



Presents

ENDLESS COOKIE

A film by Seth Scriver and Peter Scriver

97 mins, Canada, 2025

Language: English and Cree, with English subtitles

*****HOT DOCS ROGERS 2025 AUDIENCE AWARD FOR
BEST CANADIAN DOCUMENTARY*****

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LOGLINE:

Through a series of vignettes - some tragic, some funny, all a little bizarre - this animated feature documentary explores the complex bond between two half-brothers, one Indigenous, one white, spanning bustling 1980s Toronto to the present day isolated First Nation community of Shamattawa.

SYNOPSIS:

Endless Cookie is a new full-length animation from Seth & Peter Scriver - though to be fair, they have been painstakingly assembling it for the last 9 years.

The film plays out like a particularly tangential fever dream - a colourful depiction of the many overlapping episodes of the brothers' lives - from their upbringing in downtown Toronto's Kensington Market to Peter's current residence in an isolated Northern Manitoba First Nation community. As they reminisce, their yarns are often punctuated, interrupted or else hijacked by the charismatic members of their family who indulge in their own reveries. ***Endless Cookie*** is at heart an impressionistic and often surreal depiction of family, but it is also a documentary of the creative process.

Peter and Seth are half-brothers. Peter is a First Nation carver, poet, mechanic and storyteller living in Shamattawa. He was recently nominated for a Hero award for saving his neighbour's life by rescuing her from a house on fire. Seth is an artist, animator and carpenter living in Toronto. He won the Best Canadian First Feature at TIFF in 2013 for his animated feature *Asphalt Watches* that he created with Shayne Ehman.

DIRECTOR'S STATEMENT

Endless Cookie is based on true stories told by Peter, a mixed race (Indigenous and white) resident of the Shamattawa First Nation in Manitoba, with animations by Seth; a white Toronto-based artist, director, and half-brother to Peter through their shared white father.

At the heart of the film is the relationship with each other and to the family as a whole. Wanting to engage with the complexity of that relationship by speaking about race and identity in a frank way that is both personal and political. Peter's stories explore life in Shamattawa in its comical and fraught aspects, both within the natural landscape and the ongoing colonial project. The film documents and animates Peter's experiences as well as those of the family in Toronto.

The animation is set in Peter's living room where Seth is attempting to record a series of stories. The centrepiece is an attempted recounting of a gruesome encounter with a beaver trap that is continually disrupted by the various happenings of everyday life on the reserve; family, neighbours, the constant thrum of media. The interruptions in turn lead to other stories, set pieces and anecdotes, linked together through an associative and poetic logic. These stories - ranging from funny to disturbing to tender - include tales of the RCMP's ridiculous policing, bears lounging on sofas at the dump and ones from the family who run a used clothing store in Kensington Market in Toronto. This loose structure mirrors Seth's experimental approach to animation and narrative but also exemplifies the distractions and richness of daily life - drawing together complex and sometimes contradictory representations of the family and Shamattawa.

The bulk of the narrative is based on the recorded conversations between Peter and Seth from 2016- 2024. The animation is grounded by Pete's voice punctuated with narratives performed by friends and family. The stories are illustrated as a colourful and obtuse cartoon accentuated by symbolic and surreal imagery that depict the ineffable, emotional world that the narratives inhabit.

Shamattawa is a remote community that can only be reached by air or, in the winter, on ice roads. It has been cited in national media as the second-poorest reserve in Manitoba. Peter is 16 years older than Seth, and moved to Toronto when he was 11. The two of them grew up together there until Peter moved back to Shamattawa when he was 30.

Peter now works as the maintenance person at the health clinic, is a Northern Ranger and was a magistrate until recently. He also lives in a traditional way by hunting and trapping. He has 9 children and 16 dogs in a 4-bedroom house. So when Seth and Peter realized it was impossible to not have the audio recordings interrupted, they decided to embrace the chaos.

Seth works as an artist, animator and carpenter living in Toronto.

When traveling outside Canada, people seem to have bizarre ideas of what Canada is. It seems to be that others view Canada as being kind to both the environment and the First Nations here, which is mostly BS (beaver shit).

Peter and Seth wanted to animate these stories and experiences because they are tales which deeply resonate with their family; they richly portray life in Shamattawa and Kensington market, combining the personal and the political with a wry sense of humour that they both share.

KEY BIOS

SETH SCRIVER (Writer, Director, Producer, Key Animator):

Seth Scriver is a Toronto-based director, writer and artist. His feature animation *Asphalt Watches*, co-created with Shayne Ehman, won best Canadian first feature at TIFF 2013. The film follows Seth and Shayne as they hitchhike across Canada on a wild road-trip adventure.

Seth is also an accomplished visual artist, working in many mediums such as; drawing, airbrush painting, comics, sculpture and animation. Seth is captivated by exploring compelling characters and real-life tales, especially those that explore activities and histories that exist on the margins of capitalist culture, through non-narrative works in Canadian comics.

PETER SCRIVER (Director, Executive Producer):

Peter Scriver's artist practice is foremost a story teller but he is also a self-taught carver and writer. He was born in Shamattawa First Nation in 1961 and at age 11 he moved to downtown Toronto. After schooling and working in the city for a few years, he moved back up to his hometown Shamattawa, where at age 30 he started a family and became known as a skilled hunter and trapper.

After his third child, he was named Chief of Shamattawa First Nations. On the day he was elected, he had fallen through ice on his skidoo. Once they pulled him out, they told him that he had been voted in and needed to be sworn in immediately. He ended up doing the whole ceremony frozen shut in his snowsuit. A few years later, Peter became the Shamattawa Magistrate. After 8 years in this position, the demand of having to look after his kids and his exhaustion with the racist RCMP compelled him to resign from his position. He is currently a Canadian Ranger and maintenance worker at the nursing station in Shamattawa and the father of 9 brilliant but rambunctious kids.

DANIEL BEKERMAN (Producer):

Daniel Bekerman is the Founder of Scythia Films, one of Canada's leading independent production companies with operations in Toronto, Vancouver, Winnipeg and Los Angeles.

Recent projects include *The Apprentice* starring Sebastian Stan, Jeremy Strong and Maria Bakalova, directed by Cannes winner Ali Abassi, which premiered to acclaim in the main competition in Cannes, and *I, Object* directed by Oscar nominee Andrew Niccol, starring Anna Faris and Karl Urban. Previous projects include major titles such as Sundance Winner *The Witch*, *Cold Copy* featuring Tracee Ellis-Ross and Bel

Powley, Viggo Mortensen's directorial debut *Falling*, and *Close To You* starring Elliot Page.

CHRIS YURKOVICH (Producer):

Chris Yurkovich is a TransFemme producer based in Toronto. Chris takes pride in every project that she tackles and she enjoys pushing her talents and those of the people around her.

In 2017 she began working in the narrative film space where she executive produced the ImagineNATIVE People's Choice Award winner *Kayak to Klemtu* alongside Scythia Films, and *Slash/Back* which premiered at SXSW in 2022. Recent projects include *Close to You* directed by Dominic Savage, starring Elliot Page, which premiered at TIFF 2023, *Inedia* by director Liz Cairns starring Amy Forsyth, and *I, Object* directed by Oscar nominee Andrew Niccol, starring Anna Faris and Karl Urban.

ALEX ORDANIS (Producer, Post-Production Supervisor):

Alex Ordanis is a post producer with a background in production, including credits like *Claude Lanzmann: Spectres of the Shoah* (2015, Oscar-nominated), *Come to Daddy* (2019), and *Slash/Back* (2022).

As the founder of Annex Post, a Toronto-based post supervision outfit, he has overseen post for Sofia Coppola's *Priscilla* (2023, A24), Susanna Fogel's *Winner* (2023, Sundance 2024), Megan Park's *My Old Ass* (2024, Amazon, Sundance 2024), *Den of Thieves 2* (2025, Lionsgate), and Kogonada's upcoming *A Big Bold Beautiful Journey*, starring Margot Robbie and Colin Farrell.

JASON RYLE (Producer):

Jason Ryle is an independent producer, curator and story editor, and the International Programmer for Australia, New Zealand, and Global Indigenous Cinema at the Toronto International Film Festival (TIFF). Through his mother, he is Anishinaabe and a member of Obushkudayang/Lake St. Martin First Nation in Manitoba, and has spent his career working within the Indigenous media arts community. From July 2010 to June 2020, Jason was the Executive Director of imagineNATIVE, an Indigenous-run organisation mandated to support Indigenous filmmakers and media artists. In this capacity, Jason oversaw all operational and artistic activities of the annual imagineNATIVE Film + Media Arts Festival, the world's largest showcase of Indigenous screen content.

From 2013 until 2020, he was an Advisor for Indigenous films at the Berlinale, and from 2015 to 2020 he oversaw the Indigenous Cinema stand at the European Film Market. In

February 2021, Jason received the Clyde Gilmour Award from the Toronto Film Critics Association. The award is bestowed to Canadians whose work has in some way enriched the understanding and appreciation of film in their native country. Apart from TIFF, Jason currently works as an independent producer, curator and story editor.

SYDNEY COWPER (Editor):

Sydney Cowper is a Canadian Film Editor known for her work on the feature films *Sway* (2024, Best Feature - NBFF & TIBFF), *All The Lost Ones* (2024, Best Feature - Forest City Film Festival), *The Family* (2022, Best Feature - Ignite Film Festival), *Happy FKN Sunshine* (2021) & *Poor Agnes* (2017, Best Canadian Feature - Fantasia International Film Festival). Her most recent film *Nobel and The Kid* finishes post production in Winter 2025. Other notable work includes the short films *Nosocomphelia* (2024), *Brave Little Army* (2018), and the TV mini-series *Echo Park* (2018).

Her emergence as a Film Editor evolved from several years as a well-regarded Assistant Picture Editor in the Directors Guild of Canada (DGC). Noteworthy feature films include *Ivy* (2022), *Slash/Back* (2021), *Possessor* (2019), *The Nest* (2019) and *Percy vs Goliath* (2018). Sydney graduated, with honours, from the Media Arts program at Sheridan College, and since then continues to hone her faithful craft. She loves exploring the depth of human psychology, and uses her decade-long training as a pianist to influence the relationship between the pace and emotion in her work.

She also uses her experiences and technical knowledge to empower and educate others in the film industry. As an associate member of the Canadian Cinema Editors (CCE), she participates in mentorship events and was asked to speak at the 4th annual EditCon to share what is needed to be a great Assistant Editor. Sydney was an instructor in the online Pocket Film School.

Away from her editing chair, you can find her on cycling treks and other outdoor adventures with her handsome dog, Todd

NEIL MATHIESON (Executive Producer):

Neil Mathieson is president and founder of Arbitrage Pictures, a Toronto-based production company and service provider with a focus on independent film and a specialty in film finance. Recent credits include: Executive Producer of *The Apprentice*, directed by Ali Abbasi, and Executive Producer of *Matt and Mara*, directed by Kazik Radwanski. Arbitrage often provides Business Affairs Supervision and Tax Credit Administration services, most recently Sofia Coppola's *Priscilla* (Mubi). Previously, Neil was at Mongrel Media as Manager of International Sales and Business Affairs. There he

worked on such award-winning titles as *Menashe* (A24), *The Tale* (HBO) and *Maudie* (Sony Pictures Classics).

Prior to that he worked at Global Incentives administering over \$250M in tax credits on over 50 Films and TV shows. Projects include *The Revenant* (New Regency), *American Hustle* (Annapurna) and *Hannibal* TV Series (Gaumont).

Neil is Canadian/American and graduated from The University of Notre Dame. He is currently also an Executive Producer in association with Scythia Films and Good Question Media.

JORDAN HART (Executive Producer):

Jordan Hart is a producer and executive in Los Angeles where she shepherds a diverse slate of features and series through development and production. Next up is *I, Object*, directed by Andrew Niccol and starring Anna Faris and Karl Urban.

Prior to joining the team, she served as Director of Development for the Oscar-, Emmy-, and BAFTA-winning Little Monster Films. While there, she developed *Angel City* for HBO, *Return to Space* for Netflix, *Photographer* and *Edge of The Unknown with Jimmy Chin* for NatGeo and served as an Associate Producer on the film *Wild Life*, which premiered at Telluride and can be found streaming on Disney+.

At Baltimore Pictures, led by Oscar-winning director Barry Levinson, Jordan worked on features including *Paterno* for HBO and *The Survivor*, which premiered at TIFF in 2021 and was released by HBO. She began her career supporting hit showrunner DJ Nash on the comedy series *Growing Up Fisher* and *Truth Be Told*, both on NBC.

Jordan received her Bachelor's from The University of Virginia and her Master's from Boston University. She is a former Film Independent fellow and the recipient of a 2023 NAACP Image Award.

ENDLESS COOKIE - CREDITS

Directed by
SETH AND PETER SCRIVER

Written by
SETH SCRIVER

Lead Animator
SETH SCRIVER

Executive Producer
PETER SCRIVER

Produced by
DANIEL BEKERMANN
CHRIS YURKOVICH
ALEX ORDANIS
JASON RYLE
SETH SCRIVER

Executive Producer
NEIL MATHIESON
JORDAN HART

Associate Producer
ASHLEY RENDERS

Edited by
SYDNEY COWPER

PRODUCED WITH THE PARTICIPATION OF TELEFILM CANADA

CAST

Seth	SETH SCRIVER
Pete	PETER SCRIVER
Cookie	KRISTIN "COOKIE" SCRIVER:
Dez	DEZRAY "DEZ" SCRIVER
Doony	ADA SCRIVER

Simone	SIMONE "SIMMINY" SCRIVER
Sterling	STERLING SCRIVER
Sylvester	SYLVESTER REDHEAD
Peirsston	PEIRSSTON SCRIVER
Rusty	RUSTY REDHEAD
Chris	CHRIS SCRIVER
Cece	FELICE "CECE" SCRIVER
Grandpa Stewart	STEWART SCRIVER
Nazerah	NAZERAH SCRIVER
Racco	RACCO SCRIVER
Koko	KAORI "KOKO" ARITA
Lillian	LILLIAN NAPOAKESIK SCRIVER
Nana Pat	PAT ROY
Steve Goof	STEVE GOOF
Olive	DIANA VANDERMEULEN
Penis Piercing Guy	SCOTT SPEAR
Mawler	KRISTIN "COOKIE" SCRIVER
Mickey Mouse Watch	KAORI "KOKO" ARITA
Granny Nohkum Thelma	LYNNETTE MILES
Judge	MIKE CONSTABLE
Sock	MIKE CONSTABLE
NFG Officer	MICHAEL CLIFTON
RCMP	PAUL HENDERSON
Legal Aid	AMY LOCKHART
Trophy	NOBU ADILMAN
TV Contestant	AMY LAM

Mug	JIVA MACKAY
Radio Announcer	SOOK-YIN LEE
Tickled to Death Guy	TED GUDLAT
Pizza Guy	TED GUDLAT
Roti	CAROL PELLETIER
Chicken Truck Driver	CARL VACHON
Chicken Truck Climber	ERIN ZIMMERMAN

CREW

Post Production Coordinator	ANISE GREGORIO
Sound Designer	ANDREW ZUKERMAN
Location Sound Recordist	ADA SCRIVER
Assistant Animator	JULIAN GALLESE
Cookies Sleepover Animation	KRISTIN "COOKIE" SCRIVER
Mauler Animation	SIMONE "SIMMINY" SCRIVER
Additional Graphics	DIANA VANDERMEULEN
Composer	ANDREW ZUKERMAN
Additional Music by	SETH SCRIVER VICTORIA CHEONG
Post Production Sound Provided by	URBAN POST PRODUCTION

Re-Recording Mixer	RENAN DENATO
Re-Recording Assistants	SOROOSH RAFIEI LUCAS CECCHETTI
SFX Editor	OLIVIA KOLAKOWSKI
Dialogue Editor	RODRIGO MURILLO
Foley Recordist	DAVE MERCEL JESSICA SEVIER
Foley Artist	TESS MOIR SETH SCRIVER
ADR Recordist	EHREN PFEIFER
Urban Post Producer	IKE MURPHY
Urban Post V.P Operations	ROBERTA BRATTI
Production Accountant	NEIL MATHIESON
Interim Financing	NATIONAL BANK OF CANADA

SONGS

"COMMUNICATION"
Composed by: Ryan Driver
Performed by: The Titillators

"ALPACA"
Composed by: Ryan Driver
Performed by: The Titillators

"RIDING THE BLADE"
Composed by: Randy Gagne
Performed by: Man Made Hill

"OPTIMISTIC"
Composed by: Randy Gagne
Performed by: Man Made Hill

"JESSICA'S MOTORCYCLE"
Composed by: Victoria Cheong
Performed by: New Chance

"OCTAVIA"
Composed by: Ryan Driver
Performed by: The Titillators

"UNTITLED"

Composed by: Andrew
Zukerman & Felicity Williams
Performed by: You Can Can

**"PASSPORT PHOTO
SHIMMY"**

Composed by: Shayne Ehman
Performed by: Shayne Ehman

"THE ROUTINE"

Composed by: Ryan Driver
Performed by: The Titillators

"CEASE AND INSIST"

Composed by: GreenDäy
Performed by: GreenDäy

**"ALL YOUR LAND IS BELONG
TO US"**

Composed by Randy Gagne
performed by: Man Made Hill

**"CREATION OF THE
UNIVERSE"**

Composed by: Randy Gagne
performed by: Man Made Hill

"GO GET SCREWED"

Composed by:
Bunchofuckingoofs
Performed By:
Bunchofuckingoofs

"UNIDENTIFYING SAUSAGE"

Composed by: Victoria Cheong
Performed by: New Chance

**"MARCHE FUNÈBRE
(FUNERAL MARCH)"**

Composed by: Chopin
Whistled by: Seth Scriver

**"RASPUTIN - RUSSIA TETRIS
GAME "**

Composed by: Composed by:
Melody Ayres-Griffiths
Published by: Melody Ayres-
Griffiths via Pixabay.com

"PIZZ PIZZ PIZZ"

Composed by: GreenDäy
Performed by: GreenDäy

"THE OWL"

Composed by: Ryan Driver
Performed by: The Titillators

"CECE'S SHIMMY"

Composed by: Shayne Ehman
Performed by: Shayne Ehman

**"TIPPY TOEING TIPPY
TOEING"**

Composed by: Dan Lee
Lyrics By: Ada Scriver
Performed by: Sylvester
Redhead, Cookie Scriver,
Ada Scriver, Seth Scriver, Dan
Lee

"ORIGINAL COMPOSITION"

Composed by: Brodie West
Performed by: Brodie West

"FUN & GAMES"

Composed by: Randy Gagne
Performed by: Man Made Hill

"THE ANCESTOR SONG"

Composed by: the Red Shadow
Singers
Performed by: Chris Scriver

"CLIMBER SHIMMY"

Composed by: Shayne Ehman
Performed by: Shayne Ehman

"RED SPIDER STOMP"

Composed by: Ryan Driver
Performed by: The Titillators

**"SEEWAHTEH/SWEET
STOMACH"**

Composed by: Victoria Cheong
Performed by: New Chance

"HOT TOBOGGANS"

Composed by: Ryan Driver
Performed by: The Titillators



Special Thanks

MITA HOSALI & CHRISTIAN CLARK, RACCO BB, NFG, THE WEEDS IN THE CRACKS, CatMAN AND GREYGOO, FREE PILES EVERYWHERE, KROHELIO FAMILY, PSYCHIC CINDY, LIFE OF A CRAPHEAD FAMILY, REDHEAD FAMILY, KENSINGTON FAMILY, MY SWEET BABY COCO PUMPKIN, CANADA COUNCIL FOR THE ARTS, RYAN DRIVER AND THE TITILLATORS, TURTLE LODGE, ARITA FAMILY, SCRIVER FAMILY, NOG A DOD FAMILY, THE PUPPIES UNDER THE STAIRS, Q.P. UNION, MAN MADE HILL, UNC FAMILY

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