

Mongrel Media
Presents

THE ANIMAL PROJECT

A film by INGRID VENINGER
(90 min., Canada, 2013)
Language: English

Distribution



1028 Queen Street West
Toronto, Ontario, Canada, M6J 1H6
Tel: 416-516-9775 Fax: 416-516-0651
E-mail: info@mongrelmedia.com
www.mongrelmedia.com

Publicity

Bonne Smith
Star PR
Tel: 416-488-4436
Fax: 416-488-8438
E-mail: starpr@sympatico.ca

High res stills may be downloaded from <http://www.mongrelmedia.com/press.html>



pUNK FILMS PRESENTS

THE ANIMAL PROJECT

a film by INGRID VENINGER

TAG LINE (10 words)

A story about love, art, and the act of living.

SHORT SYNOPSIS: (37 words)

An unorthodox acting teacher (Aaron Poole) attempts to push a group of eager young performers out of their comfort zones, while struggling with his own ability to live an authentic and fulfilling life with his teenage son.

ONE PARAGRAPH SYNOPSIS: (125 words)

Leo (Aaron Poole) is a mid-30s widower, single parent, and struggling acting teacher. His relationship with his teenage son (Jacob Switzer) is rocky, and he's dissatisfied with his everyday life. So, after he has an unusual and inspiring dream, he decides to shake things up by having the group of actors he teaches do something called "The Animal Project" -- whereby they will all don furry mascot suits and become 'animals' in the real world.

It's a long, rainy night, and not everything goes as planned. But in the process of opening themselves up to the unknown, each participant in The Animal Project not only learns something about themselves, but also has the chance to grow a little bit.



ONE PAGE SYNOPSIS: (920 words)

Ingrid Veninger's whimsical new feature as writer/producer/director presents another intimate and honest look at characters on the cusp of change. An emotionally layered ensemble piece, Veninger creates a world centred around six actors, their teacher, and his son, all exploring together how to stop relying on the personas they project and live in a more authentic way.

For this film, Veninger met with over one-hundred professional actors, with no conceit for a movie at the outset, only the impulse to make something. The core group of eight actors committed to the film without knowing anything about the roles they would play. A different group of actors would have yielded an entirely different screenplay. 'The Animal Project' was conceived out of a leap of faith.

*

The film opens with six actors being interviewed - but is this real? Or are they playing characters? What is the difference? That space between the outer projection of ourselves, and our inner private selves, is where this film takes place.

Leo (Aaron Poole), a mid-30s widower, is finding it difficult to parent Sam (Jacob Switzer), his teenaged son, alone. So, after an unusual dream, Leo decides to shake off his daily realities by turning to what he believes is the source of his inspiration: his classroom. He suggests the group of actors he teaches try something different.

Back when Sam was only eight, Leo made an 8mm short film with Sam dressed in a bunny suit, giving away 'free hugs' to strangers. Then he interviewed him, finding out his thoughts on many of life's deepest questions.

Now, Leo teaches a group of young actors. The space they practice in, that they continuously do repetitions in, has become too safe, and the actors have become too comfortable in their roles within the group. So Leo proposes they undo all that - that they obliterate themselves - by donning furry mascot suits and becoming 'animals' out in the real world. This might disarm them and force them to connect to something more primal, as they face the unpredictable reactions of the public. It could be an experience that would free them to pursue new avenues of creativity.

But the clan is apprehensive, resistant to what sounds like a ridiculous idea, and Leo is more or less shut down. Leo leaves class more dejected than he was before.

Leo's students, meanwhile, don't feel much better. Alice (Hannah Cheesman) spends the rest of her day alone, preparing for an audition she then bombs; Jason (Johnathan Sousa) fights to maintain his sanity at his boring office job; Mira (Sarena Parmar) cheats on her raw food diet - then repents; Saul (Joey Klein) hooks up with an ex - and immediately regrets it; Ray (Emmanuel Kabongo) questions his faith; and Pippa (Jessica Greco) seeks out Sam to get high with him. None of them are exactly happy with their lives.



But Leo is the closest to hitting bottom, and Sam is an easy target for his frustration. The two have a big fight, and Sam leaves; Leo is now alone, with no one but his son's ageing dwarf rabbit, Buddy, for company.

Lucky for Leo, though, after their own sobering reminders of ordinary life, Leo's actors change their minds and decide to try his idea. And just like that, The Animal Project begins.

Each person chooses a different animal and goes out into the world to see what will happen. Alice and Pippa pair up to hand out red balloons and dollar coins to the homeless; Ray heads out to try and connect with someone, anyone - but only succeeds in getting a few hugs from strangers; Jason wears his costume to work, taking revenge on the goldfish that represents his suppression; and Mira decides to spend her time alone, making one-hundred balloon animals. Saul, meanwhile, sticks with Leo, encouraging him to let go and goof off. But first, Leo uses the opportunity afforded by anonymity to find Sam and give him a hug, free from the baggage regular life insists on.

It's a long, rainy night, and not everything goes as planned. But in the process of opening themselves up to the unknown, each participant in The Animal Project not only learns something about themselves, but also has the chance to grow a little bit.

Then Leo gets a call: Sam fell and hit his head. Abandoning his mascot suit with Saul, he rushes to his son's aid, and, over the course of a night spent keeping him from falling asleep, re-learns how simple it is to love him. In the morning, Sam, after realizing it was his father in the lion costume at his school, makes the pronouncement that Leo doesn't need to dress up to hug him. But even as Leo takes him up on his offer of a hug, it's not without struggle; there might always be awkwardness between them, but at least there's an opening.

Finally, Leo and his group embark on making a movie. Not the one they expected, maybe not even the one they'd hoped for, but still worthwhile. They have shared an experience. This is simple art, with all its doubts, fears, and passions.

Sincere, playful, and unexpected, Veninger delivers a film that seems to pick-up where 'i am a good person/i am a bad person' left off. Examining our identity and living authentically, Veninger captures magic in the daily, and asks the bold question: how do we want to live, before we die?

“A film with a chaotic heart and philosophical soul.” Aaron Poole.



“Ingrid Veninger: the DIY queen of Canadian filmmaking” **Liam Lacey, The Globe and Mail**

WINNER: Whistler Film Festival 2013 EDA Award from the Alliance of Women Film Journalists:
Best Narrative Feature Film: THE ANIMAL PROJECT

THE ANIMAL PROJECT

QUOTES

"THE ANIMAL PROJECT rings of innovation and offbeat authenticity."
cinemablographer.com

★★★★ "The reigning queen of lo-fi Canadian cinema has upped her game without abandoning any of her characteristic whimsy." **Norm Wilner, NOW Magazine**

★★★★ "Simultaneously as touching as it is hilarious." **Sean Kelly, Toronto Film Scene**

★★★★ "Veninger is definitely a director worth following, as she proves the value of women filmmakers, and the great power of storytelling that they hold." **Ilse de Mucha Herrera, The Arts Scene**

"Switzer (the filmmaker's own son) is as much of a revelation as his sister Hallie Switzer was in Veninger's earlier film MODRA." **Angelo Muredda, Torontoist**

"unlike anything I have seen before and I can promise that fellow audience members will feel the same way." **Matthew Hoffman, Black Sheep**

"Toronto writer-director and low-budget indie sweetheart Ingrid Veninger breaks pleasing new ground with a multi-layered story." **Linda Barnard, Toronto Star**

"After going three-for-three with a trilogy of handmade indie dramas, T.O. dynamo Ingrid Veninger inches out of her comfort zone." **Adam Nayman, The Grid**

"affecting and typically inventive... from Festival favourite Ingrid Veninger (MODRA, i am a good person/i am a bad person, ONLY)." **Heidy, Alternavox**

"A touching character piece... subtle, funny and moving." **Scott A. Gray, Exclaim!**

"envisioned by Veninger as a sort of cinematic "leap of faith." If you're looking for something a little different, take a chance on THE ANIMAL PROJECT." **Will Perkins, Yahoo!**

"Like a cinematic MacGuyver... Instead of saving the world with a bobby pin and gum, she wields a camera, micro-budget and big heart." **Isabel Cupryn, Cdn Film Review**



PRE-PRODUCTION CHRONOLOGY

Following my past three features as writer/producer/director (ONLY, MODRA, i am a good person/i am a bad person), where I worked closely with family members and mostly non-professional actors, outside of Canada; this time, I wanted to make a feature with professional actors, and shoot in Toronto.

October, 2012 > An Open Letter

In early October, I wrote a letter to the acting community. Casting Director, Nicole Hilliard-Forde distributed the letter to the industry. Toronto agents were encouraging. It was to be an ACTRA coop; the actors would share ownership of the finished film.

November, 2012 > Confirming the Cast

I met with over 100 actors, in groups of five. Each meeting involved reading the first line of a book, listening to a song, and an informal conversation. Following the meetings, I learned which actors were interested in being a part of the core cast (a 3-month commitment, 3-days each week), and which preferred the less time-consuming 'day roles'. My idea was to cast the film first, and *then* write the roles; constructing a narrative for specific actors. While traveling to film festivals in Russia with 'i am a good person/i am a bad person' I meditated on every actor who stepped up, paying close attention to the ones I could not get out of my head; soon after my return I made an offer to 8 actors and began to dream up the story. The Core Cast: Aaron Poole, Jessica Greco, Joey Klein, Johnathan Sousa, Sarena Parmar, Hannah Cheesman, Emmanuel Kabongo, Jacob Switzer.

December, 2012 > Locking the Crew

With most of my films, I like to lock the core crew as early as possible. For me the cinematographer, sound team, and editor have a direct impact on how I conceive my movies. So, after two weeks of meetings, with many emerging and established artists, still with no script whatsoever, I made the final decisions. The Core Crew: Cabot McNenly (Cinematographer), Braden Sauder (Sound Recordist), John Gundy (Still Photographer/Associate Producer), Jonathan Eagan (Editor), Hallie Switzer (Production Designer), Jakob Thiesen (Sound Designer), Eric Apps (Mixer).

Now, I had two months to write a script, as I promised everyone we would begin shooting on March 3, 2013.

January, 2013 > Here we go

The first two weeks of January were consumed with a feature I produced, THE END OF TIME (directed by Peter Metter). So, it was not until January 15th, that I got to my parent's place and buckled down to write. I set myself a 10-hour/day schedule, and managed to complete a 25-page Treatment. The first Core Cast gathering took place on January 27, at my house, and it was the first time the actors met and heard the roles they would be playing.

Ingrid Veninger, January 30, 2013.



BIOS

INGRID VENINGER – Writer/Producer/Director Born in Bratislava and raised in Canada, Ingrid formed pUNK Films Inc. with a ‘nothing is impossible’ manifesto. In 2012, she was awarded the Jay Scott Prize from the Toronto Film Critics Association and executive produced 5 feature films for \$5000, launching the 1KWAVE in Toronto. Since 2008, Ingrid has produced six feature films: ONLY (TIFF 2008, Rome, Slamdance), NURSE.FIGHTER.BOY (TIFF 2008, 10 Genie Nominations, including Best Motion Picture), MODRA (TIFF 2010, Canada’s TOP TEN), i am a good person/i am a bad person (TIFF 2011, MoMA, Goa), THE END OF TIME (TIFF 2012, Locarno, IDFA), and THE ANIMAL PROJECT (TIFF 2013, Whistler, Bratislava, Goa, FEMCine Santiago, Sarasota, Nashville). #theanimalproject www.punkfilms.ca

CORE CAST (in alphabetical order)

HANNAH CHEESMAN (Alice) will soon be featured in a recurring role on NBC/ SyFy’s “Defiance” (season 2), and as Linda on “Whatever, Linda” - a Madoff-inspired Ponzi scheme dramedy (co-creator, writer, producer) with Secret Location (Emmy and Cannes Lion winners). Her short, “Brunch Bitch” (writer, director, lead) recently garnered Hannah a best actress award at the Houston comedy film festival. Currently, she is in post for her second short, “Cheese”, starring Tony Nappo and Natalie Lisinska. Hannah is a graduate of the National Theatre School of Canada.

JESSICA GREGO (Pippa) is an accomplished film and television actor having appeared in both American and Canadian productions over the last 15 years. Small roles in big American films like Al Pacino's "The Recruit" and Ethan Hawke's "Assault on Precinct 13" led her to series regular roles on "Riverdale", "11Cameras" and "Northern Town". She studied at The Neighbourhood Playhouse in NYC, and graduated from the conservatory program at Second City. Jessica is thrilled to be bringing "The Animal Project" to an international audience, and is in the process of developing her first Fringe show coming in the Summer of 2014.

EMMANUEL KABONGO (Ray) has appeared in television series, "Nikita", "Call Me Fitz" and "Murdoch Mysteries". Emmanuel has also been featured in short films and the play “Samkon and Francis Go Swimming”. Emmanuel will soon be seen in the 2014 blockbuster “Pompeii” and just completed producing and starring in the web series, “Teenagers”. Emmanuel speaks four languages and works with kids, when he's not acting.

JOEY KLEIN (Saul) plays a supporting role in Bruce McDonald’s “The Husband” (TIFF 2013), and was most recently nominated for a 2013 ‘Best Supporting Actor’ Jutra Award for “Girl in the White Coat”, directed by Darrell Wasyk. Joey has written/directed two short films in the last year on Bravo!FACT and OAC grants, and is currently in development on his first feature film. Joey does not use emoticons.

SARENA PARMAR (Mira) will be appearing in the Stratford Shakespeare Festival’s 2013/2014 Season. She co-starred in the Disney Channel Original Movie “Radio Rebel”, spent three seasons on the Gemini-nominated series “How To Be Indie” and guest-starred on shows such as, “Degraasi: The Next Generation”. Sarena grew up on an apple orchard, loves “Buffy The Vampire Slayer”, and is a proud ambassador for the ‘Because I am a Girl’ campaign.



AARON POOLE (Leo) As well as starring and producing the hit indie thriller, “The Conspiracy”, the past year saw Aaron acting in “The Forsaken” starring alongside Brian Cox, Kiefer Sutherland and Donald Sutherland. Aaron will soon be seen with Ryan Reynolds and Rosario Dawson in Atom Egoyan’s “The Captive”; Jason Priestley’s directorial debut, “Cas & Dylan”, with Richard Dreyfuss and Tatiana Maslany, and as Robert Cobb Kennedy in BBC America’s “Copper”.

JOHNATHAN SOUSA (Jason) recently appeared in the television show “Rookie Blue”, the short film “The Haymaker”, the CFC short film “Rattan,” and feature film "What We Have".

JACOB SWITZER (Sam) is a graduate of Rosedale Heights School of the Arts. He has acted in two previous pUNK Films features, “ONLY” and “i am a good person/i am a bad person”. He is also featured in the Eli Roth series, “Hemlock Grove” (2013, Netflix). Jacob makes music under the name “HeadSpace” and is a founding member of “Creep Creep Beach” and “Goodbye Honolulu”. Currently, he is attending IMP (Independent Music Production) at Seneca College. Jacob likes Bengal tigers and perogies.

FILMMAKING TEAM

JOHN GUNDY (Associate Producer/Stills Photographer) has had a busy career in the Canadian and American television, radio, theatre, music, new media and film industries, exploring diverse creative roles including producer, director, DOP, and a residency at the Canadian Film Centre. His list of film work includes BLACK CHRISTMAS, OUTRAGEOUS, THE TOMORROW MAN, A WINTER TAN, I MAD MAN!, GATE II, KATTS & DOG, and INTERNET SLUTTS. He has produced 12 theatrical shorts, which have appeared in over 25 festivals, winning eight International awards.

NICOLE HILLIARD-FORDE (Casting Director) is an Emmy-nominated Casting Director interested in collaborating with filmmakers committed to furthering and enhancing ground-breaking Canadian cultural projects at large. Select credits: TRAITOR (Overture Films), HAROLD AND KUMAR GO TO WHITE CASTLE (New Line Cinema), IT’S A BOY GIRL THING (Rocket Pictures).

CABOT McNENLY (Director of Photography) has shot numerous commercials, music videos, shorts, and 4 feature films including, YOU ARE HERE, which played to rave reviews at the 2010 Toronto International Film Festival, RUNNING MATES starring Henry Winkler, Graham Greene and DJ Qualls, and LITTLE TERRORS, shot on location in India and starring international Punjabi actor, Om Puri. Most recently, Cabot completed his first short film as Director/Producer/Co-Writer/DP, THE PUMP.

BRADEN SAUDER (Sound Recordist) has a strong interest in everything to do with sound. He assists in managing a downtown recording studio, playing, recording, and mixing music. I AM A GOOD PERSON/I AM A BAD PERSON was his first effort recording production sound for film, THE ANIMAL PROJECT is his second.

HALLIE SWITZER (Production Designer) completed the Foundation Year Programme at the University of King’s College in 2012. She played the co-lead role in two award-winning Canadian feature films MODRA and I AM A GOOD PERSON/I AM A BAD PERSON. Currently, Hallie is a cinema studies major at U of T.



JONATHAN EAGAN (Editor) is originally from St. John's, Newfoundland. His credits include the 1K Wave feature HOTEL CONGRESS, indie thriller/comedy I PUT A HIT ON YOU (Slamdance Official Competition, 2014) and he is currently editing the coming of age drama CRAWLSPACE for first time feature director Christian Sparkes. His next project is the feature debut of director Jordan Canning entitled WE WERE WOLVES.

NICK STORRING (Composer) Winner of the Canadian Music Centre's 2011 Toronto Emerging Composer award, he's been commissioned by Arraymusic, Eve Egoyan, Montréal's AKOUSMA Festival, performed by Quatuor Bozzini and heard at the MoMA, Beijing's Musicacoustica Festival, as well as numerous small, near-empty bars.

JAKOB THIESEN (Sound Designer) has over a decade of experience based in Toronto. So far his career has exposed him to wonderful documentaries, festival films, shorts, animation and television projects. Future goals include traveling to the farthest reaches of the globe to collect sound materials.

ERIC APPS (Re-recording Mixer) has over twenty years experience in film and television audio post-production as a sound editor and rerecording mixer. Based in Toronto, he has worked on TV commercials, reality programming, documentaries, network dramas, major Hollywood features and just about everything else.

EXECUTIVE PRODUCERS

KAREN WALTON is an award-winning screenwriter and producer working in film, television and online media. She's best known for penning the cult-hit horror film, GINGER SNAPS. Her most recent work appears on the critically-acclaimed Canadian television series, ORPHAN BLACK. An ardent advocate for the professional arts – and particularly community engagement among artists. Karen founded a popular, online network of 'Canadian screenwriters & their sketchy friends' called *inkcanada* in 2007. She currently resides in Toronto with the best cat ever.

KATE GAMMAL is a lover of food, arts, and language: professionally trained chef, coordinator for Design Hope, tutors dyslexic children, and mother to three awesome humans: Duncan, Claire, and Alexander (co-star of MODRA, TIFF 2010).

RENAH PERSOFSKY is a business strategist and finance leader. Former Executive Vice President of Ubequity Capital Partners Inc., founder and former President and Chief Executive Officer of Dexit Incorporated (now HDX Inc.), and vice-chair of JAZZ.FM91. Advisor to Voice on the Go, PCAS (Pharma Trust), and TCN.

JULIA GRANT is an artist, arts patron and cheerleader. She is President of the Board of contemporary dance company Fujiwara Dance Inventions and member of the Patron's Circle of the Toronto International Film Festival. Her personal storytelling audio portraits can be heard on the web archives of the Art Gallery of Ontario, the Third Coast International Audio Festival in Chicago and [murmur] Toronto. She is currently researching the year 1933 in story, fashion, fable and song.



pUNK FILMS previous projects

(selected) PRESS QUOTES for *i am a good person/i am a bad person*

"*i am a good person/i am a bad person* is the portrait of a contemporary artist at a personal crossroad, made by a filmmaker for whom such unblinking self-examination is the very stuff of life." **Eddie Cockrell, Canadian Front at MoMA**

"Besides being a colder family drama, albeit no less affecting than Veninger's previous efforts, *i am a good person/i am a bad person* also doubles as a darkly funny, deeply moving, satire of the life of festival-hopping indie filmmaker." **John Semley, The Torontoist**

"the thrifty, inventive director's third consecutive micro-budget triumph... Veninger stands alone as Toronto's reigning queen of humble-core." **Adam Nayman, The Grid**

"As Sofia Coppola did for *Lost in Translation*, Veninger uses naturalistic acting, keen cultural observations and deadpan comedy to excellent effect." **Peter Howell, Toronto Star**

"Veninger's brave indie shows keen insight into the contradiction between being artistically provocative and a responsible parent at the same time." **Peter Debruge, Variety**

(selected) PRESS QUOTES for MODRA

NNNN "Switzer and Gammal are naturals... Veninger's deceptively relaxed style captures every glance, outburst and hesitation." **Norman Wilner, NOW Magazine**

**** "this is personal filmmaking of a refreshingly modest stripe. Call it humble-core." **Adam Nayman, EYE Weekly**

**** "Connection, conflict, local colour and teenage confusion are rendered with intimacy and lightness of touch." **Jason Anderson, The Andersonesque**

"Veninger displays a confident control of tone and pacing... a prime example of heartfelt DIY filmmaking that really works... poignantly alert to the nuances of teen life, perfectly capturing that confusing betwixt-and-between time..." **Alissa Simon, VARIETY**

*** "Modest and appealing... a breezy travelogue... the easy, natural performances from the young actors are refreshingly realistic... awkward, curious, empathetic and, mostly, a pleasure to hang out with." **Liam Lacey, THE GLOBE AND MAIL**

(selected) PRESS QUOTES for ONLY

"Every time I see a film like ONLY my faith in cinema is restored." **Michael Tully, hammertonail.com**

"I hope programmers in America take the time to catch up with this little gem of a movie and that ONLY finds its way to audiences everywhere." **Tom Hall, IndieWire**

"...the talent behind the camera shows an understanding and experience far beyond that of most independent cinema." **Robert Bell, Exclaim**

"ONLY is a film you have to experience. You don't just see it, or watch it. You experience it." **Steve Veale, filmthrill.ca**



CREDITS

Written and Directed by
INGRID VENINGER

CAST
(in order of appearance)

AARON POOLE as Leo
HANNAH CHEESMAN as Alice
JOHNATHAN SOUSA as Jason
SARENA PARMAR as Mira
EMMANUEL KABONGO as Ray
JESSICA GRECO as Pippa
JOEY KLEIN as Saul
JACOB SWITZER as Sam
DENNIE FOSTER as Uncle Issac
JOANNE VANNICOLA as Morag
NOAH DAVIS as Nathan
LINDSAY OWEN PIERRE as Matteo
KATE CORBETT as Rosie
PJ LAZIC as Pervert Man

THE DIRECTOR WISHES TO THANK

Fox Atticus Martindale, Emmett S Webb, Ryan Barnes,
Eli Davis, Paul Fauteux, Ali Momen, Kris Bratton, Justin Tensen,
Ava Preston, Allison Augustin, Aaron Feigenbaum, Stacie Dunlop,
Jeffrey Wetsch, Joshua Hinkson, Danielle Gignac, Jessica Hinkson,
Sarah Kolasky, Michael Coady, Tara Niewiadomski, Kelly McCormack



producer
INGRID VENINGER

executive producers
KAREN WALTON
KATE GAMMAL
RENAH PERSOFSKY
JULIA GRANT

associate producer
JOHN GUNDY

associate producers
AARON POOLE
HANNAH CHEESMAN
JESSICA GRECO
EMMANUEL KABONGO
JOHNATHAN SOUSA
SARENA PARMAR
JOEY KLEIN
JACOB SWITZER

PRODUCTION

casting director NICOLE HILLIARD-FORDE

director of photography CABOT McNENLY

sound recordist BRADEN SAUDER

production designer HALLIE SWITZER

hair stylist BRITTNEY BANKS

b camera operator (theatre space) ADAM BURROWS

stills photographer JOHN GUNDY



POST PRODUCTION

editor JONATHAN EAGAN

offline editing facility OPC/FAMILY STYLE

sound designer JAKOB THIESEN

re-recording mixer ERIC APPS, CAS

assistant re-recording mixer LANA MARIE HATTAR

colorist RYAN RUSKAY

project manager JAMIE GOULD

project manager NELLIE MIRAZIZYAN

vp, operations & customer service NICK IANNELLI

post production facility DELUXE TORONTO

THE ORIGINAL “BUNNY PROJECT” CREW

Fast Eddy

Agata Smoluch Del Sorbo

Helen Veninger

Hallie Switzer

John Switzer

Caroline Birks

THANK YOU FOR SUPPORTING INDEPENDENT FILM

Malabar Limited

The Monarch Tavern

Unit 102 Theatre

Trew Audio

CFC

The Cameron House

HAILO, the Toronto Taxi

Ingrid Hamilton, GAT PR

The Drake Hotel

York University Film Department

Rosedale Heights School of the Arts

and

tiff STUDIO



This film was produced with the generous support of ACTRA Toronto

Original music composed and performed by
NICK STORRING

"Phantom City"

Words and Lyrics by Jacob Switzer
Performed by Jacob Switzer, Fox Atticus Martindale,
Hallie Switzer, and Braden Sauder
Recorded and mixed by Braden Sauder
© 2013 HeadSpace

"Red Yellow Blue"

Music and Lyrics by Joanne Mackell
Performed by Joanne Mackell
From the album "Brand New Lonesome"
Recorded and Mixed by John Switzer
© 2008 Produced by Joanne Mackell
www.joannemackell.com

"Sei Spento il Sole"

Music and Lyrics by Adriano Celentano (arr. Marsella)
Performed by Friendly Rich & The Lollipop People
www.friendlyrich.com

www.punkfilms.ca
www.theanimalprojectmovie.com

© 2013 Belly The Movie/pUNK Films Inc.

THE ANIMAL PROJECT