



Presents

LIZZIE

A film by Craig William Macneil

105 mins, USA, 2018

Language: English

Official Selection:

2018 Sundance Film Festival – World Premiere

Distribution

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LIZZIE

Director: Craig William Macneill
Screenwriter: Bryce Kass
Producer: Naomi Despres, Liz Destro and Chloë Sevigny
Co-Producer: Josh Bachove
Executive Producer: Powder Hound Pictures: Elizabeth Stillwell, Roxanne Fie Anderson, Edward J. Anderson
Editor: Abbi Jutkowitz
Cinematographer: Noah Greenberg
Composer: Jeff Russo
Production Designer: Elizabeth Jones
Run Time: 105 minutes

SYNOPSIS

LIZZIE is a psychological thriller based on the infamous 1892 axe murder of the Borden family in Fall River, Massachusetts. The film explores Lizzie Borden's life, focusing on the period leading up to the murders and their immediate aftermath—and reveals many layers of the strange, fragile woman who stood accused of the brutal crime.

As an unmarried woman of 32, and a social outcast, Lizzie lives a claustrophobic life under her father's cold and domineering control. When Bridget Sullivan, a young maid, comes to work for the family, Lizzie finds a sympathetic, kindred spirit, and a chance intimacy that blossoms into a wicked plan, and a dark, unsettling end.

DIRECTORS STATEMENT

I first became aware of Lizzie Borden and the savage murder of her father and stepmother as a child. I was raised in a small New England town close to Fall River where the Bordens had lived. My mother collected and sold antiques, and the top floor of our house was filled with old furniture covered in white sheets; fertile ground for my brother and I to tell each other made up tales of the murders staged in our house, and the ghosts of the victims that still haunted our halls. Lizzie Borden was often referenced in these stories. She was a dark spark of inspiration in our attempts to terrify one another.

As I grew older, Lizzie continued to linger in my imagination, but I became less intrigued by the brutality, and more focused on understanding what set of circumstances could have led to that gruesome act? It is precisely this backstory that I wanted to explore in LIZZIE: to understand her in both a historical and psychological context, to explore the framework of her potential motivation, and, if she did in fact commit these murders, to question how such dangerous impulses might begin to manifest in someone.

I approached the material with the hope that you could watch the film and still wonder whether she was in fact a sociopath, or whether she was just a broken soul forced to do what was necessary. I wanted to bring the audience very close to Lizzie and her life, to put them in the room with her so that their assessment of her circumstances would feel almost first person rather than removed and dispassionate. To that end, I placed an emphasis on Lizzie's everyday routine, and the stillness and claustrophobia of her home, allowing the narrative to unfold with measured restraint and an escalating sense of dread. As a result, there is an intentional awareness of the camera that, at times, lingers in uninterrupted takes allowing the viewers' eyes to wander within the frame, observing details that might otherwise go unnoticed — encouraging introspection and the uncomfortable feeling that you're invading the characters' privacy. It is in the subtle, menacing, manipulation of the ordinary that I believe our truest fears are revealed — when the circumstances, though awful, are grounded in realism.

- Craig William Macneill

CAST BIOS

CHLOË SEVIGNY – Lizzie Borden / Producer

Academy Award-nominated and Golden Globe-winning actress Chloë Sevigny. Sevigny was recently seen in Oren Moverman's "THE DINNER," co-starring opposite Richard Gere and Steve Coogan and Miguel Arteta's "BEATRIZ AT DINNER," with Salma Hayek and John Lithgow. The critically-acclaimed series "BLOODLINE," in which Chloë stars with Sissy Spacek and Kyle Chandler, is currently airing its third and final season on Netflix.

Being released in October 2017 is Tomas Alfredson's "THE SNOWMAN" with Michael Fassbender and "GOLDEN EXITS," directed by Alex Ross Perry, with Jason Schwartzman and Mary Louise Parker. Production was recently completed on "LEAN ON PETE," directed by Andrew Haigh ("45 Years"), in which Chloë stars with Charlie Plummer and Steve Buscemi, based on the acclaimed novel by Willy Vlautin.

Chloë made her directorial debut last on the short film "KITTY," which made an extremely successful debut in the 2016 Cannes Film Festival and has just made her second foray into directing with another short film entitled "CARMEN."

Chloë made her film debut in the lead role of "Jennie" in the controversial "KIDS," directed by Larry Clark and written by Harmony Korine. For her performance as "Lana Tisdell" in Kimberly Peirce's "BOYS DON'T CRY", Chloë received nominations for an Academy Award®, a Golden Globe®, and a Screen Actors Guild Award, as well as winning an Independent Spirit Award, the Los Angeles Film Critics Award, the Boston Film Critics Award, Chicago Film Critics and the National Society of Film Critics and a Golden Satellite Award. She makes her home in New York.

KRISTEN STEWART – Bridget Sullivan

Kristen Stewart is one of the most accomplished, talented and in-demand young actresses in Hollywood. In 2015, she became the first American actress to be awarded a Cesar Award in the Best Supporting Actress category for her role in Olivier Assayas' Clouds of Sils Maria, in which she starred alongside Juliette Binoche. She received several other accolades for Clouds of Sils Maria including the Best Supporting Actress prize for: NYFCC, BSFC, BOFCA, and NSFC. Last January, Stewart made her directorial debut with Come Swim which premiered at the 2017 Sundance Film Festival. Next up Stewart will be seen alongside Chloë Sevigny in Lizzie, which will premiere at the 2018 Sundance Film Festival. In 2017, she completed production on FOX's action/thriller, "Underwater"; and the Justin Kelly directed, "JT Leroy" in which she will star opposite Laura Dern.

Stewart starred as Bella Swan in the hit franchise The Twilight Saga. The series has grossed over \$3.3 billion in worldwide receipts and consists of five motion pictures. On top of that she starred in Universal's box office winner Snow White and The Huntsman; and in Walter Salles' screen adaptation of Jack Kerouac's On the Road.

Introduced to worldwide audiences in 2002 with her gripping performance alongside Jodie Foster in Panic Room; Stewart's star continued to rise, hitting a milestone when she garnered the number one spot on the Forbes List of highest paid actresses in 2012. Kristen's career has displayed a challenging assortment of characters in films including: Adventureland, Into the Wild, for director Sean Penn, starring as Joan Jett in The Runaways, Welcome to the Rileys, The Cake Eaters for director Mary Stuart Masterson, The Yellow Handkerchief alongside William Hurt, What Just Happened, In The Land of Women, The Messengers, Zathura, Speak, Fierce People, Catch That Kid, Undertow, Cold Creek Manor, The Safety of Objects, Camp X-Ray, Still Alice, Anesthesia, American Ultra, Equals, Café Society, Certain Women, Billy Lynn's Long Halftime Walk, and Personal Shopper.

JEFF PERRY – Andrew Jennings

A gifted actor, Jeff Perry has starred in a wide range of roles across television, film and stage.

Perry currently stars on the ABC hit series, "Scandal," opposite Kerry Washington where he brilliantly plays the fan favorite role of 'Cyrus Beene,' The White House's Chief of Staff. The immensely popular show is about to start its seventh season.

Prior to starring on "Scandal," Perry was most widely recognized for his role in the long running CBS series "Nash Bridges." For six seasons, Perry starred as the diehard Grateful Dead fan and Police Inspector 'Harvey Leek,' opposite Don Johnson.

Perry has guest-starred in numerous acclaimed shows including "The Practice," "Fringe," "CSI," "Lost," "ER," "NYPD Blue," "Frasier" and Aaron Sorkin's "The West Wing." In addition, he's appeared in a number of recurring roles for hit series such as "Grey's Anatomy," where he played Meredith Grey's estranged father, as well as "My So Called Life," "Chicago Hope" and "Prison Break."

On the big screen, Perry can be seen in the upcoming film, "Lizzie" alongside Chloe Sevigny, Kristen Stewart, and Denis O'Hare. He has also appeared in numerous films that include Stephen Frear's "The Grifters," Robert Altman's "A Wedding" and John McNaughton's "Wild Things." He is a producing partner for the indie film shingle, Steppenwolf Films.

Perry is a co-founder of Chicago's internationally acclaimed Steppenwolf Theatre Company which he started in 1976 with Gary Sinise and Terry Kinney. An avid teacher, Perry co-founded The School at Steppenwolf and Steppenwolf Classes West. Perry has acted in or directed more than forty productions for the non-profit company, including the 2008 Pulitzer Prize winning August: Osage County for which he received a Drama Desk Award nomination for Outstanding Featured Actor in a Play. In 2012, Perry was nominated for a Lucille Lortel Award for Outstanding Featured Actor in a Play for his work in the Off-Broadway hit, "Tribes." His most recent theatre in Los Angeles has been at The Odyssey Theatre Ensemble where he appeared with Megan Mullally in "The Receptionist," directed "A Steady Rain," and appeared with his daughter Zoe Perry and Grey's Anatomy's Kevin McKidd in "Anna Christie."

Perry's many acting credits at Steppenwolf include "Balm in Gilead" (also Off-Broadway), "The Time of Your Life" (also Seattle, San Francisco), "Picasso at the Lapin Agile" (World Premiere), "The Grapes of Wrath" (also Broadway and London), "The Caretaker" (also Broadway) and "Streamers" (also Kennedy Center). Currently, the theatre produces up to 16 plays and nearly 700 performances each year.

FIONA SHAW – Abby Borden

Appointed as a Commander of the Order of the British Empire (CBE) in 2001 for her contribution to the film, theatrical and televisual arts, Fiona Shaw is one of Britain's most prized actresses. She has performed for a number of top international directors, including Alfonso Cuarón (*HARRY POTTER & THE PRISONER OF AZKABAN*), Jim Sheridan (*MY LEFT FOOT*), Bob Rafelson (*MOUNTAINS OF THE MOON*) Brian DePalma (*THE BLACK DAHLIA*), Franco Zeffirelli (*JANE EYRE*), Neil Jordan (*THE BUTCHER BOY*), Terrence Malick (*THE TREE OF LIFE*) and Chris Columbus (*PIXELS*). She has brought unexpected magic to her most commercial work, appearing across five of the *HARRY POTTER* films as the deplorable 'Aunt Petunia' or, in what is perhaps her best television performance as the villainess witch 'Marnie Stonebrook' on HBO's *TRUE BLOOD*.

One of the foremost artists of the London stage, Fiona Shaw has brought her most compelling, award-winning performances to the West End (with multiple Olivier Awards and as an Evening Standard Theatre Awards Winner). For the past thirty years, Fiona has led a number of major productions in London and New York. Most recently, she starred in *THE TESTAMENT OF MARY* on Broadway, *MEDEA* on both Broadway and the West End (Tony Nomination for Best Actress, 2002), *THE WASTE LAND* (New York Critics Award Winner, 1996), *AS YOU LIKE IT* (Olivier Award Winner, 1989-90), *HEDDA GABLER* (London Critics Award Winner, 1992), *THE TAMING OF THE SHREW*, *HAPPY DAYS* at both BAM and in the West

End, *MACHINAL* (Olivier Award and Evening Standard Theatre Award Winner, 1994), and *ELECTRA* (Olivier Award Winner, 1989-90). In 2013, she performed in *THE RIME OF THE ANCIENT MARINER* at the Brooklyn Academy of Music to universal critical acclaim. She has also had a long-standing relationship with the National Theatre in London, having performed in *RICHARD II*, *THE GOOD PERSON OF OSEZHEWAN* (Olivier Award Winner, 1989-90), *THE PRIME OF MISS JEAN BRODIE*, and *THE WAY OF THE WORLD*, among others.

She has also directed operas, including *RIDERS TO THE SEA*, *ELEGY FOR YOUNG LOVERS* and *THE MARRIAGE OF FIGARO* for the English National Opera.

Fiona stars in the TNT pilot *LUMEN* for director Joe Johnston and executive producer Steven Spielberg. She directed Glyndebourne's production of *THE RAPE OF LUCRETIA*. Fiona starred in the feature *THE WHITE KING* opposite Jonathan Pryce. Fiona most recently starred in Syfy's hit anthology series, *CHANNEL ZERO*, and can next be seen starring in *LIZZIE* opposite Kristin Stewart, Chloe Sevigny and Kim Dickens, for director Craig William Macneill.

JAMEY SHERIDAN – Andrew Borden

JAMEY SHERIDAN was most recently seen in Clint Eastwood's film *SULLY* opposite Tom Hanks, Aaron Eckhart and Laura Linney. Prior to that, he starred in the Academy Award winning film *SPOTLIGHT*. Jamey will next be seen in Fox Searchlight's *BATTLE OF THE SEXES* opposite Steve Carrell & Emma Stone. In television, Jamey has been featured in many memorable roles including playing "Vice President Walden" on Showtime's *HOMELAND*, the CW show *ARROW*, and Jay Roach's HBO film *GAME CHANGE*.

KIM DICKENS – Emma Borden

Kim Dickens has proven herself to be a versatile actress portraying a vast array of complex and powerful characters throughout her career in television and film. Dickens was born in Huntsville, Alabama and attended Vanderbilt University in Nashville, Tennessee, where she majored in communication. Soon after graduation, she moved to New York City to continue her studies at the Lee Strasberg Theatre and Film Institute. She later graduated from the American Academy of Dramatic Art's two-year performing arts conservatory in New York City.

Dickens stars in AMC's smash hit "The Walking Dead" companion series called "Fear The Walking Dead." This critically acclaimed series, set in Los Angeles, premiered on AMC on Sunday, August 23rd and became the number one rated cable series launch on record with 10.1 million viewers. The series also smashed records internationally, premiering across more than 125 territories for AMC Global, the largest ever day-and-date release for a U.S. series. *Vanity Fair* described Dickens as "one of the most reliably appealing actors working today." The series is set to return for a third season in Spring 2017.

Dickens recently completed production on Craig William Macneill's biographical thriller "Lizzie." The film follows the true events about Lizzie Borden, who was acquitted for the ax-murders of her father and stepmother in Fall River, Massachusetts in 1892. Dickens co-stars alongside Chloë Sevigny, Kristen Stewart, Jay Huguley, Fiona Shaw, Jamey Sheridan, Denis O'Hare, and Jeff Perry.

In 2016, Dickens was seen in Tim Burton's "Miss Peregrine's Home for Peculiar Children." The 20th Century fox film is an adaptation of the classic novel and stars Eva Green, Asa Butterfield, Ella Purnell, Allison Janney and Samuel L. Jackson. Based on the Ransom Riggs novel, the film follows a teenager who finds himself transported to an island where he must help protect a group of orphans with special powers. The film was released on Friday, September 30, 2016.

In 2014, Dickens was seen co-starring in David Fincher's critically acclaimed psychological thriller "Gone Girl" opposite Ben Affleck and Rosamund Pike. Based on the critically acclaimed, bestselling novel by Gillian Flynn, the story follows a man's quest to find his missing wife. Dickens played the tough yet sometimes sympathetic Detective Rhonda Boney. The thriller was released by 20th Century Fox on Friday, October 3, 2014.

From 2010 to 2013, Dickens co-starred in HBO's award winning drama "Treme". Created by David Simon, the series focused on life after Hurricane Katrina as the residents of New Orleans tried to rebuild their lives, their homes and their unique culture in the aftermath of one of the worst natural disasters in the USA. Dickens portrayed a struggling chef, Janette Desautel, who tries to keep her restaurant open while waiting to pay for her losses. Recently, Dickens along with the cast of "Treme" was nominated for a 2014 Primetime Emmy Award in the "Outstanding Miniseries" category.

In 2009, she appeared in John Lee Hancock's Oscar-nominated "The Blind Side". Dickens portrayed Aaron's insightful high school teacher who fights to allow Michael into the school.

From 2008 to 2009, Dickens co-starred in NBC's smash hit "Friday Night Lights", which depicted the trials and tribulations of a small town Texas football team, their friend, family and coaching staff. Dickens played hair stylist Shelby Saracen the title character, Matt Saracen's (Zach Gilford) mother.

From 2006 to 2009, Dickens had a guest arc in ABC's Emmy and Golden Globe Award winning series "Lost". Dickens played a love interest to James "Sawyer" Ford (Josh Holloway).

In 2005, Dickens co-starred in the Golden Globe Award Nominated satirical comedy "Thank You for Smoking". Dickens played Nick Naylor's (Aaron Eckhart), who lobbies for the Academy of Tobacco Studios, disgruntled ex-wife.

From 2004 to 2006, Dickens was seen be seen in HBO's Golden Globe Award Winning drama series "Deadwood". Starring Timothy Olyphant, the show was set in the late 1800s, revolving around the characters of Deadwood, South Dakota, which was fraught with corruption and crime. Dickens played the depressed and self-loathing Joanie Stubbs who, aside from being a madam, was Cy Tolliver's (Powers Boothe) former lover.

In 2001, Dickens starred opposite Gabriel Mann in Allison Anders' "The Things Behind the Sun". Dickens' role garnered her recognition with a 2002 Independent Spirit Award nomination. Dickens played a local rock singer in Florida whose band became increasingly popular, largely because of a controversial song.

In 2015, Dickens became an Ambassador for the National Women's History Museum. The National Women's History Museum (NWHM), founded in 1996, is a nonpartisan, nonprofit educational institution dedicated to preserving, interpreting, and celebrating the diverse historic contributions of women, and integrating this rich heritage fully into our nation's history. Dickens resides in Los Angeles.

DENIS O'HARE – John Morse

Denis O'Hare has established a strong presence in the industry as a skillful, in-demand character actor. Most recently, he starred as 'Jessie' in the NBC series "This Is Us," alongside Milo Ventimiglia, Mandy Moore and Sterling K. Brown. Additionally, O'Hare recently re-joined the cast of Ryan Murphy's award-winning FX horror anthology, "American Horror Story: Roanoke" for its sixth installment, which premiered in September 2016.

O'Hare also appeared in the ABC mini-series "When We Rise," where he stars as Jim Foster, an openly gay Democratic Party organizer, alongside Guy Pearce, Rachel Griffiths and Mary-Louise Parker.

Renowned for his work on stage and screen, Denis previously starred as 'Elizabeth Taylor' in Ryan Murphy's award-winning FX horror anthology, "American Horror Story: Hotel." Also starring Lady Gaga, Sarah Paulson, Angela Bassett and Kathy Bates, "American Horror Story: Hotel" premiered in October 2015. Denis' performance as Stanley in the fourth season, "American Horror Story: Freak Show" garnered him an Emmy nomination for the role.

Also under the direction of Ryan Murphy, Denis recently starred in the critically acclaimed HBO telefilm, *The Normal Heart*, alongside Mark Ruffalo, Matt Bomer, and Julia Roberts. Adapted from the award-

winning play by Larry Kramer, the film chronicles a gay activist who attempts to raise HIV/AIDS awareness during the early 1980s.

Denis appeared in the independent feature, *C.O.G.*, which premiered as part of the Dramatic Competition at the 2013 Sundance Film Festival. The film, also starring Jonathan Groff, Corey Stoll, and Casey Wilson, is directed and adapted by Kyle Patrick Alvarez from the popular David Sedaris short story of the same name. Additionally, Denis joined the cast of *Dallas Buyers Club*, an academy award-winning film based on the true story of Ron Woodroof, a heterosexual man in the 1980's whose diagnosis of AIDS forced him to smuggle medication into the U.S. Also starring Matthew McConaughey, Jennifer Garner and Jared Leto, the academy-award winning film premiered at the 2013 Toronto International Film Festival and was released in November 2013. Furthermore, Denis starred in two horror pictures - *The Town That Dreaded Sundown*, a remake of the 1976 film, directed by Alfonso Gomez-Rejon, and *The Pyramid*, directed by Grégory Levasseur.

On television, Denis previously appeared in two seasons of the hit HBO series, "True Blood," as Russell Edgington, the Vampire King of Mississippi. Concurrently, O'Hare was also seen on television in his recurring roles of Larry Harvey, in first season of the FX series "American Horror Story," for which he received an Emmy nomination, and Judge Charles Abernathy in the acclaimed CBS series, "The Good Wife." He also appeared in "The Good Wife" spinoff, "The Good Fight." Denis later returned to the third season of "American Horror Story" as Spalding, the faithful butler of Miss Robichaux's Academy. O'Hare's additional television credits include roles on "The Comedians," "Brothers and Sisters," "Law & Order: Special Victims Unit," "CSI: Miami," "Bored to Death," "Law & Order," and "100 Centre Street."

On screen, O'Hare has appeared in a varied and interesting slate of films. He is currently in production filming *Novitiate*, a Margaret Betts film starring Melissa Leo and Dianna Agron. His most recent credits include *From Nowhere* directed by Matthew Newton, *Army of One*, with Nicolas Cage and Wendi McLendon-Covey, Clint Eastwood's *J. Edgar*, with Leonardo DiCaprio and Armie Hammer, and Kevin MacDonalld's *The Eagle*, co-starring Channing Tatum and Jamie Bell. O'Hare's additional film credits include roles in *Edge of Darkness*, with Mel Gibson and Ray Winstone; *The Proposal*, with Sandra Bullock and Ryan Reynolds; Tony Gilroy's *Duplicity*, with Julia Roberts, Clive Owen and Tom Wilkinson; *An Englishman in New York*; *Brief Interviews with Hideous Men*, based on the best-selling short stories by David Foster Wallace; *Milk*, opposite Sean Penn, Josh Brolin and Emile Hirsh; *Quarantine*; Clint Eastwood's *Changeling*, opposite Angelina Jolie; *Baby Mama*, with Tina Fey and Amy Poehler; *Pretty Bird*; Mike Nichols' *Charlie Wilson's War*, opposite Tom Hanks and Julia Roberts; *Awake*; *The Babysitters*, opposite John Leguizamo and Cynthia Nixon; Tony Gilroy's *Michael Clayton*, opposite George Clooney and Tilda Swinton; *Trainwreck: My Life as an Idiot*; Michael Winterbottom's *A Mighty Heart*, with Angelina Jolie; *Rocket Science*; *Half Nelson*, with Ryan Gosling; *Stephanie Daley*; *Derailed*, opposite Clive Owen and Jennifer Aniston; *Heights*; Zach Braff's *Garden State*; Alejandro González-Iñárritu's *21 Grams*, with Naomi Watts and Sean Penn; *Sweet and Lowdown*; *River Red*; and *St. Patrick's Day*.

Born in Kansas City, Missouri, Denis was raised in Southfield, Michigan, prior to his graduation from Northwestern University. He spent twelve years as a stage actor in Chicago before moving to New York in 1992. After acting in numerous Regional and Off-Broadway productions, O'Hare made his Broadway debut in 1995 in David Hare's *Racing Demon*, directed by the esteemed Richard Eyre. Denis soon returned to the Great White Way in the Tony Award-winning revival of *Cabaret*, directed by Sam Mendes and Rob Marshall, before landing the role of 'Cusins' in George Bernard Shaw's *Major Barbara*, directed by Daniel Sullivan. Most recently, Denis starred as the Baker, alongside Amy Adams, in the Public Theater's summer staging of Stephen Sondheim's beloved musical, *Into the Woods*. O'Hare also recently starred in the Off-Broadway production of *An Iliad*, a one-man stage retelling of Homer's famous poem, which he co-authored with Lisa Peterson, for which he earned an Outer Critics Circle Award for Outstanding Solo Performance, an Obie Award for Special Citation, a Patrick Lee Theater Bloggers Award for Outstanding Solo Show/Performance, as well as Drama Desk and Drama League Award nominations.

Among his other theatrical credits include *Elling*, with Brendan Fraser and Jennifer Coolidge, *Inherit the Wind*, with Christopher Plummer and Brian Dennehy; Richard Greenberg's *Take Me Out*, for which his role of Mason Marzac earned him the Tony, Drama Desk, Outer Critics Circle, Obie, Lucille Lortel, and Broadway.com Audience Awards for Best Featured Actor in a Play; *Assassins*, for which he earned a Tony nomination for Best Featured Actor in a Musical; and *Sweet Charity*, for which he earned a Drama Desk

Award for Best Featured Actor in a Musical, a nomination for the Outer Critics Circle Award, and two Broadway.com Audience Awards.

Denis O'Hare currently resides in New York City.

FILMMAKER BIOS

CRAIG WILLIAM MACNEILL – Director

Craig William Macneill is a director and screenwriter from Winchester, MA currently living in Brooklyn, NY. His feature debut, *The Boy (2015)*, premiered in competition at the 2015 SXSW Film Festival, and was based upon his 2012 Sundance selected short film, *Henley*, for which he was awarded a Jerome Foundation Grant. His first short film, *Late Bloomer*, also screened as an official selection at the Sundance Film Festival in 2005. And, in 2016, Macneill directed the first season of the critically acclaimed, anthology television series *Channel Zero: Candle Cove*.

BRYCE KASS – Writer

Bryce Kass recently completed work on an adaptation of the Norwegian film PIONEER with George Clooney and Grant Heslov producing under their Smokehouse banner. He also worked with Smokehouse on an adaptation of Doug Preston and Mario's Spezi's book, THE MONSTER OF FLORENCE. In addition, he also just finished up work on the World War 2 epic, DARK STAR, with John Leshner (BIRDMAN) producing at Le Grisbi. Currently, he is at work on a new project that is under wraps for director Lance Acord, with Fred Berger (LA LA LAND) and Sam Bisbee (COP CAR) producing.

Previously, he wrote the Lizzie Borden mini-series for Playtone/HBO, and has several cable television projects in the pipeline.

He and Chloe Sevigny met when Kass was a homeless 20 year old attempting to live in New York City, and somehow they have remained lifelong friends, one-time roommates, and collaborators (who make each other laugh very hard).

Kass is repped by CAA, Circle of Confusion and Bloom Hergott.

NAOMI DESPRES – Producer

During her more than 20 years in the business, Naomi Despres has been involved in developing numerous major motion pictures, including THE JOY LUCK CLUB, THE PEOPLE VS. LARRY FLYNT, NIXON, and MEET THE FOCKERS. She has produced over a dozen independent and studio based films including Jake Kasdan's cult classic ZERO EFFECT, Carl Franklin's HIGH CRIMES, and THE ENGLISH TEACHER, starring Julianne Moore, as well as KILL THE MESSENGER, directed by Michael Cuesta and starring Jeremy Renner.

She is currently in production LYING AND STEALING, a heist movie set in the LA art world, written and directed by Matt Aselton, starring Theo James and Emily Ratajkowski

LIZ DESTRO – Producer

LIZIE mark's Destro Film's 9th film at Sundance. Destro Films was founded in 2014 by film producer Liz Destro. The company's first project was the Sundance hit LIFE AFTER BETH, directed by Jeff Baena and starring Aubrey Plaza, Dane DeHaan, John C. Reilly, Molly Shannon, Cheryl Hines, and Paul Reiser. In 2016, Destro Films had three films at Sundance: Kevin Smith's YOGA HOSERS starring Lily-Rose Depp, Harley Quinn Smith, and Johnny Depp, Jeff Baena's JOSHY starring Thomas Middleditch, Adam Pally, Nick Kroll, Alex Ross Perry, and Jenny Slate, and Frankie Shaw's TOO LEGIT starring Zoe Kravitz and Teresa Palmer. The production company premiered Jeff Baena's third feature, THE LITTLE HOURS, starring Alison Brie, Dave Franco, Kate Micucci, Aubrey Plaza, John C. Reilly, and Molly Shannon at Sundance 2017. Destro Films just completed HONORED for Lionsgate.

Liz Destro began her career with numerous acclaimed and award-winning films, including THE LIVING WAKE, WEAPONS, EXPLICIT ILLS, and THE END OF LOVE. She also produced LIFE OF CRIME starring Jennifer Aniston and was an executive producer on LEE DANIEL'S THE BUTLER.

JOSH BACHOVE – Co-Producer

Joshua Bachove is an independent film producer based in Los Angeles. Josh has Co-Produced several Sundance favorites such as "The Little Hours", "Joshy", "Life After Beth", "Yoga Hosers", and short film "Too Legit". Josh is a Co-Producer on Craig MacNeill's "Lizzie" starring Kristen Stewart and Chloe Sevigny, which will premiere in Competition at Sundance 2018. He recently wrapped production on the thriller "Welcome Home", filmed in Italy and starring Aaron Paul and Emily Ratajkowski. Josh takes great pride in helping independent films get to the ultimate finish line, which means he has overseen delivery to major distributors such as Lionsgate, a24 Films, Universal, and Sony.

ELIZABETH STILLWELL – Executive Producer

Elizabeth Stillwell is an actress, writer, financier, and producer of Powder Hound Pictures and @The Movies Entertainment.

Stillwell and her company executive produced *Life After Beth* written and directed by Jeff Baena, starring Aubrey Plaza, Dane DeHaan, John C. Reilly, Anna Kendrick, Molly Shannon, and Paul Reiser. *Life After Beth* went on to debut at Sundance 2014 and sold to A24 for distribution.

As an actress, Elizabeth's first co-starring part was as "Blanche" in *Ride*, written, directed, and starring Emmy and Academy Award winner Helen Hunt with Luke Wilson, Brenton Thwaites, and David Zayas. Elizabeth went on to executive produce and act in *Emelie*, directed by Michael Thelin with Sarah Bolger and Joshua Rush, which premiered at Tribeca 2015.

Most recently, Stillwell teamed up with Destro Films on *Lizzie* written by Bryce Kass, directed by Craig MacNeill, and starring Oscar Nominated Chloë Sevigny, Kristen Stewart, Jamey Sheridan, Fiona Shaw, Kim Dickens, and Dennis O'Hare, and will debut in competition at Sundance 2018.

Her company Powder Hound Pictures is currently in development on an *Untitled WW2 Project*. Stillwell is represented by Jay Cohen and Gerren Crochet at The Gersh Agency and managed by Kendall Rhodes at Paraluman Media.

ROXANNE FIE ANDERSON – Executive Producer

Roxanne Fie Anderson is a film financier and producer of Powder Hound Pictures and @The Movies Entertainment. She comes from a background of finance and first branched into film finance with *Life After Beth*, written and directed by Jeff Baena, starring Aubrey Plaza, Dane DeHaan, John C. Reilly, Anna Kendrick, Molly Shannon, and Paul Reiser. *Life After Beth* went on to debut at Sundance 2014.

Anderson also financed *Ride*, a feature written by, starring, and directed by Emmy and Academy Award winner Helen Hunt. Luke Wilson, Brenton Thwaites, David Zayas, Elizabeth Stillwell, Robert Knepper, and Callum Keith Rennie round out the cast. Next, she went on to finance *Emelie* directed by Michael Thelin, starring Sarah Bolger and Joshua Rush, which premiered at Tribeca 2015.

Roxanne's most recent project, *Lizzie*, written by Bryce Kass, directed by Craig MacNeill, and starring Oscar nominated Chloë Sevigny, Kristen Stewart, Jamey Sheridan, Fiona Shaw, Kim Dickens, and Dennis O'Hare, will debut in competition at Sundance 2018. Her company, Powder Hound Pictures, is currently in development on an *Untitled WW2 Project*.

EDWARD J. ANDERSON – Executive Producer

Edward J. Anderson is a film financier of Powder Hound Pictures. He comes from a background of management and business affairs, and first jumped into film on *Lizzie*, written by Bryce Kass, directed by Craig McNeil, and starring Oscar nominated Chloë Sevigny, Kristen Stewart, Jamey Sheridan, Fiona Shaw, Kim Dickens, and Dennis O'Hare. *Lizzie* will debut in competition at Sundance 2018. Anderson is

currently in development on an *Untitled WW2 Project*, a story he is passionate about and can't wait to bring to life!

NOAH GREENBERG – Cinematographer

Noah Greenberg is a cinematographer based in New York City.

Greenberg is known for his many collaborations with the director Craig William Macneill: *The Boy*, a psychological horror film starring David Morse and Rainn Wilson, which premiered in competition at the 2015 SXSW Film Festival; *Henley*, the award winning, Sundance-selected, short film; *Lizzie*, starring Chloë Sevigny and Kristen Stewart; and, the critically acclaimed anthology series, *Channel Zero: Candle Cove*. Most recently, for Ana Asensio's super 16mm film, *Most Beautiful Island*, that was awarded the Grand Jury Prize for a Narrative Feature at the 2017 SXSW Film Festival.

Greenberg's other narrative feature work includes: *Tu Me Manques (I Miss You)* starring Fernando Barbosa, Oscar Martínez, and Rossy de Palma; *Coin Heist*, a Netflix Original Film; *Cruise*, starring Emily Ratajkowski and Spencer Boldman; and the thriller *Camino*, starring Zoë Bell.

Known also as a still photographer, Greenberg has worked with many acclaimed celebrity and corporate clients.

Greenberg is a member of IATSE Local 600 and is represented by Dattner Dispoto and Associates.

ABBI JUTKOWITZ – Editor

Abbi Jutkowitz is a New York based editor whose work spans genres and formats, from Damon Cardasis's queer musical *Saturday Church* to Craig William Macneill's *Lizzie*, an exploration of the myth and reality of Lizzie Borden, starring Chloe Sevigny and Kristen Stewart. Her most recent theatrical release was Miles Joris-Peyrafitte's debut feature, *As You Are*, which was awarded a Special Jury Prize at the Sundance Film Festival. Other credits include additional editor on Ned Benson's suite of three films, *The Disappearance Of Eleanor Rigby: Him, Her, Them*, which screened at both the Toronto Film Festival and the Cannes Film Festival. In May of 2016, Abbi had the distinct honor of being awarded the Sally Menke Editing Fellowship at the Sundance Director's Lab. Abbi is currently editing Miles Joris-Peyrafitte's second feature film, *Dreamland*, starring Margo Robbie.

ELIZABETH JONES – Production Designer

Elizabeth Jones was born in Fairfax, Virginia where she developed her love for the arts at an early age. Her feature production design work includes Bart Freundlich's *WOLVES* starring Michael Shannon (Tribeca 2016), Rob Meyer's *A BIRDERS GUIDE TO EVERYTHING* (Tribeca 2013), Whit Stillman's *DAMSELS IN DISTRESS* (TIFF 2011, Venice 2011) released by Sony Pictures Classics and Ramaa Mosley's *THE BRASS TEAPOT* (TIFF 2012) released by Magnolia Pictures. Jones recently completed work on *DUMPLIN'* starring Danielle Macdonald and Jennifer Aniston. Her commercial clients include Cartier, Citibank, Coca Cola, and Ford. Jones studied at Tisch School of the Arts at NYU, completing her BFA in film with an emphasis on art history.

JEFF RUSSO – Composer

Composer Jeff Russo, both a two-time Grammy nominee and Emmy winner, is at the top of his field, scoring varied and compelling music for film, television and video games. He received 3 Emmy nominations for his thrilling and angst-producing music on all three seasons of FX's Emmy and Golden Globe-winning series, "Fargo," winning for his 3rd season score. Russo was also responsible for the emotions evoked through the dramatic music in Starz's hit series "Power" produced by Curtis Jackson "50 Cent", as well as Noah Hawley's latest hit series, FX's "Legion," based on Marvel Comic's X-Men, starring Dan Stevens and Aubrey Plaza.

Russo has also recently finished work on three feature films including Jon Avnet's "Three Christs," starring

Richard Gere; Craig Macneill's "Lizzie," starring Chloe Sevigny and Kristen Stewart, both of which are scheduled to be released in 2018, and the feature documentary "Hondros" which follows the life and career of famous war photographer, Chris Hondros. Russo, also, scored HBO's mini-series "The Night Of," starring John Turturro, and Annapurna Interactive's indie video game, "What Remains of Edith Finch." Currently, Russo is working on Netflix's newest original show "Altered Carbon" and the newest incarnation of the Star Trek franchise "Star Trek: Discovery".

He began his music career in 1990, after founding his rock band TONIC. The group quickly achieved great success and went on to receive two GRAMMY nominations, one for "Best Rock Performance by a Duo or Group with Vocal" for "Take Me As I Am," and one for "Best Rock Album."- both in 2003. The band was a great showcase for Russo's guitar work and songwriting that allowed him to branch out and begin his solo career in producing and composing.

Beyond his recent success in composing, Jeff has created the iconic musical themes for series including Spike's "Tut," starring Ben Kingsley, and USA Network's "Necessary Roughness," starring Callie Thorne and John Stamos. Jeff collaborated with Zoe Keating on both WGN's "Manhattan" and A&E Network's "The Returned."

According to Variety Magazine, "Jeff Russo understands how music can affect an audience. When music is employed, he sees it as an enhancement to character development, and is careful to create music that subtly flows with the action and the visuals of the scene."

Russo has composed music for the New York Ballet Company Cedarlake Ensemble.

END CREDITS

Unit Production Manager
LYNN APPELLE

First Assistant Director
YANN SOBEZYNSKI

Second Assistant Director
MARK ROMANELLI

Assistant Unit Production Manager
MEGAN LOMBARDO

CAST (in order of appearance)

Lizzie Borden	Chloë Sevigny
Bridget Sullivan	Kristen Stewart
Andrew Jennings	Jeff Perry
Abby Borden	Fiona Shaw
Andrew Borden	Jamey Sheridan
Susan Gilbert	Tara Ochs
Emma Borden	Kim Dickens
Dr. Bowen	Daniel Wachs
John Morse	Denis O'Hare
Deputy Fleet	Jody Matzer
Marshall Hilliard	Don Henderson Baker
William Moody	Jay Huguley
Judge Blaisdell	Roscoe Sandlin
Professor Wood	Tom Thon
Matron	Katharine Harrington
Jury Foreman	Darin Cooper
Mrs. Brayton	Laura Whyte
New Housemaid	Vivian Majkowski
Stunt Coordinator	Marian Green
Stunt Coordinator	Tierre Turner

FILM SAVANNAH LOGO

GEORGIA LOGO

Co-Executive Producer..... Kendall Rhodes

Locals & Extras Casting..... Chad Darnell

Casting Production Assistant.....	Shelby Eldridge
Production Coordinator	Genevieve Hawkins
Production Secretary	Marley Mountcastle
Office Production Assistant	Bree Doehring
Office Production Assistant Day Players.....	Ieva Lukauskaite
.....	Nick Golden
.....	Carson Smith
.....	Napoleon Brewer Corbin III
Script Supervisor	Alexander B. Hill
Production Accountant.....	Tim Hardin
Payroll Accountant	Marie Hunter
Accounting Clerk	Donna Wright
Art Director	Nicole LeBlanc
Construction Coordinator	James J. Passanante
Lead Scenic	Gregory Schmitz
Scenic	Lillian Heyward
Painters.....	Courtney Fredette
.....	Tyson Pixler
.....	Francis Stone
.....	Teresa Strojny
.....	James Sullivan
Prop Makers.....	John Faivre
.....	Mark Austin
.....	Wiley Workman
Carpenter	Jeff Berry
Key Greens	Glen D'Angelo
First Greens	Taylor Kortes
Greens.....	John Fitzpatrick Jr.
Set Decorator.....	James "Jim" Ferrell
Leadman	Bob Smith
Set Dec Buyer.....	Sue Ruby
Set Dressers	Amber Axelton
.....	Jonathan Barrows
.....	Dean Burns
.....	Adam Chase
.....	Jonathan Dossman
.....	Aljournal Franklin II
.....	Gregory Gordan
.....	Scott A. Lawson
.....	Chelsea Lockhart
.....	Anthony Maurella
.....	Jameson T. Meadows
.....	Alexander Richards
Swing	James Johnston
On Set Dresser	Jim Nelson
Property Master.....	Michael Williamson
Assistant Prop Master	Renée Leventis

Set Dec Assistant.....	William Robinson
Art Department Assistants	Margaret "Missy" Hibbard
.....	Diana Ardila-Gonzalez
Art Department Assistants Day Players.....	Jeff McGinnis
.....	Christian Groff
.....	Alexandria Pazul
Camera Operator/Steadicam Op	Chris Johnson
First Assistant Camera	Richard J Lacy
Second Assistant Camera	Kane Pearson
Digital Utility	Matthew Dixon
Additional Operator.....	Josh Morton
Additional Second Assistants	Christian G Hawkins
.....	Amanda Kulkoski
Unit Stills Photographer	Eliza Morse
Production Sound Mixer.....	Anton Gold
Boom Operator.....	James Bertis
EPK Mixer.....	Henry Godwin
Sound Utility	Ebner J. Valdes
Gaffer	Peter Walts
Best Boy Electricians	Stephen Cabinum
Genny Operator	Kahlil Fadel
Lamp Operators.....	Max Gordon
.....	Bruce Lee Fook
Electricians.....	Kyle Perritt
.....	Cory Corbett
Electrician Day Players.....	Amanda Kulkoski
.....	Trey Crumpler
.....	Jim Cole
.....	Thomas Martin
.....	Brittany Miller
.....	Gregory Still
Key Grip	David Spencer
Best Boy Grip	Dave Knudson
Dolly Grip	Gavin Chin
Grips.....	Brandon Babbit
.....	Sawyer Oubre
.....	Connor Williams
Grip Day Player	Jessica Hoffman
Dialect Coaches for Kristen Stewart	Michael Buster
.....	Vivian Majkowski
Assistant Costume Designer	Wendy Moynihan
Costume Supervisor.....	Kristin Morlino
Key Set Costumers.....	Kristen Anthony
.....	Kara Talley
Set Costumer	Lauren Britt

Seamstress	Sheila Ferguson
Costume Consultant	Cocoa Rigal
Hair Department Head	Melizah Wheat
Key Hairstylist	JC Davis
Additional Hairstylists	Dawn Brown
.....	Shaquanta Green
.....	Maria Vaughan
.....	Tori Fields
Make-Up Department Head.....	Stacey Panepinto
Key Make-Up Artist	Rebecca Hickey
Special Makeup Effects Designer	David Presto
Make-Up Artist.....	Sarah Lawless
Additional Make-Up Artist	Jessica Quito
Production Counsel.....	Tifanie Jodeh
Catering Provided by.....	Thrive Catering
Catering Director/Chef	Wendy Armstrong
Assistant Chef.....	Kate "Lexi" Vanlandingham
Assistant Chef.....	David Cortes
Key Craft Services.....	Constance Parramore
.....	Lori Westphall
Second Second Assistant Director	Wendy Geary
Key Set PA.....	Corey Leon Howard
Set Production Assistants	Lucas Gregg
.....	Olivia O'Hara
.....	George Watson
.....	Zachary Horrell
Set Production Assistant Day Players	Garrett Braun
.....	Joseph Galgano
.....	Witt Lacy
.....	Beth Landeche
.....	Scott Powell
Location Manager	Jody Schiesser
Key Assistant Location Manager	Will Hammargren
Assistant Location Manager	James Troutman
Location Scouts	Anthony Paderewski
.....	Cayman Eby
Location Assistant	Coy Campbell
Location Production Assistants	Oran Domingue
.....	Mitchell Harper
.....	Scott Meekins
.....	Robert Eli Moses
Location Production Assistant Day Players	Raymond Bucklew
.....	Jacob Buckner
.....	Luke Chrusciel
.....	Luca De Ruggiero

.....	Robert Hall
.....	Jaime Hernandez
.....	Kim Hinely
.....	Barrett House
.....	Sade Kemp
.....	Ryan Magennis
.....	Carly Maurer
.....	Alex Moscaritolo
.....	Derrick Williams
.....	Wendy S. Reitz
Transportation Coordinator.....	Doug Wright
Transportation Captain.....	Randy Southerland
DOT.....	Stephanie Watts
Drivers.....	Tina Anderson
.....	Charles Baxter
.....	Terry Jackson
.....	Timothy P. Jackson
.....	Laura "Trouble" Hayes
.....	Nate Howard
.....	Adil Mustafa
.....	Babbett "Babs" Smith
.....	Leroy Williamson
.....	Earl Wilson
.....	Chris "Barefoot" Allen
Key Set Medic.....	Floyd Justice
Set Medics.....	Emmett Brannen
.....	Shelley A. Fields
.....	Richard Manning Hughes II
.....	Cindy Kaufman
.....	Art Rincones
.....	Zachary Rowe
.....	James Willis
Security Services provided by.....	Reel Security
Security to Kristen Stewart.....	Henry Earlycutt
SPFX Coordinator.....	David Fletcher
SPFX Foreman.....	Paul Causey
Head Animal Wrangler.....	Renee' DeRossett
Animal Wrangler.....	Nicole Kanoy
Post Production Supervisor.....	Jonathan Ferrantelli
First Assistant Editor.....	Nancy Galvan
Avid Editorial Systems provided by.....	Blue Table Post
CEO.....	Oliver Leif
Project Coordinator.....	Maggie Graber
Digital Intermediate provided by.....	Metropolis Post

Colorist Jason Crump
Final Conform..... Ian Bostick
DI Supervisor John “Jack” Rizzo

VFX provided by The-Artery
EP Deborah Sullivan
VFX Supervisor Asaf Yeger
..... Vico Sharabani
Head of Production..... Lynzi Grant
VFX Coordinator Kathryn Sigismund
Flame Assistant..... Ruben Gloria
Flame Artist Roy Shalev
..... Micky Gorenstein
..... Matt Stroub

Sound Post-Production Facility Postworks NY

Supervising Sound Designer Ruy García MPSE
Dialogue/ADR Editor Marlena Grzaslewicz
Sound Effects Editor..... Christopher Foster
First Assistant Sound Editor Allen Lau
Foley Aleksandra Stojanovic

Sound Re-recording Mixer Ruy García
ADR Mixers Luciano Vignola
..... Chris White
..... Bill Higley
Sound Re-recording Kahlin Whatley

Mix Predubs Upland Sound
Project Managers Bryn Neuenschwander
..... Jay Rubin

Title Design David Lefkowitz
End Titles created with Endcrawl.com

Script Clearance Research IndieClear, Carol Compton

Payroll Services Facilitated by Indiepay LLC
Paymaster..... Darlina Grizzard
Credit Monitor Michele Miller

Post Production Accountant J.R. Craigmile

Produced by Goldfinch Australia Limited
Goldfinch Australia Executives Mila Zdravkovic
..... Charles Auty
..... Silvia Schmidt
..... Giacomo Stucchi-Prinetti
..... Simon Williams

Domestic Sales Agents William Morris Endeavor
..... Gersh Talent Agency
Foreign Sales Agent The Solution Entertainment Group

SONG LIST:

Ebben? Ne andrò lontana from "La Wally", Act I
Written by Alfredo Catalani
Performed by Maria Luigia Borsi and the London Symphony Orchestra
conducted by Yves Abel
Courtesy of Naxos
By arrangement with Source/Q

Insurance provided by:
GALLAGHER ENTERTAINMENT INSURANCE SERVICES

Completion Guarantee:

DFG Deutsche Filmversicherungs Gemeinschaft

And

European Film Bonds A/S

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Nikki Batts
Ana Bernot-Reilly
Stephanie Berk
Kelli Bingham
Gene Boyd
Nina Berson, The Brice Hotel
Bradley Lock and Key Shop
Susan Broker
Bull Street Library
Clay McLeod Chapman
Diana Chu
Chuck's Bar
Travis Coles, Club One
Jay Cohen

Brewer Corbin
Gerren Crochet
Todd and Rachael Dacks
Marilyn Daniels
Liza Demarco
Michelle Demere
Dr. Eduard Docu
Chad Dougherty
Madeline Douglass
Treva Fitzgerald
Elisha Fraizer
Andrew Franze
Peter Friedlander
The Galloway House Inn
Eddie Gamarra
Nick Gant, Neptune Media
Nelson Garcia
Radames Gonzalez
Phil Gosiewski
Edward Grant
Lynn "Gus" Gustafson
Connor Hagan
Calvin Herbst
Teddy Hickox
Historic Springfield Courthouse
Tess Hogue
Celeste Jackson, IndiePay
Akmaral Karbozova
Ken Lee
Oliver Lief, Blue Table Post
Chris MacKarell
Bill Macneill
Gail Macneill
Margaret Margerson
Todd Marshall
Nate Matteson
Deborah McIntosh
Lexi McKay
Nick Morbitt
Rosa Murphy
Andy Naify
Beth Nelson, Savannah Film
Daniel Noah
Eilish Nobes
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Mark Ozeck
Nikki Palucci
Celein Pauk
Lexy Pazul
Brent Peebles, IndiePay
Cynthia Pelote
Pioneer Construction, Inc.
Brian Pucci

Jay Rabinowitz
Ramelle's Florist
David Reynolds, IndiePay
Stephanie Ritz
Michael Ruiz del Vizo
Fred Ryan
Sacred Heart Catholic Church
Sandpiper Supply
Rachel Sanni
The Mayor, Alderman & Citizens of Savannah
Savannah-Chatham Metropolitan Police Dept
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Sorrel Weed House
Edward Stamm
Sean Strong
Danny Sussman
Abby Thomas
Utec Construction Inc.
Beth Vantosh
Demi Waldron
Josh Waller
Ashley Ward, Eastern Costume Co
Ashley Westover
Douglas Westurn
Franklin Williams
Wiley the Dog
Andy Young
Debbie & Jina, 5 Star Cleaners

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NY POST LOGO

METROPOLIS LOGO

INGENIOUS LOGO

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HIGH OUTPUT LOGO

PASKAL LIGHTING LOGO

IATSE

SAG/AFTRA LOGO

MPAA LOGO

TEAMSTER LOGO

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