

Mongrel Media

Presents

FLAME AND CITRON

A Film by Ole Christian Madsen

(130 mins, Denmark, 2007)

Distribution



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High res stills may be downloaded from <http://www.mongrelmedia.com/press.html>

SYNOPSIS FLAME & CITRON BY OLE CHRISTIAN MADSEN

Copenhagen 1944. While the Danish population hopes for a swift end to the war, freedom fighters Bent Faurischou-Hviid (23), a.k.a. Flame and Jørgen Haagen Schmith (33), a.k.a. Citron, secretly put their lives at stake fighting for the Holger Danske resistance group. The fearless and uncompromising Flame is a confirmed anti-fascist and dreams of the day when the group will assemble and openly launch an armed counterattack at the occupying power. The more sensitive family man, Citron, used to work primarily as a driver for Flame, but now finds himself becoming more deeply involved in the group's work.

When their immediate superior, Aksel Winther, orders them into action against two German Abwehr officers, events start to get out of hand. Flame engages in conversation with the talented and intelligent Colonel Gilbert and for first time, Flame calls the soundness of the order he is about to execute into question...Something feels terribly wrong. Furthermore, when suspicion turns to his girlfriend, the beautiful and mysterious courier, Ketty, Flame begins to spot the outline of a different and mostly hidden agenda. Can Ketty be trusted? Can Winther? And who really works for whom? While their doubts gnaw at them, Flame and Citron come to feel that they are on shaky ground. Desperate, disillusioned and with a sense of having been betrayed by their superiors, they decide only to trust each other and concentrate their efforts on getting to the much hated and feared chief of the Gestapo, Hoffmann.

The film is inspired by actual events and eyewitness accounts from some of the people who experienced Bent Faurischou-Hviid ("Flame") and Jørgen Haagen Schmith ("Citron") at very close range.

**EXCITING, ELEGANT, AMBIENT AND
CROWNED WITH INTENSE PRESENCE.
AN IMMENSELY PERFECT FILM EXPERIENCE.
BØRSEN – MORTEN DÜRR**

THURE LINDHARDT AS FLAME

Thure Lindhardt is one of the great Danish acting talents of recent times. There are many facets to his expression – a rare ability to combine an innocent and frail appearance with a dangerous and dark psyche. Thure debuted on stage in **SHOPPING AND FUCKING** (1998) at CaféTeateret and moved on playing roles in film and television. His great breakthrough came with the role of Brian alongside Ghita Nørby in Kaspar Rostrup's **A PLACE NEARBY** (2000). This blinding portrait of a mentally ill boy resulted in Robert and Bodil nominations; shortly afterwards Thure was named Shooting Star at the Berlin International Film Festival. He played in numerous Danish film and theatre productions as well as in the German features **FARLAND** (2004, D: Michael Klier) and **LOVE IN THOUGHTS** (2004, D: Achim von Borries). In 2005, he took Danish cinema audiences and critics by storm with his role as the junkie Steso in Ole Christian Madsen's **NORDKRAFT** – a role that earned him a Robert.

MADS MIKKELSEN AS CITRON

A star on Danish screens big and small, Mads Mikkelsen is no stranger to international audiences either: Most recently he starred as LeChiffre in the 21st James Bond film **CASINO ROYALE** (2006) and played the lead in Ole Christian Madsen's **PRAGUE** (2006) that premiered at Toronto IFF. Mads was seen in the US blockbuster **KING ARTHUR** (2004, D: Antoine Fugua), the Spanish **TORREMOLINOS 73** (2003, D: Pablo Berger), a Nimbus Film coproduction, and in the drama **WILBUR WANTS TO KILL HIMSELF** (2002, D: Lone Scherfig). His appearance in **PUSHER II** (2004, D: Nicolas Winding Refn) won him a Bodil and a Robert Award. In 2006 he was nominated for the European Film Award for his lead role in **AFTER THE WEDDING** by Susanne Bier.

OLE CHRISTIAN MADSEN DIRECTOR

A young talent from Denmark, Ole Christian Madsen made his directoral feature film debut in 1999 with **PIZZA KING** that won him the Golden Moon Award of the Cine Jove IFF in Valencia. The film, also a Nimbus Film production, was sold into 15 territories and marks the beginning of a number of successful feature films – winning numerous prestigious awards and selling well into European territories, such as **PRAGUE**, **NORDKRAFT** and the Dogme picture **KIRA'S REASON – A LOVE STORY** that garnered Robert and Bodil Awards as Best Film of the Year. Also on TV, Ole Christian Madsen is a well known name directing the acclaimed historical TV drama mini-series **EDDERKOPPEN (THE SPIDER)** in 2000.

SELECTED FILMOGRAPHY AS A DIRECTOR AND SCREENWRITER:
2007 FLAME & CITRON /// 2006 PRAGUE /// 2005 NORDKRAFT /// 2002–2003
UNIT ONE (TV SERIES) / director only /// 2001 KIRA'S REASON – A LOVE
STORY /// 2000 EDDERKOPPEN / THE SPIDER (TV MINISERIES) / director
only /// 1999 PIZZA KING

CAST

Flame

THURE LINDHARDT

Citron

MADS MIKKELSEN

Ketty

STINE STENGADE

Winther

PETER MYGIND

Hoffmann

CHRISTIAN BERKEL

Gilbert

HANNS ZISCHLER

CREW

DIRECTOR

OLE CHRISTIAN MADSEN

SCREENPLAY

LARS K. ANDERSEN &

OLE CHRISTIAN MADSEN

PRODUCER

LARS BREDO RAHBEK

CINEMATOGRAPHER

JØRGEN JOHANSSON

EDITOR

SØREN B. EBBE

PRODUCTION DESIGNER

JETTE LEHMANN

COMPOSER

KARSTEN FUNDAL

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WÜSTE FILMPRODUKTION,

WÜSTE FILM OST,

STUDIO BABELSBERG,

OC FILM, SIRENA FILM,

DUCKLING, MAINSTREAM,

KAMERAUDLEJNINGEN, 4½

DEVELOPED WITH THE SUPPORT OF

THE MEDIA PROGRAMME

TECHNICAL DATA

FORMAT

35 mm / 1:2,35

(Cinemascope) /

Colour / Dolby Digital

LENGTH

130 min.

ORIGINAL LANGUAGE

Danish, German

SUBTITLES

English