

Mongrel Media

Presents

NEIL YOUNG JOURNEYS



**A Film by Jonathan Demme
(87 min., USA, 2011)
Language: English**

Official Selection
Toronto International Film Festival 2011
Slamdance Film Festival 2012

Distribution



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High res stills may be downloaded from <http://www.mongrelmedia.com/press.html>

SYNOPSIS

In May of 2011, Neil Young drove a 1956 Crown Victoria from his idyllic hometown of Omemee, Ontario to downtown Toronto's iconic Massey Hall where he intimately performed the last two nights of his solo world tour. Along the drive, Young recounted insightful and introspective stories from his youth to filmmaker Jonathan Demme.

Demme, a long-time fan and collaborator, captured these tales of Young's childhood and masterfully weaved them together with his mesmerizing music including songs from the 2010 album *Le Noise* and powerful renditions of classics including "Ohio", Hey Hey, My My", "I Believe in You" and previously unreleased songs "Leia" and "You Never Call." Through the tunes and the tales, Demme portrays a personal, retrospective look into the heart and soul of the artist.

In NEIL YOUNG JOURNEYS, Young's intense performances are presented in full, along with passages from the funny and sometimes wistful ride into town. Demme and Young previously collaborated on two other documentaries, *Neil Young: Heart of Gold*, which chronicled Young performing in Nashville, the year after he survived a brain aneurysm and *Neil Young Trunk Show*, which memorialized a Pennsylvania concert during Young's "Chrome Dreams II" tour.

The film premiered at the 2011 Toronto International Film Festival.

ABOUT NEIL YOUNG

Neil Young's music and songwriting—which spans 40 years and 34 studio albums of rock 'n' roll, folk and country with shadings of blues, techno and other styles — are one of the most enduring and popular in modern times. From his early days with Buffalo Springfield through his solo career and collaborations with Crosby, Stills & Nash, Crazy Horse and other notable musicians and groups, including Pearl Jam, James Taylor, Linda Ronstadt, Emmylou Harris, Devo, and Booker T and the M.G.'s, Young is acclaimed for both his musical talents and artistic integrity. With a major hit in every decade since the sixties, Young was inducted into the Rock and Roll Hall of Fame twice (as a solo artist in 1995 and as a member of Buffalo Springfield in 1997). Eddie Vedder said of Young at the 1995 induction ceremony: “Young has consistently demonstrated the unbridled passion of an artist who understands that self-renewal is the only way to avoid burning out. For this reason, he has remained one of the most significant artists of the rock and roll era.”

Young has directed (or co-directed) a number of films using the pseudonym Bernard Shakey, including *Journey Through the Past* (1973), *Rust Never Sleeps* (1979), *Human Highway* (1982), *Greendale* (2003), and *CSNY/Déjà Vu* (2008). He has also been the subject of documentaries or concert films by acclaimed filmmakers Jim Jarmusch (1997's *Year of the Horse*) and Jonathan Demme (2006's *Neil Young: Heart of Gold*, 2009's *Trunk Show* and an upcoming concert film from Young's 2011 “Le Noise” tour). Young wrote the title track to Demme's Academy Award®-winning film, *Philadelphia*, which Tom Hanks mentioned in his Oscar acceptance speech as an inspiration for his role in that film.

Young has been nominated and has also won prestigious awards, including an Oscar®, a Grammy®, and a Juno.

A well-known environmentalist, and philanthropist, Young has been involved in several causes, notably co-founding Farm Aid (with Willie Nelson and John Mellencamp) and The Bridge School (with wife Pegi Young), which assists children with severe physical impairments and complex communication needs.

Young's LincVolt project, which is dedicated to creating clean automobile propulsion technology for the 21st century and reducing the demand for petro-fuels, successfully repowered a 1959 Lincoln Continental convertible. The journey and evolution of LincVolt over the past four years, including the building of the car and its trip around North America, has been chronicled on film by Young's Shakey Pictures and is currently being edited into a feature-length movie. The LincVolt Electro-Cruiser is projected to be on the road by late 2011 with Young at the wheel, as he continues to raise awareness of the benefits of using alternate energy sources while making automotive history with an extended range and mpg that has never been attained in a full-size vehicle.

Visit www.NeilYoung.com for more information.

ABOUT THE FILMMAKERS

JONATHAN DEMME (Director, Producer)

Jonathan Demme has produced and directed over 27 feature films including *Rachel Getting Married*, *The Manchurian Candidate*, *Beloved*, *The Agronomist*, *The Silence of the Lambs*, *Philadelphia*, *Married to the Mob*, *Something Wild*, *Swimming to Cambodia* and *Melvin and Howard*. He most recently directed the documentary *I'm Carolyn Parker: The Good, the Mad, and the Beautiful*, which will have its North American premiere at the Toronto International Film Festival.

Demme's films have been nominated for 20 Academy Awards®. *The Silence of the Lambs* received five Academy Awards® in 1991 – for Best Picture, Best Director, Best Actor (Anthony Hopkins), Best Actress (Jodie Foster), and Best Screenplay Adaptation. In 1993, Tom Hanks won an Academy Award® for Best Actor for his role in *Philadelphia*. Demme's films have also won Oscars for Best Screenplay twice: *Melvin and Howard* (Best Original Screenplay, 1980) and *The Silence of the Lambs* (Best Screenplay Adaptation).

Neil Young Journeys is the third film in Jonathan's Neil Young trilogy.

ELLIOT RABINOWITZ (Producer)

Elliot Rabinowitz (aka Elliot Roberts) is an American music manager, record executive, film producer and philanthropist, best known for helping start the careers of Neil Young and Joni Mitchell.

Rabinowitz formed Lookout Management and then Geffen-Roberts Management with David Geffen. Together they founded Asylum Records in 1970, which merged with Elektra Records in 1972 to form Elektra/Asylum Records. He is most known for his career as an artist manager, performing said duties with Mitchell, Young, Buffalo Springfield, Crosby, Stills, Nash & Young, Bob Dylan, Tom Petty, Devo, Tracy Chapman, Spiritualized, Devendra Banhart, Daniel Lanois, and others.

Filmography

2011

Neil Young Journeys (documentary) (producer)

2009

Neil Young Trunk Show (executive producer)

2008

CSNY/Déjà Vu (documentary) (executive producer)

2006

Neil Young: Heart of Gold (documentary) (executive producer)

2003

Greendale (executive producer)

Live at Vicar St. (video documentary) (executive producer)

2000

Neil Young: Silver and Gold (video documentary) (executive producer)

1997

Year of the Horse (documentary) (executive producer)

1986

Bob Dylan in Concert (documentary) (producer)

1984

Solo Trans (video) (executive producer)

1982

Human Highway (executive producer)

1980

Shadows and Light (video documentary) (executive producer)

1979

Rust Never Sleeps (executive producer)

DECLAN QUINN (Director of Photography)

Declan Quinn is a three-time winner of the Independent Spirit Award for Best Cinematography. Born and raised in Chicago, Illinois, Quinn is one of five children, four of whom are actors, with the most famous being his brother Aidan. He began his career while living in Ireland and working at the Windmill Lane Studios in Dublin. There he met Bono and the up-and-coming young band U2. He filmed several of their early music videos and the documentaries, *U2: Unforgettable Fire* (1984) and *U2: Outside It's America* (1987). He then returned to the United States in 1989 to film *The Kill-Off* and various television projects. He has also collaborated with director Mira Nair on five projects: *Kama Sutra: A Tale of Love*, *Monsoon Wedding*, *Vanity Fair*, and *Hysterical Blindness* (which earned him a nomination for the Emmy Award for Best Cinematography for a Miniseries or Movie).

His additional credits include, *2x4*, (earning him the Cinematography Award at the 1998 Sundance Film Festival), *Vanya on 42nd Street*, *Leaving Las Vegas*, *One True Thing*, *In*

America, Cold Creek Manor, The Lucky Ones, Rachel Getting Married, and The Private Lives of Pippa Lee.

GLENN ALLEN (Editor)

After graduating Emerson College in 1991, Glenn Allen quickly established himself as a filmmaker with intense passion for his craft. While working on feature films in various departments, including camera, sound, and props, Glenn was drawn to film editing to hone his storytelling skills.

In 1994, Glenn was hired by Ron Howard as an assistant editor on *The Paper*. This 10-year collaboration on Howard's team saw Glenn's skills mature alongside some of the greatest post-production talent in the industry. During his tenure with Howard, Glenn's particular interest in visual effects was sparked while making the Academy Award winning *Apollo 13*. Aside from Howard's films, Glenn's keen eye for stunning visual effects was cultivated on notable visual effects pictures such as *Sleepy Hollow* and *Mission to Mars*. This specialization led to a more hands-on approach in the cutting room, providing Ron Howard with conceptual ideas for visual effects on *A Beautiful Mind* (Academy Award®- Best Picture) and *The Missing*.

Concurrently, other accomplished Directors such as Brian DePalma, Jonathan Demme, and Frank Oz also recognized Glenn's talent, and quickly enlisted his services on their films.

Glenn's talent as a Visual Effects Producer and Composer has been recognized on films such as: *The Stepford Wives, Cinderella Man, Freedomland, Man of the Year, and The Brave One*. His most recent work can be seen in some of the most notable films of the year, such as the Coen Brother's *Burn After Reading*; Charlie Kaufman's *Synecdoche, New York*; Jonathan Demme's *Rachel Getting Married*; Ron Howard's *Frost/Nixon* and *The Dilemma*, and HBO's *Boardwalk Empire*.

Glenn has also shown his talents as a screenwriter on an independent film, and has written and directed his own award-winning independent feature. Glenn's passion for great storytelling is his motivation for providing filmmakers with visual effects that will enrich their films and enable them to realize their goals.

When he is not creating visual effects, Glenn is either chasing around his four children or playing his Gibson Les Paul at very high decibels.

CREDITS

A Shakey Pictures / Clinica Estetico Production

In Association with
SalesForce Films

A Jonathan Demme Picture

NEIL YOUNG JOURNEYS

Directed by
Jonathan Demme

Produced by
Jonathan Demme
Elliot Rabinowitz

Executive Producers
Marc Benioff
Bernard Shakey

Director of Photography
Declan Quinn

Edited by
Glenn Allen

**Original Concert
Lighting by**
Keith Wissmar

Additional Photography by
Charles Libin
Adam CK Vollick

Concert Mix by
Tim Mulligan and Dave Lohr

Movie Mix by
Paul Urmson

Music Edited by
Suzana Peric

Co-Producer

Shane Bissett

Line Producer

Mike S. Ryan

Production Manager

Jeremy Hood

Camera Operators

Adam CK Vollick

Benjamin Johnson

Charles Libin

Declan Quinn

Jonathan Demme

Lindsay Jaeger

Shane Bissett

Production Associates

Lindsay Jaegar

Michael Jarvis

Bonnie Levitin

Shooting Crew

1st Assistant Camera

Mark Cyre

Chris Raucamp

Joseph Micamonico

2nd Assistant Camera

Julia Seidman

Michael Purdon

Kristin Fieldhouse

Gaffer

George Petras

Best Boy

Neil Munro

Key Grip

Chris Dean

Best Boy Grip

Frank Tuenisson

Dolly Grip
Phillippe “Bucky” Lanthier

Grip
J.D. Davidson

Camera Technician
Ken Rice

Sim Video Camera Technician
Jason Kennedy

Data Management Technician
Trevor Lawley
Nick Verlaine

Production Sound Recordist
Ed Krupa

Post Production
Post Production Producer
Dara Schnapper

Sound Editors
Larry Zipf
Rick Chefalas

Mix Support
Tony Volante
Steve “Major” Giammaria

Main Title Designed by
Amber Jean Young

Assistant Editor
Anne O’Brien

Colorist
Ben Perez

Digital Imaging Producer
Cristina Esterás-Ortiz

Digital Imaging/Color Science
Terry Brown

Digital Imaging Advisor
Eitan Hakami

Online Conform Editor
Brian Rasmussen

Neil Young “Le Noise” Tour Crew

Tour Manager
Eric Johnson

Business Affairs
Michael Lorick

Production Manager
George Stipanovich

Monitor Engineer/Stage Manager
Mark Humphreys

Guitar Technician
Ian Galloway

Keyboard Technician
Kevin Brown

8th Day Sound Recording by CW Alkire Jr.

Bandit Lighting Technician
David Hamilton

8th Day Sound Technician
C.W. Alkire Jr.

Bandit Lighting Technician
David Hamilton

Tour Trainer
Michael Johnson

Tour Chef
Dave Thorne

Merchandisers

Bob Hannam
Don McAulay

DRIVERS

Neil's Bus Driver

Mike Kaylor

Management Bus Driver

Steve Brookins

Shadow Bus Driver

Jimmy Orcutt

Crew Bus Driver

John Ertler

Equipment Truck Driver

John "Stranger" Adams

Exercise Truck Driver

Dave "Scooby" Nickerson

BEN YOUNG CREW

Ben Young
Antonio Rivera
Ben Bourdon
Dustin Cline
Marian Zemla

Clinica Estetico Interns

David Levin
Erica Rose
Vatsal Neelakantan
Zeshawn Ali

Journey Assistance

Bob Young
Dave "Snow Bear" Toms

On Behalf of Massey Hall

Jesse Kumagai

1956 Ford Crown Victoria Provided by
David R. Wilson

1991 Cadillac 'Brougham D'Elegance' provided by
Bob Young

Business Affairs for Shakey Pictures
Otto Perez
Teresa Polyack

Publicity by
Leslee Dart/42 West

Cameras
Arriflex Alexa
Panasonic HPX170
Sony PMW-F3
Iconix Studio 2K

Edited at
Brainstorm Digital
Brooklyn, NY

Mixed at
Sound Lounge
Manhattan, NY

The Producers Wish to Thank

Pegi Young
Bob Young
Daniel Lanois
The Village of Omeme
The City of Toronto
Massey Hall

The Producers Wish to Thank

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Ilona Herzberg
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Thomas C. Allen
Brendan Goldstein

And the whole gang at Lookout Management

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The families and friends of the Kent State Four

&

The Kent State University Libraries

“Kent State Tragedy”
Footage courtesy of

NBC Universal Archives

“You Never Call”
Super 8 Concert Footage by L.A. Johnson

Larry Johnson + Ben Young Footage Courtesy of Shakey Pictures

“Leia”
Footage Courtesy
of Shakey Pictures

Always for Shakey Pictures
Larry Johnson

Burgers & Fries Courtesy of In-N-Out Burger

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(www.bridgeschool.org)

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