



PRESENTS

HUNGRY HEARTS

A FILM BY SAVERIO COSTANZO

FILM FESTIVALS

2014 TORONTO INTERNATIONAL FILM FESTIVAL
2014 VENICE FILM FESTIVAL
2014 LONDON FILM FESTIVAL
2014 STOCKHOLM INTERNATIONAL FILM FESTIVAL

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SYNOPSIS

New York City newlyweds Jude (*Girls'* Adam Driver) and Mina (*I Am Love's* Alba Rohrwacher) have a seemingly perfect relationship. But things take an unsettling turn with the birth of their son. Convinced that the baby must be kept free of all contaminants, Mina develops fanatical obsessions with veganism, cleanliness, and purity that may kill the child unless Jude can stop her. With stunning performances from Driver and Rohrwacher, this intense psychological drama suggests that sometimes a parent's love can be the scariest thing of all.

CAST BIOGRAPHIES

ADAM DRIVER can currently be seen in Noah Baumbach's WHILE WE'RE YOUNG. The film, which also stars Ben Stiller, Naomi Watts, and Amanda Seyfried, revolves around a middle-aged couple (Stiller and Watts) whose career and marriage are overturned when a disarming young couple (Driver and Seyfried) enters their lives. WHILE WE'RE YOUNG premiered at the 2014 Toronto International Film Festival and was released by A24 Films.

Driver will next star in Saverio Costanzo's HUNGRY HEARTS, which will be released by IFC Films in 2015. The film premiered at the 2014 Venice International Film Festival, where Driver won the Volpi Cup Award for Best Actor for his performance. He will also star alongside Michael Shannon, Joel Edgerton, and Kirsten Dunst in Jeff Nichols' MIDNIGHT SPECIAL, which will be released by Warner Bros. on November 25th, 2015.

Driver recently wrapped production on Martin Scorsese's upcoming film SILENCE, which also stars Andrew Garfield and Liam Neeson. Earlier this year, Driver wrapped production on J.J. Abrams' highly-anticipated STAR WARS: EPISODE VII with Harrison Ford and Oscar Isaac. The film is scheduled to be released by Walt Disney Studios Motion Pictures on December 18th, 2015.

Last Fall, Driver starred in Shawn Levy's dramatic comedy THIS IS WHERE I LEAVE YOU alongside Jason Bateman, Connie Britton, Tina Fey, and Jane Fonda and opposite Mia Wasikowska in John Curran's critically acclaimed TRACKS. He was seen in the Coen brothers' 2013 Academy Award and Golden Globe nominated film INSIDE LLEWYN DAVIS alongside Oscar Isaac. In 2012, Driver appeared in Steven Spielberg's Academy Award nominated LINCOLN with Daniel Day-Lewis, which went on to make \$275 million worldwide. He also starred in Noah Baumbach's FRANCES HA alongside Greta Gerwig and appeared in Clint Eastwood's critically acclaimed J. EDGAR with Leonardo DiCaprio.

Driver is currently in production on the fifth season of HBO's hit series GIRLS, in which he stars opposite Lena Dunham. Driver plays "Adam Sackler," Hannah's (Dunham's) mysterious, striking, and eccentric on-again, off-again boyfriend. Driver's performance in GIRLS garnered him 2014 and 2013 Emmy nominations for Outstanding Supporting Actor in a Comedy Series. Additionally, in 2013 the show won a Golden Globe Award for Best Television Series – Comedy or Musical and a BAFTA Award. GIRLS received a Golden Globe nomination in that same category in 2014 and also Emmy nominations for Outstanding Comedy Series in 2012 and 2013. In 2012, the show also won a Peabody Award and was honored as one of AFI's Television Programs of the Year.

Driver graduated from Juilliard in 2009 and is the co-founder of the non-profit organization AITAF (ARTS in the ARMED FORCES, Inc.)

ALBA ROHRWACHER

Born in Florence to a German father and an Italian mother, Alba Rohrwacher started her acting studies at the Accademia dei Piccoli in Florence and continued at the Centro Sperimentale di Cinematografia, where she graduated in 2003. She debuted in the movie directed by Carlo Mazzacurati *L'amore ritrovato* (2004). From 2007 on she starred in numerous films of contemporary Italian cinema like *Mio fratello è figlio unico* by Daniele Luchetti, *Due partite* (2009) by Enzo Monteleone, *L'uomo che verrà* by Giorgio Diritti, *Il papà di Giovanna* by Pupi Avati, *Giorni e Nuvole* and *Cosa voglio di più* both directed by Silvio Soldini, *Riprendimi* by Anna Negri (Best Actress Award at Paris Film Festival, Annecy and many others) and *Sorelle Mai* by Marco Bellocchio.

At the 2008 Berlin International Film Festival, she was chosen as the representative of Italian cinema and awarded with the European Shooting Star Award. In the same year, she won her first Ciak d'oro Award as debut actress, the Flaiano Award and the David di Donatello Award for Best Supporting Actress for her interpretation in *Giorni e Nuvole*. The following year she won the David di Donatello Award again for Best Actress for the film *Il papà di Giovanna* where she plays Silvio Orlando's daughter.

In recent years, Alba has also performed on stage starring in major plays such as *The House of the Spirits*, *Il mondo salvato dai ragazzini* and *Lisa e Noccioline* directed by Valerio Binasco. 2010 was a year full of success and awards thanks to the international release of *I Am Love* by Luca Guadagnino, where she played Tilda Swinton's daughter and *The Solitude of Prime Numbers* by Saverio Costanzo where Alba embodies the fragile Alice Della Rocca. Her performance as Alice led to her winning the Francesco Pasinetti Award, the Ciak d'oro Award and the Silver Ribbon for Best Actress.

Alba has also voiced three audio-books: *The Elegance of the Hedgehog* by Muriel Barbery, *Anne Frank* and *To Kill a Mockingbird* by Harper Lee. In 2011 she acted again alongside Silvio Orlando in *Missione di Pace*, a brilliant comedy directed by Francesco Lagi. In the same year, she collaborated with Silvio Soldini again for his new comedy *Il comandante e la cicogna*. In 2012, she was in German cinemas with the film *Gluck* (in competition at the 63rd Berlinale) by Doris Dorrie and she played the protagonist in Marco Bellocchio's *Bella Addormentata* (in competition at the 69th edition of the Venice Film Festival).

2013 was the year of *Via Castellana Bandiera*, the film debut of theater director Emma Dante presented in competition at the 70th edition of the Venice International Film Festival which became a huge critical success. In Venice she also presented the short film *Con il fiato sospeso* directed by Constanza Quatriglio. She was awarded with the Francesco Pasinetti Award for both these performances. In the same year, she appeared in her sister Alice Rohrwacher's second movie: *Le Meraviglie*, winner of the Grand Prix at Cannes 2014. Alba concluded 2013 with the shooting of *Hungry Hearts* in New York (in official competition at the upcoming Venice Film Festival) directed by Saverio Costanzo where she plays the female lead alongside American star Adam Driver. Next, Alba stars in *Vergine giurata*, the debut movie of director Laura Bispuri.

She is currently filming Marco Bellocchio's last work *L'ultimo Vampiro* (working title), and is in post-production on Matteo Garrone's new movie *The Tale of Tales*.

ROBERTA MAXWELL

Born in Canada and a long time NYC resident, Roberta Maxwell was the Stratford Festival's youngest acting apprentice at age 16. Among her favorite roles at the festival were 'Ursula' (*Much Ado About Nothing*), Anne Page (*Merry Wives of Windsor*), Rosalind (*As You Like It*) and 'Lady Macbeth' (*Macbeth*). She made her Broadway debut as the leading lady in the French farce *There's One In Every Marriage* and *The Prime of Miss Jean Brodie*. She returned to Broadway in *The House of Atreus* and *The Resistible Rise of Arturo Ui*. Ms. Maxwell originated the role of 'Jill Mason' in the Tony Award-winning play *Equus*. She joined Lincoln Center to play 'Jessica' in *The Merchant of Venice* and their award winning production of *Our Town*, which was later filmed for Masterpiece Theater/PBS.

She has received two Obies, one for her performance as 'Betty Carney' in *A Whistle in the Dark* by Tom Murphy and the second for David Rudkin's *Ashes* at the Public Theater. Her favorite all time roles, so far, have been the Chekhov plays at Classic Stage Company and the unforgettable title role in Hildesheimer's German version of *Mary Stuart*, directed by Des McAnuff.

She began her television career as a child actress at Canada's Intrepid CBC as 'Tutu, The Lost Ballerina' on "Howdy Doody" and many other productions of which she is very proud. As a member of the American acting community, she was a regular character on the soap operas "All My Children" and "Another World." Among other series are "Law and Order," "Warehouse 13," "Rookie Blue," and "The Money" (HBO). Her film roles include 'Nana Oyl' in *Popeye*, with the great Robin Williams, 'Judge Tate' in *Philadelphia*, 'Tracy Venable' in *Psycho III*, and in the Academy Award-winning films *Dead Man Walking*, with Sean Penn and Susan Sarandon, and *Brokeback Mountain* as 'Jack's Mother.' Ms. Maxwell recently completed production on *The Inherited* and *What We Have*, which will be released in 2015.

DIRECTOR BIOGRAPHY

SAVERIO COSTANZO was born in Rome on September 28th 1975. He studied Sociology of Communications and graduated with a thesis on Italian-Americans from Brooklyn. He moved to New York where he produced a documentary series on the daily life of Brooklyn's Caffè Milleluci. Caffè Milleluci is the first Italian example of a docu-soap web-series.

In 2000, Costanzo wrote, directed and edited 6 episodes of a new docu-drama TV series set in the emergency room of the Policlinico Umberto I in Rome. With Sala Rossa (Red Room) he won a special mention from critics at the Turin Film Festival.

His first feature, Private, won the Golden Leopard in 2004, awarded for Best Director at the Locarno International Film Festival. The film has been sold in more than 25 countries.

In Memory of Me, his second feature film, was shot on the Island of San Giorgio Maggiore in Venice in 2006. The film was in competition at the 2007 Berlin International Film Festival.

In 2010 he directed The Solitude of Prime Numbers based on the novel by Paolo Giordano, a best-selling novel translated into more than thirty languages, with over 2 million copies sold worldwide. The film was in competition at the 67th edition of the Venice International Film Festival.

Saverio Costanzo recently helmed the Italian adaptation of the award winning HBO television series, In Treatment.

The first season aired in Italy on Sky Cinema.

CREDITS

CAST

Jude	ADAM DRIVER
Mina	ALBA ROHRWACHER
Anne	ROBERTA MAXWELL
Marguerito	AL ROFFE
Rosa	GEISHA OTERO
J	JASON SELVIG
Monica	VICTORIA CARTAGENA
Dr. Bill	JAKE WEBER
Dr. Jacob	DAVID AARON BAKER
Lawyer	NATHALIE GOLD
Social worker	VICTOR WILLIAMS

CREW

Directed by	SAVERIO COSTANZO
Written by	SAVERIO COSTANZO
Based on the novel	"Il bambino indaco" by Marco Franzoso Giulio Einaudi editore
Cinematographer	FABIO CIANCHETTI
Editor	FRANCESCA CALVELLI
Music	NICOLA PIOVANI
Costume Designer	ANTONELLA CANNAROZZI
Production Designer	AMY WILLIAMS
Casting	DOUGLAS AIBEL
Sound	NIKOLAS ZASIMCZUK
Executive Producers	RICCARDO NERI LOUIS TISNE' OLIVIA SLEITER

CHRISTOPHER MARSH

Produced by

MARIO GIANANI
LORENZO MIELI

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Duration

109'

Year

2014