

Mongrel Media
Presents

A ROYAL AFFAIR



A Film by Nikolaj Arcel
(137 min., Denmark, 2012)
Language: Danish (English subtitles)

Best Actor – Mikkel Boe Følsgaard – Berlin International Film Festival 2012
Best Screenplay Berlin International Film Festival 2012

Distribution

mongrel

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High res stills may be downloaded from <http://www.mongrelmedia.com/press.html>

A ROYAL AFFAIR

Synopsis:

A Royal Affair is a gripping tale of brave idealists who risk everything in their pursuit of freedom for the people, but above all it is the story of a passionate and forbidden romance that changed an entire nation.

Director's statement – "A Royal Affair"

A Royal Affair is based on one of the most dramatic events in Danish and indeed European history; whenever I used to pitch the film to foreign investors, people had a hard time believing that the story was true, that these momentous events had actually happened in the late 1700's. In Denmark however, it is taught in school, more than 15 books have been written about it (both factual and fictional) and there has even been an opera and a ballet. I feel honored and extremely lucky to finally bring the full story to the screen.

Tonally, I was inspired by the great epics from the 40's and 50's where films would often feel like literary works, structured around characters and the passage of time, and not clearly following the obvious screenplay roadmaps.

But my creative team and I were also fired up by the idea of bringing the Scandinavian historical drama into the new century. We wanted to achieve this by adhering to a self imposed rule; we didn't want to "show" history, didn't want to dwell pointlessly on the big official events, the fancy dresses and hairdos, or the way the food was served.

Rather, we wanted people to simply experience the story through the eyes of the characters, taking the 1760's for granted. Even though the period is obviously there in the set designs, the costumes it was filmed and edited as we would have filmed and edited a film taking place in modern Copenhagen.

Finally, Gabriel Yared and Cyrille Aufort's beautiful score has brought the film full circle, and home to its epic roots.

Nikolaj Arcel,
Director/writer

NIKOLAJ ARCEL

.....

Born 1972, Denmark. Graduate of the National Film School of Denmark, 2001.

His graduation film »Woyzeck's Last Symphony« won top awards at Munich and Clermont-Ferrand. In Tel Aviv, Arcel received the award for Most Promising Director. He wrote the screenplay for the award-winning children's film »Klatretøsen«/»Catch That Girl« (2002). His feature film debut »Kings Game« (2004) was number one on the Top-20 chart and seen by over a fifth of the population in Denmark (cinema & TV). The film won a number of national awards and including Best Screenplay (for Arcel and co-writer Rasmus Heisterberg) at Viareggio. »Island of Lost Souls« (2007), was a winner in Chicago and Leeds and swept up five Danish Film Academy Robert Awards. Arcel and Heisterberg teamed up again with scripts for the animated feature »Journey to Saturn« (2008) and Niels Arden Oplev's Swedish film »The Girl with the Dragon Tattoo« (2009), as well as Arcel's third feature »Truth About Men« (2010).

As Director/Writer: *Truth About Men*, 2010

Island of Lost Souls, 2007 (Winner of Robert, 2008)

King's Game, 2004 (Piazza Grande selection, Locarno 2004)

Woyzeck's Last Symphony, 2001 (Winner of Clermont Ferrand, 2002)

My Step dad is a Monster, 1999 (Winner of Premiers Plans, 2000)

As Writer: *The Girl with the Dragon Tattoo*, Yellowbird 2009

Journey to Saturn, A-film, 2008 (Nominated for Robert 2009)

Fighter, Nimbus Film 2007

Cecilia, Nimbus Film 2007

Catch That Kid, Nimbus Film, 2002

The Chosen, DR channel 1, TV series, 2001

In post-production: *A Royal Affair*, Zentropa Entertainment

A ROYAL AFFAIR

credit list

UK version

Front credits - cards

1. card

Zentropa Entertainments presents

2. card

A Royal Affair

End credits:

(Rolling credits)

Directed by

Nikolaj Arcel

Written by

Nikolaj Arcel & Rasmus Heisterberg

Producers

Louise Vesth
Sisse Graum Jørgensen
Meta Louise Foldager

Director of Photography

Rasmus Videbæk, DFF

Production Designer

Niels Sejer

Editors

Mikkel E.G. Nielsen
Kasper Leick

Music by

Gabriel Yared
Cyrille Aufort

Sound Design

Claus Lyngø
Hans Christian Kock

Costume Designer

Manon Rasmussen

Key Make-up Artist

Ivo Strangmüller

Make-up Supervisor

Dennis Knudsen

Concept Art and Storyboard

Anders Huulgaard

Executive Producers

Lars von Trier
Peter Aalbæk Jensen
Peter Garde

Co-producer

Jessica Ask

Line Producers

Kristina Kornum
Karen Bentzon
Pavel Müller

Unit Manager

Søren Frimodt-Møller

Post Producer

Charlotte Buch

VFX Supervisors

Jeppe Nygaard Christensen
Esben Syberg

Caroline Mathilda

Alicia Vikander

Johann Struensee

Mads Mikkelsen

Christian VII

Mikkel Boe Følsgaard

Juliane Marie

Trine Dyrholm

Guldberg

David Dencik

Rantzau

Thomas Gabrielsson

Brandt

Cyron Melville

Bernstorff

Bent Mejding

Augusta Princess of Wales

Harriet Walter

ØVRIGE MEDVIRKENDE

Von Plessen
Hartmann
Juliane's officer
Münster
Prince Heir
Reventlow
Marie
Cathrine the Boot
Moranti
Brothel Madame
Peasant woman
Sophie Livernet
Frederik, 15 years
Louise Augusta, 12 years
Ministers

Juliane's ladies-in-waiting

Maid, Altona
Lord Chamberlain
Old doctor
English royal maid
German doctor
The Fidget
Hamlet
Caroline's maid
Night men

Noble gentleman
Officer
Prostitute
Doctor smallpox epidemic

Laura Bro
Søren Malling
Jacob Lohmann
Søren Spanning
Frederik Chr. Johansen
John Martinus
Rosalinde Mynster
Nikol Kouklová
Eyob Nielsen
Michaela Horká
Alžběta Jenická
Anna Stiborová
William Jøhnik Juel Nielsen
Julia Wentzel Olsen
Frank Rubæk
Klaus Tange
Petr Janiš
Karin Rørbech
Josefine Højbjerg Bitsch
Zinnini Elkington
Morten Holst
Karel Polišínský
Eva Sitta
Ivan Gvera
Kristian Fjord
Daniel Bambas
Tereza Terberová
Jan Krafka
Peter Varga
Ivan Vodochodský
Lukáš Král
Nora Rajnochová
Jakub Albrecht

The film is produced by Zentropa Entertainments

I CO-PRODUCTION WITH

DR
Film i Väst

by Ingolf Gabold and Ditte Christiansen
by Jessica Ask

Sveriges Television
Sirena Film Prague
West Danish Film Fund

by Gunnar Carlsson
by Kristina Hejduková and Pavel Müller
by Carsten Holst and Steen Risom

WITH SUPPORT FROM

The Danish Film Institute 60/40 Scheme
Eurimages

Svenska Filminstitutet
Nordisk Film & TV Fond

Státní fond české republiky pro podporu a rozvoj české kinematografie
Mitteldeutsche Medienförderung

by Lars G. Lindström
by Hanne Palmquist

Co-producer
Co-producers

Charlotte Pedersen
Maria Köpf
Madeleine Ekman
Martin Persson

Art director supervisor

Martin Kurel

Production manager
Location managers

Barbora Adamová
Robert Mehrle
Jan Zuska
Hynek Svoboda
Kateřina Zinglová
Ruben Aram Ter-Akopow
Jakob Langkjær
Roberto Geroldi
Niclas Warner
Line Plougsbæk
Dorissa Berninger
Elin Lennartson

Production assistants

Production assistant
Production secretary
Producer's assistants

Line producer, Dresden
Line producer, Sweden

Script consultants

Lars Kaalund
Lars von Trier
Trine Breum
Michael Noer
Ulrik Langen
Michael Bregnsbo

Historical consultants

1. AD
1. AD, second unit
2. AD
3. AD
4. AD
2. AD, Dresden

Tomáš Pavlacký
Michaela Seidlová
Martin Pavlacký
Matěj Leš
Jan Musil
Kathleen Hänisch

3. AD, Dresden

Casting DK

Casting CZ

Casting extras, Dresden
Research assistant for Arcel

Photographer second unit
Focus puller
Focus puller second unit

Assistant camera
Assistant camera second unit

Video assistant
Steadicam operators

Still photographer

Key grip
Grip
Extra grip

Gaffer
Rigging gaffer
Best boy
Electricians

Cable man
Genny operators

Sound master
Boom operators

Ronny Engel
Another Casting Company –
Tanja Grunwald
Casting Studio Cine-Jessy
Jessica Horváthová

Agentur Filmgesichter - Anton Ludwig
Daniel Ferdinand

Alexander Šurkala
František Novák
Jan Carda
Jan Smolík
Tomáš Münzberger
Hynek Pantůček
Michal Krbeček
Štěpán Wirth
Radek Wirth
Michal Filus
Vladimír Müller
Mark Rimmer
Martin Točka
Jiří Hanzl

Michal Heršálek
Martin Kumpán
Artur Fryš

Vaclav Enzo Čermák
Jaroslav Hromádka
Zdeněk Vodvářka
Jiří Horych
Roman Tomana
Martin Rain
Martin Bublík
Petr Procházka
Radek Kuzdas
Martin Juhasz
Igor Jeleň
Ignacio
Vlastimil Plucař
Vratislav Osička
Jaroslav Host
Ivan Košjar

Petr Čechák
Roman Rigo

Art department coordinator
Art department interpreter
Set decorator
Set decorator assistant
Propmaster
Propman
Prop buyer
Propmen on set

Prop assistants

Draftsman
Swing gang
Set construction coordinator
Historical reconstruction

Tailors

Costume assistant
Costume coordinator
Costumers

Costume trainee
Add. costume, Dresden

Make-up artists & hair stylists

Add. make-up artists & hair stylists

Add. make-up artists, Dresden

Dialog coach

Klaus Wunder

Veronika Skořepová
Jana Buriánková
Nora Sopková
Lukáš Máslo
Jiří Macke
Daniel Tišl
Jiří Dušek
Tomáš Hais
Petr Richter
Nikola Hanyšová
Albert Kurel
David Voborský
Vladimír Štastný
Tomáš Černý
Jan Gavenda

Margrethe Rasmussen
Stine Terp
Diane Emilie Stenov
Markéta Procházková
Anna Čimbuřová
Soňa Nemcová
Hana Rambová
Michaela Roučková
Lena Tajerová
Petr Pluhař
Zuzana Kolínová
Zuzana Brožová
Ivana Řezáčová
Caroline Plummer
Monika Jordan
Maika Schörbel

Linda Dvořáková
Andrea McDonald
Libuše Barlová
Lucie Kuprová
Bobo Sobotka
Jiřina Jetmarová
Alena Marečková
Tomáš Kuchta
Dana Kohoutová
Billi Rüse
Judith Kröher

Grith Fjeldmose

Choreographer
Horse masters

Animal wrangler
Sword master

Assistant editors

Avid assistants

Trailer editor
Foley recordist/assistant sound editor
Foley artist
Sound & mix studio

Graphics

VFX
VFX producer
Lead matte painter
Matte painter
Digital artists

Technical VFX colorist
IT manager
IO assistant
Bookkeeper
Digital artists, Viborg

Digital artists, camera

Kirsty Rigg
Niclas Bendixen
Libor Kůrka
Radim Mácha
Ota Bareš
Roman Spáčil

Morten Albjerg Kristiansen
Sune Frederik Andersen
Mikael Reidar
Larus Ren Gudbjörnsson
Morten Højbjerg
Michael Dela
Julien Naudin
Mainstream Aps
Mainstream Sweden / Film i Väst
Anders Huulgaard
Rasmus Lange

Ghost
Rikke Hovgaard Jørgensen
Mikael Widegren
Claus Nicholas Nielsen
Ivan Kondrup
Thijs Noij
Jonas Ussing
Cristian Predut Nita
Michael Nielsen
Rasmus Warming
Mikael Aktan
Alexander Eriksson
Sascha Haber
Jimmy Christensen
Magnús Sveinn Jónsson
Mette Nørtoft
Tinko Dimov
Martin Holm-Grevy
Sune Reinhardt Fogtmann
Oliver Wolf
Jordal
Liubomir Savov
Stoycho Dimitrov
Milan Stoyanov
Konstantin Dimitrov
Valia Avramova
Stefan Rachev
Rosen Hristov

VFX supervisor, Zentropa

Digital colorist
Online technician
Technical assistant
Arri laser operator/coordinator
Booker Klippegangen ApS
Post production facilities Sweden
Post production facilities Danmark

Laboratory
Coordinator
Color timer
Dailies laboratory
Daily transfer

Producer's assistants

Transport & accommodation coordinator
Lock-ups coordinator
Runner DK

Line producer, development

Location management, Dresden
Unit manager, Dresden
Assistant location manager, Dresden
Manager base camp, Dresden
Assistant manager base camp, Dresden
Construction stand by/SFX

Catering

Werner Abdul-Djeber
Svetoslav Savov
Martin Rusev
Nikolay Gerdjikov
Georgi Karantilsky
Lars "Lalo" Nielsen

Peter Diemar
Simon Lytting
Emil Eriksson
Henning Lind Eriksen
Tine Clasen
Zentropa Postproduction Sweden
Klippegangen ApS

Nordisk Film ShortCut
Morten Sylvest Arnoldus
Ejvind Bording
Barrandov Studio a.s. Film Labs
Marcel Pašek

Rene Nielsen
Signe Iarussi
Stine Meldgaard
Sara Namer
Katrine Sahlstrøm
Camilla Brem
Anders Wøldike Schmith
Pavel Voráček
Pavel Bezděk
Jacob Lundgaard Andersen
Jamie Ryan
Marianne Jul Hansen
Charlotte Vinther
Filmdienstleistungen Sören von der Heyde
Matthias Ruppelt
Eva Neumann
Badr Zouhir
Tom Strelow
Michal Turner
David Adam
Petr Pomahač
Karel Pomahač
Václav Pomahač
Lukáš Helcl
GS Catering s.r.o.
Jiří Novotný
Valentin Perets

	Tanja Melnyk
	Aleš Kodat
	Julia Alugina
	Jan Paleček
Base boys	Patrik Engst aka Bája
	Richard Claudio Mehrle
	Chert Cornel Constantin aka Corleon
	Miroslav Řezníček aka Ministr
	Jan Spanbauer aka Fluteman
Production drivers	Michal Pluskal
	Stanislav Pluskal
	Miroslav Holý
	Jan Bohata
	Petr Havelec
	Petr Kořenář
	Václav Kolman
	Rudoslav Vaňac
	Antonín Vizina
	Jan Kuželík
	Felix Frackievicz
	Zdeněk Frackievicz
	Daniel Kuška
	Luboš Hybrant
	Pavel Raftl
	Tomáš Štěřba
Production vehicles drivers	Václav Chaloupka
	Oldřich Knotek
	Miroslav Sysel
	Ladislav Harkabus
	Václav Kindl
	Jaroslav Host
	Michal Nebor
	Slavomír Krpálek
Legal advisors	Mikkel Maltha
	Anders Kjærhauge
Insurance agent, DK	Media Insurance Brokers ApS – Jens-Georg Hansen
Insurance, CZ	Inpema s.r.o. - Marie Pěkná
Head of economics	Frederik Nemeth
Accounting, DK	Anse Vognsen
	Martha Bramm
Accounting, S	Eva-Maria Angervall
Head accountant, CZ	Gabriela Černá
Bank	Nykredit

Collecting agent
Firm of accountants

Ole Hollesen
JS Revision
Ulrik Dahl, Allan Seiersen
Philip Einstein Lipski and Maria
Einstein Biilmann

Campaign/art direction

Photography
Graphics

Casper Sejersen
Anders Christian Hansen
Lars Schmidt
Mia Selin

Distribution

Nordisk Film Distribution A/S
Jan Lehmann and Frederik Honore
Have Kommunikation v. Michael Feder
Barrandov Studio a.s.
Věra Krátká, Lenka Randíková
TrustNordisk ApS

PR

Studio, laboratories, props, wardrobe and wigs

International sales

Music supervision

Mikkel Maltha

Gabriel Yared and Cyrille Aufort's agents

Marie Sabbah and Jean-Pierre Arquié for
Film Music Services

Orchestra
Conducted by
Orchestration
Producer
Orchestra coordinator
Music recorded and mixed by

Danish National Chamber Orchestra
Henrik Vagn Christensen
Cyrille Aufort
Jean-Pierre Arquié
Nicolas Koch
Peter Juul Kristensen

Source Music
Orchestra
Orchestra coordinator
Recording and mix
Assistant music coordinator

Concerto Copenhagen
Nikolaj de Fine Licht
Peter Juul Kristensen
Herjolfur Kolbrunarson

"Trio Sonata No. 6 in F Major"
II. Allegro
Christoph Gluck
(p) Zentropa Music

"Suite I in A Major"
HWV 426
IV: Gigue
Georg Friedrich Händel
(p) Lonestar Music

"Trio Sonata in B-Flat Major"
RV. 77
III. Allegro
Antonio Vivaldi

"Sinfonia Nazionale Nel Gusto Di 5 Nazioni"
I. Tedesco: Andantino
Carl Dittersdorf
(p) Zentropa Music

(p) Zentropa Music

"Water Music"
HWV 350
Suite No. 3 in G Major
Georg Friedrich Händel
(p) Zentropa Music

"Sinfonia a 4 in B-Flat Major"
I. Allegro Assai
Johann Scheibe
(p) Zentropa Music

"Harpichord Concerto No. 1 in C Major"
II. Andante
J.G.W. Palschau
(p) Dacapo Records

THE PRODUCTION WISHES TO THANK

Czech Film Commission, MDM Film Commission - Mrs. Wölfling,
Typ Agency s.r.o., Film 16:35 s.r.o., Tomáš Černý, Imont M+M s.r.o., Location
Hunters, Fauna Film s.r.o.,
Enzo Cine s.r.o., Axius s.r.o., SD Car s.r.o. - Jan Smolík, Stáj 3K s.r.o. - Libor
Kůrka, Soundsquare s.r.o.,
Optimistic s.r.o., Vantage Film - Jindřich Čipera, Arcibiskupský Zámek Kroměříž -
Milada Pacíková,
Státní Zámek Český Krumlov - Phdr. Pavel Slavko, Státní Zámek Jaroměřice nad
Rokytnou - Ing. Radim Petr,
Státní Zámek Vizovice - Jana Pluhařová, Klášter Doksany - Marcela Josková,
Státní Zámek Ploskovice - Jana Zimandlová,
Klášter Chotěšov - Bc. Filip Hrubý, NP Hospital Kuks - Mgr. Libor Švec, Stáj 3K
Poděbrady - Libor Kůrka,
Botanický ústav Akademie věd ČR, v.v.i, Správa Průhonického parku - Ing. Ivan
Staňa, Ministerstvo zahraničních věcí ČR,
Vojenský ústřední archiv - Mgr. Josef Žikeš, Zámek Kačina, Správa státního hradu
Švihov - Lukáš Bojčuk,
Správa CHKO Křivoklátsko, Správa CHKO Český kras, Římskokatolická farnost u
kostela sv. Michaela archanděla,
Staatliche Schlösser, Burgen und Gärten Sachsen - Mrs. Dietrich, Mrs. Schiebold,
Mrs. Kursave, Stadt Dresden,
Staatlich Kunstsammlung Stadt Dresden - Mr. John, Staatsbetriebe Sächsisches
Immobilien- und Baumanagement.
Sanne Glæsel, Sidsel Hybschmann, Johanne Steenstrup, Mikael Rasmus Nielsen
Nina Rostock-Jensen, Victor Medina Parra, Signe Rasmussen and Katarina Krave

THE DIRECTOR WISHES TO THANK

Kristina Kornum, Mikkel Nørgaard and Mikkel Maltha.

"A Royal Affair" is produced by Zentropa Entertainments
In co-production with DR, Film i Väst, Sveriges Television, Sirena Film Prague and
West Danish Film Fund

With support from The Danish Film Institute 60/40 Scheme, Eurimages, Svenska
Filminstitutet, Nordisk Film & TV Fond,
Státní fond České republiky pro podporu a rozvoj české kinematografie adn
Mitteldeutsche Medienförderung.

Based on the novel "Prinsesse af blodet" by Bodil Steensen-Leth, published by
Forlaget Forum in 2002

With the support of the MEDIA Programme of the European Union

Film financing by F.I.L.M.S ApS

Completion Guarantee: DFG Deutsche FilmversicherungsGemeinschaft and
European Film Bonds A/S
LOGOS

Zentropa Entertainments
Sirena Film Prague

DFI

DR

Eurimages

FiV

SFI

SVT

NFTF

Ministry of Culture Czech Republic

Mitteldeutsche Medienförderung

Den Vestdanske Filmpulje

Media

DFG

EFB

TrustNordisk

Nordisk Film Distribution

Dolby

"A Royal Affair" is an official Danish, Swedish, Czech co-production
in compliance with the COE 1992 Convention on Cinematographic Co-production

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