

YOUNG ADAM

A film by DAVID MACKENZIE

With

EWAN MCGREGOR, TILDA SWINTON, PETER MULLAN, EMILY MORTIMER

(UK/France, 2003, 106 minutes)

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RECORDED PICTURE COMPANY, HANWAY, FILM COUNCIL,
SCOTTISH SCREEN and SVENO MEDIA present

a JEREMY THOMAS production

a film by DAVID MACKENZIE

EWAN MCGREGOR, TILDA SWINTON, PETER MULLAN,
EMILY MORTIMER

YOUNG ADAM

Casting by DES HAMILTON

Costume designer JACQUELINE DURRAN

Production designer LAURENCE DORMAN

Film editor COLIN MONIE

Director of photography GILES NUTTGENS

Music by DAVID BYRNE

Associate producers PETER WATSON, STEPHAN MALLMANN,
GILLIAN BERRIE

Based on the novel by ALEXANDER TROCCHI

Co-producers ALEXANDRA STONE, NICK O'HAGAN, JIM REEVE

Produced by JEREMY THOMAS

Written and directed by DAVID MACKENZIE

SYNOPSIS

Featuring a strong cast headed by Ewan McGregor, Tilda Swinton, Peter Mullan and Emily Mortimer, **YOUNG ADAM** is a moody, sensual thriller that takes place on the canals between Glasgow and Edinburgh during the 1950s.

The film focuses on the crisis of Joe (McGregor); a young drifter who finds work on a barge owned by the down-to-earth Les (Mullan) and his enigmatic wife Ella (Swinton). One afternoon Joe and Les happen upon the corpse of a young woman floating in the water and the questions begin. Accident? Suicide? Murder?

As the police investigate the case and a suspect is arrested, it becomes evident that Joe knows more about the drowned woman Cathie (Mortimer) than he will admit. Meanwhile, against the backdrop of the investigation, Joe and Ella embark on a passionate affair.

Written and directed by the award-winning filmmaker David Mackenzie, **YOUNG ADAM** is adapted from novel by the Scottish Beat writer Alexander Trocchi.

DIRECTOR'S STATEMENT

I find characters with human flaws and moral ambiguity interesting. To me, **YOUNG ADAM** is an amoral moral tale and that's what makes it compelling. The story is about degrees of innocence in a hypocritical moral climate, and I was drawn to the project because I saw a chance to explore a kind of moral grey area. Trocchi is pointing a finger at a society, which he portrays as a bitter, repressed lynch mob that feeds on a sham morality constructed by the press and eager to equate sex with crime. We're talking about the 1950s here, but the more cynical among us might notice a contemporary parallel. Joe is a man on the run, from himself and from his conscience. He is rebellious, irresponsible and dangerous. But he's also an observant sensualist in a very vulnerable position who is grappling with himself about what to do. He is a character who is about as far from innocent as you can get, but he is also not guilty.

THE LIFE AND WORK OF ALEXANDER TROCCHI

Since his death in 1984, Trocchi has built a cult following and has been cited by many leading writers as a major influence. During the early 1950s, Trocchi edited *Merlin*, an avant-garde literary magazine based in Paris, which published pieces by Jean-Paul Sartre, Samuel Beckett, and Jean Genet. When it folded in 1955, Trocchi moved to New York, where he wrote *Young Adam*. In 1962,

Trocchi attended the Edinburgh International Writers' Conference where the Scottish poet Hugh MacDiarmid famously denounced him as "cosmopolitan scum." And in 1965, he hosted the infamous Beat poetry "happening" at the Royal Albert Hall in London. He ended his life as a registered heroin addict in Britain before dying of pneumonia in 1984.

His published novels include: *Cain's Book*; *Helen and Desire* (writing as Frances Lengel); *Man at Leisure*; *White Thighs*; *Young Adam*; *I, Sappho of Lesbos*.

DAVID MACKENZIE (Writer/Director)

Mackenzie has directed a number of award-winning short films for the BBC and Channel Four, including *Marcie's Dowry*, which was shown in the Critics Week at the Cannes Film Festival 2001. Mackenzie recently completed *The Last Great Wilderness*, funded by the Scottish Lottery and Trust Films.

JEREMY THOMAS (Producer)

Thomas produced his first film *Mad Dog Morgan* in 1974 in Australia. He then went on to produce Jerzy Skolimowski's *The Shout*, which won the Grand Prix de Jury at the 1978 Cannes Film Festival. His other credits include three Nicolas Roeg films: *Bad Timing*, *Eureka* and *Insignificance*; Julien Temple's *The Great Rock 'N' Roll Swindle*; Nagisa Oshima's *Merry Christmas Mr. Lawrence*; and *The Hit*, directed by Stephen Frears.

In 1986, he produced Bernardo Bertolucci's *The Last Emperor*, which swept the 1987 Academy Awards, winning nine Oscars including Best Picture and Best Director.

Thomas' other films include Karel Reisz's *Everybody Wins*, Bertolucci's *The Sheltering Sky*, *Little Buddha* and *Stealing Beauty*; and David Cronenberg's *Naked Lunch* and *Crash*. In 1997, he directed *All The Little Animals* starring John Hurt and Christian Bale. Most recently he produced Jonathan Glazer's feature debut *Sexy Beast* and Bertolucci's *The Dreamers*.

He was Chairman of the British Film Institute from 1992 to 1997 and has been the recipient of numerous awards, including the Michael Balcon British Academy Lifetime Achievement Award. He has been President of the juries at the Tokyo, San Sebastian and Berlin Film Festivals and served on the jury at Cannes in 1987.

DAVID BYRNE (Music)

Byrne is primarily known as one of the co-founders of the group Talking Heads. Acclaimed by both critics and audiences, Talking Heads took popular music in new directions, not only with their sound and lyrics, but also by introducing a visual approach to their work. During his career as a solo artist, Byrne has composed for and collaborated with such artists as Twyla Tharp, Brian Eno and Robert Wilson.

In 1985, the Oscar-winning director Jonathan Demme made *Stop Making Sense*. This highly praised film of the Talking Heads in concert won the National Film Critics Association's prize for best documentary. The following year, Byrne co-wrote and directed the feature film *True Stories*. In 1987, he won an Academy Award for co-writing (with Ryuichi Sakamoto and Cong Su) the score for Bertolucci's epic, *The Last Emperor*.

Since 2001, Byrne has been touring the US, Europe, Australia and Japan with his 3-piece band and a 6-piece string section from Austin, Texas. Byrne's record label Luaka Bop, was founded in 1988.

GILES NUTTGENS (Director of Photography)

Nuttgens is a well-established director of photography. Prior to working in film, Nuttgens worked on numerous commercials and in television, namely *The Young Indiana Jones Chronicles*. He also worked on *Alice in Wonderland* for NBC starring Whoopi Goldberg, Ben Kingsley and Peter Ustinov. His film credits include *Bandit Queen*, *The Deep End* and most recently *Swimfan*. He also shot second unit on *Star Wars: Episodes I & II*.

COLIN MONIE (Editor)

Monie's credits include *The Magdalene Sisters* [winner of the Golden Lion at the Venice Film Festival (2002)] and *Orphans*. Monie previously collaborated with David Mackenzie on his short film *California Sunshine*, which received a Scottish Bafta nomination. He also edited the second series of the television drama *The Cops*.

LAURENCE DORMAN (Production Designer)

Dorman's film credits include *Silent Cry*, *Pandemonium*, *Milk*, *Photographing Fairies*, *Young Americans* and *This Boy's Story* (Academy Award winner for Best Foreign Student Film).

CAST FILMOGRAPHIES

EWAN MCGREGOR (Joe)

BIG FISH (2003)
FASTER (2003)
YOUNG ADAM (2003)
DOWN WITH LOVE (2003)
STAR WARS: EPISODE II - ATTACK OF THE CLONES (2002)
BLACK HAWK DOWN (2001)
MOULIN ROUGE (2001)
ANNO DOMINI (2000)
NORA (2000)
EYE OF THE BEHOLDER (1999)
ROGUE TRADER (1999)
STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
DESSERTS (1998)
LITTLE VOICE (1998)
VELVET GOLDMINE (1998)
A LIFE LESS ORDINARY (1997)
THE SERPENT'S KISS (1997)
NIGHTWATCH (1997)
BRASSED OFF (1996)
EMMA (1996)
THE PILLOW BOOK (1996)
TRAINSPOTTING (1996)
BLUE JUICE (1995)
SHALLOW GRAVE (1994)
BEING HUMAN (1993)

TILDA SWINTON (Ella)

THE STATEMENT (2003)
YOUNG ADAM (2003)
ADAPTATION (2002)
TEKNOLOGIST (2002)
VANILLA SKY (2001)
THE DEEP END (2001)
POSSIBLE WORLDS (2000)
THE BEACH (2000)
THE WAR ZONE (1999)
LOVE IS THE DEVIL (1998)
CONCEIVING ADA (1997)
FEMALE PERVERSIONS (1996)

TILDA SWINTON Filmography Cont'd

REMEMBRANCE OF THINGS FAST: TRUE STORIES VISUAL LIES (1994)
WITTGENSTEIN (1993)
MAN TO MAN (1992)
ORLANDO (1992)
EDWARD II (1991)
THE PARTY, NATURE MORTE (1991)
THE GARDEN (1990/1)
WAR REQUIEM (1989)
ANDERE ENDE DER WELT (1988)
DEGREES OF BLINDNESS (1988)
L'ISPIRAZIONE (1988)
AREA (1987)
FRIENDSHIP'S DEATH (1987)
EGOMANIA-INSEL OHNE HOFFNUNG (1986)
CARAVAGGIO (1986)

PETER MULLAN (Les)

KISS OF LIFE (2003)
THIS LITTLE LIFE (2003)
THE MAGDALENE SISTERS (2002)*
SESSION 9 (2001)
THE CLAIM (2000)
ORDINARY DECENT CRIMINAL (2000)
MAUVAISE PASSE (1999)
MISS JULIE (1999)
DUCK (1998)
MY NAME IS JOE (1998)
POOR ANGELS (1997)
FAIRYTALE: A TRUE STORY (1997)
TRAINSPOTTING (1996)
BRAVEHEART (1995)
SHALLOW GRAVE (1994)
RIFF-RAFF (1990)
THE BIG MAN (1990)

*also wrote and directed

EMILY MORTIMER (Cathie)

BRIGHT YOUNG THINGS (2003)
THE SLEEPING DICTIONARY (2003)
NOBODY NEEDS TO KNOW (2003)
A FOREIGN AFFAIR (2003)
THE 51ST STATE (2001)
LOVELY & AMAZING (2001)
THE KID (2000)
LOVE'S LABOUR'S LOST (2000)
SCREAM 3 (2000)
KILLING JOE (1999)
NOTTING HILL (1999)
ELIZABETH (1998)
THE SAINT (1997)
THE LAST OF THE HIGH KINGS (1996)
THE GHOST AND THE DARKNESS (1996)

CREDITS

Joe	EWAN MCGREGOR
Ella	TILDA SWINTON
Les	PETER MULLAN
Cathie	EMILY MORTIMER
Jim	JACK McELHONE
Gwen	THERESE BRADLEY
Daniel Gordon	EWAN STEWART
Bill	STUART McQUARRIE
Connie	PAULINE TURNER
Bob M'bussi	ALAN COOKE
Sam	RORY McCANN
Freight Supervisor	IAN HANMORE
Barman	ANDREW NEIL
Bowler Hat Man	ARNOLD BROWN
Stall Woman	MEG FRASER
Black Street Pub Men	STUART BOWMAN
	WULLIE BRENNAN
	RONY BRIDGES
	JOHN KAZEK
	DUNCAN McHARDY
	STEWART PORTER
	MALCOLM SHEILDS
Black Street Barman	TAM DEAN BURN
Prosecutor	MICHAEL CARTER
Judge	STRUAN RODGER
Forensics Expert	MATTHEW ZAJAC
Cathie's Flatmate	MHAIRI STEENBOCK
Jury Foreman	JOHN COMERFORD
Mrs. Gordon	ANNE MARIE TIMONEY
Clerk of the Court	JOHN YULE
Defence Counsel	SANDY NEILSON
Witness	DES HAMILTON
Blind Man	EDDIE DAHLSTROM
Production Manager	JANET S. RIDDOCH
First Assistant Director	MIKE ELLIOTT
Make-up and Hair Designer	MEG SPEIRS
2nd Assistant Director	ANTHONY WILCOX
3rd Assistant Director	BEN JOHNSON
2nd Second Assistant Director	PAUL SMYTHE

Production Co-Ordinator	JULIE CONNOR
Production Assistant	LAYLA EVANS
Assistant to Jeremy Thomas	JOCELYN JONES
Assistant to Alexandra Stone	MATTHEW BAKER
Assistant to Peter Watson &Stephan Mallmann	JULIA WILLIS
Assistant to Nick O'Hagan	CAROLINE PERJESI
RPC Business Affairs	FLORENCE LARSONNEUR
Production Accountant	GUY BARKER
Assistant Accountant	ANN MARIE GORMLEY
Accounts Trainee	KELLY JOHNSON.9
Art Director	STUART ROSE
Standby Art Director	LAURA DONNELLY
Assistant Art Director	ANDY THOMSON
Set Decorator	JUDY FARR
Production Buyer	SUE MORRISON
Art Department Assistant	SUSAN COLLIN
Art Department Runner	MARY MACKENZIE
Storyboard Artist	DEREK GRAY
Script Supervisors	DOT CONNOLLEY
	AVRIL WATT
Focus Puller	LEWIS BUCHAN
Clapper Loader	LILIA SELLAMI
Grip	JIM BOORER
Camera Trainee	ANNA BENBOW
2nd Unit Director of Photography	STEVEN HALL
2nd Unit Focus Puller	JOHN HARPER
2nd Unit Clapper Loader	DERRICK PETERS
Underwater Cameraman	MIKE VALENTINE B.S.C.
Sound Recordist	COLIN NICOLSON
Additional Recordist	LOUIS KRAMER
Boom Operators	TONY COOK
	SANDY MILLER
Sound Trainee	KIERAN BOYNE
Location Manager	STEPHEN BURT
Unit Managers	MICHAEL CAMPBELL
	BEVERLEY SYME
Locations Assistant	IAIN MACLEAN
Voice & Dialect Coach	JO CAMERON BROWN
Stunt Co-Coordinator	GARETH MILNE

Stunts	LYNDAL SMITH NINA ARMSTRONG ROWLEY IRLAM KELLY DENT
Publicity Unit Publicists	PUBLIC EYE CIARA PARKES CLAIR DOBBS
Stills Photographer	NEIL DAVIDSON
EPK's Additional EPK Make-up and Hair Artists	PICTURE PRODUCTION CO JESSICA THOMAS CANDICE BANKS TONY LILLEY
Assistant Costume Designer Costume Assistants	SARA MEEK BARBARA HARRINGTON LESLEY ABERNETHY
Costume Trainee Costume Breakdown	HAZEL MALL VICKI HALLAM EMMA WALKER
Property Master Storeman Dressing Props	GORDON FITZGERALD DAVID WEATHERSTONE STEWART CUNNINGHAM PIERO JAMIESON
Dressing Props Driver Standby Props	RODDY GARDEN MAT BERGEL SCOTT KEERY
Standby Carpenter Standby Rigger Standby Painter Standby Driver Gaffer Best Boy Electricians	RICHARD HASSALL BILLY WILSON BOBBY GEE ANDY NIELSON ANDY LONG BOB HUNT FRANK McCONALOGUE ARTHUR DONNELLY
Construction Manager Supervising Carpenter Carpenter Stage Hand Chargehand Painter Painters	PHIL BOWEN ALEX ROBERTSON COLIN DAVIDSON MICHAEL HIGSON SANDY BORTHWICK JOHN HUGHES JIM O'DONNELL
Production Runner Production Trainee	JENNIFER CARGEY LAYLA MALL

Floor Runners	ROBBIE KIRKPATRICK AMY GILLIAM
Stand In	NORMAN REES
Stand in	LAURA QUINN
'Les' Body Double	WILLIAM MORRIS
'Joe' Body Double	DAVID SHEASBY
'Cathie' Body Doubles	JOSIE SMITH JAY SPENCE
Casting Assistant	KAHLEEN CRAWFORD BIG FISH CASTING
Legal Script Consultant	HARRY DIXON
Court Room Consultant	GLYNIS McKEAND
Clearances	SARAH HUGHES
Health & Safety Advisor	LARRY EYDMANN
Unit Nurse	STEF SWIATEK
Security	TONY DUNCAN TARGE SECURITY

SERVICES

Post Production	
Supervisor	CLARE MACLEAN
1st Assistant	
Film Editor (Glasgow)	ANNA MEHTA
1st Assistant	
Film Editor (London)	GILES BURGESS
Editing Trainee	STEVEN FERGUSON
Post Production Assistant	LAYLA EVANS

RE-RECORDED AT

Supervising Sound Editor	JEREMY PRICE
Dialogue & ADR Editor	RORY FARNAN
Dubbing Mixer	TIM ALBAN
Assistant Dubbing Mixer	RICHARD DAVEY
ADR Recordists	BARNABY SMYTH EDWARD BULMAN
ADR Recordists (in Glasgow)	MICHAEL MACKINNON CHRIS SINCLAIR
Assistant Sound Editor	MIKE GRIMES
Foley Recordist & Editor	EDWARD BULMAN
Foley Artists	MELISSA LAKE LIONEL SELWYN
Dolby Sound Consultant	JAMES SEDDON

DIGITAL FX AND TITLES BY MEN FROM MARS

VFX Supervision	PHIL ATTFIELD
Digital Artists	SIMON CARR ROBIN BEARD GRUFF OWEN TOM HOCKING
Digital Imaging	MARK DOLLERY
Rostrum End Roller	FRAMELINE PRODUCTIONS
Unit Drivers	JAS BROWN GRAEME BROWNLEE TOMMY BRYCE
Minibus Driver	MICHAEL ALLEN
Make-up Truck Driver	JEFF DARBY
Wardrobe Truck Driver	JIM CARDEY
Camera Car Driver	DAVE LOVE
Generator Driver	CRAIG McQUEENIE
Facilities Vehicles	AEROSHOOT FILM SERVICES SB SERVICES
Action Vehicles	CLASSIC CAR HIRE
Laboratory	TECHNICOLOR FILM & IMAGING
Laboratory Contact	PAUL SWANN
Grader	JOHN STANBOROUGH
Underwater Scenes	ACTION UNDERWATER STUDIOS
Marine Co-Ordinator	DAVID DAVIDSON
Marine Consultant	STUART MACDONALD
Barge Builder	SOUTH HOLLAND MARINE & FABRICATION LTD.
Barge Drivers	ROSS WEIR/NEILL CINNAMOND
Safety Boats	SPLASHSPORTS
Lighting Equipment	LEE LIGHTING MUSCO LIGHTING EUROPE
Catering	THISTLE CATERING
Music Mixer	TONY DOOGAN
Assistant Music Mixer	MICHAEL BANNISTER
Musicians Co-Ordinator	GILL MILLS HOOVER DAM
Specialist Folk Music	
Consultant	DICK GAUGHAN
Music Supervisor	JANICE GINSBERG
Assistant to David Byrne	KARA FINLAY
Music Tutor	KEN McLUSKEY
Guitar (for "Rio Grande")	JOHNNY McGLYNN

Musicians

Barry Burns
Johnny Quinn
Una McGlone
Richard Colburn
Gregor Philp
John Somerville
Caroline Barber
Alasdair Roberts
Greg Lawson
Lisa Aferiat
Fiona Stephen
Robert Irvine
Donald Gillan
Georgia Boyd

The Hung Drawn Quartet
Raymond MacDonald
Graeme Wilson
Keith Edwards
Allon Beauvoisin
Stuart Brown
George Lyle

String Arrangements by Malcolm Lindsay & David Byrne
Original music written by David Byrne
Published by Moldy Fig Music (BMI)

"THE RIO GRANDE"

Performed by Peter Mullan

"HAITIAN FIGHT SONG"

Written by Charles Mingus

Published by Jazz Workshop, Inc. (100% world) (BMI)

Performed by The Hung Drawn Quartet

Produced by David Byrne

Arranged by Raymond MacDonald

"THE GREAT WESTERN ROAD"

Written & Performed by David Byrne

Published by Moldy Fig Music (BMI)

Music recorded & mixed at CAVA SOUND WORKSHOPS, GLASGOW

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