



Block Size: 2 lb block

Approximate block dimensions: 2-3/4" x 2-3/4" x 5"

Net case weight: 40 lbs (20 x 2 lb blocks)

Chavant Le Beau Touché Clay

Part # - 1120

This cream colored, sulfur-free modeling clay is extremely smooth and has excellent adhesive qualities. This non-drying, oil-based clay can be carved and shaped easily and will not crack. It is workable at room temperature but can be warmed to a maximum of 90°F to achieve softer, stickier clay. Very sensitive to heat variations, this original Le Beau Touché formula can easily be warmed and softened with the friction from rubbing it in your hands.

This clay can be used in fiberglass molding applications including; temporary fillets, construction of mold parting lines and quick repairs to molds. The oil base of this clay allows PVA separator to be applied to it and also provides a good measure of adhesion to waxed surfaces. Le Beau Touché products will not oxidize and can be left out or heated and cooled repeatedly without any significant change in the product.

Description

Le Beau Touché and Le Beau Touché – HM are two distinctly different products with some very similar characteristics. Both are sulfur free modeling clays that were introduced because of their exceptional smoothness and adhesive qualities. Le Beau Touché products are used by many types of artists who often are looking for a product that will stick to basically any armature material. Both Le Beau Touché formulas hold very good detail, carve and shape easily, have tremendous flexibility and will not dry or crack. Le Beau Touché – HM is preferred by clients working in warmer climates, above 90° F. It is very similar to the original Le Beau Touché but is slightly firmer and less tacky at room temperature. The original Le Beau Touché is very sensitive to heat variations but the HM formulation will remain stable even at higher temperatures. Le Beau Touché and Le Beau Touché – HM are every smooth and even flowing products. The smallest amount of heat, just friction from rubbing it in your hands, will soften the original Le Beau Touché. These clays may feel slightly firm in the original extruded blocks but slicing off small amounts will make it very manageable. The Le Beau Touché product line is commonly used by artists for the creation of sculpture or to build dams when making splash molds.

Handling Tips

Le Beau Touché can be warmed to soften but as it softens it also becomes sticky. Le Beau Touché – HM can be warmed to soften and will work quite nicely at about 105° F. Using small amounts of citrus-based solvents, lighter fluid, latex paint removers, turpentine or mineral spirits as a lubricant on the surface of the clay will help to attain a smooth surface.

Unique Properties

Le Beau Touché has great adhesive qualities allowing it to stick to all armature materials including aluminum wire, aluminum foil, cardboard, foam or paper. Le Beau Touché products will not oxidize and can be left out or heated and cooled repeatedly without any significant change in the product.

Softening Point

Le Beau Touché and Le Beau Touché – HM are generally used at room temperature. Le Beau Touché – HM is sometimes warmed to a temperature of 110° F - 115° F to soften it. When it returns to room temperature it also returns to the initial firmness.

Working Temp

Le Beau Touché, up to 90° F maximum. Le Beau Touché – HM, room temperature to 105° F.

Cautions

Heat over 90° F will cause the original Le Beau Touché to get very soft and sticky and the clay will begin to sweat or sag. The HM formula will tolerate these normal changes.

**For a slightly firmer, less tacky clay for use where the working environment is expected to exceed 90°F, see #1121 Chavant Le Beau Touché Clay HM.*