

Mongrel Media Presents

Manufactured Landscapes

A feature documentary by Jennifer Baichwal

(2006, Canada, 90 mins, 35mm/HD)

Distribution

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50 WORD SYNOPSIS

Manufactured Landscapes is a feature documentary on the work of Edward Burtynsky. The film follows him through China as he photographs the country's massive industrial revolution. It leads us to meditate on our impact on the planet, and shifts our consciousness about the world and the way we live in it.

100 WORD SYNOPSIS

Manufactured Landscapes is a feature documentary on the work of internationally renowned artist Edward Burtynsky. The film follows him as he travels through China photographing the evidence and effects of that country's massive industrial revolution. The Three Gorges Dam, factory floors a kilometre long and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and our motion picture camera. Shot in Super-16mm film, the documentary extends the narratives of Burtynsky's photographs, meditating on human impact on the planet without trying to reach simplistic judgements or reductive resolutions. In the process, it shifts our consciousness about the world and the way we live in it.

FULL SYNOPSIS

I had to cross some unknown territory through Pennsylvania, which happened to be one of the largest strip mining areas in the United States. All of a sudden I was in this town called Frackville and I thought, "Something feels different here." I started to drive around the slag heaps and then finally stood in one spot. It was then I realized that as far as my eye could see, everything had been transformed. There was nothing natural left.

Edward Burtynsky

MANUFACTURED LANDSCAPES is a feature length documentary on the world and work of renowned artist Edward Burtynsky. Burtynsky makes large-scale photographs of 'manufactured landscapes' – quarries, recycling yards, factories, mines, dams. He photographs civilization's materials and debris, but in a way people describe as "stunning" or "beautiful," and so raises all kinds of questions about ethics and aesthetics without trying to easily answer them.

The film follows Burtynsky to China as he travels the country photographing the evidence and effects of that country's massive industrial revolution. Sites such as the Three Gorges Dam, which is bigger by 50% than any other dam in the world and displaced over a million people, factory floors over a kilometre long, and the breathtaking scale of Shanghai's urban renewal are subjects for his lens and our motion picture camera.

Shot in Super-16mm film, *Manufactured Landscapes* extends the narrative streams of Burtynsky's photographs, allowing us to meditate on our profound impact on the planet and witness both the epicentres of industrial endeavour and the dumping grounds of its waste. What makes the photographs so powerful is his refusal in them to be didactic. We are all implicated here, they tell us: there are no easy answers. The film continues this approach of presenting complexity, without trying to reach simplistic judgements or reductive resolutions. In the process, it tries to shift our consciousness about the world and the way we live in it.

Jennifer Baichwal

EDWARD BURTYNSKY

ARTIST STATEMENT

Exploring the Residual Landscape

Nature transformed through industry is a predominant theme in my work. I set course to intersect with a contemporary view of the great ages of man; from stone, to minerals, oil, transportation, silicon, and so on. To make these ideas visible I search for subjects that are rich in detail and scale yet open in their meaning. Recycling yards, mine tailings, quarries and refineries are all places that are outside of our normal experience, yet we partake of their output on a daily basis.

These images are meant as metaphors to the dilemma of our modern existence; they search for a dialogue between attraction and repulsion, seduction and fear. We are drawn by desire - a chance at good living, yet we are consciously or unconsciously aware that the world is suffering for our success. Our dependence on nature to provide the materials for our consumption and our concern for the health of our planet sets us into an uneasy contradiction. For me, these images function as reflecting pools of our times.

BIOGRAPHY

Edward Burtynsky is known as one of Canada's most respected photographers. His remarkable photographic depictions of global industrial landscapes are included in the collections of 15 major museums around the world, including the National Gallery of Canada, the Bibliothèque Nationale in Paris, the Museum of Modern Art and the Guggenheim Museum in New York.

Born in 1955 of Ukrainian heritage at St. Catharines, Ontario, Burtynsky is a graduate of Ryerson University (Bachelor of Applied Arts in Photography) and Niagara College (Graphic Art). He links his early exposure to the sites and images of the General Motors plant in his hometown to the development of his photographic work. His imagery explores the intricate link between industry and nature, combining the raw elements of mining, quarrying, shipping, oil production and recycling into eloquent, highly expressive visions that find beauty and humanity in the most unlikely of places. In 1985, Burtynsky also founded Toronto Image Works, a darkroom rental facility, custom photo laboratory, digital imaging and new media computer-training centre catering to all levels of Toronto's art community.

JENNIFER BAICHWAL – DIRECTOR/PRODUCER FILM BIOGRAPHY

Jennifer Baichwal was born in Montréal and grew up in Victoria, British Columbia. Her first film, *Looking You In The Back of the Head*, asked thirteen women to try to describe themselves and was first broadcast, to critical acclaim, on TVOntario's *From the Heart*. It subsequently sold for broadcast across Canada.

Let it Come Down: The Life of Paul Bowles, her first feature documentary, won a 1999 International Emmy for Best Arts Documentary. It premiered at the Toronto International Film Festival in 1998 and was nominated that year for a Best Feature Documentary Genie Award. It won Best Biography at Hot Docs in 1999 and was picked up for theatrical release by Mongrel Media in Canada, Zeitgeist Films in the U.S., and Uplink in Japan. The film has been sold for broadcast in Canada, Europe, Scandinavia and the U.S. It has also been selected for a number of international film and television festivals, including Jerusalem, Buenos Aires, FIPA, Banff (where it received a Rockie nomination), Istanbul and Edinburgh. The film was released on dvd by Zeitgeist Films in November 2003.

The Holier It Gets documents a trek Baichwal took with her brother and two sisters to the source of the Ganges river with her father's ashes. The film won Best Independent Canadian Film and Best Cultural Documentary at Hot Docs 2000, Geminis for Best Editing and Best Writing and was nominated for the Donald Brittain Award and the Chalmers Documentarian Award. It was commissioned by TVOntario and features music by Ravi Shankar and John McLaughlin.

The True Meaning of Pictures is a feature length film on the work of Appalachian photographer Shelby Lee Adams. It was commissioned by TVOntario, Bravo!, SBS Australia and Discovery Germany, and is distributed by Rhombus International. The film premiered at the Toronto International Film Festival in 2002; it was invited to the Sundance International Film Festival in January 2003. It won a Gemini award for Best Arts Documentary in 2003 and has played at numerous international festivals. The film was released on dvd by Docurama/New Video in October 2003.

Baichwal, along with Nick de Pencier, was commissioned in 2003-4 to make 40 short films on artists who have been supported over the past four decades by the Ontario Arts Council. These include writer Michael Ondaatje, artist Michael Snow, pianist Eve Egoyan and playwright Judith Thompson, and are presently being broadcast on TVOntario.

She has just completed the feature documentary *Manufactured Landscapes*, about the work of artist Edward Burtynsky, which is a co-production between Mercury Films, Foundry Films and the National Film Board. It will premiere at TIFF in September 2006 and be released in Canada directly following the festival by Mongrel Media. Her next project, another collaboration with Nick de Pencier and Daniel Iron, is *Act of God*, a feature documentary on the metaphysical effects of being struck by lightning. It was commissioned by The Documentary Channel and will begin production in fall 2006.

NICK DE PENCIER – PRODUCER FILM BIOGRAPHY

Nick de Pencier is a director, producer, and director of photography working in performing arts, documentary, and dramatic film. He is President of Mercury Films Inc., which he co-founded with Jennifer Baichwal.

After making short films while at McGill University in the late 1980's, he moved to New York City and was a researcher for a number of documentaries for PBS. Back in his native Toronto, he spent several years working in production on feature films. He produced and directed the video segments and interviews for the CD ROM *Understanding McLuhan*, published by Southam/Voyager.

In documentary, he produced and photographed the documentary feature *Let It Come Down: The Life of Paul Bowles* which received a Genie nomination in 1998, a Banff Rockie nomination in 1999 and won the International Emmy Award for Best Arts Documentary in 1999. He also produced and photographed *The Holier It Gets*, a documentary filmed in Canada and India, which won Best Cultural and Best Independent Canadian Documentary at Hot Docs, 2000, and garnered Geminis for best writing, editing, and direction in a documentary series, as well as a nomination for The Donald Brittain award for best documentary and a nomination for a Chalmers Award in 2001. In 2002 he produced and shot the documentary: *The True Meaning of Pictures* about the work and world of Kentucky photographer Shelby Lee Adams, which premiered at the Toronto International Film Festival and then Played at the Sundance Film Festival. It was nominated for two Gemini Awards and won in the Best Arts Documentary category. This was followed in 2003 by *Hockey Nomad* based on Dave Bidini's best-selling book *Tropic of Hockey* about hockey in unlikely places around the globe which was nominated for a Banff Rockie Award, as well as three Geminis, and won the Best Sports Documentary Gemini. He has also recently co-directed, produced and photographed for the TVOntario a series of 40 short profiles on artists who have received Ontario Arts Council grants over the past 40 years.

De Pencier was a producer resident in the Canadian Film Centre's 1997 Producers' Lab, and produced one of four Short Dramatic Films, *Cold Feet*, which was selected for the Toronto International Film Festival and the Clermont-Ferrand Short Film Festival, among others. He then produced *The Uncles* for the Feature Film Project, which premiered at the Toronto International Film Festival in September 2000, was picked up for distribution in Canada by Odeon Films, and named one of year's top ten Canadian films by the Toronto International Film Festival Group. He was then Executive Overseeing Production on the successful Feature Film, *Khaled*.

As a cinematographer, de Pencier regularly shoots TV segments, modern dance, rock videos (Gord Downie, Skydiggers, Bob Wiseman), and documentaries. He has also directed, produced and photographed eight modern dance performance films which have received national and international broadcasts and won awards at Canadian and international festivals. The latest of these, *Streetcar*, was nominated in 2004 for a Performing Arts Best Direction Gemini; the film's choreographer and lead, Peter Chin, won for Best Performance in a Performing Arts Program or Documentary. It was also nominated for a Banff Rockie Award.

In addition to producing *Manufactured Landscapes*, he is currently directing the High Definition feature documentary *Four Wings and a Prayer*, about the migration of the Monarch butterfly, for Primitive Entertainment. He is also in preproduction for *Act of God* – a feature documentary on the metaphysics of being struck by lightning.

DANIEL IRON - PRODUCER FILM BIOGRAPHY

After graduating from Osgoode Hall Law School in Toronto in 1987, **Daniel Iron** was legal counsel at Telefilm Canada for five years after which he joined and eventually became a partner at Rhombus Media. At Rhombus, Iron produced the acclaimed feature film, *Long Day's Journey Into Night*, directed by David Wellington, co-produced the Oscar-winning *The Red Violin* from Francois Girard, and produced the award-winning *Last Night*, directed by Don McKellar. For television he produced, among numerous others programs, *The Four Seasons* and *Don Giovanni Unmasked*, two performing arts films, as well as the Gemini-nominated *Foreign Objects*, written and directed by Ken Finkleman. Other producing credits include the feature *Perfect Pie*, directed by Barbara Willis Sweete; *Stormy Weather: The Music of Harold Arlen*, a performance/documentary directed by Larry Weinstein; *Elizabeth Rex*, a television film based on Timothy Findley's play; Guy Maddin's *The Saddest Music in the World*; *Slings and Arrows*, a six-part comedic television series, and *Beethoven's Hair*, a documentary directed by Larry Weinstein. More recently Iron produced Don McKellar's *Childstar* and co-produced *Clean*, the most recent feature from Olivier Assayas. Independently, Iron executive-produced Jennifer Baichwal's acclaimed documentary, *Let it Come Down; the Life of Paul Bowles*; *Luck*, Peter Wellington's second feature film, which won Best Fiction Feature at Austin's 2004 SXSW Festival and *Death and the Maiden*, a performance film by Laura Taler.

In January 2004, Daniel left Rhombus to create his own production company, Foundry Films Inc.. Foundry produced *Northern Town*, a CBC series; *It's Me Gerald*, a six half-hour series for Showcase, and is developing *Out of Rapture*, an original screenplay by Barbara Gowdy and Marni Jackson. Iron is also executive producing *Fido*, a large budget feature by Anagram Pictures in Vancouver. In association with House of Films, Iron is executive-producing the feature *The Pornographer's Poem*, and with Barna-Alper Productions, the feature *The Bang Bang Club*. On the slate for upcoming months are: *Last Exit*, a TV movie with CTV directed by John Fawcett; with Ilana Frank (*The 11th Hour*), *The Odds*, a six-hour series for TMN, Movie Central, and Showcase written by Semi Chellas and Adam Peddle. Iron is also producing acclaimed actress Sarah Polley's debut feature based on an Alice Munro short story and Ruba Nadda's (*Sabah*) second feature, *Cairo Time*.

Along with Jennifer Baichwal and Nick de Pencier of Mercury Films Inc., he produced the feature documentary *Manufactured Landscapes*, on the work of artist Edward Burtynsky, which will premiere at TIFF 2006 and be released in Canada directly following the festival by Mongrel Media. With Mercury, he is also in preproduction for *Act of God*, a feature documentary on the metaphysical effects of being struck by lightning, which was commissioned by The Documentary Channel and More4 in the UK.

GERRY FLAHIVE – PRODUCER FOR THE NFB FILM BIOGRAPHY

Gerry Flahive has produced more than 30 NFB films including the Genie Award-winning *Just Watch Me: Trudeau and the '70s Generation*; *McLuhan's Wake*; *The Next Big Thing*; and the cult hit *Project Grizzly*, which he executive produced. In 2004, he produced the award-winning film *It's a Girl's World*, a documentary about social bullying among girls which became the top selling NFB DVD in 2005.

His recent projects include the award-winning *House Calls*, *Cricket and the Meaning of Life* and the critically acclaimed films *Souvenir of Canada* and *This Beggar's Description*. Currently, he is co-producing *The Dark Years*, a three-part history of the Great Depression in Canada and *Paris 1919*, a feature-length film based on the book by Margaret MacMillan.

In addition to producing films, Flahive is a freelance humorist and his work has appeared in *Time Magazine*, *The New York Times* and *The Globe and Mail*.

PETER METTLER – CINEMATOGRAPHER FILM BIOGRAPHY

Over the last 20 years, **Peter Mettler** has consistently produced works which elude categorization. Melding intuitive processes with drama, essay, experiment or documentation, Mettler's unique and startling vision merges the forms of cinema with other disciplines to move audiences beyond the material realm. His films, all of which have garnered prizes and been the subject of international retrospectives, include: a dramatic feature film, *The Top of His Head* (1989); *Tectonic Plates* (1992), a feature-length adaptation of the play by Robert Lepage; the feature documentary, *Picture of Light* (1994); the 30-minute lyrical diary, *Balifilm*; and the stunning lucid and personal portrait of our times, the feature *Gambling, Gods and LSD* (2002).

MERCURY FILMS
SELECT DOCUMENTARY FILMOGRAPHY

2006 MANUFACTURED LANDSCAPES (90 mins:HD/35mm) on the photographer Edward Burtynsky and the ways in which human industry impacts the planet. Filmed primarily in China.

DIRECTOR/PRODUCER Jennifer Baichwal
PRODUCERS Nick de Pencier/ Daniel Iron
DIRECTOR OF PHOTOGRAPHY Peter Mettler
BROADCAST TV Ontario (commission), Canada
DISTRIBUTION Rhombus International / National Film Board of Canada

2004 ONTARIO ARTS COUNCIL 40TH ANNIVERSARY PROFILES (40 X 2mins)
Series of short profiles on 40 artists who have received Ontario Arts Council grants over the preceding 40 years.

DIRECTOR/ PRODUCER/
DIRECTOR OF PHOTOGRAPHY Nick de Pencier
DIRECTOR/PRODUCER Jennifer Baichwal
BROADCAST TV Ontario (commission), Canada
FESTIVALS Canadian Art Film Festival, 2005 (Toronto)

2003 THE HOCKEY NOMAD (57mins)
Based on the best selling book *Tropic of Hockey* by Dave Bidini about the game of hockey in unlikely places including The United Arab Emirates, Transylvania and Mongolia.

PRODUCER/DIRECTOR OF PHOTOGRAPHY Nick de Pencier
DIRECTOR/PRODUCER Mike Downie
WRITER/HOST Dave Bidini
AWARDS Banff Rockie Nomination, Best Sports Program, 2003
Winner Best Sports Documentary Program, Geminis 2003
Nominee Best Direction in a Documentary Program, Geminis 2003
Nominee Best Editing in a Documentary Program, Geminis 2003

BROADCAST CBC Newsworld *The Passionate Eye* (commission), Canada
CBC Main Network (commission), Canada
ESPN Classic Canada (2nd window commission), Canada
The NHL Channel (2nd window commission), Canada
Canal D, Canada
YLE Finland

FESTIVALS Academy Screening Series, Canada, 2003
Atlantic Film Festival, Canada, 2003

DISTRIBUTION Mercury Films Inc

2002 THE TRUE MEANING OF PICTURES (70mins)

Feature documentary exploring the issue of representation in photographer Shelby Lee Adams' Appalachian photographs.

PRODUCER/DIRECTOR OF PHOTOGRAPHY Nick de Pencier
DIRECTOR/PRODUCER Jennifer Baichwal

AWARDS Winner Best Arts Documentary Program, Gemini 2003
Nominee Best Direction in a Documentary Program, Gemini 2003

SELECT
BROADCAST TVOntario's *The View From Here* (commission), Canada
Bravo! (2nd window commission), Canada
Discovery Germany (commission)
SBS Australia (commission)
Norway
Netherlands
TRIO, USA

SELECT
FESTIVALS Toronto International Film Festival, 2002 (world premiere)
Hot Docs Toronto "Doc Soup" special screening, 2002
Sundance International Film Festival, 2003 (invited)
Moving Pictures, 2003 Vancouver (invited)
Victoria Independent Film and Video Festival, 2003
Kingston International Film Festival, 2003
International Festival of Film on Art, Montreal 2003
Calgary International Film Festival, March 2003 (invited)
Canadian Film Festival in Hong Kong, March 2003 (invited)
Taos International Film Festival, April 2003 (invited)
Melbourne International Film Festival June 2003 (invited)
New Zealand International Film Festival August 2003 (invited)
Nashville International Film Festival, 2003 (invited)
Auckland International Film Festival, New Zealand, 2003 (invited)
Wellington Film Festival, New Zealand, 2003 (invited)
Northwest Film Forum, USA, 2003 (invited)
High Falls Film Festival, USA, 2003 (invited)

Banff Television Festival, Canada, 2003 (selected for The Hors
Conours Section)
Moving Pictures: Canadian Films on Tour, Canada, 2003
(selected to Screen in 11 cities across Canada from January
– April 2003)
International Festival on Film on Art, Montreal, Canada, 2003 (invited)

DISTRIBUTION Rhombus International

1999 THE HOLIER IT GETS (54mins)

Documentary following the travels of four 1st generation Canadian siblings as they attempt to scatter their father's ashes in his native India.

PRODUCER/DIRECTOR OF PHOTOGRAPHY Nick de Pencier
WRITER/DIRECTOR/PRODUCER Jennifer Baichwal

AWARDS Winner Best Canadian Independent Film Hot Docs, 2000
Winner Best Cultural Film Hot Docs, 2000
Winner Best Writing in a Documentary Program, Geminis 2000
Winner Best Editing in a Documentary Program, Geminis 2000
Nominee Donald Brittain Award, Geminis 2000
Nominee M. Joan Chalmers Documentarian Award 2001

SELECT
BROADCAST TVOntario's *The View From Here* (commission), Canada
Vision TV (2nd window commission), Canada
NOS, Netherlands
Knowledge Network, Canada
Saskatchewan Communications Network, Canada
AB SAT, France
Sundance Channel, USA
The Documentary Channel

SELECT
FESTIVALS IDFA, 1999 Amsterdam
Hot Docs, 2000 Toronto
DOXA, 2000 Vancouver
Nordisk Panorama, 2000
Istanbul International Documentary Festival, 2001
Victoria Independent Film and Video Festival, 2001

DISTRIBUTION Buzz Media

1998 LET IT COME DOWN: THE LIFE OF PAUL BOWLES (74mins)

Feature documentary on the reclusive American expatriate writer. Shot on location in Morocco and North America. With Paul Bowles, William Burroughs, Allen Ginsberg.

PRODUCER/DIRECTOR OF PHOTOGRAPHY Nick de Pencier
DIRECTOR/PRODUCER Jennifer Baichwal

AWARDS Winner International Emmy Best Arts Documentary, 1999
 Genie Nomination Best Feature Documentary, 1999
 Winner Best Biography Hot Docs, 1999
 Banff Rockie Nomination, Best History & Biography Program, 1999

THEATRICAL Released theatrically in Canada, the U.S. and Japan.

SELECT
BROADCAST TVOntario *The View From Here*, Canada
 Bravo!, Canada
 U.S.A.
 Greece
 Japan
 Italy
 Denmark
 Netherlands
 Norway
 Sweden
 Switzerland

SELECT
FESTIVALS Hot Docs, 1999
 FIPA, 1999
 Jerusalem, 1999
 Rio, 1999
 Buenos Aires, 1999
 Istanbul, 1999
 Edinburgh, 1999
 Melbourne, 1999
 New Zealand, 1999
 Sweden, 1999
 Denmark, 1999
 Toronto International Film Festival, 1998

DISTRIBUTION Rhombus International

1997 LOOKING YOU IN THE BACK OF THE HEAD (48mins)

Documentary which explores the issue of personal identity by asking 13 women to try to describe themselves. A series of monologues are created out of their responses, which are juxtaposed with visually metaphoric 16mm sequences.

DIRECTOR/PRODUCER

Jennifer Baichwal

PRODUCER/CINEMATOGRAPHER

Denise Holloway

FUNDING

SODEC

Canada Council for the Arts

Ontario Arts Council

Multiculturalism Canada

BROADCAST

TVOntario

Women's Television Network

SCN, Knowledge, Access Alberta

PUBLICITY CREDITS

Mercury Films Inc. and Foundry Films Inc.
In co-production with the National Film Board of Canada
In association with TV Ontario

Present

EDWARD BURTYNSKY
MANUFACTURED LANDSCAPES

Directed by
JENNIFER BAICHWAL

Director of Photography
PETER METTLER

Editor
ROLAND SCHLIMME

Sound Design
PETER METTLER
ROLAND SCHLIMME
DAVID ROSE
JANE TATTERSALL
DAN DRISCOLL

Commissioning Editor, TVO
RUDY BUTTIGNOL

Producers for the National Film Board of Canada
PETER STARR
GERRY FLAHIVE

Produced by
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DANIEL IRON
JENNIFER BAICHWAL

Archival Footage directed by Jeff Powis used courtesy of Restless Pictures

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China Line Producer NOAH WEINZWEIG

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