



Presents

Love, Gilda

A film by Lisa D'Apolito
86 mins, USA, 2018
Language: English

Official Selection:

2018 Tribeca International Film Festival – Opening Night – World Premiere
2018 Hot Docs – International Premiere

Distribution

Mongrel Media Inc
1352 Dundas St. West
Toronto, Ontario, Canada, M6J 1Y2
Tel: 416-516-9775 Fax: 416-516-0651
E-mail: info@mongrelmedia.com
www.mongrelmedia.com

 @MongrelMedia

Publicity

Bonne Smith
Star PR
Tel: 416-488-4436
Twitter: @starpr2
E-mail: starpr@sympatico.ca

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BRIEF SYNOPSIS

LOVE, GILDA opens a unique window into the honest and whimsical world of beloved performer Gilda Radner, whose greatest role was sharing her story. Working with the Radner estate, D’Apolito unearthed a collection of diaries and personal audio and videotapes documenting her childhood, her comedy career, her relationships and ultimately, her struggles with cancer. These never-before-seen-or-heard footage and journal entries form the narrative spine of the documentary, allowing Gilda to tell her own story – through laughter and sometimes tears.

LONG SYNOPSIS

In her own words, comedienne Gilda Radner reflects on her life and career. Weaving together her recently discovered audiotapes, interviews with friends (Chevy Chase, Lorne Michaels, Laraine Newman, Paul Shaffer and Martin Short), rare home movies and diaries read by modern-day comedians inspired by Gilda (Bill Hader, Amy Poehler, Maya Rudolph and Cecily Strong), **LOVE, GILDA** opens up a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story.

Gilda Radner puts a smile on the faces of people who remember watching her as one of the original cast members of Saturday Night Live, where she created and portrayed such now-classic comic characters as Roseanne Roseannadanna, Emily Litella and Lisa Loopner. She quickly rose to meteoric fame in television, movies and on Broadway, and was declared ‘one of America’s sweethearts.’ **LOVE, GILDA**, directed by Lisa D’Apolito, is a true autobiography, told in Gilda’s words and in her own voice. Working with the Radner Estate, D’Apolito unearthed a collection of diaries and personal audio and videotapes documenting her childhood, her comedy career, her relationships and ultimately, her struggle with cancer. This never-before-seen footage and journal entries form the narrative spine of the documentary, allowing Gilda to tell her own story-- through the laughter and sometimes the tears. Incredibly, she was able to find humor in even the darkest of times. Gilda’s spirit lives on in comedy as a female trailblazer who continues to inspire many present day comedic performers, including Bill Hader, Amy Poehler, Maya Rudolph, and Cecily Strong. Also interviewed are SNL original cast members-- Chevy Chase, Laraine Newman and Paul Shaffer-- as well as, Lorne Michaels (SNL creator and producer), Alan Zweibel (SNL writer), Stephen Schwartz (Broadway composer); Andrew Alexander (CEO of Second City) and long-time friend Martin Short. **LOVE, GILDA** opens up a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story.

DIRECTOR'S STATEMENT – LISA D'APOLITO

My Gilda journey started seven years ago when I walked through the red door of a townhouse in New York City and was greeted by a beautiful mural of smiling Gilda Radner. I was working as head of production of an advertising agency and we had been asked to do a fundraising video for Gilda's club, a non-profit organization that supports people and their families living with cancer, founded by Gilda's husband, Gene Wilder after she died from ovarian cancer.

Over the years, I continued to direct the videos and interview the members of Gilda's Club on camera. I realized their deep connection to Gilda as they would speak about her as if she were a friend and could identify with her journey. One day, I was filming the kids at Camp Sparkle (named after Gilda's beloved dog) and a little girl named Ruth from St Lucia was drawing Roseanne Roseannadanna. I asked her what she was doing and she said "I'm drawing Gilda". This is when I realized that Gilda had a truly unique legacy and I wanted to do a film about her. Her spirit lives on in the world of comedy as she has inspired so many comedians but her spirit also lives on in an even more important way.

I read Gilda's autobiography *It's Always Something* which gave me an insight into Gilda's story. I started to interview her friends and family and got to know what a wonderful person she was. Then, everything changed and the real Gilda journey began. Gilda's brother, Michael gave me access to Gilda's collection of boxes that have been in storage since she died. In the boxes were photos, journals and 32 hours of audio cassette tapes she recorded in order to write her book. It was wonderful listening to Gilda's voice--- she was so funny, so emotional, so honest. That was when I knew I had to tell the story from Gilda's point of view. This proved to be a challenging endeavor because the audio tapes were damaged, some beyond repair. For me, the most interesting treasure was Gilda's journals and writings. One journal, written in the summer of 1978 when she was at the height of her television fame, described Gilda's internal struggles, her writing was raw and honest. There was also a journal where Gilda made fun of being famous. To me, these writings became Gilda's inner voice. I did not have enough material from these journals and audio tapes to make the film that I envisioned so I went on a mission to find more. I searched every library, museum, and every place Gilda lived or performed. Gilda's friends also searched their storage units and generously donated whatever they found.

Because of my experience as an actress, I approached portraying Gilda's character as if I was playing *her* in a film or play. Along with having access to this wonderful material came the creative responsibility to tell her story in a truthful but respectful, non-exploitive way.

The film is made up of Gilda's voice narrating her story, her performances that give insight into her life, interviews with her friends, interviews with contemporary comedians about how she inspired them and her 'inner' voice as written her journals.

My hope with *Love, Gilda* is that the audience will go on their own journey with Gilda and that people who love her, discover more about her and people who have never heard of her, are inspired by her story and grow to love her too.

- *Lisa D'Apolito*

ABOUT THE FILMMAKERS

DIRECTOR - LISA D'APOLITO

Lisa D'Apolito is a documentary and commercial director. Lisa started out as an actress in film, theater and television including a part in *Goodfellas*. She went on to producing and directing, making her way to SVP/EP of Production for FCB, an advertising agency and then to starting her own branded content production company 3 Faces films. Her short narrative film, "The Gynotician" starring Amber Tamblyn & David Cross won several festival awards. Her feature documentary LOVE, GILDA was selected as the opening night film of the 2018 Tribeca Film Festival. Lisa was named one of Variety Magazine's 10 Documentarians to Watch in 2018.

PRODUCER - BRONWYN BERRY

Bronwyn Berry has produced scripted and unscripted films and television shows on both sides of the Atlantic. She recently completed production on the feature documentary **Love, Gilda** for CNN Films/Magnolia Films which opened the 2018 Tribeca Film Festival. In addition, she created and executive produced **Durban Beach Rescue**, an original docu-reality series for The Travel Channel (2 seasons); and a reboot of **Wonderama**, the popular New York-based children's show. (PIX 11, 2 seasons). Bronwyn's many credits as producer and director include **Talk To Me**, the Peabody award-winning documentary for Sesame Workshop; the television series **Sesame Street South Africa** (4 seasons), and narrative series **Gaz'lam** (4 seasons - weekly drama); and **The Wild**, a daily drama that she also created. A graduate of the University of Johannesburg, Bronwyn is a member of the *Producers Guild of America* and *NYWIFT*. She currently resides in New York City.

PRODUCER - JAMES TUMMINIA

James Tumminia has produced for film, TV and digital media. His credits reflect many voices in film, including: 2018's **All She Wrote** starring Gary Dourdan (CSI), **Violet** starring Carlos Bardem, **Somebody's Mother** directed by Gabriela Tollman, **1st Strike** starring Danny Trejo and **Three Days in August** starring Barry Bostwick. He is currently in pre-production on his next film and recently launched Italus Films, a US/Italy partnership. James has produced countless hours of programming for TV, including **Gilda Radner's Greatest Moments** (ABC). He headed production at GPA Entertainment and has consulted at ABC Studios, Disney Channel, Hodder and Michael Moore's Broadway debut. A Georgetown University graduate, James is a member of the Producers Guild of America, Television Academy and SAG-AFTRA.

PRODUCER AND EXECUTIVE PRODUCER - MERYL GOLDSMITH

Meryl Goldsmith directed THE SYNDROME documentary and wrote and produced it with her cousin, national-award winning investigative reporter Susan Goldsmith. Byron Allen's

Entertainment Studios/Freestyle Digital Media acquired and released THE SYNDROME on demand everywhere. Law schools and law organizations across the country are also screening it, many for Continuing Legal Education. Meryl is co-executive producer of dramedy A WOMAN, A PART, Maggie Siff's first starring role, which Strand Releasing acquired and released on Showtime and Netflix. She is co-executive producer of Irish mystery/horror DON'T LEAVE HOME, which premiered at SXSW 2018 in Visions as an Adam Yauch Hörnblowér Award nominee and was picked up for distribution by Good Deed Entertainment. Meryl is honored to have been a guest speaker at Twin Cities Film Fest, Cato Institute and law schools as well as a judge for Interrobang Film Festival. She graduated from University of Michigan's film program and is based in Los Angeles.

CINEMATOGRAPHER - ROB FEATHERSTONE

Rob Featherstone is a cinematographer. He shoots commercial, narrative and documentary. Commercial clients include Target, Macy's, Garnier, Nexxus and Coke. **Love, Gilda** will open the 2018 Tribeca Film Festival. **Forensics you Decide** which aired on MSNBC won a Cine Golden Eagle. **The Artificial Leaf** won 2nd place in the Focus Forward Film Festival. **Requiem for the American Dream** and **Indian Point** premiered at the Tribeca Film Festival. **Farmer of the Year** a feature film starring Barry Corbin and Terry Kiser premiered at the Sedona Film Festival. His work can be seen at www.robfeatherstone.com

CINEMATOGRAPHER - NICK HIGGINS

Nick has spent the best part of the last three decades living everywhere except his Scottish birthplace. Highlights have been a half dozen years in Arabia, 4 in Hong Kong, 2 in Rio De Janeiro and a decade in LA/Joshua Tree. Nick has had the pleasure of collaborating on several projects with Two time Academy Award Nominee Lucy Walker including Sundance and HBO films THE CRASH REEL, THE LIONS MOUTH OPENS and COUNTDOWN TO ZERO. They have also collaborated on a series of TV commercials for Target and a series of short documentaries for Liberty Mutual. Other notable collaborations include Bess Kargman's theatrically released ballet documentary FIRST POSITION (TIFF) & THE COACH (TriBeCa). Nick has also collaborated on Ezra Edelman's ESPN 30 for 30 five hour mini-series about OJ Simpson. In addition to feature documentaries Nick is the resident DP and founding partner of THE DEPARTMENT OF EXPANSION.

EDITOR - ANNE ALVERGUE

Anne Alvergue is a documentary editor and filmmaker. Her short films have screened internationally at film festivals and galleries, including the Pacific Film Archive, San Francisco Art Institute, Arsenal Berlin, Sundance Film Festival, and DOC NYC. Her editing credits include **That Way Madness Lies, Life After Hoop Dreams, Being Elmo, Still Moving: Pilobolus at Forty, Married in America, Tibet in Song, My Kid Could Paint That, and Africa Rising**. Anne received a Bachelor's Degree from UC Berkeley and a Master's Degree in Documentary Film from Stanford University. She currently resides in the Hudson Valley.

EDITOR - DAVID COHEN

David Cohen is an editor, writer and filmmaker whose work has been published in The New York Times (Op-Docs), broadcast on Independent Lens (PBS) and screened internationally, including at

SXSW, Hot Docs, DOC NYC, Outfest, Frameline, AFI Docs and the SF Jewish Film Festival. His films have received festival awards and support from ITVS, MacArthur and the Sundance Institute. As an editor, David has worked with Peabody Award-winner Judith Helfand (**Love & Stuff, Cooked**), Peter Cohn (**Holy Land**), on two films executive produced by Susan Sarandon (**Radical Grace, Deep Run**), and as a Consulting Editor with Academy Award shortlisted filmmakers Deb Ellis & Denis Mueller (**Peace Has No Borders**), among others. He's cut a variety of short form content, including for The Nation, Out Magazine, PEN America and Protect Our Defenders. David attended the 2017 Sundance Documentary Edit & Story Labs and received his BFA in Dramatic Writing from NYU's Tisch School of the Arts.

COMPOSER MIRIAM CUTLER

Emmy-nominated composer, Miriam Cutler is passionate about scoring documentaries, among them Emmy winning, Sundance, and Oscar nominated films: **ETHEL, LOST IN LA MANCHA, THIN, POSTER GIRL, KINGS POINT, GHOSTS OF ABU GHRAIB, AMERICAN PROMISE, VITO, DESERT OF FORBIDDEN ART, SCOUTS HONOR, LICENSE TO KILL, ONE LAST HUG**. Her score for **THE HUNTING GROUND**, received the Best Documentary Score Hollywood Music in Media Award (HMMA). Her most recent projects include **FINDING KUKAN** and **A PLASTIC OCEAN**. Miriam recently completed writing music for **THE BREAST ARCHIVES** and **EMILY ON THE EDGE OF CHAOS**. She is currently working on a documentary about the iconic American writer, Flannery O'Connor and is composing/co-producing **DARK MONEY**. Miriam co-produced and scored **ONE LUCKY ELEPHANT** and has served multiple times as a Lab Advisor for the Sundance Institute Documentary Composers Lab, on documentary juries including Sundance, Independent Spirit Awards, and IDA Awards.

EXECUTIVE PRODUCER - ALAN ZWEIBEL

Alan Zweibel is an original Saturday Night Live writer who's won numerous Emmy and Writers Guild of America Awards for his work in television which also includes **It's Garry Shandling's Show** (which he co-created and produced), **Late Show With David Letterman**, and **Curb Your Enthusiasm**. In the theater he collaborated with Billy Crystal on the Tony Award winning play **700 Sunday**, Martin Short's Broadway hit **Fame Becomes Me**, and he wrote the off-Broadway play **Bunny Bunny: Gilda Radner - A Sort of Romantic Comedy** which he adapted from his bestselling book. All told, Alan has authored eleven books which include his Thurber Prize winning novel, **The Other Shulman**, the popular children's book, **Our Tree Named Steve**, and the novel **Lunatics** that he co-wrote with Dave Barry. Currently, Alan is preparing **Bunny Bunny** for a return to the New York Stage and writing a cultural memoir titled, **Laugh Lines - 40 Years Trying To Make Funny People Funnier** which will be published in 2019.

EXECUTIVE PRODUCER - ROBIN ZWEIBEL

Robin Zweibel began her TV career as an NBC Page and then joined the production staff of Saturday Night Live where she met her husband, Alan and her dear friend, Gilda. During those

years, she also worked with Paul Shaffer and Lorne Michaels as an Associate Producer for the record album, **Live from New York with Gilda** which was the precursor to Gilda's one-woman Broadway show **Gilda Live**. After she left SNL, Robin continued her work in television as the Talent Coordinator/Segment Producer for ABC's **Kids Are People Too**. Robin then changed careers and formed her own interior/landscape design company, "Robin Zweibel Designs". Featured on camera in USA's network's **Before & Afternoon at the Movies**, as well as appearing in several episodes of the show HGTV's **Outerspaces** hosted by Susie Cuehlo. Robin received the Graphic Artists Award for the cover design for **Bunny Bunny**— the memoir Alan wrote about he and Gilda. Robin holds closest to her heart her beautiful family and her incredible husband Alan, who has kept her laughing every single day of their 38 years of marriage, and she swears she's not kidding.

CREDITS

Directed and Produced By

LISA D'APOLITO

Produced By

BRONWYN BERRY
MERYL GOLDSMITH
JAMES TUMMINIA

Executive Producers

ALAN ZWEIBEL
ROBIN ZWEIBEL
EDIE BASKIN
MERYL GOLDSMITH

Executive Producers

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COURTNEY SEXTON

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ANNE ALVERGUE

Editor

DAVID COHEN

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NICK HIGGINS

Original Score Written and Produced By

MIRIAM CUTLER

With Appearances By

ANDREW ALEXANDER

ANNE BEATTS
CHEVY CHASE
BILL HADER
JANIS HIRSCH
JUDY LEVY
MELISSA MCCARTHY
LORNE MICHAELS
LARAINNE NEWMAN
MARCUS O'HARA
AMY POEHLER
MICHAEL RADNER
MAYA RUDOLPH
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TOBY SHIMIN

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DAVID OSIT

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SARAH PHOENIX

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CATHERINE MIN
JOHN BERGDAHL

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NICK BIBBO

Motion Graphics

JAMES CARROLL

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ANGELA MCQUEEN

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MICHAEL AARVOLD

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CARL SEALOVE

Score Supervisor / Orchestrator

CATHERINE GREALISH

Music Prep

JOE CARILLO
ZOE LUSTRI

Musicians

Piano - RICH RUTTENBERG

Guitar - IRA INGBER
Uke - CRAIG EASTMAN
Harp - STEPHANIE BENNET
Bass - CARL SEALOVE
Drums - JERRY KALAF
Woodwinds - CHARLIE ADELPHIA
Strings - LISA LIU and ART FARM ENSEMBLE

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TBD

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ARCHIVAL MATERIALS
“Saturday Night Live”

Broadway Video Enterprises

Gilda appeared in Season 1 to Season 5 (1975 - 1980)

Cast: Andraé Crouch & The Voices of Unity, Dan Aykroyd, Beatrice Arthur, John Belushi, Candice Bergen, Chevy Chase, Rita Coolidge, Jane Curtin, Tom Davis, Al Franken, Andrew Gold, Buck Henry, Steve Martin, Garrett Morris, Bill Murray, Laraine Newman, Michael O’Donoghue, Patti Smith Band, Mary Kay Place, Rob Reiner, Bill Russell, Tom Schiller, Harry Shearer, Lily Tomlin
Writers: Dan Aykroyd, Peter Aykroyd, Anne Beatts, John Belushi, Chevy Chase, Tom Davis, Jim Downey, Brian Doyle-Murray, Tom Gammill, Al Franken, Neil Levy, Bruce McCall, Brian McCannachie, Lorne Michaels, Marilyn Suzanne Miller, Bill Murray, Matt Neuman, Don Novello, Michael O’Donoghue, Sarah Paley, Max Pross, Herb Sargent, Tom Schiller, Harry Shearer, Rosie Shuster, Walter Williams, Alan Zweibel

Directors: Dave Wilson, Gary Weis

Executive Producer: Lorne Michaels

Complete seasons are available on DVD / Universal Home Entertainment

“Gilda Live” (1980) / “Gilda Radner Live from Broadway” (1979)

Warner Bros. and Broadway Productions / Ron Delsener Presents

Cast: John Caruso, Bob Christianson, Diana Grasselli, Nils Nichols, Don Novello, Paul Shaffer,
Howard Shore, G. E. Smith, Miriam Valle, Maria Vidal

Writers: Anne Beatts, Lorne Michaels, Marilyn Suzanne Miller, Don Novello, Michael O’Donoghue,
Gilda Radner, Paul Shaffer, Rosie Shuster, Alan Zweibel

Choreographer: Patricia Birch

Music by: Marvin Hamlisch, Cheryl Hardwick, Michael O’Donoghue, Paul Shaffer

Music Director: Howard Shore

Director: Mike Nichols / Lorne Michaels

Producers: Lorne Michaels, Ron Delsener

Available on DVD / Warner Archive

MUSIC

“Disco Gilda”

Written by Gilda Radner and Paul Shaffer

Performed by Gilda Radner

**“Learn Your Lessons Well” and
“There Once Was a King” from “Godspell”**

Music and lyrics by Stephen Schwartz

Book by John-Michael Tebelak

“I’m a Woman”

From “Good-bye Pop” Album

Written by Paul Jacobs and Sean Kelly

Performed by Gilda Radner

National Lampoon 1975

“Dancing in the Dark,”

Music by Arthur Schwartz

Lyrics by Howard Deitz

Performed by MGM Studio Chorus

MGM 1931

“Give It To Me Baby”

Written by Jeevan Anandasivam
Courtesy of 5 Alarm Music

“Hot Pants”

Written by Phillmore Oakes
Courtesy of Extreme Music

“Antler Dance”

Written by Paul Shaffer, Michael O’Donoghue and Marilyn Suzanne Miller
Broadway Video Enterprises 1976

“There’s A Hole In My Heart Where A Man Was (And Who’s Going To Do My Hair)”

Written by Paul Shaffer and Harry Shearer
Broadway Video Enterprises 1979

“Come On-A-House House”

Written by Ross Bagdasarian and William Saroya
Performed by Rosemary Clooney
Columbia Records 1951

“I Love to Be Unhappy”

Written by Gilda Radner and Paul Shaffer
Performed by Gilda Radner
South Fifth Avenue Publishing
Warner Bros. 1980

“Honey (Touch Me With My Clothes On)”

Written by Gilda Radner and Paul Shaffer
Performed by Gilda Radner
South Fifth Avenue Publishing / Howard Shore

FOOTAGE

“Blazing Saddles”

Warner Bros. 1974

“Hanky Panky”

Columbia Pictures 1982

“Haunted Honeymoon”

Orion Pictures 1986

“Willy Wonka & the Chocolate Factory”

Paramount Pictures 1971

“Women in Red”

Orion Pictures 1984

“Young Frankenstein”

20th Century Fox 1971

“E! True Hollywood Story Gilda Radner”

E! Entertainment Television October 1997

“30th Annual Primetime Emmy Awards”

Television Academy 1978

“It’s Garry Shandling’s Show”

Showtime Networks 1986

“Late Night with David Letterman”

Worldwide Pants 1986 and 1989

“The Late Late Show with Tom Snyder”

Worldwide Pants 1997

“The 34th Annual Tony Awards”

The American Theatre Wing / Tony Award Productions 1980

“Closing of Museum Zoo”

[851831-AF-91-c], U-M Media Resources records and the Bentley Historical Library, University of Michigan 1963

“I Love Lucy”

CBS and Desilu Productions 1951-1957

“The Muppet Show”

The Jim Henson Company 1978

“How High Is Up?” starring Tons of Fun

Columbia Pictures 1940

“The Pawnshop” starring Charlie Chaplin

Mutual Film Corp. 1916

ABC News Videosource

CBC Archive Sales/Archives Radio-Canada

FootageFile

Ina

Kinolibrary

NBCUniversal Archives

Eileen Prouse

Reelin’ In The Years Productions

Wazee Digital

HOME VIDEOS

Judy and Fred Levy
The Jolly Family
Harold and Irene Orlow
Alan and Robin Zweibel

AUDIO

“It’s Always Something”

Simon and Schuster 1989
City Lights
Estate of Gilda Radner
Robert Klein Hour
“Lunch Hour” (NYPL)
The Michigan Daily
Rutgers University Radio Station
Martin Short
Susan Ades Stone and Jay Levin
The Warner Bros. Music Show 1980

STILLS

Joan Adlen Photography / Archive Photos / Getty Images
Merry Alpern
Edie Baskin
Estate of Gilda Radner
Larry Fendrick
Paul Fusco / Magnum Photos
Ron Galella / Ron Galella Collection / Getty Images
Ralph Gatti
Godspell / National Archives of Canada e002712774
Richard W. Golden
Lynn Goldsmith
Janis Hirsch
Larry Hulst / Michael Ochs Archives / Getty Images
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ImageCollect.com / Adam Scull / Globe-Photos
Image Press / Archive Photos / Getty Images
Franne Lee
Judy Levy

The New York Historical Society
Antoinette Norcia / Sygma / Getty Images
James V. Roy
Penny Rubinoff
Carolyn Schultz
Steve Schapiro / Corbis Premium Historical / Getty Images
Martin Short
The Michigan Daily
Robert C. Ragsdale
Susan Ades Stone, Joan Ades and Jay Levin
Kenneth Siegel
Martha Swope Photographs / Billy Rose Theatre Division *T-VIM 2010-048 NYPL
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