



Presents

# GIANT LITTLE ONES

A film by Keith Behrman

(94 mins, Canada, 2018)

Language: English

## Distribution

Mongrel Media Inc  
1352 Dundas St. West  
Toronto, Ontario, Canada, M6J 1Y2  
Tel: 416-516-9775 Fax: 416-516-0651  
E-mail: [info@mongrelmedia.com](mailto:info@mongrelmedia.com)  
[www.mongrelmedia.com](http://www.mongrelmedia.com)

 @MongrelMedia

## Publicity

Bonne Smith  
Star PR  
Tel: 416-488-4436  
Twitter: @starpr2  
E-mail: [starpr@sympatico.ca](mailto:starpr@sympatico.ca)

 /MongrelMedia

## GIANT LITTLE ONES PRODUCTION NOTES

### SYNOPSIS

Franky Winter (Josh Wiggins) and Ballas Kohl (Darren Mann) have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with girls. They live a perfect teenage life – until the night of Franky's epic 17th birthday party, when Franky and Ballas are involved in an unexpected incident that changes their lives forever.

*Giant Little Ones* is a heartfelt and intimate coming-of-age story about friendship, self-discovery and the power of love without labels.

### DIRECTOR NOTES – BY KEITH BEHRMAN

I envisioned *Giant Little Ones* like the best of pop songs, instantly appealing with its energy and flow, drawing the audience along with ease – yet, by the end we have experienced something distinct and meaningful and are left with insights and feelings we didn't see coming.

*Giant Little Ones* leaps into the dramatic world of 17-year-old Franky Winter and his lifelong best friend, Ballas Kohl. Things have never been better for these guys: they're popular among their peers, stars of their swim team and are entering exciting new terrain with their girlfriends. It is a time when erupting hormones and flourishing sexuality are coupled with a naiveté still lingering from childhood, when relationships and loyalties are changing along with a shifting sense of self. *Giant Little Ones* dramatizes something unique to today's teens. They are acting on the new levels of cultural acceptance for alternate sexual expression, yet still face old stereotypes and prejudices.

The experience of “self” and our inter-relatedness with others, especially in our closest relationships, has been a fascination of mine in both my films and private life. After making my first feature film, *Flower & Garnet*, and a few years of television directing, I gradually became more and more immersed in the study of...well...me. I stepped away from filmmaking and set off to study meditation in ashrams and monasteries in India, Burma, USA and Canada over a period of several years. It was as this chapter in my life was drawing to a close that the voices and story of *Giant Little Ones* began to emerge. I resumed writing because I knew there was something beautiful and important that needed to be told.

I wrote *Giant Little Ones* to explore modern teen life and family life in this unique cultural moment – to make a film that gives voice to the strength of self and love. And similar to that special pop song that people keep humming, a film has the ability to impact and deeply resonate with people. My wish is for *Giant Little Ones* to touch many people's hearts and be a source of hope and inspiration at this pivotal time.

## ABOUT GIANT LITTLE ONES

*Giant Little Ones* marks writer/director Keith Behrman's sophomore feature film, following the success of his acclaimed debut feature *Flower & Garnet*. Shot in and around Sault Ste. Marie, Ontario, Canada, it stars rising talents Josh Wiggins, Darren Mann and Taylor Hickson who share the screen with veteran actors Maria Bello, Kyle MacLachlan and Peter Outerbridge.

The past four years have been a beautiful creative partnership between Behrman and producer Allison Black to develop the script and bring this heartfelt story to life.

The story of *Giant Little Ones* began when Behrman grew concerned over the continuous LGBTQ+ youth suicides he was seeing in the news. These stories resonated with Behrman and while at a silent retreat he had a dream that sparked the film's narrative.

Black had been an admirer of Behrman's previous work and wanted to collaborate with him. "I thought what he did with *Flower & Garnet* was incredibly nuanced, thoughtful and elevated and I knew him to be an honest, humanist, compassionate filmmaker," says Black.

In *Giant Little Ones*, Behrman's characters grapple with powerful emotional experiences and attempt to navigate a formative chapter in their lives.

Franky Winter and Ballas Kohl are childhood best friends, leaders of their high school swim team and are enjoying their high school popularity with their girlfriends. On the night of Franky's 17<sup>th</sup> birthday, Franky and Ballas have an unexpected sexual encounter that starts to tear their friendship apart and affect their families and friends. While struggling with his conflicting feelings, Ballas starts a rumour about Franky's sexuality. The fact that Franky's father had come out as gay a year before the story begins further fuels the rumour. Solely based on assumptions, Franky is bullied and ostracized by his friends and peers. Life becomes further complicated for Franky when a secret past relationship with Ballas' sister Natasha (Taylor Hickson) is rekindled. As Franky and Natasha bond over shared difficulties, love and romance start to blossom along with self-acceptance.

"I think as human beings we have a wide range of capacities and experiences and attractions, areas of ourselves that we often don't feel free to explore or fulfill or understand," explains Behrman.

The story speaks to life's fluidity and the possibility of living the full spectrum of who we are without categorization.

"The film arose out of wanting to tell a story that talks about the ambiguity we can experience in our lives in terms of who we are, how we change and come to understand different things about

ourselves, and about the resistance that can come from those around us and our society,” says Behrman.

Josh Wiggins was first to join the cast. Wiggins had recently worked with Black on the 2016 audience darling *Mean Dreams*, which had great success premiering at the Cannes Film Festival and the Toronto International Film Festival. Behrman knew Wiggins “had a great depth and sensitivity to him and wisdom beyond his teenage years which was key to the portrayal of Franky.”

After reading the script given to him by Black, Wiggins was very eager to play Franky and what made him really want to be a part of the project was the subject matter. “I had never really tackled [this subject] before but once I read it and saw the story and what happens and what it’s about, I really wanted to jump on board,” says Wiggins.

For the role of Ballas, Behrman and Black were looking for someone who could embody the heightened “alpha” masculinity of the character – his physical strength and athleticism, attractiveness, and popularity – but Behrman admits “we saw a lot of guys that did that but there weren’t many people who could do that and also have a real vulnerability in their eyes.”

The filmmakers found Ballas in Canadian actor Darren Mann. According to Behrman, “Darren was really able to express fear and uncertainty, and the fragility that Ballas is walking into just through his eyes and little looks within that bigger scope of all the bravado.”

In Wiggins and Mann, the filmmakers were able to find the right chemistry needed to portray lifelong friends. “It’s been very interesting going from script to screen and seeing Josh and Darren’s incredible chemistry and bond as these two young men,” says Black.

The story follows Franky and Ballas from the deepest boyhood friendship through its rupture. Franky and Ballas are faced with real inner battles at an age when perception by their peers outweighs being true to authentic parts of themselves. It is an emotional roller-coaster for these characters as they grapple with confusion, fear and betrayal and ultimately love and acceptance.

Wiggins felt the heavy responsibility that came with playing Franky, which took him through a broad range of emotions. “At the beginning of the story he’s very happy, just a bright kid and the more the story goes on the more he descends into a complicated situation. There’s a big shift that I’ve had to play with Franky that’s been really fun to explore but also challenging.”

While Mann and Ballas don’t share the same inner struggles, Mann did relate to Ballas’ need for approval and succumbing to peer pressure to maintain his status. As Mann explains, “for Ballas it’s a really big moment, a realization of what all this means right there for him in his life and

probably the biggest thing is questioning himself. He is very scared and worried about who he is and then how people will see him, how his dad will see him that way.”

Franky’s relationship with his parents is central to how he navigates the world around him and the situation he finds himself in. Powerhouse actors Maria Bello and Kyle MacLachlan brought compassion and generosity as actors and human beings to the roles of Carly and Ray Winter, and approached their characters with care and authenticity.

Bello was an early champion of the film and in addition to playing Carly came on as an Executive Producer. As Black recalls, “we sent her the script and heard back from her the next day, which never happens. Maria is such a special person that she personally reached out by writing a beautiful letter to Keith asking how she can be of service to this film.”

Bello found the script captivating from the first page. “I received the script about a year and a half ago through my agents and read it in an hour, got back to them within an hour and 15 minutes and said I want to do this movie,” says Bello. Meeting Black and Behrman was another affirmation that she was meant to play Carly Winters and as Bello puts it, “my soul’s calling me to this movie.”

Bello read the script around the same time her book Whatever... Love Is Love: Questioning the Labels We Give Ourselves was published and saw parallels between her own personal journey and the story she was reading. Similar to Bello’s book, *Giant Little Ones*’ central message questions outdated ideas about partnership, love and family. Bello shares her experience of telling her then 12-year-old son that she was in a relationship with a woman. “He said, mom, whether you are gay, bi, lesbian, trans or whatever, love is love, and really that’s what *Giant Little Ones* is about, whoever, love is love,” recalls Bello.

Behrman was thrilled when Bello agreed to join the team. While he was not very familiar with Bello’s personal life, Behrman was a big fan of her work. “She is amazing. Once we approached her and she expressed interest, then I learned about that whole aspect of her life and I read her book, which was such a courageous telling of her own story of growth and love, and we realized it was such a meaningful match.”

As a mother of a now teenage son, Bello completely related to Carly’s situation with Franky. Recalling the scene where Franky is violently attacked Bello says, “the truth is it’s happening to so many kids all over the world just because of their sexual orientation and it’s really sad and unfortunate. That’s why I think this film is really important, to share that sense of compassion and acceptance and hopefully bullying will become a thing of the past.”

MacLachlan plays the pivotal role of Franky’s father, Ray Winter. Franky is greatly affected by his father coming out as gay and the presumptions others make about him as a result. Ray’s

presence is felt throughout the story in everything Franky does including how he identifies as a young man and relates to those around him. In Behrman's eyes, MacLachlan's "beautiful combination of masculinity, sensitivity and vulnerability" made him perfect for the role of Ray.

For MacLachlan, it wasn't necessarily the character but the overall message of the script that attracted him to the project. "The message of tolerance, understanding, and patience, and I thought that Keith would be the perfect director to tell that story," says MacLachlan.

Behrman did not initially write Ray as a gay man. He was a few drafts in before the idea came to him and he was immediately excited by how it would create more uncertainty for Franky as he tries to reconcile his current situation with the unresolved issues he has with his estranged father.

"Ray is very comfortable with his choice, making a decision that is true to himself but had a great impact on his family which he understands. He also knows he would be doing a disservice to himself if he didn't follow through with the way he really feels," says MacLachlan.

For Wiggins, the father and son relationship is a deep part of Franky's character. Franky starts out not understanding what his father went through and the decision that he had to make but ultimately, it's Ray's journey that gives Franky the perspective he needs to reconcile his own situation. "There is an understanding that develops within Franky and you hope that it aligns with the understanding that the audience starts to feel so they can identify with Franky a little more."

"In one of the scenes he just says, go, just don't put a label on it. It doesn't mean you have to be this or you have to be that, just be a little easier on yourself," adds MacLachlan.

For the young actors, working with Bello and MacLachlan was a wonderful journey. As Mann notes, "Both of them have so much experience, you can tell that when you watch them work, they know exactly what they are doing, they're pros but at the same time they are also very easy going. It's always nice when you find that out about somebody you have liked and watched before and when you get to actually meet them, it's always special."

Similar to everyone else involved with the film it was the overall story that drew Taylor Hickson to the role of Natasha Kohl, Ballas' sister and Franky's friend and love interest. "I don't think I have ever read a more beautiful script to be completely honest. The issues that touch you are dark but there are a lot of feel good moments," says Hickson.

Natasha is a tough and dynamic character dealing with a traumatic, life-changing experience of her own. Franky and Natasha have an undeniable connection and have always deeply cared for each other. What further ties them together and reignites their tender romance is the shared struggle with being judged and cast out by people they thought to be trusted and beloved friends.

Natasha is able to help Franky out of the doomed feelings he has. With her he is able to once again tap into his spontaneous, fun and daring side without judgement. “Her past, what Franky sees she is going through, puts him in touch with a lot of his own battles and feelings which I think is a very healthy output for Franky,” says Hickson.

“It’s just beautiful to see the blossoming happen. She brings back the lightness in him, and through sharing and dealing with her own experiences she’s able to really help Franky through,” adds Black.

Black knew immediately from the audition that Hickson was the actor to portray Natasha. “There was such an authenticity and freshness to Taylor. She was pure and honest and raw in her audition. She held both the radiance and lightness of Natasha, along with the depth and vulnerability that naturally comes from her character’s experiences.

In her portrayal of Natasha, Hickson was also able to bring a lot of her own personality to the character. Hickson notes, “I didn’t realize I was subconsciously pulling pieces of my own personality and my own experiences, my life in high school and what I went through.”

Franky and Ballas are stars of the school’s swimming team. The conversations in the locker room and their interactions with their teammates have major significance in the overall theme and the story. “I always wanted the boys to be involved in a swim team because it is very competitive and it is a lot of testosterone,” said Behrman. Putting the characters on a swim team also adds to the literal and figurative nakedness and vulnerability of the boys and their potential objectification by others. “These are young fit men who are quite physically exposed and in a sense on display – at swim meets for example. I thought this was a fascinating backdrop for the story, this world that is both aggressive and macho, as well as kind of sensual and intimate.”

A competitive sports environment was very familiar to Mann who played hockey growing up. “You are kind of idolized in school when you are a high-level athlete, which makes it even more difficult when you are trying to hide something because you know your peers and the people around you don’t necessarily see it the right way.”

Franky’s experience on the swim team is sullied by the false perceptions and rumours, leaving him to navigate his place within it. He loses the drive to be on the swim team. As Wiggins notes, “Part of it is being around the same people who have put him down. He is at a point where he’s just down and he is shut out and he doesn’t want to be a part of [the swim team] anymore.”

For the cast, it was a great experience to work under Behrman’s direction who created a collaborative environment on set and allowed the actors to feel very much part of the process.

“It’s awesome working with Keith, he really understands the characters and what he wants visually and what he wants performance-wise but at the same time letting you do your thing as an actor,” says Wiggins.

For Mann, it was Behrman’s generosity and honesty as a director that stood out. “There were moments on set where I would have an idea and wasn’t ever afraid to bring them up with him and he gave you an honest response. You always know you are going to get the truth out of him.”

“The process of building this character [Natasha] has been a shared collaborative process with me and Keith. There are times Keith knows the direction she is going best — he created her — and then other times he lets me take the lead,” says Hickson.

Black echoes the cast’s sentiments, “Keith has a unique gift as a writer in that he respectfully, tenderly, and humorously gets inside the heads and hearts of young people (and the young at heart), and as a director this respect creates an on-set trust and connection that translates into naturalistic performances on screen.”

While tackling an important and serious issue the film concludes on an empowering note and that’s the overall takeaway for the audience.

“It’s not about if Franky is going to have sex with a boy or a girl or both, you don’t care, what you care about is him. Who he is and him finding his own bliss, his own future, his own soul, his own love, whatever that shows up as and whatever form,” adds Bello.

As Wiggins notes by the end of the story, Franky also doesn’t really know either. “That’s fine, if you don’t know what you feel or how you feel, you can live your life and you can maybe find out later.”

“Something happens in high school and you think you are stuck with the definition of who you are but that’s just one small step on a much larger journey that you are going to have through your life,” notes MacLachlan.

The film has an open ending without a clear understanding of Franky’s sexuality and that’s the exact point Behrman wanted to get across. “The ending will leave people wondering, ‘is he this or is he that?’ but then also realize it doesn’t really matter. What excites me the most about this film is that it respects the choices people make and how they want to define themselves.”



## ABOUT THE CAST

### JOSH WIGGINS – ‘Franky Winter’

Josh Wiggins was awarded 2018 Toronto International Film Festival's "International Rising Star" for his numerous nuanced performances, especially his starring turn as Franky Winter in *Giant Little Ones*, which premiered at TIFF 2018.

Wiggins will next be seen in the 2019 Sundance premiere of *Light from Light* starring opposite Marin Ireland and Jim Gaffigan, directed by Paul Herrill and produced by David Lowery and Elizabeth Moss. In 2018 he completed production on Aaron Schneider's *Greyhound* opposite Tom Hanks for Playtone.

With every starring turn, Wiggins has premiered at a major festival from Cannes to SXSW to LA Film Festival to Sundance – with a leading role opposite Oscar winner J.K. Simmons and Julie Delpy in Kurt Voelker's *The Bachelors*, to starring opposite the iconic Bill Paxton in *Mean Dreams* directed by Nathan Morlando, with an immediate segue to star opposite Matt Bomer in the tour de force performance in *Walking Out* for Harbinger Pictures.

Wiggins was the lead in MGM's *Max* for Karen Rosenfelt and Boaz Yakin, and starred opposite Josh Duhamel in the feature *Lost in the Sun*.

Wiggins was the "Break Out Star" at the 2014 Sundance Film Festival for his role in *Hellion* starring opposite Aaron Paul, and subsequently identified as "The next wave" in Vanity Fair.

### DARREN MANN – ‘Ballas Kohl’

Darren Mann is one of the industry's brightest emerging stars with an extraordinary list of accomplishments already under his belt.

Inspired by his actress/director mother, Mann started acting in Vancouver at the age of 8. He quickly landed roles on stage and in film. However, it was his passion for hockey that made Mann take a break from acting. Mann quickly climbed the ranks becoming a junior-level star, before turning professional. Eventually injuries would force him to retire which would lead him to return to acting.

Mann next booked a starring role in *Stanley's Game Seven 3D* from Network Entertainment where he combined his two passions of acting and hockey. Since then he has been working non-stop in film and television. He made a splash with his starring role in the hockey feature film *Hello Destroyer*, which premiered at the Toronto International Film Festival in 2016. He also has

wrapped production on *Embattled*, an indie film in which he plays a high school judo prodigy who steps into the MMA cage to fight his rival and father, played by Stephen Dorff. Additionally, he has completed the horror film *House of the Witch* and the romantic comedy *Twisted Blues*.

On the television side, Mann can be seen playing ‘Luke’ in Netflix’s hit series *Chilling Adventures of Sabrina* opposite of Kiernan Shipka. He also guest starred on A&E’s *Let the Right One In*, as well as recurred on Fox’s *Wayward Pines*, SyFy’s *Van Helsing*, and CW’s *The 100*. Other television credits include Bravo’s *Girlfriend’s Guide to Divorce*, CW’s *Supernatural*, CW’s *iZombie*, and Bravo’s *Imposters*. Keen to showcase his range, Mann also went on to book guest star roles in comedies such as the Canadian Screen Award-nominated series *Package Deal* as well as the award-winning Netflix series *Some Assembly Required*.

Mann currently resides in Los Angeles.

MARIA BELLO – ‘Carly Winter’  
Executive Producer

Maria Bello has established herself as a leading actress with a formidable and dazzling presence. A cool, incredibly literate blonde, Bello has captivated audiences with her many diverse roles in such films as *The Cooler* with William H. Macy (Golden Globe and SAG Nomination), David Cronenberg’s *A History of Violence* opposite Viggo Mortenson and Ed Harris (NY Film Critics win and Golden Globe nomination), Oliver Stone’s *World Trade Center*, *Prisoners* opposite Hugh Jackman, and Paul Haggis’ *Third Person*. Bello was most recently seen in the hit James Wan thriller, *Lights Out*, and the Amazon original series, *Goliath*, with Billy Bob Thornton and William Hurt. She can currently be seen as one of the newest additions to the cast of *NCIS*, playing the role of Special Agent Jacqueline “Jack” Sloane.

Some of Bello’s credits include *McFarland, USA* with Kevin Costner, *The 5th Wave* with Chloë Grace Moretz and Liev Schreiber, *Grown Ups* and *Grown Ups 2* with Adam Sandler, the John Wells drama *The Company Men*, *Thank You For Smoking*, *The Jane Austen Book Club*, *The Mummy 3: Tomb of the Dragon Emperor*, *Towelhead*, *Yellow Handkerchief*, *Auto Focus*, *Beautiful Boy*, *Permanent Midnight* with Ben Stiller, *Payback* with Mel Gibson, *Flicka* opposite Tim McGraw, Bruce Paltrow’s *Duets*, Jerry Bruckheimer’s *Coyote Ugly*, *Secret Window* with Johnny Depp, *Silver City* with Chris Cooper and *Assault on Precinct 13* with Ethan Hawke.

No stranger to the small screen, Bello starred in the Lifetime TV movie *Big Driver*, based on the Stephen King short story. She also starred as detective Jane Timoney in the NBC series *Prime Suspect*, and for one season in the role of passionate and headstrong pediatrician Dr. Anna Del Amico in NBC’s critically acclaimed series *ER*.

In April 2015, Bello released her first book Whatever... Love Is Love: Questioning the Labels We Give Ourselves, from Dey Street Books, an imprint of Harper Collins. In her book, Bello expands on her news-making “Coming Out as Modern Family” column which ran in the New York Times in 2013. The book explores themes and ideas surrounding family, partnership, sexuality and spirituality.

Bello is an internationally renowned actor, activist, author and producer. She has been an activist working in women’s rights for 30 years and was voted one of Variety magazine’s most powerful women in Hollywood for her activism with women in Darfur. Bello also travelled to Kosovo during the war to interview women about the genocide and sexual violence against them and lobbied congress to organize the first-ever hearing on rape as a weapon of war. She started a women’s clinic in Haiti and holds the title of Ambassador at Large for the women in Haiti. She has spoken at the State Department on women and social business and at the UN on women in media. She is also a ReFrame Ambassador for Women in Film to work toward gender parity in the entertainment industry.

#### KYLE MACLACHLAN – ‘Ray Winter’

Kyle MacLachlan is an actor who has brought indelible charm and a quirky sophistication to some of film and television’s most memorable roles.

MacLachlan is best known for his performance as FBI Agent ‘Dale Cooper’ in David Lynch’s groundbreaking series *Twin Peaks*, for which he received two Emmy nominations and a Golden Globe Award in 1990. 27-years later, in 2017 MacLachlan reprised his role in David Lynch’s critically acclaimed *Twin Peaks Revival*, which earned him a 2018 Golden Globe nomination.

He most recently starred in the Universal and Amblin feature, *The House with a Clock in its Walls* opposite Cate Blanchett and Jack Black. He was also recently starred as the gregarious and enthusiastic Mayor of Portland, alongside Fred Armisen and Carrie Brownstein, in the eighth and final season of the cult-hit-comedy *Portlandia*. The series finale aired on March 22 on IFC.

MacLachlan recently wrapped production on Josh Trank’s film *Fonzo* and Steven Soderbergh’s film *High Flying Bird*. He is currently in production of the limited series *Atlantic Crossing*, in which he plays U.S. President Franklin D. Roosevelt.

In 2015, MacLachlan voiced the role of “Dad” in Disney Pixar’s award winning film *Inside Out*. The film was released on June 19, 2015, and made record-setting box office numbers for an

original film. The animated film received an Oscar, Golden Globe, BAFTA and Satellite Award, amongst others.

MacLachlan had regular appearances on ABC's *Agents of S.H.I.E.L.D.*, CBS's *The Good Wife*, and NBC's *Believe* which was produced by JJ Abrams. He also had reoccurring guest roles as "The Captain" on *How I Met Your Mother*. The role was loosely based on some of MacLachlan's early sitcom heroes, such as Thurston Howell III and Jethro Bodine.

MacLachlan reprised his role as "Dr. Orson Hodge" on the eighth and final season of ABC's highly rated Emmy-nominated television series, *Desperate Housewives*. MacLachlan joined the cast in 2006 and appeared regularly on the show until 2011.

In 2012, MacLachlan appeared in IFC's Film's *Peace, Love and Misunderstanding*, directed by Bruce Beresford and starring Jane Fonda, Elizabeth Olden and Catherine Keener.

In 2010, MacLachlan appeared in *Mao's Last Dancer*, a film he shot in Australia in 2009 that was based on the true story of ballet dancer Li Cunxin. MacLachlan played Charles Foster, the immigration attorney responsible for keeping Li from being forcibly removed from the US by the Chinese government while helping him gain his citizenship. The film was directed by Bruce Beresford and released by Samuel Goldwyn Films and ATO Pictures.

MacLachlan also starred in two seasons of HBO's highly successful comedy series *Sex and The City* as Charlotte's husband, "Dr. Trey MacDougal." He has also appeared in a recurring guest-starring role in *Law and Order: Special Victims Unit*.

MacLachlan's other television credits include *In Justice* for ABC (2006); TNT's *The Librarian: Quest for the Spear* (2004); HBO's award-winning film *Against the Wall*, the story of the 1971 Attica prison riots (1994); and Showtime's original film *Roswell*, based on the infamous story of an alleged UFO sighting in 1947 Roswell, New Mexico (1994).

MacLachlan made his feature film debut in 1984 in the futuristic drama *Dune*, directed by David Lynch. This was followed by his second collaboration with Lynch in 1986 in the uniquely disturbing film, *Blue Velvet*, opposite Isabella Rossellini and Dennis Hopper.

Other film credits include *The Sisterhood of the Traveling Pants 2* (2008); *Touch of Pink* (2004); Miramax's *Hamlet* (2000); *Timecode* (2000); *One Night Stand* (1997); *The Trigger Effect* (1996); Paul Verhoeven's cult classic *Showgirls* (1995); *The Flintstones*, produced by Steven

Spielberg (1994); *The Trial* (1993); *Rich in Love* (1992); and Oliver Stone's 1990 film *The Doors*, where he portrayed legendary keyboardist Ray Manzarek.

MacLachlan made his directorial debut in 1993 with an episode of the darkly comic HBO hit series *Tales from the Crypt*.”

In the fall of 2003, MacLachlan made his Broadway debut as “Aston” in Harold Pinter’s *The Caretaker*, starring opposite Patrick Stewart and Aidan Gillen. The play, which tells the story of two brothers and an elderly derelict in close quarters, was directed by David Jones for the Roundabout Theatre Company and was nominated for “Best Rival of a Play” by the Outer Critics Circle that 2003/2004 season. In 2002, MacLachlan made his London stage debut in the West End production of *On an Average Day*, opposite Woody Harrelson. The two-character piece by John Kolvenbach revolves around two troubled brothers who reunite with explosive consequences. Directed by John Crowley, the play returned MacLachlan to his theatre roots after a 14-year absence.

MacLachlan is the ambassador of Callway Golf Foundation and is a supporter of many charities including God’s Live We Deliver, American Foundation for AIDS Research, Elton John AIDS Foundation, The Humane Society and UNICEF.

MacLachlan has a passion for winemaking and created his own wine, “Pursued by a Bear,” a Cabernet blend crafted from grapes sourced in and around Washington, MacLachlan’s home state. He added a second wine to his arsenal called “Baby Bear,” a Syrah named in honor of his son Callum, who was born in 2008, the year of the first harvest. In 2015, he released his Rose called “Blushing Bear.”

MacLachlan currently divides his time between Los Angeles and New York with his wife Desiree and their son Callum.

#### TAYLOR HICKSON – ‘Natasha Kohl’

Originally from Kelowna, British Columbia, actress-on-the-rise Taylor Hickson has steadily made a name for herself in the entertainment industry through the dynamic characters she has brought to life on screen. From starring as the sweet, girl next door, to a relentless assassin in training, and as strong-willed, apocalypse survivor, Hickson has proved time and time again she can do it all.

Hickson was most recently seen starring in the critically acclaimed indie drama *Giant Little Ones* [Mongrel Media] alongside Maria Bello, Kyle MacLachlan and Josh Wiggins. The film

follows two popular teenage boys, Franky Winter (Wiggins) and Ballas Kohl (Darren Mann), best friends since childhood, who discover their lives, families and girlfriends dramatically upended after an unexpected incident occurs on the night of Franky's seventeenth birthday party. Hickson was a scene stealer as Natasha Kohl, Ballas' sister who is ostracized from the rest of their classmates. *Giant Little Ones* premiered at the 2018 Toronto International Film Festival to rave reviews with The Hollywood Reporter saying the film is, "... beautifully acted story that manages to transcend quite a few — if clearly not all — of the coming-of-age genre's clichés."

On the television front Hickson can next be seen in the highly anticipated SYFY series *Deadly Class* (2019). Executive produced by Joe and Anthony Russo ("The Avengers") the series follows a disillusioned teen recruited into a high school for assassins during the late 1980s counterculture. Hickson stars as gloomy goth girl Petra, one of the students at the School for the Deadly Arts.

Hickson was also recently cast as the series lead in the drama pilot for Freeform *Motherland* from *Claws* creator Eliot Laurence and executive producers Will Ferrell, Adam McKay and Kevin Messick) which follows a secret government program that recruits witches to help with combat missions. Additional credits for Hickson include appearing in Twentieth Century Fox's *Deadpool* opposite Ryan Reynolds, MGM's *Everything, Everything* opposite Amandla Stenberg and Nick Robinson, the indie thriller film *Residue*, and starring on SYFY's apocalyptic series *Aftermath*.

Born and raised in Canada, Hickson's career began at the age of 12, singing alongside her father on stages throughout BC. As her passion for music deepened, she began writing her own material and graduated high school a year early to focus on her music career. She fell into acting after a relative encouraged her to audition for an agency at 16 years old. Once Hickson began auditioning, she landed roles right out the gate, one of the first being a part in the psychological thriller *Blackway* opposite Anthony Hopkins, Ray Liotta, and Julia Stiles. That was followed by a lead role in Canadian indie *Hunting Pignut* based on writer/director Martine Blue's true-life story. The film centres around Bernice (Hickson,) a 15-year old runaway trying desperately to uncover the mystery of her father's disappearance. Hickson has been working non-stop ever since.

While acting and music are two of Hickson's greatest passions, she also has a big place in her heart for charity and actively supports International Justice Mission and Free the Children, both of which focus on saving or preventing children being sold into child slavery and providing relief to children living in extreme poverty. Hickson has participated in food drives, raised funds for

both organizations, and while in high school raised enough money to build a school for underprivileged children and provide them with school supplies.

### PETER OUTERBRIDGE – ‘Nic Kohl’

Peter Outerbridge was born and raised in Toronto. He studied Theatre at the University of Victoria, receiving his BFA in 1988. He then co-founded the "fringe" theatre company "Way Off Broadway" and toured the various festivals across Canada for several years before crossing over to film and television.

His feature film credits include starring roles in *Haunter*, *Saw VI*, *Burning Mussolini* and *Lucky Number Slevin*. Other film credits include *The Bay Of Love And Sorrows*, based on the novel by Giller Prize winner David Adams Richards; *Men With Brooms*, starring Paul Gross and Leslie Nielson; *Marine Life*, starring Cybil Shepherd; *Better Than Chocolate* with Wendy Crewson; and early in his career, *Paris, France* with Molly Parker, which earned him his first Genie nomination.

Outerbridge's television credits include: the lead role in three Detective Murdoch Mysteries; two Chasing Cain movies; the mini-series *Trudeau*; Sturla Gunnerson's *100 Days In The Jungle*; and the Gemini Award-winning *Regenesis*. Outerbridge also appeared in *10:5 Apocalypse*, *Sanctuary*, and the ABC series *Happy Town*. He portrayed George Brown in CBC's *John A: Birth Of A Country*, and recurred on *The Listener*, and *Nikita*. He also had a role opposite Meg Tilly in the popular award-winning Global series *Bomb Girls*. Last year, Outerbridge shot recurring roles on the BBC America / SPACE hit series *Orphan Black* and the Syfy series *12 Monkeys*. Some of his other television guest appearances include the critically acclaimed series *24*, ABC's drama series *The D.A.*, *The Outer Limits*, and *Suits*.

Outerbridge has received four Gemini nominations for his portrayal of David Sandström in *Regenesis*, and a nomination for his role as Detective Murdoch in *Murder 19C: Detective Murdoch Mysteries*. In 2012 and 2013 Outerbridge garnered an ACTRA Award nomination, and picked up the win for CSA's Best Performance in a Featured Supporting Role, for *John A: Birth of A Country*.

Last year Outerbridge was seen on the big screen in *He Who Dares* and the summer blockbuster, *Suicide Squad* followed by *Shut In*, alongside Naomi Watts.

Outerbridge also starred in the first season of the limited series from *Omni: Blood & Water*, in addition to two seasons of *The Art of More* for Sony's Crackle. Always in demand, Outerbridge has recurred and guest starred in ten series this past year including: Syfy's *The Expanse* and

*Incorporated*; CBS's *Zoo*; ABC's *Designated Survivor*; USA's *Poor Richard's Almanack*; in addition to CBC's *Shoot the Messenger*, and their highly-regarded series, *Pure*.

## ABOUT THE FILMMAKERS

### KEITH BEHRMAN – Director/Writer

Keith Behrman's acclaimed and award-winning first feature *Flower & Garnet* premiered at TIFF and subsequently screened at international festivals including Berlin and Karlovy Vary.

Behrman was awarded the Canadian Academy's Claude Jutra Award for Best First Feature, where the film was also nominated for Best Actor. The film went on to receive the VFCC's awards for Best Feature Film, Best Director and Best Actor and was named one of Canada's Top Ten films of the year.

After directing TV for several years Behrman put his career on hold in order to delve into his fascination with meditation and yoga. After living and studying at ashrams and monasteries in Asia and Canada over three years, Behrman returned home, inspired to make another film.

His sophomore feature, *Giant Little Ones*, made its world premiere at TIFF '18 as a Special Presentation to both critical and audience acclaim. The film has screened at film festivals around the world, received three Directors Guild of Canada Award nominations, the VFCC's Best Screenplay for a Canadian film, has been named one of Canada's Top Ten Films of the year and recently was awarded the Göteborg Film Festival's Audience Dragon Award for Best International Film.

Behrman began his film career with several notable shorts, all of which premiered at TIFF, including his award-winning, *Ernest*.

Behrman is an alumnus of the Director's Residency program of the Canadian Film Centre and has a Bachelor of Fine Arts degree from Simon Fraser University.

Behrman is currently developing a series for television and his next feature film.

### ALLISON BLACK – Producer

Allison Black most recently produced the award winning *Giant Little Ones* by director/writer Keith Behrman which made its world premiere at TIFF '18 as a Special Presentation to both critical and audience acclaim. It has since screened at film festivals around the world, including winning the Audience Dragon Award for Best International Film at the Göteborg Film Festival,



received three DGC Award nominations, the Vancouver Film Critic's Circle for Best Canadian Screenplay and was named one of Canada's Top Ten Films of the year.

Previously, Black produced the Cannes Film Festival Director's Fortnight selection *Mean Dreams*, directed by award winning filmmaker Nathan Morlando. The New York Times critically acclaimed crime thriller next made its North American premiere as a Special Presentation at TIFF, was named one of Canada's Top Ten Films and is a DGC Award winner.

Black's debut feature as a producer was Nathan Morlando's award winning true crime drama *Citizen Gangster* (IFC Films). The film premiered as a TIFF Special Presentation, where it won the award for Best Canadian First Feature and Black was nominated for TIFF's Canadian Producer of the Year. The film went on to be nominated for five Canadian Screen Awards, three DGC Award nominations including Best Feature Film and was named one of Canada's Top Ten Films of the year.

Black is currently developing the acclaimed memoir from National Geographic awarded "Global Innovator" Dr. Laura Bates, *Shakespeare Saved My Life: Ten Years in Solitary with the Bard*, with Morlando to direct.

#### GUY GODFREE, CSC – Director of Photography

Guy Godfree considers story, performance and direction paramount, and aligns his work to those qualities within every project. Guy was recently nominated for a 2018 CSC Award for Best Feature Film Cinematography for his work on *Suck It Up*. Other accolades include an international IMAGO nomination, and a 2017 CSC Award for Best Feature Film Cinematography for his work on the film *Maudie* (TIFF, Telluride), starring Ethan Hawke and Sally Hawkins. Godfree's recent feature credits include *The Parting Glass* directed by Steven Moyer and starring Anna Paquin, Melissa Leo and Cynthia Nixon. Godfree is a graduate of the prestigious American Film Institute and works in the USA, Canada and abroad. He is based in New York City and Canada.

#### SANDY PEREIRA – Editor

Like many kids stuck in the suburbs, one of Sandy Pereira's favourite pastimes was to sit in a dark theatre and get lost in the movies. After studying Cinema, Semiotics and English at the University of Toronto, she discovered she not only enjoyed the editing process, but she had a real

flair for it. Whilst honing her craft, Pereira was fortunate to work as an assistant to many illustrious editors, and especially to Ron Sanders, on several features for David Cronenberg, including the award-winning *Eastern Promises*, *A Dangerous Method*, and *Cosmopolis*. She was credited as Additional Editor on Cronenberg's *Maps to The Stars*, and Patricia Riggen's docudrama, *The 33*. She recently shared the 2017 DGC Award for Editing on Nathan Morlando's *Mean Dreams*, which was an Official Selection of the Cannes Film Festival's Director's Fortnight (2016), and had its North American premiere at the Toronto International Film Festival (2016). She has cut several independent feature films, and short films for many directors, but most notably for Semi Chellas (*Mad Men*), and Esta Spalding (*Masters of Sex*). Pereira is currently editing her next feature, Ricky Tollman's *Run This Town*, starring Ben Platt, Damian Lewis and Mena Massoud.

### MICHAEL BROOK – Composer

Michael Brook is an award-winning film composer, musician and record producer. He has scored over 40 films including *Brooklyn*, *An Inconvenient Truth*, *The Fighter*, and *Into the Wild* (Golden Globe-nominated for best-score) and recently *Stronger*, starring Jake Gyllenhaal. He is recognized for a unique compositional style that incorporates elements of Americana, electronic, ambient, world and symphonic music.

### CHRIS DOURIDAS – Music Supervisor

Throughout most of the '90s, Chris Douridas was the Music Director at KCRW-FM in Santa Monica, one of the most respected and progressive radio stations in the country, and hosted the popular daily new music program *Morning Becomes Eclectic* (1990-1998). He was the first to play demos and live radio sessions from then-unsigned artists Beck, Gillian Welch, eels, and Kara's Flowers (later Maroon 5), among others.

While at KCRW, Geffen Records enlisted Douridas as an A&R consultant to identify and recruit new artists which brought bands Remy Zero and That Dog to the label. Two years later, he became an A&R executive at DreamWorks and shepherded the soundtracks for many Dreamworks films.

Douridas also hosted the debut season of *Sessions at West 54th*, a celebrated weekly PBS live music performance and interview program, which is still in syndication. The show featured 48 acts including Fiona Apple, Patti Smith, Sinéad O'Connor, Beck, Philip Glass, Yo Yo Ma and the television debuts of Belle and Sebastian and Ani DiFranco, among others.

As a former VP at AOL Music, Douridas oversaw Radio@AOL. He created, produced and hosted the popular Sessions@AOL program and interviewed artists including Paul McCartney, U2, Madonna, Moby, Radiohead, Peter Gabriel, John Mayer, Nelly and Avril Lavigne.

In 2001, at Sheryl Crow's recommendation, Steve Jobs personally hired Douridas as creative programming consultant for the launch of Apple's iTunes Music Store, which led to the creation of the critically acclaimed live performance and interview series, iTunes Original. Additionally, Douridas launched the iTunes Essentials, an ongoing series of downloadable music playlists for the iPod culture.

Douridas is best known in film circles as a music supervisor and consultant for major motion pictures and television series, having put together music for *Northern Exposure*, the *Austin Powers* series, *187*, *As Good as It Gets*, *Heat*, *Grosse Pointe Blank*, *Grace of My Heart*, *American Beauty*, *One Hour Photo*, *Down with Love*, *The Girl Next Door*, *Rumor Has It*, *Bobby*, *Shrek 2*, and *The Chronicles of Narnia: Prince Caspian*.

Additional film/TV projects include the doc sensation *American Teen*, *The Women*, *The Education of Charlie Banks*, *Shrek Forever After*, *The Details*, *What Maisie Knew*, *In a World*, the award-winning Showtime series *House of Lies*, *Flaked*, *Captain Fantastic*, and the upcoming feature animation project, *The Addams Family*.

Douridas serves as a consultant for record labels, publishers, and online music service providers, most recently providing programming expertise for Amazon Music. He also continues his dedication to discovering and nurturing new artists through his widely popular weekly tastemaker live performance series, School Night!

Lastly, he continues to host a weekly live radio program on his beloved home KCRW-FM, where he also conceived of and continues to curate KCRW's long-running all music channel Eclectic24.

### ZOSIA MACKENZIE – Production Designer

Zosia MacKenzie is a Production Designer based in Toronto, Canada and holds a degree in Radio and Television Arts from Ryerson University (2010).

Her credits include the feature films *State Like Sleep* (Tribeca, 2018), *Mobile Homes* (Quinzaine des Realisateurs, Cannes 2017), *Tomato Red* (Dublin International Film Festival, 2017), *Mean Dreams* (Quinzaine des Realisateurs, Cannes 2016), *The People Garden* (Buenos Aires Film Festival, 2016), and *Guidance* (Toronto International Film Festival, 2015).

## MARISSA SCHWARTZ – Costume Designer

Marissa Schwartz is a Canadian Costume Designer. She is best known for her work on Nathan Morlando's *Mean Dreams* which premiered in the Director's Fortnight program at the 2016 Cannes Film Festival.

Her work on *How to Plan an Orgy in a Small Town* won her 'Best Costume Design' as juried by CAFTCAD at the 2016 Canadian Film Fest.

Schwartz's features also include Jason Stone's SXSW 2018 selected feature, *First Light*, and Stephen Moyer's directorial debut, *The Parting Glass*. Schwartz just wrapped work on acclaimed director Patricia Rozema's feature adaption of the award-winning play, *Mouthpiece*.

## CREDITS

### CAST

Franky Winter	JOSH WIGGINS
Ballas Kohl	DARREN MANN
Natasha Kohl	TAYLOR HICKSON
Carly Winter	MARIA BELLO
Ray Winter	KYLE MACLACHLAN
Mouse	NIAMH WILSON
Priscilla	HAILEY KITTLE
Nic Kohl	PETER OUTERBRIDGE
Angie Kohl	STEPHANIE MOORE
Jess	KIANA MADEIRA
Deanne Winter	OLIVIA SCRIVEN
Connor	EVAN MARSH
Michael	CARSON MACCORMAC
Coach Klassen	JEFF CLARKE
Ms. Soo	CORY LEE
Driver	STEVE GAGNE
Stunt Coordinator	NICK ALACHIOTIS
Stunt Coordinator	SHARON CANOVAS
Production Manager	BRENDAN BRADY
First Assistant Director	RYAN HYLAND
Second Assistant Director	JAMES GILCHRIST
Line Producer	BRENDAN BRADY
Post Production Supervisor	LORRAINE SAMUEL
3rd Assistant Director	AARON DUNCAN
4th Assistant Director	KIM ROSE
Set Production Assistants	STEVEN MAIONE JUSTINE CHALYKOFF
Casting Associate	ASHLEY GRAY
Casting Assistant	CATHERINE GILCHRIST
Background Casting	ON CUE CASTING

Casting Consultant (US)	ANGELA DEMO
Casting Associate (US)	SHYREE MEZICK
Business & Legal Affairs	JOEL BURCH
Script Supervisor	CONSUELO SOLAR
1st Assistant A Camera	ADAM BURROWS
1st Assistant A Camera	CYLVAN DESLOUREAUX
2nd Assistant A Camera	KORBYN MCLEAN
Camera Trainee	NATHAN "JONNA" BOULIANE
DMT	KYLE BRUNET
Stills Photographer	SHANE MAHOOD
Gaffer	MIKE ARMSTRONG
Best Boy Electric	JULIAN SAMUELS
Electrics	JORDAN HEGUY
Genny OP	ANDREA HERNANDEZ
Key Grip	SPENCER JOHNSTON
Best Boy Grip	MACKENZIE FRASER
Grips	ALEX DORAN
	JEREMY FRANCAZAK
Production Coordinator	ANGELICA BAILEY
Assistant Production Coordinator	JENNIFER MATHEWSON
Production Assistants	STEPHANIE POMBER
	JEFFERY MASCI
	LIAM THOMPSON
Production Accountant	JAMES MILLIGAN
Assistant Costume Designer/ Set Supervisor	COURTNEY MITCHELL
Truck Supervisor	JULIA PECORE
Costume Buyer	MARA ZIGLER
Daily Wardrobe Assistants	JULIA CRONIN
	MELANIE OATES
	MICHELLE LOUBERT
Art Director	JOHN O'REGAN
Set Decorator	CAILIN BATOR
1st Assistant Art Director	ADAM MEDLY
Lead Set Dresser	SOPHIA BURKE
On Set Dresser	STEPHANIE MAIONE
Set Dresser	STEVE MOZAROWSKI

Daily Set Dressers	GLEN GUISE
Head of Department - Make-Up	JEN FISHER
Head of Department – Hair	NANCY COSTA
Assistant Hair & Make-Up	JESSICA WHYTE
Assistant MakeUp	SARA LAW
	AMBER BENTLEY
	KYLE HUTCHINSON
Property Master	SHAUN MAJID
Asst. Property Master	STEVE MOZAROWSKI
Sound Mixer	NEIL MCINTYRE
Boom Operator	PATRICK DAL CIN
Location Manager	JOSH ARY
Assistant Location Manager	MELISSA VILLENEUVE
Location Production Assistant	JESSE GOTTWALD
SPFX Coordinator	FX NORTH
SPFX On Set Key	DONNI BOBIWASH
SPFX	JACOB SOLOMON
Transport Coordinator	GARY GUISE
Transport Captain	SETH GAGNON
Head Driver	JOSH FAULKNER
Drivers	JASON GUISE
	LARRY WOOLLEY
	TIFFANY WARDELL
	RACHEL FLINT
	MICHAEL NOLAN
	LANDON RAMIREZ
	ANTHONY BELLEAU
	JORDAN VERNELLI
	BRANDON SMITH
AZ Unit Movers	KEVIN HACHE
	PAUL LIDSTONE
	CHRIS CARSON
Set Medic	SUPERIOR EMS
Caterer	DISH CATERING
	JEN BELLEROSE
Craft Service	MATHEW RALPH
Assistant Craft Service	CHRIS MCTAGGART
Craft Server	BOBBI GUERIN

EPK Producer	LORRAINE CLARK
EPK Camera Op	GLEN DAVIS
Publicity Services	TOUCHWOOD PR
	ANDREA GRAU
	ALMA PARVIZIAN

POST PRODUCTION

1st Assistant Picture Editor	LUIS FREITAS
1st Assistant Picture Editor	AMANDA MITRO

Post Production Services by Post Production North

DIGITAL IMAGING BY

Colourist	HARDAVE GREWAL
Online Editor	KYLE CAMPBELL
Project Manager	IKE MURPHY
Dailies Operator	OREN EDENSON
Picture Operations Manager	BRUCE REES
Picture Facility Technician	JON MORRISON
Operations Manager	ROBERTA BRATTI

SOUND EDITORIAL BY

Supervising Sound Editor	TOM BJELIC
Sound Designer	ADAM STEIN
Dialogue Editor	JILL PURDY
Effects Editor	ADAM STEIN

Sound Mix Facilities provided by Urban Post Production

Re-Recording Mixers	KEITH ELLIOTT
	RUDY MICHAEL
Mix Assistant	ELLA MELANSON
Foley Artist	TIM O'CONNELL
Foley Recordist	DAVE MERCER



ADR Recordist	ROB SINKO
Visual Effects/Flame Artist	HARDAVE GREWAL
Main Titles Design	JUSTIN STEPHENSON

MUSIC

Score Production	CRAIG CONARD
Music Mix	CRAIG CONARD
Music Consultant	JENNIFER NASH
Assistant Music Supervisor	NASSIR NASSIRZADEH

Security Services provided by	STRICTLY CONFIDENTIAL INC.
Payroll Services	ENTERTAINMENT PARTNERS CANADA

Collection Account Management	FREEWAY ENTERTAINMENT
-------------------------------	-----------------------

Script Clearances	MARSHALL/PLUMB RESEARCH ASSOCIATES TORONTO
-------------------	---

Camera Equipment	SIM VIDEO INTERNATIONAL
------------------	-------------------------

Grip & Electric Equipment	WILLIAM F WHITE INTERNATIONAL
---------------------------	----------------------------------

Production Vehicles	DISCOUNT TRUCK AND CAR RENTALS
---------------------	-----------------------------------

Insurance Provided By	INTEGRO (CANADA) INC
Canadian Legal Services	DENTONS CANADA LLP KEN DHALIWAL LUCY VEALE

Interim Financing Provided by	BMO MEDIA FINANCE
-------------------------------	-------------------

International Sales by	MONGREL INTERNATIONAL
------------------------	-----------------------

The Production Wishes to Thank

Coral Aiken, Karen Edwards, Brian Nossokoff, Tom Alexander, Kathryn Emslie, Jeff Nye, Remi Arora, Norm Fera, Karen Paré, Ben Ayton, Marcelo Ferrero, Kelly Payne, Stephanie Azam, Paul Finck, Theresa Peters, Algoma Sailing Club, David Flynn, Loch Powell, Alan Bacchus, Melissa Gainer, Stephen Price, Bateman's Bicycle Co, John Galway, Antico Ristorante, Jennifer Barbeau, James Genn, Zan Romeder, Brent Barclay, Steve Giddings, Rena Ronson, William Barron, Caroline Habib, Joe Santa Maria, Robert Beattie, Chris Hatcher, The City of Sault Ste Marie, Toby Beynon, Brian Higgins, Sault Surge Aquatic Team, The Boardwalk, Aaron Hunter, Randy Sherman, Spencer Bodin, Bill Hurst, The Shunok Family, Carolle Brabant, Tory Jennings, Dalton

Sim, Andrew Budau, Ben Jaremko, Owen Simpson, Kelly Burton, Phil Johnston, Ed Spender, Pat Cardiff, Harris Kauffman, Mikey Schwartz-Wright, Tanner Carter, Susan Kelly, Olive Shaw, Chantal Chateauneuf, Jeff Kramer, Brian Swardstrom, Italo Chilelli, Bianca J. Levin, The Royal Cinema staff, St Andrew's United Church, Dan Lyon, Royal Canadian Legion Branch 25, Emmanuel United Church, Palmer Maniacco, Vanessa Tam, Parkland Baptist Church, Michael McLennan, Team Aquatic, Zion Evangelical Lutheran Church, Kathleen Meek, Kelly Thorne-Stone, Aiden Colynuck, Terry Morgan, TYR, Arturo Comegna, Charlotte Mickie, Simon Vidoczy, Amy Cunningham, MNP, Jason Wagner, Cyclepath Norco, Chris Muckley, Cole Weurdemann, Candice Day, Sault College, Melanie Muncaster, Paul Widgett, Delta Sault Ste. Marie Waterfront Hotel, Kristine Murphy, Steve Wiggins, Cedar Dewar, Cody Nadon, The Wilcock Family, Fausto DiTommaso, Cafe Natura, Desmond Wood Anderson, Dolfen Swimwear, Dominique Nannes, Danish Vahidy, Helen du Toit, Norco Bicycles Velorution.

### SPECIAL THANKS

Amrita Ahuja  
The Behrman Family  
The Black Family  
Tom Morlando and the Morlando Family

Shutterstock footage courtesy of Rick Ray  
“Where on earth is Carmen Santiago?” Courtesy of DHX Media (Toronto Ltd)  
© 1994 DHX Media (Toronto) Ltd.  
All Rights Reserved

### SONGS

"Burns"  
Written by George FitzGerald and Duncan Tootill  
Performed by George FitzGerald  
Courtesy of Domino Recording and Publishing Company

“Young and Dumb”  
Written by Esben Nørskov Andersen  
Performed by Rangleklods  
By arrangement with Friendly Fire Licensing

“Bout That Life”  
Written by Lamont Chapman, Lesia Chapman, Vincent Nelson Jr.  
& Trevor Hughes

Performed by Natural Habitz  
Courtesy of BZEE Roc Music Group, LLC  
By Arrangement with Spirit Music Group

"Fog Rolls In"  
Performed by Doombird  
Written by Kris Anaya and Joseph Davancens  
Courtesy of Gold Standard Records  
By arrangement with Castle Peak Music

"Maluca"  
Written and Performed by Christopher Rude  
Courtesy of 10K ISLANDS

"On the Rise"  
Written by Martin Coogan & Scott Dittrich  
Performed by Brett  
Courtesy of 10K ISLANDS

"Cold Light"  
Written by Dan Boeckner, Sam Brown, Biljana Mirkovski, and Dustin Hawthorne  
Performed by Operators  
Courtesy of Last Gang Records

"This Love Is Upon Us"  
Written by Matthew Joseph McClanahan and Bryan Dean Bassett  
Performed by Bambi Lambo  
Courtesy of The Music Playground

"Dab on Em"  
Written by Sam Fishman  
Performed by Sam F

"Turning Blue"  
Written by Nicholas Alfonso Ruiz, Greg Braccio, Robert James Sodaro and Black Edward  
Allard  
Performed by Joyous Wolf  
Courtesy of Joyous Wolf Music

“2020”

Written by Benjamin Shemie, Max Henry, Joseph Yarmush and Liam O’Neill

Performed by Suuns

Courtesy of Secretly Canadian

“Lovely Allen”

Written by Brian Borcherdt, Graham Walsh, Michael Bigelow, Loel Campbell and

Kevin Lynn

Performed by Holy Fuck

Courtesy of Young Turks Recordings

“Birds”

Written by Fredrika Ribbing and Daniel Nigro

Performed by Miynt

Courtesy of B3SCI International / Kobalt Music Recordings

“Doll”

Written by Martin Coogan & Scott Dittrich

Performed by Brett

Courtesy of 10K ISLANDS

"Penny Arcade"

Written by Jonathan Geer

Performed by Music Beyond

Courtesy by BMG Production Music

“You Mean the World To Me”

Written by Freya Ridings, and Kieron Mcintosh

Performed by Freya Ridings

Courtesy of Good Soldier Records Ltd. / Kobalt Music Recordings

"In Undertow"

Written by Molly Rankin and Alec O'Hanley

Performed by Alvveys

Courtesy of Polyvinyl Record Co

By Arrangement with Bank Robber Music

“The Dark Side of The Sun”

Written by Paul Affeld, Gernot Bronsert, Sebastian Azary

Performed by Modeselektor feat. Puppetmastaz

Courtesy of BPitch Control

"Runaway Love"

Written by John O'Regan

Performed by Diamond Rings

Licensed Courtesy of Secret City Records Inc. and  
Capitol Records under license from Universal Music Canada Inc.

"Venus At Your Back Door"

Written by Michael John Dubue

Performed by HILOTRONS

Courtesy of Kelp Records

"Computers are Cool"

Written by Bud Powers

Performed by Bud Powers

Courtesy of All Sorts Music

“Don't Let It Get to You (Reprise)”

Written by Rostam Batmanglij and Paul Simon

Performed by Rostam

Courtesy of Nonesuch Records

By arrangement with Warner Music Group Film & TV Licensing

"Hope"

Written by Theophile Antolinos, Vincent Dinis, Clement Libes, Augustin Charnet, Nathan  
Davrinche-Hamet, and Leo Faubert

Performed by Kid Wise

Courtesy of Maximalist Records/The Wire Records  
under license from Universal Music Canada Inc.

**MONGREL MEDIA** presents a **EUCLID431** production in association with **SUGAR SHACK PRODUCTIONS**  
**STORYBOARD ENTERTAINMENT SCYTHIA FILMS VIGILANTE PRODUCTIONS "GIANT LITTLE ONES"**  
 starring **JOSH WIGGINS DARREN MANN TAYLOR HICKSON PETER OUTERBRIDGE** with **KYLE MACLACHLAN**  
 and **MARIA BELLO** casting by **ROBIN D. COOK JONATHAN OLIVEIRA csa** director of photography **GUY GODFREE csc**  
 edited by **SANDY PEREIRA** production designer **ZOSIA MACKENZIE** costume designer **MARISSA SCHWARTZ**  
 music supervisor **CHRIS DOURIDAS** music by **MICHAEL BROOK** co-producers **KAREN SHAW LAUREN GRANT**  
 consulting producer **ROSALIE CHILELLI** co-executive producers **SUSAN WRUBEL TOM SPRIGGS**  
 executive producers **PATRICE THEROUX MARIA BELLO NATHAN MORLANDO RICKY BLUMENSTEIN JASON POTASH**  
**PAUL FINKEL HUSSAIN AMARSHI DANIEL BEKERMAN MARK GINGRAS JOHN LAING**  
 produced by **ALLISON BLACK** written and directed by **KEITH BEHRMAN**

Produced with the participation of **TELEFILM CANADA NORTHERN ONTARIO HERITAGE FUND ONTARIO MEDIA**  
**DEVELOPMENT CORPORATION CANADIAN BROADCASTING CORPORATION THE HAROLD GREENBERG FUND**  
**THE MOVIE NETWORK ONTARIO FILM AND TELEVISION TAX CREDIT CANADIAN PRODUCTION TAX CREDIT**

