



Presents

BUNKER

A film by Florian Zeller

126 mins, France, Spain, 2026

Language: English, Spanish

Distribution

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LOGLINE

Miguel, a successful London architect, considers a prestigious offer to build a survivalist bunker for a tech billionaire. This project causes his wife, Sofia, to question their relationship of 17 years as they are drawn deeper into a life of extreme wealth, paranoia, and fear. The intrusion of an unsettling neighbor becomes yet another source of anxiety. *Bunker* is a psychological thriller that examines the emotional and moral challenges faced by a couple in an increasingly uncertain world.

SYNOPSIS

Miguel (Javier Bardem), a successful London architect, considers a prestigious offer to build a survivalist bunker for a tech billionaire (Paul Dano). This project causes his wife, Sofia (Penélope Cruz), to question their relationship of 17 years as they are drawn deeper into a life of extreme wealth, paranoia, and fear.

Having uprooted their lives to move to London in pursuit of Miguel's dream of becoming a renowned architect, the couple is forced to confront whether they still share the same aspirations, values, and vision for the future as Miguel becomes increasingly consumed by the project.

Sofia no longer recognizes the man she calls her husband, but she, too, has changed, finding herself at an invisible crossroads in her life. Her inner conflict deepens when she meets a young American writer (Patrick Schwarzenegger) passing through London. He gives voice to the very feelings she has been unable to express, rekindling aspirations she believed she had left behind.

Miguel and Sofia's growing distance is echoed by an unsettling encroachment on their privacy: their neighbor (Stephen Graham) begins constructing a window that looks directly into their home. The intrusion becomes another source of conflict for the couple, revealing not only how they have been gradually drifting apart, but also how their views of the world have become increasingly misaligned.

Bunker is a psychological thriller that examines the emotional and moral challenges faced by a couple in an increasingly uncertain world.

DIRECTOR'S STATEMENT

A few years ago, I came across an article about a tech billionaire building a survivalist bunker in Hawaii. The idea instantly captivated me. I remember asking myself: Does he know something we don't? It struck me as a fascinating paradox: the man who had built his fortune on the idea of connecting people was now preparing for a future that would isolate him completely from the rest of the world. And then I asked myself; aren't we all, in some way, retreating into isolation, increasingly viewing ourselves not as interconnected continents, but as islands drifting apart?

Bunker touches on several timely contemporary themes; fear of the future, ecological threats, rising social inequality, rampant individualism and the pauperization of large swaths of the population. But it does so through a deeply personal lens, that of a couple struggling not only with the world around them, but with each other.

I wrote *Bunker* for Penélope Cruz and Javier Bardem. They were both the starting point and the primary source of inspiration for this project – not only because they are among the most gifted actors working today, but also because they are an iconic couple. I wanted to build a story around that fascinating reality, to explore love, fidelity and forgiveness, while placing the audience in a unique position of deliberate ambiguity. What exactly are we being invited to witness? A glimpse of reality? Fiction? Or perhaps a meta examination of the truth?

In that sense, *Bunker* is inviting us to follow the journey of reconciliation between a man and a woman who love each other, but who must now find, at life's midpoint, a new way to express and prove that love.

ABOUT THE PRODUCTION

WRITTEN FOR PENÉLOPE CRUZ AND JAVIER BARDEM

Before the story fully took shape, writer-director Florian Zeller knew that he wanted to make a film for Penélope Cruz and Javier Bardem. His goal was not simply to bring together two of the world's most acclaimed actors, but to explore the singular experience of watching one of cinema's most iconic real-life couples portray a fictional marriage in crisis.

Cruz and Bardem have each built extraordinary careers, bringing some of the most memorable characters of recent decades to life with a rare ability to disappear completely into their roles. Yet their personal history as a couple inevitably adds another dimension to the experience of watching *Bunker*. Audiences who watch the film know that this on-screen marriage is being portrayed by two people who share a life together off screen, giving each moment an added layer of emotional complexity.

That exploration of audience perception connects *Bunker* to Zeller's earlier work. In *The Father*, Zeller placed audiences within a reality that continually shifted, making the audience's disorientation central to the storytelling. In *Bunker*, he achieves a similar effect through casting. The audience's familiarity with the actors becomes another storytelling tool, shaping the emotional experience of the film in ways that go beyond the screenplay alone.

THE GENESIS OF THE BUNKER

The film's central premise was inspired by an article Zeller read while developing the film. The article reported on a tech billionaire who was constructing a survivalist bunker in Hawaii. More than the bunker itself, it was the paradox that captivated him: a man whose fortune had been built on connecting people was now preparing for a future that would isolate him from the rest of the world.

That paradox became the starting point for a broader exploration of the anxieties shaping contemporary society. *Bunker* touches on themes of fear of the future, ecological threats, rising social inequality, and rampant individualism, but it does so through a deeply personal lens. Rather than examining these forces on a global scale, Zeller explores how they reverberate within a marriage, as a husband and wife struggle not only with the world around them, but with each other.

From that idea emerged the film's central dramatic conflict: what happens when an architect is offered the opportunity to design a luxury survivalist bunker, prompting his wife to question whether they still share the same values and worldview they once did?

The offer does not create the fractures in their marriage so much as expose them. After seventeen years together, the proposal forces them to confront differences in ambition, morality, and their vision of the future that have emerged over the course of their marriage. What begins as a professional opportunity gradually becomes a reckoning with the values, compromises, and expectations on which their relationship has been built.

CREATING LONDON IN MADRID

Once Cruz and Bardem were attached to the film, the decision to base the production in Madrid shaped nearly every aspect of how *Bunker* was made. Although the story is set in London, relocating the production allowed the actors to remain close to their home and family throughout principal photography.

Madrid served as the film's primary center of production, with only a few days spent in London capturing essential exterior scenes. Everything beyond those exteriors was recreated in Spain through carefully selected locations, custom-built sets, and visual effects. From the outset, Zeller

was committed to ensuring that every detail of the London setting felt believable. To recreate London as authentically as possible, the filmmakers carried out extensive research and location scouting, studying everything from the architecture of individual homes to the character of entire neighborhoods.

The filmmakers deliberately chose Kilburn as the setting for Miguel and Sofia's home - a neighborhood where many Victorian houses have increasingly been transformed through contemporary renovations, and where ongoing gentrification made a house of this scale and design feel entirely plausible. Every architectural detail of the house's Victorian façade was faithfully recreated from a real London property in the neighborhood. Subtle details throughout the film, including the London metro visibly passing by outside the family's front door, were carefully incorporated to make the London setting feel completely authentic.

BUILDING THE HOUSE

The home at the center of *Bunker* was constructed in its entirety on a soundstage in Madrid. Rather than building individual sets for different scenes, the production design team created a complete, inhabitable house, with every room, corridor, staircase, and window connected exactly as they would be in a real home.

The decision to build a complete house was more than an architectural choice. Because much of the film takes place inside the house, Zeller wanted the actors to understand it as they would a real home - how its rooms connected, what could be seen from one space to another, and how sounds elsewhere in the house could influence a scene. Building the house as a complete structure also allowed the camera to move freely through the space in ways that would have been difficult with a conventional film set.

This approach reflects a recurring element of Zeller's filmmaking. In *The Father*, the home became a physical expression of the character's changing perception of reality. In *Bunker*, the house serves a different psychological purpose. Rather than mirroring disorientation, its architecture reflects Miguel's growing paranoia and emotional retreat. Long before a bunker is ever built, the house itself becomes an expression of the one he has begun constructing within his own life.

Zeller enlisted acclaimed production designer Alain Bainée to design the home. The challenge was not only to build an entire house, but to create one that audiences would immediately believe belonged to a world-renowned architect. It needed to feel beautiful, sophisticated, and distinctive, reflecting the character's taste, success, and identity. At the same time, the house had to do more than impress visually - it had to support the plot of the film.

Glass became the defining feature of the house's design. Because the story revolves around a neighbor building a window that looks directly into Miguel and Sofia's home, Zeller wanted the home to function almost like a dollhouse, allowing both the neighbor and the audience to peer inside. Its floor-to-ceiling glass walls leave the family constantly exposed, making true privacy feel almost impossible. As Miguel becomes consumed by paranoia, the audience is drawn into the unsettling feeling that someone may always be watching.

DIRECTING ACROSS LANGUAGES

Language became one of the defining creative challenges of *Bunker*. From its earliest drafts, the film was a multilingual project - written in French, developed in English, and ultimately performed in both English and Spanish. Bringing the screenplay from page to screen required a uniquely collaborative creative process.

Zeller writes in French, meaning the screenplay first had to be translated into English before substantial portions were translated again into Spanish. Because Sofia and Miguel are a Spanish couple who naturally speak their native language together, the dialogue needed to feel

completely authentic. Throughout development and production, Zeller worked closely with translators and native Spanish and English speakers, continually refining the script to ensure that the intention of every line remained intact across all three languages.

A EUROPEAN CO-PRODUCTION

Bunker was produced as a Franco-Spanish co-production, bringing together creative collaborators from across Europe. The film was produced by Florian Zeller and Federica Sainte-Rose's French-American production company, Blue Morning Pictures, a Mediawan Company, in partnership with Spanish production company MOD Producciones. While Blue Morning Pictures led the creative development of the project, MOD Producciones spearheaded the production in Madrid. Producers Fernando Bovaira and Simon de Santiago were instrumental in navigating *Bunker's* international production, drawing on their extensive experience with Spanish financing, crews, studios, and locations to help bring the film to life.

At every stage, *Bunker* was shaped by collaboration across languages and cultures. For a film that explores the dangers of isolation and the importance of human connection, its production became a reflection of those same ideas - made possible by communication, trust, and the collaboration of artists from across Europe.

ABOUT THE CAST

JAVIER BARDEM | 'Miguel'

Javier Bardem is best known for his Academy Award®-winning performance in the Coen brothers' *No Country for Old Men* as well as Oscar®-nominated turns in *Being the Ricardos*, *Beautiful* and *Before Night Falls*. His acclaimed body of work also includes starring roles in *Vicky Cristina Barcelona*, *Skyfall*, *Dune* and *The Sea Inside* and *Monsters: The Lyle and Erik Menendez Story*, for which he was nominated for Emmy® and Golden Globe® awards. He most recently executive produced and starred opposite Amy Adams in Apple TV's limited series "Cape Fear", with Martin Scorsese and Steven Spielberg also serving as executive producers. He also starred in the Academy Award®-nominated Apple film *F1: The Movie*, alongside Brad Pitt. His highly anticipated upcoming projects include Sony Pictures Classics' *Bunker*, directed by Florian Zeller and co-starring Penélope Cruz, which will premiere at the Venice Film Festival followed by its North American premiere at the Toronto International Film Festival, and *Beloved*, which premiered at the Cannes Film Festival and opens in Spanish theaters on August 28, 2026. On December 18, 2026, he will return as "Stilgar" in Denis Villeneuve's *Dune: Part Three*. Bardem recently wrapped production on Amazon MGM Studios' *Hello & Paris* opposite Kate Hudson.

PENÉLOPE CRUZ | 'Sofía'

Academy Award winner and three-time nominee Penélope Cruz has proven herself to be one of the industry's most accomplished performers, lending her talents to an array of revered films and becoming the first actress from Spain to be nominated for and win an Academy Award.

Cruz was first introduced to audiences in the Spanish films *Jamon, Jamon* and *Belle Époque* (Best Foreign Film Oscar Winner released by Sony Pictures Classics). In 1998 she starred in her first English language film, *Hi-Lo Country* for director Stephen Frears opposite Woody Harrelson, Patricia Arquette and Billy Crudup. In 1999, Cruz won the Best Actress award at the 13th Annual Goya Awards given by the Spanish Academy of Motion Pictures Arts and Sciences for her role in Fernando Trueba's *The Girl of Your Dreams*.

Next up Cruz appeared in Billy Bob Thornton's *All the Pretty Horses*, Fina Torres's *Woman on Top*, Alejandro Amenabar's *Open Your Eyes*, Maria Ripoll's *Twice Upon a Yesterday*, and Nick Hamm's *Talk of Angels*. Additionally, Cruz co-starred in Pedro Almodóvar's *Live Flesh* and critically acclaimed *All About My Mother* which was awarded the Golden Globe and the Academy Award for Best Foreign Film (released by Sony Pictures Classics).

Cruz continued with starring roles in New Line's *Blow* directed by Ted Demme, *Captain Corelli's Mandolin*, and *Vanilla Sky*. She then tackled *Masked & Anonymous* (released by Sony Pictures Classics), *Fan Fan La Tulipe*, which opened the 2003 Cannes Film Festival, and *Don't Tempt Me*. To add to her already brilliant and diverse choice of film credits, she starred in films including *Gothika*, *Head in the Clouds* (Sony Pictures Classics), *Noel*, *Chromophobia* and *Sahara*. She received rave reviews for her eagerly awaited performance in *Don't Move (Non Ti Muovere)* in which she was honored with a David Di Donatello Award (Italian Oscar) and European Film Award for Best Actress.

In 2006, Cruz starred in *Volver*, which again teamed her with director and dear friend Pedro Almodóvar, and Sony Pictures Classics. Critically acclaimed for her role as Raimunda, she won the "Best Actress" awards at the European Film Awards, the Spanish Goya Awards, the Cannes Film Festival, and received both Golden Globe and Academy Award nominations.

Cruz went on to star in *Elegy* opposite Sir Ben Kingsley and Woody Allen's *Vicky Cristina Barcelona* opposite Javier Bardem and Scarlett Johansson. Cruz won an Academy Award, a BAFTA, an NYFCC, and an NBR Award for Best Supporting Actress for her performance in the film.

In 2009, Cruz and Pedro Almodóvar were back in action for the fourth time with *Broken Embraces* (a Sony Pictures Classics release), for which she received critical acclaim for her portrayal of Lena. Later that year Cruz teamed up with director Rob Marshall and co-starred alongside Nicole Kidman, Daniel Day-Lewis, and Marion Cotillard in the film version of the musical *Nine*. Her standout portrayal of Carla garnered SAG, Golden Globe and Oscar nominations. Her third Oscar nomination made history as it marked only the third time in Oscar history where the winner of the Academy Award for Best Supporting Actress was nominated for Best Supporting Actress again in the following year.

In 2011, Cruz starred opposite Johnny Depp in the international blockbuster hit *Pirates Of The Caribbean: On Stranger Tides* followed by Woody Allen's *To Rome with Love* (Sony Pictures Classics) which was released in 2012. Cruz starred in Ridley Scott's 2013 thriller *The Counselor* alongside Cameron Diaz, Michael Fassbender, Javier Bardem, and Brad Pitt. She went on to star in *Twice Born* directed by Sergio Castellitto, with whom she previously starred in his critically acclaimed film *Don't Move*.

In 2016 Cruz starred in *Zoolander 2*, the long-awaited sequel to the 2001 comedy directed by and starring Ben Stiller, as well as Louis Leterrier's *The Brothers Grimsby* alongside Sacha Baron Cohen, Ian McShane, Rebel Wilson and Isla Fisher. She went on to produce and star in *Ma Ma* directed by acclaimed Spanish director Julio Medem. The film premiered at the 2015 Toronto Film Festival and was released in May 2016. Fernando Trueba's *The Queen of Spain* was released in November 2016 and earned Cruz her ninth Spanish Goya Award nomination.

In 2017, Cruz appeared in 20th Century Fox's *Murder on the Orient Express*, based on the 1934 Agatha Christie novel, with a strong ensemble cast including Johnny Depp, Michelle Pfeiffer, Daisy Ridley, Michael Pena, Judi Dench, and Josh Gad, as well as Kenneth Branagh who also directed. She also starred in *Loving Pablo* opposite Peter Sarsgaard and Javier Bardem. Written and directed by Fernando Leon de Aranoa, the film follows a journalist who strikes up a romantic relationship with notorious drug lord Pablo Escobar. The film premiered at the 2017 Venice, Toronto, and San Sebastian Film Festivals.

In January 2018, Cruz made her US television debut in FX's "American Crime Story: The Assassination of Gianni Versace," the third installment in the Emmy-winning anthology series from Ryan Murphy, Nina Jacobson and Brad Simpson. Her performance as Donatella Versace, the sister of murdered fashion designer Gianni Versace, earned her Emmy, Golden Globe, and SAG award nominations. In March 2018, she was presented with the Honorary César Award by France's Academy of Arts and Techniques of Cinema at the 43rd annual César Awards ceremony in Paris for her collective work in film.

Cruz starred in Asghar Farhadi's Spanish-language psychological thriller *Everybody Knows*, which premiered the Opening Night of the 2018 Cannes Film Festival. In March 2019, she reunited with Antonio Banderas in Pedro Almodóvar's *Pain & Glory* (Sony Pictures Classics). The film was selected to compete at the 2019 Cannes Film Festival. Cruz went on to star in *Wasp Network*, a drama film written and directed by Olivier Assayas, which premiered at the 2019 Venice Film Festival and *The 355* alongside Jessica Chastain, Fan Bingbing, Lupita Nyong'o and Diane Kruger.

In 2021, Cruz starred in Pedro Almodóvar's *Parallel Mothers* (Sony Pictures Classics) and *Competencia Oficial* both of which premiered at Venice Film Festival in 2021. Her performance in *Parallel Mothers* earned her the Volpi Cup for Best Actress at the festival and also garnered her an Academy Award nomination in 2022 for Best Actress. In 2021, Cruz also starred in Emanuele Crialese's *L'immensità* and Juan Diego Botto's social thriller *On the Fringe* both of which premiered at Venice Film Festival in 2022. Shortly after, she was honored with Spain's National Cinematography Prize at San Sebastian Film Festival in honor of her nearly 30-year career.

In 2022, Cruz partnered with The MediaPro Studio to launch her production company Moonlyon, which will produce premium non-fiction and dramatic content. Cruz most recently starred alongside Adam Driver and Shailene Woodley in Michael Mann's *Ferrari*, a performance which earned her both Screen Actors Guild and Gotham Award nominations for her supporting role.

Most recently, Cruz starred in Maggie Gyllenhaal's *The Bride* alongside Jessie Buckley, Christian Bale, and Peter Sarsgaard, and Olivia Wilde's *The Invite* alongside Seth Rogen, Edward Norton, and Wilde, which opened theatrically in June of 2026. Upcoming projects include director Isabel Coixet's adaptation of Elena Ferrante's "The Days of Abandonment" and thriller *Day Drinker* alongside Johnny Depp.

Following its Cannes premiere this year, *La Bola Negra*, in which Cruz co-stars, screens at the Toronto International Film Festival and San Sebastián International Film Festival. The film is directed by Javier Calvo and Javier Ambrossi from a screenplay co-written with Alberto Conejero. Oscar-winning writer-director Florian Zeller's psychological thriller *Bunker*, premieres at this year's Venice and Toronto Film Festivals. Looking ahead, Cruz will lead Nancy Meyers' return to directing in her untitled film, set for release at Christmas of 2027.

STEPHEN GRAHAM | 'Toby'

Stephen Graham was appointed Officer of the Order of the British Empire (OBE) in the 2023 New Years Honours List for his services to Drama.

In 2025, Stephen, alongside his production company Matriarch Productions, released Netflix global phenomenon "Adolescence", with Warp Films and Plan B Entertainment. Stephen co-wrote, co-created, exec produced and starred in the 4-part series, each episode filmed using the 'one-shot' technique. "Adolescence" sits as Netflix's second most watched English language series world-wide.

For his performance in "Adolescence", Stephen won a Golden Globe, a Critics Choice Award, an Indie Spirit Award, Television Academy Emmy Award and BAFTA TV award for Best Lead Actor In A Limited Series. As co-creator and writer, Stephen also won Emmys for Best Writing in a Limited Series alongside Jack Thorne, and Best Limited Series for the same title. In total, "Adolescence" received 4 Golden Globes, 3 Critics Choice Awards, 4 Indie Spirit Awards, 14 Emmy nominations, winning 8 and recently 11 BAFTA TV nominations resulting in a record breaking 4 wins. Stephen also received an Actor Award nomination for Outstanding Performance by a Male Actor in a Limited Series and the series won Best New Drama at the National Television Awards. The series was also honoured with a Television Academy Honours Award and a 2026 Peabody Award.

Stephen Graham has enjoyed continued success following his critically acclaimed performance in the 2007 BAFTA Best British Film winner *This is England*, directed by Shane Meadows, together with the follow up Channel 4 mini-series: "This is England" '86, '88 & 90', which also secured him a Best Leading Actor TV BAFTA nomination. Other notable credits include Jimmy McGovern's "Accused" opposite Sean Bean, for which Stephen received his first Best Supporting Actor TV BAFTA nomination. Stephen is also known for playing the iconic role of 'Al Capone' opposite Steve Buscemi in all 5 Seasons of Martin Scorsese's "Boardwalk Empire" for HBO.

In recent years, Stephen's TV credits also include "A Thousand Blows" for Disney+ and Hulu, of which he stars as 'Sugar Goodson' and was an executive producer with Matriarch Productions. The show recently released its second series in January 2026 and went on to receive 7 BAFTA TV Award nominations including Best Drama series.

His other TV credits include Jeff Pope's "Little Boy Blue & White House Farm Murders", as well as the highly acclaimed BBC1 series "Line of Duty". Stephen was nominated for his second Best Supporting Actor award at the 2019 BAFTA TV Awards for Sky's "Save Me", created by Lennie James. 2020 saw the return of Stephen teaming up again with Shane Meadows for C4's "The Virtues", which earned him the RTS TV Award for Best Actor and a second BAFTA TV nomination for Best Leading Actor.

In 2021, Stephen appeared in Andrew Haigh's "The North Water" for BBC1, alongside Colin Farrell. In the same year, Stephen collaborated as an executive producer with Jimmy McGovern and Sean Bean in the BBC1 prison series *TIME*, for which Stephen won Best Actor at the BPG Awards and was nominated for Best Supporting Actor at the 2022 BAFTA TV Awards. Stephen also executive produced and starred in "Help" in 2021; Jack Thorne's critically acclaimed feature length C4 drama, alongside Jodie Comer, which earned Stephen nominations for Leading Actor at the 2022 BAFTA TV Awards and Best Actor at the 2022 Satellite Awards.

Stephen's film credits include his portrayal of 'Baby Face Nelson', opposite Johnny Depp and Christian Bale in *Public Enemies*, and 'Pirates Of The Caribbean', opposite Johnny Depp and Penelope Cruz. Other credits include *Tinker, Tailor, Soldier, Spy*, *Modigliani: Three Days on the Wing of Madness*, Idris Elba's directorial debut *Yardie* and *Journey's End* opposite Paul Bettany, Sam Claflin and Asa Butterfield. 2019 saw Stephen feature in Elton John biopic, *Rocketman*.

Stephen starred in Scorsese's Netflix feature *The Irishman* as 'Tony "Pro" Provenzano' opposite Al Pacino and Robert De Niro where *The Irishman* received a total of 10 Academy Award nominations. In 2020, Stephen starred in *Greyhound* alongside Tom Hanks and filmed Marvel's *Venom: Let There Be Carnage* alongside Tom Hardy. Last year, Stephen continued his role in *Venom: The Last Dance*.

Other recent film credits include *Matilda: The Musical*, *Young Woman And The Sea* for Disney+, and Steve McQueen's *Blitz* which was nominated for Best British Film at the 2025 BAFTA Film Awards.

In 2019, Stephen set up Matriarch Productions alongside his wife, Hannah Walters. They released their first project *Boiling Point* in 2021 which earned Stephen Leading Actor nominations for both BIFA 2021 and film BAFTAs 2022. Following the success of the film, Stephen starred in and Matriarch produced its sequel, a five-part drama for the BBC. Following *Boiling Point*'s success, in 2023, Stephen was awarded the BIFA Richard Harris Award for outstanding services to drama. Matriarch Productions has gone on to produce acclaimed series "Adolescence" and "A Thousand Blows". In March 2026, Matriarch Productions received the Royal Television Society's TV Judges Award.

In 2025, Stephen also starred in the Bruce Springsteen biopic, *Deliver Me From Nowhere*, for Disney, which premiered at New York Film Festival in October 2025. This year, Stephen starred in *The Good Boy*, alongside Andrea Riseborough and Anson Boon. He also reprised his role as Hayden Stagg in the highly anticipated Peaky Blinders film, *The Immortal Man* for Netflix.

He is set to star alongside Toni Colette and Bill Nighy in *Ibelin* and will be reprising his role as 'Charlie Cole' in *Greyhound 2* opposite Tom Hanks.

In TV, Stephen has recently wrapped and is set to star opposite Zazie Beetz and Liev Schreiber in *Nocturne* for Apple TV based on the novels of Lars Kepler to release in October 2026.

PAUL DANO | 'Andrew'

Paul Dano has become one of the most versatile actors of his generation. His breakout film was the Oscar-nominated box office hit *Little Miss Sunshine* in which he played the mute son. Among his most iconic roles include his nemesis to Daniel Day-Lewis in Paul Thomas Anderson's Oscar-nominated *There Will be Blood*, Rian Johnson's *Looper*, Steve McQueen's Oscar-winning *12 Years a Slave*, Denis Villeneuve's *Prisoners* with Hugh Jackman, Paolo Sorrentino's *Youth*, Bong Joon-Ho's *Okja* and The Daniels' *Swiss Army Man*. He also played Brian Wilson in the biopic *Love and Mercy*, for which he was nominated for a Golden Globe Award for "Best Supporting Actor." Dano starred in the Showtime limited series "Escape From Dannemora" with Benicio Del Toro and Patricia Arquette and directed by Ben Stiller.

Dano starred opposite Robert Pattinson in Warner Bros' *The Batman* in which he played the iconic "Riddler." He also starred alongside Michelle Williams in Steven Spielberg's semi-autobiographical film *The Fabelmans*, written by Spielberg and Tony Kushner, in which he played a character loosely based on Spielberg's father. Most recently, he starred in Olivier Assayas' political thriller *The Wizard of the Kremlin* with a supporting cast including Jude Law, Alicia Vikander and Jeffrey Wright.

He stars next in A24/Plan B's *The Chaperones* with Cooper Hoffman and David Jonsson, Ramin Bahrani's *Vegas: A Love Story* with Maika Monroe and Florian Zeller's *Bunker* with Javier Bardem and Penelope Cruz.

PATRICK SCHWARZENEGGER | 'Jeremy'

Patrick Schwarzenegger is a graduate of the University of Southern California with degrees in Cinematic Arts and Business.

Prior to *Bunker*, Patrick starred as Saxon, the eldest Ratliff sibling, in the third season of Mike White's critically acclaimed series "The White Lotus" on HBO.

He wrapped production alongside Margaret Qualley in *Love of Your Life* for Amazon MGM Studios. The movie will premiere at TIFF on September 13, 2026.

Audiences can next see Patrick Schwarzenegger as 'Gus' in the book to movie adaptation of *Beach Read* by Emily Henry, opposite Phoebe Dynevor.

Patrick starred in Ryan Murphy's "American Sports Story: Aaron Hernandez" as Tim Tebow. The 10-episode series follows the rise and fall of NFL star Aaron Hernandez.

He also appeared in HBO MAX's "The Staircase". The limited series chronicles the investigation, surprising trial, and indictment of Michael Peterson, who is played by Academy Award winner Colin Firth and Patrick plays the oldest son of the family. The show was nominated for two Emmy's in 2022.

He also appeared in the Amazon series "The Terminal List" alongside Chris Pratt who stars, and executive produces the series and the Amazon series The Boys Spinoff, "Gen V".

Additional credits include the Netflix film *Moxie* directed by Amy Poehler, crime drama *Echo Boomers* with Michael Shannon and Alex Pettyfer, and the supernatural thriller *Daniel Isn't Real*. Patrick starred in Open Roads film *Midnight Sun* opposite Bella Thorne. He also appeared in National Geographic's historical series "The Long Road Home".

Earlier career credits include *Stuck In Love* opposite Greg Kinnear and Jennifer Connelly, *Grown Ups 2*, *Dear Eleanor*, and *Scout's Guide to the Zombie Apocalypse* and on the small screen in Ryan Murphy's "Scream Queens".

Patrick Schwarzenegger is actively involved with multiple charity organizations which include Best Buddies, Special Olympics and Move for Minds. He also is the co-founder of MOSH, a protein bar brand, with his mom Maria Shriver.

ABOUT THE FILMMAKERS

FLORIAN ZELLER | Writer-Director

Florian Zeller is a French novelist, filmmaker and playwright. Zeller's first film *The Father*, an adaptation of his play starring Olivia Colman and Anthony Hopkins, won two Oscars in 2021 for Best Actor and Best Adapted screenplay. His second film adaptation *The Son* starring Hugh Jackman, Laura Dern and Vanessa Kirby premiered at the Venice Film Festival in 2022. He started film and television production company Blue Morning Pictures with former CAA executive Federica Sainte-Rose. The company, based in Paris and Los Angeles, is focused on telling bold character driven stories to engage audiences on a global scale and has a multi-year deal with European group Mediawan.

Zeller has written more than 15 plays staged in over 45 countries, including 'La Verite' (The Truth) and 'Avant de S'Envoler' (The Height of the Storm). According to The Times he is "the most exciting playwright of our time". His plays are critically acclaimed around the world earning him several international awards and nominations including Laurence Olivier Awards, Tony Awards and Moliere awards.

FEDERICA SAINTE-ROSE | Producer

Federica Sainte-Rose serves as the president of Blue Morning Pictures. Before co-founding the company, she was an agent in the Media Finance department at CAA, where she specialized in film financing and sales, representing renowned filmmakers and facilitating the production and distribution of independent films. Throughout her tenure, she worked on projects such as Florian Zeller's *The Father* and *The Son*, John Madden's *Operation Mincemeat*, Ninja Thyberg's *Pleasure*, Galder Gaztelu-Urrutia's *The Platform*, Christos Nikou's *Fingernails*, and Audrey Diwan's *Happening*. Prior to joining CAA, Sainte-Rose was instrumental in acquisitions at EuropaCorp, Focus Features and StudioCanal, contributing to projects like *Moonrise Kingdom* and *Silver Linings Playbook*. With a degree in Entertainment Law from La Sorbonne and Columbia University, she brings deep industry expertise and an extensive network to Blue Morning Pictures.

FERNANDO BOIVAIRA | Producer

Born in Castellón in 1963, Fernando Bovaira has led some of the greatest successes in Spanish cinema: *Open Your Eyes*, *The Others* and *The Sea Inside* (Academy Award for Best Foreign Language Film), by Alejandro Amenábar; *Butterfly's Tongue*, by José Luis Cuerda; *Lovers Of The Arctic Circle* and *Sex And Lucía*, by Julio Medem; and *Mortadelo And Filemón: The Big Adventure*, by Javier Fesser. After serving as Director General of Content at Sogecable, he founded MOD PRODUCCIONES in 2007, launching the company with Alejandro Amenábar's feature film *Agora*, which premiered at the Cannes Film Festival. Since then, he has produced numerous successful films, such as *Biutiful*, *Ghost Graduation*, *Cannibal*, *Zip & Zap and the Marble Gang*, *Regression*, *I Can Quit Whenever I Want*, *While at War* or *Two Many Chefs*, among many others. His television production has been equally prolific, with series such as "Crematorio", "What the Future Holds", "La Fortuna" or "Las Abogadas".

In 2023, *The Blue Star*, the debut feature by Javier Macipe, winner of the Goya Award for Best New Director, premiered, along with the television series "Los Farad", directed by Mariano Barroso and one of Amazon Prime's biggest bets that same year. *The Champion*, a feature film directed by Carlos Therón, arrives on Netflix in the summer of 2024, and shortly afterward *Glimmers*, the third film by Pilar Palomero, premiered at the San Sebastián Film Festival, winning the Silver Shell for Best Performance. In 2025, *The Good Manners*, directed by Celia Rico and based on the novel of the same name by Rafael Chirbes, premiered at the Málaga Film Festival. *The Captive*, Alejandro Amenábar's new and ambitious film, reaches theaters in September of that same year, becoming one of the year's highest-grossing films.

In 2026, *To the Max*, by Salvador Calvo, and *Calle Málaga*, directed by Maryam Touzani and winner of the Audience Award at the Venice Film Festival, premiere. Coming up are *Last Monkey Standing*, the new comedy by Joaquín Mazón; *El Mal Padre*, by Roberto Bueso, selected for the Official Section of the San Sebastián Film Festival; *Bunker*, an ambitious international co-production directed by Florian Zeller and starring Javier Bardem and Penélope Cruz, which will compete at the upcoming edition of the Venice Film Festival before screening at TIFF; and the series *The Final Problem* on Netflix.

SIMON DE SANTIAGO | Producer

Born in Burgos (Spain) in 1971, Simón studied European Business Administration (E-4) at ICADE in Madrid and at Middlesex Business School in London, then specialised in Film Production at ESEC (École Supérieure d'Études Cinématographiques) in Paris, where he also worked at Noé Productions alongside producers Frédérique Dumas, Cedomir Kolar and Marc Baschet. He launched his audiovisual career in 1996 as Head of Production & Programming at Burgos Cable Televisión. Between 1997 and 2007 he held successive roles at Sogecable: film buyer for Canal+ Spain, head of in-house script development programme Canal+ Guiones, and from 2002 Deputy Director of International Distribution at Sogepaq, selling titles including Alejandro Amenábar's Academy Award-winning *The Sea Inside*, Julio Medem's *Sex and Lucia* and Iciar Bollain's *Take My Eyes*. From 2004, as Director of Production & International at Sogecine, he produced Medem's *Chaotic Ana* and Bollain's *Mataharis*, among other projects.

In 2007 he co-founded MOD Producciones with Fernando Bovaira and Pablo Alfaro. The company debuted with Amenábar's *Agora* (Cannes 2009, the biggest Spanish box-office hit of the year) and González Iñárritu's *Biutiful* (Best Actor Cannes 2010; two Academy Award nominations: Best Actor and Best Foreign-Language Film). In 2011 MOD produced "Crematorium" for Canal+ (Ondas Award), the first independently produced premium TV series in Spain.

In the following years MOD released *Cousinhood* and *Family United* by Daniel Sánchez Arévalo, *Ghost Graduation* by Javier Ruiz Caldera, the *Zip & Zap* saga by Oskar Santos, *Cannibal* and *The Daughter* by Manuel Martín Cuenca, *Regression* by Amenábar (with Ethan Hawke and Emma Watson), *While at War* by Amenábar, *I Can Quit Whenever I Want* by Carlos Therón and *Glimmers* by Pilar Palomero. In co-production with Argentina: *The Summit* by Santiago Mitre (Un Certain Regard, Cannes 2017), *Heroic Losers* by Sebastián Borensztein (Goya Best Latin-American Film 2020) and *The Blue Star* by Javier Macipe (2 Goyas, San Sebastián 2023). In television: "What the Future Holds" for Movistar+ and "La Fortuna" for Movistar+/AMC Studios, "Los Farad" for Amazon Prime and "Las Abogadas" for RTVE. In 2025, MOD co-produced *Calle Málaga* by Maryam Touzani (Audience Award, Venice 2025) and released Amenábar's *The Captive* (Toronto 2025) and Celia Rico's *La Buena Letra*. In 2026, MOD released "La Fiera" and will soon release Florian Zeller's *Bunker*, starring Javier Bardem and Penélope Cruz, a co-production with France.

Simón has served on the co-production and selective subsidies committees at Spain's ICAA and as a jury member at the European Film Awards (EFA), the New Cinema Network project market in Rome and festivals including Miami, Seattle, Mexico City and San Sebastián. He is a member of the Spanish, European (EFA) and Hollywood (AMPAS) Film Academies. He speaks fluent Spanish, English, French and Italian, and has a B2 level in Modern Greek.

ALICE DAWSON | Producer

Alice Dawson has worked in British independent cinema for over 25 years. Early credits include Asif Kapadia's *The Warrior*, winner of two BAFTA awards; the teen comedy *St. Trinian's*, John Crowley's *Is Anybody There?* produced by David Heyman and starring Michael Caine; and *A Mighty Heart*, featuring Angelina Jolie and directed by Michael Winterbottom.

Alice collaborated further with Winterbottom as Co-Producer on *Trishna*—an adaptation of Tess of the D'Urbervilles set in India—and *The Look of Love*, starring Steve Coogan and Imogen Poots.

Other co-producer credits include Idris Elba's directorial debut *Yardie*, Amma Asante's *Where Hands Touch*, *Red Joan* starring Dame Judi Dench, and Gurinder Chadha's *Blinded by the Light*. She co-produced *Blackbird*, directed by Roger Michell featuring Kate Winslet and Susan Sarandon; two films by Sally Potter, *The Party* and *The Roads Not Taken*; and Florian Zeller's Oscar-nominated *The Father*, starring Anthony Hopkins and Olivia Colman.

Television credits include Andrew Haigh's mini-series "The North Water", starring Colin Farrell and Jack O'Connell; and Wes Anderson's Oscar-winning "The Wonderful Story of Henry Sugar" with Benedict Cumberbatch, Sir Ben Kingsley and Ralph Fiennes for Netflix.

Recent films include Edward Berger's Oscar-nominated *Conclave*, starring Ralph Fiennes and Stanley Tucci, and *After the Hunt*, directed by Luca Guadagnino and featuring Julia Roberts, Andrew Garfield, and Ayo Edebiri for Amazon. Alice's current projects are Andrew Niccol's *Lords of War* starring Nicolas Cage and Florian Zeller's *Bunker* starring Javier Bardem and Penelope Cruz.

BEN SMITHARD | Director of Photography

Ben Smithard is a Director Of Photography from London, England. Ben's Feature Film credits as Director Of Photography include *The Father*, *The Damned United*, *Belle*, *My Week with Marilyn*, *The Second Best Exotic Marigold Hotel*, *The Son*, *Downton Abbey*, *Goodbye Christopher Robin*, *Allelujah*, *Blinded by the Light*, *The Bubble* and *Freud's Last Session* amongst others.

Ben's TV credits include Marvel's "Vision Quest", "King Lear", "The Dresser", "Esio Trot", "Henry IV" "The Trip", "The Nevers", "Money", "Spooks", "A Short Stay in Switzerland", and "Cranford" for which he won a Primetime EMMY. Ben has also shot over 700 Commercials all over the World.

ALAIN BAINÉE | Production Designer

Alain Bainée is an acclaimed French production designer whose career spans more than four decades across European and international cinema. Originally trained as an architect in Paris, he began working in production design in Madrid and Barcelona in 1990. Since then, he has designed over 40 feature films, collaborating with renowned directors including Pedro Almodóvar, Brad Anderson, Isabel Coixet, Fernando León de Aranoa, Woody Allen, and J. A. Bayona. His credits include *Kika*, *The Machinist*, *Transsiberian*, *Blancanieves*, *Stonehearst Asylum*, *Loving Pablo*, *Official Competition*, *The Snow Society*, and *A Ghost in the Battle*. Bainée is the recipient of multiple Goya Awards, including wins for *Blancanieves* and *The Snow Society*, as well as a Gaudí Award for *Transsiberian*, and has received several additional Goya nominations throughout his career. He most recently served as production designer on Florian Zeller's *Bunker* and is currently working on Woody Allen's upcoming feature *Wasp*.

YORGOS LAMPRINOS | Editor

Yorgos Lamprinos is an editor of Greek origin, living and working in Paris. Long time collaborator with KG Productions, the production house of renowned director Costa Gavras and producer Michele Ray Gavras.

Yorgos worked as an editor on features, documentaries, TV series, commercials and music videos with diverse directors as Xavier Legrand, Panos H. Koutras, Evangelia Kranioti, Rachida Brakni, Mehdi Charef, Johan Renck, Fleur Fortuné to name a few.

His collaboration with Xavier Legrand resulted in the Oscar-nominated short *Just Before Losing Everything* (*Avant que de tout perdre*) and a César award for Best Editing and Best Film for the feature *Custody* (*Jusqu'à la garde*).

He is also a two-time Iris award winner for best Editing by the Greek Film Academy for the feature *Xenia* and the documentary *Obscuro Barroco* and nominee for the feature *Broadway* by Christos Massalas.

His collaboration with Simon Cahn for the music video of Disclosure's "My High" earned him a nomination for Best Editing at the UKVMAs.

His collaboration with French play writer Florian Zeller on the film *The Father* was praised by critics worldwide after its Sundance world premiere. Yorgos also received the award for Best Editing by the Los Angeles Film Critics Association and the British Independent Film Awards as well as a BAFTA and an Oscar nomination.

Their second collaboration on *The Son* resulted in a Golden Globe nomination for actor Hugh Jackman.

His latest work includes *Histoires de la nuit* by director Léa Mysius which was part of the official selection of the 2026 Cannes Film Festival and *Bunker* by Florian Zeller starring Penelope Cruz and Javier Bardem, official selection at the Venice Film Festival.

VOLKER BERTELMANN | Composer

Volker Bertelmann is an internationally acclaimed pianist, composer, and experimental musician whose emotionally powerful and sonically inventive work has made him one of the most distinctive voices in contemporary film music. In 2023, he received both the Academy Award and BAFTA Award for Best Original Score for *All Quiet on the Western Front*, directed by Edward Berger, earning global acclaim for a bold, unconventional score that redefined the sound of the modern war film. The same year, he was honored with the Deutscher Filmpreis Award, further cementing his international recognition.

Bertelmann continues an extraordinary creative run with projects including *A House of Dynamite*, directed by Kathryn Bigelow; *Ballad of a Small Player* directed by Edward Berger; and *Panic Carefully*, directed by Sam Esmail. His upcoming slate also includes DC Studios' *Clayface*, directed by James Watkins; Focus Features' *The Uprising*, directed by Paul Greengrass; Amazon MGM Studios' *Verity*, directed by Michael Showalter; and *Bunker*, directed by Florian Zeller. In 2025, he received his first Primetime Emmy Award nomination for Outstanding Original Main Title Theme Music for *Dune: Prophecy*, expanding his acclaimed work into television. His honors also include World Soundtrack Awards (WSA) recognition for his scores to *Conclave*, *The Amateur*, and *All Quiet on the Western Front*, reflecting the continued global impact of his music.

Across his career, Bertelmann has received numerous nominations from the Academy Awards, Golden Globe Awards, Critics Choice Awards, and BAFTA Awards. He earned Academy Award and BAFTA nominations for *Conclave* and previously received Oscar recognition for *Lion*, directed by Garth Davis, which he co-composed with Dustin O'Halloran. The score became widely celebrated for its emotional intimacy and refined fusion of classical and electronic elements.

Bertelmann's extensive filmography spans major international film and television productions. His credits include *Pressure*, *The Day of the Jackal*, *Patrick Melrose*, *Your Honor*, *The Old Guard*, *Stowaway*, the Black Mirror episode "Beyond the Sea," *Hollywoodgate*, *War Sailor*, an official selection of the Toronto International Film Festival, and *Adrift*, directed by Baltasar Kormákur. He

also reunited with O'Halloran to compose *Ammonite*, which was shortlisted for the Academy Awards, and scored *One Life*, which premiered at the Toronto International Film Festival in 2023 to critical acclaim.

Outside of film scoring, Bertelmann performs and records under the moniker Hauschka, through which he has become internationally renowned for pioneering prepared-piano techniques and fully improvised live performances. His solo career spans more than twenty albums and EPs, blending classical composition, experimental sound design, and electronic textures. He has collaborated with leading artists and ensembles including the MDR Leipzig Radio Symphony Orchestra, where he served as artist-in-residence, Icelandic experimental group Múm, and Grammy-winning violinist Hilary Hahn.

Bertelmann is an active member of both the Academy of Motion Picture Arts and Sciences and the British Academy of Film and Television Arts, and continues to expand the possibilities of cinematic music through a singular artistic voice that bridges classical tradition, experimentation, and modern storytelling.

SONIA GRANDE | Costume Designer

Sonia Grande is a Spanish film costume designer. She was born in Oviedo to a family of painters in a very diverse artistic environment. In the 80s she studied at the Royal School of Dramatic Art in Madrid and simultaneously worked as television host presenter for the programs "Tablón de Anuncios", "Planta Baja" in the midst of the Madrid scene of the 80s, Movida Madrileña, actively participating in this creative and playful environment. She also worked with some collaborations in literary programs on public television.

In 1986 she began her career as an assistant to national theater directors and theater designers, Spanish and Italian, such as Gerardo Vera, Emanuelle Luzzati and her maestros Miguel Narros and Andrea Dótorico, from whom she learned her passion and loyalty to talent and artistic work. After a decade dedicated to theatrical costume design for companies such as the National Theatre and the National Ballet of Spain, Sonia Grande has fully dedicated herself to film costume design.

Since then, Sonia has worked nationally and internationally with such iconic directors as Woody Allen, Pedro Almodóvar, Asghar Farhadi, Alejandro Amenábar, James Gray, Alejandro González Iñárritu, Luis Puenzo, Nancy Meyers, Roland Joffé and Fernando Trueba, among others, and has received several national and international awards and nominations. Winner of two Goya Awards for Best Costume Design and twelve more nominations in this same discipline awarded by the Spanish Film Academy. In November 2016, the King and Queen of Spain granted her the great honour of awarding her la Medalla de Oro al Mérito en las Bellas Artes.

She has shot seven films in total with New York director Woody Allen, including *Midnight in Paris*, *Vicky, Cristina, Barcelona* and *Magic in the Moonlight*. Other credits include *The Others* and *The Sea Inside* among others with director Alejandro Amenabar, and *Talk to Her*, *Broken Embraces*, *Julieta* and *The Human Voice* by Spanish director Pedro Almodovar. *The Lost City of Z* by James Gray, a film for which she feels special devotion and which was nominated for best costume design at the 2017 San Diego Film Critics Society Awards, are some of her most representative films.

CHANEL AND BUNKER

CHANEL supported the production of Bunker, collaborating closely with costume designer Sonia Grande on the characters of Sofia, played by actress and House ambassador Penélope Cruz, and Miguel, played by Javier Bardem. The collaboration continued the House's longstanding ties with cinema and its commitment to contemporary filmmaking.

Grande, whose work has been recognised with two Goya Awards, had previously collaborated with CHANEL on Pedro Almodóvar's *Broken Embraces* (2009) and *The Human Voice* (2020), designing elements of the wardrobes for House ambassadors Penélope Cruz and Tilda Swinton. For *Bunker*, their collaboration began with one of the film's most distinctive costumes: the draped red satin dress Sofia wears in the opening sequence, adorned with a camellia at the waist.

The vibrant red of the dress introduces a recurring motif within the film - a color that later appears in the couple's home and becomes increasingly associated with Sofia's agency as tensions within the marriage begin to surface. Together with the dress's delicately asymmetrical shape, the red gives Sofia a sense of strength and protection, almost armor-like, while still reflecting the femininity, elegance, and beauty of her character. As the color reappears in the house during moments of conflict between Sofia and Miguel, it becomes an extension of that power, reinforcing Sofia's resolve as she increasingly questions and challenges her husband's choices. Later in the film, we find the dress hanging in the wardrobe, like a stage costume after a performance - a silent and prescient witness to the upheaval that has entered their lives.

CHANEL pieces continue to be featured throughout the film as quieter expressions of character. Sofia wears a pair of CHANEL optical glasses and a supple flap bag while at work. Sofia's jewelry includes two COCO CRUSH rings and a COCO CRUSH bracelet, along with BOUTON DE CAMÉLIA earrings, while she alternates between the PREMIÈRE RUBAN and BOY·FRIEND watches. Miguel wears a J12 BLEU watch, Calibre 12.1, in a matte finish with clean, simple lines.

Through its support of *Bunker*, CHANEL demonstrates its commitment to supporting independent cinema with universal appeal, strengthening ties with cinema that date back to Gabrielle Chanel.

PABLO IGLESIAS DIMITROFF | Makeup Designer

Pablo Iglesias is an internationally acclaimed hair and makeup artist whose career spans more than four decades across film, fashion, editorial, and advertising. Renowned for his artistry, discretion, and meticulous attention to detail, he has become the trusted personal hair and makeup artist to Academy Award winners Javier Bardem and Penélope Cruz, accompanying them on major film productions, international press tours, premieres, and awards ceremonies around the world.

His recent film credits include Florian Zeller's *Bunker* (2026), where he served as the personal makeup artist for both Javier Bardem and Penélope Cruz, *Hello & Paris* (2026), *Day Drinker* (2025), *La Bola Negra* (2025), *F1: The Movie* (2024), *Ferrari*, *Madres Paralelas*, *Being the Ricardos*, *Competencia Oficial*, *The 355*, *L'Immensità*, *Murder on the Orient Express*, *Grimsby*, and *Zoolander 2*. He has also accompanied Bardem and Cruz on the international promotional campaigns for acclaimed films including *Dune*, *The Little Mermaid*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *Loving Pablo*, *Skyfall*, *Beautiful*, *Eat Pray Love*, and *Vicky Cristina Barcelona*, as well as numerous premieres, press junkets, and the Academy Awards.

Beyond cinema, Iglesias has worked extensively with some of the world's most prestigious fashion and beauty publications, including *Vogue*, *Harper's Bazaar*, *Vanity Fair*, *Madame Figaro*, and *Marie Claire*. His commercial portfolio includes campaigns for leading international brands such as Lancôme, Chanel, Zara, Swarovski, Mango, Massimo Dutti, and Bimba y Lola, in addition to fashion shows and collaborations with internationally recognized talent. His versatility and enduring excellence have made him one of Spain's most respected hair and makeup artists, with a career that seamlessly bridges the worlds of fashion and film.

MASSIMO GATTABRUSI | Hair Designer

Massimo Gattabrusi is a renowned hair stylist and designer who began his career in 1992 in Rome. He quickly made a name for himself by collaborating with several prominent Italian directors. In 2004, he had a significant breakthrough when he met Penelope Cruz while working on a Pedro Almodóvar film, which marked the start of his international collaborations with esteemed directors such as Woody Allen, Asghar Farhadi, Olivier Assayas, and Sean Penn.

Throughout his career, Gattabrusi has worked closely with high-profile actors, including Penelope Cruz, Javier Bardem, Cate Blanchett, Johnny Depp and Julia Roberts. His exceptional talent earned him an Emmy Award in 2017 for his work on "American Crime Story: Versace," as well as a Lola Award from the German Academy for *Manifesto*.

In 2021, Gattabrusi reunited with director Luca Guadagnino after a long hiatus, leading to a fruitful collaboration on projects such as *Bones and All*, *Challengers*, *Queer*, and *After the Hunt*. His innovative approach to hairstyling continues to leave a lasting impact on the film industry.

In 2025, Massimo had the pleasure of collaborating with the talented director and writer Florian Zeller, contributing to his latest feature film.

KHARMEL COCHRANE | Casting Director

Kharmel has spent the past 14 years shaping the landscape of casting, building a reputation as a bold and visionary force in the industry. Celebrated for championing fresh, diverse voices, she has become synonymous with discovering talent and elevating stories through exceptional casting.

Her early work includes Robert Eggers' *The Witch* (2015), BAFTA-winning short film *Home* (2016), and the acclaimed series *The End of the F**king World* (2017). These projects quickly established Kharmel as one of casting's most exciting new names.

Since then, she has balanced independent gems with global blockbusters, contributing to standout projects such as *Saltburn* (2023), *Rye Lane* (2023), *John Wick: Chapter 4* (2023), *Bob Marley: One Love* (2024), and *A Quiet Place: Day One* (2024).

Her recent slate further cements her range and influence, with recent highlights including *Nosferatu* (2025), *Warfare* (2025), *The Thursday Murder Club* (2025), *Sacrifice* (2025), and *The Chronology of Water* (2025).

Kharmel's collaborations span some of the most innovative and acclaimed filmmakers of her generation, including Alex Garland, Lena Dunham, Robert Eggers, Emerald Fennell, Alejandro González Iñárritu, Romain Gavras, Kristoffer Borgli, Edgar Wright, and Chris Columbus.

Now recognised as one of Britain's most sought-after and influential Casting Directors, Kharmel continues to redefine the art of casting - bringing vision, inclusivity, and a distinct creative edge to every project she touches.

EVA LEIRA AND YOLANDA SERRANO | Casting Directors, Spain

Eva Leira and Yolanda Serrano joined forces professionally in 2002, taking charge of casting for *La flaqueza del bolchevique* (*The Weakness of the Bolshevik*), directed by Manuel Martín Cuenca, a film for which María Valverde received the Goya Award for Best New Actress. That same year, Carlos Saura entrusted them with casting for *El séptimo día* (*The Seventh Day*).

Since then, Eva and Yolanda have formed the most sought-after casting team in the Spanish film industry.

Over the past 18 years, they have been responsible for more than 100 films, have participated in the most important Spanish film productions, and international co-productions have given them the opportunity to work with directors such as Alejandro González Iñárritu, Asghar Farhadi, Steven Soderbergh, Ken Loach and Jim Jarmusch.

They form a solid team with directors such as Pedro Almodóvar, Alejandro Amenábar, Manuel Martín Cuenca, Alberto Rodríguez, Daniel Sánchez Arévalo, Daniel Monzón, Fernando González

Molina, and Dani de la Torre. It is common for the actors who participate in their films to be nominated for Goya Awards, with numerous breakthrough awards to their credit (María Valverde, Jesús Carroza, Quim Gutiérrez, Alberto Ammann, Joaquín Núñez, Nerea Barros, Dani Rovira, Carlos Santos, Belén Cuesta, etc.).

The arrival of audiovisual platforms has turned Spain into a major production centre. International hits such as "Money Heist" (winner of the 2018 Emmy Award for Outstanding Drama Series) and "Elite", in which the value of casting, with actors who are in many cases unknown to the public, has been, according to the specialised press, one of the main pillars of the success of both productions.

Over the years, Eva and Yolanda have used their experience to create a unique way of working that is undoubtedly proving successful, backed by directors, producers and, above all and most importantly, the actors.

The need to continue finding talent, with the idea that fiction has become a meeting point for a global audience, makes them restless professionals, and their experience and professional success reaffirm their belief that 'you have to go out and look for talent, otherwise you'll miss it'. This is the case with such impressive and award-winning projects as *Veneno* (winners of the National Ondas Television Award for Best Female Performer in Fiction 2020 for Isabel Torres and Daniela Santiago) and *La mesías*, both directed by Javier Calvo and Javier Ambrossi. They have received awards for their artistic and audiovisual quality from both the jury and the public. They won the 29th Forqué Awards in 2023 for Best Female and Male Performance, and the Feroz Awards in 2024 for Best Male and Female Lead Performance and Best Male and Female Supporting Performance. Not to mention their presence at major festivals such as the Cannes Film Festival.

'You have to go out and look for talent, otherwise you'll miss it,' is what led them to embark on their teaching careers. They have been searching for talent and training them. It is something they have been doing for more than 10 years. Their students benefit from their extensive knowledge of what the industry needs. They don't just teach actors; ESCAC and ECAM, prestigious schools for directors, screenwriters and film technicians, offer Eva and Yolanda's classes for directors and screenwriters in their regular courses, thanks to their extensive experience in directing actors.

ABOUT THE PRODUCTION COMPANIES

BLUE MORNING PICTURES

Founded by Academy Award-winning playwright-turned-filmmaker Florian Zeller and former CAA agent Federica Sainte-Rose, Blue Morning Pictures is a film and television production company committed to telling bold, character-driven stories with the power to engage audiences on a global scale. Operating from both Paris and Los Angeles, the company has secured a multi-year deal with the European entertainment powerhouse Mediawan. With a slate of premium films and television series in development, Blue Morning Pictures is uniquely positioned to bridge the gap between European and U.S. markets.

MOD PRODUCCIONES

MOD was founded in 2007 by Fernando Bovaira. During his long professional career, Fernando has been the person responsible for some of the most successful titles of Spanish cinematography: *Los otros* (*The Others*), *Mar adentro* (*The Sea Inside*) (winner of the Oscar® award for Best Foreign Language Film in 2005) by Alejandro Amenábar, *La gran aventura de Mortadelo y Filemón* (*Mortadelo & Filemón: The Big Adventure*) by Javier Fesser, *Lucía y el sexo* (*Sex and Lucía*) by Julio Medem, or *La lengua de las mariposas* (*Butterfly's Tongue*) by José Luis Cuerda, among others.

In this context of high quality and box-office successes, in 2009, MOD produced its first film: *Agora* by Alejandro Amenábar. Premiered in Cannes, *Agora* was the highest-grossing film of that year. After that, MOD continued to expand its filmography with *Biutiful* by Alejandro G. Iñárritu (winner of the award for Best Actor in Cannes and nominee to the Oscar® awards for Best Foreign Language Film), *Caníbal* (*Cannibal*) by Manuel Martín Cuenca; *La gran familia española* (*Family United*) and *Primos* (*Cousinhood*), both by Daniel Sánchez Arévalo; *Promoción fantasma* (*Ghost Graduation*) by Javier Ruiz Caldera; and *Zipi y Zape y el club de la canica* (*Zip & Zap and the Marble Gang*) and *Zipi y Zape y la isla del capitán* (*Zip & Zap and the Captain's Island*), both by Oskar Santos.

Since then, MOD has carried on producing box-office successes like *Cuerpo de Élite* (*Heroes Wanted*) by Joaquín Mazón, *La tribu* (*The Tribe*) by Fernando Colomo, *Lo dejo cuando quiera* (*I Can Quit Whenever I Want*) by Carlos Therón, *Mientras dure la guerra* (*While at War*) by Alejandro Amenábar, *La Vida Padre* (*Two Many Chefs*) by Joaquín Mazón or *Llenos de Gracia* (*Full of Grace*) by Roberto Bueso as well as successful festival hits such as *La Cordillera* (*The Summit*) by Santiago Mitre, *La Hija* (*The Daughter*) by Manuel Martín Cuenca, *La Odisea de los Giles* (*Heroic Losers*) by Sebastian Borensztein, *La Estrella Azul* (*The Blue Star*) by Javier Macipe, *Calle Malaga* by Maryam Touzani and *El Cautivo* (*The Captive*) by Alejandro Amenábar.

MOD has also produced high-quality TV series such as "Crematorio (Crematorium)" by Jorge Sánchez Cabezudo, "El Día de Mañana (What the Future Holds)" by Mariano Barroso, "La Fortuna", the first TV fiction by Alejandro Amenábar, Amazon Prime release, *Los Farad* by Mariano Barroso and the upcoming Netflix miniseries "El Problema Final" by Félix Viscarret.

PATHE

Founded in 1896, Pathé is one of the oldest film companies in the world and the only French studio still fully involved in production, sales, distribution, and exhibition.

For more than a century, Pathé has remained dedicated to distributing and producing outstanding films — from Academy Award® winners such as *Slumdog Millionaire* by Danny Boyle, *CODA* by Siân Heder, and *Emilia Pérez* by Jacques Audiard (featuring Zoë Saldaña, Academy Award® winner of the Supporting Best Actress in a Supporting Role), to acclaimed period dramas like *The Iron Lady* by Phyllida Lloyd (which earned Meryl Streep the Academy

Award® for Best Actress), *The Queen* by Stephen Frears (featuring Helen Mirren, also an Academy Award® winner), *Selma* by Ava DuVernay, or beloved animated classics like *Chicken Run*.

With a talent-driven creative approach, Pathé maintains long-standing and trusted relationships with leading filmmakers such as Pedro Almodóvar, Jane Campion, Paolo Sorrentino, Jean-Jacques Annaud, Paul Verhoeven, and Matteo Garrone and as well as emerging talents including Antonin Baudry (*The Wolf's Call*), Siân Heder (*CODA*), Alice Winocour, Audrey Diwan, and Amélie Bonnin (*Leave One Day* – Opening Film, Cannes Film Festival).

Pathé's ambitious Cannes slate this year included three films in Competition: *Amarga Navidad* by Pedro Almodóvar, *Fatherland* by Paweł Pawlikowski starring Sandra Hüller, and *The Unknown* by Academy Award® winner Arthur Harari, starring Léa Seydoux. Out of Competition, the slate featured *Karma* by Guillaume Canet, starring Marion Cotillard, and *De Gaulle: Résistance* by Antonin Baudry.

Upcoming Pathé productions include, among others *Ibelin* by Morten Tyldum, starring Charlie Plummer, Stephen Graham, and Toni Collette.

Pathé is also a leading cinema network in continental Europe and West Africa, with more than 1300 screens, offering premium experiences through cutting-edge technologies such as IMAX®, Dolby Cinema, and 4DX.

For more information <https://www.pathe.com/en/>

MEDIAWAN

Founded in France at the end of 2015 by Pierre-Antoine Capton, Xavier Niel and Matthieu Pigasse, Mediawan is an award-winning leading European studio. In just ten years, the Group has established itself as one of the world's leading independent production companies, covering every genre (film, scripted, unscripted, documentary and animation).

Operating across five continents, the Group now brings together nearly 100 production companies in 15 countries, including France, Germany (LEONINE Studios), the United Kingdom (See-Saw Films, Drama Republic, LuckyChap International, Misfits Entertainment...), Italy (Palomar, Our Films), and the United States (The North Road Company, Plan B Entertainment, Blue Morning Pictures...), collectively producing more than 450 titles each year. Through internationally acclaimed productions such as *F1 The Movie*, *Adolescence*, *Slow Horses*, *The Count of Monte Cristo*, *Miraculous*, and *Call My Agent!*, Mediawan creates distinctive, ambitious, premium stories that resonate with broad audiences while addressing the defining issues of our time.

As an integrated studio spanning the entire value chain, from production and distribution to broadcasting, channel publishing and business diversification, Mediawan empowers leading creative talent around the world through a unique creative platform. The Group also relies on Mediawan Rights, whose catalogue features more than 30,000 hours of programming. In addition, Mediawan has developed a diversified omnichannel strategy across streaming, broadcasting, advertising and audio, supported by a portfolio of 27 digital channels and services (SVOD, AVOD and FAST), reinforcing its position as one of the world's leading integrated independent studios.

FILMNATION ENTERTAINMENT

Academy-Award winning FilmNation Entertainment is a leading independent entertainment company that produces, finances, and distributes films, TV series, podcasts, and theater productions with global appeal. FilmNation productions include Sean Baker's *Anora*, starring Mikey Madison, which won five Oscars including Best Picture and Best Actress and Edward Berger's Academy Award-Winning *Conclave*, starring Ralph Fiennes; and sales for Pablo Larraín's Academy Award-Nominated *Maria*. The company also produced award-winning box

office hits *Promising Young Woman*, *Arrival*, and *The Big Sick*, and is the home of *Infrared*, a film production label focused on genre films with franchise potential, such as *Novocaine* for Paramount and the upcoming *Skeletons* for Sony Pictures.

Most recent TV series include the Prime Video Original Series "The House of the Spirits", the historical epic "Black Gold" for NDR and ARD, "Small Town, Big Story" for Sky, and the upcoming "Forever Home" for UK broadcaster 5. FilmNation also debuted the Emmy Award-winning TV series "I Know This Much is True" for HBO. The company's popular podcasts champion non-fiction storytelling and include the Signal Award-Winning 'SNAFU with Ed Helms' and the podcast-inspired book 'SNAFU: The Definitive Guide to History's Greatest Screwups' is a New York Times Best Seller. FilmNation's theater credits include 2024 Best Play Tony-Winner 'Stereophonic, and the Tony Award-Winning productions *Prima Facie*, *The Sound Inside*, and *The Band's Visit*.

ENTOURAGE PICTURES

Entourage Pictures is an Entourage Ventures company dedicated to investing in international prestige films. Entourage Ventures is a Paris-based investment firm specialising in international film and television content, founded by Julien Delajoux and Matthias Nicodème in 2015. Through dedicated co-investment structures, Entourage partners with leading European and international producers and distributors to invest in slates of feature films and series with global commercial and critical ambition, notably alongside Gaumont on 40+ feature films and Mediawan's global distribution arm on 30+ international series.

Films financed by Entourage include *C'est la vie!* (Olivier Nakache & Éric Toledano), *Rolling to You* (Franck Dubosc), *The Specials* (Olivier Nakache & Éric Toledano), *See You Up There* (Albert Dupontel), *Bye Bye Morons* (Albert Dupontel), *Ballerina* (Éric Summer & Éric Warin), and *School Life* (Grand Corps Malade & Mehdi Idir). Television series include *The Count of Monte Cristo* (for France Television / RAI), *Zorro* (for Amazon Prime), *A Prophet* (for Canal+), *Riot Women* (for BBC). Upcoming film projects include *Fatherland* (Paweł Pawlikowski) and *Let Love In* (Felix van Groeningen) with Our Films and *Full Phil* (Quentin Dupieux) with Chi Fou Mi. Upcoming television projects include *California Avenue* (created by Hugo Blick) and *The Great White* (starring Hugo Weaving and directed by Mia Wasikowska and Nash Edgerton) with Mediawan Rights.

CREDITS

CAST

Miguel	JAVIER BARDEM
Sofia	PENELOPE CRUZ
Toby	STEPHEN GRAHAM
Andrew	PAUL DANO
Jeremy	PATRICK SCHWARZENEGGER
Lucia	CHLOE CONH
Rosa	LEAH CONH
Simon	MARK GATISS
Eileen	EILEEN ATKINS
Martha	KAREN ASCOE
David	JAMIE BISPING
Builder Ben	JOE RAWLINSON-HUNT
Burglar	KYLE SOLLER
Security technician	ROBERT WILFORT
Mathilda	NATASHA JOSEPH
Camilla	HOPI GRACE
Lynn	SHELLEY WILLIAMS
Emma	NAOMI BATTRICK
Assistant	ADELE MARIE
Kris	AMAR CHADHA-PATEL
Stephen Hume	ERIC HALFVARSON
Jennifer	GRETA BELLAMACINA
Friend	POLLY FRAME
Young woman	TANIA WATSON
Michelle O'Brien	NIMMI HARASGAMA
Susan Laurie	SARAH HADLAND
Sound technician	TRISTAN STURROCK
Cameraman	ZSOLT ELIAS (PUFI)
Makeup artist	ALEX MOODY
Lawyer 1	CHRISTOS LAWTON
Lawyer 2	NICK DEVLIN
Director	ANDREW GREENOUGH
Man in black	MICHAEL BALLARD
Officer Smith	ANDY CRESSWELL
Officer Hall	OWEN BRAZENDALE
Paramedic 1	LOLA WAYNE
Courier	ABE JARMAN
Lawyer 3	CASPAR JONES
Paramedic 2	MARK BURNAGE
Stéphanie	STEPHANIE PALIES
Podcast journalist	GEORGE EVERY

CREW

Written and Directed by FLORIAN ZELLER
Produced by FEDERICA SAINTE-ROSE
FLORIAN ZELLER
FERNANDO BOVAIRA
SIMON DE SANTIAGO
ALICE DAWSON
Co-Producers ARDAVAN SAFAEE
PIERRE-ANTOINE CAPTON
Executive Producers MARIANO COHN
GASTÓN DUPRAT
EMANUEL NUNEZ
FERNANDO SOKOLOWICZ
ANDRES DUPRAT
HELEN MARTI DONOGHUE
Line Producers SERGIO DÍAZ BERMEJO, APPA
LOUISE KRIEGER
Inspired by MARIANO COHN AND GASTON DUPRAT'S
El Hombre De Al Lado
Director of Photography BEN SMITHARD, BSC
Production Designer ALAIN BAINÉE
Editor YORGOS LAMPRINOS, ACE
Music by VOLKER BERTELMANN
Costume Designer SONIA GRANDE
Makeup Designer To Mr Bardem And Ms Cruz PABLO IGLESIAS DIMITROFF
Hair Designer To Mr Bardem And Ms Cruz MASSIMO GATTABRUSI
Makeup Designer MIGUEL SESE GUILLOT
Hair Designer SUSANA GOSÁLVEZ
Casting by KHARMEL COCHRANE