



Presents

GAIL DAUGHTRY AND THE CELEBRITY SEX PASS

A film by David Wain
93 mins, United States, 2026
Language: English

Distribution

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LOGLINE

Midwestern bride-to-be Gail Daughtry has a “free celebrity pass” agreement with her fiancé — who uses it. With her relationship in crisis, Gail sets out on an epic journey through Hollywood to even the scales.

SYNOPSIS

In the charming town of Willowbrook, Kansas, hairdresser Gail Daughtry is engaged to her devoted high school sweetheart, Tom. Her life takes a turn when a trip to a book signing leads to Tom meeting – and sleeping – with his "celebrity pass." Reeling from the betrayal, Gail impulsively joins her friend Otto on a trip to Los Angeles, where a psychic convinces Gail that the only way to save her marriage is to "even the scales" with her own celebrity pass: Jon Hamm. Thus begins an epic journey through Tinseltown as Gail and Otto join forces with a talent agency assistant, a paparazzo, and actor John Slattery, all in the search for Hamm. Along the way, they collide with celebrities and are hunted by a group of Italian assassins as they get ever closer to finding the elusive star.

FILMMAKERS' STATEMENT

The two of us met on our first day of NYU in 1987, and have been friends and collaborators ever since.

We've been lucky enough to create many projects together over the years, but one of our earliest shared dreams, dating back to those 80's late nights in Greenwich Village cafes, was to one day make a feature film starring Zoey Deutch, John Slattery and Jon Hamm about a celebrity sex pass. Finally, now, we've made that movie.

We are intrigued by the idea of a "celebrity pass" (where each member of a couple allows the other a pass to cheat on the relationship - but only with their one designated celebrity.)

What if our hero's fiancé took it literally and did have sex with his celebrity? What if that led to an epic journey through Hollywood where she must now search for HER celebrity in order to even the scales and save the relationship?

Our first thought was, *"That's a really stupid idea. Doesn't make sense, goes nowhere and has no point."* For all these reasons we knew we HAD to make this movie.

We are believers in comedy as a film genre that we desperately need - comedy for comedy sake, and comedy first and foremost - not action/thriller/comedy, not a dramedy -- just a comedy.

We put together a superstar team of the funniest and best actors on the planet - many of them new to the "Marino/Wain" universe (Zoey Deutch, Miles Gutierrez-Riley, Ben Wang, Sabrina Impacciatore, Tobie Windham) - backed up with our stalwart rep company of frequent collaborators, including John Slattery, Jon Hamm, Joe Lo Truglio, Mather Zickel, Thomas Lennon, Fred Melamed, Kerri Kenney-Silver, Michael Ian Black and Richard Kind.

We were so proud and grateful to have the chance to make what is sadly a rare breed these days -- an original feature film comedy shot entirely on location in Los Angeles.

Independent filmmaking always a constant series of compromises, but there were three guiding ideas that we knew we had to never let go of:

1. The film frame should be rectangular in shape, so that it will fit correctly most screens.
2. Most of the characters should speak using the mouth. Sometimes with their hands. Rarely with their feet, but it has been done. (See: My Left Foot)
3. Each shooting day we made a point of taking a break about half-way through the day, and we gave everyone (cast and crew alike) something to eat.

We hope we've succeeded and that you will enjoy our movie!

Love,

Ken Marino (Screenwriter/Producer)

David Wain (Screenwriter/Producer/Director)

ABOUT THE FILMMAKERS

DAVID WAIN (DIRECTOR, WRITER, PRODUCER)

David Wain is a director, writer, actor and comedian. He has directed seven feature films, the newest being the upcoming *Gail Daughtry and the Celebrity Sex Pass* starring Zoey Deutch, John Slattery and Jon Hamm. Previously he directed and co-wrote the movies *Wet Hot American Summer*, *The Ten*, *Role Models*, *Wanderlust*, *A Futile and Stupid Gesture* and *They Came Together*.

On television, he recently was executive producer and sole director and of *Mr. Throwback*, a comedy series starring Steph Curry, Ego Nwodim and Adam Pally on Peacock.

Previously he was co-creator (with Michael Showalter) and sole director of two Netflix eight-part mini-series: *Wet Hot American Summer: First Day of Camp*, and *Wet Hot American Summer: Ten Years Later*. He also plays the swarthy, sexy Israeli counselor “Yaron.”

He was executive producer, writer, director and frequent guest star of *Childrens Hospital*, Adult Swim’s hit series starring Rob Corddry, Megan Mullally, Henry Winkler and Malin Akerman. The show ran for seven seasons, winning six Emmy Awards, and spawned the epic action comedy spin-off series *Medical Police*.

He co-created and co-starred in two other TV series, both of which have enduring cult followings: *The State* (MTV) and *Stella* (Comedy Central).

He has written and/or directed dozens other movies and TV shows such as *New Girl*, *Party Down*, *Miracle Workers* and several amazing—but sadly unseen—network TV pilots with collaborators such as Amy Poehler, Natasha Lyonne, Ellie Kemper and Ben Stiller.

As an actor, he’s appeared in movies and shows including *Broad City*, *Portlandia*, *Superstore*, *New Girl*, *Party Down*, *Drunk History*, *Another Period*, *Younger*, *Crazy Ex-Girlfriend*, *Superjail*, *Fresh Off the Boat*, *Sex Lives of College Girls*, *Murderville*. He is the voice of Courtney (Gene's necklace-sucking girlfriend) on *Bob's Burgers*.

He was an early web series pioneer with *Stella Shorts*, and later *Wainy Days*, which chronicled his (slightly) fictionalized romantic adventures.

He can be seen on stage touring with both *The State* and the Middle Aged Dad Jam Band (which has a large and growing following on YouTube), and prepping several projects including *Three Months Later*, an original musical.

Wain grew up in Shaker Heights, Ohio where he began his life-long hobby of magic. After graduating from NYU, he debuted his short film *Aisle Six* at the 1993 Sundance Film Festival. He lives in Los Angeles with his two sons.

KEN MARINO (WRITER, PRODUCER, STAR)

Ken Marino is an actor, comedian, director, screenwriter, and producer. Ken’s career was initially launched as a founding member of ‘The State,’ and he is now known for his wide range of film and TV roles. Ken will next be seen in the second season of Netflix’s *Running Point* opposite Kate Hudson. He can currently be seen in Netflix and Shondaland’s *White House Murder Mystery* series [The Residence](#).

He starred in the revival of the Cult classic Starz series *Party Down*, alongside Adam Scott, Jane Lynch, Martin Starr, Ryan Hansen, and Megan Mullally. He plays the iconic role of “Streeter” on HBO Max series *The Other Two* opposite Molly Shannon, Heléne Yorke and Drew Tarver. Ken has also had recurring roles on *Brooklyn Nine-Nine*, *Fresh Off the Boat*, and starred as twins “Larry and Lenny Leighman” on the hit Showtime series *Black Monday*. Ken reunited with both the *Veronica Mars* team to reprise his role of “Vinnie Van Lowe” in the Hulu revival series and with the *Children's Hospital* team for their new Netflix series *Medical Police*.

Previously, Ken starred in the NBC comedy *Marry Me*, opposite Casey Wilson. Other TV credits include: The CW’s *iZombie*, Netflix’s *Disjointed*, *Daybreak*, *Wet Hot American Summer: First Day of Camp*, *Wet Hot American Summer: Ten Years Later*, *Children’s Hospital*, *Drunk History*, ABC’s *Trophy Wife*, CBS’ *Bad Teacher* and HBO’s *Eastbound and Down*, opposite Danny McBride, as well as the ABC pilot *American Judy*, *Happy Endings*, *The Execs*, *Whitney*, the CBS pilot *Home Game*, *CSI: Miami*, *Grey’s Anatomy*, *Monk* and *Reno: 911*.

On the feature side, Ken can be seen in *Candy Cane Lane* on Amazon Prime alongside Eddie Murphy and Tracee Ellis Ross. In 2020, Ken starred in three Netflix movies back-to-back—the Netflix/WWE Studios co-production *The Main Event*, *The Sleepover* opposite Malin Ackerman, and the sequel to McG’s *The Babysitter* (which Ken also appeared in). Previously, Ken appeared in Universal’s *Wanderlust* (which he also wrote) opposite Jennifer Aniston and Paul Rudd, as well as Universal’s *Role Models* opposite Paul Rudd and Seann William Scott. Ken also starred in *Masterminds* and the independent films *Bad Milo* for the Duplass Brothers and Lake Bell’s *In A World*.

In 2017, Ken made his directorial debut with *How To Be A Latin Lover*, starring Eugenio Derbez, Salma Hayek, and Rob Lowe. The film received an A CinemaScore and had the widest opening ever for Lionsgate’s label Pantelion. He then directed the film *Dog Days*, which was released in 2018 by Annapurna, starring Eva Longoria, Nina Dobrev, Vanessa Hudgens, Lauren Lapkus, Tom Lennon and Finn Wolfhard. Ken has also directed multiple episodes of *Children's Hospital*, *Burning Love* (which he co-created with his wife, Erica Oyama, and also starred in), *Party Down* and Rebel Wilson’s *Super Fun Night*.

ANTHONY BREGMAN (PRODUCER)

Anthony Bregman’s 50+ films include the product of years-long relationships with filmmakers such as John Carney, Nicole Holofcener, Charlie Kaufman, and Jennifer Kaytin Robinson, and includes the Academy Award-winning *Eternal Sunshine of the Spotless Mind*, *Foxcatcher*, *Sing Street*, *Do Revenge*, *In the Heights*, *Things Heard and Seen*, *Indignation*, *Begin Again*, *Enough Said*, *American Ultra*, *Our Idiot Brother*, *Synecdoche, New York*, *Please Give*, *The Savages*, *Lovely & Amazing*, *Thumbsucker*, *Collateral Beauty*, *The Circle*, *The Land of Steady Habits*, *Private Life*, *Topside*, *The Half of It*, *Every Secret Thing*, *The Whole Truth*, *Wild Mountain Thyme*, *Downhill*, *Someone Great*, and many others – most recently Israel’s entry for the 2025 US Academy Awards *Come Closer* written and directed by Tom Neshet, *Doin’ It* directed by Sara Zandieh, *Flora and Son* written and directed by John Carney, *Eileen* directed by William Oldroyd, and *You Hurt My Feelings* written and directed by Nicole Holofcener. In TV, Bregman executive produced the series *Living With Yourself*, and re-teamed with John Carney on the second season of *Modern Love*.

Bregman’s movies have won numerous awards at the Oscars, Golden Globes, BAFTAs, Gothams, Indie Spirits, and Cannes, Berlin and Sundance Film Festivals, among others.

Bregman's upcoming 2026 releases include the series *American Classic* on MGM+ starring Kevin Kline, *Power Ballad* written and directed by John Carney, David Wain's *Gail Daughtry And The Celebrity Sex Pass*, and *You Deserve Each Other* directed by Abby Kohn and Marc Silverstein.

Bregman founded the New York City-based production company Likely Story, which he runs with Stefanie Azpiazu, in the fall of 2006. Prior to Likely Story, Bregman was a partner at This is That for four years and spent ten years as head of production at Good Machine, where he supervised the production and post-production of over thirty feature films, including *Sense and Sensibility*, *The Brothers McMullen*, *Eat Drink, Man Woman*, *Walking & Talking*, *The Ice Storm*, and *Safe*. Bregman is on the Board of The Gotham Film and Media Institute, the nation's oldest and largest industry association for independent filmmakers, which also holds the annual Gotham Awards and publishes *Filmmaker Magazine*.

PETER CRON (PRODUCER)

Peter Cron is a Producer and Vice President of Production and Development at Likely Story. His past producing credits include *Do Revenge*, *Eileen*, *Flora and Son*, *Someone Great*, *I'm Thinking of Ending Things*, *Sing Street*, *American Ultra*, *Indignation*, *Topside*, *The Circle*, *Collateral Beauty*, *Every Day*, *Things Heard & Seen*, and *The Whole Truth*. His upcoming films include John Carney's *Power Ballad* for Lionsgate, starring Paul Rudd and Nick Jonas, David Wain's *Gail Daughtry And The Celebrity Sex Pass*, starring Zoey Deutch, John Slattery, and Jon Hamm, and Marc Silverstein & Abby Kohn's *You Deserve Each Other* for Amazon-MGM, starring Meghann Fahy and Penn Badgley. Prior to his tenure at Likely Story, Cron was a creative executive at both Scott Rudin Productions and The Weinstein Company.

CRYSTINE ZHANG (PRODUCER)

Crystine Zhang is a BAFTA-nominated producer who has been involved in the full cycle of the entertainment industry for over 12 years; from private equity investment in tech and content, to development, production, sales, acquisitions and distribution of scripted as well as unscripted projects.

Crystine's producing credits include three highly anticipated feature films set to premiere at the 2026 Sundance Film Festival: the buzzy thriller *Josephine* from Beth de Araújo starring Channing Tatum and Gemma Chan; the off-the-rails comedy *Gail Daughtry and the Celebrity Sex Pass* directed by comedy legend David Wain and starring Zoey Deutch, Jon Hamm and John Slattery; as well as the moving Korean-American drama *Bedford Park* from breakout director Stephanie Ahn and *Sleepless in Seattle* producer Gary Foster.

Crystine's recent feature film credits include three titles which premiered out of Toronto International Film Festival (TIFF) all in the "Gala Presentation" which is widely considered as a prestigious, high-profile screening category, showcasing major new films from renowned directors and stars. These films include *Lee* which premiered out of TIFF in 2023 and was produced by and starring Kate Winslet with an award-winning cast made up of Marion Cotillard, Andy Samberg, Alexander Skarsgård and Josh O'Connor. *Lee* went on to play AFI FEST, Munich Film Festival, Zurich Film Festival and received Golden Globes and BAFTA nominations. Additionally, *Prisoner's Daughter* premiered out of TIFF in 2022 directed by *Twilight* director Catherine Hardwicke starring Brian Cox and Kate Beckinsale. Then in 2025, Brian Cox's directorial debut *Glenrothan* which was a touching Scottish family drama premiered out of the festival starring himself, Alan Cumming, Shirley Henderson and Alexandra Shipp. *Glenrothan* has also been selected as the closing film for the upcoming 37th Palm Springs International Film Festival.

In 2023 Crystine executive produced *The Fabulous Four* with Oscars-nominated producer Richard B. Lewis, a romcom starring Bette Midler, Susan Sarandon, Sheryl Lee Ralph and Megan Mullally. The film was released in July 2024 by Bleecker Street.

Her slate includes four films planned for production in 2026, and others at development stage. One such project includes *Skyway* documentary which Crystine has been producing as well as developing a live action feature film of the same historic WWII event with Paul Tamasy and Eric Johnson, the Oscars-nominated screenwriters of *The Fighter*.

From 2016 to 2020, Crystine was the international CEO of one of the biggest media conglomerates in China, Shandong Film & TV, overseeing the studio's international businesses from investment to acquisition, sales and distribution. The group, which was founded in 1986, has produced impressive hit TV shows such as "Nirvana In Fire" which is considered "China's Game of Thrones" due to its popularity nationally as well as across other Asian countries. Shandong also produced "The Disguiser" and "Ode To Joy", which accumulated 13.2 billion views in China. In 2015, "Monkey King: Hero Is Back" hit US\$ 1.55 billion at the box office in China and broke China's animation box office record.

Prior to Shandong, she founded 3DIMP with William White in Toronto, set up a joint venture in 2013 with Shanghai New Culture Media Group, a public-traded company that produces and distributes 3000+ film and TV. As the SVP, Crystine was responsible for investment, operation, co-productions and other business affairs.

Crystine organized the first 3D Film Summit at Beijing International Film Festival in 2014. She also co-organized Asian Film Summit and co-presented TIFF Soirée at Toronto International Film Festival in 2015 and 2016. She was a panel speaker of the American Pavilion at the Cannes Film Festival in 2017, of the Deadline Panel at the Cannes Film Festival in 2024, and Edinburgh TV Festival in 2019. She is also a judge for the Los Angeles Chinese Film Festival Screen Writing Competition in 2021.

CHARLES ZHONG (PRODUCER)

Charles Zhong is the Founder & CEO of Azazie, a leading e-commerce fashion brand recognized as one of the fastest-growing companies by Inc. He is also a film producer (*The Fabulous Four*, *Bedford Park*) and active angel investor, with a focus on building and backing creative, technology-driven businesses.

CRAIG WEDREN (MUSIC)

Craig Wedren first gained notice as the dynamic, multi-octave-wielding frontman of acclaimed and influential post-hardcore art rock pioneers Shudder to Think – a band who made fans of diverse luminaries spanning Jeff Buckley to Deftones, with the likes of Incubus and Pearl Jam known to cover the band in their live shows. As Shudder to Think wound down in the late-'90s, Wedren began to pursue new, vital sonic avenues of his own – from his own solo work to his work as a prolific film and television composer.

Wedren's music has become an essential part of some of film and television's most popular and lauded shows. Beginning with the soundtracks for the late-'90s films *High Art* and *First Love*, *Last Rites* along with his Shudder to Think bandmates, Wedren would go on to create evocative, decidedly contemporary scores for cultural-touchstone films and television series including *The School of Rock*, *The Kids Are All Right*, *Reno 911!*, *The State* and, with collaborator Anna Waronker, Showtime's *Yellowjackets*. Craig's composing resume also includes extensive work with director and childhood friend David Wain who he's worked with on *Role Models*, *Wet Hot American Summer*, and *They Came Together* among others and has composed

the music for Wain's latest film premiering at the 2026 Sundance Film Festival, *Gail Daughtry and the Celebrity Sex Pass*.

From 2005's *Lapland* to his 2024 album *The Dream Dreaming*, Wedren has also released a series of solo albums and related collaborative projects including his ambient choral music project, *Sabbath Sessions*. In 2025, Wedren and his Shudder to Think bandmates reunited for their first tour in almost 20 years and released their first new music in almost 30 years, with more to come soon.

THE STATE

Gail Daughtry and the Celebrity Sex Pass is part of a comedy lineage with deep roots in *The State*, the cult sketch troupe whose MTV series helped define a singular strain of alternative 1990s comedy and launched a creative network that has kept evolving ever since. That ensemble's sensibility — anarchic, offbeat, collaborative, and gleefully committed to absurdity — did not end with the series' run in the mid-1990s; it became the foundation for decades of interconnected work across film and television. *Wet Hot American Summer* was one of the clearest expressions of that continuing creative ecosystem, bringing together *State* alumni including David Wain, Ken Marino, Michael Showalter, Michael Ian Black and Joe Lo Truglio, while these artists had already been writing, performing, editing, and producing together for years. From that same comedic family tree came projects such as *Reno 911!*, created by *State* veterans Robert Ben Garant, Thomas Lennon, and Kerri Kenney-Silver. *Gail Daughtry* is the latest chapter in a decades-long comic conversation: directed by Wain, written with Marino, and featuring Marino, Lo Truglio, Michael Ian Black, Kerri Kenney-Silver, and Thomas Lennon among the cast, with music by Craig Wedren, the film carries forward a shared comic language built over more than 30 years of collaboration.

ABOUT THE CAST

ZOEY DEUTCH (GAIL DAUGHTRY, EXECUTIVE PRODUCER)

Zoey Deutch stars in Richard Linklater's Golden Globe-nominated film *NOUVELLE VAGUE*, which premiered in-competition at the 2025 Cannes Film Festival where it garnered rave reviews and was among the longest standing ovations at the festival. For her role as the iconic French New Wave actress Jean Seberg, Deutch earned a Film Independent Spirit Award nomination in the category of "Best Supporting Performance," in addition to multiple festival honors. This year, she also executive produced and starred in *THE THREESOME* opposite Jonah Hauer-King and Ruby Cruz, and starred alongside Diane Lane, Kyle Chandler and Phoebe Dynevor in Lionsgate/Fifth Season's suspense thriller *ANNIVERSARY* from Oscar nominated writer-director Jan Komasa. Deutch can soon be seen co-starring with Nick Robinson in Netflix's romantic comedy *VOICEMAILS FOR ISABELLE* which marks a reunion for Deutch and Netflix after the 2018 hit film *SET IT UP*. Other recent credits include Clint Eastwood's *JUROR #2* (2024) opposite Nicholas Hoult and Toni Collette, as well as Searchlight/Hulu's *NOT OKAY* (2022) and Amazon's *SOMETHING FROM TIFFANY'S* (2022), both of which she executive produced. In Fall 2024, Deutch made her Broadway debut as Emily Webb in "Our Town."

JON HAMM (JON HAMM, EXECUTIVE PRODUCER)

Jon Hamm's nuanced portrayal of the high-powered, advertising executive Don Draper on AMC's award-winning drama series "Mad Men" firmly established him as one of Hollywood's most talented and versatile actors. He earned numerous accolades for his performance, including an Emmy Award in 2015 for Outstanding Actor in a Drama Series, Golden Globe Awards in 2016 and 2008, Television Critics Association Awards in 2011 and 2015, a Critics' Choice Television Award in 2011, as well as multiple Screen Actors Guild nominations.

Recently, Hamm could be seen starring in the Apple TV series, "Your Friends and Neighbors." Hamm executive produces the drama series alongside acclaimed screenwriter, novelist, and creator of the series, Jonathan Topper, who serves as showrunner and co-executive producer. Hamm stars alongside Olivia Munn and Amanda Peet. Season two will premiere in April 2026 on Apple TV.

Hamm returned for season four of Apple TV's "The Morning Show," which premiered in September 2025. Hamm joined the series in the third season, where he shined among the star-studded ensemble including Jennifer Aniston, Reese Witherspoon, Billy Crudup, Mark Duplass, Greta Lee, and Julianna Margulies. Hamm received an Emmy nomination in the category of Outstanding Supporting Actor in a Drama Series for his performance. The show received a Screen Actors Guild Award nomination in the category of Outstanding Ensemble Performance and a Critics Choice Award nomination in the category of Best Drama Series.

Hamm also appeared in the first season of the Paramount drama series, "Landman," created by Taylor Sheridan and based on the Boomtown podcast by Christian Wallace. Hamm appeared opposite Billy Bob Thornton and Demi Moore in the modern-day tale of fortune seeking in the world of West Texas oil rigs. The series broke records when it debuted as the most-watched original show in Paramount+ history during its first four weeks.

In animation, Hamm can be heard lending his voice to the detective comedy series "Grimsburg" for FOX. Hamm executive produces alongside the Jackal Group's Gail Berman and Hend Baghdady, Connie Tavel, and showrunner Chadd Gindin. In May 2025, the series was renewed for a third season.

Upcoming, Hamm will lead the highly anticipated live-action television series adaptation of the psychological thriller podcast, "American Hostage," for MGM+. Hamm will reprise his role from the audio series that tells the true story of a radio reporter who is thrust into a life-or-death situation when a hostage taker demands to be interviewed on his show. Hamm will serve as an executive producer alongside Shawn Ryan, Eileen Myers, Connie Tavel, and Marney Hochman. Hamm will also be featured in the upcoming animated Pixar film, "Hoppers," which will be released in March 2026. Hamm will be featured alongside Bobby Moynihan and Piper Curda.

On television, Hamm starred in the fifth season of FX's critically acclaimed anthology series, " Fargo", alongside Juno Temple, Joe Keery, and Jennifer Jason Leigh, which premiered in November 2023. Hamm received an Emmy, Golden Globe, and Screen Actors Guild Award nomination for his outstanding performance as the villainous 'Sheriff Roy Tillman' and the show received a 2024 Critic's Choice Award nomination in the category of Best Limited Series. Hamm also reprised his role as 'Gabriel' in the second season of Amazon Prime Video's "Good Omens."

On the big screen, Hamm appeared in the film adaptation of the hit Broadway musical MEAN GIRLS. Hamm portrayed the iconic 'Coach Carr' in the Fey produced film, alongside Renee Rapp, Auli'i Cravalho, and Angourie Rice. Last year, Hamm starred opposite Tina Fey in the John Slattery directed film, MAGGIE MOORE(S). The murder mystery premiered at the Tribeca Film Festival in June 2023.

In 2022, Hamm starred and executive produced CONFESS, FLETCH, directed by John Slattery. This same year, Hamm also co-starred in the highly anticipated TOP GUN sequel, TOP GUN: MAVERICK. He played 'Vice Admiral Cyclone' in an all-star ensemble including Tom Cruise, Val Kilmer, and Miles Teller. The film was released theatrically on May 27, 2022, and holds the box office record for the biggest opening over a Memorial Day weekend. The film went on to gross a total of \$1.5 billion globally and was nominated for an Academy Award for Best Picture.

In 2020, Hamm appeared as a guest star in seasons ten and eleven of "Curb Your Enthusiasm," with critics calling his impersonation of Larry David "inspired" and a "highlight of the season." He also starred opposite Emily Blunt in John Patrick Shanley's WILD MOUNTAIN THYME. In 2019, he appeared in Noah Hawley's directorial debut film, LUCY IN THE SKY, opposite Natalie Portman. Additionally, Hamm starred in Scott Z. Burns' THE REPORT opposite Annette Bening and Adam Driver and THE BATTLE OF RICHARD JEWELL, directed by Clint Eastwood.

In 2018, he starred in Drew Goddard's BAD TIMES AT THE EL ROYALE for Twentieth Century Fox as well as in Warner Bros. comedy TAG opposite Ed Helms and Jeremy Renner. He also starred in Tony Gilroy's BEIRUT alongside Rosamund Pike. Hamm starred as a former U.S. diplomat who returns to service to save a former colleague. Critics called Hamm's performance his "best work yet."

In 2017, Hamm starred in Edgar Wright's hugely successful heist thriller BABY DRIVER opposite Ansel Elgort, Kevin Spacey and Jamie Foxx. Hamm also appeared in the independent film MARJORIE PRIME.

In 2016, Hamm starred in 20th Century Fox's KEEPING UP WITH THE JONESES, opposite Zach Galifianakis and Isla Fisher. In 2015, Hamm loaned his voice to the wildly successful Universal Pictures animated feature, THE MINIONS, alongside Sandra Bullock and Steve Coogan. Hamm's previous film credits include Disney's MILLION DOLLAR ARM, based on a script by Thomas McCarthy and directed by Craig Gillespie, FRIENDS WITH KIDS, written and directed by Jennifer Westfeldt; BRIDESMAIDS with Kristen Wiig; Ben Affleck's THE TOWN, Zack Snyder's fantasy thriller SUCKER PUNCH, HOWL with James Franco, SHREK

FOREVER AFTER, in which he voiced the character 'Brogan,' THE DAY THE EARTH STOOD STILL with Keanu Reeves, Jennifer Westfeldt's IRA & ABBY and KISSING JESSICA STEIN, and WE WERE SOLDIERS.

Hamm's appearances on the Emmy-winning comedy, "30 Rock," from 2009-2012 earned him three Emmy nominations for Outstanding Guest Actor in a Comedy Series. He has also hosted "Saturday Night Live" four times, once in 2008, twice in 2010, and once again in 2025 to critical acclaim. In addition to "Mad Men", Hamm also appears in the second season of Netflix's "Unbreakable Kimmy Schmidt" created by Tina Fey and Robert Carlock. Hamm played Reverend Richard Wayne Gary Wayne, the senior prophet who fools four women into being held captive for fifteen years while they believe to have survived the apocalypse. The role earned him an Emmy nomination for Outstanding Guest Actor in a Comedy Series. His additional television credits include, "A Young Doctor's Notebook," a BBC miniseries in which he stars opposite Daniel Radcliffe and also executive produced, the Larry David film CLEAR HISTORY for HBO. Hamm first came to audience's attention in the NBC series "Providence." Signed for a cameo role, he impressed the producers so much that he ended up with an 18-episode run on the series.

A native of St. Louis, Missouri, Hamm received his Bachelor of Arts in English at the University of Missouri-Columbia and currently resides in Los Angeles.

JOHN SLATTERY (JOHN SLATTERY, EXECUTIVE PRODUCER)

John Slattery recently wrapped VLADIMIR, a limited series for 20th Television and Netflix, opposite Rachel Weisz and Leo Woodall. He can currently be seen in James Vanderbilt's historical drama NUREMBERG alongside Russell Crowe, Rami Malek, Michael Shannon and Leo Woodall. John will next be seen alongside Zoey Deutch and Jon Hamm in David Wain's GAIL DAUGHTRY AND THE CELEBRITY SEX PASS, which will make its debut at Sundance 2026.

He is most well-known for his Emmy Award nominated performance as "Roger Sterling" on the critically acclaimed cable series MAD MEN, as well as numerous television roles on series such as DOCUMENTARY NOW, ARRESTED DEVELOPMENT, SEX AND THE CITY, VEEP, NEXT, MRS. AMERICA, and THE GOOD FIGHT. He also earned a Critics' Choice Award nomination for Best Guest Actor, for his role in the streaming series WET HOT AMERICAN SUMMER: FIRST DAY OF CAMP.

His previous feature film credits include Tom McCarthy's feature film SPOTLIGHT, NUREMBERG, CONFESS, FLETCH, AVENGERS: ENDGAME, ANT MAN, THE ADJUSTMENT BUREAU, IRON MAN 2, BLUEBIRD, FLAGS OF OUR FATHERS, CHARLIE WILSON'S WAR, MONA LISA SMILE, THE STATION AGENT and TRAFFIC.

On Broadway, Slattery appeared in the Pulitzer Prize-winning RABBIT HOLE (Drama League Award), BETRAYAL, LAUGHTER ON THE 23RD FLOOR, and THE FRONT PAGE, opposite Nathan Lane.

Slattery made his directorial debut on the fourth season of AMC's Mad Men, of which he went on to direct five episodes. Additional television credits include Judd Apatow's Netflix series Love, of which he directed three episodes. On the feature side, Slattery made his directorial debut with IFC's God's Pocket, starring Philip Seymour Hoffman and John Turturro. Most recently, he directed the film MAGGIE MOORE(S), which premiered at the 2023 Tribeca Film Festival.

MILES GUTIERREZ-RILEY (OTTO)

Miles was most recently seen in Lionsgate's I Wish You All The Best (opposite Corey Fogelmanis, Alexandra Daddario and Cole Sprouse) and will next appear opposite Billie Lourd and Harvey Guillén in the indie comedy THAT FRIEND (dirs. Will Sterling and Alex Wall). Miles made his feature debut in Paramount's ON THE COME UP (Angie Thomas' follow up to THE HATE YOU GIVE), directed by Sanaa Lathan. Additional

films include Paramount's SMILE 2 (directed by Parker Finn), SWEETHEARTS for HBOMax and THE MOON & BACK, written and directed by Leah Bleich under the mentorship of Cathy Yan with Wayfarer Studios. TV projects include Amazon's "The Wilds," "Agatha All Along" for Disney+ and the upcoming Amazon/MGM series "Off Campus," based on the best-selling book series by Elle Kennedy.

BEN WANG (CALEB)

Ben Wang is best known for the titular role for Sony Pictures' "Karate Kid: Legends" where he was selected from a worldwide search of over 10,000 actors. He stars opposite David Jonnson and Cooper Hoffman in the Lionsgate's thriller "The Long Walk," based on the Stephen King novel and directed by Francis Lawrence ("The Hunger Games.") Ben was also the lead of the Disney+ series "American Born Chinese," based on Gene Yang's graphic novel, where he played opposite Oscar winners Michelle Yeoh and Ke Huy Quan. And Ben will rejoin Francis Lawrence as Wyatt Callow in the upcoming Lionsgate blockbuster "The Hunger Games: The Sunrise on Reaping."

Wang recently wrapped lead roles in two independent features. First is the coming of age film "Brian," directed by Will Ropp and produced by Seth Meyers where he plays the titular role opposite William H. Macy, Randall Park, and Edi Patterson. The second film is David Wain's R-rated "Gail Daughtry and the Celebrity Sex Pass," written by Wain and Ken Marino, where he plays opposite Zoey Deutch, Jon Hamm, and John Slattery.

Previously, Wang was part of the ensemble in the musical "Mean Girls" for Paramount Pictures, and he co-starred in the coming-of-age feature film "Chang Can Dunk" for Disney+. He is a graduate of the NYU Tisch theater program.

SABRINA IMPACCIATORE

Sabrina Impacciatore is an Italian actress known for her dynamic screen presence and versatility across film, television, and theater.

Impacciatore most recently starred as Esmeralda Grand in Peacock's hit comedy series "The Paper," a spin-off of "The Office," in which she portrays the managing editor of a struggling local newspaper. The series premiered in 2025 and is currently in production on its second season. Prior to, Sabrina gained international recognition for her breakout role as Valentina in the second season of HBO's "The White Lotus," earning a Primetime Emmy Award nomination for Outstanding Supporting Actress in a Drama Series, as well as sharing in the cast's Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series.

She will next be seen in Netflix's *In the Hand of Dante*, a historical noir centered on the dark and violent journey of a man in search of forbidden love, as well as *Gail Daughtry and the Celebrity Sex Pass*, a comedic adventure set for release July 10, 2026.

Prior to her international breakout, Impacciatore built a celebrated career in Italian cinema with roles in films such as *The Last Kiss* and *Manual of Love*, earning critical acclaim and multiple award nominations, including from the David di Donatello Awards.

Additional film credits include *Unfair Competition*, *People of Rome*, *Instructing the Heart*, *The Passion of the Christ*, *Napoleon and Me*, *Miss F*, *Kiss Me Again*, *18 Years Later*, *Amiche da morire*, *Pane e burlesque*, *Ever Been to the Moon?*, *There's No Place Like Home*, *Anni da cane (Dog Years)*, *7 Women and a Murder*, *Across the River and into the Trees*, *Ragazzaccio*, *Turning Red* (Italian dub), and *G20*.

Additional television credits include "Disokkupati," "Ciro, il figlio di Target," "Le ragioni del cuore," "Donne assassine," "The Immature: The Series," "Inspector Coliandro," "Call My Agent – Italia," and "Belve."

Sabrina currently splits her time between Los Angeles and Rome.

MATHER ZICKEL

Mather Zickel is an American actor and producer whose work spans film, television, and theater. His film credits include *Rachel Getting Married*, *I Love You, Man*, and *Balls of Fury*. On television, Zickel has appeared in acclaimed series such as *Better Things*, *Masters of Sex*, and *House of Lies*, as well as *The Cape*, *Children's Hospital*, *Man Up*, and *Wainy Days*, directed by David Wain.

He studied acting at NYU's Tisch School of the Arts and trained at the Shakespeare Lab at New York's Public Theater. In addition to his screen work, Zickel has an extensive theater background, collaborating with notable playwrights and directors including Sarah Ruhl, Gina Gionfriddo, and Adam Bock. His stage credits include numerous productions at the Geffen Playhouse in Los Angeles.

KERRI KENNEY-SILVER

Kerri Kenney-Silver is a five-time Primetime Emmy nominee and co-creator of the iconic series *RENO 911!*

She currently stars in Netflix's Emmy-nominated series, *THE FOUR SEASONS*, alongside Tina Fey, Steve Carrell, Colman Domingo and Will Forte. Recently wrapping production on Season 2, co-creator Fey calls the series "a love letter to long-term relationships, both platonic and romantic."

In the series, Kerri plays 'Anne,' who Fey describes as having "just perfect in that you just immediately love her — and she's an assassin in terms of being precise around a joke, but she also has shown so much vulnerability and heart." *The Hollywood Reporter* praised her performance, noting, "Kenney-Silver delivers a touchingly nuanced performance as Anne, balanced on the fine line between sad as in devastated and sad as in pathetic. You see in her wide eyes the internal tug of war between her despair and fury at the end of her old life, and her tremulous hope for the start of her new one."

Premiering at the 2025 Tribeca Film Festival, Kerri appeared in the documentary *LONG LIVE THE STATE*. Directed by Matthew Perniciaro, the documentary follows the popular 1990's MTV sketch comedy troupe Kerri co-created, *The State*, from their origin to their present-day careers

Upcoming, Kerri was added to the cast of upcoming indie romantic comedy *WISHFUL THINKING* alongside Randall Park, Jake Shane, Amita Rao, Eric Rahill, and Kate Berlant. She will also appear in *GAIL DAUGHTRY AND THE CELEBRITY SEX PASS*, alongside Jon Hamm, Zoey Deutch, and John Slattery, which will premiere at the 2026 Sundance Film Festival.

Kerri recently recurred as “Helen” in the fifth season of WHAT WE DO IN THE SHADOWS on FX and reprising her iconic role of "Deputy Trudy Wiegel" in RENO 911 and the special RENO 911: IT'S A WONDERFUL HEIST. Recent memorable turns on television include Hulu's REBOOT, MAGGIE, NORA FROM QUEENS, NBC's SUPERSTORE, CAROL'S SECOND ACT, MIRACLE WORKERS, BIG LITTLE LIES, SANTA CLARITA DIET, A SERIES OF UNFORTUNATE EVENTS and LOVE. Other credits include, THE GUEST BOOK, CASUAL, 2 BROKE GIRLS, SHAMELESS, ANGIE TRIBECA, PUSHING DAISIES, RAISING HOPE, ANGER MANAGEMENT, and IT'S ALWAYS SUNNY IN PHILADELPHIA.

On the feature side, credits include VHYES, DOWNSIZING, FUN SIZE, 2016 Sundance opening film OTHER PEOPLE, ROLE MODELS, ALL ABOUT STEVE, THE TEN, THE COMEBACKS, WET HOT AMERICAN SUMMER, and WANDERLUST.

TOBIE WINDHAM

Tobie Windham is an actor, director, and producer appearing in the Sundance Film Festival selection *Gail Daughtry and the Celebrity Sex Pass*. His television credits include the Emmy-nominated series *Barry*, *Party Down*, *The Vince Staples Show*, and *Tires*. He is also a director and acting professor at UCLA, and the co-creator of *The Frogs*, a theatre and culture platform exploring contemporary storytelling.

MATTHEW CWERN

Matthew Cwern is a Los Angeles based actor appearing in the Sundance Film Festival premiere of *Gail Daughtry and the Celebrity Sex Pass*. He grew up in Great Neck, Long Island, where he joined his local fire department as a teenager and became an EMT before pursuing a career in acting.

He has appeared in over 30 television projects, including *Dynasty*, *9-1-1*, *Sneaky Pete*, *Transparent*, *Winning Time*, *The Blacklist*, *NCIS: Los Angeles*, *The Staircase*, *All Rise*, *Killing It*, *Paul T. Goldman*, and *The Chosen*. His film credits include *57 Seconds* and *Good Mourning*.

Cwern studied theater in New York, working in soaps, voiceover, and Off-Off Broadway before relocating to Los Angeles. He is currently a company member of The Porters of Hellsgate, where he performs Shakespeare, runs a self-tape production business in LA, and is studying exercise science at Los Angeles City College.

CREDITS

Director David Wain

Writers Ken Marino
David Wain

Producers Anthony Bregman
Peter Cron
Ken Marino
David Wain
Crystine Zhang
Charles Zhong

Executive Producers Robert Herjavec
Chechen Dong
Tom Griffin
Amanda Chang
Adrian Politowski
Jamie Canniffe
Franny Baldwin
Zoey Deutch
Jon Hamm
John Slattery

Co-Executive Producers Scott Likens
Geoffroy t'Serstevens
Sierra Garcia
Jade Park

Director of Photography Kevin Atkinson

Production Designer Justin Lieb

Editor John Daigle

Costume Designer Bryn Carter

Music by Craig Wedren

Casting by Jeanne McCarthy, CSA
Nicole Abellera, CSA

Cast Zoey Deutch
Jon Hamm
John Slattery

Ken Marino
Miles Gutierrez-Riley
Ben Wang
Sabrina Impacciatore
Joe La Truglio
Mather Zickel
Tobie Windham
Matthew Cwern
Fred Melamed
Michael Cassidy
Richard Kind
Kerri Kenney-Silver
Thomas Lennon