

MAYBE THE PORTAL TO THE 3-DIMENSIONAL WORLD IS IN THERE... THE FIRST MOVIE IN CINEMATIC HISTORY TO COMBINE STICK FIGURES, SOFT CORE PORN, AND THE SEARCH FOR GOD.



CYUR FILMS PRESENTS A BTG MOVIE "ORGIES AND THE MEANING OF LIFE"
EDITOR & CO-PRODUCER JONATHAN HOWARD DIRECTOR OF PHOTOGRAPHY ERIK FORSSELL
COSTUME DESIGNER LAURA GALLI ART DIRECTION KERRY CLARKSON ASSOCIATE PRODUCER KATHERINE CARLSON
MUSIC SUPERVISOR & EXECUTIVE PRODUCER PETER STORMARE EXECUTIVE PRODUCER HOUSTON KING
PRODUCERS JESSICA BRODY LINDSAY WRAY BRAD T GOTTFRED
WRITTEN AND DIRECTED BY BRAD T GOTTFRED

[short synopsis]

ORGIES AND THE MEANING OF LIFE is an eccentric and exciting film illuminating the inner and outer life of Baxter Goode, a man trying to find an ending to his book (about a sex obsessed stick figure searching for a portal to the three dimensional world) even as his father, a best selling Christian author, tries to stop him. His life is further complicated by his search for the 'one', a woman he is sure will liberate him from his long addiction to orgy fantasies. Both of these pursuits are somehow connected to God, who may or may not be a stick figure, and Baxter's lesbian roommate, who may or may not be imaginary.

Employing live action, animation, and experimental story techniques to explore existential, professional, and sexual crisis, ORGIES AND THE MEANING OF LIFE promises to be one of the more unique movie going experiences you will ever have.

orgiesandthemeaningoflife.com

[contact]

Brad T Gottfred Writer/Director 323-899-1141 brad@cyur.com

Jessica Brody Producer 310-936-2904

jessica@jessicabr**OdickTime™** and a Photo - JPEG decompressor are needed to see this picture.

[cast list]

"Baxter"

Brad T Gottfred

Lindsay Wray "Allison"/"Flower Dress"

Katherine Carlson "Denny"

Julie Hays "Andrea"

Kathy Tinder "Georgia"

Jackie Mah "Leslie"

Lena Bookall "Claire"

Brooks Douglass "Jack Goode"
Gloria Grant "Baxter's Mom"
Remy Thorne "Child Baxter"
Ursula Vari "Adelaide"

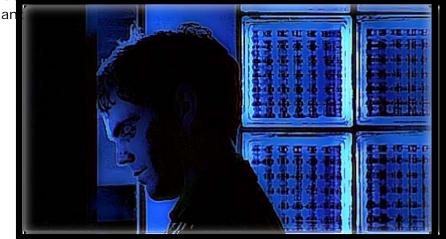
Taya Asimos "Samantha"
Kelly Huddleston "Rebecca"
Courtney Rackley "Mystery Girl"

Bonnie Wickeraad "Emma"
Michael Karma "Theodore"

Tonya Kay "Regine"

Mary Pringle "Blonde Woman in her 50's"

Gezehel "Theodore the Doa"



[crew list]

Brad T Gottfred Writer/Director/Producer

Jessica Brody Producer Lindsay Wray Producer

Houston King Executive Producer

Jonathan Howard Editor/Co-Producer

Erik Forssell Director of Photography
Katherine Carlson Associate Producer

Laura Galli Costume Designer

Geoff Oki Animator (Stick Figures)

Adrian Guillemet Assistant Editor

Forrest Sandefer Gaffer Mike Rodriguez Gaffer Nick Medrud Gaffer

Rick Herron Camera Assistant Stanley Lee Camera Assistant

Rob Gokee Composer

Raphael Luna Sound/Boom Operator Michel Tyabji Sound/Boom Operator Lee Ascher Sound/Boom Operator

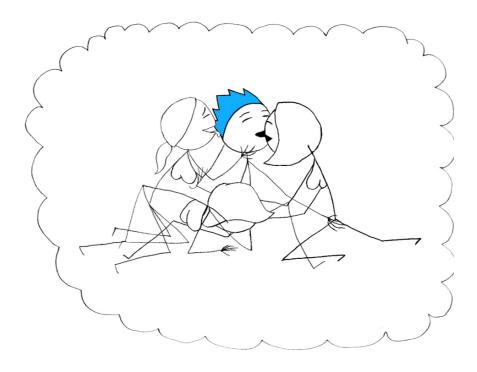
Melanie Latauska Make-up Nikki Rivadeniera Make-up Xiomara Menjivitie Make-up Karen Stein Make-up Brittani Darnell Make-up Viola Rock Make-up Alma Adamson Make-up Ryan Rothmaier Consultant **Dave Faunces** Consultant Daniella Roth Consultant Richard Middleton Consultant

Tim Bartlett Second Cinematographer

Molly Griffin Still Photography Laurent Weber Still Photography

[director's statement]

"Communication is difficult and complex, whether between strangers, family, lovers, or god. Whether this has anything to do with the film, I'm not even that sure. I do think it should be known that I did find the idea of exploring the meaning of existence through stick figure animation, orgies, and stranded turtles rather amusing."



[crew bios]

BRAD T GOTTFRED - Writer/Director/Producer

Brad T Gottfred's first feature film, THE MOVIE HERO, starred Jeremy Sisto (Clueless, Six Feet Under) and Peter Stormare (Fargo, Prison Break). It played at over 20 film festivals worldwide, winning numerous awards including First Prize at the Rhode Island Film Festival and the Audience Award at the Austin Film Festival. Called "exactly the kind of film worth seeing because of its individuality and creativity" by Ft. Lauderdale Sun-Sentinel, it was released on DVD by Anchor Bay Entertainment in November, 2006 and aired on Showtime in March of 2007. To view a trailer and more, please go to themoviehero.com. More of Brad's work, including short stories and short films, are available at his website, cyur.com.

JESSICA BRODY - Producer

Formerly a Manager of Acquisitions and Business Development for MGM Studios, Jessica has successfully transferred her industry experience and creative talent to the world of film and television production. After producing a promotional trailer for Rellim Reeb Television in 2005, Jessica went on to complete her first feature-length film with Writer/Director, Brad T. Gottfred in 2006 entitled, ORGIES AND THE MEANING OF LIFE. She has recently teamed up with Brad again to produce her second feature-length film, SOUL REAPERS, which is scheduled to begin shooting in late 2007. Jessica's debut novel, THE FIDELITY FILES, was recently acquired by St. Martin's Press for publication in early 2008.

LINDSAY WRAY - Producer

With over twenty years experience in the entertainment industry, through live theatre, commercials and film, Lindsay is proud to expand her horizons once again into the world of film producing. "Orgies & The Meaning of Life" provided a rare opportunity to develop a story both on and off camera. Lindsay received her BA in Theatre from The University of South Carolina in 1999. From there she moved to Atlanta, where she made a career as an ac-

tress and joined the Actors' Equity Association and the Screen Actors Guild. In 2001, she moved to Los Angeles, where she has been acting and producing new works with companies like Artists' Collective, The Los Angeles African American Theatre Company, and the Ark Theatre Company. Over the past four years she has been coordinating for film and commercial production companies like MJZ, Go Films, M80 Films, EUE Screengems, Blindfaith, First Look Media, Fabrication Films and, currently, Kommitted Films.

[crew bios]

JONATHAN HOWARD - Editor/Co-Producer

Jonathan Howard moved from Boston to Los Angeles in 1999 to make movies. He's worked as a director and editor of numerous independent short and feature narrative projects as well as documentaries. His short, The Vanishing Point, spent over a year as the highest rated short on Universal's Hypnotic.com. Jonathan recently directed and edited a movie judged as a finalist in the upcoming 48 Hour National Film Challenge and his short "A Home Run for Dad" is currently making its way around festivals. "Orgies and the Meaning of Life" is Jonathan's first gig as a feature film editor. To check out Jonathan's work, as well as samples of his photography, design and music, please visit apelike.net

PETER STORMARE - Music Supervisor/Executive Producer

Swedish-born actor/director Peter Stormare has an international flare that sets him apart from other performers. He recently starred in "Constantine" with Keanu Reeves and "Birth" with Nicole Kidman. Stormare has worked with exceptional directors throughout his career. He appeared in Penny Marshall's "Awakenings," Steven Spielberg's "Minority Report" and "The Lost World: Jurassic Park," the Coen brothers' "Fargo" and "The Big Lebowski," Joel Schumacher's "8MM" and Michael Bay's "Bad Boys II" and "Armageddon." Stormare's additional feature work includes Lars von Trier's "Dancer in the Dark," Lasse Hallstrom's "Chocolat," Wim Wenders' "The Million Dollar Hotel,"



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