



Presents

ANCESTRAL BEASTS

A film by Tim Riedel

105 mins, Canada, 2026

Language: English

Distribution

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Logline

After cutting ties with her toxic sister, Elyse retreats to her ancestral home to rebuild her mental health. But a grotesque, centipede-like creature begins to stalk her, feeding on her emotional turmoil. Elyse must confront the past she tried to escape to save herself and those she loves.

Synopsis

After a lifetime marked by familial struggles, Elyse, a young Métis woman, finds herself at a crossroads. She lives with her older sister, Nikki, who has endured the same painful past. Elyse begins to realize that their relationship is toxic, while Nikki feels an overwhelming responsibility to protect and care for her sister. When Elyse causes an incident at work, she makes the choice to sever all ties and leave town. Seeking clarity and independence, she retreats to her ancestral home in the countryside, hoping solitude will help her rebuild her mental health and sense of self.

Soon after arriving, Elyse begins to feel a presence in the house. She dismisses it as the creepy neighbour messing with her. But as Elyse attempts to carve out a new life, the stigma surrounding her mental health begins to surface in disturbing ways, alongside a mysterious and terrifying creature that may be more connected to her past than she ever imagined.

Director's Vision/Statement

The film began as a way for me to make sense of something that had lived quietly in my life for a long time. It is an allegory for the experience of living with severe mental health struggles that are often misunderstood, misnamed, or left untreated. It all started coming together when I learned about the roots of Borderline Personality Disorder and what happens when the parts of ourselves that are meant to protect us become the very things that harm us and the people we love.

Though I don't struggle with Borderline Personality Disorder myself, I am the son of a 60s Scoop survivor, who later in life was diagnosed with the disorder as a result of the horrific abuse she endured. The effects of this colonial violence is something I have watched unfold inside my own family and community.

Ancestral Beasts grew out of my need to explore it honestly, without judgment and without sensationalism. The creature in the film is a protector that has lost its way. It's too reactive, and too destructive to remain unchecked.

For me, storytelling is a sacred act. Words are medicine. I always say that good storytelling is good medicine. The responsibility of telling a story like this meant that it could not be made casually or in isolation. From the beginning, the project was developed in consultation with Elders, Knowledge Keepers, cultural advisors, and Indigenous mental health professionals. Their guidance ensured that the film remained grounded in care, accuracy, and responsibility. The goal was never to stigmatize mental illness, but to create space for understanding, compassion, and self-reflection.

It was equally important that *Ancestral Beasts* be made by a team who understood the weight of that responsibility. Our cast and crew were primarily Indigenous, not as a gesture toward representation, but

because of the extraordinary depth of talent within our communities as well as their eagerness to prove themselves in an environment where they don't often get the opportunity to tell stories like this. This was a group of artists who were not only capable, but deeply invested in telling this story well. The energy on set came from a shared sense that this film mattered.

We shot in Winnipeg and throughout Manitoba because this is my homeland. It is where the story belongs. Being able to make the film on the very lands that shaped both the story and the people telling it was a non-negotiable for me. The film couldn't be made anywhere else.

The production itself was not easy. We faced extreme winter weather, including blizzards that threatened our schedule, and a virus that moved through the set and caused serious health challenges for members of our team. There were moments when we weren't sure we'd be able to complete the film within the tight schedule. But the cast and crew showed what they were made of by persevering, having each others' backs especially when someone was off sick, and in the end we got the production finished.

I believe in the words of Mexican poet and academic, César A. Cruz who said "Art should comfort the disturbed and disturb the comfortable." My hope is that audiences leave the film feeling seen if they recognize themselves in the main characters. Or, if the audience recognizes someone they love in the main characters' struggles, they can show more compassion and learn how to be safely supportive rather than fearful or resentful. I want the story to open conversations about mental health, colonial violence, and personal responsibility in ways that are honest and humane. If the film can help even one person feel less alone in their struggle, or more willing to seek understanding rather than shame, I've succeeded in doing what I set out to do.

KEY CREW BIOS:

Tim Riedel, Writer, Director, Producer

[Tim Riedel](#) is a Métis filmmaker from the Red River region in Manitoba, who has developed powerful storytelling such as 2019's award-winning, *Jackstones* and the current psychological horror, *Ancestral Beasts*, which was selected as part of the *Frontières* platform at the 2025 Cannes Film Festival's, *Marché du Film*. His belief in ethical story-excavation practices to improve the representation of marginalized groups has led him to collaborate with people, their families, and communities to document a variety of sensitive and challenging topics including rehabilitating child soldiers in Northern Uganda, gang violence in El Salvador, child exploitation in East Asia, infant mortality in Myanmar, the war in Afghanistan, and the plight of displaced Syrians in the Middle East. Tim now focuses on his homeland where he has remained to develop and share Indigenous stories, uncovering lost histories, reconnecting fractured heritages, healing, and supporting the growth of the next generation of Indigenous storytellers.

Joey Forte, Director of Photography & Editor

Joey is a Filmmaker, Director, and Cinematographer based in Winnipeg, Manitoba. Through his production company Brannek Films, Joey has brought both documentary and scripted films to the screen such as the feature documentary *These Four Walls* (2024) and the upcoming psychological horror feature *Ancestral Beasts* (2026) which premiered at the 30th Fantasia International Film Festival.

Finding his calling as a storyteller at an early age, Joey was writing his own books by age six. At nine years old, Joey was shown his first video camera which ignited his passion to tell stories in motion pictures. He has dedicated his life to that medium ever since.

Fawnda Neckoway, Co-Producer

Fawnda Neckoway is an Ithiniw (Cree) filmmaker from Nisichiawayasihk Cree Nation, now based in Winnipeg, Manitoba. Driven by her passion for filmmaking, community connection, and cultural reclamation, Fawnda Neckoway continues to carve out space for Indigenous voices that reflects lived experience and inspires the next generation of storytellers.

Tina Keeper, Executive Producer

Tina Keeper is an award-winning actor, television host, former MP, and creative producer. She is best known for her work on the hit television series 'North of 60', and for serving as a Member of Parliament for the federal riding of Churchill.

Producing credits include feature films Through Black Spruce, and Road of Iniquity, Sky Stories 360-3D VR, Going Home Star Royal Winnipeg Ballet, Cashing In: S3-4 TV Series/APTN, and The REDress Project (writer, director) short documentary.

Edmon Rotea, Executive Producer

Edmon Rotea is an Edmonton-based documentary and feature film producer. Edmon strives to help filmmakers from diverse walks of life, including emerging, student, artistic, newcomer, indigenous, neurodivergent, and 2SLGBTQI+ filmmakers.

Edmon's producing credits include the Telus StoryHive documentary THE LINE (2020) and the hit Edmonton-made indie feature film SKINAMARINK (2023) that opened in nearly 700 theatres worldwide and grossed over \$2.1 million at the US and International Box Office in 2023.

SKINAMARINK was recognized by both Variety and Rolling Stone as their #1 top horror film of 2023, with successful theatrical runs in Western & Eastern Europe, Central & South America, and Japan.

Justin Delorme, Composer

Justin Delorme is an award-winning Red River Métis screen composer based in Winnipeg, Manitoba. Named one of Variety's 10 Canadians to Watch, his work includes 15 feature films and over 300 episodes of television.

Justin is a trusted collaborator who creates culturally grounded, immersive music for boundary-pushing storytelling. His latest work includes scoring the upcoming six-part drama series Cold Country (CBC/APTN), as well as the National Film Board of Canada documentary The Nest, for which he won the Canadian Screen Music Award for Best Original Score for a Feature Documentary. His recent credits include three consecutive TIFF Official Selections: the dramatic feature Aberdeen (Paramount+, 2024), the investigative docuseries The Knowing (CBC, 2024), and the feature drama Blood Lines (Elevation Pictures, 2025). He also earned a Canadian Screen Award nomination for his score on the true-crime series Taken (CBC/APTN), alongside four Canadian Screen Music Award nominations since 2023.

In addition, Justin has extensive experience in global animation, comedy, and genre film. He composed the complete 52-episode run of Nickelodeon's Best & Bester, a USA/UK/Finland/Canada co-production broadcast worldwide in over two dozen languages. He has also scored the theatrical comedy feature Deaner '89 (Crave, Mongrel), and the Indigenous-led psychological horror film Ancestral Beasts (Fantasia 2026), distributed by Mongrel and Cercamon.

Justin is a citizen of the Manitoba Métis Federation, and a member of the Screen Composers Guild of Canada. From his studio in Winnipeg, Justin collaborates with filmmakers, showrunners, and artists worldwide to create resonant and evocative scores that support and elevate their stories.

Phyllis Laing, Executive Producer

With a keen sense of business acumen, creative vision, and a desire to make Winnipeg the epicentre of the Canadian film and television industry, Phyllis Laing established Buffalo Gal Pictures in 1994 and has continued to expertly guide it to its present success.

The list of credits to her name is as impressive as it is extensive. Joining forces with a variety of producing partners, Phyllis has ensured that Buffalo Gal Pictures has been at the forefront of quality Canadian production for over three decades, executive producing feature films such as MY WINNIPEG and FLAG DAY, as well as CTV series "The Spencer Sisters". Most recently, Buffalo Gal produced RUMOURS, directed by Guy Maddin, Galen Johnson, and Evan Johnson, starring Cate Blanchett.

Phyllis's vision of inclusivity in film and television extends to Buffalo Gal's sister company Kistikan Pictures, having produced the feature film THROUGH BLACK SPRUCE and the CTV Comedy series "Acting Good", now in its fifth season.

Phyllis's business ingenuity has been honoured by the Women Business Owners of Manitoba. She received the Woman Entrepreneur of the Year award in 1994, 2002, and 2013, and the award for Impact on Local Economy, International Trade, and Overall Excellence. Committed to the continued development and expansion of the film and television industries, Phyllis was recognized by her Canadian peers in 2012 when she was presented with the Doug Dales Canadian Industry Award.

KEY CAST BIOS:

Morgan Holmstrom

Morgan Holmstrom was born and raised in Winnipeg, Manitoba, Canada. She is of multi-ethnic Métis and Filipina descent. Morgan attended the University of Winnipeg, pursuing a Bachelor of Science before transitioning into acting. She continued her training at institutions such as The Actors Studio, AMAW, and Andrew McIlroy & Associates.

Morgan booked her first series lead in the Syfy series Day of the Dead. She then joined the highly acclaimed STARZ series Outlander, guest-starring in Seasons 6 and 7. Following this, she appeared in the APTN miniseries Shadow of the Rougarou.

Morgan has just wrapped her fourth season on the Paramount+ series Skymed. She was recently seen in the critically acclaimed feature film The Order opposite Jude Law and has completed a starring role in the feature Melody for a Bear opposite Lukas Bravo, slated for release in 2026.

Darla Contois

Darla Contois is an Indigenous (Cree-Saulteaux) writer and actress from Misipawistik Cree Nation, Grand Rapids, Manitoba, Canada. She starred as Esther Rosenblum/ Bezhig Little Bird in the limited drama series, LITTLE BIRD, which aired on Crave & APTN in Canada, and PBS in the United States. Her work in Little Bird earned her a 2024 Canadian Screen Award for Best Leading Performance in a Drama Series. In Television, you can also see Darla Guest Star in CBC's MURDOCH MYSTERIES and Bell/CTV's ACTING GOOD. Her work in film includes a supporting performance in ABERDEEN, which premiered at TIFF in 2024. She also will appear in a supporting role in the upcoming film MANY WOUNDS. Most recently, Darla can be seen in the upcoming feature film THE WOLF WILL TEAR YOUR IMMACULATE HANDS, directed by Nathalie Álvarez Mesén, where Darla plays opposite Alexander Skarsgård.

Asivak Koostachin

Born in Ottawa, raised in Toronto in 1994, Asivak Koostachin is the eldest of 5 brothers and currently lives in Vancouver, BC, Canada. He is of mixed ancestry, Cree from Attawapiskat first Nation and Inuk from Inuvik, Northwest Territories, with blood ties to Norway and Ireland as well. At the age of 12 he booked his first National television commercial for Health Canada. As a teen he filmed a docuseries "ASKIBOYZ" which aired for many years after release. He continued to pursue acting as a young adult which led him to appear in multiple critically acclaimed Television series "Cardinal" & "Letterkenny" and starring as the lead in the Canadian feature film "Red Snow", as well as three supporting roles in the features "Portraits from a Fire" (Trevor Mack) & "Running Home" (Zoe Hopkins), "Montana Story" (Scott McGehee) & "Broken Angel", which was written/directed by his mother Jules Koostachin. Asivak's most recent credit is a Series Regular role on the HBO series "Duster". Working along his family has been the norm and continues to be a priority for Asivak, resulting in numerous projects being created; from the documentary "Oshkikishikaw" and the short film "MISTIK". For the entirety of Asivak's life he has been immersed within in Cree Culture, speaking Cree in his early years, and participating in Ceremony throughout his life, to this very day. He believes that weaving the old ways with the new will be an essential part of moving forward through this world in a good way. He currently resides in Vancouver, on the unceded traditional territories of the xwməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations.

Victoria Gwendoline

Victoria's first introduction to the industry was a recurring role on Season 4 of the CW show "Burden of Truth" From there she landed roles in the TV movie "Perfect Harmony" (Hallmark) and the series "Acting Good" (CTV). Victoria can be seen in the hilarious comedy "Vandits", (5' 7 Films) where she plays Jesse, one of the band of stoners who decide to knock over a senior citizen's bingo hall on Christmas Eve. She followed this up with a series lead role on "Don't Even", a Pier 21 production for Bell Media/Crave. Victoria portrayed the fiesty and sassy Harley. This was followed up with a supporting role on Lucky Strikes, directed by Darcy Waite. And most recently, Victoria just wrapped on the feature A Life Less Empty, a Fanning Feathers production. Based in Manitoba, Canada, Victoria is a fixture in the Winnipeg musical scene as a singer/songwriter/musician as well. Victoria is repped by Vanderwerff Talent.

Gail Maurice

Gail is an award-winning filmmaker - actor, director, writer, producer and a proud fluent speaking member of her Métis community in Northern Saskatchewan. She was named one of Variety's Top Ten Canadians to watch. Her debut feature film, ROSIE, was a TIFF TOP TEN Canadian film of 2022, won the Audience

Choice Award at ImagineNATIVE and on to many more. Gail's sophomore film, *Blood Lines*, premiered at TIFF 2025 and is currently in the festival circuit winning many awards. She's developing a comedy series, *Rez in the City*, produced through her company, Assini Productions and Sphere Media. Gail tells stories with strong female Indigenous leads. Gail is a member of the Director's Guild of Canada. She was nominated for the prestigious Jean-Marc Vallée award, presented by the DGC. She's a recipient of the Hnatyshyn Indigenous award of excellence. She's been nominated for a Canadian Screen Award for best supporting actor for her roles in *Trickster* and *Night Raiders*. Her recent acting credits include: *Nika* and *Madison*, *Aberdeen*, *Law & Order*, *Allegiance* (CSA winner for best original music), *Bones of Crows*, *Don't Even*, *Wind River – Rising*, to name a few.

Shannon Baker

Shannon Baker, an Indigenous Actor from the Stelat'en First Nation reserve is Dakelh Dene. Shannon was raised by her Grandmother on her reserve in Northern B.C., Canada. Shannon is an actor, producer, writer and TV host. Shannon's television experiences include TV shows such as: "CSI: CRIME SCENE INVESTIGATION", "BLUE MOUNTAIN STATE", "BONES OF CROWS" and "SMALLVILLE".

Jess Salgueiro

Jess Salgueiro most recently starred in *FRASIER* for Paramount+ alongside TV legend Kelsey Grammer. Other TV credits include two seasons (one aired, one forthcoming) of AMC's space thriller *BEACON 23* opposite Lena Headey & Stephan James, and recurring roles on AppleTV+'s *MONARCH*, Zoe Lister-Jones' *SLIP* for Roku, FX's *Y: THE LAST MAN*, Amazon's *THE EXPANSE & THE BOYS*, Netflix's *JUPITER'S LEGACY & TINY PRETTY THINGS*, FX's *THE STRAIN*, Hulu's *LETTERKENNY*, and BBC America's *ORPHAN BLACK* opposite Tatiana Maslany. Film credits include supporting roles in *RACEWALKERS* opposite Robbie Amell and *THE PLAYERS* opposite Eric Johnson, the indie *WHO'S YOUR FATHER* with Susan Kent & Kaniehtiio Horn, and in Emmy winner Patricia Rozema's film *MOUTHPIECE*, for which Jess was named a Rising Star at TIFF.

Josh Strait

Josh Strait is a 25 year veteran of the Canadian film and television industry. Starting off in Regina Saskatchewan with roles in the films *Falling Angels* *Surveillance* and *Wolf cop* to the successful *Corner Gas* television series where for six seasons he played the unforgettable role of Josh the Cook to his current residence in Winnipeg Manitoba where he has participated in the productions of *Ice Road* where he fights with Liam Neeson to the award winning CBC/BET+ television show *The Porter* where he played Agent Flynn.

Josh can be seen in the upcoming Disney release *Psycho Killer 2026* and the soon to be released television series *Safehaven* where he has a reoccurring role as Scylla a detective at the center of a sci fi thriller mystery.

Josh is also a musician with three self produced albums to his credit along with numerous soundtrack and film score collaborations. He is a writer and a partner in a comic publishing company called *Broken Jack Comics*.

CHARACTER DESCRIPTIONS

Elyse is emotionally sensitive, intuitive, and highly reactive, shaped by a childhood overshadowed by chaos and instability. She struggles with emotional dysregulation and volatility, particularly in high-stress or triggering situations. Her internalized mental health struggles manifest as anxiety, impulsivity, and occasional mania, especially when confronted with reminders of her family's past. Elyse's arc revolves around reclaiming her autonomy, setting boundaries, and confronting emotional dysregulation symbolically through her relationship with the creature.

Nikki is hardened, cynical, and shaped by an unprocessed inheritance of familial pain. She embodies avoidance, aggression, and a fatalistic worldview, believing that the family "curse" determines her fate. Her bitterness and emotional rigidity make her a destructive force in Elyse's life, often exacerbating Elyse's insecurities and dysregulation. Nikki's arc is defined less by growth and more by serving as a thematic foil, representing the consequences of succumbing to generational pain.

Cody is, while kind and humble, also a high-functioning people-pleaser. He is loved by friends, though uncomfortable when he is receiving praise. As a result, he has a misguided altruism causing him to project his idea of help onto Elyse, overriding her explicit requests for space.

Shayla is Elyse and Nikki's cousin, raised in a more stable, loving household than they were. Now in her mid-20s, she's grounded and compassionate. She represents an alternate outcome of a shared family lineage and proof that cycles of colonial violence can be broken when supportive environments are in place.

Max is a reclusive, territorial neighbour who treats the area like his domain. He is also suspicious, invasive, and has low levels of empathy due to his long-term isolation. Ultimately, he is a boundary violator whose "help" is entitlement.

About the Production Company:

MICHIF KOONTEUR

Good storytelling is good medicine. Rooted in Indigenous storytelling traditions and shaped by our unique lived experiences, we apply the principle of two-eyed seeing: honouring both traditional Indigenous knowledge and fair Western practices to benefit all people. Every project is guided by the belief that stories are meant to provoke thought, inspire connection, and encourage a better future. With a focus on identity, healing, and cultural reclamation, the company is committed to ethical, community-centered filmmaking that upholds Indigenous data sovereignty and cultural integrity.

Michif Koonteur's work has been internationally recognized at Cannes, the Banff World Media Festival, and the European Film Market at Berlinale. With a growing slate of impactful screen projects, including the genre feature *Ancestral Beasts*, the company is building a sustainable, values-driven future for Indigenous media — one story at a time.

MICHIF KOONTEUR MEANS "MÉTIS STORYTELLER"

"ANCESTRAL BEASTS"
credits

MICHIF KOONTEUR presents

a RED RIVER MÉTIS film

**ANCESTRAL
BEASTS**

MORGAN HOLMSTROM

DARLA CONTOIS

ASIVAK KOOSTACHIN
JOSH STRAIT
SHANNON BAKER
VICTORIA GWENDOLINE
JESSE NOBESS
SHIRLEY LANGAN

with
JESS SALGUEIRO

and
GAIL MAURICE

written and directed by
TIM RIEDEL

If you're struggling with mental illness or thoughts of suicide, help is available.
Contact your local crisis line, mental health service,
or emergency services for immediate support.

PRODUCED WITH THE PARTICIPATION OF TELEFILM CANADA

PRODUCED WITH THE SUPPORT OF THE INDIGENOUS SCREEN OFFICE

PRODUCED IN ASSOCIATION WITH MONGREL MEDIA

PRODUCED IN ASSOCIATION WITH
CRAVE
APTN
CBC FILMS

PRODUCED BY
TIM RIEDEL

INDIGENOUS KNOWLEDGE KEEPERS AND CONSULTANTS

Elder SHIRLEY LANGAN

Shared Trauma Storytelling Consultant	DR JULES KOOSTACHIN
Mental Health Consultant	DR CAROLE PATRICK
Family Systems Specialist	MICHELE RIEL
Harm Reduction Specialist	NORINE BRAUN
Red River Métis Community Consultant	KAT PATENAUDE

CO-PRODUCER
FAWNTA NECKOWAY

EXECUTIVE PRODUCERS
TINA KEEPER
PHYLLIS LAING

EXECUTIVE PRODUCERS
ANDREW FRANK
EDMON ROTEA

DIRECTOR OF PHOTOGRAPHY
JOEY FORTE

PRODUCTION DESIGNER
MAMIE GRIFFITH

EDITOR
JOEY FORTE
TIM RIEDEL

MUSIC BY
JUSTIN DELORME

COSTUME DESIGN
AMANDA RONDEAU

CASTING BY
CARMEN KOTYK, CDC

Consulting Producer
JEFF PEELER

Line Producer
LIZ JARVIS

Associate Producers
ELENA BASFORD
KAYLA FOISY
RAY PEREUX

Production Manager
JUSTINA NEEPIN

First Assistant Director
TYSHANA HOBSON

Second Assistant Director
LISA NELSON-FRIES

Sound Design
ANDY RUDOLPH
KELSEY BRAUN

Re-Recording Mixers
RUDY MICHAEL
LUCAS ROVEDA

CAST
(IN ORDER OF APPEARANCE)

Mathilde Poitras	SARAH-LYNNE OTSUJI
Max	JOSH STRAIT
Adèle Poitras/Podcast Host	GAIL MAURICE
Elyse Poitras	MORGAN HOLMSTROM
Rylan	EMMANUELLE ODEREMI
Tony	RAY STRACHAN
Nikki Poitras	DARLA CONTOIS
Shayla	SHANNON BAKER
Dr. Patrick	JESS SALGUEIRO
Elder	SHIRLEY LANGAN
Joan Leung	SHARON CRANDALL
Cody	ASIVAK KOOSTACHIN
MacKenzie	VICTORIA GWENDOLINE
Jack	JESSE NOBESS
911 Operator	LISA DIANE RUECKERT
Stunt Coordinator	BJ VEROT
Stunt Rigging Coordinator	JAKE KENNERD
Stunt Rigger	ANDERS STROME
Elyse Stunt Double	KRISTEN SAWATZKY
Lead Stand-Ins	APRIL BLACKBIRD TARA DAWN ZACHARIAS
Camera Operator	JOHN WAPIOKE
First Assistant Camera	JOSH MARR JASON HEKE
Second AC / DMT	GRAEME EADE
Camera Trainee / 3rd AC	JAMIE SUPPES
Stills/BTS Photographer	NATHANIEL MAGBANUA
Camera Assistant Dailies	IZAK MALLIN CARLA HERNANDEZ
Second AC Daily	KRISTIANE CHURCH
Location Sound Mixer	ANDY RUDOLPH
Boom Operator	KELSEY BRAUN
Location Sound Mixer Daily	VALERI MARINA
Script Supervisor	KATE HASTMANN
Lighting Gaffers	MAX LAU BEN STOUFFER
Lighting Best	NIC NACIONALES
Electric / Grip Swing	DREYDON REIMER
Key Grip	ROB CORTES

Best Grip Person / Dolly	JASPEN FRYZA
Grip Daily	SAM MARTIN
Grip/ Electric Daily	EVAN RIVARD
Special Effects Coordinator	ALEXANDER ABABIO
Special Effects Foreperson	DEVOL DRYDEN
Special Effects Assistant	ODIK OPAP
Location Manager	RANDY GUEST
Assistant Location Manager	THOMAS SEDOR
Key Location Production Assistant	DAVE NAAAYKENS
Location Production Assistants	DOUGAL CUNDY ERIC RITCHOT
Location Production Assistant Dailies	
KATE MALONE	WILL MACCUMBER
JOE COURCHENE	JOEY MAGUIRE
	XAVIER GREBAN
	MOFIYINOLUWA OLUWADARE
Brickhouse Gym	PAUL TAYLOR
Sookram's Brewery	ANDREW "SOOKS" SOOKRAM
Art Director	CHAD GEISBRECHT STEPHEN GLADUE
Graphic Artists	NANCY ARNOLD STEPHEN GLADUE MATTI RICHARDSON ANTONINO CAMILLO
Art Department Dailies	ZACH "IRONSTAND" POITRAS JOE COURCHENE
Artwork	KYLE CHARLES ZACH "IRONSTAND" POITRAS
Key Set Decorator	MACKENZIE LOEWEN
Lead Dresser	MATTI RICHARDSON
On Set Dresser	MAGGIE ZIERVOGEL
Set Decorating Crew	LAURA GROSS
On Set Dresser Dailies	KATRINA WISNESKI ALEXANDER SMEDING
Property Master	JEREMY SIMPSON
Property Assistant	BLAINE YORK
Construction Coordinator	ROB REYNOLDS
Head Carpenter	SETH WOODYARD
Carpenter	DYLAN BARLOW
Assistant Costume Designer	ARIYAH PIERRE
Costume Assistant Daily	SIDNEY LI
Makeup Department Head	LISA DIANE RUECKERT
Key Makeup Artist	ASHLEY HYRA
Makeup Production Assistant Daily	KALINDA NELSON
Hair Department Head	SAM DAWES

Makeup / Hair Swing Assistant	AYIANA HART
Key Hair Daily	PAWRINDER BRAR
Hair Assistant Daily	HANNAH SIMONSON
Creature Designers	STEPHEN GLADUE TIM RIEDEL
Creature Concept Development by Tree Dragon Inc.	
Puppet Fabricators	BENJAMIN FIESCHI ROSE KIRSTEN BRASS
Assistant Puppet Fabricator	MEAGHAN HETTLER
Puppeteer	CHARLENE VAN BUEKENHOUT
Creature Special Makeup Effects Department Head	DOUG MORROW
Key Creature Special Makeup Effects Artist	STEVEN KOSTANSKI
Creature Special Makeup Effects Artist	ASHLEY HYRA
Creature Shop Technicians	KRISTIN WATTS DAVID MORROW
Production Coordinator	E M DSOUZA
Assistant Production Coordinator	RACHEL BEAULIEU
Office Production Assistant	LADA ISKANDEROVA
Production Accountants	KERRI BEBAK GORDON AULD
Assistant Accountant	SAGE DANIELS
Third Assistant Director	STEPHANIE OKEPNAK
Trainee Assistant Director	JASMYN SHARP
Assistant Director Production Assistant Daily	MARFISHIA BEL
Producer's Assistant	ADALYN RIEDEL
Background Casting Director	FAWENDA NECKOWAY
Publicity	PENDER PR NICOLA PENDER NICOLE TRASK
Business Affairs	BRANDICE VIVIER
Tax Credit Administration	BOB NEUFELD
Producers' Assistant, Buffalo Gal Pictures	JILL KOLODKA
Production Legal Services	DEVAN TOWERS KENDRA TOWERS
Legal Services	NATHANIEL LYMAN
Transport Coordinator	MICHELLE PIRLOT
Cast Driver	WILLIAM BOND
Honey Wagon Driver	ELLIOT PODOLSKY
Crew Driver	RON MYMRYK
Crew Driver Daily	RICK DURAND
Driver Daily	DAVID PATALUCK
Transport Dailies	
DOUG GRABOWSKI	SHERRI-LYNN BODNER KEVIN SCHICK

JAKE DUPONT DIEZEL DUPONT

Picture Vehicle Coordinator CHRIS BURNS
Picture Vehicle Driver JAYNE KIRSCH

Security Coordinator WAYNE GLESBY
Security Daily WAYNE KITCHUR

Catering Department Head MICHELLE WALKER
First Aid / Craft Service AMY WALKER
First Aid / Craft Service Daily SADIE HARMS

Head Chef DENYS CURLE
Sous Chef HOWARD YUEN

Virtual Production Supervisor BEN STOUFFER

Post Production Supervisor TIM RIEDEL

Assistant Picture Editor ANDREW HARDER

Dialogue Editor ANDY RUDOLPH
Music Editor ANDY RUDOLPH
Sound Effects Editor KELSEY BRAUN
Foley Artist KELSEY BRAUN
Foley Recording Mixer KELSEY BRAUN
Additional Foley CATIE PESCIPELLI
 VALERI MARINA

Post Production Accountants GORDON AULD
 KERRI BEBAK
Financial Consultant LANDON ROEDDING

Dailies by URBAN PRAIRIE POST PRODUCTION

Operations Manager JESSICA BRANSCOMBE
Dailies Manager MAC PEPLAR
Dailies Supervisor ALEX MCLELLAN

Visual Effects by URBAN PRAIRIE POST PRODUCTION

VFX Supervisor DARREN WALL
VFX Producer JOSA ANDERSON
VFX Artists JUSTIN GULENCHYN
VFX Artists YULIYA HUTORCHUK
VFX Artists BRETT MCLAUGHLIN
VFX Editor COLIN KOZACHUK

Additional Visual Effects

VFX Artist SHAWN DELL
Digital Compositor VINESHH VICKINADAS
VFX Consultant RICARDO BONISOLI

Sound Re-Recording Services Provided by URBAN POST PRODUCTION

Sound Operations JOHN LAING
Re-recording Assistant SOROOSH RAFIEI

Conform and Colour by URBAN POST PRODUCTION

Picture Operations	BRUCE REES
Online Editor	KYLE BROCK
Colourist	KEVIN CAMILLERI

VP Operations, Urban Post Production	ROBERTA BRATTI
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Musicians

Vocals	VICTORIA GWENDOLINE
Vocals	RACHEL MCLEAN
Bass	MJ DANDENEAU
Additional Instruments	JUSTIN DELORME

Music Supervision Services

Heather Gardner and Telan Wong for Vapor Music

"FREAKY DEAKY"

Written and performed by Victoria Gwendoline
Courtesy of Victoria Gwendoline

"2525"

Performed by Ghost Etiquette
Written by Shane Robinson, Peter Robinson
Courtesy of Ghost Etiquette

"RAVE & ROLL"

Performed by Ghost Etiquette & ReOrder
Written by Shane Robinson, Peter Robinson, Tibor
Tomecko
Courtesy of Ghost Etiquette & ReOrder

"SAGE MY SOUL"

Performed by Tia Wood
Written by Dan Elkayam, Tabitha Aryn Ellin,
Tia Wood and Justin Scott Lucas
"Published by Concord Copyrights (BMI) obo
These Are Pulse Songs (BMI) and Tabitha Aryn
Ellin Publishing (BMI) c/o Concord Music Group,
Inc., Tia Wood (SOCAN), Holy Thursday Publishing
(BMI), Deep Cuts Music Publishing BMI Pub
Designee (BMI), Charlie Gardens Music (BMI),
Loume Music (ASCAP) and Numbers Don't Lie
ASCAP pub designee (ASCAP)
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and Charlie Gardens Music administered by
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Don't Lie ASCAP pub designee administered by
WC Music Corp.

Courtesy of SME Canada Inc.

By arrangement of Sony Music Entertainment
(Canada)

"ANTHEMS FOR A SEVENTEEN YEAR-OLD GIRL"
(MICHIF VERSION)

Performed by Victoria Gwendoline and Rachel McLean
Written by Emily Haines, James Shaw, Brendan Canning, Kevin Drew,
Justin Peroff, Charles Spearin, Jessica Moss, John Crossingham
Arranged by Justin Delorme
Recording produced by Justin Delorme
Michif Translation by Gail Maurice and Elder Connie Henry
Translation support by Adam Blanchard and Karrie Burzuik
Published by Arts & Crafts Music Inc., Sentric Music Limited,
Brendan Canning Music/peermusic Canada Inc.
Courtesy of Michif Koonteur

produced in association with **Crave** A DIVISION OF BELL MEDIA

FOR BELL MEDIA

Director of Content, Acquisitions & Sales	SARAH WEAVER
Director of Content, Strategy & Curation	VERONICA GRAHAM
Director of Acquisitions	GENEVIEVE BOUCHARD
Senior Manager Content Strategy & Planning	NATALIE IGELFELD

produced in association with 

FOR APTN

Development and Scripted Production Executive	COLE VANDALE
Director of TV Content & Special Events	ADAM GARNET JONES
Executive Director of Content & Programming Strategy	MIKE OMELUS
Chief Executive Officer	MONICA ILLE

produced in association with 

FOR CBC FILMS

General Manager, Entertainment CBC	SALLY CATTO
Executive Director, Scripted Content	TRISH WILLIAMS
Head of CBC Films	GOSIA KAMELA

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Payroll Services ENTERTAINMENT PARTNERS

Insurance provided by Front Row Insurance Brokers Inc.

Script Clearance Research THE RIGHTS COMPANY

Virtual Production Facility
AVRO XR STUDIO
AVENTPRO INC.
COPILOT CO.

AVRO XR Studio Team

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REID VALMESTAD
ISAIAH SMITH
SERHII CHERNOV

SPECIAL THANKS

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ANGELA HECK
WHITNEY HORNE
SHELLY QUADE
ALLEN BELCOURT
APRIL JOHNSON
SARAH KELLEY
BRUCE MILLER
DONNA MUNRO
NTAWNIS PIAPOT
LENNY BLAKE RIEDEL
SHAYLA STONECHILD
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TYSON CARON
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KERR SUGIYAMA
RALUCA TUTURMAN
ALICIA DUBAY
LILY LA
TIM MARTINEZ
CHRIS MONTGOMERY
MARK POLIC
DAVE TSIGOULIS
JENNIFER WATTON
LOLLY DE JONGE
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ADAM DUNOWSKI
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CHRISTOPHER WHITE
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ROGER BOYER
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ANDREA RIEDEL

Shot entirely on location in the Province of Manitoba, Canada
on Treaty 1 Territory, the ancestral lands of the Anishinaabeg, Anishinewuk, Dakota Oyate, Denesuline and Nehethowuk Nation
and the Homeland of the Red River Métis.

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ACTRA





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