



Presents

ALL NIGHT WRONG

A film by Jason James

91 mins, Canada, United Kingdom, 2025

Language: English

Distribution

Mongrel Media Inc
1213C Bathurst Street
Toronto, Ontario, Canada, M5R 3H3
Tel: 416-516-9775 Fax: 416-516-0651
E-mail: info@mongrelmedia.com
www.mongrelmedia.com

Publicity

Natalie Sarkic
Mongrel Media Inc.
E-mail: natalie@mongrelmedia.com
Cell : 647-529-9080



/MongrelMedia



@MongrelMedia



/MongrelMedia



/MongrelMedia



@MongrelMedia

LOGLINE:

Two broken people meet for a blind date and inadvertently steal a car containing forty grand and a dead body in the trunk. With a killer on their trail and blood on their hands, they've got one night to do all the wrong things – for all the right reasons.

SHORT SYNOPSIS:

Gary and Ell - a married coward, and a broken-hearted widow - meet for an online date only to wind up stealing a killer's car along with a dead body and \$40,000 in cash. With blood on their hands and no way to prove their innocence, the two make the very questionable decision to bury the dead man and cover up any trace of the crime. But when they discover the dead man's dying wish and a cryptic clue in the form of a camera memory card, Gary and Ell will set out to solve the mystery of his death and deliver one last message to the love of his life. What follows is a long night of bad choices, awkward conversations, fights, punks, cops, lies, crimes, mystery, betrayal, and a dangerous killer – all ending in some life-changing decisions and very hard truths.

ALL NIGHT WRONG is a funny and touching neo-noir that combines an indie rom-com with a noir-ish thriller and then blends it all together with a little violence, surprising twists, and great characters.

LONG SYNOPSIS:

Gary and Ell meet at a bar after connecting online, both anticipating a straightforward night of probably awkward sex. But things quickly unravel at a rundown motel with a suspicious desk clerk – his name tag says Toby but the script calls him Burke. Anyway, Burke is a scary tough-looking dude and he gets all weird about Gary and Ell and only takes cash so they have to go find an ATM. That leads to them stealing Toby's (or Burke's) car. They get some cash, make small talk with a cashier, and head back to find Burke gone, a motel room covered in blood, a backpack full of cash, and a dead body named Toby.

Naturally, Gary panics as the implications become clear. Ell suggests calling the police, but with their fingerprints all over the scene and no good explanation, it seems impossible to convince anyone they aren't killers - also Gary reveals that he's married, which does not go over well. So Gary proposes they try to solve things themselves, beginning with a series of desperate steps: dealing with the body, discarding evidence, and hoping to avoid further trouble.

While gathering supplies, the two share more about their personal lives (Gary's marriage is strained, Ell has a young daughter) and their uneasy partnership deepens. Then, while digging a shallow grave, Toby suddenly wakes up – very much not dead, setting off a bonkers chase that ends with his real death and a cryptic final plea that they find someone named Laura.

Driven by this final plea, Gary and Ell follow a trail that leads them through a tangled story of blackmail, lost love, and betrayal. Laura, it turns out, was conning Toby as part of a larger scheme with Burke, the real villain of the piece. A confrontation at Laura's bar reveals hidden motives on all sides. Violence erupts, secrets come to light thanks to evidence on an SD card, and the true situation between Laura, Toby, and Burke is finally exposed.

In the end, Gary and Ell survive, Laura escapes with the money (unaware of the grim surprise waiting in the trunk) while Gary and Ell are left to process the chaos and their own choices having survived what is maybe the worst slash best first date ever?

DIRECTOR'S STATEMENT:

It's an interesting time to be making films... all the stories have been told - so we get to create in a self-referential world; mixing genres and styles while playing with audience expectations and tropes. ALL NIGHT WRONG is a mash up of a stylish neo noir thriller with indie rom-com... Two genres near and dear to my heart.

I love films about ordinary people in extraordinary circumstances... We see so many action/thriller films where the cool guy knows exactly what to do in expert ninja-like precision... I'm tired of the John Wick's and the Jason Bourne's of the world. I want to see a film where a normal person - like you or I - needs to rob a bank or defuse a bomb or in this case - bury a dead body they found in the trunk of a stolen car and solve a murder conspiracy while on a first date... It's so captivating to watch real people make the wrong choices over and over again.

In the end, ALL NIGHT WRONG is really about these two characters - Gary and Ell - discovering who they are and how they can find some semblance of happiness in this harsh and deceptive world... as they step up to this immense challenge. They met on Tinder to get outside of their comfort zones and be a little adventurous... they had no idea that online dating would involve so much death.

But, underneath it all, there is a warm beating heart to this film... This is a movie about two broken people who stopped believing that they deserved to be happy. It's about a man with a broken heart who didn't think anyone could love him again. It's about a woman so weighed down by grief that she didn't think she'd ever get back up. It's about two sad lonely people and how they attempt to discover that they are worthy of love.

We are all worthy of love... and for me, that is a universal theme that makes this weird, messed up movie all the more beautiful.

NOTES ON PRODUCTION:

ALL NIGHT WRONG was filmed in the Kootenay Region of British Columbia Canada in the Winter of 2024.

'We initially went to this region to access the Columbia Valley economic fund and found the region offered so much more in terms of locations, talent, and support' says producer Amber Ripley.

The film was shot for a month of all night shoots in Invermere, Radium Hot Springs, and Windermere, BC in -10 degree weather. It was a challenging location to shoot the film but the best place to tell this story.

'Embracing this strange mountain town aesthetic really added another layer to the film that I love... I think by leaning in to the specificity of this place the film has a greater sense of loneliness, isolation, and despair. We see empty parking lots, industrial sites, old cowboy bars, and seedy motels - all adding to the harshness of the world depicted in the film' says director Jason James.

The film features a stellar cast including: Academy Award nominated actress Maria Bakalova (Borat Subsequent Moviefilm) as Ell and Emmy Award nominated actor Zach Cherry (Severance) as Gary as well as Tyler Labine (Tucker & Dale Vs Evil) as Burke and Emily Hampshire (Schitt's Creek) as Laura.

'It's kind of challenging - because I usually prefer to play characters that are the exact opposite of me. With Ell I do feel somehow related to her, to the fact that she's trying to take herself out of her comfort zone and do something that she doesn't usually do' says Maria Bakalova

'I play Gary who is a bit of a scaredy cat. He is a character that I understand a little bit... certainly from the anxiety side. So I just sort of tapped into that... and then over the course of the events in the movie, there's all these big moments where, he really gets to shine - so I just had fun with it' says Zach Cherry.

ALL NIGHT WRONG is a blend of many different genres - the film has elements of horror, thriller, comedy, and romance.

'We're calling it a northern noir... When I first read the script to ALL NIGHT WRONG I was so excited to be brought into a world where real people are thrown into an epic journey with unexpected twists and turns... but still grounded in honest and real character motivations and development. It's a fun and thrilling story that sort of comes at you sideways... and evolves into something more intimate and honest and vulnerable as the layers are pulled back and revealed...' says Jason James

ALL NIGHT WRONG is a Canada UK co-production with production taking place in Canada and post-production in the UK.

CAST & CREW BIOS:

MARIA BAKALOVA as ELL:

Academy Award and Golden Globe nominee Maria Bakalova is a star on the rise. Maria stars in Ali Abbasi's highly critically acclaimed film THE APPRENTICE, in which she stars as "Ivana Trump" opposite Sebastian Stan and Jeremy Strong. The film premiered in competition at the 2024 Cannes Film Festival and was one of the most talked about films coming out of the festival. She also stars in and produced Peter Valchanov and Kristina Grozeva's independent Bulgarian-language feature TRIUMPH, which was Bulgaria's official Academy Award submission for "Best International Feature."

Named one of Variety's 10 Actors to Watch, Maria is best known for her breakout performance as 'Tutar' in BORAT SUBSEQUENT MOVIEFILM, for which she became the first Bulgarian to receive an "Best Supporting Actress" Academy Award Nomination, a "Best Actress" Golden Globe Award Nomination and a "Best Supporting Actress" SAG Award Nomination. She is also the recipient of the 2021 "Best Supporting Actress" Broadcast Film Critics Award and the 2021 "Breakthrough Performer" Gold Derby Award.

Previously, Maria also starred in Halina Reijn's A24's hit horror comedy BODIES BODIES BODIES, which was nominated for two Independent Spirit Awards. In Bulgaria, she starred in Mina Mileva and Vesela Kazakova's WOMEN DO CRY, which premiered at Cannes Film Festival where it was nominated for both Un Certain Regard Award and the Queer Palm and also earned Maria a Best Leading Actress Bulgarian Film Academy Award. Other feature credits include Jerry Seinfeld's star-studded Netflix feature UNFROSTED, Hala Matar's independent feature ELECTRA, Sofia Coppola's independent feature FAIRYLAND, Judd Apatow's star-studded Netflix feature THE BUBBLE, and Kristina Grozeva and Petar Valchanov's Bulgarian-language film THE FATHER. She recently wrapped shooting John Hyams feature DOUBLE BLIND opposite Lakeith Stanfield and can next be seen starring in John Francis Daley and Jonathan Goldstein's Apple feature MAYDAY, Jason James' independent feature ALL NIGHT WRONG, Rebekah Fortune's LEARNING TO BREATHE UNDERWATER, the latter of which was a selection of Cannes' 'Great8' lineup.

Maria can currently be heard voicing "Pigtail" in DreamWorks Animation's follow-up feature BAD GUYS 2, in which she, alongside Danielle Brooks' "Kitty Kat" and Natasha Lyonne's "Doom", join the franchise as the "Bad Girls" criminal squad. She also voiced fan-favorite "Cosmo the Spacedog" in the final installment of Marvel's GUARDIANS OF THE GALAXY. On television, she can be heard as "Princess Ilana Rostovic" in the DC Studios for MAX animated series CREATURE COMMANDO, from creator James Gunn.

She began her career in Bulgaria studying acting for drama theater at both the National School of Arts in Burgas and the National Academy for Theatre and Film Arts in Sofia. She now resides in LA.

ZACH CHERRY as GARY:

ZACH CHERRY is an Emmy-nominated series regular on the Emmy-nominated thriller drama SEVERANCE on Apple +. He most recently co-hosted three seasons of THE GREAT AMERICAN BAKING SHOW on Roku. He was a series regular on the FOX animated comedy DUNCANVILLE and can be seen in the Amazon Prime hit series FALLOUT. He appeared in the Roku Original series MOST DANGEROUS GAME opposite Liam Hemsworth and Christof Waltz. He most recently recurred in HBO's SUCCESSION, LIVING WITH YOURSELF on Netflix, YOU on Netflix, and was a series regular on NBC's I FEEL BAD.

Other TV credits include recurring roles as the voice of 'Ben Carson' on Showtime's OUR CARTOON PRESIDENT, TBS's THE LAST OG, HBO's CRASHING, Syfy's THE MAGICIANS, FOX's THE RESIDENT, and TBS's SEARCH PARTY.

On the film side, he can currently be seen in Nicole Holofcener's YOU HURT MY FEELINGS with Julia Louis-Dreyfus. Recent credits include SHANG-CHI AND THE LEGEND OF THE TEN RINGS, SPIDERMAN: HOMECOMING, Stephen Soderbergh's thriller UNSANE opposite Claire Foy, AN EVENING WITH BEVERLY LUFF LINN with Aubrey Plaza and Craig Robinson, ISN'T IT ROMANTIC with Rebel Wilson and Liam Hemsworth, and IRREPLACEABLE YOU alongside Gugu Mbatha Raw.

TYLER LABINE as BURKE:

Tyler Labine starred as Dr. Iggy Frome on NBC's *New Amsterdam* and can also be seen in BBC America's series *Dirk Gently's Holistic Detective Agency* as Sheriff Sherlock Hobbs starring opposite Elijah Wood and Samuel Barnett. Labine starred for three seasons on Hulu's *Deadbeat* and has held roles on *Animal Practice*, *Mad Love*, *Sons of Tucson*, *Invasion*, and *Reaper*. He also voiced Hunk on Netflix's *Voltron*. He'll next appear in the new season of Apple TV+'s *For All Mankind*.

On the film side, Labine co-starred in the cult favorite *Tucker and Dale vs. Evil*, as well as *Escape Room*, *The Boss*, *Little Evil*, *Rise of the Planet of the Apes*, and others. Recently, he's starred on Pella Kågerman & Hugo Lilja's *Egghead Republic*, which was selected to showcase at TIFF later this year.

EMILY HAMPSHIRE as LAURA:

Montreal native Emily Hampshire is best known for starring as "Stevie Budd" in the record breaking CBC/Netflix comedy series SCHITT'S CREEK opposite Eugene Levy and Catherine O'Hara; Hampshire has won six consecutive Best Supporting Actress in a Comedy awards at the Canadian Screen Awards and has received a 2021 SAG Award Win for the role. She will next star opposite Paul Bettany and James Spader in the Disney+ Marvel series VISION QUEST - she will play the sophisticated artificial intelligence E.D.I.T.H. (Even Dead, I'm The Hero). Hampshire also recently shot the 20th Century Studios feature Mike & Nick & Nick & Alice opposite Vince Vaughn and starred opposite Iain Glen and Martin Compston in the Amazon series The Rig. Hampshire is also an accomplished writer – she wrote the acclaimed graphic novel Amelia Aierwood: Basic Witch, recently released by Z2 Comics and has multiple projects in development as a writer, including a project with fellow Canadian Elliot Page and his Page Boy Productions.

JASON JAMES - Director/Producer

JASON JAMES is an award winning filmmaker known for making stylish character driven comedies and dramas.

Recent feature films include directing and producing the dark violent comedy **ALL NIGHT WRONG** (starring Zach Cherry and Maria Bakalova), the indie thriller **EXILE** (starring Adam Beach and Camille Sullivan), the comedy drama **ENTANGLEMENT** (starring Thomas Middleditch and Jess Weixler), and the raunchy comedy **THAT BURNING FEELING** (starring John Cho, Tyler Labine, Emily Hampshire, and Paulo Costanzo). He also co-created and produced the CBC comedy TV series **THIS SPACE FOR RENT**.

Jason has previously been invited to attend the Film Independent Producer's Lab, Telefilm/CFC/Just For Laughs Comedy Features Lab, Toronto Film Festival Talent Lab, the Rotterdam Talent Lab, a CTV Fellowship at the Banff Television Festival, the National Screen Institute's Totally Television Program, and The Academy of Canadian Cinema and Television's National Director Apprenticeship program.

He lives in Vancouver, BC and when not on set can be found in the forest, a coffeeshop, a record store, a tennis court, or cheering on the side lines of his daughter's soccer game.

AMBER RIPLEY - Producer / Canada

Amber Ripley is the founder of GOODBYE PRODUCTIONS, an independent production company based in Vancouver, Canada that collaborates with both critically acclaimed and emerging talent to develop and produce feature films. Amber has produced over eleven features in Canada and abroad and has built a strong reputation working with Canadian and International funding agencies, banks, distributors and international sales companies.

Recently Amber completed Kourtney Roy's debut feature KRYPTIC, which stars Chloe Pirrie (Dept Q, The Queen's Gambit), premiered at SXSW and was released in the US by Well Go; and Jody Wilson's THE BEARDED GIRL, starring Anwen O'Driscoll (BET, You Can Live Forever) and Jessica Paré (MadMen), and is set to premiere at Fantasia.

Amber has most recently completed post production on Jason James 'ALL NIGHT WRONG, a comedy-thriller starring Oscar-nominated Maria Bakalova (The Apprentice, Borat 2) and Emmy-nominated Zach Cherry (Severance).

RICHARD KONDAL - Producer / UK

Richard's producing career in started in 2007, his first major success was in 2011 with the breakout hit "Anuvahood" which grossed over £2m at the UK box office. In 2013 he produced "The List" starring Sienna Guillroy. Over last decade he has exec produced 27 films and TV series, most notably the BAFTA winner documentary "McQueen". In 2022 whilst working at UK production company Fulwell 73 he produced "Boundless" a four part TV series and feature film directed by Simon West for RTVE and Amazon studios. In the last two years since the launch of Big Safari Richard has produced 7 films including "Get Away" a UK/Finland co-production, recently premiered at Fantastic Festival, written and starring Nick Frost. "The Bayou" which is currently streaming on Hulu in the US . As well as producing Richard has also spent 15 years a Sound Supervisor and Re-recording Mixer, In 2021 he received a BAFTA nomination and his notable work includes the "47m down franchise" that grossed over \$100m at the box office.

JASON FILIATRAULT – Writer

Jason Filiatrault's credits include writing and co-producing on two seasons of the cult Netflix drama *THE ORDER*, award-winning feature *ENTANGLEMENT* (WGC Best Screenplay 2018), genre fave *A CHRISTMAS HORROR STORY* and his directorial debut *NOW, I AM A BEAR*. He lives in Calgary with his family and an indifferent cat.

ANGELA DEMO - Executive Producer/Casting Director

Angela Demo is a celebrated casting director with a proven track record across studio features, acclaimed indies, and groundbreaking television. A six-time Artios Award nominee, her work on *The Spectacular Now*, *Celeste & Jesse Forever*, *Two Night Stand*, and AppleTV+'s *Cha Cha Real Smooth* has been widely recognized—including the 2022 CSA Media Access Award for her efforts to champion inclusion in entertainment.

She earned two Artios Awards in 2016 for *The Stanford Prison Experiment* (IFC Films) and *Me and Earl and the Dying Girl* (Fox Searchlight). Vanity Fair named her one of "5 Casting Directors Who Deserve Oscar Nominations" for *The Spectacular Now* in 2014.

Angela served as Vice President of Fox Feature Casting beginning in 2016, where she oversaw projects including *Jojo Rabbit*, *The Favourite*, *Can You Ever Forgive Me?* and *Bohemian Rhapsody*. In 2019, she joined Imagine Television as a casting consultant, supervising series such as *Genius*, *Empire*, *Why Women Kill*, *Wu-Tang: An American Saga* and *Swagger*.

Recent work includes Season 2 of Nathan Fielder's *The Rehearsal* (HBO) and several upcoming features: *Good Brother* starring Clive Owen, Brandon Flynn and Jasna Duričić, *All Night Wrong* with Maria Bakalova and Zach Cherry, and *Young Werther* starring Douglas Booth and Alison Pill.

BYRON KOPMAN – Cinematographer

Byron's impressive work ranges from feature films to hundreds of TV commercials, to countless music videos. He has worked all over the world and is passionate about all things film.

He has recently wrapped on the feature film *ALL NIGHT WRONG* with Director Jason James for Resonance Films / Goodbye Productions. His other feature film credits include *DEMONIC*, directed by Neill Blomkamp; *PAST NEVER DIES* with Director Farhad Mann and *VOLITION* with Director Tony Dean Smith, along with the short film *QI* directed by Robin Hays.

Byron has shot commercials for many prestigious brands, such as Nintendo, Hyundai, WestJet, Jeep, Tylenol and Air Canada, to name a few.

All of Byron's projects are a reflection of his hard work, commitment and dedication to his craft.

CHRISTOPHER J. WATSON - Editor

Christopher was born in Scotland and raised in England. After studying for a BA in Design & Visual Communication, he decided to pursue a career in Film Editing beginning as a runner in London.

He soon made the jump to the cutting room and has gone on to edit numerous comedy and drama series, including the first series of *Industry* for HBO, the final series of the critically acclaimed *Catastrophe* for C4 and the Emmy nominated *Back To Life* for BBC.

Alongside his work for television, Christopher has cut several short films including *The Hope Rooms* (Dir: Sam Yates), starring Andrew Scott and Ciarán Hinds, and *Cla'am* (Dir: Nathaniel Martello-White), which debuted at SXSW and won Best UK Short at the Raindance Film Festival.

His feature credits include *Magpie* (Dir: Sam Yates) starring Daisy Ridley and *Pond Life* (Dir: Bill Buckhurst) starring Daisy Edgar-Jones and Esme Creed-Miles.

JIM HAMPTON - Editor

Jim has predominantly worked on comedy dramas over the last 20 years including national favourites such as *Shameless* and *Sex Education*. He finds the balance between drama and comedy the most exciting space to tell stories in and has honed these skills over the years. He's spent time directing and writing which has undoubtedly sharpened what is required for a successful edit.

ADIESCAR CHASE – Composer

Adiescar Chase has emerged as an exciting and distinctive composer and multi-instrumentalist working across a diverse range of projects, from television drama and film to video games and animation. Composing in a variety of contemporary musical styles, Adiescar brings a fresh and unique approach to her work. In 2024 she received a BAFTA Craft Awards nomination for Best Original Music: Fiction for her score to the Netflix series 'Heartstopper' (produced by See-Saw Films).

Adiescar's other recent projects include the new 'Bergerac' series, streaming on 'U'. As well as 'Waterloo Road', which returned to the BBC in 2023, the BBC documentary 'Sarah Everard: The Search for Justice', Channel 4's drama 'Consent', BBC documentary 'Tommy Jessop Goes To Hollywood', and a collaboration with the legendary electronic artist Jean-Michel Jarre on his latest album.

After graduating with a first class BMus (Hons) degree in composition at the Guildhall School of Music and Drama in 2017, Adiescar went on to study for a Masters in Composition for Film and Television at the National Film & Television School graduating in early 2021.

TIANNA GORDON - Production Designer

From the time she was six years old, Tiana has constantly been involved in the artistic community - starting with their involvement in dance, moving into theatrical productions, earning her Bachelors of Interior Design, and finally blending their passions to work in the film industry as a Production Designer."

MATEA PASARIĆ - Costume Designer

Matea Pasarić is a Costume Designer born and raised in Croatia, Europe. She is based out of Vancouver, Canada. With a background in mixed media art and theatre, she's primarily been working as a Costume Designer and Stylist in Film, TV and Commercials. Matea has been designing independent feature films but has also worked on shows produced by Netflix, Disney, MGM+, Amazon, Paramount and Warner Brothers, among others. Matea's passion for innovation, constant enthusiasm for her work and a strong work ethic have helped her in creating a unique, authentic and imaginative body of work. In 2024, she won a Leo Award for her Costume Design work on the feature film *It's a Wonderful Knife*.

Credits

MONGREL MEDIA presents

A RESONANCE, GOODBYE, BIG SAFARI PRODUCTION

produced with the participation of TELEFILM CANADA

produced in association with CRAVE

produced in association with ANAMORPHIC MEDIA

CREATIVITY CAPITAL

CREATIVITY MEDIA

KOALA FX

MARIA BAKALOVA

ZACH CHERRY

TYLER LABINE

PRESTON VANDERSLICE

RYAN BEIL

DEVON KENZO

GRACE DOVE

NISREEN SLIM

SHAW MADSON

and EMILY HAMPSHIRE

A Film by Jason James

ALL NIGHT WRONG

Casting Director ANGELA DEMO, CSA

Composer ADIESCAR CHASE

Editors JIM HAMPTON
 CHRISTOPHER WATSON

Costume Designer MATEA PASARIĆ

Production Designer TIANA P. GORDON

Director of Photography BYRON KOPMAN

Co Producer TIANNA ROBERTS

Executive Producers JENNIFER ERIKSSON
 PATRICK FISCHER
 DASHA SHERMAN

Executive Producers ROB SMALL
 LI MA

Executive Producers NICOLAS CHARTIER
 ALEXANDRA COCEAN

Executive Producers JOHN BELL

ZOID KIRSCH
HEATH STANG
BRIAN FISCHER

Executive Producers ANDREW FRANK
 JASON FILIATRAULT
 ANGELA DEMO

Executive Producer SARA SHAAK

Produced by RICHARD KONDAL

Produced by JASON JAMES

Produced by AMBER RIPLEY

Written by JASON FILIATRAULT

Directed by JASON JAMES

END CREDITS

Production Manager BYRON FUDGE

First Assistant Director DANIEL REDENBACH

Second Assistant Director BARB ATAMANIUK

Eli MARIA BAKALOVA

Gary ZACH CHERRY

Burke TYLER LABINE

Laura EMILY HAMPSHIRE

Chad PRESTON VANDERSLICE

Toby RYAN BEIL

Asam DEVON KENZO

Alice GRACE DOVE

Officer Parnham NISREEN SLIM

Officer Jacobs SHAW MADSON

Unfortunate Driver JASON DAY

Zaze RHINNAN PAYNE

Ell's Daughter FRIDAY FILIATRAULT

Party Band DAVID LAVOIE

AIDAN O'REILLY

CHRIS DADGE

JEFFREY GAMMON

Stunt Coordinator BRUCE CRAWFORD

Stunt Performers JESSICA FIRMAN

LANCE GIBSON SR.

SKYLAR MOWATT

BEN BUSCHKE

Casting Associate SOPHIA WELCH

Extras Casting Director ANDREA HUGHES

Stand In TERI CHURCH

Production Coordinator JON WARNE

Assistant Production Coordinator ERIN MAGUIRE

Producer's Assistant	JOHN BEADLE
Third Assistant Directors	GHEENL MIGUEL CATHERINE MCLAREN
Trainee Assistant Director	CLINT SMALL
A Camera Operator	BYRON KOPMAN
B Camera Operator	PAUL WATT
1st Assistant A Camera	ZACHARY ANTHONY ZAZA
1st Assistant B Camera	NICK TAILLEFER
2nd Assistant A Camera	JORDAN CHRISTOPHER
2nd Assistant B Camera	TYLER BANICH
Digital Imaging Technician	KYUNGWOO LIM
Drone Operator	ROB MASSIE
Stills Photographer	ELORA BRADEN
Script Supervisor	JOSHUA ROBERT BATEMAN
Production Sound Recordist	SAM BEATCH
Boom Operator	CHARLIE O'SHEA
Gaffer	ANDREW JOHN SHIRLEY
Best Person	MICHAEL RUSH CONOR MAY
Lamp Operators	ALEX CHAN ALONSO RECAVARREN
Genny Operator	KERI KILEY
Key Grip	STEVE MIESZKALSKI
Best Person	BASIL FAFARD
Dolly Grip	BRAMMON EDWARDS

Grip	BENJAMIN ARMSTRONG
	KIEFER SCHNEIDER
Location Manager	MATHESON KINCAID
Assistant Location Managers	VASILI VASSOS
Key Production Assistants	MELISSA GOSSELIN
	GARY EVANS
	DEVIN WOODWORTH
Production Assistants	STELLA MARIN
	RILEY CAREY
Columbia Valley Film Liaison	TRACY BRUNS
Security Coordinator	VASILI VASSOS
Art Director / Set Decorator	RACHEL FINN
Assistant Set Decorator	NAOMI SOLANO
Lead Dresser	ZACH BOWE
On Set Dresser	OSCAR YEUNG
Set Dressers	MIKAYLA ROBIN LIPSETT
	JAKE MOTT
Production Buyer	RACHEL STEEDMAN
Graphic Designer	ABBY ARIES
Playback Graphic Designer	MARCELA BUCHER
Additional Graphics by	NIKKI STOOSHINOFF
	SHAYLA PREADY
Special Effects Consultant	KYLE MOORE
Special Effects	ANDREW SIMPSON
	ISABEL KLAWEYK
	TIANA P. GORDON
	RACHEL FINN
	NAOMI SOLANO

ZACH BOWE

Property Master

ANDREW SIMPSON

Assistant Property Master

ISABEL KLAPWYK

Assistant Costume Designer / Set Supervisor HAYLEY BANDSTRA

Truck Costumer

ALI KENNEDY

Head of Make-up Design

MIEL ENAGE

1st Assistant Make-Up Artist

XANDER CHEN

Head of Hair Design

MELISSA NEILSON

1st Assistant Hair Artist

LAURA RODGERS MURRAY

Transportation Coordinator

DEAN FITZPATRICK

Transport Captain

MELODIE PA HARDY

Circus Driver

KEVIN WILSON

Cable Truck Driver

MIKE FLANDERS

Cast Drivers

ROBERT FURNSETH

CHRISTOPHE ROSSIGNOL

JESSE COY

Shuttle Drivers

LEIF LAKE

DUSTIN BROWN

Picture Car Driver

RICH RUKAVINA

First Aid/Craft Service

MARNIE MAINS

Assistant First Aid/Craft Service IAN SOLO

Catering

NEXT DISH CATERING

Chef

MIKE GREGORIG

Assistant Chefs

DUSTIN VIGUE

KAYLEE JAMESON

Production Accountant

VIRGINIA PRASAD

Accounts Payable Accountant

GARY BARKLEY

Payroll Accountant LORI MAXWELL

Post Production Accountant VIRGINIA PRASAD

Post Accounting Clerk GARY BARKLEY

United Kingdom Co Production by
BIG SAFARI PRODUCTIONS

Post Production Supervisor RICHARD KONDAL

Post Production Coordinator & Music Clearances MOLLY HUDSON

Accountant for Big Safari Productions INGA SURINA

NERIJUS VAITKEVICIUS

First Assistant Editor BILLY MORLEY

Post Production by CREATIVITY MEDIA

Executive Post Production Manager LIAN-SIAN READ

Post Production Manager NIAMH LIVINGSTONE

Colourist BRIAN KRIJGSMAN

Lead Online Editor CARL TROEDSSON

Online Editors SARA RANUCCI

JAMES HARDING

ANDREW PENFOLD

Supervising Sound Editor ALEX OUTHWAITE

Re-Recording Mixer ED TROUSSEAU

Dialogue Editors MIHAI UDATEANU

BAPTISTE WANEUKEM

Sound Assistant GEORGE JONES

Head of Post Production - Technology MAT TROUGHTON

Post Production Technology Manager COLIN HUGHES

Senior Post Support Engineer	ANTHONY BURKE
Junior Post Production Technology Coordinator	BENJAMIN KARRASS
Post Production Assistant	ARIA FISCHER
Main Title Design	BIENVENIDO CRUZ
Additional Dialogue Recording Facilities	MAVERICK POST GROUP
Visual Effects by	KOALA FX
VFX Producer	DASHA SHERMAN
VFX Executive Supervisor	MENELAOS PAMPOUKIDIS
VFX Supervisor	ARTEM ISAAKYAN
Head of Production	DIANA SALAHOVA
Project Coordinator	KSENIA MATVEEVA
Lead VFX Artist	ANTONI ZAKHEOS
Compositing Artist	KORNELIJUS TŪZAS
3D Artist	MIQUEL MOYA FLAQUER
Compositing Artist	KRISZTIAN DANI
VFX Editor	MARTIN SANDAHL
Technical Support	OLEG KRON
Office Manager	VIKTORIYA VALCHEVA
Camera and Lens Equipment	ALTERNA FILMS
	KESLOW CAMERA
Grip and LX	SUNBELT FILM & TV RENTALS
Payroll Services	EP CANADA
Research Services	COASTAL CLEARANCES
Closed Captioning	WEST COAST CAPTIONING
International Sales by	VOLTAGE PICTURES
Canadian Financing Provided by	NATIONAL BANK OF CANADA
Managing Director, Creative Industries	PATRICK DOYLE

Production Legal Counsel for Canada DENTONS CANADA LLP

Partner JULIET SMITH

Legal Counsel for National Bank of Canada MILLER THOMSON LLP

Partner JONATHAN F. DYCK

UK Financing Provided by CREATIVITY CAPITAL

CEO PATRICK FISCHER

Associate Producer OLIVER GARBOE

Legal Counsel for Creativity Capital O'NEILL MEDIA LAW

OISIN O'NEILL

Executive ANNA FISCHER

Auditor - Canada SIERRA ACCOUNTING

GEMMA DAVIS, CPA, CA

Auditor - UK ALLIOTS LLP

SAMUEL AMPAH

Production Insurance FRONT ROW INSURANCE

World revenues collected and distributed by FREEWAY CAM B.V.

For Bell Media:

Director of Content, Acquisitions & Sales SARAH WEAVER

Director of Content, Strategy & Curation VERONICA GRAHAM

Director of Acquisitions GENEVIEVE BOUCHARD

Senior Manager Content Strategy & Planning NATALIE IGELFELD

Music Supervisor ALEC HANHAM

Composer's Assistant KATIE ELLWOOD

Crime of Passion

Written by Robert Buckley and David Sinclair

Performed by Body Electric

Courtesy of © 1984Unidisc Music Inc.

Moonlight Desires

Written by Lawrence Gowan

Performed by Gowan

Courtesy of Round Hill Music

Where Did Our Love Go

Composed by Alan Graham Frew, Sam Reid and James Douglas Vallance

Performed by Glass Tiger

Courtesy of EMI Music Canada

Published by Almo Music Corp. obo itself and Testatyme Music and Lions Share c/o Red Brick Songs Inc
d/b/a Red Brick Music Publishing

You Ain't Got Me

Written by Carl Dixon

Performed by Coney Hatch

Courtesy of Anthem Entertainment L.P.

Wheels of Fire

Written by Aldo Nova

Performed by Saints & Sinners

Courtesy of Unidisc Music Inc.

Published by Sony/ATV Music Publishing Canada (SOCAN)

June

Written by David Lavoie and Aidan O'Reilly

Performed by Temps

Courtesy of David Lavoie

Magpie

Written by David Lavoie and Aidan O'Reilly

Performed by Temps

Courtesy of David Lavoie

More Than Words Can Say

Written by Seven DeMarchi and Fred Curci

Performed by Alias

Courtesy of EMI Music Canada

Published by Demar Music Publishing Co., Inc.

(PROCAN), WC Music Corp. (ASCAP) and Rico Songs (SOCAN)

All Rights Administered by WC Music Corp.

Country In My Heart (Dreamy And Relaxed Pedal Steel Ballad)

Contributed By Alanay

Licensed by Pond5

Paper Or Plastic (Vintage Muzak)

Contributed by callmecooney755

Licensed by Pond5

Produced with the participation of Telefilm Canada

Produced in Association with CRAVE, a division of Bell Media

Developed with the participation of CREATIVE BC

We acknowledge that during the filming of this movie we worked, lived and played on the shared ancestral, traditional and unceded territory of the Secwépemc and Ktunaxa people.

We would like to thank and acknowledge The Shuswap Band for allowing us to film on Shuswap Reserve lands.

Special thanks to

Ryan Abboushi

Tom Alexander

Taryn Ariel

John Bain

Courtenay Bainbridge

Michael Baker

Jonathan Bell-Etkin

Carly Bentall

Dean Buchanan

Marcela Bucher

Nick Citton

Julian Clarke

Dee Conklin

Andrew Coop

Zoey Duncan

Jessica Fairhart

Matt Grannis

Sean Grumman

Dave Hudakoc

Natalie Igelfeld

Alison Inkpen

Izzy James

Kyle Moore

Scott Neilsen

Brad Pankosky

Jameson Parker

Brad Pence

Tug Phipps

Zsuzsanna Pokol

Shayla Pready

Michael Robson

Gareth C. Scales

Mattie Schmidt

Christopher Sheldon

Daniel Simonyi

Kirsten 'Kiwi' Smith

Nicholas Taillefer

Jacob Weldon

Eric Williams

Theresa Wood

Jonathan Wyman

Anabel Young

Bird's Eye Boutique

CANGAS Propane

Columbia Valley Sewer

Fritzworks Printing Services

Gas Plus Radium Hot Springs

Hilda74

Kootenay Water

Bill and Cassidy at Legends Ranch Rental House

MastersFX

Palliser Printing and Signs

Rain City Props

Roi's Resale

Spice Hut

Temps The Band

The Lido Motel

The Prop Shop

Tourism Radium Hot Springs

Treasures in The Wind

For Telefilm Canada:

Ainslie Keith

Mehernaz Lentin

James Luscombe

Vanessa Manco

All material is protected by copyright laws of Canada, the United States and all countries throughout the world. All rights reserved. Country of first publication: Canada.

ALL NIGHT WRONG PRODUCTIONS INC. Is the author of this motion picture for purposes of copyright and other laws. Any unauthorized exhibition, distribution or copying of this film or any part thereof (including soundtrack) is an infringement of the relevant copyright and will subject the infringer to severe civil and criminal penalties.

The story, all names, characters and incidents portrayed in this production are fictitious. No identification with actual persons, places, buildings and products is intended or should be inferred.

Produced with the participation of

The Province of British Columbia Film Incentive BC

Produced with the participation of

The Canadian Film or Video Production Tax Credit

FILMED ON LOCATION IN
INVERMERE, WINDERMERE, & RADIUM HOT SPRINGS
BRITISH COLUMBIA, CANADA

A CANADA – UNITED KINGDOM COPRODUCTION

ALL NIGHT WRONG PRODUCTIONS INC / SWIPE RIGHT PRODUCTIONS LTD 2025 ©

All Rights Reserved.