



Presents

SEAHORSE

A film by Aisha Evelynna

85 mins, Canada, 2026

Language: English

Distribution

Mongrel Media Inc
1213C Bathurst Street
Toronto, Ontario, Canada, M5R 3H3
Tel: 416-516-9775 Fax: 416-516-0651
E-mail: info@mongrelmedia.com
www.mongrelmedia.com

Publicity

Natalie Sarkic
Mongrel Media Inc.
E-mail: natalie@mongrelmedia.com
Cell : 647-529-9080



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Logline

A sous chef's pursuit of stability is tested by the return of her estranged father, now living on the streets of Toronto.

Synopsis

Nola, a sous chef searching for stability, is barely holding her life together. After a brutal Friday night shift, she crashes her bike and wakes to find her estranged father, Cyrus, now unhoused, standing over her. Taking him in forces long-buried wounds to the surface. As past and present collide, Nola is pulled into a reckoning with grief, forgiveness, and the fragile possibility of repair.

Director's Statement

Aisha Evelyn

SEAHORSE was bred from some of my deepest fears. I have a very fractured relationship with my father, and whenever I see an older Black unhoused man, my heart drops as I wonder if the person in front of me is him.

Our film is an inquiry into the value we place on human life—and the basic supports that sustain it, like food and housing. I hope to offer an exploration of how competition and denied access to essential resources create and perpetuate wounds that echo across generations. At its core, SEAHORSE asks: Who do we believe deserves love and belonging? And how are those beliefs shaped by access—or lack thereof—to fundamental resources?

Like our protagonist Nola, I know that many of us are labouring to change our lives and the lives of our communities in the face of large systems that put us at odds with the world we live in. Like Nola, I know that many of us struggle to meet the needs of our internal selves, while also keeping our external lives afloat. I believe the conversation between these two aspects to be burning and urgent. I don't claim to have all the answers, but I hope that in watching SEAHORSE, audiences will leave feeling seen, and lifted.

As filmmakers, we did the best we could with what we had, like so many of our parents did with us—like so many of us strive to do in our daily lives. This film acknowledges the push and pull of modern life, while reminding us that because we exist, we matter. Holding that truth close, SEAHORSE advocates for an intentional investment in one another—choosing connection as a practice that protects, nourishes, and enriches us.

Director's Filmography

Seahorse | Feature film | Writer, Director, Lead Performer, Exec. Producer

AWARDS | 2022 Telefilm Talent To Watch Recipient, 2021 Ontario Arts Council Skills & Career Development Grant Recipient, 2020 Indigenous Screen Office Solidarity Fund Development Grant Recipient, 2020 BIPOC TV+Film X Molly McGlynn Booster Grant Recipient.

Mothballs | 2025. Short Film | Director

AWARDS | 2023 Ontario Arts Council Media Arts Grant, 2024 Toronto Arts Council Media Arts Grant

Sitges International Fantastic Film Festival of Catalonia, North Premiere Pending

Nola | 2024 | Short film. Co-director, Writer, Producer

Aspen Shortsfest 2024 — World Premiere

Atlantic International Film Festival 2024 — Canadian Premiere

St. John's Women's International Film Festival 2024 — Newfoundland Premiere

Bahamas International Film Festival 2024 — Caribbean Premiere

Cucalorus Film Festival 2024 — Southern USA Premiere

Vancouver International Black Film Festival 2024 — British Columbia Premiere

Toronto Black Film Festival 2025 — Ontario Premiere

Canadian Film Festival 2025

Ottawa Black Film Festival 2025

Calgary Black Film Festival 2025 — Alberta Premiere

Canadian Labour International Film Festival — 2025 Beating Heart Award WINNER

The Drop | 2023, Digital Series | Co-Showrunner, Lead Performer, Producer

Episode 102, 103 - Co Writer. Episode 104 - Writer. Episode 103 - Director

AWARDS | 2021 IPF/CMF Development Packing Fund Recipient, 2022 Independent Production Fund Recipient, 2021 Just For Laughs - Pitch Finalist

Now streamable on Tubi

Alex | 2022, Short | Writer, Director, Lead Performer, Co-Producer

2022/2023 Official Festival Selections

Austin Film Festival, HollyShorts, Whistler Film Festival, Cinefest Sudbury Film Festival

Canadian Film Festival

A Vimeo Staff Pick

The Strangers' Case (dir. Ruth Goodwin) | 2021, Short | Producer

2021/2022 Official Festival Selections

Toronto Black Film Festival, Clones Film Festival, NYC Indie Theatre Film Fest, Toronto Feedback Film festival.

Streamable on CBC Gem

Naval Gazing | 2020, Short | Director, Co-Producer

2020/2021 Official Festival Selections - Toronto International Women's Film Festival.

AWARDS | Toronto International Women's Film Festival - Best Direction in a Short

ShoeGazer (dir. Isa Benn) | 2019, Short | Writer, Lead Performer, Co-Producer

AWARDS | Canadian Film Festival - Special Jury Prize for Best New Voice, ByBlacks.com People's Choice, Nominee - 2019 Black Canadian Filmmaker of the Year

2019/2020 Official Festival Selections

HollyShorts, RiverRun, Canadian Film Festival, Edmonton International Film Festival, Montreal International, Black Film Festival, Silverwave Film Festival, Mammoth Lakes Film Festival, Caribbean Tales Int'l Film Festival

streamable on Omeleto, CBC Gem

Accidentals (dir. Natalie Novak Remplakowski) | 2017, Short | Writer, Lead Performer, Co-Producer

AWARDS | Deep Cut Film Festival - Best Dramatic Short

2017/2018 Official Festival Selections

Reelworld Film Festival, Toronto Black Film Festival, BlackStar Film Festival, Martha's Vineyard African American Film Festival, Montreal International Black Film Festival, CaribbeanTales Film Festival, Bahamas International Film Festival, Wellington Indie Film Festival, Cinemuskoka, Deep Cut Film Festival.

Available for viewing via Film Shortage

Key Cast Bios

Aisha Evelynna – Writer/Director/Lead Performer - NOLA

Born to Canadian parents of Caribbean descent, Aisha is a Toronto-based actor and filmmaker passionate about bringing stories of the underrepresented to the forefront of our social consciousness.

Aisha won a Canadian Screen Award for Best Performance in a Web Program or Series for her work on the comedy series THE DROP where she also received a nomination for Best Direction. THE DROP led the digital category with five nominations. Aisha co-created, wrote, directed, and starred in the comedy series THE DROP – alongside Dani Pagliarello, which is now streamable worldwide on Tubi.

Aisha's debut feature film SEAHORSE will make its world premiere in the Narrative competition at the SXSW film festival. Aisha wrote, directed and starred opposite Joseph Marcell, most notably known for playing Geoffrey Butler in the NBC sitcom THE FRESH PRINCE OF BEL-AIR.

In 2023 Aisha was named a 'Screenwriter to Watch' by the Austin Film Festival presented by MovieMaker Magazine. Her short film ALEX (2022) which she wrote, directed, and starred in premiered at HollyShorts and was an Official Selection at the Austin Film Festival. ALEX was named a 'Vimeo Staff Pick' upon its digital release in 2023.

As an actor, recent film and TV appearances include REALLY HAPPY SOMEDAY (TIFF '24), Slo Pitch (Crave/Page Boy Productions). Aisha is an alum of the 2022 WBD Access X Canadian Academy Writers Program, where she developed the limited series SALLY, DEAR with Warner Brothers Canada.

Aisha has written, produced and starred in the short films ACCIDENTALS (2017) and SHOEGAZER which have screened internationally and celebrated critical acclaim.

When not dreaming about films or making them, she programs them at the Reelworld film festival and enjoys a good donut.

Joseph Marcell - CYRUS

Joseph Marcell, who hails from St. Lucia, has been a revered international theatre actor for over 50 years. From his start at the Royal Shakespeare Company he has appeared in over 100 plays, including London's West End, Broadway and a world tour theatre production as KING LEAR with The London's Shakespeare's Globe Theatre. Recent TV credits include: BEL-AIR, Series Regular roles on the British comedies MAMMOTH & QUEENIE and Netflix's THE THURSDAY MURDER CLUB. In 2021 he was in HAMLET at the YOUNG VIC where he played Polonius alongside Cush Jumbo's Hamlet in a critically acclaimed sold out run. He appeared as the beloved Geoffrey on the iconic THE FRESH PRINCE OF BEL AIR for six seasons. He can be seen on Netflix in Chiwetel Ejiofor's directorial debut THE BOY WHO HARNESSSED THE

WIND, and in a fantastic cameo role in Ryan Murphy's RATCHED. In 2022 he received The Sam Wanamaker Award for his contribution to Classical Theatre from Shakespeare's Globe. He resides in London with his wife. He is repped by Margrit Polak Mangement in the US and by Anna Dudley at Markham Froggatt and Irwin in London.

Ruth Goodwin - ADELAIDE

Ruth Goodwin is a Toronto based actor, writer, producer, and director. As an actor she is best known for her roles on Global TV's Private Eyes and Netflix's Wedding Season in addition to her work on Baroness Von Sketch, Workin' Moms, Murdoch Mysteries and more. She is also a Founding Artist of The Howland Theatre Company in Toronto, where her work on stage has gained significant critical acclaim over the last ten years – including a Toronto Theatre Critics Award, three "Best of Toronto Fringe Festival" Awards and two Dora Award Nominations. She also earned a Canadian Comedy Award nomination for her popular improvised stage show, Entrances and Exits, co-starring Colin Mochrie, which is currently being developed for television.

Brett Donahue – ROB

Brett is an actor, filmmaker, and theatre creator originally from Winnipeg, Manitoba and is a graduate of The National Theatre School of Canada. Brett's Film and Television work has been seen on networks such as CBC, Netflix, Amazon Prime, Shudder, USA Network, CBS, CW, Hallmark and Lifetime and as well as in Columbia Pictures and Universal Studios. His independent film work has been featured in film festivals across the world, including the Toronto International Film Festival, Madrid International Film Festival, Dances with Films Festival (Los Angeles), the Fantasia Festival of Montreal, the International Urban Film Festival, in Tehran, and many more. He co-produced/co-starred in his first short film entitled "Come Back", which had its world premiere at The Canadian Film Festival and The Women in Film Festival. In early 2020, he had the privilege of making his theatrical debut in the French language, performing in Corps Célestes at Montreal's Centre du Théâtre d'Aujourd'hui. One of his recent films, SLAXX, was named one of the 13 best horror films of 2021 by the Oscar's Academy. Brett can most recently be seen as a Guest Star on CBS' new series SHERIFF COUNTRY, CBC's ST. PIERRE, and on USA Network's ANNA PIGEON.

Alden Adair - EMILE

Alden Adair is a Canadian actor whose work spans genre, drama, and comedy. He's appeared in STAR TREK: STRANGE NEW WORLDS, THE EXPANSE, CARDINAL, WORKIN' MOMS, TRANSPLANT, and MURDOCH MYSTERIE, and is the voice behind "Maverick" in Tom Clancy's RAINBOW SIX SIEGE.

He's a graduate of the University of Regina's Theatre Program and an alumnus of the Stratford Festival's Birmingham Conservatory for Classical Theatre, bringing a classical foundation to a wide range of screen roles.

Upcoming projects include *The Borderline*, starring Stephen Amell, and *Mayday*, alongside Ryan Reynolds and Kenneth Branagh.

Key Creative Bios

Natalie Remplakowski – Producer

Natalie Remplakowski is a Polish-Canadian filmmaker and producer whose company, Citrine Productions, champions bold, auteur-driven storytelling with international reach. Her approach blends creative incubation with entrepreneurial execution, partnering closely with vision-led storytellers to develop and realize distinctive projects from development through release.

Aisha Evelyn's debut, *SEAHORSE*, the first feature film under the Citrine banner, is premiering in the Narrative Feature Competition at SXSW 2026. Building on this momentum, Citrine's current slate includes multiple director-driven projects positioned internationally that balance artistic rigor with thoughtful market strategy.

A graduate of NYU Tisch's Graduate Film Program, Natalie has produced award-winning work recognized by the Academy of Canadian Cinema & Television and has been a producer on films that have been showcased at leading international festivals including Cannes, Venice, TIFF, Sundance, and the New York Film Festival among others.

Prior to NYU, Natalie worked as an Associate Producer at Scythia Films in Toronto. She holds a BFA with Honours in Acting from York University.

Ian Carleton – Cinematographer

Ian Carleton is a Canadian cinematographer whose work has screened at TIFF, the Whistler Film Festival, and BAFICI, with nominations from the Academy of Canadian Cinema & Television.

Through years in independent film, Carleton brings a seasoned knowledge of how productions function at every level. In his cinematography, that experience shapes a steady instinct for economy, allowing films to realise their directors' visions while keeping story and performance central. He increasingly works in sustained creative partnership with directors, accompanying projects from early conceptual conversations through edit and final colour.

With his young family in rural Canada, he is studying landscapes while running a production company that expands the creative possibilities of independent projects.

June Charles – Production Designer

June Charles is a Saint Lucian-born Canadian, multi-discipline designer. She is no stranger to creating innovative and unique designs, June has spent years creating memorable interior spaces and is now bringing that practice to the world of television and film. She is best known for her work as a Production Designer for the feature film, Village Keeper, which premiered at the 2024 Toronto International Film Festival (TIFF), and A Tribe Called Love, which premiered at Reelworld Film

Festival 2025 in Toronto, Ontario. She has production designed award-winning artist, writer-director Omolola Ajao's short film, AFTER SUNDAY, which premiered at the 2024 Toronto International Film Festival (TIFF). June has carved out a distinct place for herself in the ever-evolving art department world and is dedicated to creating impactful media. In her role as art director for Open Texts' International Women's Day, documentary short film, she was able to highlight the contribution and challenges faced by women in tech.

Entering the Directors Guild of Canada TAAD program in 2024 marked the beginning of a new chapter for June. Her recent experience as Production Designer for Aisha Evelyn's, Seahorse and Carib Vibe Televisions three-part series on Dementia in The African Caribbean Community, speaks to her intention to grow as an artist, and continue to collaborate and build relationships with filmmakers.

Jeannette Linton – Costume Designer

Jeannette Linton is a Costume Designer from Toronto getting her start in the film industry as a fashion stylist and has been working in the film industry as a costumer since 2006 helming various positions throughout the years, working on shows such as BET's In Contempt, CBC 's Pretty Hard Cases, HBO Max: Welcome to Derry and Lifetime biopic Salt'n' Pepa, to name a few.

Jeannette eventually moved on to designing shorts through the Canadian Film Centre programs and went on to design a diverse range of projects including AKILLA'S ESCAPE, FAITH HEIST, FITTING IN, LEARN TO SWIM and SEAHORSE starring Aisha Evelyn. Jeannette has also contributed as a designer recreating period specific moments to some award winning documentaries including Sounds & Pressure: Reggae in a Foreign Land, Bam Bam: The Sister Nancy story and BLK: An Origin Story for History Channel.

"I want to congratulate Aisha and Natalie on Seahorse debuting at this years SXSW"

Craig Scorgie – Editor

Craig Scorgie is a multi-faceted visual effects artist who honed his skills on WOMEN TALKING, BIG LITTLE LIES, and THE MORNING SHOW. He has since gone on to cut a range of film and television projects from features, series, and documentaries. He is currently cutting the Peacock sci-fi dramedy series THE MINIATURE WIFE starring Elizabeth Banks & Matthew Mafadyen. He previously cut Aisha Evelyn's debut film and his first feature film IN FLAMES,

which premiered at Cannes Directors' Fortnight and had its North American premiere at TIFF 2023 to rave reviews.

Kalaisan Kalaichelvan – Composer

Kalaisan Kalaichelvan is a Sundance Composers Lab Fellow, a Banff Centre for Arts and Creativity resident, a Slaight/CFC Music Residency alumnus, and the Composer-in-Residence at Toronto Metropolitan University.

He scored THIS PLACE, which premiered at the Toronto International Film Festival, and IN FLAMES, which premiered at Cannes Directors' Fortnight before its Canadian premiere at TIFF. IN FLAMES was also Pakistan's official entry for the Academy Awards® in the Best International Film category.

His recent credits include SHOOK, which premiered at TIFF, Simon Barry's Netflix series Bet (produced by Boat Rocker), and the feature film SEAHORSE, which will premiere at SXSW 2026.

Daniel Bekerman - Executive Producer

Daniel Bekerman is the founder of Scythia Films, a leading independent production company with operations in Toronto, Vancouver, Winnipeg, London, and Los Angeles. His recent projects include the Oscar-nominated, CSA-winning *The Apprentice; Endless Cookie*, which premiered at Sundance 2025 and has continued to win awards on the festival circuit; and *I, Object*, directed by Oscar nominee Andrew Niccol and starring Ethan Hawke, Anna Faris, and Karl Urban. Bekerman also produced Sundance-winner *The Witch, Cold Copy* featuring Tracee Ellis-Ross and Bel Powley, and Viggo Mortensen's directorial debut *Falling*.

Bekerman served as an executive producer on two projects which premiered at Sundance 2026: *Worried*, a television pilot directed by Nicole Holofcener, and *In the Blink of an Eye*, a feature film directed by Andrew Stanton. Over the past year, he also executive produced Blumhouse's horror sequel *The Black Phone 2; Harmonia*, directed by Guy Nattiv and starring Lily James and Carrie Coon; and Jane Schoenbrun's *Teenage Sex and Death at Camp Miasma*, starring Hannah Einbinder and Gillian Anderson.

Jordan Hart – Executive Producer

Jordan Hart is a Los Angeles-based creative producer and executive focused on bold, character-forward scripted film and television. She is drawn to distinctive stories that blend originality with cultural specificity, and is committed to championing underrepresented voices in commercial spaces.

She recently served as Executive Producer on: psychological drama *Harmonia*, directed by Oscar-winner Guy Nattiv and starring Carrie Coon, Lily James, and Bella Ramsey; Oscar-nominee Andrew Niccol's imaginative film, *I Object*, starring Anna Faris and Karl Urban;

Permanent Damage, starring Stephen Dorff; and the animated feature documentary *Endless Cookie*, which premiered at Sundance and was nominated for a 2026 Independent Spirit Award.

She also served as Co-Producer of *The Wedding Banquet*, Andrew Ahn's reimagining of Ang Lee's seminal film, starring Lily Gladstone, Bowen Yang, and Kelly Marie Tran.

Earlier in her career, Jordan worked at Baltimore Pictures, the production company of Oscar-winning director Barry Levinson, where she contributed to the HBO original films *Paterno* (starring Al Pacino) and *The Survivor* (starring Ben Foster), which premiered at the Toronto International Film Festival and was released by HBO in 2022. She also served as Director of Development at the Oscar-winning Little Monster Films, where she shaped a premium slate of feature films, series, and documentaries, including the HBO series *Angel City*, Netflix's *Return to Space*, and National Geographic's *Photographer* and *Edge of the Unknown with Jimmy Chin*. She was an Associate Producer on the critically acclaimed *Wild Life*, which premiered at Telluride and now streams on Disney+.

She holds a B.A. from the University of Virginia and an M.S. from Boston University. Jordan is a former Film Independent Fellow and the recipient of a 2023 NAACP Image Award.

Alex Ordanis – Executive Producer

Alex Ordanis is a Toronto-based producer and post production supervisor, and founder of Annex Post, a premier post-production studio supporting projects of all scales, from studio features to independent films. His career reflects a deliberate evolution from independent producing to the specialized craft of post supervision.

His post supervision credits include Sofia Coppola's *Priscilla* (2023), *My Old Ass* (2024), *Den of Thieves: Pantera* (2025), and *A Big Bold Beautiful Journey* (2025), directed by Kogonada and starring Margot Robbie and Colin Farrell. In this capacity, he oversees complex workflows from early prep through final delivery, guiding films through the technical and creative demands of finishing.

Earlier in his career, Ordanis was a co-producer on the Academy Award-nominated short *Claude Lanzmann: Spectres of the Shoah* (2015), as well as *Come to Daddy* (2019), starring Elijah Wood, and an executive producer on *Percy vs. Goliath* (2020), starring Christopher Walken.

His producing background informs his work in post with deep fluency in budgets, schedules, and creative intent—an integrated perspective that reflects a broader industry shift toward post supervisors who understand filmmaking from the ground up. He remains an active and respected producing presence in Canadian and international cinema.

Citrine Productions

Citrine Productions is a Toronto and New York–based film and television company producing narrative work across scripted and creative nonfiction. Founded in 2022 by producer Natalie Remplakowski, Citrine supports a kaleidoscopic slate of auteur-driven projects, each anchored by a singular point of view.

Our highest aim is to champion the people behind the stories they are courageous enough to tell, illuminating the infinite possibilities of the human spirit. In an increasingly IP-driven marketplace, we are committed to amplifying distinctive voices and intensifying bold creative visions.

Our work is guided by a finely honed eye, crystallized ambition, and rigorous collaboration, and the nerve to ask for more. It takes guts to create something imperfectly human; and that audacity is what energizes us.

We partner with filmmakers and companies who share our values and sense of urgency, and sense of urgency, aligning around powerful storytelling. From development through distribution, we are dedicated to shepherding projects toward meaningful realization while continually deepening our creative and business expertise.

SEAHORSE

CREDITS

[Animated Logo - Citrine]

[Animated Logo - Rowboat Pictures]

[Animated Logo - Telefilm]

OPENING TITLE CARDS

Card 1

To those who wake with the weight of sorrow and still rise—
This film navigates the depths of depression, the ache of grief, and the reality of suicide.
It may press against tender places. Please tread gently

— PICTURE —

Card 2

A Citrine Production

— PICTURE —

Card 3

A Rowboat Pictures Production

— PICTURE —

Card 4

Produced with the participation of Telefilm Canada and the Talent Fund

— PICTURE —

Card 5

Seahorse

— PICTURE —

END TITLE CARDS

Card 6

Written, Directed by & Starring

Aisha Evelynna

Card 7

Also Starring

Ruth Goodwin

Card 8

Brett Donahue

Card 9

and Joseph Marcell

Card 10

Produced by

Natalie Novak Remplakowski

Card 11

Cinematographer

Ian Carleton

Card 12

Production Design by

June Charles

Card 13

Costume Design by

Jeannette Linton

Card 14

Edited by

Craig Scorgie

Card 15

Music by

Kalaisan Kalaichelvan

Card 16

Casting Director

Deirdre Bowen

Card 17

Executive Producer

Aisha Evelynna

Card 18

Executive Producer

CaribbeanTales Media Group

Card 19

Executive Producers

Daniel Bekerman

Jordan Hart

Karen Harnisch

Card 20

Executive Producers

Silvio Passaro

Adrian and Diana Parks

Card 21

Executive Producers

Alex Ordanis

Mark Gingras

John Laing

Card 22

Executive Producers

Ben Cowley

Daniel L. Goldenberg

Card 23

Associate Producer

Nancy Morski

Will King

CRAWL

Line Producer **Natalie Novak Remplakowski**

Production Manager **Aile Lagunas**

1st Assistant Director **Dayyaan Jameel**

2nd Assistant Director **Cowin Poon**

Kristen Mott

3rd Assistant Director **Sinclair Gwilliams**

CAST

NOLA **Aisha Evelynna**

CYRUS **Joseph Marcell**

ADELAIDE **Ruth Goodwin**

ROB **Brett Donahue**

EMILE **Alden Adair**

TONY **Gaston Poon**

YOUNG CYRUS **Kwaku Adu-Poku**

YOUNG NOLA **Nalini Ingrita Gayle**

LITTLE NOLA **Lerato Tafa**

<i>BENJI</i>	Xina Pishgah Gilani
<i>DR. BERNARD</i>	Philip Van Martin
<i>MARGOT</i>	Gia Sandhu
<i>LITTLE CYRUS</i>	Rowen S. Sutherland
<i>SAM</i>	Basel Daoud
<i>PARTY BOY IAN</i>	Chrystof Muszka
<i>NURSE MARIOLA</i>	Natalie Novak Remplakowski

BACKGROUND

	Alla Glouchtchenko
	Alex Ordanis
	Olympia Ordanis
	Natty Zavitz
	Isha Zavitz
<i>Casting Associate (For Deirdre Bowen)</i>	Christopher Richards
<i>Casting Associate</i>	Margaret Rose
<i>Intimacy Consultant</i>	Mattea Kennedy
<i>Script Supervisor</i>	Katrina Westin
<i>2nd Assistant Camera</i>	Ilse Moreno Uribe
<i>Camera Trainee</i>	Zeynep Doray
<i>Stills Photographer</i>	Joyce Jiang
<i>Gaffer</i>	Aleksandra “Sasha” Zvereva
<i>Key Grip</i>	Maksym Medvediev
<i>Swing</i>	Jackson Green
<i>Daily Swing</i>	Meto Asi

<i>On-Set Costumer</i>	Nakeimah Williams
	Danielle Green
<i>Art Director</i>	Paige Brady
<i>Daily Set Dresser</i>	Sharde Anderson
<i>Daily Props</i>	Ariel Hughes
	Harley Ellson
<i>Daily Art PA</i>	Tatum Hurley
	Bilal Khalil
	Palmer Wells
<i>Key Hair and Makeup</i>	Kathleen Matthews
<i>Hair and Makeup Assistant</i>	Virgilia Griffith
<i>Location Sound Mixer</i>	Alisa Erlikh
<i>Daily Sound Mixer</i>	Angus Chong
<i>SPFX Consultant</i>	Derek Liscoumb
<i>Location Manager</i>	Aile Lagunas
<i>Production Accountant</i>	Oksana Gorbach
<i>Production Coordinator</i>	Farah Abdo
<i>Production Assistants</i>	Karter Masuhara
	Mado Gianni
<i>Assistant to Aisha Evelynna</i>	Laika Telemaque
<i>Assistant to Joseph Marcell</i>	Sinclair Gwilliams
<i>Title & Credits Design</i>	Jessamine Yú Fok
<i>Storyboard Artist</i>	Elizabeth E. Schuch
<i>Story Consultant</i>	Ruth Atkinson
<i>National Screen Institute Directing</i>	Grace Glowicki

Mentor

*National Screen Institute Producing
Mentor* **Karen Harnisch**

BAHAMAS UNIT

Production Manager **Nancy Morski**

Cinematographer **Tony Williams**

1st Assistant Camera **Emmanuel Petit-Homme**

Location Sound Mixer **Tracy Stubbs**

Local Fixer **Scharad Lightbourne**

Clifton Heritage National Park **Carla Rutherford**

Pickup Shoot Cinematography **Elizabeth E. Schuch**

POST PRODUCTION

Post Producer **Gökçe Erdem**

Post Production Management by

Post Production Supervisor **Alex Ordanis**

Post Production Coordinator **Anise Gregorio**

Assistant Picture Editor / Dailies **Andrew Gilbride**

Sound & Picture Finishing by
Urban Post Production

Re-Recording Mixer **Steve Moore**

Re-Recording Assistants **Soroosh Rafiei**

Gavin Biemann

Dialogue Editor **Jonah Gillespie**

<i>SFX Editor</i>	Olivia Kolakowski
<i>Foley</i>	Urban Post
<i>Online Editors</i>	Kyle Campbell
	Jackson Wheeler
<i>Conform Editor</i>	Kevin Downer
<i>Post Producer for Urban Post</i>	Jessica Flagg
	Ike Murphy
<i>Picture Operations Manager</i>	Bruce Rees
<i>Picture Facility Technician</i>	Jon Morrison
<i>VP Operations</i>	Roberta Bratti
<i>Colourist</i>	Conor Fisher
<i>Visual Effects</i>	Dennis Mason
<i>Legal Services Provided by</i>	Goldenberg & Co
	Daniel L. Goldenberg
	Ben Cowley
	Olivia Nieuwland
<i>Accounting Services Provided by</i>	Franklin Daurio LLP
	Jeff Kulbak
	Mona Fruchter
<i>Insurance Provided by</i>	Front Row Insurance Brokers
	Adele Sampson
<i>Tax Credit Services</i>	Creative Content Solutions
	Will King
<i>Camera Equipment provided by</i>	Grande Camera
	Krista Dzialoszynski

Raj Nandy

Lighting Equipment provided by **Sunbelt Rentals**

Greg Jeffs

Radio Equipment Provided by **Total Two Way**

End Titles Made with **End Crawl**

For Rowboat Pictures

Legal Services provided by **Blaney McMurtry LLP**

Dave Stern

For Citrine Productions

*CMPA Development and Production
Intern* **Elizabeth Winstanley**

SONGS

NASHVILLE by Bryn **HIGHLIGHTS by Kirstyn Johnson**

*Performed By Bryn Written By Bryn
McCutcheon Produced By Bryn
McCutcheon, Jacob Kovacevic
Additional Production by Kirstyn
Johnson Mixed by Tim Abraham"*

**Performed by Kirstyn Johnson Written by Kirstyn
Johnson, Bryn McCutcheon, Milan D'Agostini
Produced by: Milano, Tim Abraham Mixed by:
Tim Abraham**

ODYSSEY by Laura Roy

Performed by Laura Roy Written by Laura Roy, Geordan Reid-Campbell Produced by Geordan
Reid-Campbell Additional Production by Laura Roy Mixed by Geordan Reid-Campbell

SPECIAL THANKS

Lindsay Allikas

Marushka Almeida

Ruth Atkinson

Alesha Bailey
Claire Barnett
Mitchell Lee Bates
Cassidy Batiz
Ryan Bobkin
Darbi Bradley
Aliecia Brissett
Fenella Bruce
Sabrina Budiman
Orlee Buium
Adria Budd Johnson
Ric Cantor
Marta Capposella
Jackson Carey
Keegan Chambers
Hannah Cheesman
Gaby Clingman
Max Clark
Astrea Campbell-Cobb
Gwenlyn Cumyn
Reza Dahya
Alyssa Derezycky
Kristina Dittmar
Jennifer Dittmar
Kajsa Erickson

Ania Ek

Malachi Ellis

Adrian Ennis

Tyler Evans

Maddy Falle

Alanna Fletcher

Celia Fink

Julia Gabinet

Mary Galloway

Jessica Gibson

Mike Gillespie

Grace Glowicki

Eric & Lisa Green

Ingrid Gayle

Jessica Gibson

Gregg Jeffs

Aaron Hadish

Camille Hannays-King

Lisa Haller

Jacqueline Hannays

Alicia K. Harris

Madison Hatfield

Render Hocker

Stephanie Hooker

Victoria Ius

Leah Jensen

Jenn Kidd

Kwesi Jones

Theo Johnson

Karen Kapoor

Michele Kaye

Yoko Kohmoto

Peggy Lainis

Kimberly Levin

Vinnie Mitchell

Nikki Rose Martin

Carly MacIsaac

Lee Macdonald

Charlie McAuley

Katelyn McCulloch

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Spike Lee

Taylor Lee

Levi Linton

Arina Vala

Vanessa Magic

Sasha Manning

Naa Adei Mante

Aref Mahabadi

Meghan Warby

VT Nayani

Soko Negash

Jay Moore

Josh Mott

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Matthew Roulston

Daniela Pagliarello

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