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Presents

LOVE AND SAVAGERY

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Love and Savagery Overview

Set In 1969, *Love and Savagery* is a lyrical story of an impossible love. Geologist and poet Michael McCarthy travels from his native Newfoundland to the west coast of Ireland to study the intricate and stunning landscape of The Burren. But the most beautiful thing Michael encounters is Cathleen O'Connell. Although she is about to dedicate her life to the Church, Cathleen is inescapably drawn to Michael. In a community torn between its traditional roots and its aspirations for the future, the growing affection between the stranger and Cathleen is deeply unsettling.

Shot on location in County Clare, Ireland, and St. John's Newfoundland, the film stars Newfoundland native Allan Hawco and young Irish actress Sarah Greene as the lovers and features Martha Burns, Sean Panting, and Macdara O'Fatharta.

A co-production between Newfoundland and Quebec, *Love and Savagery* was written by Des Walsh and directed by multiple Gemini-Award-winner John N. Smith.

Smith most recently directed the highly acclaimed mini-series *The Englishman's Boy* with director of photography Pierre Letarte. Writer Des Walsh, Smith and Letarte first collaborated on the international award-winning drama series *The Boys of St. Vincent* (1992).

Ten years later they brought their talents to *Random Passage*. Co-produced by two of *Love and Savagery's* producers - Barbara Doran (Newfoundland) and Tristan Orpen Lynch (Ireland), *Random Passage* played to record audiences on CBC Television and won two Gemini Awards.

Love and Savagery is produced by Barbara Doran (*Young Triffie*) of Morag Loves Company and Lynne Wilson, Newfoundland, and Kevin Tierney (*Bon Cop, Bad Cop*) of Park Ex Pictures, Quebec, with Tristan Orpen Lynch (*Proof*) of Subotica Entertainment, Ireland, as Executive Producer, in association with Telefilm Canada, The Newfoundland and Labrador Film Development Corporation and the Irish Film Board.

Love and Savagery is distributed in Canada by Mongrel Media.

“*Love and Savagery* is a universal, atavistic story set in a what is at once a real and yet mythical landscape,” asserts acclaimed John N. Smith, director of the Peabody Award winning *The Boys of St. Vincent* and the multi Gemini-nominated *The Englishman’s Boy*. “Loving someone with all your heart and losing them is a terrible, if common, ordeal. Although the film is set in another time and in a far away place, audiences will find reflections of emotions they know well.”

Writer Des Wash agrees, “*Love and Savagery* touches nothing unfamiliar. Human love is a universal experience and the collapse of love is always savage. The film is about two people meant to meet and change each other, carry each other in their hearts forever. Such a meeting should be cherished and respected. But the loss of the loved one is bitter and often unbearable.”

“Michael (Allan Hawco) and Cathleen (Sarah Greene) risk opening their hearts but this act of bravery must confront the obstacle of a commitment to faith. *Love and Savagery* is partially an exploration of the spiritual needs and yearnings that exist in all of us but for which many of us find no organized expression. But, it must be admitted that many modern, scientific, generous and smart people are indeed sustained by the Church.”

“This is a drop dead great love story,” says producer Kevin Tierney. “The challenge is to make a story about love and spirituality and ‘sell’ it to a modern audience. As a director, John has a deep background of social realism. He brings his considerable skills of truthful story telling to the issue of romance. There is also something impish and mischievous about John – like our character Thomas Collins. You want that lightness on a set.”

The Lovers: Michael and Cathleen

Love and Savagery is a story of deep love between Michael McCarthy from Trinity Bay, Newfoundland, and Cathleen O’Connell from County Clare, Ireland.

“Allan (Hawco) and Sarah (Greene) have great authenticity in their roles,” says director Smith. “They are from the places that their characters live and so they do not have to struggle with accents and can simply shine through the script.

I auditioned actors in LA, Toronto, London, Dublin. It was a big gulp gamble for the financiers of this picture to cast these two but who else could our lovers be?

“Hawco is already established as a brilliant young actor and Sarah is a discovery. I pride myself on performance and I take special delight in new screen talent, showing them what the camera can do. My job is to provide an environment which sets the actors free to be their characters, to prevent the huge machine that exists behind the camera to

interfere with what goes on in front of the camera. I love actors. Casting is a terrifying process because once I make a choice, I am handing over the script.”

“Cathleen is an intriguing combination, both modern and traditional,” explains producer Kevin Tierney. She owns her passion for Michael. She knows that it’s true and she has no sense of guilt. She celebrates her experience of lust and the understanding she gains will make her a better nun. It’s really a fabulous paradox. As she matures and tests herself she finds spiritual peace. I think audiences will respond to this voyage.

“Des (Walsh) writes poetic dialogue. Allan has a lightness and charm that allows him to deliver these lines in a very natural way. There’s something still very innocent in Hawco’s being that shines through the camera lens. He is the perfect representative of the New World,” Tierney continues. “Sarah is sensual and innocent and totally believable as the seductress. She is an extremely talented young woman with a wide palette.”

“Allan Hawco was part of our third season at Soulpepper in ‘La Ronde’ and ‘Present Laughter’,” remembers Gemini and Genie Award-winning actress Martha Burns who plays the Mother Superior in *Love and Savagery*. “He is very smart and thoughtful and he has a great sense of his responsibility to his character and his fellow actors. He’s also very, very funny.”

“Des Walsh is my favourite poet. I admire him greatly,” Hawco explains. “I can see his handprint on the characters. But, as an actor, you can’t be looking over your shoulder. I had to claim Michael and make him my own. Des’ script is about falling in love but, just because there is mutual bonding which is complete and right doesn’t always mean that you are going to spend the rest of your lives together. There’s a bitter truth.

“For me, the underlying element of the story is Michael’s vendetta against God,” continues Allan Hawco. “He’s a geologist, a scientist, a poet but he’s *still* a believer. He’s not comfortable with that belief. God has betrayed him in the past but now when the girl he wants to build his life with turns away from him for God, Michael has nothing but his stubbornness and his art. What he learns is that his love can surmount his loss of Cathleen.

“Michael can’t understand that he is seen as ‘the outsider’. He is open and generous. The harsh life of the fishing village, the importance of music and poetry, the power of religion are familiar to him. It’s all a mirror of his experiences in Newfoundland.

“ We are exploring feelings of love, spiritual longing and commitment as well as the situation of a stranger in an environment that has developed its sense of place over 5,000 years – on the edge of the ocean/on the edge of the world. This is the land of Celtic warriors. When violence is required, violence happens. And Michael doesn’t leave the town much choice. He is hopelessly, completely in love with this beautiful girl and, although she loves him, she remains committed to the Church. It’s incomprehensible to him. That’s the power of obsession.”

“Allan has taught me so much,” says co-star Sarah Greene. “He made Michael gorgeous and easy for Cathleen to fall in love with. He was not only kind to me on set, he was also very good to me in St. John’s. He showed me his side of the Atlantic, explained the tight relationship between Newfoundlanders and the Irish. How magical that two peoples who live so far apart could be so closely tied together!”

“Cathleen is the one with the power in this story,” declares actress Sarah. “It is she who decides how the love story will unfold. Her inner struggle with this great passion is even more poignant than it might be today because in 1968 Ireland, sex was taboo. There was no way she could act on her feelings.

“Her life was all mapped out until Michael turned up,” Greene continues. “As an orphan, she was raised by her uncle. To honour her mother she would become a nun. The town has watched her grow and everyone feels they have a part of her, something invested in her. So, she feels betrayed when the town assumes that she has turned away from her path.

“I think that her lovemaking with Michael is an act of love and an act of savagery. Of course, she adores him but she’s also angry at him for disrupting her life and she’s angry at the town and her obligations to its people. Everything happens for a reason. What’s meant to be will be. It’s a very sad story but yet it’s wonderful because now they both know love,” Greene concludes.

The Voices in Ballyclochan

Genie Award winning (*Long Day’s Journey Into Night*) and double Gemini winner (*Slings and Arrows*) actress Martha Burns has wanted to play a nun since seeing *The Sound of Music* in her native Winnipeg. But donning a nun’s habit was a surprise for her. “I hadn’t considered the limitations placed on nuns by the traditional habit. Peripheral vision is severely limited and you can’t hear very well. The focus is on what’s in front of you, the actress explains. “For a woman living a cloistered life, I think Mother Superior is very understanding of Cathleen’s quest and her torment. Mother Superior is the Church’s representative and presents God as understanding and accepting. She does not judge Cathleen. She tries to help her find peace and a rich, satisfying way to contribute to the world.

“I took much of my inspiration for this role from social activist Lorraine Michael, a spectacular woman who, before becoming head of the NDP in Newfoundland, was a Catholic nun and teacher. My character would have admired Lorraine, I’m sure,” Burns comments.

“Mother Superior is very warm, sensitive and understanding,” notes John Smith. “She’s a spiritual counsellor, not authoritarian. This character is like many of the people I met

while researching *The Boys of St. Vincent*. It was then that I understood the Church is a vast and complex continent spanning many different communities and peoples. Some of the greatest people I've ever met were priests and nuns I spoke with during that production. Martha captures the humanity and humility I saw in those people perfectly."

Originally from the Aran Islands, Macdara O'Fatharta has worked extensively in all established Irish theatres, including leading roles at The Abbey National Theatre. "I know my character Thomas Collins quite well. There is always one fellow in the pub like him, someone who is open and friendly, willing to accept the stranger." O'Fatharta appeared as John in *Far and Away*, directed by Ron Howard, and went on to appear as Joe Clohesy in *Ballykissangel*, BBC's highly acclaimed television series. His recent film credits include John Erman's *The Blackwater Lightship* and Neil Jordan's *The Butcher Boy* (1998 Silver Bear, Berlin Film Festival).

"*Love and Savagery* is a heart-breaking story of innocent love catapulting into total love. It's a very difficult story but clearly John (Smith) is an excellent story-teller. He mixes with us just like another actor and this creates a very serene atmosphere on set.

"I grew up on the Aran Islands and spoke only Gaelic until I was 14 and went to Dublin for high school. I have a strong connection with Gaelic patriotism and so I was fascinated to work with Quebec crew members. I was very impressed by their accommodation of those of us who do not speak French and yet their complete comfort in speaking to each other in their native language whether in County Clare or Newfoundland.

"I felt at home in Newfoundland. I shared a number of pints with John's son Dylan who plays my son Sean," says the actor who filmed in both County Clare and St. John's. "The music, the pubs were all familiar. Although seeing icebergs was very exotic indeed!"

"*Love and Savagery* asks the simple, age-old question: is it better to have loved and lost than never to have loved at all?," explains Sean Pating, who plays Michael's friend Wilfred. "The answer must be 'yes'. It's visceral, not intellectual. You don't choose, you simply are in love.

"Wilfred loves Michael and wants to see him happy but he can't participate in Michael's brand of magical thinking that says 'If I stay, if I love her enough, Cathleen will abandon her people and be with me.' Wilfred is far too pragmatic for that," notes the singer-songwriter and student of the history of philosophy. "The mythology of Catholicism runs rampant through the script – it's in Cathleen's choices and Michael's references. But then the Church is a powerful force in both Irish and Newfoundland cultures.

“We are telling what is, in many ways, a difficult story and we’re filming it in The Burren, a powerful potent place. This makes John (Smith) the perfect director. Not only does he know exactly what question to ask to have you change the way you see a scene, he knows how to keep the tone on set very easy, very light.

Writing Love and Savagery

“My friendship with Des is my gateway to Newfoundland, “ says director John Smith of writer Des Walsh.” We met in 1989, when he auditioned for the role of an RCMP officer in *Welcome to Canada*. I discovered Des was part of the generation which revived traditional Newfoundland music. His band Tickle Harbour did much of the music for *Welcome to Canada*.

“As a writer, the acting gig was welcome money,” laughs writer Des Walsh. “That same year, I was on a book tour with ‘Love and Savagery’ and John approached me about getting involved.”

“I wanted Des involved because, as a poet, he is incapable of writing a cliché - it offends his ear, “ says Smith. “And, as a Newfoundlander of Catholic background I knew he would keep the project authentic. It was a very, very tough project and I didn’t go near that kind of darkness again until *The Englishman’s Boy*.

“Des and I become close friends and shared our personal stories of love and loss. We decided to explore this personal territory on film so after shooting *Random Passage* (directed by Smith, written by Walsh and produced by Barbara Doran), we rented a place in Ballyclochan, County Clare, and started shaping the script for *Love and Savagery*.

“Barbara Doran, one of Newfoundland’s leading producers, had produced *Random Passage* so it was natural for us to take the script to her,” explains Smith. “She involved Kevin (Tierney) who got behind it right away. He gave the project legitimacy.”

“I’m ruined for work with any other director,” claims writer Des Walsh. “It’s comforting working with friends and local people. John has great sense of story. He’s demanding but fair. Still, writing a script is tougher than writing a poem. It’s less traumatic, less depressing to write a poem. Filmmaking is collaborative and involves budgetary concerns. Poetry isn’t and doesn’t.

“I’m not perfectly comfortable in the shoes of a screenwriter,” says the man who wrote *The Boys of St. Vincent* and *Random Passage*. “The poet’s shoes are softer to wear. I don’t feel the nails quite as sharply. I write to exorcise pain from my heart. Writing is my way to tell the truth.”

In 1978, Walsh spent three months in County Clare with Newfoundland painter Garry Squires. “The Burren enthralled me. Its harsh beauty and weather spirit of the people all echo Newfoundland.

“The book of poems ‘Love and Savagery’ has the poet as observer, writing diary entries for the principals. Of course the work is based on memory and experience but it is not linear; there is no through line. The script *Love and Savagery* has the book as an emotional blueprint not as a plot outline.

“This is a story about people who were meant to find each other,” Walsh continues. “I believe in fate but it is not always kind or gentle. Fate can bring two people together but it can also tear them apart.

“I didn’t apply for the job of poet. I was seduced by Yeats, Dickenson, Elliot. I quit school two weeks into grade ten. At the age of 13, I was pumping gas and devouring poetry by the Beatles. Everyone was playing music or writing poems then - that’s what young people did – especially here. I just never found my way out of it.

Currently, Walsh is adapting Federico Garcia Lorca’s ‘Yerma’ for Richard Rose and Tarragon Theatre. “The themes are familiar,” says Walsh. “Class structure, the tragedy of men and women. Here we are fishermen. Lorca’s people are sheep and goat farmers. We must all face the elements and ourselves.”

Filming in Ireland

“*Love and Savagery* focuses on three main characters – Michael, Cathleen and the isolated part of Ireland north-west County Clare,” says producer Barbara Doran. “The haunting and harsh beauty of the Burren stands in stark contrast to the lush tourist image of Ireland. Des set the script in Ballyclochan and the Burren – these are the places he visited with Newfoundland painter Gerry Squires in 1978 reflected by Michael (Allan Hawco) and Wilfred (Sean Panting). We had to shoot there. But Ballyclochan has become an expensive, get-away community. Carrigaholt, with its 83 souls, has the architectural integrity of a coastal town from a different century. We needed to place the story in Ireland before the arrival of the Celtic Tiger, in a time when families were large, community strong and devotion to the Church unquestioned. 1968 seemed the perfect frame.”

“The people of Carrigaholt who are our background gave us the beautiful faces of the west of Ireland, faces that have known harshness,” says John Smith. “They brought their knowledge of grief and compartment. We found similar character in the faces of those we cast in Newfoundland.”

Among those people was Postmaster Pat Gavin. “We loved the hustle and bustle of the filmmaking and I’ve expanded my business thanks to *Love and Savagery*.” Gavin has transformed the bus-stop built by the crew into a protected outdoor coffee shop adjacent

to his post office which is nestled in the Fisherman's Co-op building. "It's a blessing," commented well-known publican Seamus Carmody whose establishment was a favourite hangout for the crew. "Sure it's an ideal place for a film. And they have provided employment for many of our farmers and fishermen. We'll miss those fellas."

Carrigaholt is a small sea-side village, renowned for its oysters, sets at the mouth of the Shannon River on the Loop Head peninsula. Silhouetted on the pier is the main tower of a medieval castle. Built by the McMahons', the tower has a long and colourful history of siege, capture, betrayal. In 1588, seven ships of the Spanish Armada sheltered in the harbour; one was set alight by the crew and allowed to sink in the estuary.

The area is steeped in magic and mythology. The legendary warrior Cúchulainn is supposed to have leaped from the Loop Head to escape the attentions of the witch Mal, who drowned trying to follow. It is now home to Ireland's only resident group of bottlenose dolphins which leap and play around the spectacular rock formation known as the Bridge of Ross.

"Of course we had to film on The Burren. It is Michael's destination. It's an extravagant masterpiece with its graves markers, thousands of years old which face the setting sun, the new world," comments producer Kevin Tierney. "It's a place where people, animals and flora have mingled for centuries. Its mystical, emotional, spiritual quality is at the heart of *Love and Savagery*."

The Burren derives its name from the Gaelic "bhoireann" which means "a stony place". The stone is mainly carboniferous "karst" limestone. Hundreds of thousands of years old, it defines the unique landscape in strange, yet beautiful, bare and fissured terraces which conceal a myriad of caves.

Though bare at first glance, the stony outward face of the Burren is far from barren. Within the many crevices and cracks, which punctuate its craggy pavement hills, grow some of the world's rarest flowers. This remarkable terrain is also home to a rich variety of fauna.

Virtually every field, every wall, every stone formation has its own remarkable story to tell. The stories detail the history of Irish civilisation going back over 7,000 years. The Burren houses ancient monuments megalithic tombs, prehistoric burial mounds, Bronze and Iron Age forts, ancient settlements and field systems, churches, monasteries, graveyards, holy wells and medieval castles.

LOVE AND SAVAGERY Production Team

Tristan Orpen Lynch □ Executive Producer

Tristan Orpen Lynch co-founded Subotica Films Ltd. in 1999 producing *Night Train* starring John Hurt and Brenda Blethyn. The film, which was selected for presentation at festivals in Toronto, Cairo, Palm Springs, Brussels and Moscow, won John Hurt the Best Actor Award at the Verona Film Festival.

The following year, the company produced David Caffrey's *On The Nose*, a comedy starring Robbie Coltrane, Dan Aykroyd and Brenda Blethyn. To celebrate the Abbey Theatre's centenary in 2004, Subotica completed a major documentary film. Subotica's *Song for a Raggy Boy* starring Aidan Quinn and Iain Glen premiered at the Sundance Film Festival (2003) and has gone on to win nine international awards including Best Film at the Copenhagen Film Festival.

For television, Subotica produced the eight-part period drama *Random Passage* (CBC Television) directed by John N. Smith, written by Des Walsh starring Colm Meany. For RTE, the company produced the four-hour drama, *Proof*, about high-level corruption in Irish society. The series was sold to BBC and ABC in Australia and commissioned for a second season. Also for the Irish broadcaster, Subotica produced the two-part drama *Damage* directed by Aisling Walsh and starring Olivia Williams and Natalie Press.

Kevin Tierney Producer

Kevin Tierney is the producer and co-writer of *Bon Cop Bad Cop*, the first ever bilingual film made in Canada, and the highest grossing movie in the history of Quebec and Canadian cinema. Directed by Erick Canuel and starring Colm Feore and Patrick Huard, the film received both the 2007 Genie and the Jutra Awards for Best Motion Picture.

Tierney's television productions have been nominated for a total of 11 Emmys and 12 Geminis. In 2006, he was nominated for Best TV movie for *One Dead Indian*.

Among his other productions are *Choice: The Henry Morgentaler Story*, *Twist*, a feature film written directed by his son, Jacob, that was an official selection at the Venice, Toronto and Rotterdam Film Festivals; *Varian's War*, a UK co-production; Best Mini-Series Emmy nominated *More Tales Of The City*; the Emmy Award nominated Best Mini-Series, *P.T. Barnum*; and *Bonanno: A Godfather's Story* which aired on both the Global and TVA networks.

Tierney, one of Canada's most successful producers, is President of Park Ex Pictures Inc., a company specializing in long-form drama.

Barbara Doran Producer

Barbara Doran, founder of Morag Loves Company (St. John's, Newfoundland) has been directing and producing documentary and drama for the past 25 years. The diverse subjects of her films are a reflection of the breadth of her interests: the sweatshops in Guatemala, women prisoners in Pakistan, AIDS workers in South Africa, serial killers on death row and the music and poetry of Newfoundland and Ireland.

She has collaborated with and celebrated some of Newfoundland's finest talents including writer Lisa Moore (*Hard Rock and Water*); Mary Walsh (*Young Triffie's Been Made Away With*); Cathy Jones (*Keeping Up with Cathy Jones*) and Joel Hynes and Michael Crummey (*To Dublin with Love*).

In 2001, Doran co-produced *Random Passage* written by Des Walsh and directed by John N. Smith. Set in the early 1800s, the eight-hour drama traces the journey of an extraordinary woman from indenture in England to the rough and tumble of St. John's, Newfoundland, and on to the shelter in the remote fishing outpost. Produced with Montreal's CitéAmerique and Subotica, Dublin, *Random Passage* played to record audiences on CBC Television and won two Gemini Awards.

Currently she is developing with Pierre Even, Cirrus Montral on Andrew Younghusband's comedy *Surfing in Newfoundland* and a feature road comedy warrior film, starring Mary Walsh. This is another co-prdouction with Montreal's Cite-Amerique, Denise Robert.

Lynne Wilson Producer

A producer and partner of Morag Production, Lynne Wilson now operates her own company Pearl Productions.

Her first venture into feature films teamed her with Barbara Doran and Cinémaginaire's Denise Robert and Daniel Louis in the production of *Young Triffie*, a dark comedy directed by Mary Walsh starring Fred Ewanuick, Mary Walsh, Remy Girard, Andrea Martin, Andy Jones, Colin Mochrie, and Cathy Jones.

Wilson continues to develop feature length drama - *A Murder Of Ravens* written and directed by Rob Blackie starring Allan Hawco as an undercover cop and *The Magnificent Molly Mcbride* starring the amazing Andy Jones as an Irish step-dancing cat burglar, written by Deanne Foley and Iain Macleod (*Trailer Park Boys*) and directed by Deanne Foley.

For television, Wilson is developing *Rorschach City* a sci-fi series, *The Room* an interactive crime series and the comedy series *Dysfunctional Family Greeting Cards*.

Wilson's latest documentary production *To Dublin With Love*, directed by Barbara Doran, was telecast on CBC Television and Bravo!

Jo Homewood Supervising Producer

Jo Homewood has worked with some of Ireland's finest directors. She served as line producer on Neil Jordan's multi-Irish Film and Television Award winning and Golden Globe nominee *Breakfast on Pluto* (2006). In the same capacity, she worked on *The General*, John Boorman's profile of Dublin folk hero and criminal Martin Cahill. Among the film's awards is the Cannes Film Festival Award for Best Director (1998). She has just completed line producing *Fifty Dead Men Walking*. The Canada-Ireland co-production directed by Kari Skogland details the shocking true story of Martin McGartland, a young lad from west Belfast who, in the late 1980's was recruited by the British Police to spy on the IRA.

She was production manager on Jim Sheridan's Oscar nominated *In America* (2004); Paul Greengrass' Golden Bear winning *Bloody Sunday* (Berlin Film Festival, 2002); David Caffrey's comedy *On the Nose* starring Dan Aykroyd, Robbie Coltrane and Brenda Blethyn (2001); Peter Sheridan's study of Brendan Behan's days in reform school *Borstal Boy* (2000) and Nick Willing's magical *Photographing Fairies* (1997).

In 2001, Homewood line produced *Random Passage* written by Des Walsh and directed by John N. Smith and co-produced by Barbara Doran.

LOVE AND SAVAGERY

Creative Team

John N. Smith Director

John N. Smith is one of Canada's most recognized and sought after filmmakers. For over 30 years, in documentaries, feature film and television, Smith has used his unique cinematic vision to tell seminal Canadian stories.

Smith may be best known for the touchstone mini-series *The Boys of St. Vincent*. Dealing with sexual abuse of boys by priests, the provocative mini-series won numerous international awards including a Peabody Award, seven Gemini Awards including Best Dramatic Mini-series and Best Director, two gold medals and two bronze medals at the New York Festival of Broadcasting as well as awards in Italy, France and Germany.

His most recent television credit, *The Englishman's Boy* (2008), adapted by Guy Vanderhaeghe from his Governor General Award-winning novel, has been nominated for twelve 2008 Gemini Awards including Best Mini-series and Best Direction. Among his other television credits are the mini-series *Prairie Giant: The Tommy Douglas Story* (nine Gemini Award nominations, 2006), *Dieppe* (1995 Gemini, Best Dramatic Mini-series and 10 other nominations), *Revenge of the Land* and *Random Passage*, produced by Barbara Doran (winner of two 2002 Gemini Awards).

His feature film credits include *Geraldine's Fortune* starring Jane Curtin and Mary Walsh, *Dangerous Minds* with Michelle Pfeiffer and *A Cool, Dry Place* starring Monica Potter and Vince Vaughn.

Filmography

- Love and Savagery (2009)
- The Englishman's Boy (2008) TV mini-series
- Prairie Giant: The Tommy Douglas Story (2006) TV mini-series
- Geraldine's Fortune (2004)
- Random Passage (2002) TV mini-series
- Offstage, Onstage: Inside the Stratford Festival (2002) (TV)
- Revenge of the Land (1999) (TV)
- A Cool, Dry Place (1998)
- Sugartime (1995) (TV)
- Dangerous Minds (1995)
- Dieppe (1993) (TV)
- The Boys of St. Vincent: 15 Years Later (1993)
- The Boys of St. Vincent (1992) (TV)
- Welcome to Canada (1989)
- Train of Dreams (1987)
- A Gift for Kate (1986)
- Sitting in Limbo (1986)

- The Rebellion of Young David (1986)
- First Stop, China (1985)
- The Masculine Mystique (1984)
- River Journey (1984)
- Gala (1982)
- For the Love of Dance (1981)
- Acting Class (1980)
- Revolution's Orphans (1979)
- No Day of Rest (1978)
- Happiness Is Loving Your Teacher (1977)
- Ready When You Are (1975)
- The New Boys (1974)

Des Walsh Screenwriter

Des Walsh, a key participant in the St. John's cultural rebirth of the 1970s, has an extensive career in Newfoundland's cultural industry as a poet/writer, screenwriter, actor and musician.

Having attended schools in Placentia and St. John's, he left/rejected the public education system in grade ten, claiming it did nothing for him. And yet, he has won a Gemini Award, a New York Festival Award, Italy's Umbria Fiction Award, and Best Series (Cannes International TV Festival), all for co-writing (with John N. Smith and Sam Grana) the harrowing *The Boys of St. Vincent* (1992). The three men also collaborated on *The Boys of St. Vincent: 15 years later*, an examination of the boys accusing their abusers. Walsh also adapted Bernice Morgan's novel *Random Passage* for television. Set in the 1800s, the eight-hour series, which traces a courageous woman's journey from servitude in England to life in a Newfoundland outpost, played to record audiences on CBC Television and won two Gemini Awards. *Random Passage* was directed by John N. Smith and produced by Barbara Doran.

A noted poet, Des Walsh's volumes include *Seasonal Bravery*, *Love and Savagery* and *The Singer's Broken Throat*. A renowned playwright, his work for the stage includes "Fishwharf" and "Steamboat Men" (Resource Centre for the Arts, LSPU Hall), "Tomorrow Will Be Sunday" (Rising Tide Theatre, Arts and Culture Centre), "The Songs of Weather", "Garland House", "Play Somethin' We All Knows" and "Johnny August" (Rising Tide Theatre, Summer in the Bight Theatre Festival).

In 2001, he was Playwright in Residence at the Playwright's Workshop in Montreal and, two years later, held a similar position at Memorial University's Grenfell College in Corner Brook.

Pierre Letarte Director of Photography

Director of photography Pierre Letarte's extensive resume includes some of the most provocative dramas and documentaries made in this country. Letarte acted as director of photography for *Prairie Giant: The Tommy Douglas Story* for which he was nominated in 2006 for both a Gemini Award and Seoul Drama Award. He is currently nominated for a 2008 Gemini Award for his magnificent images in John Smith's *The Englishman's Boy*.

His artistic collaboration with director John N. Smith includes the mini-series *Random Passage* (2002 Gemini Award for Best Photography), *Revenge of the Land, Dieppe* (1995 Gemini for Best Dramatic Mini-series) and *The Boys of St. Vincent* (1994 Gemini Award for Best Dramatic Mini-series), *Sugartime* and the feature films *Dangerous Minds* starring Michelle Pfeiffer and *Geraldine's Fortune* starring Jane Curtin and Mary Walsh.

Other feature film credits include *Jane Austen's Mafia* with director Jim Abrahams, *L'Age de braise* (Jutra nomination, 1999) for director Jacques Leduc, Gilles Carle's *Pudding Chomeur*, Jean Beaudin's classic *J.A. Martin: photographe* and the groundbreaking documentary *Not a Love Story*.

Raymond Dupuis Production Designer (Canada)

Raymond Dupuis's outstanding work in film and television production design and art direction has enriched many of Quebec's best-known series and features. In 2000, his talent was recognized with award nominations by both the Art Directors Guild (*P.T. Barnum*) and by the Academy of Canadian Cinema and Televisions (*Laura Cadieux...la suite*).

Dupuis has created visual worlds as rich and diverse as Nazi Germany (*Varian's War* starring William Hurt and Julia Ormond), Ringling Brothers/Barnum & Bailey Circus (*P.T. Barnum* starring Beau Bridges) and modern outlaw bikers' hangouts (*Le Dernier chapitre: La Suite* starring Roy Dupuis). He has worked with some of Canada's most respected directors including Gilles Carle (*Pudding chomeur*), Louis Saia (*Vice cache*), Francois Gingras (*Wall of Secrets*) and Richard Roy (*Deception, Le Dernier chapitre*).

Padriag O'Neill Production Designer (Ireland)

Padraig O'Neill's elegant sense of design has touched some of Ireland's most celebrated films and television projects. He was art director on Paul Greengrass' award-winning *Bloody Sunday* (2002 Golden Bear, Berlin Film Festival). He served as production designer on Leonard Abrahamson's *Garage*, 2008 Best Film, Irish Film and Television Awards (IFTA); *Showbands* (2005) and *Showbands II*, (2007) - both seasons received nominations Best Television Series (IFTA); Tom Cosgroves' *Rógairí* (2005) winner of Austin Fantastic Film Festival's Jury Prize; Leonard Abrahamson's *Adam & Paul* (2004) nominated for eight IFTA Awards including Best Film. In 2003, O'Neill won the IFTA for Best Art Direction for Ian Fitzgibbon's *Spin the Bottle*.

O'Neill was the art director on the multiple award-winning mini series *Random Passage* (2002) which was written by Des Walsh, directed by John N. Smith and produced by Barbara Doran and served as assistant art director on Mel Gibson's Oscar Award-winning *Braveheart* (1996 Best Picture).

Marie Sharpe **Costume Designer**

Costume Designer and Wardrobe Mistress of St. John's Arts and Culture Centre, Marie Sharpe has developed a costume bank comprising over 20,000 garments and accessories. For her innovative contributions to culture and recreation, Sharpe was awarded the Newfoundland and Labrador Public Service Award of Excellence.

Since joining the Centre in 1974, she has designed and costumed hundreds of productions for theatre, both amateur and professional. Her extensive freelance work includes costuming historical and military projects as well as designing costumes for feature films and television. Most recently she has costumed such film and television projects as *Stealing Mary*, *Hatching*, *Matching And Dispatching*, *Rabbittown* and Young Triffie's *Been Made Away With*.

LOVE AND SAVAGERY Cast

Allan Hawco Michael McCarthy

A native of the Goulds, Newfoundland, and a graduate of the National Theatre School of Canada, Allan Hawco is one of the country's most exciting young actors.

He has starred in some of the most interesting and acclaimed of recent television dramas including *ZOS: Zone of Separation*, an eight-part series about the life and death struggle to enforce a United Nations-brokered ceasefire in a middle European country. (Movie Network, 2008). the political thrillers *H₂O* (CBC, 2004) and its sequel *Trojan Horse* (CBC, 2007) and the World War II drama *Above and Beyond* (CBC, 2006).

He appears in a supporting lead in Sir Richard Attenborough's *Closing the Ring* (2008 nomination Best Film, Irish Film and Television Awards) with Christopher Plummer and Shirley MacLaine.

Hawco has worked in several established theatres in the country. Select credits include the title roles in *Romeo and Juliet*; (Shakespeare Works) and *Richard III* (RCA Theatre) as well as *The Shape of Things* (Canadian Stage Co.), *The Cripple of Innishman* (Centaur Theatre; Dir: Ben Barnes), *Macbeth* (Festival of Classics), *Salt Water Moon* (Saidye Bronfman Centre); *You Are Here* (Theatre Passe Muraille); *La Ronde* and *Present Laughter* (Soul Pepper Theatre).

In 2005, Hawco co- founded The Company Theatre and starred in its inaugural production of Tom Murphy's *Whistle in the Dark* which met with rave reviews. The Toronto Star called it "the most muscular piece of theatre we've seen in Toronto in some time." The Company Theatre's 2008 productions will include *Festen*.

He is currently acting as co-executive producer on *Republic of Doyle*, a half-hour pilot for CBC about a father and son who fight crime - and each other - as private investigators in oil-rich Newfoundland.

Sarah Greene Cathleen O'Connell

A native of Cork, Sarah Greene graduated from the Gaiety School of Acting in June, 2006. Since leaving Ireland's premiere drama school, she has appeared in Stuart Carolan's highly praised study of grief, love and loss *The Empress of India* directed by Garry Hynes for Galway's Druid Theatre and at the Abbey Theatre for the Dublin Theatre Festival 2006. She went on to tour Ireland as Mary Lacey in Druid's hugely successful production of John B. Keane's *The Year of the Hiker* and appeared in

Druid's acclaimed production of *The Playboy of the Western World* at the 2007 Tokyo International Arts Festival, Japan. Greene then toured Ireland with the Galloglass Theatre Company playing Cactus in Gina Moxley's *Danti Dan* directed by David Horan.

Sarah Greene's film and television credits include: *Bachelor's Walk – Christmas Special* (RTE); 2006 presenter of The Den Tots *Bandstand* (RTE) and *Speed Dating* directed by Tony Herbert. She is featured in *Eden* (2008 Tribeca Film Festival award winner) directed by Declan Recks (2005 Best Director, Irish Film and Television Awards). The feature film is based on Eugene O'Brien's play which was produced by the Abbey Theatre and won the 2001 Irish Times Theatre Award.

Sean Panting Wilfred

Sean Panting is a St. John's singer-songwriter renowned for his razor sharp lyrics, unique guitar playing, hilarious storytelling, and brilliant three minute songs about a vast array of topics including, but not limited to Rock and Roll, Sandwiches, Washer-Dryers, Love, Power Outages, William Hurt, Vampires, Springtime, Car Trouble and Revenge.

His first two solo albums - *Lotus Land* (2000) and *Pop Disaster* (2002) - were both MIANL (Music Industry Association of Newfoundland and Labrador, Inc.) award winners, and in 2005 he doubled his output with his rock and roll opus, *Receiver*, and the all-acoustic *Victrola*. All this while holding down a regular gig on the CBC as the St. John's morning show's resident political satirist and "investigative troubadour".

His shows, alongside the likes of Billy Bragg, Ron Sexsmith, Daniel Lanois and The Rheostatics have earned him well deserved praise, as have his sizeable catalog of albums recorded with various bands (including Kelly Russell & The Planks, Drive, and the Panting Brothers).

His film credits include Gordon Pinsent's *Heyday!*

Mark Whelan Jim Hyland

Born and raised in Dublin, Ireland, Whelan came to Canada in 1988 where he launched a successful career in theatre. He has performed in such classics as *A Lie of the Mind*, James Joyce's *The Dead*, *Of Mice and Men*, and *Who's Afraid of Virginia Woolf?*, Whelan's talent has been recognized with Ontario Theatre Award Best Actor in a Lead Role for his performance as Jacob Mercier in David French's *1949*, as well as nominations for Best Actor in a Supporting Role and Best Actor in a Comedy in Hugh Leonard's *Da*.

His film and television credits include *Murdoch Mysteries*, *72 Hours – True Crime*, and *History Channel's Courtroom*, *Knights of South Bronx* and *Shadowland*

Martha Burns Mother Superior

Martha Burns is one of Canada's most distinguished stage and television actresses. She has performed leading roles at the Stratford and Shaw Festivals and at theatres across the country. Winner of the 2005 Barbara Hamilton Award for "excellence and professionalism in the performing arts", she has also received two Dora Mavor Moore Awards for her work in 'Traffod Tanzi' and 'The Miracle Worker' and been nominated for three more.

A founding member of Toronto's Soulpepper Theater Company (where she appeared to great acclaim as Winnie in Samuel Beckett's 'Happy Days'), Burns created numerous ground-breaking educational programs for youth at Soulpepper, including the Youth Mentorship Program, and Soulpepper in the Schools, where artists introduce Shakespeare to children in grades 3 to 6.

The actress is the recipient of a Genie Award for her work in Rhombus Media's production of *Long Day's Journey Into Night* and a double Gemini winner for Best Actress for her leading role in *Slings and Arrows*. Most recently she starred in *The Trojan Horse*, written by and starring her husband Paul Gross.

Her short film *How are You?* which she wrote and directed with Susan Coyne premiered at the 2008 Toronto International Film Festival.

Macdara O'Fatharta Thomas Collins

Originally from the Aran Islands, Macdara O'Fatharta has worked extensively in all established Irish theatres, including leading roles at The Abbey National Theatre.

He appeared as John, in *Far and Away*, directed by Ron Howard and went onto appear as Joe Clohesy in *Ballykissangel*, BBC's highly acclaimed television series. His recent film credits include John Erman's *The Blackwater Lightship* and Neil Jordan's *The Butcher Boy* (1998 Silver Bear, Berlin Film Festival)

Other film appearances include *Durango*, *The Last Word*, Minister of State in *Sinners* and *NoTears*, directed by Stephen Burke for RTE/Denzille Films. Television credits include *The Clinic & Showbands* (Parallel), *Proof*, *Fair City* and *Glenroe*. He may be best known as Tadhg O'Direain on TG 4's popular *Ros na Ros na Run*. The Irish language continuing series set in an imaginary Connemara village has been nominated for Irish Film and Television Awards (Best Drama Series, Best Irish Language Programme).

O'Fatharta has received numerous awards for his contribution to Irish language film and television and is highly respected throughout the Irish language community.

Dylan Scott Smith Sean Collins

Smith received a Bachelor of Arts in Drama from the University of Toronto and was trained in London, England, at the prestigious Webber Douglas Academy. He has appeared on stage at Shakespeare's Globe theatre, the Edinburgh Theatre Festival and Soulpepper/DuMaurier World Stage. Among his television credits are *Murder on the Orient Express* (CBS), *Eastenders* (BBC), *Sugartime* (HBO) and *MVP* and *Dieppe* for CBC Television. His film credits include *300* and *Geraldine's Fortune* and *Kitt Ketredge: An American Girl*

LOVE AND SAVAGERY - head and tail credits

MONGREL MEDIA

in association with

MORAG LOVES COMPANY
and
PARK EX PICTURES

present

a JOHN N. SMITH film

LOVE and SAVAGERY

ALLAN HAWCO

SARAH GREENE

MARTHA BURNS

MACDARA O'FATHARTA

SEAN PANTING
DYLAN SMITH
MARK WHELAN

director of photography
PIERRE LETARTE

casting
JOHN AND ROS HUBBARD (Ireland)
SARA KAY (Canada)

production design
PADRAIG O'NEILL (Ireland)
RAYMOND DUPUIS (Canada)

costume design
MARIE SHARPE

sound
CLAUDE HAZANAVICIUS
PIERRE JULES AUDET
HARVEY HYSLOP
BERNARD GARIEPY STROBL

music
BERTRAND CHÉNIER

editor
MICHEL ARCAND

production manager
HÉLÈNE ROSS

production supervisor
JO HOMEWOOD

supervising producer
ROB BLACKIE

executive producer
TRISTAN ORPEN LYNCH

written by
DES WALSH

produced by
BARBARA DORAN

produced by
LYNNE WILSON

produced by
KEVIN TIERNEY

directed by
JOHN N. SMITH

Produced with the Participation of
TELEFILM CANADA

NEWFOUNDLAND AND LABRADOR FILM DEVELOPMENT
CORPORATION

NEWFOUNDLAND AND LABRADOR FILM AND VIDEO TAX CREDIT

SOCIÉTÉ DE DÉVELOPPEMENT DES ENTREPRISES CULTURELLES
FILM AND TELEVISION TAX CREDIT

THE CANADIAN FILM OR VIDEO PRODUCTION TAX CREDIT

IRISH FILM BOARD

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Provided by the Government of Ireland

Produced in Association with

MONGREL MEDIA

MOVIE CENTRAL

THE MOVIE NETWORK
AN ASTRAL MEDIA NETWORK

Developed with the Assistance of
THE COGECO PROGRAM DEVELOPMENT FUND

Executive Producers
BARBARA DORAN
LYNNE WILSON
KEVIN TIERNEY

Production Executives

JOHN N. SMITH

DES WALSH

PIERRE LETARTE

Cast (In Alphabetical Order)

Mother Superior	MARTHA BURNS
Mrs. Quigley	ANNE BUTLER
Mary Callaghan	AMBER CULL
Father Joseph	FRANK DEACY
Maura	LESLEY DOWEY
Liam Collins	AIDEN FLYNN
Cathleen O'Connell	SARAH GREENE
Michael McCarthy	ALLAN HAWCO
Lodging Housekeeper	MELEE HUTTON
Older Man at Reading	ANDY JONES
Nurse	SYLINA JONES
Waiter / Busboy	LUKE LAWRENCE
Mrs. Collins	LOUISE NICOL
Thomas Collins	MACDARA O'FATHARTA
Dublin Bartender	TERRY O'ROURKE
Wilfred	SEAN PANTING
Sean Collins	DYLAN SMITH
Young Woman at Reading	MONICA WALSH
Jim Keane	MARK WHELAN
Young Irish Dancer	MARK WHITE
Dancers	MICHELLE REX BAILEY
	MARY LYNN BERNARD
	PAUL DEAN
	GLENN DOWNEY
	BAPTISTE NEIS
	JIM PAYNE
Tinkers	MACK FURLONG
	GERALDINE HOLLETT
	STEVE LUSH
	DAVE SULLIVAN
Attackers	PATRICK KERTON
	DAVE MCKEOWN
Musicians	ROB BROWN
	CORNELIUS F. MAHER
	DANIEL OBEDIAH PAYNE

BILLY SUTTON
DON WALSH
GREG WALSH

1st Assistant
Director MARC LAROSE
1st Assistant
Director (Pre-
Production) FRANCINE LANGLOIS
2nd Assistant
Director ANGELE GAGNON
3rd Assistant
Director TOBI JEANS
Trainee
Assistant
Director RACHEL DEAL

Script
Supervisor MILENA POPOVIC

Art Director MARTY SEXTON
Assistant Art
Director LUKE MERDSOY
Art Department
Coordinator LYNN KRISTMANSON

Set Decorator KELLY BRUTON
Assistant
Decorator KATHEE REARDIGAN
Set Dressers KEITH KELLOWAY
ANDRE WALL

Property
Master GEOFF YOUNGHUSBAND
Assistant
Property
Master DEBBIE VATCHER
Daily Props
Assistant LORI ANN KING

Head
Carpenter PADDY MACKEY
Carpenters BARRY NEWHOOK
GARTH SEXTON
PAUL WADE
SAM PATERSON
Head Painter DEREK HOLMES
Painter APRIL NORMAN

1st Assistant
Camera MICHEL GIRARD

2nd Assistant
Camera ALAIN ROUSSEAU
Loader MARK O'NEILL
Trainee
Assistant
Camera JASON HAMEL
Camera
Operator (2nd
Unit) NIGEL MARKHAM
1st Assistant
Camera (2nd
Unit) KEITH BURGESS
Daily Trainee
Assistant
Camera DAVE COX

Gaffer CLERMONT LAPOINTE
Best Boy
Electrician FLORA PLANCHAT
Electricians TIM MURPHY
THOMAS KELLY
Daily
Electrician VICTOR TILLEY

Key Grip SEAN DORAN
Best Boy Grip JOHN ROCHE
Dolly Grip PATRICE LAPOINTE
Grip JASON ANDREWS
Daily Grip ANDREW BEST

Sound Mixer CLAUDE HAZANAVICIUS
Boom Operator DON ELLIS

Key Make-up
Artist DIANE SIMARD
Make-up
Assistant DOROTHY MARTIN
Daily Make-up
Assistant ANDREA SQUIRES

Key Hair Stylist RÉJEAN GODERRE
Hair Assistant VICTORIA NOSEWORTHY
Daily Hair
Assistants ASHLEE FOWLER
MARY GABRIEL CADIGAN

Assistant
Costume
Designer /
Wardrobe
Supervisor CONNIE WALSH
On-set Dresser DEBORAH CLARKE
2nd On-set
Dresser CHARLOTTE REID

Daily Wardrobe
Assistants MELANIE MOONEY
SARAH HODDER
KAREN REHNER

Still
Photographer ATTILA DORY
Unit Publicist MAUREEN O'DONNELL

Stunt
Coordinator DAVE MCKEOWN
Michael Stunt
Double FRANCOIS GAUTHIER
Dance
Choreographer JIM PAYNE
Extras Casting TOBI JEANS
Dialect Coach GAVIN O'DONOGHUE
Female Stand-
in AAMIE GILLAM
Male Stand-in DUANE CHARD

Unit Manager LYNN ANDREWS
Location
Manager TONY BUTT
Assistant
Location
Manager STEVE FRECKER
Production
Assistant CARA POWELL
Daily
Production
Assistants DAVE WALSH
MIKE CLARKE
Medic KEN ROCHE

Craft Service
Attendant GLORIA NORMAN
Assistant Craft
Attendant DANA PORTER

Catering
Managers TODD PERRIN
CAROLYN POWELL

Transport
Coordinator BARRY KING
Transport
Captain MANNY TAYLOR
Head Driver TOM WEBBER
Cast Driver GRAHAM HILLIER
Production
Drivers RICK GOSSE
JASON WALSH
Additional MIKE WEBBER

Drivers

GARTH SEXTON
SHAWN LAMBSWOOD
TERRY PENNELL

Production
Coordinator Office ERIN FRENCH
Production
Assistant CAROL ANN WALSH
Production
Assistant MELANIE MAHER
Assistant to the
Director CHRISTINE VAN MOORSEL

Production
Accountant JANICE SHERIDAN
1st Assistant
Accountant CATHY CORBETT
2nd Assistant
Accountant KELLY DOOLEY
Post Production
Accountant JEANETTE PICCO

Ireland Crew

2nd Assistant
Director THERESE FRIEL
3rd Assistant
Director ADAM PHILPOTT
Trainee
Assistant
Directors NORA HENDERSON
MARIANNE MORAN

Art Director MICHAEL MOYNIHAN
Trainee Art
Director NENA ZOMA MCNAMEE

Production
Buyer MARION PICARD

Property
Master GERRY LANIGAN
Chargehand
Dressing Props ALAN HARVEY
Dressing Props PAUL NEWMAN
Props
Runaround
Driver CIAN KEARNS
Trainee Stand-
by Props ROSS SWETAK

Construction Manager	MICHAEL DEEGAN
Chargehand Carpenter	THIERRY MULLIEZ
Stand-by Carpenter	DAVID BYRNE
Stagehand	DAVE COWLEY
Painter	CHRISTY O'SHAUGHNESSY
Stand-by Painter	GARY O'DONNELL
Construction Runaround Driver	BRIAN THOMPSON
2nd Unit Camera Operator	TIM FLEMING
Steadicam Operator	PETER WIGNALL
Camera Trainee	DAIRE MAC AN TSAOIR
Gaffer	NOEL CULLEN
Best Boy	
Electrician	KIERAN DEMPSEY
Electrician	SEAN CAHILL
Genny Operator	SEAN CREAGH
Dolly Grip	JOE MARTIN
Stand-by	
Stagehand	EOIN BAILEY
Stand-by	
Rigger	ROBBIE RILEY
Make-up Assistant	SONIA DOLAN
Hair Assistant	DANA KALDER
Costume Assistant	GINA DIAZ
Still Photographer	BERNARD WALSH
Location Manager	COLM NOLAN
Assistant Location Manager	JOHN PAUL LEBON
Daily Location Trainees	SIMON HARPER SUSAN EDWARDS

Unit Nurses	CHRISTINA O'CONNOR MARY KEANE
Catering Manager	GARY WALSH
Catering Assistants	MERVYN EWING NIAMH LINNANE
Transport Captain	EAMON MURPHY
Unit Drivers	KEN QUINN THOMAS CARLIN ALAN DIXON
Driver	MICHAEL PHELAN
Wardrobe Driver	MAURICE BROWN
Make-Up Driver	JOHN MCDONNELL
Camera Truck Driver	IAN LEWIS
4-way / Office Truck Driver	ALAN CROZIER
Lighting Truck Driver	JOHNNY LYON
Office & Honeywagon Driver	STEPHEN FERRIS
Dining Bus Driver	JOHNNY CRAWFORD
Wardrobe Runaround Driver	SAM NIMICK
Production Coordinator	JULIE GARDNER
Assistant Production Coordinator	RUTH MCKEE
Production Runner	FRANCESCA LEONARDI
Assistant Accountant	JEN GRIFFIN
Accounts Trainee	SONIA AJLANI

Post Production

Post Production Supervisor	PIERRE THÉRIAULT
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Assistant Editor	STEPHANIE GUADAGNINO
Editing	
Coordinator	GENEVIÈVE CLERMONT
Sound	
Supervisor	PIERRE-JULES AUDET
Dialogue &	
ADR Editor	NATALIE FLEURANT
Sound Effects	
Editor	HARVEY HYSLOP
Assistant Editor	JEAN-PHILIPPE ST-LAURENT
ADR Recording	
Engineer	
(Quebec)	JEAN-CHARLES DESJARDINS
ADR Recording	
Engineer	
(Newfoundland)	HARVEY HYSLOP
ADR Recording	
Engineers	
(Ontario)	DAVE FRITZ
	CHRIS MCLEOD
Foley Artist	NICOLAS GAGNON
Assistant Foley	
Artist	TALAB MTANOS
Foley	
Recording	
Engineer	DANIEL BISSON
Technical	
Officers	JEAN-PHILIPPE JOURDAIN
	YANICK GAUTHIER
Sound Editing	
Coordinator	KAROLE LEMIEUX
Mixers	BERNARD GARIEPY-STROBL
	PATRICE LALONDE
Title Design	OLIVIA BARRATIER
Visual Effects	VISION GLOBALE CREATIVE
VFX Supervisor	SERVICES
VFX Producer	OLIVIER GOULET
Compositing	EVE BRUNET
	MARIE-JOSÉE AUCLAIR
	EVELYNE LEBLOND
	HUGO LÉVEILLÉ
	PHILIPPE ROBERGE
	PATRICK TASSÉ
Negative Cutter	JIM CAMPABADAL
2K Scan and	
Conform	JULIEN TREMBLAY
	MARIE-HÉLÈNE BOURGET

2K Colorist MARC LUSSIER
2K Film
Recording LINDA BOURGEOIS
Film Color
Timer ARTHUR MONTREUIL
Film Lab
Technical
Director PAUL GAGNON

HD Editor ÉRIC LOSIER
Project
Coordinator RICHARD BÉLANGER

Music
Composed and
Arranged by BERTRAND CHÉNIER
Fiddle MARIE-SOLEIL BÉLANGER
Celtic Harp MYRIAM REID
Solo Violin JOSÉE AIDANS
Solo Cello JULIE TRUDEAU
Accordion DIDIER DUMOUTIER
Irish Pipes and
Whistle ALAN JONES
Additional
Violins CÉLINE ARCAND
 ÉLISE LORTIE
 JOSIANNE BREault
 JEAN RENÉ
 JEAN-MARC MARTEL
Cello JEANNE DE CHANTAL MARCIL
Bass ÉRIC LAGACÉ
Conductors BERTRAND CHÉNIER
 SANDRA WONG

Recording
Studio STUDIO PICCOLO
Sound
Engineer PIERRE MESSIER
Music Mixer MICHEL SMITH

Traditional Irish Songs and Tunes

SE FATH MO BHUARTHA (THE REASON FOR
MY SORROW)
AMHRAN NA TRA BAINÉ (THE SONG OF THE
WHITE STRAND)
THE MAID BEHIND THE BAR / SHEEHAN'S
REEL
MORRISON'S JIG

I HAVE A BONNET TRIMMED WITH BLUE
MAGGIE IN THE WOODS
MOLLY BAWN

Traditional Newfoundland Song
THE GIRL THAT SLIGHTED ME

Traditional Irish
Music
Recordist and
Editor DON ELLIS
Irish Pipes ROB BROWN
JON GOODMAN
Fiddle DANIEL PAYNE
Accordion BILLY SUTTON
Acoustic Guitar DON WALSH
Traditional
Music
Consultant DES WALSH

Poems

IF SHE WERE BLINDED BY REBELLIOUS
LIGHT
and
FOR THE MAN WHO WALKS THROUGH THE
RUINS OF LOVE
AND WRAPS HIS FEET IN THE BANDAGES OF
BATTLE

From LOVE AND SAVAGERY by DES WALSH
Published by TALONBOOKS, Vancouver BC,
1989

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Director of
Development
for Park Ex
Pictures PIERRE LAROUCHE
Production
Executive for
Subotica
Entertainment AOIFE O'SULLIVAN

Interim
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MCINNES COOPER
JOSEPH SISTO & SAM
COPPOLA, BORDEN LADNER
GERVAIS
MATHESON ORMSBY
PRENTICE SOLICITORS

Completion
Bond CINEFINANCE

Auditor
JOE IACONO, WEISBORD DEL
GAUDIO IACONO

Research
Services
Provided by MONIQUE TOBIN

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(logo)

The Producers Wish to Thank

PAUL
BELLEROSE
CHRIS
BONNELL
WAYNE
CLARKSON
PAUL DUNNE
FRANK
FAGAN
CHRISTIE
FRIESEN
GENTIANE
JOYAL
JOE IACONO
JANICE
IERULLI
MARY

MARTINA MCLEAN
FRED MILSTEIN
ÉLAINE MORISSETTE
RUTH O'CALLAGHAN
GUS O'GORMAN
SHEILA O'GORMAN
ALISTAIR O'HARA
SIMON PERRY
JULIE PRUD'HOMME
BERNADETTE SHORT

MCAID
ANNE
MCGINLEY
MONICA
MCINTYRE

PATRICK SHORT

MARIE VALLELY
PATRICK VALLELY

THE FILM PRODUCERS' ASSOCIATION OF
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Special Thanks to
THE PEOPLE OF CARRIGAHOLT AND
BALLYCLOCHAN, COUNTY CLARE

Dedicated to the Loving Memory of Our Friend
FRANK DEACY
1945-2008

ACTRA

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WGC

CFTPA

DGC

IATSE
667 / 849

Membre de l'
APFTQ

Filmed on Location in County Clare, Ireland and
Newfoundland, Canada

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A Newfoundland & Labrador / Quebec Co-
Production

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