Presents

TANGLES

A film by Leah Nelson
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Distribution

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SYNOPSIS

As Sarah (Jacobson) finds love and independence in 1990s San Francisco, a visit home reunites her with her vibrant mother Midge (Louis-Dreyfus) and the wonderfully imperfect family that shaped her. When Midge is diagnosed with Alzheimer's, Sarah discovers that while family is never simple, the ties that bind us — through laughter, heartbreak and joy — endure even as memories begin to fade.

DIRECTOR'S STATEMENT

This story came into my life over 10 years ago. I was at an event at the National Film Board of Canada when a producer handed me a graphic novel and said, "You need to do something with this. And you need to meet Sarah." She knew I ran an animation company in Vancouver (Giant Ant), but she didn't know that I was in the midst of losing someone I loved to dementia.

I said I'd give it a read, but I was apprehensive. It should take one sitting to read this comic—it's only 125 pages—and I actually think that's the best way to experience the story. But I was wading through many of the same things Sarah was depicting with her mother's Alzheimer's; it was visceral and relatable. I was afraid to turn the page to learn what was to come with my own loved one, so it took me forever to finish. But when I finally did, I had cried my eyes out—and I also laughed, because the way Sarah expertly shone a light into the darkest corners of grief felt like permission to. It was honest and brave and weird and tender, and it didn't pull any punches about how hard it is to navigate this disease in one's family, or how messy that experience can be.

It was clear to me that it was a dark comedy, and that the graphic novel's expressive, poignant illustrations could be brought to life through animation. I called Teri, who had shoved the book into my hands, and said, "Okay, you were right. Introduce me to Sarah." I optioned the book immediately and went looking for partners.

Aware that a black-and-white, adult animated dark comedy about a devastating disease might be a tough sell, I knew I needed partners with a personal connection to the subject matter. I immediately thought of my fellow Vancouverite Seth Rogen and his wife, Lauren Miller Rogen, who are powerful voices and advocates in the Alzheimer's space—not to mention some of the most prolific producers in Hollywood. As I had hoped, when Lauren and Seth read the graphic novel, it struck a chord. They understood my vision for adapting it and bringing it to life through hand-drawn animation, and they came on to produce.

Sarah Leavitt and I got busy on the adaptation—a first for both of us—along with our fellow screenwriter, Trev Renney. It was a challenging undertaking to translate the vignettes and memories that make up the comic into a cinematic journey that was propulsive and immersive. I wanted the narrative to grab you, hold you tight, and then place you down gently at the end, having been through some shit with us. With the graphic novel always in reach, and Sarah's lived experience by my side, we embarked on writing the screenplay. I made a commitment to honour the source material and its artwork, as well as this family's story, while allowing us creative freedom to create something new.

With a strong script and dialogue that was authentic, relatable, and funny, we set out to find our Leavitt family and the supporting characters who bring colour and conflict to the story. My intention was to work with voice talent who could help us walk the tightrope between levity and gravity—who could deliver earnest, heartfelt performances while also bringing humor and quirkiness to these flawed but lovable characters.

I love improv and, as a director, I always build time into my schedules to play, because this is where the best, most authentic moments happen. I wanted to work with comedians and performers who were willing and excited to improvise with each other and with me, creating space to depart from the words on the page and achieve the most naturalistic tone in the dialogue.

Julia Louis-Dreyfus, Bryan Cranston, Abbi Jacobson, and Beanie Feldstein were at the top of my blue-sky list to play the Leavitts, with Samira Wiley as the cool and sage Donimo. I never anticipated that they would all enthusiastically say yes to the project—and that we'd then add insanely talented comedic geniuses like Bowen Yang, Wanda Sykes, Sarah Silverman, Pamela Adlon, and Phil Rosenthal to round out the cast. We recorded the talent early in the filmmaking process and, wherever possible, had them together in the booth. Hours of recordings and improvisations were then crafted into a radio play, which we used as our guide to give our hand-drawn characters their beating hearts.

My approach to the visual treatment was inspired by the way a single panel in the comic could make you understand viscerally what the protagonist, Sarah, was feeling. I made the decision to exist solely inside the psyche and memories of our lead—never being without her, and ensuring that we are always experiencing the scene from her perspective. I didn't want to tell what happened, but rather what it felt like for her.

We crafted a world both grounded in reality and wildly unhinged, offering a window not into the mind of the Alzheimer's sufferer, but into that of our fiercely loving, imaginative, neurotic, and beautifully flawed protagonist. Visually, I wanted to retain the grittiness of a hand-drawn comic while building out a world that was rich and cinematic. Working with the most talented designers, animators, editors, and sound designers, we all embraced the mantra "keep Tangles weird" and committed to serving the story first. Choosing stark black and white—with small whispers of colour only when Sarah's emotions overspill—was an easy decision and one that was right up the alley of our Art Director, Manddy Wyckens. It allowed us to focus on giving every shot a rich cinematic treatment and to delve deep into Sarah's anxieties and fears using the limitless medium of animation.

Music played a large role in grounding us in Sarah's life in the late '90s and early 2000s, and we chose songs that felt authentic to her experience and the era. The score was equally important in immersing us emotionally in her mind, and I was fortunate to work with the incomparable Dan Romer. Dan who deftly wove a score that was subtle and gentle when needed, and that drove the knife deeper when the story called for it.

At its heart, this film is about the creative ways we learn to cope and realize what's truly important. It was handmade by talented humans who poured their hearts into it, and I hope that it moves you, holds you, and sets you down gently.

Sincerely,
Leah Nelson

WRITER'S STATEMENT

When Leah proposed buying the film rights to Tangles, I was surprised and delighted. We'd been working on another project together, so I already knew that she was a talented director and writer, and fantastic to work with. I was also a big fan of Giant Ant's animation work. We've now been working together since 2014 and it's been a great collaborative experience with so many exciting developments along the way, from the partnership with Lylas and Point Grey to finding a dream cast to connecting with Monarch.

It's always seemed to me that Leah has an intuitive, personal connection to my family's story. Her own grandmother had Alzheimer's, but also it was more than that. A few years after we started working together, Leah had a vivid dream about meeting my mother and promising to do a good job telling our story. And the more we worked together, the more she could write in what felt like my voice. Tangles the film is not Tangles the book, though I think they share the same heart. Throughout the script-writing process with Leah and our third co-writer Trev Renney, even though we were all very different people, I felt like together we made one cohesive writing force. At this point, we can't even remember who wrote which lines.

Of course, it's still mind-boggling to know that the film premiered at Cannes. I honestly am still trying to wrap my head around it. What an honor! Watching the film for the first time was unexpectedly intense. I was totally emotionally involved and often caught off guard in the best way. I can't believe what the team has created. I also got to be there when my dad watched Tangles for the first time. It was really emotional; we both cried a lot. He's so happy with the film, and I'm looking forward to sharing it with my sister and aunt soon. [That's my mom's sister Debbie; my aunt Sukey is no longer living.]

I feel like people will wonder what my mother would have thought of the film, and that's a tough question! I've always wondered how she would have felt about the book. Of course, she loved me and supported my work. And she always said she wanted to speak openly about her experience with Alzheimer's. But she was also quite private. I suspect she'd have mixed feelings. What a thrill that my mom is voiced by Julia Louis-Dreyfus. I think Julia captured my mom's spirit so well – her toughness and quirkiness, and her grief and fear when she became ill. I know my mom would appreciate this deeply.

My partner Donimo is a much bigger part of the film than she was in the book, and that's bittersweet. Donimo died in 2020, and though she read a near-final version of the script, she never got to know that she'd be played by Samira Wiley, whom she'd always admired. I wish she could have seen how strong and hot she is in the film, and how queer the film is overall. I'm really proud of that.

- Sarah Leavitt

CAST BIOS

JULIA LOUIS-DREYFUS ("Midge", Producer)

Julia Louis-Dreyfus' comedic versatility and tremendous skill make her one of Hollywood's most sought-after actors and producers, expertly shaping a career full of memorable roles.

Louis-Dreyfus starred in and served as executive producer for HBO's hit series Veep, which ran for seven seasons. She earned worldwide acclaim for portraying Elaine Benes in Seinfeld and as Christine Campbell in The New Adventures of Old Christine. Louis-Dreyfus has received eleven Emmys with twenty-six nominations and broke records for the most Emmys won by a single performer and the most consecutive wins for a single role through her performance in Veep.

Louis-Dreyfus has made her Broadway debut in the highly anticipated revival of Other Desert Cities starring alongside Ed Harris, Allison Janney, Lily Rabe, and Joe Keery. Performances will run at the Hudson Theater through January 2027.

On the digital side, Louis-Dreyfus' podcast, "Wiser Than Me," was named podcast of the year by Apple for its first season. The fourth season aired in spring of 2026 with guests including Jean Smart, Cyndi Lauper, and Pam Grier.

In film, Louis-Dreyfus reteamed with Nicole Holofcener for A24's You Hurt My Feelings and returned to A24 in "mother-daughter fairytale" Tuesday which hit theaters June 2024. She made her return as Valentina in the Marvel film, Thunderbolts alongside Florence Pugh, David Harbour, Sebastian Stan and Lewis Pullman. The film premiered in May of 2025, garnering positive reviews from critics and fans alike. She also lent her voice to critically acclaimed family film, The Sheep Detectives, which premiered in theaters May 8th from Amazon.

Louis-Dreyfus made an appearance at the Cannes film festival this year for her new animated film, Tangles. The film tackles the terrible truths of Alzheimer's and critics are singing the film's praises. Louis-Dreyfus also serves as executive producer on the film alongside Seth Rogen's Point Grey Pictures.

ABBI JACOBSON ("Sarah")

Abbi Jacobson is an acclaimed writer, director, producer, and actor. She served as the co-creator and co-star of the hit television series BROAD CITY, as well as the critically acclaimed series, A LEAGUE OF THEIR OWN which earned recognition from GLAAD for "Outstanding New TV Series" as well as the 2023 National Visibility Award from the Human Rights Campaign. She is a New York Times bestselling author of the collection of personal essays, "I Might Regret This," as well as her illustrated book, "Carry This Book." Abbi can be heard voicing Bean in Netflix's animated series DISENCHANTMENT, Katie Mitchell in the Oscar-nominated Netflix animated film, THE MITCHELLS VS. THE MACHINES and Shira in Netflix's LONG STORY SHORT. She co-founded Prelude, a fellowship program now in it's third year, aimed at leveling the playing field for entry into the film and TV industry.

BRYAN CRANSTON ("Rob")

Bryan Cranston is an Academy Award nominee, and an Emmy, Golden Globe, Screen Actors Guild, Tony, and Olivier Award winner.

He recently stared in Ivo Van Hove's West End stage production of Arthur Miller's All My Sons, alongside Marianne Jean-Baptiste and Paapa Essiedu. Cranston was nominated for an Olivier Award for "Best Actor", and the production was nominated "Best Revival". Most recently, Cranston reprised his role as "Hal" in MALCOLM IN THE MIDDLE: LIFE'S STILL UNFAIR for Disney+. Previously, he starred in Seth Rogen and Evan Goldberg's THE STUDIO for Apple TV+, which he won the Emmy for "Outstanding Guest Actor in a Comedy Series" and the series won "Outstanding Comedy Series". The series won a Critics' Choice Award for "Best Comedy Series," and won a Golden Globe Award for "Best Television Series, Musical or Comedy". They've recently wrapped production on Season 2. Up next, Cranston will star opposite John Goodman and Judy Greer in CHILI FINGER, which premiered out of the SXSW Film Festival and will have a theatrical release in early 2027.

On television, Cranston is best known for his portrayals of Walter White on AMC's BREAKING BAD and as Hal in Fox's MALCOLM IN THE MIDDLE. For his role in BREAKING BAD, Cranston won four Emmy Awards for "Outstanding Lead Actor in a Drama Series" in 2008, 2009, 2010, and 2014 with nominations in 2012 and 2013; won two Screen Actors Guild Award for "Outstanding Performance by a Male Actor in a Drama Series" in 2013 and 2014 with nominations in 2010, 2011, and 2012; won a Golden Globe for "Best Performance by an Actor in a Televisions Series - Drama" in 2014 with nominations in 2011, 2012, 2013; won two Producers Guild Awards for "Outstanding Producer of Episodic Television, Drama" in 2014 and 2015 with a nomination in 2013; and won a Critics Choice Television Award in 2012 with nominations in 2012, 2013, and 2014. For his role in MALCOLM IN THE MIDDLE, Cranston was nominated for three Emmy Awards for "Outstanding Supporting Actor in a Comedy Series" in 2002, 2003, and 2006, and a Golden Globe for "Best Performance by an Actor in a Supporting Role in a Series" in 2003. He starred in the second season of Showtime's hit drama series, YOUR HONOR, which he also executive produced. The series' first season marked the biggest debut season in the network's history and garnered him a Golden Globe nomination for "Best Actor in a Miniseries or Motion Picture - Television."

Cranston's other television credits include: BETTER CALL SAUL; SNEAKY PETE (Moonshot Entertainment produced); CURB YOUR ENTHUSIASM for which he was nominated for an Emmy Award for "Outstanding Guest Actor in a Comedy Series" in 2018; and SEINFELD.

Cranston received an Academy Award nomination for "Best Performance by an Actor in a Leading Role," for his role in TRUMBO. Additionally, he was nominated for a BAFTA Award for "Best Leading Actor," a Critics Choice Award for "Best Actor," and a SAG Award for "Outstanding Performance by a Male Actor in a Leading Role." His other film credits include: Wes Anderson's THE PHOENICIAN SCHEME and ASTEROID CITY; EVERYTHING'S GOING TO BE GREAT opposite Allison Janney; Matthew Vaughn's ARGYLLE; Paramount's JERRY AND MARGE GO LARGE opposite Annette Bening; THE ONE AND ONLY IVAN opposite Sam Rockwell, Helen Mirren, Angelina Jolie, and Danny DeVito; Vince Gilligan's EL CAMINO: A BREAKING BAD MOVIE; Wes Anderson's ISLE OF DOGS for which he won an Annie Award; THE UPSIDE opposite Kevin Hart and Nicole Kidman; John Hamburg's WHY HIM?; Ben Affleck's ARGO, which won an Academy Award for "Best Motion Picture" and a SAG Award for "Outstanding Performance by a Cast in a Motion

Picture;" Richard Linklater's LAST FLAG FLYING; THE INFILTRATOR; GODZILLA; WAKEFIELD; DRIVE; ROCK OF AGES; Steven Soderbergh's CONTAGION; THE LINCOLN LAWYER; LITTLE MISS SUNSHINE; and Steven Spielberg's SAVING PRIVATE RYAN.

Cranston made his Broadway debut as President Lyndon B. Johnson in ALL THE WAY. For his on-stage performance, he won a Tony Award, as well as a Drama Desk, Outer Critics Circle, and Theater World Award for "Outstanding Lead Actor in a Play." The play was turned into a feature film by the same name, which he produced under his company, Moonshot Entertainment. For his performance in the film, he won a Screen Actors Guild Award for "Outstanding Performance by a Male Actor in a Television Movie" and was nominated for an Emmy Award for "Outstanding Lead Actor in a Limited Series or Movie," a Golden Globe for "Best Performance by an Actor in a Limited Series" and a Critics Choice Television Award for "Best Actor in a Movie Made for Television." Additionally, Cranston starred in the Broadway run of NETWORK based on the iconic film by Paddy Chayefsky and won his second Tony Award for his performance. He had previously performed at the National Theatre in 2017, where he also won the 2018 Olivier Award for "Best Actor in a Play."

As a director, Cranston received two Directors Guild of America Award nominations in 2014 for "Outstanding Directorial Achievement in a Comedy Series" for MODERN FAMILY (also nominated in 2013) and "Outstanding Directorial Achievement in a Drama Series" for BREAKING BAD.

And as an author, Cranston is a New York Times bestselling author of A LIFE IN PARTS. In the book, he revisits the many parts he's played on and off camera and uncovers the transformative power of hard work.

In 2019, Cranston and his Breaking Bad co-star, Aaron Paul, released an artisanal Mezcal, "Dos Hombres," which has grown to become the 5th bestselling mezcal in the United States; and has expanded its portfolio to include tequila.

BEANIE FELDSTEIN ("Hannah")

Golden Globe-nominated actress Beanie Feldstein can be seen next in John Hamburg's upcoming comedy FOCKER-IN-LAW, the latest installment in the MEET THE PARENTS franchise, starring alongside Ben Stiller, Robert De Niro, Ariana Grande and Skyler Gisondo. The film will be released in theaters this Thanksgiving. She also lends her voice to the upcoming animated feature TANGLES, based on Sarah Leavitt's graphic novel, featuring an ensemble voice cast including Julia Louis-Dreyfus, Abbi Jacobson, Seth Rogen and Bryan Cranston. The film will open in select theaters in November, ahead of a wider theatrical expansion in early 2027. Additionally, Beanie stars in Maria Martínez Bayona's science-fiction feature THE END OF IT, alongside Rebecca Hall, Noomi Rapace and Gael García Bernal. The film premiered at the Cannes Film Festival this year.

Beanie is currently filming Richard Linklater's adaptation of Stephen Sondheim and George Furth's MERRILY WE ROLL ALONG, co-starring Paul Mescal and Ben Platt. Based on the 1981 stage musical of the same name, the ambitious film is being shot over the course of 20 years, mirroring the timespan portrayed in the original musical. In 2025, she appeared in the fifth season of Hulu's Emmy-winning comedy series ONLY MURDERS IN THE BUILDING and was nominated for a 2026 Actor Award alongside

the cast for Outstanding Performance by an Ensemble in a Comedy Series. Previously, Beanie starred in Ethan Coen and Tricia Cooke's comedy feature DRIVE-AWAY DOLLS alongside Margaret Qualley and Geraldine Viswanathan. She also starred as Monica Lewinsky and served as a producer on Ryan Murphy's critically acclaimed series AMERICAN CRIME STORY: IMPEACHMENT.
Beanie has also appeared on Broadway in FUNNY GIRL and Bette Midler's HELLO, DOLLY!
In 2019, she starred as the lead in Olivia Wilde's critically acclaimed directorial debut BOOKSMART, which earned her a Golden Globe nomination for Best Performance by an Actress in a Motion Picture – Musical or Comedy. Beanie also starred in Film4's HOW TO BUILD A GIRL and appeared alongside Amy Schumer, Richard Jenkins and Steven Yeun in the film adaptation of Stephen Karam's Tony Award-winning play THE HUMANS.
In 2017, Beanie starred in Greta Gerwig's Oscar-nominated coming-of-age film LADY BIRD, alongside Saoirse Ronan, Laurie Metcalf, Lucas Hedges and Timothée Chalamet. Beanie is also an outspoken writer and activist on topics such as feminism, LGBTQ+ rights and voter engagement.

SETH ROGEN ("Zach", Producer)

Seth Rogen is a multi-award-winning actor, writer, producer, director, entrepreneur and philanthropist whose film and television projects have had a profound impact on popular culture and global box office.
Most recently, Rogen took on multiple roles for the Apple TV+ comedy series THE STUDIO, produced by Point Grey Pictures—serving as star, writer, director and producer. The series received widespread critical acclaim and became one of the most celebrated television series of the year, earning 23 Emmy Awards nominations and winning 13, including Outstanding Comedy Series and Outstanding Lead Actor in a Comedy Series for Rogen. The series also earned Golden Globe Awards for Best Television Series – Musical or Comedy and Best Actor for Rogen, a Directors Guild of America Award, a Producers Guild of America Award, Critics' Choice Awards for Best Comedy Series and Best Actor, a Television Critics Association Award for Outstanding Achievement in Comedy, and was named a Top 10 AFI TV Program of the Year.

On the film side, Rogen will next star in THE INVITE, directed by and co-starring Olivia Wilde, alongside Penélope Cruz and Edward Norton. He will also soon star in the feature film BABIES, written and directed by Lauren Miller Rogen and co-starring Anna Kendrick. As an actor, Rogen recently starred in Lionsgate's GOOD FORTUNE opposite Keanu Reeves and Aziz Ansari. Additional credits include voicing 'Pumbaa' in Disney's MUFASA: THE LION KING; the Apple TV+ comedy series PLATONIC; the animated blockbuster THE SUPER MARIO BROS. MOVIE; and DUMB MONEY for Sony and Black Bear Pictures.

As a producer through his production company, Point Grey Pictures, which he started with Evan Goldberg and James Weaver, Rogen's credits include TANGLES, based on Sarah Leavitt's acclaimed 2010 graphic novel/memoir Tangles: A Story About Alzheimer's, My Mother and Me. Other credits include Hulu's Emmy-winning series PAM & TOMMY; Amazon's hit series THE BOYS and its Emmy-nominated spinoff GEN V; Amazon's animated superhero series INVINCIBLE; the Paramount animated film TEENAGE MUTANT NINJA TURTLES: MUTANT MAYHEM; Lionsgate's JOY RIDE; and A24's THE DISASTER ARTIST.

In 2012, Rogen and his wife Lauren Miller Rogen founded HFC, a national nonprofit organization providing care for families contending with Alzheimer's.

SAMIRA WILEY (“Donimo”)

SAMIRA WILEY recently starred in the Hulu and ESPN film “They Fight" and the animated film “Tangles.” In 2025, she headlined "Intimate Apparel," the critically acclaimed production at the Donmar Warehouse in London and co-starred in the Sky Atlantic limited series "Atomic.” Wiley is best known for her role as Moira on Hulu’s prestige drama “The Handmaid's Tale,” a role that earned her an Emmy win, four Emmy nominations, an NAACP Image Award nomination, and four SAG Award nominations. In 2022, Wiley headlined the acclaimed “Blues for an Alabama Sky” at the National Theatre in London. She is also well known for her SAG Award-winning performance as inmate Poussey on "Orange Is the New Black." Samira’s past film credits include "Breaking News in Yuba County,” "Detroit," "Social Animals,” "37," "Nerve," "Rob The Mob," "Being Flynn," "The Sitter," and "Vault." Additional television credits include HBO's "Equal," Netflix's "Love, Death and Robots," a starring role on "Ryan Hansen Solves Crimes on TV," and recurring roles on “You're the Worst” and “Unforgettable.” Wiley also starred in the Off-Broadway play "Daphne's Dive," multiple productions with Moliere in the Park in Brooklyn, and the Theatre of War's production of "Antigone in Ferguson," in addition to co-producing the Broadway play “Thoughts of a Colored Man.” Wiley is a graduate of The Juilliard School.

SARAH SILVERMAN (“Sukey”)

Sarah Silverman is a two-time Emmy Award-winning comedian, actress, writer, and producer. Her recent special PostMortem is streaming on Netflix. It was nominated for a Golden Globe, Critics Choice Award, two Emmys, and a 2026 Grammy Award for Best Comedy Album. Her previous special Sarah Silverman: Someone You Love is streaming on Max and the album is available on vinyl and all streaming platforms. She also continues to host her critically acclaimed, weekly podcast, The Sarah Silverman Podcast through Lemonada on all platforms. Sarah also appeared in Netflix’s Oscar-nominated Maestro, a biopic on the life of composer Leonard Bernstein, where she portrayed Bernstein’s sister Shirley. In Spring 2022, Silverman’s off-Broadway musical adaptation of her 2010 New York Times Bestselling memoir “The Bedwetter: Stories of Courage, Redemption, and Pee” had a sold-out run with the Atlantic Theatre Company. The Bedwetter played at Arena Stage in D.C in February 2025. She was on Broadway in All Out: Comedy About Ambition from January 20 through February 15, 2026, making her Broadway debut. Silverman previously hosted TBS’ Stupid Pet Tricks, an expansion of the famous David Letterman late night segment and the Emmy & Writers Guild-nominated Hulu series I Love You, America. She continues to lend her voice to several animated series, including Bob’s Burgers. She will also appear in Season 3 of Netflix’s Nobody Wants This, premiering October 22, 2026, as Rabbi Eden, a teacher of an Intro to Judaism class.

On stage, Silverman continued to cement her status as a force in stand-up comedy and traveled to 30 cities across the U.S on her “Sarah Silverman: PostMortem Tour,” in 2025. In May 2017, she released her standup special, A Speck of Dust, on Netflix, culminating in two Emmy Award nominations and a Grammy Award nomination. In 2013, she debuted her hour-long HBO standup special Sarah Silverman: We Are Miracles, which earned her the 2014 Primetime Emmy Award for “Outstanding Writing for a Variety Special.” The special received an additional Primetime Emmy Awards nomination that year for “Outstanding Variety Special” in addition to a Writers Guild Awards nomination. In September 2014, Silverman released the special as an audio album through Sub Pop Records, which went on to receive a 2015 Grammy Awards nomination for “Best Comedy Album.” Previously, Silverman made an impressive

splash with her concert-meets-comedy film Sarah Silverman: Jesus is Magic, which garnered significant attention at TIFF.

In the film world, Silverman was seen opposite Emma Stone and Steve Carell in the critically-acclaimed film Battle of the Sexes, which was based on the true story of the 1973 tennis match between Billie Jean King and Bobby Riggs. She also starred in I Smile Back, the film adaptation of the Amy Koppelman novel. The drama premiered at the 2015 Sundance Film Festival and was later released by Broad Green Pictures in theaters. Silverman received much praise for her role as "Laney Brooks," culminating in a 2016 Screen Actors Guild Award nomination for "Outstanding Performance by a Female Actor in a Leading Role." Her additional film credits include Marry Me, The Book of Henry, Popstar: Never Stop Never Stopping, Ashby, A Million Ways to Die in the West, Take This Waltz, Gravy, Peep World, I Want Someone to Eat Cheese With, The School of Rock, There's Something About Mary, The Way of The Gun. Silverman also lent her voice as "Vanellope" in the Oscar-nominated smash hit Wreck It Ralph and Golden Globe-nominated Wreck it Ralph 2: Ralph Breaks the Internet.

Silverman was nominated for a 2009 Primetime Emmy Award for "Outstanding Lead Actress in a Comedy Series" for portraying a fictionalized version of herself in her Comedy Central series, The Sarah Silverman Program. This marked Comedy Central's first-ever Emmy nomination in a scripted acting category. Silverman also received a Writers Guild Award nomination for her work on the show. In 2008, Silverman won a Primetime Emmy Award for "Outstanding Original Music and Lyrics" for her musical collaboration with Matt Damon. Additionally, she was honored with a Webby Award for "Best Actress" for her online video "The Great Schlep," in which she persuaded young kids to encourage their grandparents in Florida to vote for President Obama before the 2008 Presidential Election.

Silverman has made memorable guest appearances on several acclaimed and notable television shows, including Monk, which earned her a 2008 Primetime Emmy Awards nomination for "Outstanding Guest Actress in a Comedy Series." Her additional television work includes buzzed-about roles on HBO's Crashing, Masters of Sex, The Good Wife, The Larry Sanders Show, Seinfeld, and Mr. Show with Bob and David. Silverman has hosted several major awards shows, including the 2007 MTV Movie Awards and the Independent Spirit Awards.

Silverman grew up in New Hampshire and attended New York University for one year. In 1993 she joined Saturday Night Live as a writer and feature performer and has not stopped working since. She currently lives in Los Angeles.

BOWEN YANG ("Dale")

Bowen Yang is a five-time Emmy®-nominated comedian, actor and writer who has captivated audiences with his distinct wit and comedic style while breaking barriers across film, television and podcasting.

Most recently, Yang made his Broadway debut as Mary Todd Lincoln in Cole Escola's must-see comedy, *Oh, Mary!* His Broadway run as Mary has now been extended through January 17, 2027. Yang is also a co-producer on the Céline Dion-inspired musical parody *Titaníque* which earned four 2026 Tony® Award nominations.

Currently, Yang co-hosts the award-winning podcast, *Las Culturistas*, alongside Matt Rogers. Their 5th annual Las Culturistas Culture Awards premiered for its second televised installment on Bravo and Peacock this past summer. *Las Culturistas* was named Podcast of the Year at the iHeart Radio Podcast Awards in 2023 and 2025 after garnering rapid success.

Upcoming, Yang will lend his vocal talents as a voice in Warner Brothers' animated film THE CAT IN THE HAT, to be released November 6. Additionally, Yang and Rogers are developing a new comedy movie for Searchlight, inspired by the "Search Engine" podcast's episode 'Why didn't Chris and Dan get into Berghain?' about two Americans who embark on a quest: fly across an ocean to try to get into the most exclusive nightclub in the world – Berghain.

During his seven seasons as part of the main cast of SATURDAY NIGHT LIVE, Yang created countless memorable moments and characters. Joining the show as a writer in 2018 and becoming an on-air cast member in 2019, he went on to receive four Emmy® Award nominations for Outstanding Supporting Actor in a Comedy Series, making him the most-nominated Asian male performer in Emmy® history. He also received an Emmy® nomination for Outstanding Writing for a Variety Series in 2019, on behalf of SNL. Yang's last SNL show was on December 22, 2025 with a poetic send off from Ariana Grande and Cher.

Yang was honored with the Vantage Award at the 2025 Academy Museum Gala, and more recently, received the Stephen F. Kolzak Award alongside Rogers at the 2026 GLAAD Media Awards.

On film, Yang starred in THE WEDDING BANQUET, Andrew Ahn's remake of the 1993 comedy, opposite Lily Gladstone, Kelly Marie Tran and Han Gi-chan, which premiered at Sundance and debuted in theaters on April 18, 2025. Previously, Yang starred in Universal Pictures' Academy® award-nominated film WICKED as "Pfannee" and reprised his role in WICKED: FOR GOOD, released on November 21, 2025.

Additional film and television credits include Searchlight Pictures' FIRE ISLAND; Universal Pictures' BROS starring opposite Billy Eichner and Luke MacFarlane; A24's DICKS: THE MUSICAL; and Comedy Central's AWKWAFINA IS NORA FROM QUEENS, where he played Nora's cousin Edmund. Yang was also featured in TIME's 2021 100 Artists list.

WANDA SYKES ("Paula")

Wanda Sykes is an Emmy Award-winning comedian, writer, actress, producer, and one of the most acclaimed voices in comedy. A trailblazing stand-up with more than two decades at the forefront of entertainment, she has earned multiple Primetime Emmy Awards and nominations, a Grammy Award nomination, Golden Globe nomination, Critics Choice Award nominations, People's Choice Award nominations, NAACP Image Award nominations, and Writers Guild of America recognition.

In 2026, her seventh Netflix comedy special, Wanda Sykes: Legacy, earned a Primetime Emmy nomination for Outstanding Writing for a Variety Special. Filmed at her alma mater, Hampton University, the special marks another critically acclaimed chapter in her celebrated stand-up career.

Her previous Netflix special, Wanda Sykes: I'm an Entertainer (2023), received two Primetime Emmy nominations and earned Sykes her first Grammy Award nomination, as well as nominations from the

Golden Globes, Critics Choice Awards, and People's Choice Awards. Her 2019 special, Wanda Sykes: Not Normal, received two Primetime Emmy nominations, including Outstanding Variety Special and Outstanding Writing for a Variety Special.

Across television, Sykes has earned Primetime Emmy nominations for her performances in The Marvelous Mrs. Maisel, Crank Yankers, and back-to-back nominations for Black-ish. Earlier in her career, she won a Primetime Emmy for her writing on The Chris Rock Show, establishing herself as one of comedy's premier writers.

Sykes wrote, executive produced, and starred in Netflix's hit comedy The Upshaws, which has received People's Choice and NAACP Image Award recognition. She also earned an NAACP Image Award nomination for Supporting Actress for her performance in the series. She also co-wrote, executive produced, and starred in History of the World, Part II, which earned a Writers Guild of America Award nomination. She became a fan favorite through her recurring role as herself on Curb Your Enthusiasm, starred in her own sitcom Wanda at Large, and later hosted The Wanda Sykes Show. Her most memorable roles were The Other Two, The Marvelous Mrs. Maisel, Monster-in-Law, Evan Almighty, Bad Moms, Snatched and The New Adventures of Old Christine. She also lent her distinctive voice to animated hits including Over the Hedge, Rio, and the Ice Age films.

Beyond performing, Sykes has built an award-winning producing career. As co-founder of Push It Productions, she has produced acclaimed comedy and documentary programming, including Tiffany Haddish: Black Mitzvah and Tiffany Haddish Presents: They Ready, which received two Primetime Emmy nominations. She also executive produced Apple TV+'s groundbreaking documentary series Visible: Out on Television, chronicling the impact of LGBTQ representation in television.

In 2026, Sykes expanded her range with her first dramatic feature film role in Undercard, released theatrically nationwide.

With seven acclaimed stand-up specials, a career spanning television, film, publishing, and production, and recognition from the entertainment industry's highest honors, Wanda Sykes remains one of the most decorated and influential comedians of her generation.

PHIL ROSENTHAL ("Rabbi")

Phil Rosenthal is the award-winning creator, executive producer, and host of "Somebody Feed Phil," one of Netflix's most popular food and travel shows, as well as a two-time New York Times Best Selling Author and owner of the Los Angeles diner Max & Helen's. The series has garnered a dedicated loyal following and released its eighth season on June 18th in 190 countries.

In 2027, Rosenthal will carry that momentum into a new era, bringing Season 9 of "Somebody Feed Phil" to a dedicated home on YouTube. Through a new global partnership with Banijay, the show will launch Phil Rosenthal World, a channel built for both long-form episodes and original short-form content, continuing Rosenthal's track record of finding audiences wherever they are, from broadcast to premium streaming to the platforms shaping what comes next.

The Emmy-nominated series is Netflix's longest unscripted series and combines Rosenthal's love of food and travel with his unique brand of humor and has become must-see TV for foodies, restaurateurs, travelers, and armchair enthusiasts all over the world. Rosenthal has been nominated for a 2024 Critics' Choice Real TV Award, after winning Critics Choice Real TV Awards in 2022 and 2021 for "Best Travel/Adventure Show" and "Male Star of the Year" on behalf of the series. He also garnered a 2022 James Beard Award nomination for "Visual Media: Long Form."

Most recently, Rosenthal made his Broadway debut in May 2026, joining the star-studded rotating cast of "Celebrity Autobiography" at the Shubert Theatre. He also just completed his third US live tour, An Evening With Phil Rosenthal "Of Somebody Feed Phil," in over 25 North American cities from August to November 2025. On tour, Rosenthal shares insights into his 40-year entertainment career, while incorporating his love of food, storytelling, and humor to audiences. He also invites special guests to be moderators on stage, ranging from local celebrities to famous chefs. The North American tour comes after his second European tour, which was received with resounding praise from fans across Europe.

Rosenthal has also made a significant mark in the culinary world with the November 2025 opening of his diner, Max & Helen's, in Los Angeles. Named after his parents, who were beloved series regulars in "Somebody Feed Phil," the diner opened to great acclaim, with dishes elevated by great ingredients and the brilliance of Executive Chef Nancy Silverton.

Following a resounding call from fans, Rosenthal created a companion book to the series, "Somebody Feed Phil The Book" which was released in the US on October 20th, 2022, via Simon Element (an imprint of Simon & Schuster). It immediately landed on the New York Times Best Seller list, which then led to a UK release in January 2023 and a multi-country tour selling out venues across the globe. To expand on this, Rosenthal released his second cookbook in the series, "Phil's Favorites," on November 4th, 2025, in the US and November 6th in the UK. It is more than just a cookbook; it's a celebration of food, family, and friendship incorporating recipes from his family and friends including Judy Gold and Anna Romano.

In 2024, he released his first children's book, "JUST TRY IT: A Phil and Lil Book," co-written with his daughter, Lily on March 5, 2024. The hilarious children's picture book about a food-loving dad encouraging his picky eater daughter to just try something new. This once again put Rosenthal on the New York Times Best Seller list, leading to his second national book and live tour, both of which packed bookstores and theatres from coast to coast, including a sold-out crowd at The Beacon in New York City. Up next, they will launch its companion book, "JUST TRY IT: SOMEPLACE NEW!," about an encouraging dad easing his daughter's worries about staying at Grandma's for the first time

FILMMAKER BIOS

LEAH NELSON (Director, Screenwriter)

Leah Nelson is a commercial director, and co-founder of Giant Ant, a multiple Emmy award-winning animation studio based in Vancouver, Canada. She has a degree in film from Emily Carr University, is a twin-mom and an open water swimmer. Tangles is Leah's first feature film and first screenplay.

SARAH LEAVITT (Screenwriter, Author)

Sarah Leavitt is a cartoonist, writer and professor. Her first book was the graphic memoir Tangles: A Story About Alzheimer's, My Mother, and Me (2010). Her most recent book is Something, Not Nothing: A Story of Grief and Love (2024), which was nominated for an Eisner Award and a Lambda Literary Award. Sarah is an associate professor in the School of Creative Writing at the University of British Columbia in Vancouver, where she has developed and taught undergraduate and graduate comics classes since 2012.

LAUREN MILLER ROGEN & JENNIFER W. RAY (Producers, LYLAS Pictures)

Lauren Miller Rogen and Jennifer W. Ray founded LYLAS Pictures after producing the indie comedy FOR A GOOD TIME, CALL.. with the goal of making honest, female forward comedies for a wide audience. LYLAS is honored to bring the adult animated dramedy TANGLES, starring Julia Louis-Dreyfus, Abbi Jacobson and Bryan Cranston, to Cannes and Annecy Official Selections this year.

JAY GRANDIN (Producer, Giant Ant Co-Founder)

Jay Grandin is a double Emmy Award winning creative director and co-founder of Giant Ant, an animation studio in Vancouver, Canada. In 2022 Giant Ant was acquired by BUCK, a global design-led creative company, where Jay now serves as Chief Brand Officer.

TERESA TOEWS (Executive Producer)

Teresa Toews is an Emmy Award-winning Executive Producer. She has been crafting creative content with Giant Ant for over 16 years, where she now acts as Managing Director.

VICKEY PATEL (Producer, Monarch Media)

Vicky Patel is a producer, philanthropist, and a co-founder and principal of Monarch Media. She is currently in post-production on the comedy Babies, the animated feature Tangles, the country music–driven feature Something Here, and the documentary series 1300 Miles to Broadway.

A dedicated philanthropist, Patel is an active supporter of brain science research and Alzheimer's advocacy through her ongoing work with the Alzheimer's Association, and was honored with the Association's Jerome H. Stone Philanthropy Award. Her advocacy is deeply personal, following the loss of her father in 2015 after a 13-year battle with the disease.

CREDITS

Director Leah Nelson

Screenplay by Leah Nelson, Sarah Leavitt, Trev Renney

Based on the graphic memoir Tangles: A story about Alzheimer's, My Mother and Me by Sarah Leavitt

Produced by
Vicky Patel
Steve Barnett
Alan Powell
Seth Rogen
Evan Goldberg
James Weaver
Alex McAtee
Lauren Miller Rogen
Jennifer W. Ray
Jay Grandin
Teresa Toews
Leah Nelson
Ross Murray
Julia Louis-Dreyfus

Co-Produced by Madeline Blair
Sophie Høegh
Graham Peterson
Bert V. Royal

Music by Dan Romer

CAST

Midge Julia Louis-Dreyfus
Sarah Abbi Jacobson
Rob Bryan Cranston
Hannah Beanie Feldstein
Zach Seth Rogen
Donimo Samira Wiley
Debbie Pamela Adlon
Sukey Sarah Silverman
Dale Bowen Yang
Paula Wanda Sykes
Rabbi Phil Rosenthal

Gregory Adam Shapiro
Agent Nelson Pat Finn
Flight Attendant Sugar Lyn Beard
Young Sarah Fern Grandin

CREW

Associate Producer George Allen
Production Manager Rosanne Horychun
Music Supervisors Lindsay Wolfington and Gabe Hilfer
Head of Story Sherann Johnson
Lead Storyboard Artist Sean McCarron
Script Supervisor Annie Chang
Art Director Manddy Wyckens
Edited by David Avery
Head of Character Design Kenny Park
Lead Character Designer Lucy Feng
Sarah's Art & Surreal Art Direction Rafael Mayani
Surreal Animation Lead Sitji Chou
Surreal Visuals Producer Kaely Blanche-Endicott
Background Layout Supervisor Jesse Schilperoort
Background Colour Supervisor Anna Rudichenko
Animation Director Eric Bofa Nfon
Lead Animation Supervisor Esther Cheung
Animation Supervisors Cindy Shaw Yie Tong, Tasha Chang
Posing Supervisor Jen Adams
Clean Up Supervisor Andre Marcus Barnwell
Lead SpotKey/Revisions Artist Renee Y Liang
FX Supervisor Rodney Meunier
Digital Ink and Paint Supervisor Tiago Belo Ramos
Compositing Supervisor Diego Maclean
Audio Director Ryland Haggis