

Mongrel Media

Presents

VIVA RIVA



A Film by Djo Tunda Wa Munga

(98 min., Democratic Republic of Congo/France/Belgium/South Africa, 2010)

Distribution



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High res stills may be downloaded from <http://www.mongrelmedia.com/press.html>

Director Djo Tunda Wa Munga

Cast Patsha Bay
Manie Malone
Hoji Fortuna
Marlene Longage
Diplôme Amekindra
Alex Herabo

Genre Film Noir

Language Lingala, French and Portuguese

Length 98 min

Produced by Formosa Productions, MG Productions and Suka Productions



VIVA RIVA!

SYNOPSIS

Kinshasa is a city of silky smooth and pulsating nightlife, always ready to go on forever. The happy few who have it all live the high life, never looking back on those who have nothing and live in envy, dreaming of their turn as kings and queens of the night.

Riva is one of those dreamers who had nothing, until he returned from ten years away, his pockets full of cash and determined to have the time of his life. With his old pal, J.M., he sets out for a night of drink, dance and debauchery. Queen of the night, mysterious, distant beauty, Nora's dance transfixes Riva. No matter that she belongs to a local gangster, Riva must have her. Could this be something real?

The money Riva is spending belongs to his old boss in Angola, who, in hot pursuit, wreaks bloody havoc every step of his way through town to find Riva.

The dream becomes a nightmare, as Riva suffers the cold light of day – and his glory time runs out in a sordid pit on the edge of town.

THE DIRECTOR

Djo Tunda Wa Munga was born and raised in the Congo. He studied filmmaking at INSAS in Belgium, where he took inspiration from European and American films before returning to his homeland. Today, he puts his knowledge to the service of building up a new Congolese Cinema, where everything has yet to be invented.

After "Horizon in Transition" (2005), "Zacle Presents" (2006), "The Approach" and "PAPY" (2007), "VIVA RIVA!" is his first feature film.

PRESS QUOTES

"A blast from start to finish" (Variety)

"Finally! An African feature film that merges the pleasures of Nollywood with sleek camerawork, satisfying genre thrills and a rare look inside the very heart of the continent. „Viva Riva!“ is unprecedented" (indieWire)

