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and



present

BREAKFAST WITH SCOT

A Miracle Pictures production

A film by Laurie Lynd

Starring
Tom Cavanagh
Ben Shenkman
Noah Bernett

(2007, Canada)

Distribution

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INTRODUCTION

Adapted from the novel by Michael Downing, *BREAKFAST WITH SCOT* is a touching comedy that tells the story of a very 'straight' gay couple, Eric (Tom Cavanagh), an ex-NHL hockey player-turned-sportscaster and Sam (Ben Shenkman), a lawyer, who end up with temporary custody of recently orphaned Scot, (Noah Bernett) an 11-year-old boy who turns out to be a total sissy.

Officially sanctioned by the NHL and the Toronto Maple Leafs, *BREAKFAST WITH SCOT* represents the first time a professional sports league has allowed their logo and uniforms to be used in a gay-themed movie. During production, in an interview with the Toronto Star, Cavanagh said: *"You have to give full credit to the NHL and the Leafs for signing on."*

In the New York Times, Bernadette Mansur, executive director for the NHL Foundation said, *"From our standpoint, this is about a modern family helping to raise a young boy. There was no intention for this to be a political statement, but having said that, we're not going to back down."*

BREAKFAST WITH SCOT is the fifth film that producer Paul Brown (*I LOVE A MAN IN UNIFORM*, *THE ASSISTANT*, *SOUL SURVIVOR*, *VIRTUAL MOM*, *ZEYDA AND THE HIT MAN*) and director Laurie Lynd have collaborated on, beginning with their award-winning short film, *RSVP*, in 1991.

BREAKFAST WITH SCOT is the second feature for director Laurie Lynd, whose 3 short films, *TOGETHER AND APART*, *RSVP*, Genie-winner *THE FAIRY WHO DIDN'T WANT TO BE A FAIRY ANYMORE*, and first feature, *HOUSE*, all shown at TIFF and SUNDANCE. Lynd has also had two television films open the Sprockets International Children's Film Festival - *VIRTUAL MOM*, and the BBC mini-series *I WAS A RAT*, which won the YTV Silver Sprocket audience award as well as Best Children's Program at the 2002 Banff International Television Festival.

BREAKFAST WITH SCOT also stars Graham Greene, Megan Follows, Fiona Reid, Colin Cunningham, Sheila McCarthy, Anna Silk, Benz Antoine, Shauna MacDonald, Robin Brule, Kathryn Haggis, Travis Ferris and Jeananne Goossen.

LOGLINE:

BREAKFAST WITH SCOT is a contemporary comedy that tells the story of an 'alternative' family finding its feet.

SHORT SYNOPSIS:

Eric (Tom Cavanagh) lives for all things hockey. Now in his thirties, he's managed to turn his stint as an ex- Toronto Maple Leaf into a full-time gig as commentator for sports TV. He's living the dream! But when Eric's boyfriend Sam (Ben Shenkman) announces that they're to become temporary guardians of a young boy, Eric's comfortable world shatters. Enter Scot (Noah Bennett) -- a recently orphaned, swishy 11-year-old sissy-of-a-boy -- and Eric's mirror opposite. Freaked out by Scot's 'joie de vivre', Eric and Sam gently nudge Scot away from scented hand cream and all things pink, towards a more 'acceptable' pastime – hockey. But after Scot's disastrous first game, Eric begins to rethink the compromises he's made in his own life in order to be 'accepted'.

LONG SYNOPSIS:

Eric and Sam have been in a gay relationship for four years. Eric's a former Maple Leaf hockey player turned sportscaster, Sam's a corporate lawyer. They live discreetly on a tree-lined street in Toronto.

All this changes when they receive news that Sam's brother Billy (Colin Cunningham)'s ex-girlfriend has died, leaving custody of her son Scot to Billy. But adventure-seeking Billy is somewhere in South America, and that leaves Scot without a guardian.

Until Children's Aid and the insurance company can locate Billy, they ask Sam if he can take temporary custody. Much to Eric's disapproval (he's never liked kids), Sam agrees to take Scot in - convincing Eric that it is only for a short period.

Enter Scot - a swishy, mincing, 11-year-old sissy-of-a-boy who is Eric's mirror opposite. Dressed in vibrant colours, his mother's charm bracelet and with a penchant for musicals and Christmas carols - he's not quite the 'boy' they expected.

Their household is thrown into confusion as Eric and Sam try to deal with the realities and expectations of their flamboyant charge and realize that he is much more 'gay' than they are. Each deals with his own issues while observing the behavior of a queeny kid being joyously and unashamedly himself.

At school Scot begins to make friends and even manages to win the company of the neighborhood bully.

But Eric decides Scot needs toughening up and signs him up for local Pee Wee hockey. Eric becomes recruited as the team's assistant coach and begins to build a relationship with Scot. But after Scot's disastrous first game, Eric begins to rethink the compromises he's made in his own life in order to be 'accepted'.

CAST BIOGRAPHIES

TOM CAVANAGH as Eric McNally

Tom Cavanagh's breakthrough performance as Ed Stevens on ED earned him a Golden Globe nomination and the TV Guide Award for Favorite Actor In A New Series. Cavanagh followed the success of ED with the series LOVE MONKEY (alongside Ben Shenkman) and a recurring role on SCRUBS. Cavanagh's recent feature film work includes the soon to be released THE CAKE EATERS and SUBLIME, GREY MATTERS, TWO WEEKS and the family hit HOW TO EAT FRIED WORMS.

The busy actor's television credits include a recurring role on NBC's PROVIDENCE and the TV movie ANYA'S BELL. His feature film credits include the family drama NORTHERN LIGHTS (in which he played Diane Keaton's brother), the adventure MAGIC IN THE WATER and the action-thriller MASK OF DEATH as well as THE DUKES, HONEYMOON, MOVIN' ON UP and CAR 54. Cavanagh also starred in the cable movie, BANG, BANG, YOU'RE DEAD, about school violence and based on the award-winning play of the same name. The film recently took the Top Audience Award at the Nantucket Film Festival and runner-up for the Golden Space Needle Award at the Seattle International Film Festival.

BEN SHENKMAN as Sam Miller

Ben Shenkman appeared in HBO's ANGELS IN AMERICA, receiving Golden Globe and Emmy Award nominations. His recent feature film credits include the soon to be released AMERICANESE, as well as MUST LOVE DOGS with Diane Lane and John Cusack, and JUST LIKE HEAVEN with Reese Witherspoon and Mark Ruffalo. Other film appearances include PERSONAL VELOCITY, ROGER DODGER, REQUIEM FOR A DREAM, JESUS' SON, and PI. Shenkman was seen by television audiences as recurring characters on LAW & ORDER, ED and LOVE MONKEY, the latter two with his BREAKFAST WITH SCOT co-star Tom Cavanagh.

Shenkman received a Tony Award nomination for his performance in the Broadway hit “Proof” opposite his ANGELS IN AMERICA co-star Mary-Louise Parker, and starred with Laura Linney last summer in “Sight Unseen” on Broadway.

NOAH BERNETT as Scot

Noah Bennett began his young career getting noticed on television commercials, having fun at drama class and playing the violin. He soon began working in major feature film and television productions, including GOTHICA alongside Halle Berry and Robert Downey Jr. Noah will next be seen in PROM WARS and in a principal role in BURNING MUSSOLINI. The young actor’s television movie credits include LAST EXIT, SUPERSTORM SIMPSON, FATAL TRUST, PRANK CONTROL and DR. BETHUNE.

Noah now gets noticed on the big screen, has fun on real movie sets and plays violin in Montreal’s Junior String Orchestra. He also likes inventing things, talking and playing soccer, bike riding, rollerblading, skate boarding, swimming, rock climbing, snowboarding, chess, ping pong, and yes - hockey.

JEANANNE GOOSSEN as Nula

Newcomer Jeananne Goossen is recognizable as series regular Courtney True on the hit FALCON BEACH. The Torontonion has also appeared in episodes of RENT-A-GOLIE and ANGELA’S EYES. BREAKFAST WITH SCOT is Goossen’s first feature film.

MEGAN FOLLOWS (Children’s Aid lawyer)

Megan Follows is immediately recognizable to audiences around the world for her starring role as the headstrong, redheaded orphan Anne Shirley in the three, internationally popular ANNE OF GREEN GABLES movies based on L.M. Montgomery’s beloved books. Follows’ performances won her Gemini Awards as Best Actress in the first two movies, plus a Best Actress Gemini Award nomination in the third. The first movie, ANNE OF GREEN GABLES, also won an Emmy Award as Best Children’s Movie. Her recent work includes the television movie BOOKY MAKES HER

MARK as well as guest starring appearances on CROSSING JORDAN and CSI: MIAMI. Follows was nominated for another Gemini Award for the CBC movie OPEN HEART, also helmed by BREAKFAST WITH SCOT's Laurie Lynd.

Follows' feature work includes leading roles in Allan King's acclaimed TERMINI STATION, for which she was nominated for a Genie Award as Best Actress, Stephen King's SILVER BULLET, Gregory Nava's A TIME OF DESTINY, DEEP SLEEP, and the independent Canadian film, RELUCTANT ANGEL. More recently, she has starred in CHRISTMAS CHILD and in A FOREIGN AFFAIR.

Follows guest-starring appearances on television include the popular drama series, CSI: CRIME SCENE INVESTIGATION, ER, The X FILES, LAW & ORDER, ROBSON ARMS, THE DIVISION, STRONG MEDICINE, THE FUGITIVE, MADE IN CANADA, and THE OUTER LIMITS. She was also a lead actor in the series SECOND CHANCES.

SHEILA McCARTHY (School principal)

A Genie Award-winner for the classic Canadian films I'VE HEARD THE MERMAIDS SINGING and THE LOTUS EATERS, McCarthy has appeared in the recent films BEING JULIA, CONFESSIONS OF A TEENAGE DRAMA QUEEN and THE DAY AFTER TOMORROW.

Currently a lead in CBC's hit series LITTLE MOSQUE ON THE PRAIRIE, Sheila McCarthy shines on the screen and stage with many credits including VIRTUAL MOM and I WAS A RAT (both directed by BREAKFAST WITH SCOT's Laurie Lynd), ROXANA, MISSING, WONDERLAND, ROAD TO AVONLEA, AND STREET LEGAL. She received Gemini nominations for her roles in EMILY OF NEW MOON and DUDLEY THE DRAGON.

GRAHAM GREENE (Hockey coach)

A member of the Oneida tribe, Graham Greene is best known for his Oscar-nominated performance as the sage Kicking Bird in Kevin Costner's DANCES WITH WOLVES. Greene was recently featured alongside Oscar-nominated Felicity Huffman in the independent hit TRANSAMERICA. His many upcoming features include the sequel

to SPIRIT BEAR, THE STONE CHILD, PUSHING UP DAISIES, ALL HAT and A LOBSTER TAIL.

After getting involved in theatre in Britain and Canada, the actor broke into films with supporting roles in RUNNING BRAVE, REVOLUTION, POWWOW HIGHWAY and THUNDER HEART. Greene starred in CLEARCUT and BENEFIT OF THE DOUBT and was featured in a comic role in MAVERICK. He appeared as the sole survivor of a pre-WW1 Indian tribe in the TV movie THE LAST OF HIS TRIBE and had a recurring role in TV's NORTHERN EXPOSURE and RED GREEN SHOW. Greene also appeared in the hit mini-series INTO THE WEST. He is currently headlining at the Stratford Festival.

CREW BIOGRAPHIES

LAURIE LYND - Director

Laurie Lynd is a critically acclaimed writer/director whose film work has been spotlighted at the Toronto International Film Festival. His television work includes directing the BBC mini-series *I WAS A RAT*, produced by *BREAKFAST WITH SCOT*'s Paul Brown. *I WAS A RAT* aired on BBC1 and received rave reviews from *The Times* ("sheer heaven"), *The Daily Mail* ("a brilliant piece of story-telling"), *The Observer* ("simply oozes with flair") and *The Sunday Times*, which called it "the one to watch: funny, original and full of charm." *I WAS A RAT* opened the Sprockets International Children's Film Festival and won Best Children's Program at the 2002 Banff International Television Festival and for Lynd, a 2002 Best Director, TV Movie or Mini-series Gemini nomination.

Lynd's first feature film *HOUSE*, co-written by Lynd and star Daniel MacIvor, was an official selection at the TIFF, Sundance and London Film Festivals, and in competition at Tokyo and Mannheim. His comic musical short, *THE FAIRY WHO DIDN'T WANT TO BE A FAIRY ANYMORE*, with writer/star Daniel MacIvor and Holly Cole, premiered in Canada at TIFF and in the U.S. at Sundance, won Canada's Genie Award for best Short Drama, a Silver Hugo at the Chicago International Film Festival, and Best Short at the Seattle International Film Festival. Lynd's short drama *RSVP*, which features a vocal performance by opera diva Jessye Norman, was also selected for TIFF & Sundance and the Museum Of Modern Art's New Directors/New Films series. Lynd also produced John Greyson's award-winning comic short musical on anti-gay violence, *THE MAKING OF 'MONSTERS'*.

Lynd is currently co-writing and will direct the adaptation of Geoff Ryman's dark, 'Wizard of Oz' inspired novel *WAS*, as well as directing a musical comedy *MOVE OVER MOON*, written by Lynd with an original score by Kate & Anna McGarrigle. His recent television work includes episodes of MTV/Logo's *NOAH'S ARC* and *OPEN HEART* starring Megan Follows, which garnered five Gemini nominations, including Best TV Movie and Best actress. Lynd also directed the critically acclaimed television adaptation of Diane Flacks and Richard Greenblatt's play "Sibs", episodes of Showtime's *QUEER AS FOLK*,

CTV's DEGRASSI: THE NEXT GENERATION; and VIRTUAL MOM, a movie for television starring Sheila McCarthy and Debbie Reynolds.

PAUL BROWN - Producer

Brown's first feature film, I LOVE A MAN IN UNIFORM, directed by David Wellington, premiered at the Cannes Film Festival and won the Genie Award for Best Actor and Best Supporting Actor. Shortly thereafter, Paul was invited back to open the International Critics' Week Programme at Cannes with his next feature film SOUL SURVIVOR directed by Stephen Williams. Brown's feature THE ASSISTANT, directed by Daniel Petrie and based on the novel by Pulitzer Prize-winner Bernard Malamud, stars Academy Award nominees Armin Mueller-Stahl (SHINE) and Joan Plowright.

Brown's television projects include ZEYDA AND THE HITMAN, a black comedy starring Judd Hirsch, Gil Bellows, Danny Aiello and Oscar winner Mercedes Ruehl, and Philip Pullman's I WAS A RAT, directed by BREAKFAST WITH SCOT's Laurie Lynd. A co-production with the BBC and starring Tom Conti, Brenda Fricker, and Ned Beatty, I WAS A RAT won the Audience Award at the prestigious Sprockets Film Festival for Children, and the Best Children's Drama and Best Canadian Drama Awards at the Banff Film and Television Festival. Paul produced FAST FOOD HIGH, a MOW for CTV Television, WHAT KATY DID a British-Canadian co-production, and VIRTUAL MOM, directed by BREAKFAST WITH SCOT's Lynd, and starring Debbie Reynolds and Sheila McCarthy, who was nominated for a Gemini Award for Best Actress.

His current development slate includes SOLD!, a TV series set in the world of real estate for CTV. Mr. Brown attended the Canadian Film Centre. In 1990 he formed Miracle Pictures Inc. to produce high quality dramas for film and television.

MICHAEL DOWNING – Novelist

Michael Downing's stories, reviews, and essays have appeared in the New York Times Book Review, Wall Street Journal, Washington Post, Toronto Globe and Mail, Boston Globe, Commonweal, Harvard Magazine, Christian Science Monitor, Newsday, Boston Phoenix and other newspapers and periodicals. BREAKFAST WITH SCOT was his

fourth novel and received the Honor Book Award from the American Library Association and was selected as one of Ten Best Gay Books of the Year by Amazon.com. Newsday magazine said of the novel, “Witty, poignant, laugh-out-loud funny, deftly insightful . . . It's a turn-of-the-millennium look at parenthood, families, relationships and who gets to wear eyeliner.” Downing’s other books include: **SPRING FORWARD: THE ANNUAL MADNESS OF DAYLIGHT SAVING TIME**, **PERFECT AGREEMENT** and **SHOES OUTSIDE THE DOOR: DESIRE, DEVOTION, AND EXCESS AT THE SAN FRANCISCO ZEN CENTER**.

SEAN REYCRAFT - Screenwriter

Sean Reycraft has written for three of the top shows on Canadian television. He recently replaced showrunner Bob Martin (of Broadway’s “The Drowsy Chaperone”) on the 3rd and final season of TMN/Sundance Channel’s **SLINGS & ARROWS**. For two seasons before that, Sean wrote for the ubiquitous **DEGRASSI: THE NEXT GENERATION**, a top hit among teens on CTV and The N! Network state-side. He got his start, and a Gemini Award nomination, writing for two seasons on CTV’s award-winning **THE ELEVENTH HOUR**.

Sean’s most recent play, **ONE GOOD MARRIAGE** has been produced in Toronto (two remounts), Montreal, New York, Washington (twice extended), Ireland and – this summer – London, England. His other plays include **ROUNDAABOUT**, **THROAT** (CBC Radio – Writers Guild of Canada Top 10 Nominee), and **POP SONG** (Winner of the Canadian Chalmers Play Award). Sean is a graduate of The Canadian Film Centre and Ryerson Theatre School’s Acting Programme.

HOWARD ROSENMAN – Executive Producer

Howard started off working in theatre and in 1968 his first professional gig was assisting the director, Sir Michael Benthall, on Katharine Hepburn’s return to Broadway in the Andre Previn musical **COCO**. He moved to producing TV commercials and in 1973 produced **DEATH SCREAM**, a TV movie for ABC.

In 1993 Howard became President of Motion Pictures for Brillstein-Grey Entertainment. His numerous producing credits include RESSURECTION, LOST ANGELS, GROSS ANATOMY, SHINING THROUGH, FATHER OF THE BRIDE, BUFFY THE VAMPIRE SLAYER and Executive Producing credits include THE MAIN EVENT, MY FIRST MISTER and the highly acclaimed documentary THE CELLULOID CLOSET which garnered five Emmy nominations. It also won the Peabody Award for Outstanding Journalism.

NADINE SCHIFF – Executive Producer

Nadine Schiff began her professional career as an on-air journalist. Transitioning into the movie business, Schiff became the Vice President of Development for Michael Douglas' Sony based Stonebridge Entertainment. She wrote the story for, and produced MADE IN AMERICA starring Whoopi Goldberg and Ted Danson for Warner Brothers and served as the Associate Producer on RED CORNER starring Richard Gere, for MGM. Additional television productions include THE WEDDING DRESS for CBS Telefilms, and LIVE FROM BAGHDAD for HBO. Currently, she is producing a reality show DINNER PARTY co-produced with Randy Jackson for Warner Bros. Television. Schiff has authored three books: Career Makeovers for the Working Woman, The Secret Language of Girlfriends with entrepreneur Karen Neuberger and Your Personal Assistant co-authored by Barbara Guggenheim to be published in 2007 for Regan Books.

SUSAN SHIPTON - Editor

Susan Shipton is one of the independent film world's foremost editors, having worked regularly with an international roster of directors, including Atom Egoyan and István Szabó. For Atom Egoyan, she has edited the Oscar-nominated THE SWEET HEREAFTER, WHERE THE TRUTH LIES, ARARAT, FELICIA'S JOURNEY, EXOTICA and THE ADJUSTER. For Richard Kwietniowski, she cut LOVE AND DEATH ON LONG ISLAND; for Robert Lantos and István Szabó, she edited the Oscar nominated BEING JULIA (Annette Benning, Best Actress nominee), for director David Wellington, she has cut I LOVE A MAN IN UNIFORM (produced by BREAKFAST WITH SCOT's Paul Brown), LONG

DAY'S JOURNEY INTO NIGHT and the TV film, BLESSED STRANGER, for internationally renowned theatre and film director Robert Lepage she cut POSSIBLE WORLDS, for Patricia Rozema, she edited WHITE ROOM and WHEN NIGHT IS FALLING and for BREAKFAST WITH SCOT's Laurie Lynd and producer Paul Brown, she edited the TV film, VIRTUAL MOM, starring Sheila McCarthy and Debbie Reynolds. Other credits include: FOOLPROOF, FULL OF IT, A COOL DRY PLACE, THE AWAKENING, THE LOTUS EATERS and the upcoming ROCKETT. Susan also directed the award winning short film HINDSIGHT and is developing her first feature as a writer/director, adapting Helen Humphrey's novel WILD DOGS.

TAMARA DEVERELL – Production Designer

Tamara Deverell's feature film credits include the soon to be released CHARLIE BARTLETT starring Anton Yelchin and Robert Downey Jr. and FIREHOUSE DOG starring Josh Hutcherson and Bruce Greenwood. Deverell is responsible for the production design on BLIZZARD, BOLLYWOOD/HOLLYWOOD and MASALA. Her credits for television include the movies SUBURBAN MADNESS, COAST TO COAST, ELOISE AT CHRISTMASTIME, ELOISE AT THE PLAZA, SOUNDER, DEAD AVIATORS, CARACARA, MIND GAMES, SHADOW ZONE: MY TEACHER ATE MY HOMEWORK, LULU, ECLIPSE, THE BURNING SEASON and the mini-series FEAST OF ALL SAINTS. Her series work includes WONDERFALLS, KEVIN HILL and DEGRASSI: THE NEXT GENERATION.

Deverell honed her skills as art director on the feature films DEATH TO SMOOCHY, X-MEN, EXISTENZ, 54, MIMIC, CRASH, CANADIAN BACON, and the television series LIBERTY STREET.

DAVID MAKIN – Director of Photography

David works in both TV and film, in such productions as SKULLS 3, HELD UP, WHAT LEONARD COMES HOME TO, MAD TV and THE MARTIN SHORT SHOW.

Having begun making 8mm movies with his brother at the age of 9, David Makin continued his film education on set with his father, DOP Harry Makin, as well as at Ryerson and the American Film Institute. After working through the ranks as a camera assistant and operator, David began working as a DOP in commercials then worked his way into TV with the comedy series THE KIDS IN THE HALL. From there, he went on to do his first feature for The Kids In The Hall, BRAIN CANDY, and then HOUSE (with BREAKFAST WITH SCOT's Laurie Lynd), THE WRONG GUY, DOG PARK and MICKY BLUE EYES, starring Hugh Grant.

ALEXANDER REDA – Costume Designer

A Gemini Award-winner for his costume designs on the mini-series HEMINGWAY VS. CALAGHAN, Alexander Reda designed the costumes for television series' JEFF LTD, REGENESIS and THE NEWSROOM. His cable feature credits include BEAT COP, SEX, LIES & OBSESSION, THE FAMILIAR STRANGER, MTV'S JAILBAIT, Showtime's MY LOUISIANA SKY with Juliet Lewis and THE LAST DEBATE with Peter Gallagher. Reda designed costumes for the television series LITTLE MEN and was assistant costume designer on Atom Egoyan's THE SWEET HEREAFTER. Prior to BREAKFAST WITH SCOT, Reda designed the costumes for his first feature, MY NAME IS TANINO.

Mongrel Media and Capri Releasing will co-distribute.

BREAKFAST WITH SCOT
CUTTING EDGE COMEDY MAKES THE BIG LEAGUE

NHL ENDORSES NEW FEATURE FILM

Toronto, ON (February 6, 2007) – Miracle Pictures and Capri Releasing announce the release of their feature comedy ***BREAKFAST WITH SCOT***. Laurie Lynd ('I Was a Rat', 'Noah's Arc') directed Sean Reycraft's script based on Michael Downing's novel.

A funny and touching story about what—and who—makes a family and the surprising lessons of self-acceptance a child can teach an adult, ***BREAKFAST WITH SCOT*** stars Tom Cavanagh ('Ed', 'Scrubs'), Ben Shenkman ('Just Like Heaven', 'Angels in America') and newcomer Noah Bennett ('Gothica') as Scot. Paul Brown produced and Howard Rosenman and Nadine Schiff executive produced the film. Capri Releasing/Mongrel Media is handling domestic distribution. Production assistance was provided by Telefilm Canada, The Ontario Media Development Corporation, The Harold Greenberg Fund and Movie Central. The twenty-five day shoot in and around Toronto wrapped on December 15, 2006.

BREAKFAST WITH SCOT is about a very "straight" gay couple - Sam (Ben Shenkman) a lawyer, and Eric (Tom Cavanagh), an ex-NHL player-turned-sportscaster, whose lifestyle and relationship are turned upside down when they become the temporary guardians of Scot (Noah Bennett), an unexpectedly excitable, pink preferring, ascot-wearing, kind of girly boy. Reluctant to get involved in the first place, Sam and Eric find themselves in conflict with each other about bringing Scot into their already full lives. Feelings change, however, as the pair are caught off-guard by this unique young character who is joyously and unashamedly himself.

This thoughtful comedy takes a look at homosexuality in professional sports and society's resistance to accepting gay heroes. The National Hockey League has taken a progressive step by endorsing ***BREAKFAST WITH SCOT*** and granting the production rights to use NHL and Toronto Maple Leafs' names and likeness in the film.

Paul Brown says: "I am thrilled to be making a film that is groundbreaking, entertaining, and about something. We've crafted a fantastically accessible story from Michael Downing's wonderful novel. A budding film, a budding director, a budding queen of an 11 year old. Lots of fun."

The Cast

Eric McNally

Tom Cavanagh

Sam Miller

Ben Shenkman

Scot

Noah Bernett

Greg Graham

Benz Antione

Nula

Jeananne Goosen

Ryan Burlington

Dylan Everett

Joey

Alexander Franks

Carla

Vanessa Thompson

Billy

Colin Cunningham

Mia

Anna Silk

Barbara Warren

Megan Follows

Mildred Monterossos

Fiona Reid

George Jr.

Travis Ferris

Andrea Burlington

Kathryn Haggis

Ms. Patterson

Sheila McCarthy

Ms. Paul

Robin Brule

Joan

Shauna MacDonald

Hank

Benjamin Morehead

Bud Wilson

Graham Greene

The Filmmakers

Executive Producers: Howard Rosenman
Nadine Schiff

Producer: Paul Brown

Director: Laurie Lynd

Screenwriter: Sean Reycraft

Novelist: Michael Downing

Line Producer: Stephen Traynor

Associate Producer: Anne Mackenzie

Editor: Susan Shipton

Director of Photography: David Makin

Production Designer: Tamara Deverell

Costume Designer: Alexander Reda

Music composer: Robert Carli

Casting by: Forrest and Forrest Casting (Canada)
& Karen Margiotta (US casting)

Key Hair Stylist: Amanda Milne

Key Make Up Artist: Stephen Lynch

Locations Manager: Tim Owen

Art Director: Jason Graham

Stills Photographer: Ken Woroner

Unit Publicist: Lisa Shamata