comedy *Dim the Fluorescents*, starring Claire Armstrong and Naomi Skwarna, which received the Grand Jury Prize at Slamdance. Upcoming projects include *The Incident Report*, writer/director Naomi Jaye's adaptation of the Giller Prize-nominated novel by Martha Baillie, the debut thriller from Sofia Banzhaf with writer Greyson Moore, and Charlie Tyrell's documentary with producers with Mona Panchal, Shannon Riggs, and Clay Tweel.

**DAMON D'OLIVEIRA (Executive Producer)** Under the banner of Flimshow Inc. and Conquering Lion Pictures, Damon D'Oliveira's films and television series have achieved wide international acclaim. Damon recently produced *The Grizzlies*, which was Canada's highest grossing English language film in 2019 – a searing first feature about an Inuit lacrosse team formed to counter an epidemic of suicide in the community of Kugluktuk. Flimshow Inc. also executive produced the Telefilm Canada-supported feature films: *Honey Bee* (Durban 2018) directed by Rama Rau and *The Rest of Us* starring Heather Graham (TIFF 2019, Palm Springs 2020).

Damon also executive produced the miniseries adaptation of *The Book of Negroes*, based on the best-selling novel by Lawrence Hill. *The Book of Negroes* was nominated for two U.S. Critics Choice Awards by the Broadcast Television Journalists Association for Best Limited Series and Best Actress in a Limited Series and won the CableFax Program Award for Best Miniseries - a first for a Canadian production. The series debuted to historic ratings on the Canadian Broadcasting Network, marking a twenty-five year high for a one-hour drama premiere. In the US, it also drew landmark ratings for BET, as their first-ever Black period mini-series. *The Book of Negroes* stars Aunjanue Ellis (*Quantico*, *The Help*), along with Oscar-winners © Cuba Gooding Jr. & Louis Gossett Jr and three-time Oscar © nominee, Jane Alexander.

Damon's other films include first feature, *Rude*, which world premiered in selection at the 1995 Cannes Film Festival, Un Certain Regard section. Damon has also produced some of Canada's most innovative feature films, including *Poor Boy's Game* (2007) (BERLIN TIFF 2007), *Lie With Me* (BERLIN TIFF 2005), *Love Come Down* (BERLIN TIFF 2000) and *What We Have/Ce Qu'on A* (Winner Best Franco-Canadian Film at Rendez-vous du Cinema Quebecois 2015, Montreal, Best Canadian Feature at Inside Out Toronto LGBT Festival 2015, Best Feature Film, Barcelona Film Festival 2015). Damon is actively involved in the Canadian film community, sitting on the Board of

Directors of the Canadian Media Producers Association, The Black Screen Office and Bell Media's The Harold Greenberg Fund.

**GUY GODFREE (Director of Cinematography)** Guy's feature film cinematography work includes the multiple Canadian Screen Award winning *Maudie*, directed by Aisling Walsh and starring Ethan Hawke and Sally Hawkins. (Telluride, TIFF, Berlinale) For *Maudie*, Guy was honoured by the Canadian Society of Cinematographers with the 2017 award for Best Theatrical Feature, as well as an international nomination for the IMAGO Awards in Finland. Guy was also recently nominated for a Canadian Society of Cinematographer Award for the film *Let Him Go* with director Thomas Bezucha and starring Kevin Costner, Diane Lane and Leslie Manville. Other credits include *Slash Back* with director Nyla Innuksuk, *The Parting Glass* directed by Stephen Moyer and starring Anna Paquin, Cynthia Nixon, Melissa Leo, Rhys Ifans, and Ed Asner. *Giant Little Ones* (TIFF 2018) starring Kyle MacLachlan and Maria Bello, Jordan Canning's feature *Suck It Up* (Slamdance 2017), So Yong Kim's *Lovesong* (Sundance 2016) and Lindsay Mackay's *Wet Bum* (TIFF 2014). Guy is originally from the Maritime province of Nova Scotia, Canada and currently splits his time between New York City and Toronto.

**SHAWN RYKISS (Editor)** is an award-winning film and television editor based in Toronto, Canada. He is a graduate of Vancouver Film School and an alumnus of Norman Jewison's Canadian Film Centre Editor's Lab. Shaun served as supervising editor for five television docuseries before transitioning into scripted film and series. His work on the digital series, *I am Syd Stone*, garnered him the 2021 Canadian Cinema Editors award for Best Editing in Web Based Series, and his first two feature films, *Wildhood* (dir. Bretten Hannam) and *Learn to Swim* (dir. Thyron Tommy), will premiere at the 2021 Toronto International Film Festival.

**MICHAEL PIERSON (Production Designer)** is a Nova Scotia based production designer and art director focusing on design for commercial, event and independent production. With an involved background in installation art and Photography, he made a fluid transition to design after moving to the east coast more than a decade ago. His creativity is heavily influenced by east coast stories and directors. Notable credits include *Werewolf* (2016), *Trailer Park Boys* (2013-2017), *Little Grey Bubbles* (2018), and *The Mohel* (2021).

**EMLYN MURRAY (Costume Designer)** is a costume designer based in Halifax, Nova Scotia. An alumna of Costume Studies at Dalhousie University, Emlyn has been designing for theatre and film since 2014. Recent design credits for film include *Studio Black!* (CBC), *Forgive Me* (Emotion Pictures), *These Woods are Haunted* (Travel Channel), *Splinters* (Emotion Pictures), *Halloween Party* (Northeast Films), *8:37 Rebirth*



(Rebirth Films Inc). In 2018 she won the Robert Merritt Theatre Award for Outstanding Costume Design for her work on *Princess Rules* (HEIST).

**NEIL HAVERTY (Composer)** As a founding member of Toronto ensemble Bruce Peninsula and as a solo artist, Haverty has released several critically acclaimed LPs and has toured extensively across North America, including headlining appearances at SXSW and the Dawson City Music Festival. As an audio/visual composer, Neil has contributed to numerous short and feature films (*Sleeping Giant*, *Small Town Murder Songs*, *Burns Point*) and has screened work at the Cannes Film Festival, Toronto International Film Festival, the Karlovy Vary International Film Festival, among others. His recent film work includes Newfoundland-based coming-of-age feature, *Body & Bones*, and the Canadian Screen Award-winning animated short *Hot Flash*. Haverty is an alumnus of the Slight Family Music Lab at the Canadian Film Centre and is a co-founder and Senior Manager of the music video support initiatives Prism Prize & The MVP Project.



Phillip Lewitski (left), Avery Winters-Anthony (middle), Joshua Odjick (right) Photo credit: Riley Smith

## **ABOUT THE CAST**

**PHILLIP LEWITSKI (Link)** is an actor to watch, best known for his leading role in the Hulu original series “**Utopia Falls.**” Currently, he stars as the lead role of ‘Link’ in the independent film ***Wildhood*** (2021), premiering at the Toronto International Film Festival. Filmed in both English and Mi'kmaw, the story follows ‘Link’ and his half-brother after they flee their abusive father and embark on a journey to find his Mi'kmaw mother after he finds out she is still alive. On the journey, ‘Link’ finds community, identity, and love in the land where he belongs. For his work in *Wildhood*, Phillip has received the **TIFF Rising Stars** award, joining previous recipients Tatiana Maslany and Kelvin Harrison Jr. with the honor. Each year TIFF showcases a new generation of talent poised for success with this award. *Wildhood* is also celebrated by the TIFF Next Wave Committee as a film that transports and moves you, and above all, reaffirms what it means for young people to tell their own stories and fight for change in the world.

Next up for Phillip is the Steven Spielberg and Tom Hanks executive produced Apple TV+ series “**Masters of the Air,**” with Austin Butler. Based on a true story, he portrays ‘Lt. Francis Harper.’ Five miles above the earth and deep behind enemy lines, eleven men inside a bomber known as the “Flying Fortress” fight for their lives against swarms of enemy German fighters. As American bombers are picked off one by one, their mission becomes very clear: survive. Other small screen work on his resume includes the cult favorite series CW’s “**Supernatural**” and in the series finale of History Channel’s “**Vikings,**” as We'jitu.’

**JOSH ODJICK (Pasmay)** Born in Ottawa, Ontario, Joshua Odjick was raised in Kitigan Zibi Anishinabeg First Nation community. He began his acting career after finishing high school and while studying small business development during the day, he went to acting class in evenings and on weekends. Joshua's most recent credits include: *Bootlegger*, *Unsettled*, *Coroner*, and *Boundless*. He loves music and outdoors and has a knack of speaking with animals. His goal is to someday tell a story behind camera to showcase his culture of legends and stories of Anishinabeg, such as the creation story, little people, medicine people, etc.

**AVERY WINTERS-ANTHONY (Travis)** is from Dartmouth, Nova Scotia and got his big break when he was discovered at his Muay Thai gym class after overhearing a conversation between Gharrett Patrick Paon and Bretten Hannam about a short film they were producing. After declaring his love of acting and desire to be in a movie, he was cast in their short film *Wildfire*, the precursor to *Wildhood*. He loved his first experience on set and was thrilled when only 3 months later he was cast in another short film; *Popsy*, directed by Jon Mann and based on the short story by Stephen King. After Mann saw Avery working on the set of *Wildfire* he changed the lead character in

his film from a girl to a boy and offered Avery the part. Soon after *Popsy*, he filmed his 3rd short, *Death and A Kid* directed by Kirsten Swinkles which premiered at the Atlantic film festival FIN in 2021. Being able to return to set in the role of Travis in 2020 for the feature *Wildhood* was an incredible experience. *Wildhood* premiered at TIFF 2021 and was the Opening Gala film at FIN where Avery won the award for “Outstanding Performance in Acting.” Avery also loves to kayak, play guitar, go skateboarding, snowboarding and hang with his two dogs Fluffer and Rosie.

**MICHAEL GREYEVES (Smokey)** is a multi-hyphenate talent - actor, director, choreographer, and scholar - whose diverse career from stage to screen spans over 25 years. He is currently filming the Universal/Blumhouse adaptation of Stephen King's bestselling novel *Firestarter*. Greyeyes will step into the role of “Rainbird,” which was played by Oscar winner George C. Scott in the 1984 movie. Most recently, Greyeyes starred in the thriller *Wild Indian*, the feature debut by writer/director Lyle Mitchell Corbine Jr, which premiered in competition at the 2021 Sundance Film Festival. The film, which will be released theatrically later this year, follows two Anishinaabe men who are inextricably bound together after covering up the savage murder of a schoolmate. He received rave reviews from critics for his gripping portrayal of “Makwa/Michael.” Greyeyes currently stars opposite Ed Helms in the Peacock comedy “Rutherford Falls.” Co-created and executive produced by Helms, Mike Schur (“The Good Place”) and Sierra Teller Ornelas, the series is set in a small town in upstate New York and the Native American reservation it borders.

In the past two years, Greyeyes has made impactful and resonating appearances in a handful of critically acclaimed projects including recurring roles on HBO's anthology crime drama “True Detective,” opposite Mahershala Ali and Stephen Dorff, and the HBO limited series, “I Know This Much Is True,” opposite Mark Ruffalo. He also starred in the independent horror film, *Blood Quantum*, written and directed by Mi'gmaq filmmaker Jeff Barnaby, which featured an Indigenous cast. The groundbreaking film, which premiered at the Toronto Film Festival, blends horror with socio political subtext, imagining a world in which those with Indigenous blood are immune to a vicious zombie apocalypse. It topped this year's Canadian Screen Awards with seven honors, including “Performance by an Actor in a Leading Role,” for which Greyeyes won for his portrayal of “Traylor.”

**JOEL THOMAS HYNES (Arvin)** is a multidisciplinary artist from Newfoundland, Canada, and is creator, writer, star, and executive producer of *Little Dog*. Hynes' latest novel, *We'll All Be Burnt in Our Beds Some Night*, won the 2017 Governor General's Literary Award for English language fiction and was also included on the long list for the 2017 Scotiabank Giller Prize as well as the winner for the BMO Winterset Award. Hynes has worked in the Canadian film and television industry for more than fifteen years as a writer, actor and director. He's written and directed two award-winning short films,

*Clipper Gold* and *Little Man*, and is the author of numerous acclaimed books and stage plays including the novels *Down to the Dirt* and *Right Away Monday*. Hynes recently penned the screen adaptation of his book Say Nothing Saw Wood under the title *Cast No Shadow*, which was nominated for four 2015 Canadian Screen Awards including Best Adapted Screenplay and Best Motion Picture.

As an actor he's performed numerous lead and principal roles for TV and film, including *Down to the Dirt*, *Crackie*, *Cast No Shadow*, *Book of Negroes*, *ReGenesis*, *Rookie Blue*, *Republic of Doyle*, *Mary Kills People* and *Orphan Black*. Joel recently starred in the indie feature *Scattered & Small* as well as a supporting role in *Goalie* opposite Mark O'Brien. Most recently, Joel was a series regular in the television series *Trickster* and guest starred on *Pretty Hard Cases*, both for CBC. Hynes' awards include The 2014 AFF's Best Atlantic Screenwriter, The Newfoundland and Labrador Artist of the Year Award, Nickel Independent Film Festival People's Choice Award, The Yorkton Film Festival Best Actor Award, The Lawrence Jackson Creative Writing Award, The Cuffer Prize, Summerworks Theatre Festival Best Dramatic Script Award and the Newfoundland Arts and Letters Award for Best Dramatic Script. Hynes is an alumnus of the Cineplex Screenwriters Lab at the Canadian Film Centre in Toronto. He can be seen in the current season of Netflix's drama *Frontier*.

**STEVE LUND (Dale)** A proud son of Nova Scotia, Steve took his family's entertainer gene to a new place after hanging up his hockey skates in exchange for a life in showbiz. Once graduated from the Vancouver Film School, he started to get roles on TV shows such as *Blue Mountain State*, and *Haven* before scoring a series regular role in Space's werewolf drama *Bitten*.

Since then, he has landed numerous roles for the Hallmark Channel and recurred as the highborn rogue 'Luc Narcisse' in The CW's *Reign*. In addition, he has also starred in the two lead roles of 'Adam Darling' in CBC's reboot of *Street Legal* and 'Mitch' in Warner Bros horror-comedy, *The Banana Splits Movie*. Most notably, Steve recurred as the controversial town hottie 'Jake' in the CBC Emmy winning series *Schitt's Creek*. Upcoming projects include the raucous comedy *Faith Heist* as well as the Hallmark holiday film *Baby, It's Cold Inside*.

**SAVONNA SPRACKLIN ((Heek'al)) (Sarah)** is an actor, writer, editor and director. She is a member of the Nisga'a Nation. Savonna's recent credits include a Recurring Guest role on *Tribal* from director/showrunner Ron E. Scott with Prairie Dog Films/APTN, and a Guest Star role on *Big Sky* from ABC. She is an award-winning actress for her debut performance in *Telegraph Cove*, and an alumna from Vancouver Film School Acting for Film & Television. Her credits also include *Hold The Dark* directed by Jeremy Saulnier, *Yellowstone* directed by Taylor Sheridan, and *Mohawk Girls* directed by Tracey Deer.



**WILDHOOD CREDITS**

Written, Directed & Produced by  
Bretten Hannam

Produced by  
Gharrett Patrick Paon

Produced by  
Julie Baldassi

Executive Producer  
Damon D'Oliveira

Starring  
Phillip Lewitski

Joshua Odjick

Avery Winters-Anthony

Michael Greyeyes Savonna Spracklin

Joel Thomas Hynes Steve Lund

John R Sylliboy Desna Michael Thomas

and introducing Becky Julian

A Rebel Road Films / Filmshow / Younger Daughter Films / Mazewalker Films production

Director of Photography  
Guy Godfree, CSC

Editor  
Shaun Rykiss

Production Designer  
Michael Pierson

Costume Designer  
Emlyn Murray

Original Music by  
Neil Havery

Casting by  
Stephanie Gorin, CSA, CDC

Additional Casting by  
Charlotte Shurko

Production Manager  
Doug Pettigrew

First Assistant Director  
Drew McLean

Produced with the participation of

**TELEFILM**  
C A N A D A

Produced with the participation of



Produced with the assistance of The Government of Nova Scotia, Nova Scotia Film & Television Production Incentive Fund,  
Filmed in Mi'kma'ki/Nova Scotia



Produced with the participation of



Produced with the participation of



Produced with the participation of



Produced with the participation of





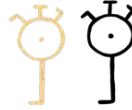
COVID-19 Emergency Relief Funding provided by



INDIGENOUS  
SCREEN  
OFFICE



Made possible through ongoing collaboration and consultation with the Wabanaki Two-Spirit Alliance



CAST (in order of appearance)

Link	Phillip Lewitski
Travis	Avery Winters-Anthony
Police Officer #1	Fabien Melanson
Police Officer #2	Zach Tovey
Elsapet	Becky Julian
Jail Clerk	Thom Payne
Arvin	Joel Thomas Hynes
Sarah	Savonna Spracklin
Baby Link	Griffin Paul
Dale	Steve Lund
Pasmay	Joshua Odjick
Cashier	Trevor Murray Tattrie
Alice	Mary-Colin Chisholm
Smokey	Michael Greyeyes
Desna	Desna Michael Thomas
Tiger Lily Server	Lara Lewis
Mother Mary	John R Sylliboy
Tiger Lily Bartender	Matthew Martin
Handsome L'nu Guy	Sabastian Foote
Antle	Bobby Pierro
Spencer	Guillermo Knockwood
Ben	Bailey Maughan
Colby	Ben Ryan
Ryan	Samuel Davison
Young Link	Max Brooks
Amy	Ursula Calder
Ross	Callum Dunphy
Teen Boy	Joesph Tonen
Skater	Jordan Poole
Stunt Coordinator	Rene Bishop
Link Stunt Double	Leland Kendall Bishop
Travis Stunt Double	Zen Dingle
Arvin Stunt Double	Rene Bishop
Stunt Rigger	Sean Coppel

Casting Director	Stephanie Gorin, CSA, CDC
Nova Scotia Casting Director	Charlotte Shurko
Background Casting Director	Johanna Shurko
Acting Coach and Intimacy Coordinator	Claudia Jurt
Mikmaw and Two-Spirit Cultural Advisor	John R Sylliboy
Tutor	Rob Brown

Production Manager	Doug Pettigrew
Locations Manager	Gharrett Patrick Paon
1st Assistant Director	Drew McLean
2nd Assistant Director	Kat Shubaly
3rd Assistant Director	Megan Hubley
Trainee Assistant Director	Kaia Singh
Set PA	Adam Ross
Location PAs	Kyle Mischiek
	Cameron Slade
Daily Locations PA	Joesph Ciorrocco
Production Coordinator	Gwydion Morris
Office PA	Brandon Cadman
Location Scouts	Gharrett Patrick Paon
	Chris Poole
Production Accountant	James Milligan
Catering Provided by	Horizons Catering
	Devin Roulston
	Katherine Webb
Craft Coordinator	Lara Cusson
Craft Services	Mairi Campbell
	Kurt Donovan
	Sheldon Nordell
	Lorelei Dietz
Script Supervisor	Matt Little
Production Designer	Michael Pierson
Art Directors	Danielle Bowman
	Jackson Noble

Props Buyer	Jenn Tompkins
Van Graphics	Kelly Devoe
Special Effects Supervisor	Gary Coates
Special Effects Assistant	Trevor MacDonald
Animal Wrangler	Adina MacRae
Costume Designer	Emlyn Murray
Key Make-Up	Caitlin Coe
Daily Makeup	Jamira Berry
Key Hair	Laurie Pace
DOP	Guy Godfree, CSC
1st AC	Riley Turner
2nd AC	Lauren Dial
DMT	Andrew Coll
Camera Trainee	Claire Fraser
2nd Unit Photography	Jacob MacDougall
	Christopher Ball
	Lauren Dial
Gaffer	Cody Hatt
Best Boy Electric	Bailey Kinnear
	Katie Mackay-Brooker
	Andrew Crawford
Key Grip	Dave Chisholm
	Jason Goodyear
Best Boy Grip	Matthew Jeannotte
	John Killawee
	Jason Grant
	Andrew Crawford
Sound Recordist	Andrew Rillie
Boom Operator	Trevor Snow
Production Vehicle Co-ordinators	Keith Flynn
	Gharrett Patrick Paon
Transport Driver	Logan Flynn
On Set Covid Manager	Katerina Bakolias
Praxes Covid Consultant	Samantha Inkpen
Covid Team	Benjamin Edwards
	Jace Kishayine
Post-Production Supervisor	Julie Baldassi
Editor	Shaun Rykiss
Supervising Sound Editor	Bret Killoran
Dialogue & ADR Editor	Kelly McGahey
Sound Effects Editor	Kristi McIntyre
Audio Post Manager	Euan Hunter
Re-Recording Mixer	Bret Killoran
Re-Recording Mixer	John Dykstra
Foley Artist	Virginia Storey
Foley Recordist	Paul Talbot
Mix Assistants	Brianna Todd, Scott Hitchon, Aaron Price
ADR Co-ordinator	Kate Harmer, Virginia Koole
ADR Recordist	Richard Calistan
Post Production Co-ordinator	Sean Doyle
DI Colourist	Brett Trider
DI Colourist Assistant	Margaret Hutz
DI Editor	Frank Biasi
DI Supervisor	Andrew Pascoe
DI Producer	Darcy Arthurs
Vice-President, Sales & Client Services	Grace Carnale-Davis
Original Music by	Neil Haverty
	Long Gone Songs, 2021
In remote collaboration with	
Vocals	Adam Sturgeon
	Ansley Simpson
	Daniel Monkman
	Misha Bower
	Savonna Spracklin
Strings	Abdrew Jin-kyo Chung
	Melody McIver
	Michael Peter Olsen
	Mika Posen
Piano	Michelle Osis
Mix/Sound Design	Leon Taheny
	Chris Reineck
	Alex Gamble
Music Recorded at	Dining Room Sound
Music Supervisor	Cody Partridge
Visual Effects by Ghost VFX	

	VFX Supervisor	Alex Knudsen	
	VFX Associate Producer	Alex Matacchieri	
	VFX Artists	Lindsey Fry, Peter Herlein, Eroc Moralls, Joe Madurski, Sean Amlaner	
	VFX Editor	Christ Costello	
		Sean Kachenmeister	
	VFX Support	Jinhyuk Bae	
	Mi'kmaw Versioning by	Tom and Carol Anne Johnson	
	Publicist	Cynthia Amsden	
	EPK	Riley Lamarche	
	Stills	Riley Smith	
	Title Search Report by	Eastern Script	
	Insurance Provided by	Paul Lipkus - Front Row Insurance	
	Legal Services Provided by	Robert Aske - Stewart McKelvey	
	Post-Production Accounting by	James Milligan	
	Financial Services Provided by	Rogers Telefund	
Blueberry pickers	Jorrdan McMurray	Patron	Tara L. Taylor
	Colby Weatherbee	Diner Server & Patrons	Ursula Calder
	Edmund Wohlmut		Ian Buettel
	Kaitlyn Wohlmut		Connor L. Charron
Cornerstone Customers	Terry Ryan		Alyssa Cross
	Pam Thorton		Zachary Evans
Travis Photo Double	Zen Dingle		Jade Fraser
Tiger Lily Crowd	Sheldon Anthony		Sam Haynes
	Philip Aulerbach		Perry Kossatz
	Noel Brooks		Rena May Kossatz
	Tyler Brothers		Issac MacDougall
	Henri Gielis		Becky Regan
	Grant Kishayinew		Alex Ryan
	Jace Kishayinew		Katherine Shore
	Dakota Lloyd		Cassandra Jayne Smith
	Jasmine Maher		Gabrielle Trudel
	Stephen Poole		Geof Turner
	Erica Riley		Sherri Turner
	Mark Stillwell	Teen Couple & Teen Partiers	Ian Buettel
	Mike Vaughan		Ursula Calder
	Stephanie Winters		Connor L. Charron
	Michael Best		Alyssa Cross
	Chris Cochrane		Zachary Evans
	Roland Grant		Sam Haynes
	Evan Jesso		Issac MacDougall
	Dean Johnson		Alex Ryan
	Kaelam Nickerson-Ring		Katherine Shore
	Colin O'Malley		Cassandra Jayne Smith
	Jermemy Smith		Gabrielle Trudel
	Gina Thornhill	Kitchen Helper & Kids	Zoe Apsrey
	Agnes M. Laan		Samantha Gloade
	Rhea Listique		Easton Harvey
Passerby, Female Mi'kmaw Officer and Drunk Male	Kyle McNeil		Thane Havey
	Colleen Pace		
	Shirley Tuplin		
Young Women	Maja Packer		

#### SPECIAL THANKS

Pulse Signs / Minuteman Press, Dartmouth	Praxes Medical Group	Cheyenne Issac-Gloade
Jeff Wheaton	David Middleton	Carole Forest
Kathryn Emslie	Zoe Hopkins	Brian Lewitski
Erin Burke	Shane Belcourt	Derek Davis
Dena Razapoor	Heather Young	Brayden Mirtle
Mary Jane MacCallum	Martha Cooley	Stephanie Clattenburg
Kate Cameron	Tara Thorne	Michael LeBlanc
Claire, Cyril, Michelle and Stuart Cameron	Charles Wahl	Charlie Tyrell
Stefanie Winters	Frank Meuse	Rob Cotterill
Sheldon Anthony	shalan joudry	Deidre Lee
Joe Bostick	Kristen Swinkels	Eric Mentuck
Cafe Lara	Des Saurit	Russell Sams and Julia Vally
Edward Peill	Kennlin Barlow	Thom Fitzgerald
Denis Theriault	Elden Gould	Mickey Quase
Mark Sirju	Maxime Desmons	Pauline Young
Natalie Urquhart	Amanda Silberberg	Killa Atencio
Thyrone Tommy	Simone Smith	Catherine Lutes
Alona Metzger	Kevin Tseng	Trevor Sutherland
Blake Mawson	Graham Tucker	Vanessa Roberts
Cera Ziegler	Erik Virtanen	Town of Windsor
Baun Mah	Richard Reed Parry	Andrew Murphy
Lee Majdoub	Jesse Wente	Izzy Rikihana
Kerry Swanson	Richard Hadley - ACTRA Maritimes	Lara Mrkoci

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Roger Telefund Executives

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Accountant  
International Sales

Robin Mirksy  
Sergio Enriquez  
FILMS Boutique

MUSIC

**"Little Things"**  
Written and Performed by William Price  
Courtesy of Six Shooter Records and Kobalt Music Publishing

**"Oh"**  
Written by Dylan Hendrick  
Performed by Cosmo Doris  
Courtesy of Sorelle Sound

**"Dream Catcher"**  
Performed by City Natives  
Produced by Julian Silvea  
Written by Brandon Arnold, Blake Francis, GEARL Francis

**"Sun Dance"**  
Written by Cody Bowles and Kevin Comeau  
Performed by Crown Lands  
Courtesy of Universal Music Canada Inc.

**"Dance"**  
Written by Francesca Nocera  
Performed by SUN SUN  
Published by High Priestess Publishing  
Courtesy of Heart Lake Records

**"Mehcinut"**  
Performed by Jeremy Dutcher  
Inspired by traditional Wolastoqey song  
Courtesy of CIHP Inc

**"Living Water"**  
Written by Adam Shhadeh and Jamie Finnemore  
Performed by Shhadeh

**"Crooked Smile"**  
Performed by DJ Shub  
Written by Dan General  
Courtesy of Shub Music

**"Don't Go Out"**  
Written and performed by Kayayé  
Courtesy Trap Haus

By arrangement with ZYNC Music | A Round Hill Company

**"Babylonian"**  
Written and performed by Evan Redsky  
Produced and mixed John Dinsmore  
Mastered by Gavin Gardner

**"Wolves Don't Live by the Rules"**  
Written and performed by Willie Thrasher  
From his *Spirit Child* LP (CBC)  
Courtesy of Willie Thrasher (SOCAN)  
Voluntary Publishing (SOCAN, CMRRA)

**"Run"**  
Written by Mischa Chilik, Jason Rochester  
Performed by Cut The Lights  
Courtesy of Cut The Lights  
By arrangement with The Greater Goods Co.

ACTRA

DGC  
DIRECTORS GUILD OF CANADA  
ATLANTIC REGIONAL COUNCIL

DGC  
DIRECTORS GUILD OF CANADA  
ATLANTIC REGIONAL COUNCIL



FILMS Boutique



GHOSTVFX

TELEFILM  
CANADA



NOVA SCOTIA



CBC FILMS

ROGERS  
Telefund

ONTARIO  
CREATES | ONTARIO  
CRÉATIF

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NOVA SCOTIA  
Communities, Culture and Heritage



This project was supported through the CFC/Netflix Calling Card Accelerator

Filmed on location in Mi'kma'ki, the traditional, unceded territory of the Mi'kmaq

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