



Presents

# HADESTOWN: THE MUSICAL

**A film by Brett Sullivan**  
141 mins, United States, 2026  
Language: English

## Distribution

Mongrel Media Inc  
1213C Bathurst Street  
Toronto, Ontario, Canada, M5R 3H3  
Tel: 416-516-9775 Fax: 416-516-0651  
E-mail: [info@mongrelmedia.com](mailto:info@mongrelmedia.com)  
[www.mongrelmedia.com](http://www.mongrelmedia.com)

## Publicity

Natalie Sarkic  
Mongrel Media Inc.  
E-mail: [natalie@mongrelmedia.com](mailto:natalie@mongrelmedia.com)  
Cell : 647-529-9080



/MongrelMedia



@MongrelMedia



/MongrelMedia



/MongrelMedia



@MongrelMedia

**Director:** Brett Sullivan

**Writer:** Anaïs Mitchell

**Director of Stage Production:** Rachel Chavkin

**Producers:** Mara Isaacs, Dale Franzen, Hunter Arnold, and Tom Kirdahy

**Cast:** Reeve Carney, André De Shields, Amber Gray, Eva Noblezada, Patrick Page

## **SYNOPSIS**

The live theater capture from the West End production of the hit musical *Hadestown*, which won eight Tony Awards in 2019 including Best Musical and the 2020 Grammy Award for Best Musical Theater Album, featuring the five original principals of the Broadway company. The genre-defying musical blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale. Following two intertwining love stories — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *Hadestown: The Musical* invites audiences on a hell-raising journey to the underworld and back.

## **ABOUT THE CAST**

### **REEVE CARNEY, Orpheus**

Reeve Carney is currently back on Broadway starring in *THE GREAT GATSBY* opposite Eva Noblezada and Corbin Bleu. He most recently starred in the smash London revival of *CABARET* and returned to the role of 'Orpheus' in London's West End production of the Tony and Grammy Award winning musical *HADESTOWN*, after originating the role in both London's National Theatre and Broadway productions. The limited engagement reunited him with the other four original principles and the show was preserved in a live pro-shot.

On screen he was seen as 'Tom Ford' in Ridley Scott's feature film *HOUSE OF GUCCI* for MGM opposite Adam Driver. He is also known for his portrayal of 'Dorian Gray' in the Showtime series *PENNY DREADFUL*, and for originating the role of 'Peter

Parker/Spider-Man' in the Broadway production SPIDER-MAN TURN OFF THE DARK (a role that he was handpicked for by Julie Taymor and U2's Bono).

### **ANDRÉ DE SHIELDS, Hermes**

At eighty Earth years, André De Shields has distinguished himself as an unparalleled actor/activist, educator, iconic philanthropist and Broadway Deity. As Actor, Mr. De Shields' mission is to fill intimate spaces with enormous beauty. He defines intimate spaces as the hearts of humanity. As Activist, he endeavors to restore majesty, elegance and literacy to the Black Thespian's toolbox, to advocate for long term survivors of HIV and AIDS, and to champion the legacy of the Wellderly (elderly individuals who continue to kick butt). His idiosyncratic career has resulted in a treasure trove of accolades, among them an honorary Doctor of Fine Arts from his alma mater, the University of Wisconsin-Madison, where he has founded The André De Shields Fund. His other markers of esteem include being declared the triple crown winner of the 2019 awards season, having garnered Tony, Drama Desk, Outer Critics Circle, and Grammy Awards for his universally acclaimed role in HADESTOWN as Hermes, messenger to the gods. Perennially renowned for his show-stopping performances in four legendary Broadway productions –THE WIZ (title role), AIN'T MISBEHAVIN' (Emmy Award), PLAY ON! (Tony nom), and THE FULL MONTY (Tony nom); his portrayal of Old Deuteronomy in the radically re-imagined CATS: THE JELLICLE BALL was rewarded with the 2024 A.U.D.E.L.C.O. Award, the 2025 Outer Critics Circle Award for Outstanding Featured Performer in an Off-Broadway Musical, the 2025 Dorian Theater Award for Outstanding Featured Performance in an Off-Broadway Production, and the 2025 LGBTQ Theater Trailblazer Award. In addition to special citations from the New York Drama Critics Circle and the Obie Awards, he also received nominations for Outstanding Featured Performance in a Musical from the Drama Desk and for Distinguished Performance Award by The Drama League. CATS: THE JELLICLE BALL is currently running on Broadway at the Broadhurst Theatre. Mr. De Shields reigned as The Grand Marshal of the 51st Greenwich Village Halloween Parade, achieving the sui generis reputation as one of the ten wonders of New York City. **SAWUBONA!** [www.goatman.vip](http://www.goatman.vip)

### **AMBER GRAY, Persephone**

Amber Gray currently stars as "Riff Raff" in Tony Award winner Sam Pinkleton's new staging THE ROCKY HORROR SHOW on Broadway. In an historic gender-swapped casting, Gray is the first woman to take on the iconic role in a licensed production. On screen, Amber can currently be seen opposite Amanda Seyfried in the Peacock series LONG BRIGHT RIVER, based on the acclaimed novel of the same name. She recently originated the role of "Elmire" on stage in NYTW's TARTUFFE, opposite Matthew Broderick and David Cross. She was also recently seen on Broadway in the critically acclaimed EUREKA DAY, which extended its run twice due to high demand, and won the

Tony for Best Revival of a Play; and reprising her Tony-nominated role of 'Persephone' in the West End production of HADESTOWN for a limited run, which sold out within minutes of releasing tickets. Previously, she starred in the celebrated final Sondheim musical, HERE WE ARE at THE SHED. Amber is well known for her scene-stealing role as 'Persephone' in HADESTOWN, for which she received a Tony nomination for 'Featured Actress in a Musical' and won the Outer Critics Circle Award in the same category, among numerous honors. She appeared in every iteration of HADESTOWN's development beginning at New York Theatre Workshop, through Edmonton's Citadel Theatre and London's National Theatre, leading to its current, record-breaking Broadway engagement. She has also recently been seen in Broadway's MACBETH alongside Daniel Craig.

She made her Broadway debut in the Tony-nominated NATASHA, PIERRE, AND THE GREAT COMET OF 1812 opposite Josh Groban, for which she won the Theatre World Award. HADESTOWN and GREAT COMET mark the latest in her long-time theater collaborations with Tony-winning director Rachel Chavkin, and Amber also memorably starred in Branden Jacobs-Jenkins' critically acclaimed AN OCTOROON and Taylor Mac's Pulitzer Prize finalist A 24-DECADE HISTORY OF POPULAR MUSIC, and has also appeared on stage at Soho Rep, Ars Nova, Williamstown Theatre Festival, and Theatre for a New Audience, among countless others.

On the television side, she can be seen in Barry Jenkin's THE UNDERGROUND RAILROAD for Amazon in the recurring role of "Gloria Valentine." Prior to this, she was in Showtime's Emmy-nominated limited series ESCAPE AT DANNEMORA, directed by Ben Stiller and starring Patricia Arquette, Benicio Del Toro and Paul Dano. Amber holds an MFA in Acting from NYU's Tisch School of the Arts.

### **EVA NOBLEZADA, Eurydice**

Eva Noblezada is currently starring in a return engagement as Daisy in The Great Gatsby on Broadway. She recently reprised both Sally Bowles in Cabaret and Eurydice in Hadestown on the West End. She won a Grammy and was nominated for a Tony for Hadestown. It was Eva's second Tony nomination in her first two Broadway roles, following her earlier nod in 2017 for the title role of Miss Saigon. She was featured in the Amblin film Easter Sunday, was the lead in the AppleTV+ animated film, Luck, and starred for director Diane Paragas in the acclaimed Sony Pictures film, Yellow Rose. She also starred in the West End revivals of Miss Saigon and Les Misérables.

### **PATRICK PAGE, Hades**

Patrick Page received a Tony Award nomination and a Grammy Award for his work in *Hadestown* on Broadway, having also starred in the Off-Broadway, Canadian, West End,

and National Theatre productions. He is a veteran of fifteen Broadway shows including: Valentina in *Casa Valentina*, the Inquisitor in *Saint Joan*, De Guiche in Jamie Lloyd's *Cyrano de Bergerac* (with Douglas Hodge), Norman Osborn/Green Goblin in *Spider-Man: Turn Off the Dark*, King Henry in *A Man for All Seasons* (with Frank Langella), Decius Brutus in *Julius Caesar* (with Denzel Washington), Scar in *The Lion King*, the Grinch in *Dr. Seuss' How the Grinch Stole Christmas*, Lumière in *Beauty and the Beast*, Buckley in *A Time to Kill*, and multiple roles in *Spring Awakening* and *The Kentucky Cycle*. Off-Broadway: recipient of the Drama Desk, Lucille Lortel, and Outer Critics Circle Awards for his one-man tour de force *All the Devils Are Here: How Shakespeare Created the Villain*. Also the title role in *Cymbeline* and Steven Berkoff's *Richard II* for New York Shakespeare Festival and numerous productions with Red Bull. Regional: created the role of Dom Claude Frollo in Disney's *The Hunchback of Notre Dame* at La Jolla Playhouse. He is an Associate Artist of the Shakespeare Theatre Company in Washington, D.C., where roles include *King Lear*, *Iago*, *Coriolanus*, *Prospero*, *Macbeth*, and *Claudius*; and The Old Globe Theatre in San Diego, where he played *Cyrano* and *Malvolio*. Film: *Snow White*, *Spirited*, *In the Heights*, *Estella Scrooge*, *The Sixth Reel*. TV: Clay on "The Gilded Age"; Kratt on "Schmigadoon!"; recurring roles on "Elementary," "Madam Secretary," "Flesh and Bone," "Big Mouth," and "Étoile"; guest appearances on "Evil," "NCIS: New Orleans," "The Good Wife," "The Blacklist," "Chicago P.D.," "Law & Order: SVU," and others. He is currently writing a book based on *All the Devils Are Here*, to be published by Simon & Schuster.

## **ABOUT THE FILMMAKERS**

### **BRETT SULLIVAN, Film Director**

Brett Sullivan is a London based Australian filmmaker. Starting in music videos and concert film production for the likes of artists Madonna, Bruno Mars, Michael Bublé, Natalie Merchant, Cher, David Byrne amongst others. Broadway called and so did the start of stage to screen filmed productions. Brett has been a pioneer in transferring stage to screen. Working with productions on Broadway and the West End from *The Lion King* to *Hamilton* to *Les Mis*. With his production company Steam Motion and Sound, they have pushed the boundaries of how live performance can be captured. Brett has directed and produced concert events such as *Les Misérables* at the O2, *Phantom of the Opera* at the Royal Albert Hall, and delivered live captures for Disney's *Frozen*, *Hadestown*, *Billy Elliot*, *Waitress*, *Newsies*, *Miss Saigon*, *Kinky Boots* amongst others for Disney, Universal, Warner Bros. He is currently in post production on *Stranger Things - The First Shadow* for Netflix.

Brett was thrilled to collaborate on *Hadestown* and for the opportunity to work with the original principals and creative team. [www.steammotionandsound.com](http://www.steammotionandsound.com)

### **RACHEL CHAVKIN, Stage Play Director**

Rachel Chavkin is a director, sometime writer and founding artistic director of Brooklyn-based experimental collective, the TEAM ([www.theteamplays.org](http://www.theteamplays.org)) whose work has been seen all over NY, the U.S., and internationally, and whose consensus-driven writing process was the subject of a feature length documentary. She won the 2019 Tony Award for her work on Anaïs Mitchell's *Hadestown* (Broadway, NYTW, National Theatre, London). She is a three-time Obie Winner, and received Tony and Lortel nominations, and a Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). Select projects: Sarah Gancher's *Eugene Onegin: A Bluegrass Musical* (T2 in Arkansas), a musical adaptation of Ritesh Batra's glorious film, *The Lunchbox* with composers Daniel and Patrick Lazour (Berkeley Rep), The Bengsons's *My Joy is Heavy* (NYTW), Carson Kreitzer's and Matt Gould's *Lempicka* (Broadway 2024), the TEAM's *Mission Drift* (National Theatre), Arthur Miller's *American Clock* (Old Vic), the TEAM's *RoosevElvis* (Royal Court), Larissa Fasthorse's *The Thanksgiving Play* (2ST, 1st play by a known Native American woman on Broadway), Lilianna Padilla's *How to Defend Yourself* — co-directed with Padilla and Steph Paul (NYTW), Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel noms.), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), and multiple collaborations with Taylor Mac, Heather Christian, the Bengsons, and Manchester-based writer/performer Chris Thorpe. Her first short film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity.

### **MARA ISAACS , Producer**

Mara Isaacs is a Tony and Grammy Award-winning creative producer, developing and producing plays, musicals and multi-disciplinary work across the globe. Selected highlights: *Gypsy* with Audra McDonald (Broadway), *Hadestown* (Broadway, West End, North American tour—Best Musical Tony and Grammy), Patrick Page's *All the Devils Are Here* (Off-Broadway, North American tour), *Vanya and Sonia and Masha and Spike* (Best Play Tony, McCarter premiere). Upcoming: *Goddess; Bhangra Nation*. Film: *I Feel Myself to be Part of Something* (documentary series). Music: president, Sing It Again Records and Octoverse Media. Previously: producing director, McCarter Theatre Center, Princeton, NJ; associate producer at the Mark Taper Forum/CTG in Los Angeles.

### **TOM KIRDAHY, Producer**

Tony/Olivier Award-winning producer. Select credits: *Just in Time* starring Jonathan Groff and directed by Alex Timbers, film adaptation of *Kiss of the Spider Woman* starring Jennifer Lopez and directed by Bill Condon, *Caroline* a new play by Preston Max Allen and directed by David Cromer at MCC, *Gypsy* (Drama Desk, Best Revival) starring Audra McDonald and directed by George C. Wolfe, *Hadestown* (eight Tonys, Best Musical), *The Inheritance* (Tony/Olivier, Best Play), Sondheim's final musical *Here We Are*, *The Piano Lesson* (Drama Desk, Best Revival), *Little Shop of Horrors* (Drama Desk, Best Revival), *Frankie and Johnny*, *Anastasia*, *It's Only a Play*, *The Visit*, *The Jungle*. For Terrence.

## END CREDITS

### Cast

Orpheus	Reeve Carney
Hermes	André De Shields
Persephone	Amber Gray
Eurydice	Eva Noblezada
Hades	Patrick Page
Fates	Bella Brown
	Madeline Charlemagne
	Allie Daniel
Workers	Lauren Azania
	Tiago Dhondt Bamberger
	Ryesha Higgs
	Waylon Jacobs
	Christopher Short
Swings	Lucinda Buckley
	Francesca Daniella-Baker
	Winny Herbert
	Miriam Nyarko

### Band

Musical Director & Associate Music	Tarek Merchan
Associate Musical Director	George Francis
Violin	Ros Stephen
Cello	David Kadumukasa
Guitar	David DeLarre
Trombone / Glockenspiel	Daniel Higham
Double Bass	Beth Symmons
Drums / Percussion	Brad Webb

### Stage Production

UK Associate Director	Maria Crocker
Resident Director	Jasmine Teo
Resident Choreographer	Ryesha Higgs
US Associate Choreographer	Yael 'Yaya' Reich
Dance Captains	Tiago Dhondt Bamberger

US Music Associate  
Orchestral Management

UK Associate Scenic Designer  
US Associate Lighting Designer  
UK Associate Lighting Designer  
UK Associate Sound Designer  
Associate Costume Designer  
UK Costume Supervisor  
Associate Costume Designer  
UK Costume Supervisor  
UK Wigs, Hair & Makeup Supervisor

Wig Designer for Amber Gray  
and Eva Noblezada  
UK Props Supervisor  
General Management

Global Management Consultant

Production Management

Company Manager  
Stage Manager  
Deputy Stage Manager  
Assistant Stage Manager (Book Co)  
Assistant Stage Manager (Technica)  
Head of Wardrobe  
Wardrobe Deputy  
Wardrobe Assistant  
Dressers

Dresser for André De Shields  
Part-time Dresser  
Head of Wigs, Hair & Make-Up  
Wigs, Hair & Make-Up Deputy

Lucinda Buckley  
Cody Owen Stine  
Richard Morris & Sylvia Addison  
for Music Solutions  
David Gallagher  
Emma Pile  
Alex Mannix  
Michael Odam  
Kelsh B-D  
Siena Zoë Allen  
Rachel Woodhouse  
Siena Zoë Allen  
Rachel Woodhouse  
Helen Keane for Campbell  
Young Associates

Jennifer Mullins  
Lily Mollgaard  
National Theatre Productions  
James Triner  
Daisy Milner  
Esme Pearson-Brown  
RCI Theatricals  
Beverly Edwards  
David Richards  
National Theatre Productions  
Spencer New  
Andrew Pellett  
Kate Watkins  
Luciano Macis  
Ian Andlaw  
Lyndon Baines  
Ashley Mochan  
Rebecca Clarendon  
Indigo Durnan  
Jessica Arkin  
CJ Meekings  
Filly White  
Tom Gilling  
Maisie Scott  
Daisy Burr  
Merryn Heels

Wigs, Hair & Make-Up Assistant  
Head of Sound  
Sound No. 2  
Sound No. 3  
Head of Automation  
Automation No. 2  
**Production LX**  
Production Sound  
Production Electrician  
LX Programmer  
Automation Programmer

Natalie Kirby  
Seeta Mistry-Cox  
Francesca Pring  
Molly Linfield  
Mark M<sup>^^</sup>C<sup>^^</sup>Kenzie  
Karina Olsen  
Jack Williams  
Josh Richardson  
David Butler  
Nadene Wheatley  
Sean Teng

### **Film Production**

Film Production Company  
1st Assistant Director  
Production Manager  
Production Assistant  
Steadicam  
Jib Operator and Furio Operator  
Remote Head Operator  
Camera Operators

1st Assistant Camera

2nd Assistant Camera

Steam Motion and Sound  
Ben Crabb  
Esme Deacon-Stone  
Laura Hounsell  
Martyn Porter  
Dave Emery  
James Ramsey  
Max Clibbon  
Jon Dibley  
Alex Dodd  
Ali Miller  
Nate Slevin  
Jack Sullivan  
Andy Watt  
Kris Winser  
Warren Buckingham  
Barney Coates  
Nick Crew  
Tom M<sup>^^</sup>C<sup>^^</sup>Farling  
Toby Miles  
Ben Parish  
Iwan Prys Reynolds  
Em Turner  
Jamie Cook  
Matilda Davey  
Alex Edwards  
Clementine Herry

Technical Manager  
Project Coordinator  
Guarantee Engineer

Comms Tech  
DIT  
Jib Assistant

Remote Head Technicians

Rigger

Construction  
Platform Techs

Catering Manager  
Runners

Lighting Stand-Ins

Medic

Behind The Scenes  
Post Production

Online Editor  
Colorist  
Colorist & VFX  
Editors

Oliver Hallam  
Josh Levi-Rodgers  
Richard Shaw  
Em Turner  
Naor Aloni  
Theo Cordery  
Matt Pellant  
Alex Urazov  
Joe Tate  
Scott Douglass  
Jake Coffey  
Laura Smith  
Barnaby Fairfax  
Ollie Figure  
Matthew Gladstone  
Thomas Gladstone  
James Harwood  
Mark Edwards (Fred)  
Ian Lafferty  
Complete Camera Platforms  
Seth Baird  
Dan Chapman  
Zach Collister Burton  
Justin Grant  
Alessandra Mureddu  
Marcello Baccheschi  
Seth Cater  
Charlotte Gibson  
Toby Leahy  
Benjamin Williams  
Kim Jalava  
William Johnston  
Robert Sam-Yorke  
Jackie Harling  
Ozzie Luciano  
Melanie Scarlett  
Mann Bros.  
Steam Motion and Sound,  
London, UK  
Alex Hargood  
Sull Amiga  
Burak Öztürk  
Max Clibbon  
Alex Shaw  
Jack Sullivan

Sound Mix	Lee M <sup>^</sup> ^C <sup>^</sup> ^Cutcheon
Recording Engineer	Nick Burkinyoung
Recording Assistant	Matthew Clark
Additional Programming	Stephen Metcalfe
Additional Sound FX & Foley	Jamie Allan
Additional Audio Post	Ben Bell
Rental Managers	Matthew Knott and Steve Flewin __for FX Rentals__
Mixed at	Pinewood Studios Steam Motion and Sound Wildtone Studios
End Titles	Endcrawl

### **Original West End Stage Production**

Scenic Construction and Painting	Cardiff Theatrical Services Scott Fleary
Sound Equipment	Autograph Sound
Lighting Equipment	Christie Lites
Rigging Equipment	Unusual Rigging
Automation Equipment	TAIT
Transport	Paul Mathew Transport, Stage Door Transport
Engineering	Genner Stage Engineering
Theatrical Services	RK Resource
Special Effects	Howard Eaton
Technical Personnel	Pirate Crew
Production Health and Safety	John Young Creative Industries
Rehearsal Space	National Youth Theatre City Academy Dominion Theatre
Physiotherapy	Neuro Tour
LX Programmer	Reese Graham
Production Electricians	Steve Andrews Ola Przytula Joe Watts
Production Sound Engineers	Josh Richardson Rosie Stroud
Lead Carpenter	JJ Smith __for Datum

Production Carpenters

Load Master  
Lead Rigger  
Production Riggers

Automation Project Manager  
Automation Engineers

Automation Mechanical Engineer  
Intimacy Coordinator  
US Associate Scenic Designer  
US Assistant Scenic Designer  
Costume Buyers

Costume Sewing Assistant  
Costume Makers

Costume Dyers  
Costume Distressing / Breaking Down

Footwear

Millinery

Production  
Solutions\_\_  
Jon Barnes  
Raymond Boyle  
Oliver Ellerton  
Ed Greening  
Geoff Horsfield  
Paul Riddiford \_\_for Datum  
Production Solutions\_\_

Micky Murray  
Tom Berry  
Ruaridh Campbell  
Dave Norris  
Preet Singh \_\_for Unusual  
Rigging\_\_  
Barry Tiernan  
Nicole Henson  
Pierce Jacobs  
Simon Kedge  
Daniel Persson  
Finn Ractliffe  
Kit Walker

Yarit Dor  
Mike Kaukl  
Jessie Bonaventure  
Heidi Bryan  
Mikey Henderson  
Charlotte Pollitt  
Karen Crichton  
Charles Hanrahan  
Kirsti Reid  
Karen Sharp  
Edith Webb  
Nicola Kileen Textiles  
Vicki Hallam  
Melody Wood  
SWFabricFx  
Gamba Theatrical  
LaDuca  
Sean Barrett  
Hannah Trickett

Textured Hair Consultant  
Production Prop Maker  
Onsite Maker  
Production Prop Painter  
Prop FX  
Music Copyist  
Vocal Coach  
Rehearsal Pianists

Rehearsal Photography

Original Key Artwork  
UK Marketing Agency  
US Marketing Agency  
UK Press Representative  
US Press Representative  
US Social Media  
Production Insurance

UK Accountants & Payroll  
US Accountants  
UK Legal Counsel  
US Legal Counsel  
Travel Agent  
Production Hires

Melissa M<sup>^^</sup>C<sup>^^</sup>Cullock  
Paul Hennessy  
Bronia Topley  
Belinda Clisham  
Paul Wanklin  
Jon Gingell  
Sam Kenyon  
Corin Buckeridge  
Amy Shackcloth  
Livi van Warmelo  
Marc Brenner  
Johan Persson  
Pamela Raith  
Spotco  
AKA  
Spotco  
Story House PR  
DKC/O&M  
Marathon Digital  
Michael Israel \_\_\_for Gordon &  
Co\_\_  
Moore Kingston Smith  
Withum Smith+Brown  
UK Legal Counsel  
Lazarus & Harris  
A&G Travel  
Datum Production Solutions

## **Producers**

ORIGINALLY PRODUCED  
ON BROADWAY AND WEST END BY

Additional Producers for West End

Co-Producers for Broadway  
and West End

Mara Isaacs  
Dale Franzen  
Hunter Arnold  
Tom Kirdahy  
The National Theatre  
In association with  
JAS Theatricals  
  
Five Fates  
Willette & Manny Klausner

No Guarantees  
Sing Out, Louise! Productions  
Stone Arch Theatrical  
Benjamin Lowy/Adrian Salpeter  
42nd.Club  
Craig Balsam  
Broadway Strategic Return  
Fund  
Concord Theatricals  
Laurie David  
Demar Moritz Gang  
Getter Entertainment  
Deborah Green  
Harris Rubin Productions  
Sally Cade Holmes  
Marguerite Hoffman  
Hornos Moellenberg  
Phil & Claire Kenny  
Lady Capital  
LD Entertainment  
Sandi Moran  
Thomas M. Neff  
Madison Wells Live  
Schroeder Shapiro Productions  
Seriff Productions  
Kenneth & Rosemary Willman  
Tyler Mount  
New York Theatre Workshop

Additional Co-producers  
for West End

Additional Co-producers for Broadway

ReACT Entertainment  
Thomas Tuft  
Carl Daikeler  
Meredith Lynsey Schade  
Independent Presenters  
Network  
Kalin Levine Dohr Productions  
Mike Karns  
Kilimanjaro Theatricals  
Nederlander Presentations, Inc  
Patti Sanford Roberts & Michael  
Roberts  
Stage Entertainment

Kaylavlex Theatricals  
Jujamcyn Theaters  
The National Theatre

Hadestown received its World Premiere at the New York Theatre Workshop on May 23, 2016.

Jim Nicola, Artistic Director Jeremy Blocker, Managing Director

Hadestown received its Canadian Premiere at the Citadel Theatre on November 16, 2017.

Hadestown received its UK Premiere at The National Theatre on November 13, 2018.

Hadestown was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center.

Additional development by New York Stage and Film and The Ground Floor at Berkeley Repertory Theatre.

Hadestown was co-conceived by Ben t. Matchstick

### **Octopus Theatricals**

Executive Artistic Director	Mara Isaacs
Creative Operations Director	Bryan Hunt
Business Operations Director	Ariana Sarfarazi
Resident Producer	Adam Hyndman
Executive and Producing Associate	Kendra Holloway
Creative Operations Manager	Kelly Letourneau
Marketing and Communications As	Jules Talbot

### **TBD Theatricals**

Founder	Hunter Arnold
Director of Operations	Andrew Perez
Associate Producer	Tina Cocumelli
Assistant Producer	Ali Daylami
President, Investments	Ryland Dorshow

Business Analyst  
Creative Director

Elizabeth Wu  
Tyler Newhouse

### **Tom-Kirdahy-Theatricals**

President  
Producer  
Literary Director  
Communications Manager  
Associate Producer  
Assistant Producer  
Terrence McNally Foundation Exec

Tom Kirdahy  
Cynthia J. Tong  
Sam Myers  
Richard Brighi  
Hannah Vickery  
Riza Takahashi  
Santino DeAngelo

### **NT PRODS**

Executive Producer  
Managing Director  
Director of Marketing  
Technical Director  
Head of Production & General Management  
General Manager (Hadestown)  
General Managers

Head of Press and Communications  
Head of Sales & Ticketing  
Production Accountant  
EA to the Producer & Production  
Co-ordinator (Hadestown)  
Production Co-ordinators

Production Assistant (Hadestown)  
Production Assistant  
Deputy Production Manager  
Ticketing & Sales Assistant  
Office Administrator & EA to MD  
Management Accountant  
Marketing Manager  
Senior Marketing Officer  
Press Officer  
Marketing & Press Assistant

Kash Bennett  
Vicky Hawkins  
Heather Epple  
Spencer New  
Kimberley Thomas  
James Triner  
Jack Bull  
Sarah Perryman  
Clare McCormack  
Daren Sellwood  
Charlie Titterrell  
  
Daisy Milner  
Kirsten Buckmaster  
Minoli Da Silva  
Esme Pearson-Brown  
Rob Hearn  
Andrew Pellett  
Joshua Johnson  
Mica Anderson  
Jonnie Monk  
Connor Morgan  
Georgia Gill  
Amy Johnson  
Martha Bennett

### **Jas - Theatricals**

Producers	Joshua Andrews Stuart Galbraith
Head of Business Development and General Management	Danni Powell
Senior General Manager	Becci Snape
Finance Director	Andy Jennings
Legal Counsel	David Drury
Production Assistant	India Mae

### **RCI - Theatricals**

David Richards  
Joe Christopher  
Danielle Karliner Nash  
Beverly Edwards  
Justin Black  
Andrew Hartman

### **For Nimax Theaters**

Chairman	Max Weitzenhoffer
Chief Executive	Nica Burns
Executive Director	Joan Moynihan
Commercial Director	Laurence Miller
Finance Director	Tony Yoe
Operations Director	Geoff Summerton
Head of Finance	Fay Diggins
General Counsel	Andrew Clayton

### **For Lyric Theaters**

Theatre Manager:	Louise Emmerson
Assistant Theatre Manager:	Peter Stark
Duty Manager:	Joe Hadley
Theatre Operations Supervisors	Jess Carlson Siobhan Gardiner Iris Wilkes

Head of Electrics	Kate Garratt
Deputy Head of Electrics	James Huxstep
Senior Electrics Technician	Ben Davies
Electrics Technician	Emma Jennings
Show Crew Electrics	Erica Daly
	Carrie Hennessy
	Ryan Waters
Head of Stage	Glen Keane
Deputy Head of Stage	Andy Young
Senior Stage Technicians	Alfie Leigh
	Kevin Watt
Stage Technician	Jack Herbert
Box Office Supervisor	Chris Lawler
Deputy Box Office Supervisor	Alistair Hardy
Box Office	Michael Coyne
Stage Door Keepers	Mark Bennett
	Garoid O'Connor
Cellar Person	Sam Ingvorsen

### **For Octoverse Media**

President	Mara Isaacs
Director, Label Management	Ian Blackaby

Music and Lyrics by Anaïs Mitchell, published by Treleven Music (ASCAP), administered by Candid Music Publishing. "Papers Instrumental" by Michael Chorney, published by Seoats Music (ASCAP)

Special thanks to Liz Riches and Neil Mazzella

an enormous thanks to every member of the Hadestown company, past and present, artist and crew member, onstage and off, from Vermont to Broadway, West End and beyond

Filmed on location at The Lyric Theatre

©2026

SONGBIRD VS RATTLESNAKE UK LTD

All rights reserved