



Presents

# NORMAN

A film by Joseph Cedar  
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Language: English

## Distribution



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**NORMAN**

**The Moderate Rise and Tragic Fall of a New York Fixer**

**The Cast**

Norman Oppenheimer	RICHARD GERE
Micha Eshel	LIOR ASHKENAZI
Philip Cohen	MICHAEL SHEEN
Rabbi Blumenthal	STEVE BUSCEMI
Alex Green	CHARLOTTE GAINSBOURG
Bill Kavish	DAN STEVENS
Srul Katz	HANK AZARIA
Jo Wilf	HARRIS YULIN
Arthur Taub	JOSH CHARLES
Duby	YEHUDA ALMAGOR
Hanna	NETA RISKIN
Ron Maor	DOV GLICKMAN
Naomi Eshel	TALI SHARON
Jacques	ISAACH DE BANKOLE
Taub's Assistant	MIRANDA BAILEY
Bruce Schwartz	SCOTT SHEPHERD
Cantor	AZI SCHWARTZ

**NORMAN**

**The Moderate Rise and Tragic Fall of a New York Fixer**

**The Filmmakers**

Written and Directed by	JOSEPH CEDAR
Produced by	OREN MOVERMAN GIDEON TADMOR EYAL RIMMON DAVID MANDIL MIRANDA BAILEY LAWRENCE INGLEE
Executive Producers	JIM KAUFMAN AMANDA MARSHALL CAROLINE KAPLAN MICHAL GRAIDI
Co-Producers	CARRIE FIX LUCA BORGHESE
Co-Executive Producers	MYLES NESTEL LISA WILSON
Director of Photography	YARON SCHARF
Editor	BRIAN A. KATES, A.C.E.
Production Designers	KALINA IVANOV ARAD SAWAT
Music	JUN MIYAKE
Music Producer	HAL WILLNER
Costume Designer	MICHELLE MATLAND
Casting	LAURA ROSENTHAL
Line Producer	LEE SHIRA
Associate Producer	RACHELI STERNBERG
VFX Supervisor	MICHAL WOLFF

## **NORMAN**

### **The Moderate Rise and Tragic Fall of a New York Fixer**

#### **Synopsis**

Norman Oppenheimer (Richard Gere) lives a lonely life in the margins of New York City power and money, a would-be operator dreaming up financial schemes that never come to fruition. As he has nothing real to offer, Norman strives to be everyone's friend, but his incessant networking leads him nowhere.

Always on the lookout for someone willing to pay attention to him, Norman sets his sights on Micha Eshel (Lior Ashkenazi), a charismatic Israeli politician alone in New York at a low point in his career. Sensing Eshel's vulnerability, Norman reaches out with a gift of a very expensive pair of shoes, a gesture that deeply touches Eshel. When Eshel becomes Prime Minister three years later, he remembers.

With his very real connection to the leader of a major nation, Norman is awash in the respect he has always craved. Flush with his newfound feeling of success, Norman attempts to use Eshel's name to leverage his biggest deal ever: a series of quid pro quo transactions linking the Prime Minister to Norman's nephew (Michael Sheen), a rabbi (Steve Buscemi), a mogul (Harris Yulin), his assistant (Dan Stevens), and a treasury official from the Ivory Coast. Norman's kaleidoscopic plans soon go awry, creating the potential for an international catastrophe he must struggle to prevent.

The new film by Academy Award<sup>®</sup> nominated director Joseph Cedar (FOOTNOTE) is a comic and compassionate drama of a little man whose downfall is rooted in a human frailty all too easy to forgive—a need to *matter*.

# # #

**NORMAN**  
**The Moderate Rise and Tragic Fall of a New York Fixer**

**About the Production**

Writer/Director Joseph Cedar's story of Norman Oppenheimer, humble New York fixer, is a re-imagining of an archetypal tale that has played out in history and literature for thousands of years: the Court Jew. "The narrative of a Court Jew follows a classic structure," says Cedar. "A Jew meets a man who eventually becomes a man with power, but he meets him at a point where his resistance is very low. He offers the man a gift or a favor, and when the man ends up being in power, he brings the Jew into his court. The Jew rises to become a senior consultant, until he becomes subject to a lot of antagonism, at which point the Duke or King, or whoever he is, has no problem getting rid of him. He's a liability and it's easy to get rid of the Jew."

The fact that being a banker was one of the few career paths available for Jews in those days, created both expertise and a network, as Jews were able to move money around in ways that the establishment couldn't. It was a means of survival, both for the Court Jew personally, and for the Jewish people he was able to protect. Unfortunately, his success stoked resentment among the already anti-Semitic common people, envious what they saw as the Court Jew's undue influence over the King—leading inexorably to the Court Jew's downfall.

This story goes back at least as far to the Biblical era, with the tale of Joseph and the Pharaoh. Other characters, like Shakespeare's Shylock in "The Merchant of Venice," Fagin in Dickens' "Oliver Twist" and Leopold Bloom in James Joyce's "Ulysses," don't follow this specific story but the men share certain traits. "Each one of these is an attempt to understand who this Jewish character is," says Cedar. "Why is he hated? Why are we so fascinated by his role in the world?"

Cedar began contemplating the Court Jew narrative when he worked on a never-finished film about Veit Harlan, director of the Nazi's JUD SÜSS, the most notorious anti-Semitic film ever made. JUD SÜSS was a hate-filled misrepresentation of the life of Joseph Süß Oppenheimer, an 18th Century German banker who became Court Jew for Duke Karl Alexander of Württemberg, Germany, and was arrested and executed after the Duke's death. (Other treatments of Süß's life, like Lion Feuchtwanger's 1925 novel *Jud Süß* and its 1934 British film adaptation starring

Conrad Veidt, were more sympathetic.) Whether Süß committed abuses during his time in power is under dispute, but what's clear is that his story ends with redemption—when he is offered the opportunity to save his life by converting to Christianity, Süß remains true to his faith. During his research, Cedar found documents that described a conversation between Oppenheimer and his rabbi in his cell the day before he's executed, talking about his complicated personality and how he wasn't sure whether he did good or bad for the world and for Jews. "I was amazed by how familiar I found him," says Cedar. "In trying to understand him, I wondered if these characters get the bad end of the deal and end up with the unfair reputation of being self-serving, and manipulative. By making NORMAN, I'm trying to correct part of that, or at least offer another perspective on this type of person."

Looking for a modern counterpart to the Court Jew, Cedar set on the idea of a "fixer," someone who helps powerful people get things they want, by taking actions they are unwilling to openly do themselves. These kinds of people continue to exist today, as they always have, because they are necessary, even though they are often scorned for it. The open question is: Why would somebody want to play a role like that? In the case of the film's hero, Norman Oppenheimer (Richard Gere), the answer is that he has to. "Norman knows that if he's not offering something to someone, there's no reason that anyone will stay in contact with him," says Cedar. "It's so sad to imagine someone really knowing that about himself, or even only feeling it without full awareness." Says Gere: "Norman is outside and he's trying to find a way to get in. You find guys like this circling the edges of every business, saying: 'What can I do to help you? I can get you a better table at that restaurant. I can get you a discount.' It's how Norman tries to make himself look valuable."

Because he has nothing real to offer, Norman establishes his worth by name dropping VIPs he can provide access to, even if his actual link to these people is remote to nonexistent. Typically he employs a reference to his wife and daughter, who "used to work" or "babysit" for the important person. "Talking about his family is like a shorthand," says Gere. "It personalizes his life and makes him immediately sympathetic." Says Cedar: "He's discovered that whenever he is not being allowed in, using that card opens something. It allows a little more confidence in the person he's trying to attract." The irony is that the film never establishes whether Norman ever was married or had a child. "I found it to be true of all the people who were models for this

character,” says Cedar. “Everybody knew who they were but nobody knew anything about them. No one wants to ask because they are afraid of the answer.”

Norman’s non-stop “exaggerations” can strike some people as annoying, but he never comes off as a completely bad person. “There is something child-like about him, the way a child can tell a story and they believe it as they’re telling it,” says Gere. “With all of his bluster and half-truths, he really only wants everyone to feel good around him. He’s not angry or jealous or resentful. There’s not a mean bone in his body.” Says Cedar: “When you understand that Norman’s behavior is rooted in deep loneliness, you see there’s nothing conniving about it—it’s just a survival tool.”

Norman Oppenheimer is very distant from the kind of role Richard Gere typically plays. Gere and Cedar began working together almost a year before shooting began, discussing what Gere’s version of Norman might be. “Transforming Richard into Norman was very delicate,” says Cedar. “We didn’t want to play too much with his appearance, but we still wanted to give him something that changes his body language, changes his own perception of himself.” Says Gere: “There’s a whole different physicality about Norman. He’s not an alpha male, this is not a guy who has flirtations with women—he’s kind of bound up. There’s always stuff around him; his coat, hat, earbuds, and briefcase, and the coat and hat are always tight. I did a thing with my ears where they stick out quite a bit more than mine do—it just seemed to hunker him down into himself in a funny way.”

Cedar sees Norman’s strenuous efforts as akin to a child haplessly competing in a game of musical chairs. “Norman’s trying his best to push his way to the right spot at the right time, so he can get a seat,” says Cedar. “But for whatever reason, he just doesn’t have the elbows to get in there—and he always ends up without a chair. That was an image I kept in mind when we were making the film. Not so much to literally choreograph a scene, but to choreograph the mood of every scene.”

“I think the whole world revolves around Normans,” says Cedar. “They’re like bees going from one flower to the next. They are absolutely necessary, which is why they exist. Resenting the Normans is natural on one hand, but it’s very unfair. It creates this tragic situation that breaks my

heart. Everything that you can say negatively about this character has a positive opposite to it. It's just a question of whether you feel compassion towards him or not."

Norman's unquenchable need to be valued leads him into trouble because all his strategies center on getting something for nothing, as he lacks the resources to put his own skin in the game. He is only able to truly matter to the world after he's willing to pay a price himself. This choice puts his negotiating skills to a positive purpose, providing true worth, redemption, and even a legacy. "The prayer the Cantor sings at the end says: 'All those who faithfully occupy themselves with the needs of the community, may God grant them their reward, remove from them all sickness, preserve them in good health, and forgive all their sins.' says Cedar. "Norman deserves credit. And our forgiveness."

# # #

## **NORMAN**

### **About the Cast**

Humanitarian, actor, producer and Golden Globe® winner, **RICHARD GERE (Norman Oppenheimer)** is known for his roles in films such as AN OFFICER AND A GENTLEMAN, DAYS OF HEAVEN, AMERICAN GIGOLO, BREATHLESS, PRETTY WOMAN, FIRST KNIGHT, PRIMAL FEAR, CHICAGO, UNFAITHFUL, LOOKING FOR MR. GOODBAR, THE COTTON CLUB, SHALL WE DANCE, and INTERNAL AFFAIRS.

Gere's upcoming film, THE DINNER, directed by Oren Moverman, is based on a novel written by Herman Koch, and is expected to be released in 2017.

Recent projects include the highly acclaimed arthouse film TIME OUT OF MIND, directed by Oren Moverman; and THE SECOND BEST EXOTIC MARIGOLD HOTEL, directed by John Madden. Gere also recently appeared in Andrew Renzi's THE BENEFACTOR, alongside Dakota Fanning and Theo James, and with Susan Sarandon in ARBITRAGE, directed by Nicolas Jarecki, which brought him his second Golden Globe® nomination for Best Actor.

In 2009, he starred in and produced Lasse Hallström's HACHI: A DOG'S TALE, based on the true story of a college professor's bond with the abandoned dog he takes into his home. In the same year, he starred in BROOKLYN'S FINEST, alongside Don Cheadle and Ethan Hawke.

In 2007 he starred in Lasse Hallström's critically praised film THE HOAX, based on the true story of Clifford Irving (Gere) who sells his bogus biography of Howard Hughes to a premiere publishing house in the early 1970s. In 2007 Gere appeared as one of the seven Bob Dylans in Todd Haines' highly acclaimed I'M NOT THERE. The all-star cast included Cate Blanchett, Christian Bale, and Heath Ledger.

In 2003, Gere won his first Golden Globe® Award as Best Actor for his portrayal of the infamous tap dancing lawyer Billy Flynn in the musical CHICAGO.

Gere has won numerous humanitarian awards acknowledging his commitment to human and civil rights, health, education, and the plight of those disenfranchised everywhere. For the last two decades he has served as Chairman of the International Campaign for Tibet.

**LIOR ASHKENAZI (Micha Eshel)** is an award-winning Israeli screen, television, and stage actor. He was recently acclaimed for his performance as Uriel Shkolnik, a Talmudic scholar with a complicated relationship with his fellow scholar father, in Joseph Cedar's FOOTNOTE.

Ashkenazi became one of Israel's biggest stars after his performance as "Zaza" in Dover Kashashvili's LATE MARRIAGE (2001). He won the Ophir (Israeli Academy Award) for Best

Actor for LATE MARRIAGE and FOOTNOTE, and was nominated for RUTENBERG (2003, Best Supporting Actor) and WALK ON WATER (2004, Best Actor).

His other films include: GIFT FROM ABOVE; SIMA VAKNIN WITCH; THE BUBBLE; MELAH HA-ARETZ; WILD DOGS; HELLO, GOODBYE; ELI & BEN; ULTIMATUM, RABIES, YOSSI, BIG BAD WOLVES; THE DUNE; and ENCIRCLEMENTS. Ashkenazi recently finished shooting THE WANDERERS, and FOXTROT, directed by Samuel Maoz.

Ashkenazi also appeared in a season of the series “In Therapy,” the Israeli series that was remade in the U.S. as “In Treatment.” Some of his other TV credits includes: “Shabatot VeHagim,” “Ha-Emet Ha’Eroma,” “Adama,” “The Missionary,” “Good Family,” “Hazoref,” and “The Exchange Principle.”

Ashkenazi was born in Ramat Gan, Israel, where he studied acting at Beit Zvi School for Performing Arts. After graduating in 1994, he starred in many plays at Habima and Beit Lessin Theatres in Tel Aviv and the Beersheba Theater in Beersheba.

**MICHAEL SHEEN (Philip)** has starred in three films nominated for the Best Picture Academy Award: THE QUEEN, directed by Stephen Frears; FROST/NIXON, directed by Ron Howard; and MIDNIGHT IN PARIS, directed by Woody Allen. He is known to millions as a vampire in the TWILIGHT saga films and as a werewolf in THE UNDERWORLD franchise. His other feature credits include THE DAMNED UNITED, directed by Tom Hooper; Tim Burton’s “ALICE IN WONDERLAND; and TRON:LEGACY, directed by Joseph Kosinski.

Sheen’s many award-winning stage performances include “Caligula” and “Frost/Nixon” at the Donmar Theatre, as well as “Hamlet” at the Young Vic. He created, co-directed, and performed in the groundbreaking three-day live event “The Passion” in Port Talbot for National Theatre Wales.

On British television, Sheen earned awards for his performances in both Kenneth Williams: “Fantabulosa!” directed by Andy De Emmony, in which he played “Mr. Williams,” and “Dirty Filthy Love,” directed by Adrian Shergold. On the NBC series “30 Rock,” he created the memorable characterization of Liz Lemon’s (Tina Fey) boyfriend, “Wesley Snipes.”

He received an Emmy Award nomination for his portrayal of Tony Blair in HBO’s “The Special Relationship” directed by Richard Loncraine. In 2009, he was honored by the Queen of England with an O.B.E. for his services to Drama.

Sheen currently stars as “William Masters” on Showtime’s “Masters of Sex” for which he also serves as a producer. His performance on the series earned him a 2014 Golden Globe® nomination in the category of Best Performance by an Actor in a Television Series – Drama, as well as a Critics’ Choice TV Award nomination. The Golden Globe®-nominated series was also

named the Most Exciting New Series from the Broadcast Television Critics' Association in its first season, and was awarded TV Program of the Year by AFI in its first season. Season 4 premieres on September, 2016.

Sheen starred in Thomas Vinterberg's film adaptation of Thomas Hardy's novel, *FAR FROM THE MADDING CROWD*, opposite Carey Mulligan.

Sheen also starred in *Funny or Die's* three-part miniseries spoof, "The Spoils Before Dying" and HBO's sports mockumentary, "7 Days in Hell. Later this year, Sheen stars alongside Jennifer Lawrence and Chris Pratt in the Sony sci-fi feature *PASSENGERS*, directed by Morten Tyldum.

**STEVE BUSCEMI (Rabbi Blumenthal)** has won an Independent Spirit Award, The New York Film Critics Award, and was nominated for a Golden Globe® for his role in Terry Zwigoff's *GHOST WORLD*. He was also nominated for a Best Supporting Actor Emmy for his role as Tony Blundetto in season five of "The Sopranos," and received Guest Actor Emmy nominations for his appearances on NBC's "30 Rock" and IFC's "Portlandia."

He starred in the HBO drama, "Boardwalk Empire," which garnered him a Golden Globe® Award and two Screen Actors Guild Awards, and two Emmy nominations.

Buscemi is the actor of choice for some of the most respected film directors in the business, including: Martin Scorsese (*NEW YORK STORIES*); Jim Jarmusch (*COFFEE AND CIGARETTES* and *MYSTERY TRAIN*); The Coen Brothers (*MILLER'S CROSSING*, *BARTON FINK*, *FARGO*, *THE HUDSUCKER PROXY*, and *THE BIG LEBOWSKI*); Quentin Tarantino (*PULP FICTION* and *RESERVOIR DOGS*, for which he won an Independent Spirit Award as Best Supporting Male;); Robert Altman (*KANSAS CITY*); John Carpenter (*ESCAPE FROM LA*); Stanley Tucci (*THE IMPOSTORS*); Tim Burton (*BIG FISH*); Tom DiCillo (*LIVING IN OBLIVION*); Alexandre Rockwell (*IN THE SOUP* and *SOMEBODY TO LOVE*); Oren Moverman (*THE MESSENGER*, *RAMPART*, and *TIME OUT OF MIND*); Terry Zwigoff (*ART SCHOOL CONFIDENTIAL*); Robert Rodriguez (*DESPERADO*); and Miguel Arteta (*YOUTH IN REVOLT*).

He has also appeared in Hollywood hits like *CON AIR*, *ARMAGEDDON*, *THE ISLAND*, *RISING SUN*, *I NOW PRONOUNCE YOU CHUCK AND LARRY*, *I THINK I LOVE MY WIFE*, *BIG DADDY*, *THE WEDDING SINGER*, *THE INCREDIBLE BURT WONDERSTONE*, *GROWN UPS 2*. Some of his other memorable films include *THE LARAMIE PROJECT*, *LOVE IN THE TIME OF MONEY*, and *THINGS TO DO IN DENVER WHEN YOU'RE DEAD*. Buscemi has also provided the voices for characters in many animated features including *MONSTERS, INC.* and *MONSTERS UNIVERSITY*; *FINAL FANTASY*; *CHARLOTTE'S WEB*; *MONSTER HOUSE*; *IGOR*; *G-FORCE*; *HOTEL TRANSYLVANIA* and *HOTEL TRANSYLVANIA 2*.

As a writer/director, Buscemi's first project was the short WHAT HAPPENED TO PETE, which was featured at several film festivals and aired on the Bravo Network. He wrote and starred in his feature debut, TREES LOUNGE, along with Chloë Sevigny, Samuel Jackson, and Anthony LaPaglia. The film made its debut in the Directors' Fortnight at the 1996 Cannes Film Festival, and was nominated for an Independent Spirit Award. Buscemi's second feature, ANIMAL FACTORY, based on a book by Edward Bunker, starred Willem Dafoe and Edward Furlong, and premiered at the 2000 Sundance Film Festival. He followed with LONESOME JIM (2005), a comedy-drama about a dysfunctional family, starring Casey Affleck and Liv Tyler. Buscemi co-wrote, directed, and starred with Sienna Miller in INTERVIEW (2007), a Theo Van Gogh remake which premiered at the Sundance Film Festival. A GOOD JOB: STORIES OF THE FDNY, was produced by Buscemi (a former New York City firefighter) and directed by Oscar<sup>®</sup> nominated director Liz Garbus. Buscemi also has many TV directing credits, including "Homicide: Life on the Street" (DGA Award nomination); "The Sopranos" (Emmy and DGA Awards for Season 3's "Pine Barrens" episode); "30 Rock," "Nurse Jackie," and "Portlandia. The second season of Buscemi's Emmy-nominated AOL unscripted web series "Park Bench," premiered last summer.

Born in Brooklyn, New York, Buscemi studied acting with John Strasberg. With fellow actor/writer Mark Boone Junior, he began writing and performing their own theatre pieces in performance spaces and downtown theatres. This soon led to his being cast in his breakout role in Bill Sherwood's PARTING GLANCES (1986) as a musician with AIDS.

Buscemi most recently co-starred opposite Louis CK in the web series "Horace & Pete."

**CHARLOTTE GAINSBOURG (Alex Green)** is an accomplished actress and singer/songwriter. She made her feature film debut at age 12 portraying Catherine Deneuve's daughter in the French film, PAROLES ET MUSIQUE. Gainsbourg received the Cannes Film Festival's Best Actress Award for her performance in Lars von Trier's ANTICHRIST. Gainsbourg has been nominated for four César Awards and won two for the films AN IMPUDENT GIRL and LA BUCHE in 1985 and 1999.

Gainsbourg was most recently seen in Roland Emmerich's film INDEPENDENCE DAY: RESURGENCE, alongside Jeff Goldblum. She recently wrapped production on the crime drama, THE SNOWMAN, opposite Michael Fassbender and Rebecca Ferguson, and the French independent drama, LA PROMESSE DE L'AUBE, directed by Eric Bariber, alongside Pierre Niney. Gainsbourg will next appear in Alexandros Avranas' independent film TRUE CRIMES, in which she stars opposite Jim Carrey.

Gainsbourg released her debut album, "Charlotte For Ever," in 1986, followed by the acclaimed "5:55" (2006), and "IRM" (2009), produced by Beck. In 2011, Gainsbourg released a double

album, “Stage Whisper,” a collection of unreleased songs from IRM and live tracks. This fall, Gainsbourg will release a new album with Beck.

In 2013, Gainsbourg starred in Lars Von Trier’s and Magnolia Pictures’ two-part art film *NYMPHOMANIAC*, alongside Shia LaBeouf, Christian Slater and Stellan Skarsgård. Her other film credits include *SAMBA*, *SON ÉPOUSE*, *DO NOT DISTURB*, *CONFESSION OF A CHILD OF THE CENTURY*, Martin Scorsese’s documentary, *PUBLIC SPEAKING*; *PERSÉCUTION*, *THE UNINVITED*, *MES STARS ET MOI*, Todd Haynes’ *I’M NOT THERE*; Michael Gondry’s *THE SCIENCE OF SLEEP*, *GOLDEN DOOR*, *LEMMING*, Alejandro G. Inárritu’s *21 GRAMS*, opposite Sean Penn; *FELIX AND LOLA*, *PASSIONNÉMENT*, *LA BUCHE* (for which Gainsbourg received the César “Best Supporting Actress” award); *LOVE, ETC.*, *LE PLUS BEAU MÉTIER DU MONDE*, opposite Gérard Depardieu; Andrew Birkin’s *THE CEMENT GARDEN*, *MERCI LA VIE*, *NIGHT SUN*, Claude Miller’s *L’EFFRONTÉE* (for which Gainsbourg received the César “Most Promising Actress” award at 15 years old); Wim Wenders’ *EVERYTHING WILL BE FINE*, opposite James Franco and Rachel McAdams; and Lars von Trier’s *ANTICHRIST* (for which she won the Cannes Film Festival’s “Best Actress” Award), *THE TREE*, and *MELANCHOLIA*.

Gainsbourg was born in London and currently resides in New York City.

**DAN STEVENS (Bill Kavish)** is known internationally for his performance as “Matthew Crawley” in the Golden Globe-winning drama “*Downton Abbey*.”

Stevens’ film credits include the cult hit *THE GUEST*, *NIGHT AT THE MUSEUM III*, *A WALK AMONGST THE TOMBSTONES*, *THE COBBLER*, *CRIMINAL ACTIVITIES*, and *THE TICKET*. He will soon be seen starring as the “Beast” in the Disney live action *BEAUTY AND THE BEAST* opposite Emma Watson. Also upcoming, Stevens will star opposite Anne Hathaway and Jason Sudeikis in the sci-fi drama, *COLOSSAL*, and the romantic comedy *PERMISSION*, opposite Rebecca Hall.

He will next be seen in Noah Hawley’s Marvel series “*Legion*” for FX. His other television credits include HBO’s “*High Maintenance*,” “*Sense & Sensibility*,” “*The Line of Beauty*,” “*Frankenstein*,” as well as roles in the TV movies “*Maxwell*” and “*Dracula*.”

Stevens’ theatre credits include “*The Heiress*” on Broadway, “*Arcadia*,” “*The Vortex*” and “*Hayfever*” in the West End, and “*Every Good Boy Deserves Favour*” at The National Theatre in London.

Born in Croydon on Surrey, Stevens studied at the National Youth Theatre of Great Britain and Emmanuel College in Cambridge.

**HANK AZARIA (Srul Katz)**, a Tony Award nominee and five-time Emmy Award winner, Hank Azaria is a multifaceted performer in film, television and on the stage, as well as a respected director and comedian.

Azaria is currently appearing as “Ed Cochran” on Showtime’s critically acclaimed drama series, “Ray Donovan,” for which he received a 2016 Emmy nomination for “Outstanding Guest Actor in a Drama Series.” He will next star in HBO’s “Wizard Of Lies,” opposite Robert DeNiro and Michelle Pfeiffer.

On the big screen, he reprised his role as Gargamel for THE SMURFS 2, and also appeared in, and played the villainous Pharaoh “Kamunrah” in the box-office hit NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN.

Azaria’s breakout part was as “Agador Spartacus” in Mike Nichols’ THE BIRDCAGE (1997). The role earned him a Screen Actors Guild Award nomination for Outstanding Performance by a Male Actor in a Supporting Role, and he shared a win for Outstanding Performance by a Cast. His other films include: QUIZ SHOW; LOVELACE; LOVE AND OTHER DRUGS; YEAR ONE; GODZILLA; GREAT EXPECTATIONS; CRADLE WILL ROCK; CELEBRITY; AMERICA’S SWEETHEARTS; SHATTERED GLASS; ALONG CAME POLLY, DODGEBALL: A TRUE UNDERDOG STORY; GROSSE POINTE BLANK; HEAT; NOW AND THEN; and PRETTY WOMAN.

Azaria is regarded as one of the most gifted vocal artists in the business, with more than 20 years as one of the principal voice actors on “The Simpsons,” for which he has been nominated for six Emmy Awards and has won four for Outstanding Voice-Over Performance. His other voice-over work includes THE SIMPSONS MOVIE, HOP, HAPPY FEET 2, and the animated series “Spider-Man.” He will next voice the lead character in Fox’s new animated series “Bordertown,” created and written by Seth MacFarlane and Mark Hentemann.

Azaria is well known for his portrayal of psychiatrist Dr. Craig “Huff” Huffstodt on the critically acclaimed Showtime series “Huff,” for which he received an Emmy nomination for Outstanding Lead Actor in a Drama Series, as well as a SAG Award nomination. Azaria also earned Emmy nominations for his recurring guest-starring roles on “Friends” and “Mad About You.” Azaria starred with Jack Lemmon in the TV film “Tuesdays With Morrie” (1999) and won the Emmy Award for Outstanding Supporting Actor in a Miniseries or a Movie. His other made-for-television films include the Jon Avnet-directed “Uprising” and “Fail Safe,” directed by Stephen Frears.

In 2005, Azaria originated the role of “Sir Lancelot” in “Spamalot,” which earned 14 Tony Award nominations, including one for Azaria for Best Actor in a Musical. Azaria recently starred in Thomas Kail’s Off Broadway play “Dry Powder,” opposite Claire Danes and John Krasinski. In 2007, he returned to Broadway and starred as RCA head David Sarnoff in Aaron Sorkin’s “The Farnsworth Invention.”

Azaria wrote, directed, and produced the 2004 short film *NOBODY'S PERFECT*, which won the Film Discovery Jury Award for Best Short at the U.S. Comedy Arts Festival. He created the documentary web series, "Fatherhood," which began airing this January on AOL and mom.me, as well as "The Jim Brockmire Story," which will appear on IFC.

**HARRIS YULIN (Jo Wilf)** is an acclaimed actor and director based in New York. He often plays hyper-educated characters gone awry, like the evil "Doctor Berrisford" in the cult film *BAD DREAMS* and "Dr. Leeds," the geneticist who clones Michael Keaton in *MULTIPLICITY*.

The Los Angeles native traveled throughout Europe and in Israel before settling in New York City to pursue his acting career. He has amassed a number of strong credits on stage, including Shakespeare's "King John," Ibsen's "Hedda Gabler," Athol Fugard's "A Lesson from Aloes" and Arthur Miller's "Finishing The Picture" and "Death Of A Salesman," "Mrs. Warren's Profession." and "Hamlet," where he starred as Claudius opposite Kevin Kline.

His theatrical directing credits are extensive and include "Candida," "The Man Who Came To Dinner," "Baba Goya," "Don Juan In Hell" and Horton Foote's "The Prisoner's Song" and "The One-Armed Man." Yulin also directed the critically acclaimed Off Broadway revival of Foote's "Trip To Bountiful" for which he received the Lucille Lortel Award for Best Direction.

After making his film debut in *END OF THE ROAD*, Yulin went on to play notable parts in Arthur Penn's *NIGHT MOVES*, Brian De Palma's *SCARFACE*, Tom Holland's *FATAL BEAUTY*, Woody Allen's *ANOTHER WOMAN*, and Philip Noyce's *CLEAR AND PRESENT DANGER*. His other film credits include Al Pacino's *LOOKING FOR RICHARD*, *THE HURRICANE*, *THE CRADLE WILL ROCK*, *TRAINING DAY*, *FUR*, *THE PLACE BEYOND THE PINES*, *THE FAMILY FANG*, and *MUHAMMAD ALI'S GREATEST FIGHT*.

On TV, Yulin has excelled at portraying historical characters, including: J. Edgar Hoover (in "The FBI Story: FBI Versus Alvin Karpas, Public Enemy Number One"); Machine Gun Kelly ("Melvin Purvis: G-Man"); KGB agent Alexander Fomin ("The Missiles of October"); Israeli General Foman ("Victory at Entebbe"); Jesse James ("The Last Ride of the Dalton Gang"); Senator Joseph McCarthy ("Robert Kennedy and His Times") and George Marshall ("Truman"). His other appearances on television include "Veep," "Rubicon," "Entourage," "Nikita," "Third Watch," "24," "Buffy The Vampire Slayer" and "Mister Sterling," and "WIOU." His memorable guest appearance as a gangster in an episode of "Frasier" garnered him an Emmy nomination.

**JOSH CHARLES (Arthur Taub)** is an Emmy, Golden Globe®, and SAG award nominated film, television and stage actor.

Charles was most recently seen in Glenn Ficarra and John Requa's WHISKEY TANGO FOXTROT, opposite Tina Fey; Peter Sollett's FREEHELD with Julianne Moore; alongside Sarah Silverman in I SMILE BACK; and in Pascale Ferran's BIRD PEOPLE.

After making his film debut in John Waters' HAIRSPRAY in 1986, he co-starred as "Knox Overstreet" in the Academy Award® winning film DEAD POETS SOCIETY. His other notable film roles include S.W.A.T., FOUR BROTHERS, THREESOME, PIE IN THE SKY, THINGS TO IN DENVER WHEN YOU'RE DEAD, CROSSING THE BRIDGE, and SEEING OTHER PEOPLE. Upcoming for Charles, is Bette Gordon's THE DROWNING, alongside Julia Stiles and Avan Jogia, and Ryan Koo's AMATEUR.

On television, he spent five seasons playing Will Gardner on the award-winning drama THE GOOD WIFE for which he received two Emmy® nominations and a Golden Globe® nomination. Some of his other television work includes: "Masters of Sex," Wet Hot American Summer: First Day of Camp," "Unbreakable Kimmy Schmidt," "Inside Amy Schumer," "In Treatment," and "Sports Night."

On stage, Charles co-starred with Judith Ivey in the Long Wharf Theatre production of "The Glass Menagerie" in 2009. His other stage credits include: the U.S. premiere of Neil LaBute's "The Distance From Here," which received a Drama Desk Award for Best Ensemble Cast; the world premiere of Richard Greenberg's "The Well-Appointed Room" for the Steppenwolf Theatre Company; Caryl Churchill's "A Number" for director Anna D. Shapiro at ACT in San Francisco; and in the world premiere of Adam Bock's "The Receptionist," for director Joe Mantello at the Manhattan Theatre Club.

Charles was born and raised in Baltimore, and is an avid sports fan, especially for the Ravens and Orioles. His voice can be heard narrating the NFL Films documentary series "A Football Life" on the NFL Network. He currently lives in New York.

**YEHUDA ALMAGOR (Duby)** is an Israeli film, TV, and stage actor. He was nominated for the Israeli Academy Award (Ophir) for Best Supporting Actor for the acclaimed film INTIMATE GRAMMAR (2010), which won prizes at the Jerusalem, Tokyo, and Berlin Film Festivals.

Born in Haifa, Almagor studied Acting and Theater Studies at the University of Tel Aviv. He made his film debut in ACTORS (1995), playing the role of the National Theatre Director. His

other films include Slava and Lena Chaplin's BURNING MOOKI, and Eran Riklis' PLAYOFF. Upcoming for Almagor is Samuel Maoz's FOXTROT and Eran Riklis' REFUGE.

On TV, Almagor appeared in the Israeli series "Crying Susanne," and three series in Germany: "Munich 72," "The Accursed," and "Tatort."

Almagor is currently starring with dancer Manuel Quero in a performance piece he directed, "Tucholsky," at the Teatron Theater in Arnsherg, Germany, which he established in 1991 with his wife, the dramatic adviser Ursula Almagor.

**NETA RISKIN (Hanna)** is an acclaimed Israeli actress who has starred in a wide array of movies and TV shows both in Israel and Europe, including Natalie Portman's directorial debut, A TALE OF LOVE AND DARKNESS.

She has worked with some of Israel's best known directors, including Nir Bergman, Savi Gabizon, and Eran Riklis, and starred in the critically acclaimed TV series "Shtisel," about the ultra-orthodox community in Jerusalem, for which she won the Best Actress award in the Israeli television awards.

Her most recent film, SAVING NETA, is her second collaboration with director Nir Bergman, who previously directed her in the mini-series where she was first discovered as an actress, "Walk the Dog" (2008). Upcoming for Riskin is a starring role in Savi Gabizon's film GA'AGUA and the lead role in the new Eran Riklis film REFUGE.

Riskin was born and lives in Tel Aviv.

For nearly five decades, **DOV GLICKMAN (Ron Maor)** has been one of the most celebrated actors in Israeli film, television and theater.

After making his film debut in 1977 in PARATROOPERS, Glickman went on to appear in such films as: SING YOUR HEART OUT; THE HIT; LENA; SOFO SHEL MILTON LEVY; IRIT, IRIT; DEAR MR. WALDMAN, ULTIMATUM, and BIG BAD WOLVES, opposite his NORMAN costar, Lior Ashkenazi. He recently played the title role in the short film THE EULOGY OF PINI GUREVICH.

In the 1980s Glickman was a permanent member of the cast of the live sketch comedy show "This is It." He played the title role in the 2002 series "Shaul," and "Shalom Shtisel" in the series "Shtisel," for which he received the Israeli Academy Award for Television as the Best Actor in a Drama Series. His other TV work includes: "Sipurey Ephraim," "Only in Israel," "Mischak

Machur,” “Mesudarim,” “Matzav Ha’Uma,” “Morderischer Besuch,” “Ha-Chaim Ze Lo Ha-Kol,” “Imported,” and “A Bitter Mix.”

Glickman works often in the theatre, most recently in David Mamet’s “Glengarry Glen Ross” at the Haifa Theater and in Michal Aharoni’s “Angina Factories” at the Tzavta Theater in Tel Aviv.

**TALI SHARON (Naomi Eshel)** is an Israeli actress who works in films, theatre and television.

Sharon’s films include SABBATH SETTLEMENT, VISITING HOURS, OUT OF SIGHT, THINGS BEHIND THE SUN, THREE MOTHERS, SHE IS COMING HOME, HARMONIA, and upcoming, THE BALLOON.

Her TV credits include “Telenova, Inc.” “The Place,” “The Ex-List,” “Srugim” (three seasons), “In Therapy,” “Castles in the Sky,” “My Problem With Women,” “New York,” and “Hostages.” She has appeared on stage in such plays as “Good Intentions,” “Kol Nidre,” “The Meaning of Relationships,” and Stitches.”

Born in Hod Hasron, a small town near Tel Aviv, Sharon studied theatre and acting for three years at Yoram Loewenstein Acting Studio in Tel Aviv.

Born on the Ivory Coast, **ISAACH DE BANKOLÉ (Jacques)** won the César for his performance in BLACK MIC MAC in 1986. The French/African actor/director is also a recipient of the French Legion of Honour.

After reaching worldwide fame for his performance in Claire Denis’ CHOCOLATE in 1988, De Bankolé followed with roles in many French and international films. His extensive filmography includes: Jim Jarmusch’s LIMITS OF CONTROL, GHOST DOG: WAY OF THE SAMURAI, NIGHT ON EARTH, and COFFEE AND CIGARETTES; Julian Schnabel’s THE DIVING BELL AND THE BUTTERFLY; CASINO ROYALE, Michael Mann’s MIAMI VICE; Claire Denis’ WHITE MATERIAL; Merchant/Ivory’s A SOLDIER’S DAUGHTER NEVER CRIES; Joe Brewster’s THE KEEPER and THE KILLING ZONE; Lars von Trier’s MANDERLAY; Nicholas Roeg’s HEART OF DARKNESS; and HOMEWORK (Best Narrative Feature, Slamdance 2004, also produced).

His other films include: S’EN FOUT LA MORT; LES KEUFS; ADA IN THE JUNGLE; VANILLA FRAISE; HOW TO MAKE LOVE TO A NEGRO WITHOUT GETTING TIRED; NO FEAR, NO DIE; DOWN TO EARTH, OTOMO; BÀTTU; THE SKELETON KEY; BEFORE IT HAD A NAME; STAY; 5UP 2DOWN; THE FIFTH PATIENT; BATTLE IN SEATTLE; THE GUITAR; MACHETERO; I AM SLAVE, OKA!; CHAOS; MOTHER OF GEORGE; CALVARY; RUN; MIRAGE; WHERE THE ROAD RUNS OUT; THE LAST WITCH HUNTER; and upcoming, Ernest R. Dickerson’s DOUBLE PLAY.

On TV, De Bankolé has had guest starring roles on such shows as “White Collar,” “The Sopranos,” “The Unit,” “The Good Wife,” and had a long guest arc on the 2009 season of “24.”

He directed the documentary TRAVELING MILES, documenting the 1998-touring schedule of jazz singer Cassandra Wilson in Australia and New Zealand. He has three films in preparation to direct, two of which he has written: ONE WAY TICKET, a mystical African tale loosely based on his experiences living in New York City; MY NAME IS NOBODY, tracking a mysterious hitman through the backroads of the Ivory Coast; and a trilogy of short films to be shot in Africa.

On the Paris stage, De Bankolé appeared in such plays as “Quai Ouest,” “Dans La Solitude des Champs de Coton,” “Le Retour au Desert,” “Martin Luther King Ou La Force d’Aimer,” and he toured Africa and France in his one man show “Ma Vie Dans La Brousse Des Fantômes” (“My Life in the Bush of Ghosts”). In New York, he appeared alongside Lili Taylor in Wallace Shawn’s “Aunt Dan and Lemon.”

# # #

## **NORMAN**

### **About the Filmmakers**

**JOSEPH CEDAR (Writer/Director)** most recently wrote and directed FOOTNOTE (2011), which won the Best Screenplay Award at the 2011 Cannes Film Festival and nominated for the Academy Award® for Best Foreign Language Film in 2012. It was his second film to be Oscar nominated in the Foreign Language category, after BEAUFORT (2007).

Born in New York City, Cedar moved to Israel with his family at age six and grew up in Jerusalem. He studied at a yeshiva high school and served as a paratrooper in the Israeli army. He studied philosophy and theater history at the Hebrew University in Jerusalem and graduated from NYU Film School. Returning to Israel, he began work on the screenplay for his first feature, TIME OF FAVOR (2001), a thriller and love triangle set in the middle of a terrorist conflict in the Israeli-occupied West Bank. To research the film Cedar moved and lived for two years in an Israeli settlement. TIME OF FAVOR won six Ophir Awards from the Israeli Film Academy, including Best Picture and Best Screenplay, was chosen to be Israel's official selection for the Best Foreign Language Oscar and was a box-office hit in Israel.

Cedar's second feature, CAMPFIRE, is the story of a recently widowed mother and her two daughters coping with life and love as she considers leaving Jerusalem for a new Zionist settlement in the West Bank. The film had its world premiere at the Berlin International Film Festival in 2004, where Cedar was awarded the Don Quixote Award (Special Mention). CAMPFIRE won five Ophir Awards, including Best Film, Best Director, and Best Screenplay, and was again selected as Israel's official selection for the Best Foreign Language Oscar® and was a commercial success in Israel. The film also received the FIPRESCI Prize at the 2004 Chicago Film Festival.

Cedar drew on his army experience for his third film, BEAUFORT (2007), which follows the last days of Israeli soldiers stationed in Beaufort Castle in Lebanon before their withdrawal. The film premiered in the main competition at the Berlin International Film Festival where it won the Silver Bear. BEAUFORT became the top grossing film in the Israeli box-office that year and was nominated for an Academy Award® in the Best Foreign Language Film category.

Cedar's fourth feature, FOOTNOTE, the story of the rivalry between a father and son who are both Talmudic scholars, received worldwide acclaim and a successful release in the U.S. through Sony Pictures Classics. In addition to its Best Screenplay Award at Cannes and Academy Award nomination, the film was nominated for an Independent Spirit for Best Screenplay, and won ten Ophir Awards, including Best Film, Best Director, and Best Screenplay.

NORMAN is Cedar's first English language film.

**OREN MOVERMAN (Producer)** is an Academy Award® nominated writer, director, and producer. He recently completed THE DINNER, starring Richard Gere, Laura Linney, Steve Coogan, Chloe Sevigny and Rebecca Hall, set for 2017 release through \*\*\*

Moverman's directorial debut, THE MESSENGER, co-written with Alessandro Camon and starring Ben Foster, Woody Harrelson, Jena Malone and Samantha Morton, was nominated for the Best Screenplay Academy Award® in 2010. The film was also nominated for Best Screenplay and Best First Feature at the 2010 Independent Spirit Awards. THE MESSENGER premiered at the 2009 Sundance Film Festival and had its international premiere at the 2009 Berlin International Film Festival where it was awarded the Silver Bear for Best Screenplay as well as the Peace Award. At the Deauville American Film Festival it was awarded the Grand Jury Prize and International Critics Prize. Moverman also received The Spotlight Award for Best Directorial Debut from the National Board of Review. Moverman next directed RAMPART (2011), which he wrote with novelist James Ellroy, starring Woody Harrelson, Sigourney Weaver, Robin Wright, Anne Heche, Cynthia Nixon, Ice Cube, Brie Larson, Ben Foster, Ned Beatty, Steve Buscemi among others. Moverman's third feature, TIME OUT OF MIND (2015), starred Richard Gere, Ben Vereen, Steve Buscemi and Jena Malone, and won the International Critics Award at the 2014 Toronto Film Festival.

Moverman also co-wrote: Udi Aloni's JUNCTION 48 (2016), winner of the Audience Award at the 2016 Berlin Film Festival and the 2016 Tribeca Film Festival International Award; Bill Pohlad's Brian Wilson biopic LOVE AND MERCY (2015); Ira Sachs' MARRIED LIFE (2008); Todd Haynes' Bob Dylan biopic I'M NOT THERE, (2007); Bertha Bay-Sa Pen's FACE, (2002) and Alison Maclean's JESUS' SON, (2000).

Moverman served as a producer on Ido Fluk's THE TICKET, and as executive producer on JUNCTION 48, LOVE AND MERCY, and Anja Marquardt directorial debut SHE'S LOST CONTROL (2015).

**GIDEON TADMOR (Producer)** is Chairperson of Tadmor, a development, production, and financing company, that focuses on innovative projects featuring well known and up and coming writers and directors. Recent Tadmor projects include: AMERICAN ULTRA (2015, directed by Nima Nourizadeh, starring Jesse Eisenberg and Kristen Stewart); SWISS ARMY MAN (directed by The Daniels, starring Paul Dano and Daniel Radcliffe); and JUNCTION 48 (directed by Udi Aloni, starring Tamer Nafar and Samar Qupti). He also served as Executive Producer on THE WHOLE TRUTH (2016), with Keanu Reeves and Renée Zellweger.

In addition to his work as a film producer, Tadmor has over 25 years of extensive experience initiating and managing oil and gas exploration and production projects worldwide. He is also active in international real estate development projects, and has served for the last 20 years as a

director in different real estate and advanced financial product companies. Tadmor is also a board member of the prestigious Sam Spiegel Film and Television School in Jerusalem.

**EYAL RIMMON (Producer)** oversees all creative aspects of Tadmor as lead producer. His recent Tadmor projects include: *AMERICAN ULTRA* (2015, directed by Nima Nourizadeh, starring Jesse Eisenberg and Kristen Stewart); *SWISS ARMY MAN* (directed by The Daniels, starring Paul Dano and Daniel Radcliffe); and *JUNCTION 48* (directed by Udi Aloni, starring Tamer Nafar and Samar Qupti). He also served as Executive Producer on *THE WHOLE TRUTH* (2016), with Keanu Reeves and Renée Zellweger.

Rimmon launched his film career as the right-hand man to Alexander Salkind (producer of the original *SUPERMAN* films) and went on to produce *WAXWORK* (1988), *LOBSTERMAN FROM MARS* (1989), *ZANDALEE* (1991), and Philip Noyce's *THE QUIET AMERICAN* (2002).

**DAVID MANDIL (Producer)** has produced all of writer/director Joseph Cedar's previous films: *TIME OF FAVOR* (2001), *CAMPFIRE* (2004), *BEAUFORT* (2007) and *FOOTNOTE* (2011). All four were Israel's official Oscar nominees, and *BEAUFORT* and *FOOTNOTE* reached the top five and were nominated for the Academy Award® for Best Foreign Language film. Three received the Ophir (Israeli Oscar) for Best Film, and *BEAUFORT* won the Silver Bear at the Berlin Film Festival and *FOOTNOTE* won Best Screenplay at the Cannes Film Festival.

Mandil founded MoviePlus Productions, an independent production company that specializes in feature films, documentaries, TV series and dramas. Over the years the company has produced more than twenty feature films, including Natalie Portman's directorial debut, *A TALE OF LOVE AND DARKNESS*, *SOF HAMIS'CHAK*, *YOM YOM*, *KE'ILU KLUM LO KARA* (TV), *INSIGHT*, *COMRADE*, *MY LOVELY SISTER*, *THE DEALERS*, *UP THE WRONG TREE*, *FAREWELL BAGHDAD*, *A PLACE IN HEAVEN*, *SELF MADE*, *THE PRACHT INN*, *VALLEY*, and *MOON IN THE 12<sup>th</sup> HOUSE*. Mandil's documentary credits include *WASTED*, *MEVUZBAZIM*, *CHRONICLE OF A KIDNAP*, *STRUNG OUT*. He also produced the TV series "Florentine," "Tironoot," "Meorav Yerushalami," and "Very Important Person."

Born in Israel, Mandil studied film at Camera Obscura in Tel Aviv, where he makes his home.

**MIRANDA BAILEY (Producer)** is a prolific producer/actor/director, known for producing over twenty high quality independent films, including: the Academy Award®-nominated *THE SQUID AND THE WHALE*; the Spirit Award-winning *THE DIARY OF A TEENAGE GIRL*; James Gunn's *SUPER*; the Sundance hit *SWISS ARMY MAN*; and Mike Birbiglia's *DON'T THINK TWICE*.

Her directorial debut *GREENLIT*, a humorous documentary examining the hypocrisy inherent in Hollywood's "green" movement, premiered at the 2010 SXSW Film Festival to critical acclaim and was acquired by IFC International. Bailey wrote and directed the comedy short *ANOTHER HAPPY ANNIVERSARY*, which premiered at the LA Shorts Festival and went onto to win several awards in the film festival circuit. She is currently in post-production on her second documentary, *THE PATHOLOGICAL OPTIMIST*, which follows one of the world's most hated and controversial people.

As an actress, Bailey appeared as "Jennifer" in Oren Moverman's *TIME OUT OF MIND*, "Andrea" in *DIARY OF A TEENAGE GIRL*, as "Allison" in *LIKE COTTON TWINES*, and as Taub's assistant in *NORMAN*.

Most recently, Bailey wrapped production on *WHAT'S THE POINT*, directed by and starring Lake Bell and Ed Helms. She will next produce Rob Zombie's *RAISED EYEBROWS*, and most recently optioned the rights to Camille Perri's acclaimed novel *The Assistants*.

**LAWRENCE INGLEE (Producer)** is the founder of Blackbird, a film production company based in New York. Among the films he has produced since launching the company in 2013 are: 2016 Sundance Best Director Winner *SWISS ARMY MAN*; 2016 Berlinale Panorama Audience Award Winner *JUNCTION 48*; and *THE TICKET*, starring Dan Stevens, which premiered at the 2016 Tribeca Film Festival.

Prior to forming *BLACKBIRD*, Inglee served as president of Mosaic Film and president of The Mark Gordon Company, where he shepherded international blockbusters, including *THE DAY AFTER TOMORROW* and *SOURCE CODE*. One of *Variety*'s "10 Producers to Watch," Inglee began his career with Ron Howard and Brian Grazer's Imagine Entertainment.

Inglee's other producing credits include four films with writer/director Oren Moverman: *THE MESSENGER*, *TIME OUT OF MIND*, *RAMPART*, and *THE DINNER*, an adaption of the best-selling novel starring Richard Gere, Steve Coogan, Laura Linney, and Rebecca Hall.

Born in Rutland, Vermont, Inglee studied at Syracuse University and now lives in Brooklyn, NY.

**JIM KAUFMAN (Executive Producer)** is a partner at Tadmor, where he oversees all business aspects of the firm. He is also the founder and CEO of Tryline Advisors, where he advises early stage companies on strategy, scaling, and financial management. He served as Executive Producer on SWISS ARMY MAN and previously co-produced Adam Yauch's basketball documentary GUNNIN' FOR THAT #1 SPOT.

**AMANDA MARSHALL (Executive Producer)** is Vice President of Cold Iron Pictures. At Cold Iron produced the 2016 Sundance Film Festival selection and SWISS ARMY MAN, starring Paul Dano and Daniel Radcliffe, as well as Mike Birbiglia's DON'T THINK TWICE. She also executive produced the Gotham and Spirit Award-winning THE DIARY OF A TEENAGE GIRL, released by Sony Pictures Classics.

Marshall also executive produced Oren Moverman's TIME OUT OF MIND, starring Richard Gere, which premiered at the 2014 Toronto Film Festival and was acquired by IFC Films. Most recently, Marshall produced Lake Bell's WHAT'S THE POINT starring Bell, Ed Helms, Amber Heard, Wyatt Cynac, Paul Reiser, and Mary Steenburgen now in post-production.

Previously Marshall was Head of Production at Ambush Entertainment where she produced ANSWERS TO NOTHING, and co-produced a number of films, including THE RIVER WHY, EVERY DAY, and James Gunn's SUPER.

**CAROLINE KAPLAN (Executive Producer)** is an award-winning independent producer based in New York. Her film credits include: TIME OUT OF MIND, written and directed by Oren Moverman and starring Richard Gere, which premiered at the Toronto Film Festival and the New York Film Festival and was released by IFC, and LETTERS TO JULIET, directed by Gary Winick and starring Amanda Seyfried and Vanessa Redgrave.

Prior to that Kaplan was the head of Production and Acquisitions at IFC Entertainment. She was also a founding partner of InDigEnt, the pioneering digital production company. Her film credits at IFC include: OUR SONG, SPRING FORWARD, MR. DEATH, WAKING LIFE, MONSOON WEDDING, TADPOLE, PIECES OF APRIL, PERSONAL VELOCITY, CASA DE LOS BABYS, BALLAD OF JACK AND ROSE, and ME AND YOU AND EVERYONE WE KNOW.

Prior to IFC Entertainment, she was the Senior Vice President of Original Programming for the Independent Film Channel and the Bravo Channel as well as a founder of the Independent Film Channel. Her television credits include: Errol Morris' "First Person," "Inside the Actors Studio," "A Decade Under the Influence," "Dinner for Five," "Blue Note: A Story of Modern Jazz," "A

Brief History of Errol Morris,” “Donald Cammell: Ultimate Performance,” “American Nightmare,” “The Typewriter, the Rifle and the Movie Camera,” and Werner Herzog’s “My Best Fiend.”

Kaplan began her career in the documentary division of Home Box Office.

**MICHAL GRAIDI (Executive Producer)** began her career in the film industry in 1998 in the accounting department of the *THE BODY*, produced by Moshe Diamant. She became a controller on many Israeli films, and eventually worked with MoviePlus Productions for the first time on Joseph Cedar’s *BEAUFORT* in 2007.

In 2011, Graidí became MoviePlus’s executive producer on all of the company’s productions, including Cedar’s *FOOTNOTE*, Natalie Portman’s directorial debut *A TALE OF LOVE AND DARKNESS*, *MY LOVELY SISTER*, *THE DEALERS*, and *A PLACE IN HEAVEN*. She was also supervising producer on the TV series “Very Important Person.”

Born in Hulon, Israel, Graidí studied at the Hebrew University in Jerusalem. She resides in Tel Aviv.

One of Israel’s leading cinematographers, **YARON SCHARF (Director of Photography)** previously collaborated with Joseph Cedar on his Academy Award®-nominated film *FOOTNOTE*. Scharf has been nominated six times for the Ophir (Israeli Oscar) for Best Cinematography, and won for *7 DAYS* and *FOOTNOTE*.

Born and raised in Jerusalem, Israel, Scharf is a graduate of the Tel Aviv University film school, and of the School of Visual Arts in New York. After working in TV and documentaries, Scharf made his feature debut as a director of photography with Eytan Fox’s critically acclaimed wartime romantic drama *YOSSI & JAGGER* in 2002.

His subsequent films include *ABBA SHAHOR LAVAN*, *TO TAKE A WIFE*, *CLOSE TO HOME*, *SOMEONE TO RUN WITH*, *THE BUBBLE*, *7 DAYS*, *THE WORLD IS FUNNY*, *DEALERS*, *BETHLEHEM*, *HUNTING ELEPHANTS*, *YOUTH*, *ZERO MOTIVATION* (Best Narrative Feature Film, 2014 Tribeca Film Festival), *VILLA TOUMA*, *AFTERTHOUGHT*, and *HARMONIA*.

**BRIAN A. KATES, A.S.C. (Editor)** has edited many acclaimed films, with eleven selected to premiere at the Sundance Film Festival and four in Cannes. He has been honored with an Emmy Award for his work on *TAKING CHANCE*, and two ACE Eddie Awards for his work on *BESSIE* and *LACKAWANNA BLUES*, in addition to two other Eddie Award nominations.

His collaborators include: Andrew Dominik (KILLING THEM SOFTLY), Tamara Jenkins (THE SAVAGES), Philip Seymour Hoffman (JACK GOES BOATING), John Cameron Mitchell (SHORTBUS), Lee Daniels (SHADOWBOXER and THE BUTLER), Nicole Kassell (THE WOODSMAN), George C. Wolfe (LACKAWANNA BLUES and NIGHTS IN RODANTHE), Moisés Kaufman (THE LARAMIE PROJECT), Ross Katz (TAKING CHANCE), and John Krokidas (KILL YOUR DARLINGS.) In addition to his work in fiction, he was Jonathan Caouette's co-editor on the groundbreaking documentary TARNATION.

A graduate of New York University's Tisch School of the Arts, Kates is currently finishing John Cameron Mitchell's HOW TO TALK TO GIRLS AT PARTIES.

**KALINA IVANOV (Production Designer)** most recently collaborated on the upcoming film THE BOOK OF HENRY, directed by Colin Trevorrow. Prior to that, she earned Emmy and Art Director's Guild awards for her designs on Michael Suscy's HBO film "Grey Gardens." She also designed Suscy's next film THE VOW, and designed the second season of the Golden Globe® nominated television show "Smash" (season II). She has had a long collaboration with director Robert Redford, culminating in his epic historical drama THE CONSPIRATOR, for which her designs were featured in Perspective Magazine. She is currently in production on Stephen Chbosky's WONDER, starring Julia Roberts.

Ivanov's other notable film designs include the Oscar nominated "LITTLE MISS SUNSHINE", as well as MAX, POLTERGEIST, RABBIT HOLE, MADE OF HONOR, BROWN SUGAR, SMOKE, and many others. For television, she designed the series "Kings" and the pilot for "Person Of Interest," among many others.

Ivanov is grateful to her early mentors, Nestor Almendros and Jonathan Demme, who gave her the opportunity to storyboard such films as BILLY BATHGATE, THE MANCHURIAN CANDIDATE, and THE SILENCE OF THE LAMBS. She is also a co-founder of The Production Designers Collective and is on the board of the Sofia Independent Film Festival.

**ARAD SAWAT (Production Designer)** began his career as a set decorator and art director, and in the late 1990s moved on to interior design for industrial spaces and designing sets for television.

In 2011, Sawat made his debut as a production designer on Joseph Cedar's FOOTNOTE, for which he won an Ophir Award from the Israeli Academy of Film and Television. His other film credits include: THE DEALERS, UP THE WRONG TREE, CUPCAKES, BIG BAD WOLVES,

HUNTING ELEPHANTS, SELF MADE, THE FAREWELL PARTY, ABCs OF DEATH 2, Natalie Portman's A TALE OF LOVE AND DARKNESS, and upcoming, Samuel Maoz's FOXTROT and Brad Anderson's HIGH WIRE ACT, with Rosamund Pike and Jon Hamm.

Born in Israel, Sawat studied architecture at the Bezalel Academy of Arts and Design in Jerusalem. While he makes his home in Tel Aviv, he works internationally, in the USA, Germany, Croatia, Bulgaria, Morocco, Singapore, India, and China.

**JUN MIYAKE (Music)** is a Japanese composer who works in film, dance, theatre, advertisements, and serves as a producer for numerous artists. Moviegoers know him for his songs "Lilies in the Valley" and "The Here and After," which were prominently featured in Wim Wenders' Academy Award® nominated documentary PINA (2012).

Discovered by the legendary Japanese Trumpeter Terumasa Hino, Miyake began his career as a Jazz trumpet player, studying at Berklee College of Music between 1976-1981. After returning to Tokyo, he became an influential artist and composer who has now released 27 solo albums.

Miyake's long-time collaboration with German dancer/choreographer Pina Bausch on such pieces as "Rough Cut" (2005), "Vollmond" (2006), "Sweet Mambo" (2008), "Como El Musquito En La Piedra, Ay Si Si..." (2009), led to his involvement with Wenders on PINA.

Miyake's credits as a film composer include the anime MEMORIES (1995, "Stink Bomb" episode); PUPU NO MONOGATARI, MASK DE 41, the TV film TO DIE OF LOVE, and FRENCH DOLLS. His song "Rain Forest" was heard on the soundtrack of EAT PRAY LOVE.

Currently based in Paris, Miyake has collaborated with such illustrious talents as Oliver Stone, Gus Van Sant, Robert Wilson, Jean-Paul Goude, Hal Willner, Arto Lindsay, David Byrne, Grace Jones, Gavin Friday, Nina Hagen, Ron Carter, Michael Brecker, David Sanborn, among many others.

**MICHELLE MATLAND (Costumes)** has designed the costumes for such films as: Gus Van Sant's LAST DAYS; SOMEONE LIKE YOU...; FREEDOMLAND; EVENING; THE GIRL IN THE PARK; SAFE; THE WAY WAY BACK; NO PAY, NUDITY; and THE GIRL ON THE TRAIN.

Matland has worked with legendary costume designer Ann Roth for two decades, on such projects as Mike Nichols' award-winning miniseries "Angels in America," telefilm WIT, and features CLOSER and PRIMARY COLORS; Todd Haynes' "Mildred Pierce," Stephen Daldry's THE HOURS; Anthony Minghella's COLD MOUNTAIN; Robert De Niro's THE GOOD SHEPHERD, Jonathan Demme's MARGOT AT THE WEDDING; DOUBT, THE READER,

HOPE SPRINGS, and upcoming, THE SEAGULL. She also worked with Roth on such acclaimed Broadway shows as “I’ll Eat You Last: A Chat With Sue Mengers,” “The Book of Mormon,” “Hedda Gabler,” “Deuce,” and “The Year of Magical Thinking.”

**LAURA ROSENTHAL (Casting)** has collaborated with some of today’s most respected directors and producers. She has received two Emmy Awards for Best Casting of a Mini-Series, for Todd Haynes’ “Mildred Pierce” (2001) and Lisa Cholodenko’s “Olive Kitteridge” (2015), both shown on HBO. In 2008, she received Film Independent Spirit’s inaugural Robert Altman Award for Haynes’ I’M NOT THERE.

Rosenthal’s credits include: Oren Moverman’s THE MESSENGER, TIME OUT OF MIND, and THE DINNER; Todd Haynes’ “Mildred Pierce,” FAR FROM HEAVEN, I’M NOT THERE, CAROL, and WONDERSTRUCK; Jim Jarmusch’s DEAD MAN and GHOST DOG: THE WAY OF THE SAMURAI; Rob Marshall’s CHICAGO; Woody Allen’s CELEBRITY, SWEET AND LOWDOWN, SMALL TIME CROOKS, THE CURSE OF THE JADE SCORPION, and HOLLYWOOD ENDING; Kelly Reichardt’s WENDY AND LUCY, MEEK’S CUTOFF and NIGHT MOVES; Edward Burns’ SHE’S THE ONE and SIDEWALKS OF NEW YORK and Lisa Cholodenko’s THE KIDS ARE ALL RIGHT and “Olive Kitteridge”; and Paolo Sorrentino’s THIS MUST BE THE PLACE and upcoming, THE YOUNG POPE, starring Jude Law and Diane Keaton, a mini-series about the first American Pope in history.

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