



Presents

MOSTLY SUNNY

A film by Dilip Mehta
(84 minutes, 2016)
Language: English, Hindi

Canadian Distribution



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From Porn Star to Bollywood Princess

Mostly Sunny



The Improbable Journey of Sunny Leone

Sunny Leone
Porn Diva
Bollywood Star
Provocateur
Feminist?



Sunny Leone has reinvented herself as one of Bollywood's biggest stars. She has more than 100-million fans and 20 million+ followers on social media and is India's most 'Googled' celebrity for the fifth year running.

This documentary tells the remarkable story of this Canadian-born, American-bred adult film star who is pursuing her dreams of Bollywood stardom. Even more astonishing is that Sunny was born into a strict Sikh family in small-town Canada before being discovered as Penthouse "Pet of Year".



From small-town Tomboy

To Porn Diva

To Bollywood Princess



Adored by 100-million fans



India's most Googled celebrity



Shunned by her community

It's a 'fly-on-the-wall' glimpse of an extraordinary life - one that exposes the conflict between traditional cultural values held sacrosanct by immigrant parents and the lifestyle choices being made by their children under and within the influence of Western society.

Determined to succeed as a mainstream actress in a country in the midst of its own transformation, Sunny is unapologetic as she challenges the modern notions of independence, celebrity and feminism while forcing the birthplace of the Kama Sutra to confront its paradoxical relationship with sex.

Is her ambition blind or bold and how is India responding to this provocative and unabashed bombshell as she continues to take the country by storm?

104,000,000 Google Results
1,160,000 Twitter Followers
17,780,000 Facebook Likes
298,000 YouTube Subscribers
34,200,000 YouTube Views

Mostly Sunny

A FILM BY DILIP MEHTA

Executive Producers: David Hamilton, Craig Thompson
Produced by: Craig Thompson
Edited by: Decebal Dascau
Written by: Dilip Mehta, Deepa Mehta, Craig Thompson
Creative Consultant: Deepa Mehta
Directed by: Dilip Mehta



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Produced by **Ballinran Entertainment** in association with **Hamilton-Mehta Productions**

FROM PORN STAR TO BOLLYWOOD PRINCESS
The Improbable Journey of Sunny Leone Revealed in Powerful new Documentary
PREMIERING AT TORONTO INTERNATIONAL FILM FESTIVAL

FOR IMMEDIATE RELEASE

The transformation of a small-town Canadian girl from Porn Star to Queen of Bollywood is the subject of a revealing documentary premiering at the Toronto International Film Festival on Sunday, September 11th, 2016.

Mostly Sunny is a portrait of Karenjit Kaur Vaura who was born into an immigrant Sikh family in the gritty industrial city of Sarnia, Ontario. Rejecting the strict moral code of her culture, she stumbled into the world of pornography (after she shifted, along with her family to Orange County, California) where she adopted the name Sunny Leone, was crowned “Penthouse Pet of the Year” and became a mega-star in adult films.

Directed by Dilip Mehta (*Cooking with Stella*, *The Forgotten Woman*) and Produced by Craig Thompson (*The Captains*, *Death or Canada*), *Mostly Sunny* catches up with Sunny Leone in the midst of the most audacious career shift anyone could imagine. How would India, the land of her parent’s birth, welcome a former porn star into the sacrosanct world of Bollywood?

Shunned by her community but adored by millions upon millions of fans from around the world, her bold move has so far paid off. She has been the most ‘Googled’ celebrity in India for five years running, her social media stats are in the multiple millions and the film roles and brand endorsements continue to pour in.

“The story of Sunny Leone is fascinating because it touches on so many relevant and conflicting themes,” says Director Dilip Mehta. “On one hand it’s an immigrant story – but a story unlike any other. At the same time, it’s a reflection of how in India, culture and religion continue to be a source of conflict with the ‘Western’ way of life”.

Mostly Sunny is an original production of The Movie Network (Bell Media) and is produced by Ballinran Entertainment in association with Hamilton-Mehta Productions with the participation of the Canada Media Fund, the Ontario Film and Television Tax Credit program and the Canadian Film or Video Production Tax Credit. Mongrel Media is the film’s international sales agent.

Mostly Sunny is directed by filmmaker/photojournalist Dilip Mehta, Executive Producers are David Hamilton and Craig Thompson. Deepa Mehta (*Beeba Boys*, *Midnight’s Children*, *Water*) was Creative Consultant and shares the Co-Writer credit along with Dilip Mehta and Craig Thompson. *Mostly Sunny* is edited by Decebal Dascau with Dilip Mehta as the Director of Photography.

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About The Producers

Established in 1995, Ballinran Entertainment, based in Stratford, Ontario, has built its reputation on creating compelling feature documentaries that delve deeply into history, entertainment and pop culture – films that have won many accolades and which are distributed around the world. Recent productions including William Shatner's *The Captains*, on the actors who have taken the helm in Star Trek, and Alex Trebek's *Game Changers*, in which the legendary quizmaster examines the influence of television game shows on our culture. (www.ballinran.com)

Hamilton Mehta Productions is a Toronto-based independent film production company, co-founded in 1996 by internationally acclaimed director Deepa Mehta and producer David Hamilton. Hamilton Mehta Productions has been internationally recognized for their powerful and politically charged films that explore the human condition. They have been the recipients of many well-respected international awards including an Academy Award Nomination for Best Foreign Film for **WATER** (2006). (www.hamiltonmehta.com)

Mostly Sunny
A Film by Dilip Mehta

Executive Producers
David Hamilton
Craig Thompson

Directed by Dilip Mehta

Produced by Craig Thompson

Director of Photography/Cinematographer
Dilip Mehta

Edited by Decebal Dascau

Creative Consultant
Deepa Mehta

Written by Dilip Mehta, Deepa Mehta and Craig Thompson

First Camera
Decebal Dascau

Original Music and Sound Design
Michael Vuscan

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Mostly Sunny

DIRECTOR'S VISION: DILIP MEHTA

How would you describe your personal track record and background as a filmmaker?

I consider myself first and foremost a visual storyteller drawing upon my many years experience as a photojournalist living and working in both India and Canada. My photographs have been published in the *New York Times*, *Le Figaro*, *National Geographic*, *Time*, *Newsweek*, *Life*, *GEO* and the *London Sunday Times* amongst others.

Given my experience as a photojournalist, moving into the world of filmmaking was a natural transition. My first feature *Cooking With Stella*, a cross-cultural comedy, premiered as a Gala at the Toronto International Film Festival (TIFF) in 2009. In the documentary genre, my film about widows in contemporary India *The Forgotten Woman* has played at numerous festivals and won accolades internationally.

I have also had a long history of collaborating with my sister filmmaker Deepa Mehta both on her films and mine - as creative producer on *Earth*, associate producer and production designer on *Water*, and as production designer on *Heaven on Earth*.

What was your intent in making this film?

The story of Sunny Leone is extraordinarily fascinating because it touches on so many relevant and conflicting themes. On one hand, it is an immigrant story – but a story unlike any other immigrant tale. We think of Indian immigrants becoming doctors, engineers and the like – but not pornography stars. Given Sunny Leone's background growing up in Sarnia, Ontario, going to Tim Horton's and playing shinny with boys on a frozen pond, her journey is so out of character with the culture in which she was raised.

At the same time the film is about culture and how it is embraced on one hand and shed when convenient or appropriate and how a former porn star returns to the land of not only her forefathers but also of Kama sutra which, though presently steeped in religious intolerance has accepted her with open arms.

Mostly Sunny explores the story of Sunny Leone from the perspective of an assortment of people – from her colleagues and co-stars in the adult world and Bollywood to her personal costume designer stylist. Sunny's journey is also emblematic of attitudes towards women. In the pornography industry there are many examples of women who have taken control of their own careers. Here we have a woman who is taking her North American 'empowerment' to India where woman are not accorded the same freedoms.

In the film I've attempted to be fluid and spontaneous as possible and have approached the storyline with an open mind. The intent is to take my audience on this audacious journey with me.

What research has gone into this project?

My approach to this film was a 'fly-on-the-wall' one with minimal intrusion and presence of the camera. The research, although ongoing, originated from Sunny Leone herself, her friends, family and co-stars. Sunny Leone is one of the hottest topics on the Internet and there is usually a news story written about her every day. But although there was new fodder daily, I largely relied and fed off her life trajectory.

My interpretation of her impact on a changing Indian culture and her bold ambition comes from my perspective and first-hand experience of both North American and Indian culture - a point-of-view to interpret her story through two different lenses.

What was your approach to this film?

The narrative itself was spontaneous – sometimes told in the first person by Sunny herself and at times from interviews with others. There's no 'voice of God', no narrator. Largely my curiosity of her and her world (of which I barely had a clue) played a vital role in driving the story forward.

Visually, the film is characterized by a somewhat simplistic approach that engages the viewer and brings them into the world of Sunny Leone. I had hoped that the visuals in North America (and California in particular) would reflect the glamour of Sunny's lifestyle. This is where she's in control, in a setting she's most familiar with. This somehow didn't happen. India, on the other hand, was where the wealth of material came from – challenging, subservient, and the 'dreaded 'exotic'. And it was in India where the richness of the Bollywood tapestry came into its own.

The film somehow obliquely and at times inadvertently captures a pivotal 'moment-in-time' as Sunny attempts to turn her recent celebrity status into a profitable mainstream entertainment career.

The Making of *Mostly Sunny* *A Partly Cloudy Journey*

The making of *Mostly Sunny* was an odyssey that began in 2011 when the Sarnia, Ontario born adult film star Sunny Leone started getting media attention in Canada for her attempts to crossover into mainstream entertainment. In 2010, she had appeared in the Will Ferrell produced comedy *The Virginity Hit*, which had tongues wagging in southwest Ontario as the result of her family roots. And in 2011 she was cast in **BIGG BOSS** the Indian version of Big Brother.

While Sarnia is proud of its connections to notable Canadians such as James Doohan of *Star Trek*, Dave Madden of *The Partridge Family* and astronaut Chris Hadfield, its relationship to the woman whose real name is Karenjit Kaur Vohra, generates more shame than hometown pride.

Veteran Documentary producer Craig Thompson, who grew up in the region and lives in nearby Stratford, Ontario, was fascinated with the story of Sunny Leone. How could a young woman born into conservative Sikh culture make the leap to pornography in first place and then make the even more improbable leap into Bollywood, in the land of her parents' birth and then gain acceptance?

His initial contact with Sunny Leone was followed-up by meetings in Los Angeles and then in New York in 2012 and after several rounds of discussions, Sunny agreed to grant the rights to tell her life story in a documentary.

This was not just another 'porn star makes good' film and Thompson knew it was a story that had to be told from an Indo-Canadian perspective – how first generation Canadians are influenced by Western values that come into conflict with those of their immigrant parents. He reached out to director Deepa Mehta and her partner David Hamilton who came on board as co-producers. Acclaimed photojournalist and filmmaker Dilip Mehta, Deepa's brother, enthusiastically joined the project as director.

With the creative team in place, The Movie Network's Kathleen Meek, (now Bell Media) who was familiar with the story, quickly committed to the film.

Financing from Corus Entertainment's Movie Central helped close the broadcast deal and thanks to the Canada Media Fund POV Fund, and the Canadian and Ontario tax credits we were able to close our financing from the Royal Bank of Canada to begin principal photography in March 2014.

As a fly-on-the-wall documentary, the peripatetic lifestyle of Sunny Leone necessitated filming on a global scale. **Mostly Sunny** was shot on location across in India, Malaysia, U.K, New York, Los Angeles, San Jose, Toronto and Sarnia, Ontario.

In Sarnia, we filmed in the house she grew up in, the park where she learned to ice skate and the Gudwara (Sikh Temple) which her family attended and which her father helped build. But there was no 'reunion' with those in the Sikh community who had helped raise her.

In India, since they have ostracized her and distanced themselves from her because of her porn career. Dilip chronicled her life in front of the camera and in the spotlight as a Bollywood celebrity. In Los Angeles, we witnessed the less public side of Sunny - the woman known to her friends as Karen, who lives a relatively quiet unassuming life out of the limelight.

When production began Sunny Leone's career in India had been hanging in the balance. Her second full-fledged Bollywood film had bombed at the box office and the calls had stopped coming in. But during the two years of production, she experienced a meteoric rise in her career – one which **Mostly Sunny** captures first-hand.

Mostly Sunny is the story of a small town girl who never intended to be a porn star. But given the fact that she is one of the few adult stars who have successfully crossed over, she is able to look back on her career in the adult world without shame or regret – reflecting with refreshing honesty on how her decisions impacted her family and affected her life.

DILIP MEHTA,

Dilip Mehta divides his life between India and Canada; living and working in both New Delhi and Toronto. He is a filmmaker with a long and distinguished career as a photojournalist. His provocative five-year photographic coverage of the Bhopal tragedy won him numerous prizes including the World Press and Overseas Press Awards. His photographs have been published in The New York Times, Le Figaro, Newsweek, National Geographic, Geo, Stern, and The London Sunday Times. His photographic portraits of Indian prime ministers (including Indira Gandhi) have been covers of Time and Newsweek.

Dilip's first feature film, *Cooking With Stella*, a cross-cultural comedy, premiered as a Gala at the Toronto International Film Festival in 2009. *Cooking With Stella* has had many festival successes and won the 2009 Film Circuit's Most Popular Film Award—the Canadian audience prize. Dilip's eloquent 2008 feature documentary about widows in contemporary India *The Forgotten Woman* has played at numerous festivals and won accolades around the world. He was a creative producer on *Earth*, an associate producer and production designer on *Water*, and the production designer on *Heaven on Earth*.

Dilip and Deepa have a long, fruitful history of working together and his contributions to her films (and vice versa) cannot be underestimated. His work on *Midnight's Children* is perhaps their deepest and most intricate collaboration to date. The visual splendours and the detailed period landscape of *Midnight's Children*, covering 60 years, are very much his creations. Dilip's rigorous, impassioned overseeing of “the look” and of the vitally important authenticity, and so much more, of this film is a splendid achievement.

CRAIG THOMPSON

Craig Thompson is a seasoned media professional with more than 25 years in content creation, production and management in the Canadian and international film and television industry.

His talent as a storyteller has taken him to the front lines of conflict, given him a vantage point on the world's most incredible locations and allowed him to meet and interact with the most notable personalities of our time. His background as a journalist and foreign correspondent covering important events such as the conflict in Northern Ireland and the end of the Cold War, created the foundation for Ballinran Entertainment, which is named for his family's ancestral village in Northern Ireland.

Thompson's ability to motivate teams of creative people, manage complex projects, navigate international partnerships and negotiate complicated financing deals has resulted in film and television productions that have earned numerous industry awards and nominations including the Canadian Screen Awards, Gemini Awards and the Irish Film and Television Academy Awards.

Beyond his production work, Thompson is also an experienced educator, committed to inspiring the next generation of media professionals. He is also a published author, an engaging speaker and sought-out conference panelist.

Thompson's latest production *Mostly Sunny*, a feature documentary for HBO Canada, will screen at the 2016 Toronto International Film Festival. He also currently producing two other high profile feature documentaries – *Game Changers* with Alex Trebek, examining the cultural impact of television game shows and *The Truth is in the Stars*, in which William Shatner explores our planet 250 years from now through the eyes of the world's most brilliant thinkers.

Other recent credits include: *Chaos on the Bridge*, for HBO Canada and Netflix, a documentary with William Shatner and Patrick Stewart exploring the legacy of *Star Trek: The Next Generation* and *The Captains*, the acclaimed documentary in which Shatner reflects on his place in the *Star Trek* Universe.

Thompson has also been active in his community of Stratford, Ontario, launching a documentary film festival and mentorship program for high school students. For three years, he led the World Congress of History Producers, an event for leading broadcasters and producers in the documentary world that took place in Rome, London and Toronto. He also served as a consultant with the Banff World Television Festival.

Thompson is a published author and writer and contributor to numerous Canadian newspapers and magazines. His most recent book, *An Artist's and Photographer's Guide to Wild Ontario*, is a historically inspired travel guide to Ontario landscapes. He is a graduate of the Ryerson School of Journalism in Toronto.

DECEBAL DASCAU

Decebal Dascau's career is strongly tied to the Romanian Revolution of 1989, during which he worked as a freelance photographer and videographer, capturing shocking images of the revolution which were broadcast around the world. Early in his career, Dascau participated in Romania's Image Festival in 1989, where he was awarded the first prize. He was one of the pioneers of the first independent television station in Romania.

From December 1989 to 1995, Dascau worked as producer, videographer and news reporter for TVT'89 in both the drama and news/documentary units. As an artistic producer he produced, filmed and directed: musical video clips, concerts and original short stories. His documentaries included such themes as the Romanian Revolution, the first free elections in Romania and a film about foreign investment into Romania. He also produced Romania's version of CNN Crossfire.

As a video journalist, he captured with his camera many of the key moments of the Romanian transition to democracy. Due to his bravery covering the Romanian Revolution Dascau was invited to the U.S. to participate in workshop for Romanian Broadcast Journalists at California State University and CNN in 1991.

In 1995, Dascau founded Skyline Series Production in Timisoara, Romania which produced programming for Romanian and international broadcasters. Before moving to Canada in 2004, Dascau was working as Creative Director of Euroholding an advertising and branding firm.

Now living in Canada, Dascau is Creative Director of Ballinran Entertainment where as Director of Photography oversees all of the company's filming projects and as Supervising Editor Ballinran's slate of feature documentaries. He graduated from the Toronto Film School in 2006 and has directed, shot and edited several commercials and corporate videos as well as having a self-produced documentary short, *Happiness*, air on the Independent Film Channel in the United States.

His previous credits with Ballinran include *Death or Canada*, *Hangman's Graveyard*, *Chaos on the Bridge* and *The Captains*, directed by William Shatner. He has just completed editing the feature documentary *Mostly Sunny*, directed by Dilip Mehta, which has been selected for screening at the 2016 Toronto International Film Festival. He is currently supervising production on two feature documentaries – *Game Changers with Alex Trebek* and *The Truth is in the Stars* with William Shatner.

DEEPA MEHTA

Deepa Mehta is a filmmaker who has been described as a “transnational artist”. Her movies are known for telling universally meaningful stories and have played at every major film festival; receiving awards and recognition, and have been distributed around the world. Deepa was born in India and received a degree in philosophy from the University of New Delhi. Before immigrating to Canada, she began her career making documentaries in India.

In 1991, Deepa’s first feature film *Sam & Me*, won an Honourable Mention in the Camera D’Or section of the Cannes Film Festival. In 1992, she directed two episodes of the *Young Indiana Jones Chronicles*, produced by George Lucas for ABC, followed by her second feature, *Camilla*, a Canada-UK co-production starring Jessica Tandy and Bridget Fonda.

Fire is the first film in her Elemental Trilogy; it opened Perspective Canada at the 1996 Toronto International Film Festival; played at the New York Film Festival and won awards at other international festivals. *Fire* is a love story between two women; its subject matter made its release in India highly controversial, resulting in the trashing of theatres and attacks on audiences by Hindu fundamentalists. In 1998 Deepa wrote and directed *Earth*, an adaptation of *Cracking India*, Bapsi Sidhwa's acclaimed novel about Partition. *Earth* is the second film in the Elemental Trilogy: *Fire, Earth, Water*.

Her 2002 movie *Bollywood/ Hollywood*, a subversive comedy about two mismatched lovers, was a box office hit and remains one of the top 10 grossing English Canadian movies.

Water is a hauntingly tragic story about an eight-year-old child widow who is forced to enter a house of widows – for the rest of her life. This film was to shoot in India, but Hindu fundamentalists incited riots, burnt sets and issued death threats against the director and actors, forcing the film to stop production. Four years later the movie was successfully remounted and shot in Sri Lanka. *Water* is an audience favourite and it was the Opening Night film at the 2005 Toronto International Film Festival. In 2006 *Water* received an Academy Award nomination in the Best Foreign Film category.

In 2006 Deepa made a documentary about domestic violence in immigrant families called *Let’s Talk About It*. She followed the documentary with a feature film, *Heaven On Earth* that explores isolation, arranged marriages, and the power of imagination.

Deepa is the recent recipient of the 2012 Governor General's Performing Arts Award for Film. She has received numerous honorary degrees and many awards and honours, among them: The Life of Distinction Award from the Canadian Centre of Diversity, The Excellence in the Arts Award from the Canadian Civil Liberties Association, and the Woman of Distinction, President’s Award from the YMCA.

DAVID HAMILTON

Before embarking on the grand adventure of filmmaking, David Hamilton received his Masters at Harvard and wrote a book about “Decision Theory” that was published by MIT Press. He traveled extensively in India, Iran and the Middle East on a Harvard Sheldon Traveling Fellowship. David’s entrepreneurial ventures span film and concert production, mergers and acquisitions, and international trade.

For the past 16 years, his company Hamilton Mehta Productions has produced Deepa Mehta’s very successful films: the Elemental Trilogy, *Fire, Earth, Water* (this includes the four years spent putting *Water* back together after it was shut down), *Heaven on Earth and Bollywood/Hollywood*. He was the executive producer on the first ever Hong Kong – Canada co- production *Lunch With Charles*, directed by Michael Parker. David produced Dilip Mehta’s internationally acclaimed documentary *The Forgotten Woman*, about widows in contemporary India and *Cooking With Stella*, a comedy about intrigue at the Canadian High Commission, also directed by Dilip Mehta. David was once a tightrope performer in a children’s circus (an activity remarkably akin to feature film production).

David has always been the lead producer on his collaborations with Deepa Mehta and is closely engaged in every stage of these movies’ lives - from concept to script, to casting, and through to the final edit, and the release of the film to the world. In the case of *Midnight’s Children* the Deepa-David creative duo includes Salman, and what a warm, collegial, easy and fun association this turned out to be for the three of them. They met frequently in Toronto and New York during the script phase and traveled together to Bombay to meet with prospective cast. Although Salman was unable to visit the set there was a daily flow of photos, emails, and phone calls during the shoot, and then when the production came back to Toronto for the edit and for post Salman came right back into the mix. What started as a friendship over dinner had grown into a truly congenial creative alliance between director, writer, and producer.

Mostly Sunny
Head Credits - TIFF Version

Mongrel Media Animated Logo
(Remove for Bell Media Version)

Ballinran Entertainment Animated Logo

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DIP TO BLACK

FILM ROLLS

Mostly Sunny Title

Mostly Sunny
Tail Credits (Single Cards)

SINGLE CARDS

Mostly Sunny
A Film by Dilip Mehta

Based on the life of Karenjit Kaur Vohra

Executive Producers
David Hamilton
Craig Thompson
Patricia Douey

Director of Photography
Dilip Mehta

Creative Consultant
Deepa Mehta

Produced by
Craig Thompson

Edited by
Decebal Dascau

Original Music and Sound Design
Michael Vuscan

Written by
Dilip Mehta
Deepa Mehta
Craig Thompson

Directed by
Dilip Mehta

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Tina Apostolopoulos

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