



Presents

THE SUN NEVER SETS

A film by Joe Swanberg
102 mins, United States, 2026
Language: English

Distribution

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SYNOPSIS

Joe Swanberg's *The Sun Never Sets* is his 10th feature to play at the SXSW Festival. His new picture marks an evolution for the writer, director, producer, editor, taking his realistic, intimate relationship studies, and setting them against the expansive landscape of Alaska. The film is an emotional drama that is hilarious, gorgeously acted and his most tautly constructed feature to date.

Wendy (Dakota Fanning) believes she's perfectly happy in her relationship, until her older boyfriend, Jack (Jake Johnson), who is divorced with children, insists they take a break to make sure she's truly okay giving up on the idea of marriage and babies. During this time, Wendy unexpectedly runs into her ex, Chuck (Cory Michael Smith), who reignites her carefree and spontaneous side, and suddenly seems to want a family. The three of them navigate a chaotic, confusing, and often funny relationship triangle, reminding us that the pursuit of love is beautiful and messy all at once.

The film was shot on 35mm on location in Alaska.

DIRECTOR'S STATEMENT

This project really got rolling, as many of them do, when I started talking and laughing with Jake Johnson about my life. As much as we desired to keep the spirit and energy of our past collaborations alive, we hungered for something bigger, grander, more expansive, to challenge ourselves and continue our evolution. Alaska provided a bigger backdrop, we worked from a bigger outline, we brought in a bigger team, we returned to 35mm from our previous 16mm shoot, and we pushed ourselves every day to tell a funny, complicated, occasionally painful (I hoped) story about some characters who love each other but don't know what form that needs to take as they waver between altruistic and selfish.

Dakota Fanning joined the team early on and brought Wendy to life, cracking Jake and I up with her own stories and integrating ours into the character. Then Cory Michael Smith dove in, arriving early to the shoot to meet pilots, get up in airplanes as much as possible, and make Chuck a very specific Alaska guy, while also making sure we were telling a universal story. We talked a lot. We asked each other a lot of questions. We leaned on Ashleigh Snead for local intel, though she jokes that I brought her to more new places in Anchorage than she brought me. We asked the community for help when we needed it, and they showed up in full force, excited to have a film shooting in their city. It was a dream.

Jake and I have the best time making movies together. It flows naturally and can sometimes feel a little too easy. But we talk a lot about work. We like to push each other to work harder, and each time we make a film together, one of the goals is to dig deeper than last time, put in extra hours, keep getting better. We laugh a lot on set and do bits and give each other a hard time, but at the end of the day it's all about the film and making it as good as it can be. I'm so proud of this one, and proud of everyone who worked on it. I can't wait to do it again.

ABOUT THE CAST

DAKOTA FANNING

Fanning garnered her first Emmy® nomination for Supporting Actress in a Limited or Anthology Series, her first Golden Globes® nomination for Best Performance by a Female Actor in a Supporting Role on Television, and a Critics' Choice Awards nomination for Best Supporting Actress in a Limited Series or Movie Made for Television for her magnetic performance of 'Marge Sherwood' in Steve Zaillian's critically acclaimed adaptation of Ripley, opposite Andrew Scott, and for Netflix.

Fanning was most recently seen in Peacock's hit series, All Her Fault, opposite Sarah Snook. She received rave reviews for her performance and the show shattered the record for the most-watched original series launch in the streamer's history, surpassing 46 million hours watched in the first three weeks of availability. She was also recently seen in Netflix's hugely popular adaptation of Elin Hilderbrand's bestselling novel The Perfect Couple, where she starred opposite Nicole Kidman, Liev Schreiber and Eve Hewson.

Fanning will next be seen in two highly anticipated projects; Joe Swanberg's Alaskan romantic drama, The Sun Never Sets, and TriStar's The Nightingale, a feature adaptation of Kristin Hannah's global bestselling historical fiction novel of the same name. The Sun Never Sets, also starring Jake Johnson and Cory Michael Smith is slated to premiere this year at SXSW. The Nightingale will mark the first time that Dakota will star opposite her sister, Elle Fanning, with both sisters also producing the film through their production company Lewellen Pictures. The film is set to start production this year for a 2027 release.

Recent film credits include Paramount's Vicious, directed by Bryan Bertino, Ishana Night Shyamalan's directorial debut The Watchers for New Line, and The Equalizer 3 for Sony in which she starred opposite Denzel Washington, marking an 18-year reunion between the two of them, having starred in Tony Scott's Man on Fire together. She can also be seen in Quentin Tarantino's Once Upon a Time in Hollywood.

Other recent television projects include Showtime's anthology series The First Lady, for director Susanne Bier and opposite Michelle Pfeiffer. She starred as 'Sarah Howard' in two seasons of the TNT event series The Alienist, based on the international bestselling novels by Caleb Carr. The series premiered as cable's #1 new drama and was nominated for a Golden Globe® Award and Emmy® Award for Best Limited Series.

In 2018, she premiered her directorial debut Hello Apartment, a short film for Miu Miu Women's Tales starring Eve Hewson.

Fanning's extensive filmography includes I Am Sam, Dr. Seuss' The Cat in the Hat, Man on Fire, War of the Worlds, Uptown Girls, Dreamer, Charlotte's Web, The Secret Life of Bees, The Last of Robin Hood, Coraline, The Twilight Saga, Brimstone, Night Moves, and Please Stand By. She is the youngest actor to

have been nominated for a Screen Actors Guild Award® and has been nominated for numerous Critics' Choice Awards.

In 2020, Fanning and her sister Elle formed Lewellen Pictures to develop feature film and television projects, as well as other forms of media including podcasts. They have multiple projects in development across scripted and non-scripted film, television, and podcasts.

The company, which is run by Dakota, Elle and Brittany Kahan Ward, produced Hulu's award-winning scripted series *The Great*, created by Tony McNamara. They also produced the critically acclaimed limited series *The Girl From Plainville*, co-created by Liz Hannah and Patrick Macmanus. Based on the GQ article of the same title, the show explores the relationship between Michelle Carter and Coco Roy and the case it led to that fixated the nation. Kate Davis heads up development for the company.

Lewellen Pictures recently produced Apple and A24 television series *Margo's Got Money Troubles*, based on the bestselling novel by Rupi Kaur. David E. Kelley writes and executive produces alongside Nicole Kidman's Blossom Films. Elle Fanning stars in the title role opposite a cast that includes Michelle Pfeiffer, Nick Offerman, Nicole Kidman and more. It will have its world premiere at this year's SXSW followed by an April release on Apple TV.

Lewellen Pictures has produced two successful docuseries, *Death In Apartment 603: What Happened To Ellen Greenberg* for Hulu, which explores the family's quest to find the truth and the Emmy nominated series *Mastermind* with co-producers Campfire Studios for Hulu. The documentary chronicles the experience of the legendary Dr. Ann Burgess (the real Wendy Carr from *Mindhunter*), tracing her trajectory from nurse to criminal profiler for the FBI. The company executive produced the podcast *One Click with Vespucci* and *Cadence 13*. Paired with investigative journalist Jessica Wapner, *One Click* explored how a single click on the internet can change a life forever.

JAKE JOHNSON

Jake Johnson is a writer, director, producer, podcast host and captivating actor known for his engaging performances on both the big and small screen.

He will be seen in three projects this year. First up is *THE SUN NEVER SETS*, which marks his fourth collaboration with Joe Swanberg. The Alaskan romantic drama will premiere at this year's SXSW and he stars opposite Dakota Fanning and produced the film. Up next is Apple TV+'s *MAXIMUM PLEASURE GUARANTEED* opposite Tatiana Maslany from creator and showrunner David J. Rosen. The half-hour darkly comedic thriller follows Paula (Maslany), a newly divorced mom who falls down a dangerous rabbit hole of blackmail, murder, and youth soccer. Johnson will star as Karl, Paula's ex-husband. Finally, he stars in Apple's pickleball comedy, *THE DINK*, starring opposite Mary Steenburgen, Ed Harris, Ben Stiller and Andy Roddick. Jake produced alongside John Leshner and Ben Stiller's Red Hour Films banner. Josh Greenbaum directs the original screenplay from Sean Clements about a washed-up tennis pro

(Johnson) who, in trying to save a club in crisis and win his father's respect, is forced to break a solemn vow and do the one thing he swore he'd never do: play pickleball.

It was recently announced that Johnson will lead Dan Goor and Luke del Tredici's new pilot for NBC, which he will also produce. The comedy is set in the world of Los Angeles P.I.'s and continues the proud tradition that began with Philip Marlowe and ends with this show.

Johnson stars in, wrote and directed SELF RELIANCE, which was released on Hulu and immediately shot to the #1 film spot on the streamer, winning the holiday weekend. The film, which is certified fresh on Rotten Tomatoes and premiered at SXSW, follows Tommy (Johnson) who receives an invitation to win \$1 million by playing a game where he must outwit hunters attempting to kill him. He thinks he has found the perfect loophole – they can only attack when he's alone – but his only problem is that none of his friends or family believe the game is real. Anna Kendrick, Natalie Morales, Mary Holland, Emily Hampshire, Christopher Lloyd, and Wayne Brady also star in the film.

Johnson recently reprised his role voicing Peter Parker in SPIDER-MAN: ACROSS THE SPIDER-VERSE. The critically acclaimed film surpassed expectations at the box office by besting the original, becoming the highest-grossing debut for SPA, the highest-grossing SPA animated film ever, and the highest earning animated comic book ever. The film was recently nominated for an Academy Award. Johnson originally voiced the role of Peter Parker in SPIDER-MAN: INTO THE SPIDER-VERSE for Sony Animation, in which Spider-Man crosses parallel dimensions and teams up with the Spider-Men of those dimensions to stop a threat to all reality. The animated feature, produced by Chris Miller and Phil Lord, went on to win the Academy Award for Best Animated Feature (as well as the Golden Globe and the Critics' Choice Award for the same category).

In 2023, Johnson and Gareth Reynolds launched their call-in advice podcast, WE'RE HERE TO HELP. They've quickly built a following offering their callers several pitches (whose questions range from trivial to serious) with their best attempts of advice. They can't promise their suggestions will be perfect, but it will be the best they've got.

Recently for television he co-starred in and Executive Produced two seasons of the comedy MINX from Executive Producer Paul Feig and Executive Producer/Creator Ellen Rappaport. Set in 1970s Los Angeles, the series follows an earnest young feminist as she joins forces with a low-rent publisher to create the first erotic magazine for women. Previously, he starred in the Netflix limited series LOST OLLIE opposite Gina Rodriguez and on ABC's crime-drama series STUMPTOWN opposite Cobie Smulders. For his role on NEW GIRL Johnson was nominated for a 2013 Television Critics Association Award in the category of Individual Achievement in Comedy.

Johnson's film credits include RIDE THE EAGLE, which he wrote and starred in, TAG, opposite Jon Hamm, Jeremy Renner, Ed Helms, Rashida Jones and Isla Fisher. Johnson also starred in Bobbie Peers' comedy short, TO PLANT A FLAG opposite Seth Morris, Jason Schwartzman, and Ingvar Eggert Sigurðsson. LET'S BE COPS alongside Damon Wayans Jr.; Swanberg's Drinking Buddies opposite Olivia Wilde, Anna Kendrick and Ron Livingston; and director Jenee LaMarque's independent film THE PRETTY ONE

alongside Zoe Kazan. Also, Johnson co-starred in Phil Lord and Chris Miller's 21 JUMP STREET alongside Channing Tatum and Jonah Hill; in Colin Trevorrow's film, SAFETY NOT GUARANTEED opposite Aubrey Plaza and Mark Duplass; in Ivan Reitman's comedy, No Strings Attached written by "New Girl" creator Liz Meriwether; and in Max Winkler's CEREMONY opposite Uma Thurman and Michael Angarano. Johnson also starred in the reimagining of the classic thriller THE MUMMY, opposite Tom Cruise and directed by Alex Kurtzman, in Colin Trevorrow's JURASSIC WORLD opposite Chris Pratt and Bryce Dallas Howard; and his second film with director Joe Swanberg, DIGGING FOR FIRE in which Johnson co-wrote the script with Swanberg and starred alongside Sam Rockwell, Rosemarie DeWitt and Brie Larson.

CORY MICHAEL SMITH

Cory Michael Smith can currently be seen in Joachim Trier's acclaimed film *Sentimental Value* opposite Renate Reinsve, Elle Fanning and Stellan Skarsgård.

He will next be seen in Joe Swanberg's *The Sun Never Sets* opposite Dakota Fanning and Jake Johnson, premiering at SxSW.

Smith most recently wrapped filming the leading role of Jeremy Saulnier's *October* for A24. Details of the thriller are being kept under wraps. Also upcoming is Jodie Hill's thriller *Famous* opposite Zac Efron.

In 2025, Smith seen starring in Jesse Armstrong's Emmy-Nominated feature film directorial debut, *Mountainhead* on HBO alongside Steve Carell, Jason Schwartzman, and Ramy Youssef. The story follows a group of billionaire friends who get together against the backdrop of a rolling international crisis.

In 2024, Smith was seen in Jason Reitman's critically acclaimed feature *Saturday Night*. He plays the role of 'Chevy Chase' depicted in the real-life behind-the-scenes accounts of the 90 minutes leading up to the very first taping of Saturday Night Live. Numerous critics have lauded Smith as a "standout" amongst the cast and was hailed as a "lightning in a bottle" performance by Indiewire's David Ehrlich. The film was an official selection for the 2024 Telluride Film Festival and the Toronto International Film Festivals and received a nomination for Best Acting Ensemble at the Critics' Choice Awards.

In 2023, Smith was seen in Todd Haynes' *May December* opposite Julianne Moore and Natalie Portman. The film marks his third collaboration with Haynes as Smith previously appeared in *Carol*, which was nominated for six Academy Awards, and *Wonderstruck*.

Other work includes roles in films such as Damien Chazelle's *First Man*; Peter Hedges' *The Same Storm*; Yen Tan's *1985*, on which Smith served as an Executive Producer; Peter Sattler's *Camp X-Ray* with Kristen Stewart; and Phyllis Nagy's *Call Jane* opposite Sigourney Weaver and Elizabeth Banks.

On television, Smith recently wrapped filming the pilot for Amazon Studio's *The Nightbeast*, playing the titular character opposite Tatiana Maslany.

Prior projects include Netflix's limited series *Transatlantic* opposite Gillian Jacobs and Corey Stoll; Amazon Studios' *Utopia*; and HBO's award-winning limited series, *Olive Kitteridge*, opposite Frances McDormand. For his performance as the suicidal 'Kevin Coulson,' Smith received a Critics Choice Television Award nomination in the category of Best Supporting Actor in a Movie/Limited Series and a Gold Derby TV Award nomination. Smith is also known for his role as 'The Riddler' in Fox's *Gotham*.

Smith began his career on stage and was last seen on Broadway starring in Richard Greenberg's *Breakfast at Tiffany's* opposite Emilia Clarke. He was also seen Off-Broadway in Mike Bartlett's *Cock* and Samuel D. Hunter's *The Whale*.

Smith resides in New York.

He is repped by UTA and Circle Management + Production.

ABOUT THE FILMMAKERS

JOE SWANBERG - Director, Writer, Producer, Editor

Joe Swanberg is the director of over 20 features, including *HANNAH TAKES THE STAIRS*, *DRINKING BUDDIES* and *HAPPY CHRISTMAS*. He co-starred in and co-directed *NIGHTS AND WEEKENDS* with Greta Gerwig and *AUTOEROTIC* with Adam Wingard, in addition to acting in and directing one of the segments of the original *V/H/S* film. He has directed episodes of television for HBO, 20th Century Studios and Netflix, where he created the series *EASY* and wrote, directed, produced and edited all 25 episodes over three seasons. As an actor he has appeared in lead roles for Josephine Decker, Ti West, Mickey Keating and Adam Wingard, and he has produced features for Lynn Shelton, Alex Ross Perry, Dustin Defa and Zach Clark, amongst many others. He lives in Chicago.

ASHLEIGH SNEAD - Producer

ASHLEIGH SNEAD is an Independent Spirit Award nominated producer who has produced over twenty feature films. Her films include NEONS's 2025 wide theatrical release *SHELBY OAKS*, AI sci-fi *THE ARTIFICE GIRL* (SXSW '23), Shudder's punk rock horror *THE RANGER* (SXSW '18), Netflix Original *THE BLOCK ISLAND SOUND*, Lucky McKee's *OLD MAN* which was distributed by RLJE, and Lionsgate's *THE REQUIN* starring Alicia Silverstone. Upcoming films include the latest romantic drama from Joe Swanberg titled *THE SUN NEVER SETS* (SXSW '26) starring Dakota Fanning and Jake Johnson, a new nightmare from Adam Egypt Mortimer starring Kid Cudi, and a retro crime thriller starring Lindsey Normington and Ray Wise. She holds a MBA from NYU and is a member of the DGA. Recently she co-launched the Alaska Filming Initiative to work with legislators in re-introducing a film incentive to the state, which she accidentally moved to from NYC.

EON MORA- Director of Photography

Eon is a DoP and artist based in Chicago, best known for their work on “Win It All” (2017) and 3 seasons of the Netflix series “Easy” (2016-2019). They are a believer in story as our universal language, and the most important role that they have in creating as collaborator in telling it, and translator into the visual form. They have found that in our increasingly digital landscape that analog forms act as a portal to something that we are longing to be able to touch and feel. Their most recent work includes “Thingy” (Feature, Dir Jae Matthews), and “The Sun Never Sets” (Feature, Dir. Joe Swanberg) shot on 35mm and premiering at SXSW 2026.

Cast

(in order of appearance)

<i>Wendy</i>	DAKOTA FANNING
<i>Ted</i>	PHIL PHILLIPS
<i>Lindsay</i>	DEBBY RYAN
<i>Brad</i>	BRANDON DALEY
<i>Katelyn</i>	KATELYN DOUGLASS
<i>Drew</i>	DREW ANGLE
<i>Kenny</i>	SLAVIK LUND
<i>Cornhole Player</i>	DAN JOHNSON
<i>Jack</i>	JAKE JOHNSON
<i>Elizabeth</i>	ANNA KONKLE
<i>Keith</i>	JOE SWANBERG
<i>Baby</i>	LENNIX LUND
<i>Jude</i>	KINCAID ZATALOKIN
<i>Abby</i>	CHARLIE GOLIKE
<i>Ref</i>	SANJAY CHOUDREY
<i>Danny</i>	TIM NIENHUESER
<i>Jack's Friend</i>	LAMORNE MORRIS
<i>Chuck</i>	CORY MICHAEL SMITH
<i>Ash</i>	ASHLEY BOWER
<i>Ben</i>	BEN WALKUP
<i>Construction Boss</i>	BRIAN T. HARTEN
<i>Chris</i>	CHRIS JACKSON
<i>Rebecca</i>	ARIANA PARSA
<i>Landlord</i>	AARON BAILEY
<i>Sara</i>	KARLEY SCIORTINO
<i>Trivia Host</i>	MIKE BRUNE
<i>Flirty Partygoer</i>	MARY TUCKER
Production Office Coordinator	CAMERON BURNS
Assistant Production Office Coordinator	CHRIS BALL
Production Secretary	STEVEN CORNFIELD
Camera Operator	EON MORA
1st Assistant Camera	GAVIN PRINGLE
2nd Assistant Camera	FINN O'CONNELL
Camera Loader	TAYLOR BRADY
Drone Pilot	MICHAEL MONAR
Drone Operator	CHARLES ACKLEY ANDERSON
Production Sound Mixer	JESSE MCALPIN
Boom Operator	SEAN KIRKPATRICK
Gaffer	CHRIS O'MALLEY
Key Grip	PEYTON JOHNSON
Grip and Electric Swing	ABBIEY KILLHEFFER
Key Hairstylist	ANGELA BRASINGTON
Key Makeup	LILIAN SAKAMAKI
Wardrobe Supervisor	ANIKA LADERO
Prop Master	KEVIN COKE
Location Scout	STEVEN CORNFIELD
Location Manager	MATTHEW AUSTIN
Key Set Production Assistant	HUNTER COONS
	IDA TAYLOR

Set Production Assistant **CASSANDRA GOSHORN**
JUSTIN LAWRENCE HOYT

Studio Teacher **KAREN TALLENT**

Still Photographer **MITCHELL HANSEN**
JOVELL RENNIE
KERRY TASKER

Photographer Assistant **MADELYN JOAN**

Pilot and Picture Airplane **ASHLEY BOWER**

Catering by **WILD FORK CATERING & BLEU SAGE NOSHERY**

Camera Equipment Provided by **PANAVISION CHICAGO**

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U-HAUL

Production Vehicles Provided by **THRIFTY CAR RENTAL**

Payroll Services Provided by **WRAPBOOK**

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Post Operations Manager Administration **JEREMIAH DRUEKE**

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Dailies Colorist Technician **IAN MACDONALD**

Special Thanks (Kodak) **MICHAEL P. BROWN**

ANNE HUBBELL

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ALEJANDRO QUEVEDO

Additional Re-Recording Mixer **DIEGO ARMENTA**

Dialogue Editor **OMAR BLANCO**

Foley Studio **THE FOLEY CREW**

Foley Recordist **RAFAEL OTÁROLA**

Foley Artist **MAURICIO CASTAÑEDA**

Foley Editor **BEATRIZ CASTAÑEDA**

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Colorist **ELLIOT RUDMANN**

Assistant Colorist **KATHLEEN GRIMM**

Color Producer **JOEL SIGNER**

Visual Effects Artist **ANDREW SCOTT BAIRD**

Main Title Design **KHALIL ANDERSON**

End Titles made with 

Ride The Bull Logo Created by **VADA MORRISON**

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Music Supervisor **CHRIS SWANSON & JESSICA BERNDT****SONGS****"The Sandcastle"**

Written by Alice Gerlach
 Performed by alice does computer music
 Courtesy of Jolt Music LLC

"Chaser"

Written by Kristina Lynn Pitchkites
 Performed by Wishy
 Courtesy of Winspear
 By arrangement with Local Rep. NYC

"Too Much Money"

Written by Lola Dompe, Halle Saxon Gaines, Isabella Gaudini
 Performed by Automatic
 Courtesy of Stones Throw Records

"summer's scorch"

Written by Destine Jahnah Camille Blain
 Performed by Jahnah Camille
 Courtesy of Winspear
 By arrangement with Local Rep. NYC

"Rain"

Written by Samuel Aaron Wilkes, Craig Stephen Weinrib, Dylan Hunter Day
 Performed by Sam Wilkes, Craig Weinrib, Dylan Day
 Courtesy of Leaving Records

"Saturday's Child"

Written by Nicholas Corson, Duncan Troast
 Performed by The Convenience
 Courtesy of Winspear
 By arrangement with Local Rep. NYC

"Razorblade"

Written by Mikel Rouse
 Performed by Tirez Tirez
 Courtesy of The Numero Group

"Only You"

Written by Evan Blix
 Performed by Evan Blix
 Produced by Chris Darley at Voyager Studios
 Courtesy of Evan Blix

"Alibi"

Written by Chloe Aisling Curran, Owen Cutts
 Performed by Empara Mi
 Courtesy of Spinning Circle

"Where I Am"

Written by Amy Kuney, Kevin Michael Hutchens
 Performed by Ames
 Courtesy of The Bus Music & Angry Mob Music

"Anxiety"

Written by Patrick Edward Lewis II, Oliver Grose III
 Performed by Sammy Cokas
 Produced by OGTha3
 Courtesy of Sammy Cokas LLC

"Don't You Think I Know My Woman"

Written by James Swanberg, Cadien Lake James, Colin Croom
 Performed by James Swanberg
 Courtesy of Tripp Tapes

"Bruise"

Written by Charlie Everley Ryder, Christie Ann Simpson, Joshua Paul Burgess
 Performed by Yumi Zouma
 Courtesy of Yumi Zouma

"Lucky Girl"

Written by Madeline Boyd
 Performed by Magdelene
 Courtesy of Magdelene

"Afraid"

Written by Jennifer Wasner
 Performed by Flock of Dimes
 Courtesy of Sub Pop Records

"Behind Closed Doors"

Written by James Swanberg, Cadien Lake James, Colin Croom
 Performed by James Swanberg
 Courtesy of Tripp Tapes

"Painfully Obvious"

Written by Hector Ignacio SanchezBenitez Cano
 Performed by Harmless
 Courtesy of Netzwerk Music Group

"Loose Cannon"

Written by Olivia Ellen Lloyd
 Performed by Olivia Ellen Lloyd
 Courtesy of Fit Out Media, LLC

"The Bed"

Written by Lutalo Jones
 Performed by Lutalo
 Courtesy of Winspear
 By arrangement with Local Rep. NYC

"Call Me In The Day"

Written by Abigail Rae Blackwell, Alice Marjorie Sandahl,
 Marian Li-Pino, Shana Ann Cleveland
 Performed by La Luz
 Courtesy of Hardly Art

"Jealousy & Envy"

Written by Louise Sullivan, Samuel E. Sullivan
 Performed by Sam and Louise Sullivan
 Courtesy of Historic New Jersey Recordings / Rollo Grady Music

"For The Pleasure"

Written by Whitney Mower
 Performed by They/Live
 Courtesy of Born Losers Records
 By arrangement with Local Rep. NYC

"Do You See Me Different?"

Written by Ella Maybelle Smoker, Samuel Robert Knowles, Kamal Daniel Prescod
 Performed by gglum ft. Kamal
 Courtesy of Secretly Canadian

"Everybody"

Written by Joan Shelley
 Performed by Joan Shelley
 Courtesy of No Quarter Records

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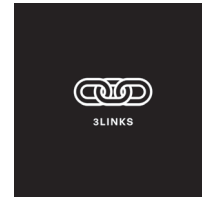
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TI WEST
CRAIG ZOBEL
MOM, DAD, JUDE AND ABBY
AND ESPECIALLY JIANA, WITH ETERNAL LOVE AND GRATITUDE

In Loving Memory
JEFF BEANA
RAHUL HAMID



A GROUP PROJECT



THE SUN NEVER SETS

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