



Presents

BAD REPUTATION

A film by Kevin Kerslake

95 mins, USA, 2018

Language: English

Distribution

Mongrel Media Inc
1352 Dundas St. West
Toronto, Ontario, Canada, M6J 1Y2
Tel: 416-516-9775 Fax: 416-516-0651
E-mail: info@mongrelmedia.com
www.mongrelmedia.com

 @MongrelMedia

Publicity

Bonne Smith
Star PR
Tel: 416-488-4436
Twitter: @starpr2
E-mail: starpr@sympatico.ca

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SHORT SYNOPSIS

A look at the life of Joan Jett, from her early years as the founder of The Runaways and first meeting collaborator Kenny Laguna in 1980 to her enduring presence in pop culture as a rock 'n' roll pioneer.

LONG SYNOPSIS

When a precocious 13-year-old girl in a sleepy suburban town put a Sears electric guitar at the top of her Christmas list in 1971, no one could have predicted how the gift would change the course of history. Joan Jett wanted to make some noise. She wanted to start a band. An all-girl band. Never mind that the only viable path forward for aspiring female artists in the male-dominated music industry was as a singer-songwriter on an acoustic guitar. Jett wanted to plug in, and nothing was going to stop her.

Bad Reputation chronicles the life of Joan Jett, from her early teenage years as founding member of The Runaways to her enduring presence over four decades later as a rock 'n' roll icon. Following the break-up of The Runaways, Jett met songwriting partner and producer Kenny Laguna, and formed Joan Jett & the Blackhearts. After being rejected by twenty three labels, Laguna and Jett formed Blackhearts Records, selling records out of the trunk of Kenny's Cadillac. Then, I Love Rock n Roll went number one all over the world. The friendship and tenacity exhibited between Jett and Laguna proves to be both entertaining and inspiring. Jett's relentless passion for music and her revolutionary spirit has allowed her to defy great odds and find success, credibility and respect among her peers. The film shows the evolution of a young girl with a radical notion that girls could play electric guitars into a woman whose place in history will be marked by perseverance, authenticity and incredible rock n roll. Jett's activism and commitment to all living beings are captured in her work on behalf of animals rights, travels to war zones to entertain the troops. Her humanity and candid reflections reveal a side seldom seen of the seminal rock star.

Featuring interviews with Joan Jett, Kim Fowley, Rodney Bingenheimer, Evelyn McDonnell, Don Bolles, Iggy Pop, Cherie Curie, Chris Stein, Debbie Harry, Billie Joe Armstrong, Kenny Laguna, Meryl Laguna, Bill Curbishley, Adam Horowitz, Kathleen Hanna, Ian MacKaye, Pete Townshend, Mike Ness, Miley Cyrus, Alison Mosshart, Michael J. Fox, Dana White, General Kevin Byrnes, Carianne Brinkman, Laura Jane Grace, Nikki Haley, Shepard Fairey, Gene Baur, Michelle Cho, Kristen Stewart, and many more.

With music by Joan Jett and the Blackhearts, The Runaways, David Bowie, T-Rex, The Sweet, The Sex Pistols, Ohio Express, Kenny Laguna, Iggy Pop, Bikini Kill, Fugazi, The Germs, The Gits, Fea, Nirvana, and many more!

SUBJECT BIOS

Joan Jett

Joan Jett is an originator, an innovator, and a visionary. As the leader of the hard-rocking Blackhearts, with whom she has become a Rock and Roll Hall of Fame inductee, she's had eight platinum and gold albums and nine Top 40 singles, including the classics "Bad Reputation," "I Love Rock 'N' Roll," "I Hate Myself For Loving You," and "Crimson and Clover." Her independent record label, Blackheart Records, was founded in 1980 after she was rejected by no less than 23 labels. Blackheart is one of the longest running indie labels and continues to give voice to new bands. Jett has acted in movies and television, including 1987's *Light Of Day*, and in a Tony-nominated Broadway musical, *The Rocky Horror Show*. She has appeared on such acclaimed television shows as *Oprah* (the last season) and *Law and Order*.

As a producer, she has overseen albums by Bikini Kill, Circus Lupus, as well as the Germs' LA punk masterpiece, *GI*.

Her music has become a permanent force in mainstream culture. A version of "I Hate Myself for Loving You" was reworked for NBC's Sunday Night Football theme song, "Waiting All Day for Sunday Night", and was performed for 9 seasons by the likes of Pink, Faith Hill and Carrie Underwood. Her music is heard in countless films and TV shows including *Easy - A*, *Kick Ass*, *The Runaways*, *Shrek*, *Baby Mama*, and many more.

Since co-founding the Runaways, the pioneering all-girl punk quintet, at age 15, Jett's determination and drive have kept her in the public eye. Jett was able to see her story told in *The Runaways*, the film based on (lead singer of The Runaways) Cherie Currie's book *Neon Angel* starring Kristen Stewart as Jett, and her fellow A-lister Dakota Fanning as Currie. Jett was close to the project: She served as an executive producer. Jett and the Blackhearts released their latest record, 'Unvarnished,' in 2013 and continue touring the globe to throngs of adoring fans.

Joan Jett has spent her lifetime breaking barriers and challenging expectations - this is, after all, a woman who is both a spokesperson for PETA and a devoted supporter of the US Military. She's fought hard for all of her historic accomplishments, yet she remains humble and appreciative.

"I've had a blessed career," she says. "I consider myself so lucky to have been able to do things my own way."

Kenny Laguna

Kenny Laguna has been in the music industry as a musician, songwriter, singer, and producer, for nearly five decades. His resume is as diverse as his talents, including Bubblegum, Punk Rock, Indie Rock, Blue-Eyed Soul, and more. He has produced Darlene Love, Bill Medley, Edwin Star, The Steve Gibbons Band (for Bill Curbishley and The Who), Bow Wow Wow, including the band's biggest hit, "I Want Candy," the soundtrack to the Andy Warhol movie *Lonesome Cowboys*, and wrote and produced for Beserkley Records with Jonathan Richman and Greg Kihn. He is Joan Jett's longtime producer, songwriting partner and partner in their label, Blackheart Records (with his wife/high school sweetheart, Meryl Laguna, and their daughter, Carianne Brinkman).

He has produced many of the artists on Blackheart Records including *Girl in a Coma*, Cherie Currie, and *The Vacancies*.

Starting at the tender age of 12 years old, Kenny was playing keyboards for New York radio high school hops, for twenty dollars a day, when he was recognized by an industry bigwig. This led to other doors that Kenny kicked open, and eventually he found himself producing and playing in Bubblegum bands like Tommy James and the Shondells, The Archies, The Music Explosion, Crazy Elephant, Shadows of Night, Jay and the Americans, 1910 Fruitgum Co., and the Ohio Express.

By 1972, Kenny had played and sung on over 50 Billboard Top 40 hits. After the demise of Bubblegum, he was given the opportunity to produce for The Who's label in London, which would prime him for the next phase, Punk Rock.

Soon after that, Kenny was asked to help write and produce six songs in 8 days with a young singer named Joan Jett. Her former band, The Runaways, had broken up, but they were still contracted to do a project that was yet unfinished. Kenny and Joan immediately found they were kindred spirits, and have collaborated on every Joan Jett album and hit ever since. Kenny wanted to help Joan get a record deal, so they submitted "I Love Rock N' Roll," "Crimson and Clover," "Do You Want To Touch Me (Oh Yeah)," and "Bad Reputation" to 23 major and minor record labels at the time. They were turned down by every one. Despite this, they didn't give up; Kenny, Meryl and Joan manufactured the record, Bad Reputation and sold the album from the trunk of Kenny's Cadillac. This was the beginning of Blackheart Records. 35 years later, Blackheart is still the home to Joan Jett and the Blackhearts, as well as many other up-and-coming artists, such as all-girl Texas trio Fea, Girl in a Coma and Jackknife Stiletto.

Kenny served as Executive Producer of 2010's, THE RUNAWAYS, bringing the story of the band to life on screen.

After reading Neon Angel, original Runaways lead singer Cherie Currie's autobiography, Kenny felt the book could be adapted to film. The film, starring Kristen Stewart as Joan Jett and Dakota Fanning as Cherie Currie, was released to critical acclaim. The DVD was top five in sales for 3 months.

In 2015, Kenny, alongside Jett, was inducted into the Hall of Fame. He "Felt honored to be standing next to his best friend," accepting the coveted award.

After 35 years of creating music together, he and Jett are still touring the world, writing and recording new music. Joan says, "To me, Kenny seems to be able to do it all. The longer I live, and the more people I meet, the more I know how lucky we are to have met. We are very different people on many levels, but the same person on others. He reinforced my belief and dream that I could play rock n roll, and succeed at it, as well, on our own terms. Kenny is definitely my soulmate. I know the meaning of that word now. He is a powerful person to have on your side. An indefatigable advocate."

Kenny Laguna's vast career is a testament to his talents and tenacity. His body of work is as diverse as his talents. His lengthy career has been driven by passion for what he loves to do best: create music.

Carianne Brinkman (Subject And Producer)

Carianne Brinkman spent her first 5 years traveling all over the world with rock n roll bands....and then retired from the tour life to start kindergarten. Having grown up in the music industry, she was destined to follow in the formidable footsteps of her father, Kenny Laguna, a music business legend, her adopted aunt, Joan Jett and mother, Meryl Laguna, an art director and stylist.

After attending college, she joined the family business, Blackheart Records, and began to plot how to bring the label into a new era. Blackheart was started after 23 labels rejected Jett and Laguna, before they found success with "I Love Rock n Roll." Brinkman rebranded Blackheart to reflect Jett's authenticity and rock n roll spirit. The label has become one of the longest running and most respected indies. By bringing Jett's catalog into the digital space, and focusing on Jett's unique brand and influence, Brinkman helped propel Jett from rock star to icon.

In addition to infusing new life into the over 35 year old label, by signing and championing unique and diverse artists, such as Girl in a Coma, Fea, The Dollyrots, The Cute Lepers and, of course, Joan Jett and the Blackhearts, she has been an integral part of Joan Jett's management team and was key in ushering in a new era for Jett. Jett credits Brinkman as the secret to her current success.

After 13 years as SVP of Blackheart, Brinkman began to expand into film. She was an associate producer of the 2010 film, THE RUNAWAYS, starring Kristen Stewart and Dakota Fanning, and has produced the upcoming romantic comedy Undateable John, starring Jett, Estella Warren, Tom Arnold, Margaret Cho, Daryl Hannah, Shannon Doherty, and many more. Most recently, she served as producer of BAD REPUTATION, a documentary about Joan Jett, premiering at Sundance 2018.

FILMMAKER BIOS

Kevin Kerslake (Director)

Bad Reputation joins a critically-acclaimed body of work directed by Kevin Kerslake that includes core culture and music docs (As I AM: The Life and Times of DJ AM, The Ramones: We're Outta Here!, Nirvana: Live! Tonight! Sold Out!, The Electric Daisy Carnival Experience, and Bob Marley and the Wailers' Legend Remixed), television dramas (Disney/ABC's 4-hour Fallenminiseries starring Paul Wesley and Bryan Cranston, Dean Devlin & Roland Emmerich's The Visitor on FOX starring John Corbett), concerts and live events (Insomniac Events, HARD Events, Warner Bros, HBO, KCRW, Soundgarden, STP, Queens of the Stone Age, Velvet Revolver), shorts exhibited at the Whitney Museum, Walker Art Center and Museums of Contemporary Art in Tokyo and San Francisco, plus writing duties for Sony, Paramount, Warner Bros, Ed Pressman, and Quentin Tarantino's A Band Apart.

One of a handful of filmmakers responsible for forging the visual identity of the MTV generation, Kerslake cut his teeth directing music videos for Nirvana, Green Day, R.E.M., Prince, Joan Jett, STP, the Rolling Stones, Smashing Pumpkins, Rancid, Rise Against, the Red Hot Chili Peppers and many others. A surf film for Quiksilver launched a move into branded content where Kerslake directed commercials and brand integrated campaigns for the likes of Hyundai, Nike, Puma, Sprite, DC Shoes, VEVO, Coca-Cola, Sony Playstation and Insomniac Events, plus advocacy projects involving Doctors Without Borders, the Red Hot Organization, Homeboy Industries, PETA, SurfAid, Room to Read, and Amnesty International.

Peter Afterman (Producer)

Peter Afterman was born and raised in San Francisco and graduated from UC Davis in 1978 with degrees in Art History, History, and English. During his junior and senior years at Davis he was responsible for all of the concert bookings at the University including debut tours of The Police, Elvis Costello, Joe Jackson, Devo, Talking Heads, Peter Tosh, The Dire Straits, Pat Metheny, as well as long time touring acts Emmylou Harris, Bill Monroe and his Bluegrass Boys, Doc and Merle Watson, Rory Gallagher, Bob Marley and the Wailers, and The Ramones. After graduating college, he moved back to San Francisco and was hired to book the main showcase nightclub chain in the San Francisco Bay Area, The Keystones. During his four year employment he was responsible for booking three bands per night seven nights a week at

three locations: San Francisco, Berkeley and Palo Alto. A partial list of artists include James Brown, Sam and Dave, Sly and the Family Stone, Prince, U2, Billy Idol, UB 40, Bruce Springsteen, Jerry Garcia Band, Clifton Chenier, Fats Domino, George Jones, Willie Nelson, Ted Nugent, Stevie Ray Vaughan, Eric Clapton, Jimmy Page, Van Halen, Metallica, Roy Buchanan, and Neil Young.

In 1982, he was approached by the Los Angeles Olympic Organizing Committee and offered a VP of Contemporary Entertainment position. He accepted the job and moved to Los Angeles. His Olympic responsibilities included designing, booking and managing all of the entertainment facilities at the three Olympic athlete villages (at UCLA, USC and UC Santa Barbara) as well as being responsible for arranging for all of the ambient entertainment outside of all of the Olympic sports venues. He also booked all of the contemporary music events for the Olympic Arts Festival.

In 1984, Afterman met Jon Peters and Peter Guber, who were eager to work on soundtracks having just produced FLASHDANCE. He joined the Guber-Peters Company as their music executive and began working on the film Vision Quest featuring Madonna. In 1985, Afterman was hired by Barbra Streisand to coordinate all of the talent for her "Broadway Album". At that time he was also engaged by Stevie Wonder as an advisor to his Grammy Award winning "In Square Circle" album. In 1986 Afterman formed his own music supervision company, Inaudible Productions. His many credits during the early days of the company include Gung Ho, The Color Purple, The Big Easy, Wild At Heart, Earth Girls Are Easy, Honeymoon in Vegas, Coneheads, Ace Ventura: Pet Detective and French Kiss.

Some of Inaudible's subsequent credits include Get On Up, Mr. Dynamite: The Rise of James Brown, 42, Crossfire Hurricane, It Might Get Loud, The September Issue, The Express, Thank You For Smoking, The Passion of the Christ, Hellboy, The Girl Next Door, Runaway Jury, Lara Croft: Tomb Raider 1 & 2, Road Trip, The Last Days of Disco, Stealing Beauty (see complete list of credits at IMDB.com).

Afterman won a Grammy in 1999 as the Producer of the soundtrack album to Robert Duvall's The Apostle in the category of Best Country, Southern or Bluegrass Gospel Album. Afterman received his second Grammy award at the 2009 Grammys for Juno in the category of Best Compilation Soundtrack Album For Motion Picture, Television Or Other Visual Media. He was also the music supervisor on both films. Afterman was nominated for a Grammy in 2014 as the Producer of the James Brown "Get On Up" soundtrack album and in 2015 as the Producer of the James Brown documentary "Mr Dynamite" for which he won a Peabody Award in 2015.

In 2008, Afterman produced the award winning music documentary IT MIGHT GET LOUD directed by Academy Award winner Davis Guggenheim. The Sony Classics release was a documentary on the electric guitar featuring Jimmy Page, The Edge and Jack White.

In 2009, Mick Jagger and Keith Richards hired Afterman to oversee the licensing of The Rolling Stones controlled music catalog from Sticky Fingers to the present. Later on that year Afterman was hired by the Trustee for The James Brown Estate Russell Bauknight to assist Bauknight in the management of the James Brown Estate including over 892 music copyrights and all name, likeness and merchandising rights.

In 2009, Afterman was engaged by Legendary Entertainment as their Music Consultant for all of their productions including the three HANGOVER films as well as BATMAN: THE DARK NIGHT RISES, and GODZILLA. Current projects include a Godzilla sequel and DUNE directed by Denis Villeneuve.

Joel Marcus (Screenwriter/Editor)

Joel cut his teeth on the streets of SoHo London in the early nineties where he served his apprenticeship and learnt his craft under some of the finest film editors of the time. His first foray into film was as a sound editor, working on dramas and documentaries, including a BBC Omnibus special, History of HMV, and the 5-part BBC drama Thin Air and more. Distinctly sensitive to pacing, rhythm and tone, it wasn't long before he leant his eye to editing music videos for award winning musicians such as Oasis, Nick Cave, Paul Weller, U2, Super Grass, Dru Hill, Rise Against to name but a few.

His unique aesthetic has also helped to shape brand identities for big name clients like Nike, Vans, Tommy Hilfiger, Mercedes Benz and many others. In addition to his commercial projects, Joel has also done long form work and shorts for the BBC, C4(UK), ZDF Germany and ARTE France.

Most recently Joel played an integral part in handcrafting the narrative flow and writing of Bad Reputation the new documentary about pioneering rock star Joan Jett directed by his friend and frequent collaborator, Kevin Kerslake. He also edited and Produced the critically acclaimed documentary As I AM: The Life and Times of DJ AM, again with Kevin Kerslake.

A long time transplant from the UK and now a staple of Venice Beach, California, Joel can often be found taking breaks from editing and meandering from coffee shop to coffee shop provoking conversation and musing on the idiosyncrasies and curiosities of life, love, politics, art, music and his beloved Manchester United.

Dan Braun (Executive Producer)

Dan Braun is a producer, writer and musician and is the co-founder and co-president of New York based film sales, production and distribution company Submarine. Braun produced the documentaries Kusama - Infinity, Peggy Guggenheim: Art Addict, Burden, about performance artist Chris Burden, and free jazz doc Fire Music. He has also executive produced documentaries Kill Your Idols; Blank City; Sunshine Superman; Streetlight Harmonies; Rats; I Called Him Morgan; Bad Reputation the Joan Jett documentary; Malcolm; Patrolman P; Pick of the Litter: the Bill Wyman documentary The Quiet One and upcoming documentary series Wild Wild Country and Evil Genius. Braun has been involved with the sale of many feature films and documentaries including over 20 Academy Award nominated documentaries and 5 Academy Award winning documentaries; the list includes SEARCHING FOR SUGAR MAN; THE COVE; CITIZENFOUR; 20 FEET FROM STARDOM; AND MAN ON WIRE, plus LIFE ANIMATED; THE WITNESS; BLACKFISH; THE WOLFPACK; THE OVERNIGHT; FINDING VIVIAN MAIER; BEST OF ENEMIES; TINY FURNITURE; and THE CAVE OF FORGOTTEN DREAMS among others, and he also heads the distribution label Submarine Deluxe whose releases include I CALLED HIM MORGAN; PEGGY GUGGENHEIM: ART ADDICT; CHASING ICE; LOVE, MARILYN; and PEACE OFFICER. Braun is also a comic book writer/editor, and Eisner Award winner on the Creepy and Eerie horror series at Dark Horse Comics.

Kathy Rivkin Daum (Executive Producer)

Kathy Rivkin Daum is a sought after content producer with an extensive background in the music and film industries. Kathy is currently Director of Audiovisual Content at BMG. She was recruited to help launch BMG's film business, a strategic initiative for BMG, the fourth largest music publishing company in the world. Kathy is also the producer of the documentary WILDNESS, winner of the Grand Jury Prize for Outstanding Documentary Film at the 2012 Outfest Film Festival. WILDNESS is now in the permanent collections of MoMA, LACMA and the Whitney Museum.

Prior to BMG, Kathy was an in-house producer for Warner Music Group responsible for concert films and music documentaries including WHEN YOU'RE STRANGE: A FILM ABOUT THE DOORS, Tom Petty RUNNIN' DOWN A DREAM, ERIC CLAPTON CROSSROADS GUITAR FESTIVAL and CREAM: ROYAL ALBERT HALL LIVE. She served as the supervising producer of Ram Country on Yahoo! Music, one of the longest running, most profitable branded entertainment programs at Yahoo! From 2008 until 2010, Kathy was an artist manager with clients such as Ariel Pink's Haunted Graffiti, Cass McCombs and Nite Jewel. She began her career working with writer-director Cameron Crowe on projects at the intersection of music and film. Kathy is a graduate of the University of Michigan.

Justus Haerder (Executive Producer)

Justus Haerder is Senior Vice President of Group Strategy and M&A for BMG. Justus leads global strategic investment across BMG's music publishing, recorded music and audiovisual content business units. He is a graduate of ESCP Europe.

Margaret Yen (Co-Producer/Music Supervisor)

Margaret Yen received a Bachelor's from UC Berkeley and a Master's in Communication Management from USC's Annenberg School for Communication. She began her work in the entertainment industry at Paramount Pictures in the television research department. Margaret then moved on to film development at Prelude Pictures, reading scripts and writing coverage. Yet her interest in music kept calling and throughout the 90's she was a fixture at live shows in the Los Angeles music scene, forming strong relationships in the music industry. Margaret also founded the band Fleshpot; composing songs, recording albums and playing live shows. She was finally able to combine her interests in film and music at Inaudible Productions as a music supervisor.

Some of Margaret's credits include BEATRIZ AT DINNER, KONG: SKULL ISLAND, KEITH RICHARDS: UNDER THE INFLUENCE, MR. DYNAMITE, GET ON UP, 42, CROSSFIRE HURRICANE, EVERYTHING MUST GO, THE SEPTEMBER ISSUE, IT MIGHT GET LOUD, JUNO, THANK YOU FOR SMOKING, ME AND YOU AND EVERYONE WE KNOW. Margaret won a Grammy for Best Compilation Soundtrack Album for her work on the platinum-selling Juno soundtrack album. Additionally, the GET ON UP soundtrack was nominated for a 2015 Grammy for Best Soundtrack Album.

Alessandra Pasquino (Co-Producer)

Born and raised in Italy, Alessandra graduated in Fine Arts at the iconic British art institution Hornsey School of Arts renowned for its experimental and progressive approach to art practices. Her collaborative performance, video works and still photography have been featured in the NEW CONTEMPORARIES SHOW at the Institute of Contemporary Arts in London.

She brings over 15 years of experience in development, budgeting, production, supervision and post production on projects ranging from documentaries and broadcast commercials to special multimedia exhibits, music videos and ethnographic films.

Alessandra has produced commercials and branded content for companies to include; Kellogg's, McDonalds, Nabisco, Chrysler, Range Rover, and many more.

In recent years her more notable clients have included; Oliver Stone, Leonardo Di Caprio, Matthew Rolston, the USC Dept. of Architecture, The Nomadic Museum of Ashes and Snow, Klaus Kinski, Kareem Abdul Jabbar, Steven Low, CBS, ABC, UCLA Dept. of Anthropology, Disney and IMAX.

She has been a staff producer for ELEMENTAL, a production company committed to exploring and making documentaries on the effects of globalization on culture and health in developing countries.

Alessandra's most recent endeavor is co-production of a feature documentary about legendary rock roller Joan Jett. She is also developing a documentary series entitled Re-Wild on the impact of urban development and overconsumption on various animal species and territories.

Throughout her life, Alessandra has maintained a strong bond and passion for the outdoors and for mountain cultures. She has climbed widely in the Alps and Sierras. Her mountaineering endeavors in the Himalayas have included climbing on the Tibetan side of Mt. Everest with a non-commercial expedition.

END CREDITS

Directed by

Kevin Kerslake

Written and Edited by

Joel Marcus

Producer

Peter Afterman

Producer

Carianne Brinkman

Executive Producer

Dan Braun

Executive Producers

Kathy Rivkin Daum

Justus Haerder

Co-Producers

Alessandra Pasquino

Margaret Yen

Interviews

Kevin Kerslake

Greg Olliver

Cinematography

Kevin Kerslake

Cinematography

Greg Olliver

Additional cinematography

Peter Alton

Assistant Editor

Avo John Kambourian

Cast

Adam Horovitz, Alison Mosshart, Anne Larkin, Bill Curbishley, Billie Joe Armstrong, Carianne Brinkman, Cherie Currie, Chris Stein, Debbie Harry, Dana White, Don Bolles, Dougie Needles, Elliot Saltzman, Eric Amble, Evelyn McDonnell, Gary Ryan, Gene Baur, General Kevin Byrnes, Ian MacKaye, Iggy Pop, Joan Jett, Kathleen Hanna, Kenny Laguna, Kristen Stewart, Laura Jane Grace, Meryl Laguna, Michael J. Fox, Michelle Cho, Mike Ness, Miley Cyrus, Nikki Haley, Pete Townshend, Phanie Diaz, Rodney Bingenheimer, Sally Hershberger, Toby Mamis, Thom Panunzio, Thommy Price

Production Supervisor

Alessandra Pasquino

Music Supervisor

Margaret Yen

Additional Picture Editing

Luis Alvarez

Camera Operators

Brian Olliver,

Christopher Gallo,

Jason Joseffer,

Jeremy Mack,

Justin Mitchell,

Karim Raoul,

Karl Schroder,

Kyle Sather,

Lyle Vincent,

Michael Lockridge,

Oliver Lanzenberg,

Peter Hutchens,

Robert W. Swanson,

Robin Mueller,

Ryan Kane Fitzgerald

Savva Sveshnikov,

Tom Curran,

Camera Assistants

Christine Oeurn,

Elizabeth Yarwood,

Jeremy Wong,

Matthew Rivera

Gaffers

Ben Posnak,

Cedric Cheung-Lau,

Chan Geong,

Chris Hale Smith,

Christina Chokras,

Dillon Schneider,

Miles Watanbe,

Nicholas Ellison,

Ryan Kane Fitzgerald

Make Up

James Vincent,

John Stapleton,

Raqueli Dahan,

Sheila Mc Kenna

Stacy Doolan,

Zeynep Oguz Catal,

Production Sound

E. Benjamin Posnack, Joram Schwartz, Ryan Kane Fitzgerald

Location Scout

Joseph Mennella

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Vehicles

Wits End, CCS Rentals

Production Assistants

Charles Carter, Darlene Gomez, Derek Willis, Elizabeth Bolzan, Emma Shaw, Erika Rydell, George Basiev, Hussein Chahine, Ian Afterman, Ian Spilman, Johnathan Warner, Johnny Guevara, Josh Shirah, Julian Hom, Justin Hollingsworth, Kevin Isabelle, Kevin Townsend, Mark Humphrey, Willis Afterman

Score Produced by Jacques Brautbar

Music Editor

Catherine Grealish

Associate Music Supervisor

Alison Litton

Music Coordinator

Oriana Pedone

Re-Recording Mixer / Supervising Sound Editor - D. Chris Smith

Post Sound Re-Recording at THE DUB STAGE - Burbank, California

Re-Recording Mix Technician - Adam Carl

Client Services - David Cobb

Visual Effects and Graphics

Joel Marcus, Alex Taylor, Avo John Kambourian

Editorial Assistants

Sean Twigg, Kari Herring, Katherine Cattani, Sam Casey

Transcription Services

Nancy Galvan

Transcript Divas

Post Production Services and Consultation

Different by Design: Matt Radecki and Greg Lanese

Screening Room: Dick Clark Productions

Archival Researcher

Avo John Kambourian

Additional Stock Footage research

Chris Robertson, Ian Rose,

Blackheart Archives: Caroline Jaecks

Archival photographs by

Bob Gruen, Brad Elterman, David Arnoff, Donna Santisi, Farm Sanctuary Jenny Lens, Kirby Warnock, Mark Weiss, Mick Rock, Neal Preston, Richard Aaron, Ron Akiyama, Theresa Kereakes, Tom Hearn

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'Mayor of The Sunset Strip' / First Look Media 2003

'Sunset Strip' Hans Fjellestad / 13th Sign Pictures, Speak Easy Films, Tommy Alastra Prods 2012

'Urgh! A Music War' Derek Burbidge / Lorimar Productions 1982

'Guitar Center Sessions' Nick Harcourt / Direct TV

Joan Jett at Asbury Park 8/7/82

Joan Jett Soft Ball Live performance 5/22/81

Joan Jett in Panama City

Cherry Bomb Music video 1984

Notorious Tour Behind the Scenes

Joan at the Summit 10/09/83

Bad Reputation live video

Joan Jett Live at Charleston 1993

Joan Jett at Six Flags

The Record Plant 7/1984

'Cabaret' Bob Fosse / Allied Artists / ABC / Feuer and Martin

Great women's rights footage / David Hoffman

The Decline of Western Civilization / Spherris Films

'Tomorrow Show' with Tom Snyder / NBC 1977

Hollywood Area / Craig Laca1

'Du Beat e o' / Sacks-Halpern Productions / BFI Film Releases 1984

Cherry Bomb Live in Japan 1977

'Blue Christmas' Elvis Presley and Martina Mc Bride / Elvis Presley Vevo

'Come Fly with Me' - Frank Sinatra / Frank Sinatra Vevo

'White Christmas' / Paramount Pictures 1954

'Moon Age Daydream" Live / Bonzai 1510

'All that Glitters' / BBC 1974

'Clockwork Orange' / Warner Brothers / Polaris Productions 1971

'Rollerball' / Norman Jevison / UA 1975
'1971 First Women's Liberation March' / UCL Students - UCLTV
'Women's Movement 1960-1970' / International School History
'Roller Games' episode 7 / MCMLXXXIXMMXV
'Joni Mitchell Both Sides Now' / Mama Cass Show 1969
'Punks on the streets of London 1977 including Kings Road' / Dean Nguyen
'Pretty Vacant' / Sex Pistols music video 5/23/77
'Runaways Live in Japan' 1977
'Old Grey Whistle Test' / BBC 1977
'Runaways at K Rock'
'Led Zeppelin at the Riot House' / Acidinyourmind
'Tulane' Steve Gibbons Band / BBC 1977
'New York 1965' / Framed History
Post Cereal commercial 1960 Archie Comics Publications Inc.
'Sugar Sugar' / Archie Comics Publications Inc.
'Yummy Yummy Yummy' / Ohio Express 1968
'It's Alive' / The Ramones live performance 1977
'Lonesome Cowboy' / Andy Warhol Films
'The Who at Rampport Studios in South London 1979 /The Who Vault
'Joan Jett and the Blackhearts' / M3 Canada
'Women in Rock n Roll' / Personality News Network 9/24/81
'Burt Sugarman's The Midnight Special' / Donna Summers
'I Love Rock N Roll' music video
MTV original broadcast 1981 / MTV
Joan Jett in Dortmund West Fahlenhalle 1982
Joan Jett performance / MTV New Year's Eve 1985
Top of The Pops / BBC 1982
'The rise and fall of Manuel Noriega' / ITN
Queen backstage 1982 / Darkladytaro
Crimson and Clover music video
'Light of Day' / TAFT Ent. Keith Barish Prods.
The Booby Wygant Archive / NBC5 1987
Joan Jett interview with Sue Simmons / WNBC 1987
'Hate Myself for Loving You' music video
'1991 Washington DC riots' / Spike TV
'Rebel Girl' / Bikini Kill music video
'Turnover' / Fugazi 1991 live performance
'The Punk Singer' / Sini Anderson / Women Make Movies 2013
'Rock for Choice' Joan Jett and L7 / Hollywood Palladium 1992
'The New Wave' Andrew Amador / Paul Sakrison 1977
'Unsolved Mysteries' / Mia Zapata NBC 1996
'America's Most Wanted' / FOX 1996

'The Gits' / Jab Films and Knockout Productions 2008
Joan Jett on Tour / USO
Joan Jett twiddle / Rick Cannon
Roseanne Barr Show / CBS 2000
Warped Tour 2006
Warped Tour 2006 Scranton PA /downwardvd
Miley Cyrus Happy Hippy Foundation
'Feminazi' / Dir. Caroline Jaecks / Blackhearts Records
FEA music video Blackheart Records
People for The Ethical Treatment of Animals
Selaksjon med Joan Jett / Fightspeciesism
'The View' / ABC 2013
'The Runaways' / Floria Sigismondi / River Road Ent. Linson Ent. Blackheart
Records 2013
Rock n Roll Hall of Fame 2014 / 2015

STOCK FOOTAGE

Retro Video, Kino Library, Producer's Library, Getty Images.
Kim Fowley interview courtesy of Astara Calas

BLACKHEART

Annie DiBiasi
Arianne Perez
Billy Crater
Brandon Southern
Caroline Jaecks
Curtis Hawkins
Cynthia Posner
Davi Beck
Derek Davis
Ed Sargent
Elliot Saltzman
Emily Sears
Gabe Godin
Hayley Brown
Hubert Gorka
Ieva Galavackaite
Interns:
Julie Rader
Justin (Beef) Morfi
Max Verrelli
Tom Morrongiello
Zach Nagy

THE BLACKHEARTS

Joan Jett
Kenny Laguna
Dougie Needles
Thommy Price
Hal Selzer
Michael McDermott

SONG CREDITS

“Bad Reputation”

Written by Joan Jett, Kenny Laguna, Ritchie Cordell and Marty KuperSmith

Performed by Joan Jett

Courtesy of Blackheart Records

“Rebel Rebel”

Written and performed by David Bowie

Courtesy of RZO Music

““Bang A Gong (Get It On)”

Written by Marc Feld

Performed by T. Rex

Courtesy of Reprise Records

By arrangement with Warner Music Group Film & TV Licensing

“Cabaret”

Written by Fred Ebb and John Kander

Performed by Liza Minnelli

“Wild Thing”

Written by Chip Taylor

Performed by The Runaways

“Alley Oop”

Written by Dallas Frazier

Performed by The Hollywood Argyles

“Blockbuster!”

Written by Nicky Chinn and Mike Chapman

Performed by The Sweet

Courtesy of RCA Records

By arrangement with Sony Music Licensing

“Cherry Bomb”

Written by Joan Jett and Kim Fowley

Performed by The Runaways

“All Right You Guys”

Written by Danielle Faye and Bob Wellingham

Performed by The Runaways

“Both Sides, Now”

Written by John Welsh and Joni Mitchell

Performed by Joni Mitchell

“Neon Angels On The Road To Ruin”

Written by Lita Ford, Kim Fowley and Jacqueline Fuchs

Performed by The Runaways

“Pretty Vacant”

Written by Paul Cook, Stephen Jones, John Lydon and Glen Matlock

Performed by Sex Pistols

Courtesy of Universal Music Operations Ltd.

Under license from Universal Music Enterprises

Courtesy of Warner Bros. Records Inc.

By arrangement with Warner Music Group Film & TV Licensing

“I Wanna Be Where The Boys Are”

Written by Kim Fowley and Rhonda Ryckman

Performed by The Runaways

Courtesy of The Island Def Jam Music Group

Under license from Universal Music Enterprises

“Wasted”

Written by Joan Jett and Kim Fowley

Performed by The Runaways

"Heartbreak"

Written and performed by Dougie Needles

Produced by Jacques Brautbar

Courtesy of Blackheart Records

“I Want You (Dubeateo)”

Written and performed by Joan Jett

“Tulane”

Written by Chuck Berry

Performed by Steve Gibbons Band

“Sugar, Sugar”

Written by Jeff Barry and Andy Kim

Performed by The Archies

Courtesy of RCA records

By arrangement with Sony Music Licensing

“Yummy Yummy Yummy”

Written by Joe Levine and Arthur Resnick

Performed by Ohio Express

Courtesy of Buddah Records

“Blitzkrieg Bop”

Written by Dee Dee Ramone, Joey Ramone, Johnny Ramone and Tommy Ramone

Performed by The Ramones

“Love Is Pain”

Written by Joan Jett and Kenny Laguna

Performed by Joan Jett and the Blackhearts
Courtesy of Blackheart Records
"You Don't Know What You've Got"
Written by Joan Jett, Kenny Laguna and Ritchie Cordell
Performed by Joan Jett and the Blackhearts
Courtesy of Blackheart Records
"Do You Wanna Touch Me"
Written by Michael Farr and Paul Gadd
Performed by Joan Jett and the Blackhearts
"School Days"
Written by Joan Jett and Kim Fowley
Performed by The Runaways
"Love To Love You Baby"
Written by Peter Bellotte, Giorgio Moroder and Donna Summer
Performed by Donna Summer
"I Love Rock 'N Roll"
Written by Jake Richards and Allan Sachs
Performed by Joan Jett and the Blackhearts
"Victim Of Circumstance"
Written by Joan Jett and Kenny Laguna
Performed by Joan Jett and the Blackhearts
Courtesy of Blackheart Records
"Crimson And Clover"
Written by Tommy James and Peter Lucia
Performed by Joan Jett and the Blackhearts
"Everyday People"
Written by Sylvester Stewart
Performed by Joan Jett and the Blackhearts
"Light Of Day"
Written by Bruce Springsteen
Performed by Joan Jett and Michael J. Fox
"I Hate Myself For Loving You"
Written by Joan Jett and Desmond Child
Performed by Joan Jett and the Blackhearts
Courtesy of Blackheart Records
"Rebel Girl"
Written by Kathleen Hanna, William Karren, Tobi Vail and Kathi Wilcox
Performed by Bikini Kill
"Turnover"
Written by Brendan Canty, Joseph Lally, Ian MacKaye and Guy Picciotto
Performed by Fugazi
"New Radio"

Written by Kathleen Hanna, William Karren, Tobi Vail and Kathi Wilcox

Performed by Bikini Kill

Courtesy of Kill Rock Stars

“Shut Down”

Written by Darby Crash and George Ruthenberg

Performed by The Germs

“Wingo Lamo”

Written by Matthew Dresdner, Andrew Kessler, John Moriarty and Mia Zapata

Performed by The Gits

“Spear & Magic Helmet”

Written by Matthew Dresdner, Andrew Kessler, John Moriarty and Mia Zapata

Performed by Evil Stig

“Bob (Cousin O.)”

Written by Matthew Dresdner, Andrew Kessler, John Moriarty and Mia Zapata

Performed by Evil Stig

“I Wanna Be Your Dog”

Written by Iggy Pop, Dave Alexander, Ron Asheton and Scott Asheton

Performed by Joan Jett and the Blackhearts

"Military"

Written and performed by Kenny Laguna

Produced by Jacques Brautbar

Courtesy of Blackheart Records

“Fetish”

Written by Joan Jett

Performed by Joan Jett and the Blackhearts

“Change The World”

Written by Joan Jett, Kenny Laguna and Bill Ciprian

Performed by Joan Jett and the Blackhearts

“Feminazi”

Written by Aaron Fea, Jenn Fea, Lettie Fea and Phanie Fea

Performed by Fea

Courtesy of Blackheart Records

“Androgynous”

Written by Paul Westerberg

Performed by Miley Cyrus, Joan Jett and Laura Jane Grace

“Dead End Justice”

Written by Joan Jett, Cherie Currie, Kim Fowley and Scott Anderson

Performed by Kristen Stewart and Dakota Fanning

“Smells Like Teen Spirit”

Written by Kurt Cobain, David Grohl and Krist Novoselic

Performed by Joan Jett and Nirvana

“Fresh Start”

Written by Joan Jett and Dougie Needles

Performed by Joan Jett and the Blackhearts

Courtesy of Blackheart Records

Production clearance and counsel

Donaldson + Callif, LLP - Marisa S. Kapust and Lisa A. Callif

Distribution Advisors

Submarine Entertainment: Dan Braun and Josh Braun

Production Accounting

Todd Wright, Wright Business Management

Publicity and Media Enquiries

PMK

Joan Jett Publicist: Kristen Foster

Film PR Team: Allison Deknatel, Margaret Gordon

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Farm Sanctuary

FEA,

Henry McGroggan

James Vincent,

Joanna Nastos

Jason Boyarski,

Joel Peresman,

John Silva

Jonathan Richman,

Kara Blankinship ,

Karol Kamin,
Kate Hyman,
Kathleen Kennedy,
Ken Kaplan
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Nina Tringali
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Pat Woods
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Robert Kelley
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Rock and Roll Hall of Fame Foundation
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No Animals were harmed in the making of this documentary

LOGOS

BMG/INAUDIBLE/BLACKHEARTS/SUBMARINE ENT.

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