

**Mongrel Media**  
Presents

# THE CANYONS

**FILM FESTIVALS**

2013 VENICE INTERNATIONAL FILM FESTIVAL

100 MIN / U.S.A. / COLOR / 2012 / ENGLISH

Distribution



1028 Queen Street West  
Toronto, Ontario, Canada, M6J 1H6  
Tel: 416-516-9775 Fax: 416-516-0651  
E-mail: [info@mongrelmedia.com](mailto:info@mongrelmedia.com)  
[www.mongrelmedia.com](http://www.mongrelmedia.com)

Publicity

Bonne Smith  
Star PR  
Tel: 416-488-4436  
Fax: 416-488-8438  
E-mail: [starpr@sympatico.ca](mailto:starpr@sympatico.ca)

*High res stills may be downloaded from <http://www.mongrelmedia.com/press.html>*

## **SYNOPSIS**

Notorious writer Bret Easton Ellis (*American Psycho*) and acclaimed director Paul Schrader (writer of *Taxi Driver* and director of *American Gigolo*) join forces for this explicitly erotic thriller about youth, glamour, sex and surveillance. Manipulative and scheming young movie producer Christian (adult film star James Deen) makes films to keep his trust fund intact, while his actress girlfriend and bored plaything, Tara (Lindsay Lohan), hides a passionate affair with an actor from her past. When Christian becomes aware of Tara's infidelity, the young Angelenos are thrust into a violent, sexually-charged tour through the dark side of human nature.

## **THE CANYONS BIOS**

### **BRAXTON POPE**

Braxton Pope is feature film and television producer who maintained a production deal with Lionsgate. Pope recently produced *The Canyons* written by Bret Easton Ellis, directed by Paul Schrader and starring Lindsay Lohan. The film generated national press because of the innovative way in which it was financed and produced and was the subject of a lengthy cover story in the New York Times Magazine. It will be released theatrically by IFC and was selected by the Venice Film Festival. He recently produced the feature film *Shrink* starring Kevin Spacey, Robin Williams, Saffron Burrows and Gore Vidal which premiered at the Sundance Film Festival and received a national theatrical release. He also produced *The Take*, which was directed by Brad Furman. *The Take* was released theatrically by Sony Pictures to rave reviews and was nominated for an Independent Spirit Award. The cast included John Leguizamo, Tyrese Gibson, Rosie Perez and Bobby Cannavale and premiered at the Toronto International Film Festival where it was touted as a "must see film."

He produced the feature film *The Bondage* which made its North American premiere at SXSW. He also produced *Penny Dreadful*, the MGM film *Hit and Run* and science fiction thriller *Hirokin* starring Wes Bentley. He Executive Produced *Pete Smalls is Dead* starring Tim Roth, Steve Buscemi and Peter Dinklage and the feature film *Life is Hot in Cracktown*, starring Kerry Washington, Evan Ross, RZA and Shannyn Sossamon.

Currently he is in pre-production on *The Golden Suicides* which was developed with Gus Van Sant. He is also developing a comedy with Sarah Silverman and Jonathan Ames as well as an acclaimed Will Self short story and project with Gaspar Noe. He was a producer on the documentary *Dirty Hands: The Life and Crimes of David Choe* and Executive Produced the feature documentary *The Source Family* which premiered in competition at SXSW and received a national theatrical release. In television he Executive Produced the Showtime pilots *What's Not To Love* and *Hedonism* and a Lionsgate/FX comedy pilot *Sweat Shop* and is collaborating with National Book Award winner Denis Johnson and finalist Thom Jones. He has also sold multiple television projects to Lionsgate and produced the music videos *Constant Conversations* and *Carried Away* for electropop band Passion Pit that featured Peter Dinklage, Sophia Bush and Analeigh Tipton.

Previously he was a partner in Rockfish Films and maintained a first-look film deal with USA Films (currently Focus Features). Pope began his career at Artisan Entertainment (formerly LIVE Entertainment) and was Director of Acquisitions, tracking films, attending film festivals and working on co-productions.

Pope received his B.A. from Cornell University and was a Telluride Scholar, a national scholarship and was the recipient of the Cornell Book Award. He was selected by the Hollywood Reporter for their Next Generation issue's "35 under 35." Pope is a member of the Producers Guild of America and Film Independent, a board member of Cornell in Hollywood and a participant in the ELeague (formerly the NBA Entertainment League).

He has been featured at the National Association of Broadcasters super session and was an invited speaker at the Writer's Guild of America, Bloomberg Finance Summit, 24 Hour Film Festival, Goethe Institute and San Francisco International Film Festival. He has appeared on Huffington Post Live and TMZ and has written about film for Paste Magazine and was also the author of a pseudonymous entertainment column for the online literary site of McSweeney's Quarterly.

## **BRET EASTON ELLIS**

Twenty-five years ago novelist Bret Easton Ellis rocketed to fame with his debut novel *Less Than Zero*, published while Ellis was a student at Vermont's Bennington College. The book -- and the 1987 movie version -- struck a chord with an American public ready to learn about rich and pretty drug users having sex. The publicity and hype surrounding the book put Ellis in the spotlight. USA Today called it the "Catcher in the Rye for the MTV generation." With its cool, mesmerizing style, *Less Than Zero* not only helped to define a new genre of fiction writing, it went on to become a modern classic.

His other novels include *The Rules of Attraction* (1987), *American Psycho* (1990), *Glamorama* (1998), *Lunar Park* (2005) and *Imperial Bedrooms* (2010). He has also published a collection of connected stories, *The Informers* (1994), and a novella, *Water from the Sun* (2006).

His works have been translated into twenty-seven languages. *Less Than Zero*, *The Rules of Attraction*, *American Psycho*, and *The Informers* have all been made into films.

## **PAUL SCHRADER**

Although his name is often linked to that of the "movie brat" generation ('Steven Spielberg, Martin Scorsese, Francis Ford Coppola, George Lucas, Brian De Palma, etc.) Paul Schrader's background couldn't have been more different than theirs. His strict Calvinist parents refused to allow him to see a film until he was 18. Although he more than made up for lost time when studying at Calvin College, Columbia University and UCLA's graduate film program, his influences were far removed from those of his contemporaries--Robert Bresson, Yasujiro Ozu and Carl Theodor Dreyer (about whom he wrote a book, "Transcendental Style in Film") rather than Saturday-morning serials. After a period as a film critic (and protégé of Pauline Kael), he began writing screenplays, hitting the jackpot when he and his brother, Leonard Schrader (a Japanese expert), were paid the then-record sum of \$325,000, thus establishing his reputation as one of Hollywood's top screenwriters, which was consolidated when Martin Scorsese filmed Schrader's script *Taxi Driver* (1976), written in the early 1970s during a bout of drinking and depression. The success of the film allowed Schrader to start directing his own films, which have been notable for their willingness to take stylistic and thematic risks while still working squarely within the Hollywood system. The most original of his

films (which he and many others regard as his best) was the Japanese co-production *Mishima: A Life in Four Chapters* (1985).

### **LINDSAY LOHAN**

Lindsay Lohan is a prolific young actress who has gained huge success and critical acclaim as an incredible acting talent as well as a singer and entrepreneur.

Though Lohan began her career at age three as both a model and actress, appearing in several national commercials, her ascension as a movie star began when she was cast as the lead role of twin sisters Hallie and Annie in the Disney remake of the film *The Parent Trap*. The move made Lohan an instant fan favorite and earned widespread critical acclaim.

The success of *The Parent Trap* landed Lohan a three-movie contract with Disney. She was next cast opposite Jamie Lee Curtis in Disney's remake of the popular story *Freaky Friday*. Their story earned both huge box office success and critical acclaim. Lohan followed this success portraying the role of *Lola* in another Disney adaptation, *Confessions of a Teenage Drama Queen*. Though the film wasn't a commercial success, Lohan once again earned high praise for her interpretation of the film's lead.

In 2004 Lohan appeared in the Tina Fey penned film *Mean Girls*. Lohan played the lead character *Cady*, a young girl entering high school after being homeschooled her entire life. The story of the often-tough journey through high school saw huge commercial and critical success and cemented Lohan as one of Hollywood's most promising movie stars.

Lohan's next starring role was in the adventure film and follow up to the popular *Herbie* series, *Herbie Fully Loaded*. Lohan starred in the lead role opposite also rising star Justin Long. She followed the film up with Romantic Comedy *Just My Luck*.

Though she had a long successful run with Disney, Lohan began to focus on roles in smaller independent films as she transitioned from young actress to adult. Lohan was cast in the Robert Altman directed *A Prairie Home Companion*, also starring Meryl Streep and Lily Tomlin, followed by roles in the critical darling *Frankie and Johnny*, the John Lennon tale *Chapter 27*, and the Jane Fonda and Felicity Huffman starrer, *Georgia Rule*.

More recently, Lohan has gained success on the small screen, with successful arcs on hit shows *Ugly Betty*, *Glee* and *Anger Management* with Charlie Sheen. She has also appeared several times as host of *Saturday Night Live*.

Amidst Lohan's acting success, she also took a successful turn in music, signing a multi album deal with Casablanca Records. Her Debut Album *Speak*, earned multi platinum status and follow up album *A Little More Personal*, was certified gold. Lohan's music drew some good reviews and solid sales, with some songs also appearing in her movies. Also building on her acting and music resume, Lohan's passion for the Fashion world led

to her serving as artistic advisor to design houses and partnered her with Sephora for the creative process in some of their cosmetics.

Lohan will next be seen in the suspense thriller *The Canyons*. The film is widely known as an experiment in film making using crowd funding to finance the film and giving Lohan ownership and potential for a large back end salary. *The Canyons*, is directed by film great Paul Schrader and written by the popular Bret Easton Ellis.

Lohan continues her acting and currently resides in New York with her family.

## **JAMES DEEN**

The term "porn star" evokes many images, from glamorous to lewd, but the thought of a skinny Jewish kid with a shy smile and a self-deprecating sense of humor is usually far from anyone's mind... at least it used to be. James Deen has revolutionized the adult entertainment industry and the way the outside world views it. His boy-next-door looks and friendly, witty personality attract more than the women he works with – young females around the world admit to watching adult movies because of Deen.

James Deen knew at an early age he was destined to have sex with girls on camera, so as soon as he turned 18, the Pasadena, California native set out to make the dream a reality. Without any contacts and unsure of how to approach studios, Deen began attending parties in Hollywood hoping to meet anyone affiliated with the industry. His perseverance paid off, and Deen eventually made the connections he needed to start his illustrious adult film career.

Though peers warned Deen his skinny body type and boyish looks went against the porn norm, it actually helped him carve out a niche within the industry. Over 3,000 scenes later and Deen is now considered the top male porn star. He is the youngest ever to earn Male Performer of the Year honors at the AVN, XBIZ, and XRCO awards shows. Whether filming hardcore BDSM or straight gonzo and feature adult films, Deen is always the most captivating male on screen, and his honest passion for all kinds of sex, both on and off camera, is displayed in the array of movies to his credit.

Deen's accomplishments extend beyond the adult industry, as mainstream reporters chronicle his popularity among the most unlikely of porn fans – young women. Popular female-oriented website Jezebel.com often reports on Deen's large female fan-base, calling him the "permanent crush of all straight ladydom." Deen was noted as one of the top 100 Jews in *Heeb* magazine in 2009 and has also been featured on CNBC's special "Porn: Business of Pleasure," ABC's "Nightline," *Good Magazine*, *The Goodmen Project*, *GQ Magazine*, *Rolling Stone*, *E! Entertainment*, *TMZ*, and more. In 2012, Hollywood screenwriter Bret Easton Ellis and director Paul Schrader cast Deen opposite Lindsay Lohan in the feature film "The Canyons."

With demand for James Deen at an all-time high, the enterprising star launched JamesDeenStore.com in December 2012. The online store is a one-stop-shop for all things Deen. In addition to featuring his movies and adult novelty line from Doc Johnson, the store stocks an eclectic array of items Deen designed and/or loves and relates to. Whether its apparel he wears, books he reads, or the sex toys of some his favorite female porn stars, every item on the site carries the James Deen stamp of approval.

While Deen takes his additional business ventures and Hollywood and indie acting roles very seriously, the adult industry remains his chosen profession. He states, "I plan to have sex on camera for as long as people want to see me naked." Deen appreciates every ounce of the successes he has, exclaiming, "Seriously – I am the luckiest boy alive."

### **NOLAN FUNK**

The Canadian actor started out as a national gymnast and diver. He is also fluent in French and German. He received his first break when cast in the starring role of the Columbia Records/Nickelodeon movie, Spectacular! (2009) (TV) opposite Victoria Justice. He originated the role of "Conrad Birdie" in the Broadway production of "Bye Bye Birdie" in 2009/2010. Deemed "Excellent" by The New Yorker as well as being singled out by The New York Times... the run was a success for the young performer. Nolan can be seen opposite Oscar nominees Jennifer Lawrence and Elisabeth Shue in House at the End of the Street (2012). Funk shot "Evidence" opposite Stephen Moyer for the producers of "Drive" and starred in the ABC Family Pilot "Intercept" in 2012. It was recently reported by Variety that he is starring opposite Vin Diesel in the Untitled Chronicles of Riddick Sequel. He also shot "Wildlike" opposite Ella Purnell. And he just starred in the Paul Schrader and Brett Easton Ellis film "The Canyons" opposite Lindsay Lohan.

### **AMANDA BROOKS**

Amanda Kate Brooks was born in New York but lived a trans-Atlantic life between there and London. Brook's early career was built on stage in such productions as Romeo & Juliet, The Glass Menagerie and Daisy Pulls it Off. Her talent on stage soon caught the eye of many in Hollywood landing her first major role in "Dragon Wars". Amanda continued to expand her range and influence in such films as "My Best Friend's Girl" (with Kate Hudson and Dane Cook) and "Stiletto" (with Tom Berenger and Tom Sizemore) and in supporting roles opposite Jodie Foster "Flight Plan", Faye Dunaway and Malcolm McDowell in "Cut Off".

Amanda spends her time between New York and LA, working in theatre, film and television. She most recently starred in the independent feature "This Thing With Sarah," and on stage opposite Jonathan Tucker in Craig Wright's "Orange Flower

Water". Amanda will next be seen as the lead opposite Lindsay Lohan in Paul Schrader's "The Canyon's" scripted by Brett Easton Ellison.

### **TENILLE HOUSTON**

Tenille Houston was born and raised in Sacramento, CA and is the youngest of four siblings. Being the only girl in the family led her to be a bit of a tomboy and into all sports including soccer, field hockey and rodeo just to name a few. Shortly after moving to Utah at the age of fifteen she began modeling and continued while living in Japan, where she completed her Bachelors degree in Psychology. It was here that she booked her first commercial and immediately fell in love with acting. Virginia was the next stop where completed her Master's degree in Public Administration and worked for a top Government Contracting company but quickly realized she wanted to put acting in the forefront. She moved back to California in 2009 to persue her passion of acting and has since booked roles on "GCB" (opposite Leslie Bibb) and "How I Met Your Mother." Tenille will be seen next as a lead opposite Lindsay Lohan in Paul Schrader's "The Canyon's" scripted by Brett Easton Ellison, which she booked via an online audition upload to 'Let It Cast.'

### **GUS VAN SANT**

Gus Green Van Sant, Jr. (born July 24, 1952) is an American film director, screenwriter, painter, photographer, musician, and author. He is a two time nominee of the Academy Award for Best Director — for *Good Will Hunting* (1997) and *Milk* (2008), both of which were also nominated for Best Picture — and won the Palme d'Or at the Cannes Film Festival for his film *Elephant* (2003). He lives in Portland, Oregon.

His early career was devoted to directing television commercials in the Pacific Northwest. In his films, he has dealt with themes concerning homosexuality and other marginalized subcultures. His filmography as writer and director includes a 1994 adaptation of Tom Robbins' 1976 novel *Even Cowgirls Get the Blues*, which features a diverse cast (Keanu Reeves, Roseanne Barr, Uma Thurman, and k.d. lang, with cameos by William S. Burroughs and Heather Graham, among others); and *My Own Private Idaho* (1991), also starring Reeves as well as River Phoenix.

He wrote the screenplays for most of his early movies, and wrote one novel, *Pink*. A book of his photography has also been published, called *108 Portraits*.

### **JOHN DE FAZIO**

John DeFazio is a Los Angeles based cinematographer, film-maker, and mixed-media artist. John holds two degrees from Carnegie Mellon University's Design and Art programs and a Masters from USC's Film Production Program. He is an active member of Film Independent, the Music Video Production Association, the International



Cinematographer's Guild Local 600, and also Local 80. DeFazio has shot for legendary Hollywood directors and producers such as Joe Dante ("Gremlins"), Paul Schrader ("American Gigolo" and screenwriter of "Taxi Driver" & "Raging Bull"), and Roger Corman ("Death Race", "Little Shop of Horrors").

Versed in a multitude of formats and visual languages, John has shot over 45 award-winning and internationally recognized short films, some of which have hit Sundance ("Crossing", "Roam") and the Cannes International Film Festival ("9:30"). DeFazio has served as the cinematographer on "The Canyons" starring Lindsay Lohan and written by Bret Easton Ellis (American Psycho, Less Than Zero). He has also shot Joe Dante's "Splatter" horror series starring Corey Feldman and Tony Todd. One of DeFazio's first features, "Undoing", Starring Sung Kang (Fast & Furious) and Kelly Hu (Scorpion King), was singled out by the Los Angeles Film Festival for its "striking imagery."

John's directorial work, Stream (2007), Arc to Vega (2008) and Samsara (2010), are personal narratives all exploring consistent threads: (1) the decay and rebirth of the human consciousness (2) the fragility of the human condition in relation to the limits of world energy and being, in particular-the fluid boundaries of love, loss, and rage and (3) the contextualization of an otherwise inconsequential existence of one's life (and non-life) in all worlds (both macro and micro). DeFazio has described his work as a mechanism for interfacing with the instinctive fear and love of the meta-consciousness, and to the relentless pursuit to cope with the overwhelming distances in feeling and pain within the vacuum of humanism.

Off the movie set DeFazio is an avid mixed-media and glitch artist, exploiting the aesthetics and procedure of art-making through data-moshing, compression artifacts, intra-frame video break-up, and physical degeneration. His work tends to utilize non-traditional materials such as organically grown rust, grease, resin, and grunge remnants mixed with more traditional materials such as photographs, glass, steel, plaster, and found metal objects. DeFazio is a firm believer in the "process" of art as the ultimate message and does not display his work publicly. He often destroys his works upon completion, only retaining documentation of their completed forms.

In his spare time, John is an avid weight-lifter and spaghetti sauce specialist-his most notable being a Bolognese ragu slightly modified from his Great Aunt Lilliana's secret recipe. In the much distant future, John plans to retire in paradise, most likely in Thailand, where the lighting is always perfect, the colors saturated, and the beers cold.

## **TIM SILANO**

Tim Silano was born in Queens N.Y. on December 10th 1959. He graduated from Pepperdine University Malice in 1981 with a degree in journalism. Over his three decade editing career he has worked on studio hits and an eclectic list of independent films. The Canyons is his second feature with Paul Schrader, they worked on Dominion Prequel To The Exorcist in 2005.

## **BRENDAN CANNING**

Brendan Canning (born 1969) is a founding member of Broken Social Scene and a veteran indie rock performer who has been a member of various notable bands including By Divine Right, Blurtonia, Valley of the Giants, Len, and hHead. In July 2008 he released a solo album called *Something for All of Us...*, the second release in the "Broken Social Scene Presents" series. The first single from the album is titled "Hit the Wall" and was released on May 5, 2008. It is available for download on the Arts & Crafts website.

In 2009 Canning took part in an interactive documentary series called City Sonic. The series, which featured 20 Toronto artists, had him talk about his ever-increasing connection to the Drake Hotel. Canning was also featured in the 2010 documentary *Open Your Mouth And Say... Mr. Chi Pig*, a film that looks at the life of Mr. Chi Pig of SNFU, directed by Sean Patrick Shaul and produced by Prairie Coast Films.

On June 12, 2012 Canning's new band, Cookie Duster, released their debut album entitled *When Flying Was Easy*. On July 13, it was announced that Canning would be scoring *The Canyons*.

## **ME & JOHN**

Me&John is a Juno Award Winning, Gemini nominated record production, engineering, mixing, and songwriting duo based in Toronto, Ontario, Canada. The duo is composed of Ryan Kondrat and John La Magna. The two have created music from a myriad of genres, ranging from dance, hip-hop, folk, and pop. The duo has ventured into advertising; making tunes for numerous multi-million dollar campaigns for companies like East Side Marios, Heineken, Coors Light, and Cogeco.

The two met at school in 2002. They began their career in the dance music scene as ghost writers for Jelo, Donald Glaude, and DJ Dan. They soon merged into the television and advertising side of the music industry working for Syndicate Sound in Toronto. At Syndicate Sound they were able to write music in a fully equipped professional studio, and also produce scores for Project Runway Canada Season 1&2 (Global/Slice), Make the Politician Work (CBC), Keys to the VIP Season 1 – 3 (CTV/Comedy), Star Rate (Discovery), Nerve (CBC), Smart Ask (CBC). The two have since left Syndicate Sound and currently compose and produce for Pirate Toronto's radio and television department.

Through their music production they developed a relationship with the Toronto based group Broken Social Scene. Their connection led them to the role of co-writing and producing Brendan Canning's latest album "Broken Social Scene Presents Brendan Canning".

Me&John have recently produced original songs for Juno award-winning artist Shad, and remixes for notable artists Nelly Furtado, LIGHTS, Lushlife, and Divine Brown.

## **STEPHANIE J. GORDON**

Stephanie J. Gordon is a feature film, and television production designer, based in Los Angeles, California.

Stephanie was born and raised in the San Fernando valley, home to several major film and television studios. Born the daughter of a set designer, granddaughter of a make up artist, the film industry was destiny.

A rich family history in the Hollywood film industry opened doors to opportunity. That, coupled with a talent in fine arts, architecture, drafting, and construction led to a 20 year career in film. She has worked on over fifty feature films and episodic television shows to date, including such hit movies as Wedding Crashers, I Am Sam, Liar, Liar, Flinstones in Viva Rock Vegas, Wayne's World 2, and many more. No stranger to episodic television, she has been a part of many talented teams of people creating shows such as: Harry's Law, House, Raising Hope, The Cleaner, Las Vegas, Boomtown, and Chicago Hope.

Stephanie most recently collaborated with writer/director Alejo Mo Sun on his ambitious sci-fi action film "Hirokin", and is currently involved with Bret Easton Ellis and Paul Schrader on their contemporary thriller "The Canyons" due to begin filming in early July 2012.

## **KEELY CRUM**

Keely Crum is a Costume Designer living in Los Angeles. Previous credits include work in television, feature films, music videos, commercials, and theatrical productions. She takes inspiration from high fashion, subcultures, and the great state of California.

## CREDITS

### CAST

TARA	Lindsay Lohan
CHRISTIAN	James Deen
RYAN	Nolan Funk
GINA	Amanda Brooks
CYNTHIA	Tenille Houston
DR. CAMPBELL	Gus Van Sant
HOODIE GUY	Jarod Einsohn
REED	Chris Zeischegg
RANDALL	Victor Fischbarg
JON	Jim Boeven
ERIK	Phil Pavel
YOUNG HOT GIRL	Lily Labeau
YOUNG HOT GUY	Thomas Trussel
DAVID	Alex Ashbaugh
JADEN	Chris Schellenger
CAITLIN	Lauren Schacher
RECEPTIONIST	Diana Gitelman
PHOTOGRAPHER	Andres De La Fuente

Music Supervisor	Amine Ramer
Co-Music Supervisor	Michael Turner
Co-Music Supervisor	Alexina Matisse

Supervising Sound Designer & Editor	Glenn T. Morgan, M.P.S.E
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Sound Re-Recording Mixer	Ben Wilkins
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Production Supervisor	Miya Sagara
Production Coordinator	Christopher Zimmer
Assistant Director	Christian Clarke
2nd Assistant Director	Robert Parker Clemente

Director Of Photography  
A-Camera 1ST AC  
A-Camera 2nd AC  
B-Camera Operator  
B-Camera 1ST AC  
B-Camera 2nd AC  
Digital Intermediate Technicians

John DeFazio  
Stephen Tringali  
Chris Coronado  
Brian Taylor  
Dan Cooper  
Danny Brown  
Lance Hashida  
Kevin Lee  
Andrew Wilsak

Editor  
1st Assistant Editor  
2nd Assistant Editor  
NY Assitant Editor

Tim Silano  
Dan Shulman-Means  
Quinn Alvarez  
Nikolai Metin

Title Design By

Mark Plunkett

Casting Consultation By  
Casting Consultation By  
Letitcast

Mary Vernieu  
Venus Kanani  
Laurent Touil Tartour  
Yoktan Haddad

**Associate Producers**

Kyle Curry  
Siavash Behmard  
Dax Phelan  
Jennifer Van Gessel  
Maure Silverman  
Brian Gilman  
Andreas Sune Hansen  
Alexander Stojanovic  
Shaun de Saint-Erne  
Morgan K. Goss  
Simon Scriver

Caleb King  
Jordan Aveline Blair  
Paul Stewart  
Glenn T. Morgan  
Kerstin Emhoff  
Paul Hunter  
Ali Brown  
Blake Greenbaum  
Tim Silano  
Pablo D'Stair  
Andres De La Fuente

Production Designer

Stephanie J. Gordon

Art Director Intern  
Set Dresser Intern

Blake Piertolungo  
Adam Drosin

Costume Designer  
Assistant Costume Designers

Keely Crum  
Kelsey T. Morgan  
Ashley Altstadt

Key Make Up & Hair Design  
Make Up Artist to Lindsay Lohan

Julie Rea  
David Hernandez

Still Photog/EPK

Joey Valenti

Tableau Photographer  
Additional Tableau Photographers

Aaron "Cinemascapist" Hobson  
Darius Norvillas  
Chris Luckhardt  
Paul Gallo  
Jon Revelle  
Anne Kristoff  
Tracy Tooch  
Sean Lewis  
Jacob Johnson  
Tiffany Bailey  
Patrick Feller

Gaffer  
Best Boy Electric

Roman Krajewski  
Jerry J. White III

Key Grip  
Best Boy Grip  
Grips

Cole Chetney  
Charles R. Matthews  
Ryo Hata  
Avihai Yaffe  
Jere Free

Sound Mixer  
Boom Operators

Michael Miramontes  
Matt Burgette  
Jason Meadows

Chris Wilson

Post Production Sound by 10K SOUND

Sound Effects Editor

Jed M Dodge

Foley Artist

Stella Valente Wilkins

Foley Recordist

Adrian Sosa

Foley ADR Mixer

Ben Wilkins

Digital Assistants

Paul Flinchbaugh

Re-Recording Facilities provided by AUDIO HEAD

Sound Mix Technician

Jared Marshack

VISUAL EFFECTS

FILMWORKS/FX, inc.

VFX Supervisor

Ken Locsmandi

DI Colorist

Owen Holdren

VFX Editor

Yoshio Kohashi

VFX Artists

Andrew Lewitin

Mike Warren

Devin Nasby

Go Aoyama

STUNT COORDINATOR

Julius Le Flore

ASSISTANT TO PAUL SCHRADER

Taylor Fance

Craft Service  
Craft Service Assistants

Lindsey Davidson  
Randall P. Mitchell  
Todd Grilli

Key Production Assistant

Jeff Cobb

**PRODUCTION ASSISTANTS**

Joshua Krohn  
Chris Ibanez  
Alanna Klein  
Devon Dolan  
Vikki Sysouphanthorn  
Tye Whipple  
Lyandre Pierre

Sirocco Dooley  
Michael J. Cohen  
Lauren Firsty  
Zach Witherspoon  
Jessica Garcia  
Jennifer Jones  
Danielle Billeaux

**WARDROBE PROVIDED BY**

Kyle Chan Design  
Joe's Jeans  
Nike  
Eberjey  
Little Buffalo Designs

Svala Lingerie  
Commando Underwear  
The Academy Store Long Beach  
Messeca New York  
Cameron Helm

**WARDROBE CONSULATION BY AMERICAN APPAREL**

**CAMERA DOLLIES BY**

Chapman/Leonard  
Studio Equipment, Inc.

**CAMERA**

The Camera House

**DIGITAL STORAGE**

Media Distributors

**CRANE**

Any Point of View INC.

**GRIP & LIGHTING EQUIPMENT**

Hotstrike

**PRODUCTION INSURANCE**

Film Emporium, Inc.

**LIGHTING/GRIP/JIB**

Wooden Nickel

**PAYROLL**

PES

**FILM PERMITS**

Film This

**PROD. SUPPLIES**

Xpendable Rentals

**LEGAL**

Fischbach, Perlstein, Lieberman  
& Almond, LLP

**SET SECURITY**

Augies Security



PRODUCTION VEHICLES

Galpin

**BACKGROUND PERFORMERS**

Josh Laurence  
Jeremy Feit  
Lacy Donovan  
IO Bottoms  
Ashli Haynes  
Daniel Martinez  
Hayley McCune  
Sandra Rosko  
Steven Aripez  
Adam Brady  
Leslie Brady  
Tina Carranza  
Catherine Castillo  
Kamal T. Cooper  
Evan Deverian  
Karla Fuller  
Amanda Gaulick  
Melissa Goette  
Eric Gruber  
Annette Grubin  
Brittanyann Hewitt  
Juan Vargas  
Connor Hill  
Valerie Humbard  
Daniel Ianello  
Jack Imai  
Julie Johnson  
Steve Kay  
Sebastian Macias  
Earle MacVeigh  
Michael P. Mellers  
Alberto Manquero  
Vivian Matito  
Ashley Misje  
Robert O'Conner  
Susan Paqualetto  
Charles Pettebone  
Keenan Verzol  
Tristan Waldan

Amanda Rogers  
David Romero  
Regina Sanguesa  
Richard Sokolowski  
Aaron Taylor  
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Additional Music

Coming Down  
Written By Dee Dee  
Performed By Dum Dum Girls  
Courtesy Of Sub Pop Records

Fear  
Performed by A Place To Bury Strangers  
Written by Oliver Ackerman and Dion Lunadon  
Courtesy of Dead Oceans By  
Arrangement with Bank Robber Music

Love, French, Better  
Performed By GOLD ZEBRA  
Written By Jean-Phillippe Richard & Julie LaFontaine  
Courtesy Of VISAGE MUSIQUE

TV Clips Provided By

“Parkour” Courtesy of Andrew Wonder

“Christmas With the Dead” Courtesy of Joe R Lansdale

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Artwork

“Roma” and “Life Love Death” courtesy of Albert Sgambati

### **SPECIAL THANKS**

Kara Lane

Chris Talbott

Kirsten Leigh Pratt

Iris Alonzo

Irwin Simon

Karin Gorostieta

CAFÉ MED

SONOMA WINE GARDEN

Daniel Margolis

Kiwi Smith

GNARLY HEAD WINE

NOKIA

TIM'S CHIPS

V8

RAW ROLLING PAPERS

NIKE

EBERJEY

KYLE CHAN DESIGN

SVALA LINGERIE

Jeremy Hyler

Davines

KRYLON

TEMPTU

AMIKA

SOLANO

AMOEBIA MUSIC

MICROSOFT

PALIHOUSE

AMERICAN APPAREL

SOUNDONE

BAR MARMONT

THE CHURCHILL

DASANI WATER

RED BULL/ERIKA WORTMAN

STREETLIGHTS

PEANUT BUTTER & COMPANY

SKULLCANDY

JABRA

POP CHIPS

JOE'S JEANS

COMMANDO UNDERWEAR

THE ACADEMY STORE LONG

BEACH

LITTLE BUFFALO DESIGNS

MESSECA NEW YORK

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Kevin Murphy

PAUL AND JOE COSMETICS

SMASHBOX COSMETICS

OBSESSIVE COMPULSIVE

COSMETICS

Judith August

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TOCCA  
Cameron Helm  
Jeremy Hylar  
Michael Sorokorensky  
Andrew Gowans  
Seamus Cloonan  
Annemarie Lawless  
Seaton Lin  
Tim Mewton  
Jen McGowan & Philip Lott  
Jonas Navickas  
Aaron B. Koontz  
Domenic Migliore  
Christof Whiteman  
Jacqueline Bosnjak  
Cindy Gallop  
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